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SGA defeats motion for campuswide elections

Lana Quenenville JOURNAL STAFF

The Student Government Association rejected a motion that would have allowed campuswide elections for executive-board positions on Tuesday.

The motion would have allowed any full-time undergraduate to vote for the executive board members of SGA just as students currently vote for their class officers. Student government members with a year of prior experience and a petition signed by 50 Suffolk students would have been eligible to run for the positions. Defeating the motion limited executive board selection to current SGA members.

Alayna VanTassel, representative of the class of 2001, was the only student to vote against the motion and she said feared that “the right people would not be put into the job.” She said that a year of experience wasn’t enough to insure that a candidate would perform well in an executive position. Several SGA members were concerned about the elections becoming a popularity contest.

VanTassel said she would support campuswide elections in the future if students were informed about the requirements of the executive board positions and the qualifications of the students running for the positions.

Curtis Clifford, vice president of the Class of 1998, said campuswide elections for the executive board were something that would “change the whole dynamics of the organization” and make students more aware of SGA’s position in the Suffolk community.

Class of 2000 representative Frank Giorgio said the elections would have been a way to gain more student involvement and more student understanding of what SGA accomplishes. “I saw this as a way for (SGA) to change,” Giorgio added, “No one came up with a viable alternative. I’m extremely disappointed.”

Giorgio presented a constitutional amendment to the Student Judicial Review Board and maybe even the Senate regarding the amendment for consideration. The amendment would require a three-fourths majority to pass rather than the simple majority required for a motion. Kelly Dolan, president of the class of 2000, and she did not think the amendment would be successful based on Tuesday’s vote.

SGA also presented its 1998-99 budget for $16,085; the budget showed a total savings of $3,500 from last year’s budget of $19,585.

SGA has decreased allocations for copies due to access to a student copy lab and has decreased funding for the annual leadership retreat. Meloti, representative for the Class of 1999 and SGA treasurer, said the proposed budget shows SGA being “more responsible with (its) money.”

Several students were given the special election to settle a tie for two write-in candidates for Class of 1999 representatives. Dan Ryan was on hand for his speech, but his opponent Brett Rizer was absent from the meeting.

Ryan said he wanted to “insure that the interests of the (students) are taken care of.”

The New England School of Art and Design at Suffolk University will be visited by the National Association of Schools of Art and Design this week as part of NESAD’s aims for school accreditation.

Amy Marcotte JOURNAL STAFF

The New England School of Art and Design at Suffolk University will be visited by the National Association of Schools of Art and Design this week as part of NESAD’s application to become an accredited school of art.

According to the NASAD handbook, “By means of accreditation, it can encourage those institutions which consistently give students a sound basis for significant future accomplishments in art and design.”

William Davis, chairman at NESAD said that by becoming an accredited school “it puts us up with the big leagues.” The NASAD handbook states that “the National Association of Schools of Art and Design is composed of schools and individuals representing the highest traditions and aims in the education of the artist and designer.”

Davis said that “serious art and design students are often aware of these accreditations.”

In order for NESAD to become accredited, there are several requirements by NASAD to do a self-evaluation. In this self-evaluation, NESAD had to touch upon every aspect of the school, both negative and positive. “We’ve been working on the report for over a year,” said Davis.

The study clearly admits that one of the principal reasons why the New England School of Art and Design merged with Suffolk University was because of financial difficulties NESAD was having. These difficulties were primarily due to the declining enrollment.

Davis said that it had been about two years since the formal merger with Suffolk and that he feels that has gone very, very well. According to Davis, Dean Michael Ronayne was a great help with the merger. “It’s an idea that we both

NESAD aims for school accreditation

continued Page 3

Suffolk student Henry Zunino stands next to some samples of his artwork in the Fenton Lounge. He is the recipient of an esteemed art award.

Suffolk biology student shows off his creative side

Henry Zunino speaks to Journal staff writer Chris Leone about his artistic accomplishments.

Chris Leone JOURNAL STAFF

For those of you who are dissatisfied with campus life here at Suffolk, perhaps you should spend an afternoon running after Henry Zunino, president of the Arts and Humanities Club. I’m sure that he’ll find something for you to do.

First, he’ll probably take you up to the fifth floor of the Archer Building and guide you through the myriad of pictures that are still on display from his Italy on a Postcard exhibit that ran last semester.

Or, you could visit the 70 gallon aquarium that he and a friend set up in the zoology lab; fully decorated with his own, handmade undersea statues.

On this Thursday between 12:00 and 2:30, you could stroll through the Fenton Lounge and witness his latest coordinated display from his Italy on a Postcard exhibit that ran last semester.

Or, you could visit the 70 gallon aquarium that he and a friend set up in the zoology lab; fully decorated with his own, handmade undersea statues.

For those of you who prefer music, check out The Canvas, a soon-to-be-released compilation of fourteen tracks featuring the musical talents of Suffolk students, which Zunino helped coordinate.

I could barely keep up with this twenty-year-old biology major from Watertown who spent twenty years of this youth in a small town called Marets in Italy. It was there and in Rome, outside the Vatican, where he realized his passion for sculpture.

Zunino came back to the U.S. for his junior year of high school. The teachers at Watertown high were so impressed with his abilities that they gave him a key which granted him unrestricted use of the school’s facilities.

During this time, painstaking hours of effort produced Daphne and Apollo, a porcelain piece depicting the Sun God Apollo and his attempt to capture the heart of the maiden Daphne. It was this piece which garnered Zunino first prize among 175 entries (of which he was by far the youngest) at the Watertown Art Association Annual Exhibit, held early last year.

Amazingly, Zunino turned down four years of scholarships to the Massachusetts College of Art at the entreaty of his father, who wanted his son to attend medical school.

While he notes the enjoyment that he receives in exploring the mysteries of biology, one can only know him for a few moments to realize that art and sculpture are his true passions.

When asked about the first time that he could remember that he was interested in sculpture, Zunino surprisingly replied, “I would have to say my very earliest influence was Scrooge McDuck.”

While the joy of small-scale sculptures is satisfying, Zunino wants to transfer his talents to an elevated level. He wants to build large-scale fountains, in the style of Bernini and other Italian artists, for enjoyment in domestic or public outdoor settings.

Zunino also plans to someday broaden his medium to include concrete and marble as well as porcelain.
Author of famous poem speaks of self-reflection

JOHAN EKSLUND

JOURNAL CONTRIBUTOR

Poet and teacher Sara Ting told approximately 20 Suffolk students last Tuesday that in order to gain deeper understanding and more compassion between races and sexes, "you really have to do work on yourself." The author of "Sun Poem," which is distributed at the Sawyer Building forum for ideas and areas of mutual concerns through people and organizations. The road that led to this scholarship was not an easy one for Rios. She came to the United States in 1986 from Puerto Rico, three years after receiving a Bachelor's Degree from the Inter-American University of Puerto Rico.

"I thought that having a Bachelor's Degree and being bilingual would help me in finding a job," says Rios. "Yet I found that this did not help me at all." For a while, Rios worked for the Massachusetts State Government in the employment office. "I was finding jobs for people," she said. "The trouble was that I could not find one for myself, even though there is a strong need for bilingual employees." Later she would become a substitute teacher for the Lawrence public school system, teaching bilingual students her vast skills. After going to several schools attempting to enhance her computer skills, she was still unable to find a job that she really enjoyed. This is when she decided to come to Suffolk and pursue a Master's Degree in Human Resources last year.

"My first semester was very difficult for me after receiving my Bachelor's Degree 14 years ago," says Rios. "I thought that I knew my English well, but I found that I needed to learn more." Dr. Winters outlined the process in which Rios was selected. "I was contacted by the HRMG about a scholarship made available to students in Massachusetts," said Winters. "We wanted a person of color, had at least a 3.0 cumulative average and someone who had just begun the master's program rather than someone who is about to finish." This scholarship means a lot to Rios. "It was so surprising and honored by this," says Rios. "My next goal is to get a job in the Human Resources field and because I will have any financial aid next spring, this scholarship will help me a lot."

Hispanic Association party a success in Sawyer Cafe

MASTIN A. THOMAS

JOURNAL CONTRIBUTOR

Suffolk University Hispanic Association threw a party, Explosion '98, in the Sawyer Cafeteria on Friday to end Culture Unity Week. Students, friends and visitors partied between 8 p.m. and 12 a.m. The night included free raffles, food and drinks. The aroma of Puerto Rican rice, Mexican chicken and Dominican fried plantains filled up the room. Young and old were moving their feet to the beat of merengue, salsa and reggae music. "The third floor of the Sawyer building was shaking like a volcano," said Nikko Key, a Suffolk senior. Former Suffolk senior Lissette Rodrigues said that this party was more "slamming" than last year's Explosion '97. Other Latino students from the area represented schools such as Boston College, Northeastern University and Emerson College.

One student said she was happy that the cost of the party was reasonable. The party was $2 with a college ID and $5 without it. Black Student Union, Haitian American Student Association, Caribbean American Student Alliance and the Rainbow Alliance came to support SUHA.

"This whole week celebrated ethnic culture," said Pablo More, president of SUA. "This party was a great way to end Culture Unity Week. It is nice to have the room filled with people of different colors together celebrating each other's culture."

Suffolk student proud recipient of scholarship

DAVID QUINNAN

JOURNAL STAFF

Recently, the Human Resource Management Group presented Suffolk University student Wanda L. Rios with a $1,000 scholarship towards her Master's Degree program at Suffolk. This scholarship was made possible with the assistance of Education and Human Services Professor Dr. Art Winters. The HRMG, located in Andover, Mass., is an independent affiliate of the Human Resource Planning Society, which provides a forum for ideas and areas of mutual concerns through people and organizations.

Wanda Rios stands outside of the Fenton Building, recipient of a Human Resources scholarship. She is the proud recipient of a Human Resources scholarship.

Hey Journalism Majors

Want to earn credits by working in your interest? Sign up for Journalism Practicum (CJN 505) and earn up to nine credits by writing for the Journal! For more information, see Dr. Bekken or Dr. Bob in the Communication & Journalism Dept. (Ridgeway, 4th floor)

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Criminology club faces uncertain future at Suffolk

JENNIFER MICARELLI, JOURNAL CONTRIBUTOR

The criminology club may fold due to the lack of participation which was evident in a meeting held March 24 at Sawyer. Only the advisor and the student president were in attendance.

Nancy Tillotson, president of the criminology club, said in an interview that the club has "done everything in an effort to gain interest," including bringing guest speakers such as the prosecutors of the Jeff Curley case.

While Tillotson was unsure about the club's future, 11th year student Bob Topitzer suggested that in order to save the club they need to "bring some interesting events to Suffolk's student activities." He added that "the criminology students can gain back their status as a Suffolk-organized club which will enhance their funding and may increase the number of students participating."

The next criminology meeting is tentatively set for April 16. At that time they will decide the fate of the club. The meeting will be held in Sawyer 1029 at 1 p.m. All criminology majors and interested parties are welcome to attend.

Hispanic Association party a success in Sawyer Cafe

LORE DOUPÉ, JOURNAL STAFF

Career Services of Suffolk University hosted a cooperative education job fair for undergraduate students Thursday in the Ridgeway Gym.

Peter McQuaid, director of cooperative education at Suffolk, believes that close to 300 students attended this year's job fair. This year's job fair is similar to last year's, he believes 60 to 50 students can expect to find jobs as a result of the fair. Present this year were 36 companies with job opportunities for everyone, McQuaid said.

The purpose of the job fair is to bring employers on campus, giving students the opportunity to meet with employers and find jobs in their career fields, explained McQuaid. The job fair is also an opportunity for students to practice their interviewing techniques and to meet possible contacts for future employment, McQuaid said. "It's a way to look at an organization you are interested in and make contacts," he said.

"Throughout the year Career Services helps roughly 250 students find co-op jobs," said McQuaid. Cooperative education is an opportunity to try out possible career choices before you graduate. Career Services tries to give Suffolk students the edge they need to compete against other students graduating from "big name" schools, by providing them with word-related experience in their career fields, McQuaid said.

"Career Services provides students with the resources and assistance they need to achieve their career goals," said McQuaid. At Career Services students learn how to prepare a resume, identify career goals and successfully handle interviews. McQuaid explained that Career Services tries to give students the skills they need to successfully market themselves.

If a student is looking for a co-op job this summer, McQuaid advises students to get in and see them as soon as possible. He believes Career Services is a proactive approach for helping students find jobs. "They (students) can make their own breaks!"

The self-study states that "the merger with Suffolk University has also made it possible to consider new programs." This, according to the self-study, would not have been possible when NESAD was an independent institution.

What Davis said that he hopes to obtain from this accreditation is formal recognition for the school, participation with a group that represents the very best schools of art and design and to attract the finest art and design students.

Davis believes that the accreditation is a "great opportunity for the expansion of the arts in general." He said that NESAD's "long-term goal is to cooperate more with theater, music and humanities, to make art more recognized in the school." For the future, Davis said that he is interested in starting new programs, particularly a master's degree program. Davis said that interior design will be the first to acquire a master's degree program. He admits that it will take a couple of years, but he says that a master's would be very attractive to serious students.

Davis said that at this point, a lot of financial commitments have been made. "We have to be very careful not to over-exceed ourselves," Davis said. He said that they plan on making the most out of the school's existing resources in order not to surpass any financial limits.

"If (the program) can prove itself, the money will be there and will help us," said Davis.

According to Davis, NESAD won't find out the official ruling of the accreditation until next year, probably in October sometime. Davis, as well as the rest of the faculty at NESAD are very enthusiastic about the accreditation. Davis stated, "we'll be part of a club of accredited schools that represent standards."
Looking for Truth: Shyamalan tackles God, puberty and grade school in latest flick

MIKE SHAW
JOURNAL STAFF

We remember it in flashes if we remember it at all. The questions asked, the answers assumed and the terrible discoveries. The fifth grade was the year we started growing up.

Sure, in junior high we all started coming out of our own, realizing that we were part of a bigger world than our neighborhood. In high school we started to figure out just who we were and the terrible discoveries. The fifth grade was the year we started to figure out just who we were and the terrible discoveries. The fifth grade was a barrier had Lagwagon's entire back catalog memorized, many in attendance were most familiar with their tracks from Double Platinum. The band shocked their audience by announcing their upcoming release before the end of the night.

The crowd was especially crazy during the show. Lagwagon pulled off the feat with an impressive set of high-energy, coffee-fueled mayhem. Patrons were dancing on the downstairs bar, pouring themselves drinks and later getting shown the door by the bouncer in a frenzy that was unparalleled to any other Fat Wreck Chords show.

Lagwagon, punk titans band per capita with the shortest singer, was extremely tight and well memorized, many in attendance were most familiar with their classic numbers. Lead vocalist Jesse Buglione, although those pressed against the security barrier had Lagwagon's entire back catalog memorized, many in attendance were most familiar with their tracks from Double Platinum. The band shocked their audience by announcing their upcoming release before the end of the night.

The older material was crisp and clear as the band ripped out a blistering cover of Lee Peas' songs. The Creepshow Clearwater Revival hit "Bad Moon Rising" was the crowd moving during the super fast choruses as did the band's staple ripoff of the Mr. Coffee jingle. Also on the set list was one of Lagwagon's best, "Raise A Family," off their latest Double Double Floatin album.

After running over The Middle East's established time limit, Lagwagon ended the night with their most popular cover tune, "Brown Eyed Girl." Also on the bill were Charlestown's Ducky Boys who took this opportunity to practice on their new material from their upcoming release. The Ducky Boys have a host of classic numbers that you can't help but identify and fall in love with. The older material was crisp and clear as the band ripped out a blistering cover of Lee Peas' songs. The Creepshow Clearwater Revival hit "Bad Moon Rising" was the crowd moving during the super fast choruses as did the band's staple ripoff of the Mr. Coffee jingle. Also on the set list was one of Lagwagon's best, "Raise A Family," off their latest Double Double Floatin album.

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Opening up the night was Carpet Patrolled. This young band was garage ska/punk at best and disappointing. Their cover of The Clash's classic "White Man In Hammersmith Palais" began with promise but ended up more sour than sweet.

Joey Cape of Lagwagon turned out one of his best vocal performances to date at The Middle East Cafe last week. The crowd was especially crazy during the show. Lagwagon pulled off the feat with an impressive set of high-energy, coffee-fueled mayhem. Patrons were dancing on the downstairs bar, pouring themselves drinks and later getting shown the door by the bouncer in a frenzy that was unparalleled to any other Fat Wreck Chords show.

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With more practice this band could improve but it might take a while.

Looking for Truth: Shyamalan tackles God, puberty and grade school in latest flick

Mike Shaw
Journal Staff

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There are plenty of movies out there which have good casts will fall apart because of lackluster writing. Not so with "Wide Awake," a surprisingly funny and poignant look at life in grade five. The older material was crisp and clear as the band ripped out a blistering cover of Lee Peas' songs. The Creepshow Clearwater Revival hit "Bad Moon Rising" was the crowd moving during the super fast choruses as did the band's staple ripoff of the Mr. Coffee jingle. Also on the set list was one of Lagwagon's best, "Raise A Family," off their latest Double Double Floatin album.

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With more practice this band could improve but it might take a while.
The new adaption of "The Good Person of Szechuan" is written by Pulitzer and Tony Award for "Angels In America" and its sequel, "Perestroika." German Playwright Bertolt Brecht, born in Augsburg, Germany in 1898, is known internationally as the principle theorist and practitioner of "epic theater." In addition to "The Good Person of Szechuan," Brecht also wrote "Three Penny Opera," "St. Joan of the Stockyards" and "Galileo," among other plays.

"The Good Person of Szechuan" visits the imaginary city of Szechuan, where a kind-hearted prostitute must resort to extraordinary measures to prosper in spite of her own goodness. In this parable of economic morality, Brecht's heroine Shen Te, played by senior Shannon Grice, is visited by mythical gods in search of a single good person.

When rewarded financially for her goodness, Shen Te leaves the streets and opens a respectable, for that time, tobacco business. She then discovers that in order to save herself from financial ruin by those trying to take advantage of her, she must masquerade as a tough-minded male courtesan. Ironically, the tough courtesan was suggested to her by the very people who Shen Te must protect herself from.

"It's not easy for Shen Te to do because even though she is in disguise, she's sharing her soul on every minute," explained Gracia. Marylin Plotkins, the artistic director of "The Good Person Of Szechuan," agrees.

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New York hardcore helps the homeless through benefit concert

**Veteran band the Cro-Mags reunite for the cause featuring Sick of It All, Madball, others**

ALEX DORFMAN
JOURNAL CONTRIBUTOR

NEW YORK—For anyone that cares, the rumors were true. The mighty Cro-Mags of New York hardcore fame did in fact play a reunion show this past Sunday at Tramps in New York City. The Mags played alongside Sick Of It All, Madball, Burn, Civ, Biohazard, a surprise reunion by Straight Ahead and others, all in an attempt to raise some money to feed the homeless in New York.

Arriving at Tramps at about 6:00 gave me the ability to miss some of the bad opening bands like Maximum Penalty and Shutdown. If you are ever trying to get directions to Tramps, don't bother calling the club because the staff is useless; I recommend taking the Hudson Parkway.

As I eventually made my way to the club, I walked in to the rap-core stylings of Crown Of Thorns. While they have a tight sound and a huge following, they are not one of my favorites, so was glad to know they were just finishing their set.

The promoters of the show somehow realized many people would be traveling from out of state for this, or had some such notion, so they set it up that the most important bands of the show, Cro Mags, Sick Of It All and some others, played in the middle while mediocre bands like Biohazard, Sub Zero and FugishitArmament closed the show.

Both Worlds, which is a project that John Joseph of the Cro-Mags from, surprised most of the crowd by showing us how little credibility Joseph has left. They came off as a Rage Against the Machine rip-off, and the only redeeming value they had was closing with a huge following, they are not one of my favorites, so was glad to know they were just finishing their set.


There are no words to describe what went on during this set. Joseph's only comments were "we kicked all the guys from Winger out on stage". While many of the other show attendee's were impressed by the performance, I was in disbelief that I had just seen the Cro Mags.

As always Sick of it All closed their set with "Injustice System." Just about every kid in the club was going off copping loud, finger points and stage dives were plentiful.

I surveyed the battle wounds that I received in some way or another. I was one of many who had been covered by so many, this was a once in a lifetime opportunity at best.

I managed to stay in the club to watch the rough guys sons of Agnostic Front, Madball, while many of the other show attendee's were filing out for the fresh air. Madball played a great set to the remaining members of the audience, but they were in no way prepared to impress anyone by playing right after the Cro-Mags.

I left the show after Madball, in pain, still in disbelief that I had just seen the Cro Mags. I surveyed the battle wounds that I received but realized it was all well worth it.

So, for anyone who cares, besides another Suffolk student I saw at the show, I saw the Cro Mags and you didn't.

**Lies, half truths and rumors**

**This week's music gossip**

- **Local punk faves The Unseen** apparently have turned down two large record deals from both Epitaph and Hellcat Records. The boys want to do their own thing D.I.Y. style.

- **Mike Marsden**, former Suffolk student and current guitarist/vocalist for the Ducky Boys, was allegedly tossed out of his Lear, Think and Problem Solving class last year because he teacher told him "marijuana smoke made her physically ill." Marsden attended Suffolk for about a week and then went back to his full time job of being a punk.

- In other Ducky Boys news, the band will be releasing a new 7-inch soon as a precursor to their upcoming CD titled *Dark Days*. Look for an exclusive interview with the Ducky's in the upcoming weeks.

- **Bad Religion** will be performing at The Middle East on May 14. this should be one of the best gigs of the year. Ticket Info will be available soon. Check back at www.mideastclub.com

- **Puff Daddy** was supposed to be on hand at Club Phantom March 24. According to Suffolk student Jallah Kessley, the copycat rapper did not enter for "security reasons".

- As stated in the newest copy of the Weekly Week, The Hong Kong in Harvard Square hosts a Jamaican ska/rocksteady dance party every Sunday from 10 p.m. to 1 a.m. It's 21+, so somebody go and tell me what it's like.

- No new Vanilla Ice dates have been added. Check www.pollstar.com for better news.
C. WALSH THEATRE
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SUFFOLK UNIVERSITY
55 TEMPLE STREET • BEACON HILL

THE EAST COAST PREMIERE OF A NEW ADAPTATION BY TONY KUSHNER OF

THE GOOD PERSON
OF SZECHUAN

BY BERTOLT BRECHT

Directed by Marilyn Plotkins

Original music by
Michael Wartofsky

Set Designer
Tom Behrens

Costume Designer
Jana Howland

Lighting Designer
Yael Lubetzky

General Manager
Celeste Wilson

Production Manager
Steve Hall

April 1 Preview $2
April 2-4, $8 advance
$10 at the door

APRIL 1 PREVIEW, APRIL 2-4, 8 P.M. • TICKETS: (617)573-8680
Springtime means heat, pigeons and budgets

Lana Quennewille

It's springtime again, complete with all the flocks of pigeons migrating back to the Common and the 88 degree heat waves (global warming anyone?) and of course-budgets. Oh the joy of sitting in on meetings and picking apart numbers to see if they make sense (most of them don't). It's once again time for Suffolk organizations to present their plans for how they're going to spend our precious activity fees.

Of course, the word "budget" means different things to different people. Some groups seem to think that budgets are guidelines meant to be glanced at and then ignored. I mean, a few dollars or a few thousand dollars really don't matter all that much - just ask for more money next year. It's easy, leak the federal government has done it for years and the country is running fine. Er... okay, maybe it's running fine. That's for another editorial.

There's always the issue of what the rules on budgets are that make you sit and wonder how many beers someone drank before they sat down to plan how they were going to spend your money. According to the 1998-1999 Program Council budget, our activities fees are supposed to cover $100 for a larger Christmas tree at the annual tree lighting on Temple Street. Did you know we have an annual tree lighting on Temple Street? Do you care? So Program Council is asking for $100 for a larger tree. Is this one of those rare, endangered species of Christmas trees? Is the tree 25 feet tall? Gold plated? Is it imported from Canada? Why are we so concerned with getting a bigger tree? There are a few comments I could make here, but in many things, and particularly in Christmas trees, size doesn't matter.

How about $700 for decorations for that $100 tree? That's an awful lot of lights and sparkling holiday ornaments. Then there are those huge, box Christmas trees that get decorated, from hapless Christmas trees to alone in the middle of Boston. If people are desperate enough to spend $700 on tree decorations, please consider my attire. I'm pretty sure I have a few dozen sets of lights up here.

What about over $30,000 for family weekend dinner that less than 30 students attended? Take my activities fee and use it to help clubs put on events that are entertaining and that people actually go to. But if you're going to use my money to put up some nice shiny posters and smile at parents and say, "See our school puts on wonderful theme nights! Please, send your children to us!" Then I'm expecting my $50 activities fee back in my pockets. If on the other hand you could put it into a new computer or some other such useful things. I worked all summer for that money. Slaving away in filing cabinets and writing HTML code is not my idea of fun filled bliss. If you're taking that money from the pockets of my hard working parents - you'd better be putting it to good use.

But I really believe that some of my money and some of your money is going towards something useless. There are clubs that succeed in actually giving the students entertainment and something to brag about. The convert committee got Goldfinger to play for Suffolk. The Arts & Humanities Club is producing the first ever Suffolk CD. Venture is still putting out top notch publications every year. And of course, I'm spending every Tuesday night in the Journal office. There are student organizations and clubs that are accomplishing  things. Then again, there are also those that have hit the student population over the head and pranced gleefully away with fistfuls of cash. How can Program Council or any other organization justify some of their expenses? Doesn't student interest mean anything? Apparently only figures on paper count for much around here.

Oranted, Suffolk could be the apathy capital of the college world, but we're essentially a commuter school. It's going to take time to get a base of interested students. The first step in snagging that student involvement is actually providing something students want to do.

Take a few polls, count a few heads, maybe even talk to somebody, but a word of advice to those over-budget and disregarded clubs out there - figure out what students want and then give it to them.

I've seen Friday nights in the 150 Tremont Street dorm where my entire floor is sitting in the lounge complaining that there is nothing to do. I never have figured out how to be bored in Boston. But I think most people find that it's a money issue. Ah the god of the wallet and bank accounts truly vicious and spiteful. "Broke college student" is a famous and true stereotype. Now what if something affordable and gainful entertainment were offered to those same broke students?

Voila, instant student involvement. Ask those bored people what they want, and then see if you can do it. Maybe even do it within budget.

Be cool like Roli... Write for the Journal!
Donahue to become new "Naked i"

**JIM BEHRELE**
**LOOKING AT THE FALL**

The current Suffolk University Law School Building has been slated to become the latest incarnation of the infamous Boston strip club "The Naked i." Donahue, sources close to the Jimnal revealed Tuesday.

"That was Sagan's intention all along when he decided to move the law building," the source stated. "Beacon Hill used to be the "Combat Zone" and now it's going to be again. By the way, Fenton Building will be the new "Chin Slipper" and the Archer Building will be the Liberty Bookstore III."

Blueprints obtained by the Suffolk Jimnal reveal plans for a four story addition to stand along Temple Street. "The Suffolk experience has always included strip clubs, as far back as when Arch founded this place," our source, whose name is "Sves" and whose phone number is 573-5332 stated. "This will be bringing real campus life to Suffolk."

In recent years the Chinatown community has rejected plans for the construction of a new "Naked i." At a stand right now, Chinatown is the only area of Boston zoned to house adult bookstores and strip clubs. Suffolk's main building is located on what used to be old Scollay Square, which was for many years the area of Boston reserved for adult entertainment and underwear dealers.

Beacon Hill business owners hailed the news as great for business. "I'm hoping to stay open until 4 or 5 a.m.," stated Nick Papadopoulos, owner and proprietor of the Doris St. Deli. "After a night of stuffing five dollar bills into a girl's lonely bottom, what could be better than a gyro?"

The Red Hat, the last remaining establishment from old Scollay Square, seemed to welcome a return to the good old days. "And we were worried about Hooters!" a Red Hat waitress exclaimed. "We are going to make them look like an Arby's!"

Curt Gifford gets carried out of the last SGA meeting per orders of the administration

**CURT GIFFORD**
**JIMNAL MAN OF THE YEAR**

QUINCY— In a night of cigar smoke, bawdy humor and drinks upon drinks upon drinks, the Suffolk Jimnal announced Curtis Gifford of the Student Government Association as its Man Of The Year. The ceremony which took place last night at Old Scollay Square's Red Hat welcomed drinks and quinine's until the wee hours of the morning.

Gifford was the subject of much scrutiny during this current school year. Allegations arose from the annual Leadership Retreat in October that he had taken part in some illegal alcohol consumption. One administrator even claimed that "Gifford has a drinking problem."

That is what shocked him in as Jimnal Man Of The Year. "Anyone who administrates openly legally and try their damndest to rid this dumpster of a university is an easy candidate for this award," said Jimnal President and CEO Jim Behrel. "Gifford esars everyone wants me out of this joint."

Curt Gifford was chosen for his abnormally powerful liver and alcohol tolerance, admitting he drank at the retreat while others blatantly lied to Dean Stoll about it (we have your names, be thankful we didn't print them), his foul mouth, quick wit with fat jokes, smoking habits reminiscent of a chimney, fighting ability against hockey players and for being from Quincy.

"I am not surprised I received this award," said Gifford while polishing off a cigarette. "I am, however, excited to win. Now I don't have to go to that crappy leadership banquet and see all those drunk win phony awards."

"The Jimnal Man Of The Year is not an award to take lightly," said Jay Hale, the author of this story. "I just felt like quoting myself in my own story like Tim LaValee."

Nominations for next years award began yesterday at the SGA meeting. Several potential winners were noted as nearly every person who opened their mouth sounded like a dope. There's no place like SGA to find a drunk. Well, maybe Program Council. Or Council of Presidents. Or the Journal.

Lewinsky will receive chair at Suffolk

**JIM BEHREL**
**TOUCHED BEKERN'S BEARD—AND LIVED!**

Monica Lewinsky, President Clinton's alleged blow-pop, will reportedly receive a tenured chairmanship at Suffolk University beginning fall semester 1998.

"Lewinsky will be a fantastic addition to the Suffolk community," our source stated. "The same source for the other article this reporter wrote. "She went from unpaid intern to the cover of Newsweek without ever getting off her knees. Professor Lewinsky obviously has much to teach us all."

It remains unclear what department Lewinsky will chair, but she is registered to teach a section of rhetorical communication in the fall semester. She will also offer a seminar course entitled "Oral Sex and You."

"What she has, we want," stated a department head. "Monica Lewinsky is just the kind of "Ragged Dick" story that will inspire Suffolk students to go out into the world and achieve their dreams."

"I can't wait to see what she wears to the first day of classes," a Suffolk junior said. "I wonder if it will have the "Presidential seal" on it."

It is reported that many colleges made offers on her services, but that she decided to teach at Suffolk because of its legendary reputation and academic clout.

"Monica is extremely interested in being asked to teach at Harvard," a spokesperson stated during a conference call with Boston area media.

When the spokesperson was informed that she offered to teach at Suffolk, he seemed confused. "Suffolk! What the hell is that? A vocational school! Oh, my God. I can't talk now. I have to go. My test is gross!"

President Clinton released a statement through his spokesman, Mike McCurry. "The president is pleased that Monica will be teaching at Suffolk. He knows how much she has to teach the young women of America. When she is done with these students, the president would really like to meet them. One by one."

In his private chambers, if you know what I'm saying...

"Suffolk is clearly a university headed in the same direction as Ms. Lewinsky," McCurry continued. "She will be instrumental in leading that school to its knees."

It is reported that President Clinton was also very pleased with Lewinsky's decision to come to Boston, because he often visits the city and would like to have sex with her a bunch more times before his term is up.

Clinton is an acknowledged fan of the Dervis St. Della. "There's nothing more refreshing than a gyro after a (expletive deleted)," a source close to gety said.

Very, very close to gyro, you dig!

Inside the Jimnal

**PUNK ROCK**

Mo' punk for the children and an exclusive interview with Leonardo DiCaprio. Oh!

Jim's Word is Bond

Jim's words are so important, he'd kill his whole family to get them out. Read or die!

Boy, We Suck

Softball Sunday champs tell you how it is and Sodexho buys the Boiler Room! Wow!

Eight Pages of Arrogance MO-FO's!!!
Law school, spaceship or tuition money pit?

JAY HALE
JIMNAl PINS

"Law school my ass!" bellowed former Journal Editor in Chief Dan Coakley from his padded room in Georgetown, Mass.'s Baldpate Hospital. "Suffolk is building a damn Borg spaceship on Tremont Street."

According to Coakley, the new multi-billion dollar law school building being erected next to the Orpheum Theatre is not a building at all. The former editor claims it is a space vessel.

"By simple observations, you can tell this (building) is a Borg ship," he said. "It's not like we're talking cubits on Noah's ark or something—it's the same shape and size."

After a bunch of blank stares and clicking off of press tape recorders, an enraged Coakley snapped to his feet screaming, "Didn't any of you see 'Star Trek First Contact'? Jesus Christ!"

Although Coakley seems ultimately convinced, few Suffolkians seem to believe that the new law school is a cyborg spacecraft. Junior Matt Lydon was quite skeptical. "I don't know what that dude is talking about," he said. "It totally isn't a spaceship or whatever."

Lydon went on to boast the praises of local band Fat Bag as I quickly snuck away.

Mobi Inconito, of an undetermined class, also doubted Coakley's claim. "Although no one knows my true identity, I believe there is no way Suffolk would want money in any way," she said. "What kind of fools does that nutball head Coakley take us for?"

Journal buffoon and all-around slouch Mike Shaw sees merit in Coakley's claim. "In between checking up on the Big Dig on the Internet and doing absolutely nothing, I posted a message in a Star Trek chat room about the law school," he said amidst a stack of Spiderman comics and quadruple Whoppers with cheese.

Maniacal man-about-town Roj Froilan also believes that the building is a spaceship. "The shape is uncanny," Froilan said. "And can't you see how those cyborg workers follow orders so well? Wait. Whoops those are union workers."

President Sargent was unavailable for comment on the law school situation. When questioned, Sargent's secretary replied, "He's out assimilating—er, I mean fund raising. Plus, students are only allowed to talk to him during open office hours so I'm hanging up right now."

My money is going to build a damn spaceship? What the hell, Sargie!

Suffolk offers new major for slackers and unmotivated students

A. P. THERIET
MY DADDY OWNS
A PALACE

SAWYER CAFE — In a courageous turn of events, the admissions office announced a new major at the university which caters to the lazy and the over-privileged.

"Fenton Lounging is a great learning tool which will soon be implemented at the university," said admissions spokesperson Jim O. Kee. "Now students can receive credit for sitting around and not going to classes. What a great idea."

Suffolk is not the first school to make such strides. As reported in the Weekly Week, Boston University recently opened a new campus on Newbury Street which allows the school's filthy rich students a place to learn in between visits to the Armani Exchange. BU also provides a shuttle bus back to the main campus claiming that "the social elite refuse to take public transportation."

Classes offered under the Fenton Lounging major will include Cafeteria Card Playing 112, The History of the Gym Rat 313, Foosball Colloquium 242, Advanced Topics in Ping Pong 447 and Principals of Student Apathy 201. An honors course in listening to WSFR is slated to be offered but no interest has been cited as of publication.

"Now I can sit on my ass and do absolutely nothing," said Suffolk student Rory Adamznatch. "That is so cool."

According to other sources in the admissions office, this story is completely false. "We don't even get to assign classes you retard," said one nice lady. "Why don't you check your facts again. Whoops. I was wrong, this is true. Sorry about that. Go away now."

WHAT I LEARNED AT CAMP SARGENT

First, secure a bag of potato chips and a bottle of liquor (coconut rum works well from what I've been told)

Conceal your beverage of choice within the cozy confines of the chip bag. Watch out for the grease!

Next, empty the chip bag (eating preferred).

Booze away without drawing the attention of nosy types like Tom King or Donna Schmidt. (Tomorrow's lesson: The Cover-up and blatant lies to deans and other peeps.
New frat is the new joke on campus; beats out PC, SGA

F RAT BOY
WHITE TRASH LILLION

College fraternities: dens of debauchery or havens for community service? Local fraternity president Randy “The IROC” Elguido says the choice is easy. “Written in the scriptures,” he said. “Debauchery all the way bee-atch!”

Elguido is the president of the universe’s only community service fraternity, the Alpha Omega Coolguys. “Us in the AOC are here to put the community first,” he said. “Debauchery all the way bee-atch!”

According to Elguido and O’Leary, fraternities have de-evolved into a bunch of “sissies.” “Community service!” questioned Elguido. “What a bunch of crap. I’m all for service, but only if it’s Monica Lewinsky style, dude!”

The AOC is committed to returning the world to its pre-debauchery state. “Nobody wants to see a good little school go down the drain,” explained O’Leary. “Our frat has a bunch of crap lined up that will not only embarrass ourselves, but the university and everyone who ever went to it. They’re too secret though. We’re sorry about everything we ever said. But now we know different. We’re sorry—editor”

Some of the things that the AOC has been involved in the past are sticking a crook in a Tremont Street Residence Hall elevator; “The North Of The Border Beer Bash,” a trip to Canada to purchase extra-potent beer and smuggle it back to the residence hall; spray painting the frat’s initials on the Boston Common; and the State House steps as well as writing “AOC Rules” on every man’s room wall across campus.

“Yeah, we do all this stuff but we’ll never be caught,” said Elguido. “Like the time we had strippers, prostitutes and a big ol’ donkey at the Deli’s front window. We also gave accounts of several secret meetings in the basement of the Ridgeway building between Froilan and several high-ranking Suffolk officials. Not all details of the conversations were released today in court, but sources close to the prosecution team say that the meetings were mostly between the crime lord and various deans who would all pay substantial sums out of their school’s budgets to be “given permission to continue operating.”

But the corruption didn’t stop there. According to Plummer, the all-powerful Student Government Association, long held in high esteem and feared by administrators and students alike, was, in actuality, working in tandem with Froilan’s organization. All class presidents, as well as several high-ranking committee chairpersons were on Froilan’s pay-roll.

They looked the other way when allegations of a prostitution ring in the Sawyer Cafeteria surfaced. They ignored rumors of a pingpong tournament fixing scam. And they made no inquiries after the vicious, execution-style slaying of former Suffolk Journal editor-in-chief, Ryan Foley.

“Once he had graduated,” Plummer began, “Froilan knew that he no longer had the immunity of his position. He had been itching to do him for years, and after he graduated, he finally got that chance.” Foley’s decimated body was found at the front door of President Sergeant’s palatial office on the 25th floor of One Beacon. “He wanted that to serve as a warning. Nobody could cross Whitey and live after they graduated. Nobody.”

Journal columnist Jim Behrle, long criticized for his inability to graduate, was looked on in a new light yesterday by the president’s office. “We never thought that Jim was only protecting himself by failing to graduate,” a spokesperson said. “We always thought that he was just a stupid ass. But now we know different. We’re sorry about everything we ever said, Jim.”

This was merely the first day of what is expected to be at least three days of explosive testimony for Plummer. He has been granted immunity in exchange for his testimony and is now in the federal Witness Protection Program. (This story really didn’t make much sense to me. Sorry—editor)

New frat is the new joke on campus; beats out PC, SGA

What do you think about the new Journal?

"I'll tell you what I think after you get me some weeeeeeed!"
Mr. Butch
Former Mayor of Kenmore Square

"It's better than last semester. Now I can ditch these friggin' decoder glasses."
Slaps McColgan
Performance Artist

"Think it's great... to puke in the alley behind the Rat. Oi!"
Julian Shea
Georgetown's only punk

"I couldn't tell you. Those bastards never send me any copies!"
Ronica Hardaway
Former Journal Editor and staff mentor

"Why are you asking me? I'm just a cat. Like all animals, I'm inferior to the human race."
Ridgeway Cat
General mayhem
The two parties decided that it was in the best
counsel interest to settle the matter. Program Council had the student population
swallowed by the legendary contracting skills of Di­
ber. “Who is playing again?”

“Mr. Invisible and the Make-Believe Band will
be appearing. These sources also said
that Mr. Invisible was called by one horrified eye witness, "a
dark kind of deviant miscreants, in an attempt to
spread the wealth around, you know." Members of Program Council refused to
comment on any aspect of this story because
they were too busy wasting money. Plus they
were really looking forward to paying them­selves off to keep quiet or maybe even bribing
themselves with their remaining funds to throw a “Flush­
out of style,” said Mr. Invisible. We also knew
that the only way to get cash from them was
through contracts ‘cause they never pay for
stuff like newspaper ads or helium tanks.

Program Council will be requesting a 9
dollars budget at the next Student
Government Association meeting on Tues­
day. Stop by and show your support.

Joe Moakley
Jimnal Menace

With wild drum beats, tribal chants and
Rusted Root on infinite “repeat” mode on the
CD player, members of the shadowy campus
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Battle of the century to fill C. Walsh Theatre

In light of Wrestlemania, Suffolk will host a punk rock Clash of the Titans

The C. Walsh Theatre will play host to a titanic event next week as the world's shortest punker will grapple with Roddy the Skin of Strength Thru Oi fame.

"I have NO idea why this is taking place at our theatre," said a high official at C. Walsh. "This type of physical violence has no place at Suffolk unless it involves chickens, pitbulls, small children, sloths, hockey players, mullet heads, dragons, fireman or women in mud. I think that's all, if it's not, I'll fax you."

Roddy the Skin has a lot to say about this event. "Look at me, I am too tough for a shirt," he said. "I will tear that little punk apart, chew him up, digest him, process him in my lower intestine and dispose of him in a bowel movement. How is that for toughness. Oi!"

The shortest punker, whose name was not available, feels up to the fight. "That guy is gonna rip me a new, whoa, hey," he began. "I meant, I'm gonna glue my spikes up so sharp that I gouge him in the freakin' eyes."

The undercard was supposed to be Suffolk Journal editor Jay Hale versus the infamous Ridgeway Cat in a semi-steel cage. Despite to union contracts and large betting lines, the fight was postponed due to Ridgeway Cat's agents asking for too much money.

Hale would like to see it get underway. "I think that I could whip Ridgeway Cat's ass any day," he said. "I have done it and I will do it again."

The new undercard will include a rematch of the Mexican Masked Bandit versus "Heavily" Harrison Chevy. This should be a volatile match with finger pointing and eye-gouging. Their first encounter featured Chevy's head getting stuck in a dishwasher. How is that for physical toughness.

Here is a photo capture of the first Bandit vs. Chevy battle. Enjoy it yo!

DiCaprio is the worst actor in the world

Now there are some pretty crappy actors out there. There's that bore David Schwimmer jerk from "Friends," that Paul Rieser guy and everyone on "Party of Five." But out of them all, one loser stands alone. He, or she (I can't tell), is Leonardo DiCaprio.

Every movie he has been in since the "Growing Pains" show has sounded the same. He cannot go into character because he has no depth. For instance, "The Man In The Iron Mask." Where did that take place? Friggin' France! Did Leo have an accent? No because he can't pull it off. Boisterous dignity nayay! The only good flick this Tiger Beat cover boy has been in was "This Boys Life" because Bobby DeNiro beat the Bejesus out of him.

When Leonardo in town promoting his new "male" fragrance Eau de Sissy Boy, I was fortunate enough to interview him for a short while. Here are the results:

Leo: Hello, can you hold my feather boa?
Jay: No. Only if I can interview you for The Suffolk Journal.
Leo: Unnnnn...I guess. Are you sure you don't want to hold my boa?
Jay: Whatever.
Leo: So what's your first question?
Jay: Why do you suck?
Leo: W-w-w-hat?
Jay: Do I stutter? Why do you suck?
Leo: I can't believe you can say that.
Jay: It's easy. You also have no acting talent. Your movies are weak fluff pieces so you can hook up with little girls. You should be ashamed of yourself.
Leo: (in tears) I can't believe you are saying this. I have talent. I have talent.
Jay: O.K., maybe some talent. You are damn good at whining, crying, acting like a chick, putting on makeup and acting like a wimp. I don't care how many girls adore you. The only guy I know who likes you is Mike Shaw and...
Leo: Mike Shaw? Yes, I met him in a Big Dig chatroom.
Jay: What the (expletive)!

Leo: Yes, he's really sweet.
Jay: alright dude that's enough. But back to my original question: Why do you suck?
Leo: (crying again) I don't suck. What are you talking about?
Jay: Then why was everything else in that stupid "Titanic" movie nominated for an Oscar but you?
Leo: I've had enough! (Whips out gun, happens to be a squirtgun) Jay: Nice squirtgun. Thanks for the interview, honey boy.

Leonardo DiCaprio took this dude hostage and tried to kill me with a squirtgun. I wasn't havin' that yo! This guys is a wicked chump and got what he deserved.
Everything at Suffolk is Great

JAMES MICHAEL BEHRLE
JOURNAL RALPH KING

Everything at Suffolk is great. No, I mean that. Everything at Suffolk just couldn’t be better. SOA. They really are a fantastic organization with dedicated and smart members who really care about the Suffolk community. I just wish that every resident at Suffolk was as smart, honest, and good-natured as all the current members of SOA.

PC: They really are their ears. And it shows. Their events are astounding. I imagine everyone to one of their events at how many people show up. How do they do it? I don’t know, but they’re doing it at this university, and they deserve all the credit in the world for their brilliant accomplishments.

COY. They, too, are fantastic. I wish I could shake every hand at their events, because everyday they frighten the common Suffolk student with a dedication I assume I wish I had. I sold off to you, folks. Suffic. You are the wind beneath my wings.

President Sargent, you are the coolest cat around. Mooy. You carry yourself with a class and sophistication that no other student here is able to pull off. You’re the man in charge, the top cat. Mooy. Somehow, I hope to be just like you. President David Jim Sargent, Jr. Mooy.

1998? Wow! Just can’t stop listening to you! I wish that Suffolk would publish a 10 mile extension cord so I could listen at home, in my room, while I ... you know.

Suffolk Journal. Your are the best. And I am not just blowing Daise. Even last semester when every issue looked a lot like this: 4d0h23589673you123456fece10k73x. I still thought it was a great newspaper, even if it was written in colloquial Icelandic. I didn’t understand a single word and I loved every minute of it.

I want to spend every day of my life in this university, with everyone, all the time, forever eternal for the kingdom power glory honor and France.

When I graduate in May, I want to start all over again. From the beginning. I think this time I’ll be a Psychology major. The Psychology Department at this university is the single healthiest place to be on God’s Earth. I want to sit in the Psychology office, hold hands with all of the Psychology professors, and just feel the love. Can you feel it? The love! That’s how I want to spend the next 4 years. Feeling the love! Oh, yeah, I just can’t wait to walk down that Fleet Center isle. I will be the proudest man in the choir seats when President Sargent hands me a diploma and shades my hand. He’ll give me a wink. I’ll raise my hand above my head and know that I’ve reached the greatest moment of my life. I am a Suffolk grad. Finally, a Suffolk grad. I’m King of the World! I’m King of the World! And that moment is just two months away. The end of an era. The start of the Fallure. Now it’s Jimmy Alum.

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April 1, 1998

**Suffolk license Boiler Room**

RIC FLAIR
**STYLIN' & PROFILIN' SINCE 1983**

In the current trend of teams selling the name of their arena to provide an added source of income, Suffolk announced last week that it has sold the Boiler Room name to cafeteria supplier Sodexho.

The Sodexho Boiler Room, as it will now be called, will open next year with added features like climate control and seats. Athletic director Jim Nelson said, “I don’t think there’s anything wrong with selling the Boiler Room name. The added profits benefit the entire athletic department... and look at this neat gold watch I just bought...”

Baseball coach Cary McConnell said, “I get to Suffolk a lot quicker in my new Porsche 9000.”

Indeed the entire athletic department is reaping the profits of the added funding to the University. Women’s athletic director Christine Carr said, “This will help our teams immensely. The softball team can afford new equipment. And to keep all their schedules straight, I bought this TI-9000 personal organizer.”

--SoapY Frogs

*continued from Page 8*

Mike’s comments,” said O’Callaghan. “But the aim of our team is really less complicated than that. It’s all about ladies. Do losers get women? I think not. We want to win because winners get women. Hey, don’t get me wrong, we’re not out for blood or anything.”

Gifford welcomed the opportunity to play for the Journal. “I’m looking for blood. I am very grateful for the Journal to allow me the opportunity to play for a contender. I assure you that I’m not going to let my personal feelings towards those (expletive)s in SGA ruin my concentration.”

When asked to describe the overall character of his team, O’Callaghan said, “We’re nothing fancy—just an arrogant collection of s.o.b.’s that are willing to kick you in the cup if that’s what it takes to win.”

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**Contract Administrator**

**Recent Graduates - Excellent Opportunity**

Major responsibilities include analysis of master agreements for natural gas and electric power commodity purchases and sales, transmission, transportation and derivatives thereof. Individual should be proficient in written and verbal negotiations. Additional responsibilities include generating standardized agreements, inputting and maintaining contract and company information in database and organizing and maintaining contract files. Qualified candidates must be detail-oriented, computer literate and self-motivated. Knowledge or experience in the energy industry is helpful but not required. Interested parties should forward resumes to:

Vitol Gas & Electric LLC
(Attn: Office/Personnel Manager)
470 Atlantic Avenue
Boston, MA 02210
fax: 617-733-9140

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**Math Plus Tutoring Service**

Private math tutor with over 20 years tutoring / teaching experience in statistics, calculus and problem solving skills. Quality, reasonably priced, open 24 hrs / 7 days.

Contact Ray: (617) 969-4994

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Fred Marchant
**Fred Marchant, Director of the Creative Writing Program at Suffolk University, reads from Tipping Point.**

“Marchant searches out the hidden springs of action and yet never loses sight of the larger contexts in which our deeds and gestures come to matter.”

—Sven Birkerts

Ann Rae Jonas
**Ann Rae Jonas, winner of the 1997 Washington Prize, reads from A Diamond is Hard but not Tough.**

“there are fresh ideas and intelligence in every one of Ms. Jonas’s poems, and more importantly, there is a centered and moving human voice directing each.”

—Christopher Buckley

**Tuesday, April 21st, 7pm Exeter St. at WATERSSTONE’S**

**Writers at WATERSSTONE’S**

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**Hey there!**
April 1, 1998

The Journal team remains confident of their basketball recruitment hits alleged all-time high

The Suffolk Journal, last year's reigning champs, defeated the athletic department in the championship game last year in a 1-0 thriller. Pitcher Tina Dent, whose contract is still under dispute, was credited with the win. Editor Jay Hale drove in team Captain Neil Gifford signed to play with the Journal's supremacy in softball. "I'm looking to take somebody's friggin' head off," commented Gifford, who had been at odds with SGA all year.

Common man off the street, Roger Froilan said, "I like to go to the circus and dress up like one of the clowns. Then I wander into the crowd and look for small children as a friend of mine and I stage his murder. Wait, what did you ask about?"

"Our goal will remain the same no matter how many smpid events couldbe held in the span of one semester... or maybe a contest to see who enters for Sunday," said Hale. "We're not some lame-ass hippie team that goes out there all peace, love and sportsmanship. We're all about two things winning and trash talk. Bring on the first boys. Bring on the student leaders. Bring on any other organization that's looking for a piece of us."

Athletic director Jim Nelson, who denied allegations that he accepted a bribe last year to alter calls in favor of the athletic department, said, "It's always been very competitive, in the name of good sportsmanship."
Jim Behrle
You're SGA works real hard

Mike Shaw
Give a hoot, but don't touch

The SGA executive board members have various responsibilities. They usually carry the keys to SGA meetings. It’s also up to them to bring munchies. Did I mention that SGA members were ring leaders in the Leadership Retreat and then did the prison rock and shuffle when it came time to admit our own guilt? Did I mention that most of them are still in office? Why? Because the administration wants them there. Now, doesn’t that inspire you to get up early and go to class? Aren’t you tired of SGA members blaming the SGA Journal for reporting on what they did and how lame their organization is? Oh, Jim Shaw. Yeah, he meant well, all you do is sit in the Journal office. Why don’t you come to the SGA office so I can kick your ass! You are a part of the problem and not a solution, blah blah blah. I want to be a part of the problem. SGA is simply an evil organization and must be destroyed. They sic their faculty advisor against me. That’s how they fight their battles.

I don’t know why SGA has innocents in members. But, you guys couldn’t find the top of a liquor store bag. I have 1,000,000% more respect for the students of Suffolk themselves to make decisions than I do for SGAers. You are drunk and asleep at the wheel, burning through the break-down lane like a million dollar first baseman, headed for a wreck.

“Remember there are two kinds of people in the world,” writes kinda but sorta not SGA member X on the page beside this. “Those who sit around and complain.” SGA member X is right about one thing. There are two kinds of people in the world, the kind who serve on SGA and everyday folks who do nothing but malicious ways make this school and everything it stands for a bigger and funnier joke than it was 24 hours before. And then there’s the rest of us, wondering where all our respect, then we can go on without feeling guilty.

Of course, there are the jerks who go for a grab every now and again. Rest assured that I do not respect the students or directors of SGA. I do not disrespect the president with the intent of expanding the SGA. I wish to dispel any of the falsities that appeared.

Sorry this column is so terribly written. If I had the time I could make a long list of SGA lies, I could make pie charts depicting the mass stupidity that moves that organization forward at the speed of a dead skunk. But I had a Jimnal to edit.

Come to think of it, what are you doing reading this? Read the Jimnal, dope.

For some strange reason, Shaw has to hear your feedback. Zax@juno.com

Letters continued

The SGA has begun, so be forewarned. Such was the mantra of a few radical students who bravely picked front of Absolute Hooters restaurant on Street, March 24, the first night that said establishment was open to the public.

Nobody is going to deny that the whole sickening, sleazy Hooters chain is the scantly clad waitresses. Yep. They wear little orange shorts that hug them so nicely when they walk and their shirts are absolutely nothing to the imagination, especially when they lean down to take your order. This is what gets the guys in there. No question. Is the food good? Sure, but there are plenty of other places to eat that have good food. This place just provides each meal with a side order of babes.

All right, do that many of you—especially women—think this is pretty halloweg. Well, you couldn’t be further from the truth. I’m just a plain, ordinary guy. That’s all. I like women. No, I love women. They are the most beautiful things on the Earth. God’s greatest feat. Forget that crap about the Heavens and the seas and all that other stuff. Without women around none of it is really worth a damn. Yes, I do appreciate, and even like to admire, an attractive woman. What’s wrong with that?

It’s the sort of relationship the Greek gods had with Jason and the Argonauts. They send them out for the Golden Fleece, then sit back and laugh about the three stooges episode that erupts.

Chart your course with Boston University Summer Term
Session 1: May 19–June 27
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Registration begins April 22

Call 617/533-6000 today for your free Summer Term Catalogue. Visit us on the Web at: http://www.bu.edu/SUMTERM/ 755 Commonwealth Avenue Boston, MA 02215

Don’t let summer sail by

Suffolk Journal makes me want to reach for some grammar books, people! YOU’RE in college. You’re SGA works real hard. You're SGA works real hard. You're SGA works real hard. The SGA has a certain "atmosphere" about it which happens to cater to me. Men and women—think that I’m a pretty shallow guy. Sons of God, women—think that I’m a pretty shallow guy. Sons of God, women—think that I’m a pretty shallow guy. How many people think that the owner’s claim that Hooters is a "family restaurant" is for real? At which price for the front entrance reads "Men: no shirt, no shoes, no service. Women: no shirt, free food." The menu is like a running joke. The price listing for a cup of coffee reads: "Time to taste, $10.00/10." That’s not to laugh at? The whole idea of the place is to stampede-itch in.

The point is that there is plenty more going on in the world. For some strange reason, Shaw wanted me to hear your feedback. Zax@juno.com
Shug Daddy returns to a packed residence hall auditorium

M. Night Shyamalan: new kid on the block

M. Night Shyamalan
Mike Shaw
Journal Staff

There are certain filmmaker who you can just have a feeling about. Ones who I've known since George Lucas or James Cameron were younger than that, after talking with them, people got the idea into their heads that this one would be great.

That's the aura that M. Night Shyamalan projects not only when you see his films, but when he walks into a room. He is casually dressed but confident. He is not so much awed by the applause of doctors. "My parents both wanted me to go to med. school," he says looking back. "It was just assumed that was what I'd be doing."

He kept up his school work and was meeting all expectations. However, he found that there was another passion lurking beneath all the academia: Film making.

By the age of 16 Night had made over 40 shorts films with his friends and was laying the foundation for his future. So come decision time, after graduating in the top of his class and receiving numerous scholarship offers from many prestigious schools, he chose New York University.

Film school was a dream for Night. During the day he took his classes and learned all about the business, while at night he could gain hands on experience. "Film school gave me the luxury of being able to eat, drink and sleep film." When he started at NYU he already had 45 shorts under his belt, had written 2 screenplays and was actively looking for investors to help fund his works. "Classes are [really] something that I went to on the side," Night recalled.

Since his graduation, he has had what can only be called a meteoric rise in Tinseltown. In the first six months, "Wide Awake's" completion, he has really jumped into the hierarchy of things," Night said. He has seen his first major release, "Wide Awake," open nationwide and he has just sold one of the most expensive screenplays in Hollywood history, the upcoming Bruce Willis flick, "Sixth Sense," for almost $4 million to 20th Century Fox.

"In the first six months, [since "Wide Awake's" completion] I've really jumped into the hierarchy of things," Night said. He has seen his first major release, "Wide Awake," open nationwide and he has just sold one of the most expensive screenplays in Hollywood history, the upcoming Bruce Willis flick, "Sixth Sense," for almost $4 million to 20th Century Fox.

First, a starting point. He knew that he wanted to do a movie with children, "so that [he] would be allowed to direct it." But what would it be about? How to determine what would work and what wouldn't? "I sat down and made a list of all of the recent movies with children in them, like 'Stand by Me' that made money and the ones that didn't" and tried to do what worked while leaving out what flopped.

In the end, "I wanted a cross between 'Searching for Bobby Fischer,' and 'Home Alone,'" Night said. While he might have gotten exactly that, what he did produce was a solid script that was true to his artistic wants but also a sound business venture.

All of this from a writer/director who was 25 at the time he wrote "Wide Awake." It doesn't take a psychic to know that audiences can expect great things from Night in the future.

SUFFOLK UNIVERSITY JOB FAIR
FOR GRADUATING SENIORS & GRAD STUDENTS:

Please plan to attend the SUFFOLK UNIVERSITY JOB FAIR on Thursday, April 9th from 6:00-8:00 pm in the Ridgeway Gym.

~40 employers expected to attend~

Below is a partial list of attending employers:


Dress professionally and bring multiple copies of your resume.

Any questions? Call Career Services at ext. 8480
Wednesday, April 1, 1998

THE SUFFOLK JOURNAL

SOUP KITCHENS

Each Wednesday S.O.U.L.S Committee members participate in serving food at the Paulist Center soup kitchen. We would love for you to help out! Come on down to the S.A.O office @ 5:00 on Wednesdays to join us. Paulist Center Dates : April 8 is S.O.U.L.S special night at the Paulist Center!

S.O.U.L.S SERVICE DAY 1998!

On Friday, April 3, Join the Suffolk community for a day of community service around Beacon Hill. Sign up for one of two Shifts: 10am-1 pm and 1pm-4pm. We will be helping with hospital work, homeless shelters, neighborhood clean-up/restore, soup kitchens, and youth work. The day of service concludes with a free celebration dinner at 5pm in the Sawyer Cafeteria. You will also receive a T-shirt for your hard work!

VOUNTEERS NEEDED!

Rosalie Warren, Suffolk’s 97 year old student and friend, needs our help. Her mind is sharp as ever but her arthritis has limited her mobility. It is near impossible for her to leave her apartment without some assistance, she has requested our help and we should respond.

Here’s what to do:
1. Spend approx. 2-3 hours an afternoon once every couple of months helping her get to and from her local grocery store or library. She lives only 5 minutes from the Suffolk campus.
2. Volunteer just once to escort her to a Suffolk event (usually during activities period). Walk to her apartment, ride in a taxi with her to the event, and ride back with her to her apartment.
3. Send her a good book, or suggest a book she can get from the library.

If you would like to help, please call Sharon Lenzie in the History Department @ 573-8116.

* If you are interested in any of the events above, please contact Tom King at the student activities office @ 573-8320 (Pictured right are Lucinda Kallis and Kelly Dolan who participate at the Paulist center every Wednesday.)

Massachusetts

Campus Compact

Suffolk University Presents

GOLDFINGER

Appearing *LIVE* At The Middle East in Cambridge

TUESDAY, APRIL 21

Tickets are $10 w/Suffolk ID

7:30 doors/ 8:00 p.m. show

SHUG DADDY

continued from Page 10

version of Grover Washington Jr’s “Mr. Magic.” The running bass line provided a solid foundation for the band to move with the fluctuating tempo of the tune. This was executed during Ono’s guitar solo and continued throughout the song. A skilled drum solo, punctuated by the interjections of the tenor sax, was an appropriate climax to this standard.

The true climax of the concert came, however, during the second set. This was when Shug Daddy introduced their special guests. Cecilia Molinari’s vocals were well received in her opening song “Where is the Love,” written by Jesse and Trina, a duet with Mike Currier and his alto saxophone. This song gave a proper introduction to the debut of a Shug original, “Rules of the Game.”

Shug’s second guest was the hot rap duo New Dawn, comprised of Chris Melendez and Javie Sigaran. They were brought on to help perform “Rules of the Game,” written by Currier and Melendez. This song will also be present on the upcoming CD and any listener at the concert will know why. Who cannot find something to love about a Hip-Hop tune with live instrumentation, soulful female vocals, and a sax solo? Shug Daddy, New Dawn, and Molinari produced an awesome combination of elements during this song.

Briefly revisiting jazz, Shug Daddy tackled Freddie Hubbard’s “Red Clay.” This tune saw the full expression of every instrument. A forceful bass line became funky during its solo, and, if it couldn’t be said to talk, Ono’s growled. Lydon teased the crowd for a while and then built up a burning drum solo that pleased the cheering fans. He then slowed down to a walk before striding back to the tune.

Responsively, Currier’s tenor sax explored it’s upper register of screaming high notes. Both his and the band’s playing grew so impassioned at some times and so funky at others that Currier found his body moving as much as his fingers.

This dance movement was no doubt an anticipation of the night’s last song Shug Daddy fan favorite “Have a Good Time” by the Brand New Heavies.

Displaying the feeling of the celebration that the night had become, this song brought Cecilia Molinari, New Dawn and Shug Daddy together again. The rhythm section jammed as five voices delivered the song’s message to the audience. The four vocalists and Mike Currier’s double on alto saxophone, the players and moves of Mike Currier cannot be described by any means. For these, one needs to attend Shug Daddy’s next concert.

However, some of the awesome sounds of Shug Daddy can be captured on Suffolk’s upcoming CD. Anyone who attended March 26’s concert will without a doubt convince you to go out and get it.

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Suffolk has its second successful trip in Spain

Matt Lydon  
Journal Staff

International horizons were expanded again this past spring break by Suffolk when Dr. Alberto Mendez hosted his third consecutive trip to Europe (his first trip was to more southern regions of Spain and last year’s trip was to Italy). This year’s sites were two of Spain’s gems—Barcelona and Madrid. According to the student travelers, Spain ’98 was a unanimous success and has left an indelible mark on all of their memories.

The group of approximately 15 students, three Suffolk professors, three translators and a brilliant artist traveled first to Barcelona for five days. The group passed many of the astonishing sights novel to this Catalan (a hybrid language between French and Spanish) region, but agreed that they could have embraced these attractions for much longer.

To some, a lifetime in Barcelona would be insufficient time to absorb all that it offers. Many of the inquisitive Suffolk travelers were awed by the tremendous works of late 19th Century and early 20th Century architect Antoni Gaudi. His subversive style caused many of the astonished sights novel to this Catalan (a hybrid language between French and Spanish) region, but agreed that they could have embraced these attractions for much longer.

While in Barcelona, the group traveled to the secluded and iconic Monastery of Montserrat. The ascent up the winding roads to the 7,500 foot elevation revealed an incredible topographic view of the picturesque countryside.

Madrid offered more beautiful Spanish art, easily accessible through the city’s massive museums. The awesome El Prado museum cultured the students in one of Realism’s masters, Velasquez, whose “Las Meninas” challenged new limits in brush stroke and content; the only painter of his time to feature dwarfs, objections to what critics said. Also on display are collections by 18th Century painter Francisco de Goya, pushing the limits with his rosy portraits containing subliminal messages of ills for the King’s family in “La Familia de Carlos IV.” 16th Century religious painter El Greco filled the museum’s rooms with Biblical scenes never seen quite in such a manner.

The Museo Nacional exhibited the great political piece of Picasso’s entitled Guernica, created for the 1937 World Fair. The viewing of this was preceded by an informative lecture by Ric Haynes in the midst of the genteel courtyard, decorated with benches, greenery and peacefulness. Haynes explained to the students the significance and statements and made it possible through Pablo Picasso. The painting depicts, in Picasso’s cubism style, the bombing of the Nazi’s of the city of Guernica. Also exhibited were some of the renown works of the eclectoc 20th Century painter Salvador Dali, including the popular “El Gran Muere.”

The stay in Madrid was highlighted by day trips to the famous walled city of Avila and the ancient city of Toledo. The stone alley of Toledo and its historic cathedral gave the students time to investigate an area that has made only subtle changes over its 2,000 years.

The Spain ’98 group gathers in front of a fountain inside Park Guell.

The Spain group gathered in front of sculptures of Gaudi’s colossal Temple Expiatorio, still under construction.

The Spain group gathered in front of the sculpted and iconic Monastery of Montserrat. The ascent up the winding roads to the 7,500 foot elevation revealed an incredible topographic view of the picturesque countryside.

Dr. Mendez elaborated that, “I do like international trips because when I was a student from Chile I came to the U.S., the experience opened my eyes and changed my life. I’m trying to do the same with students at Suffolk.

He is hoping that some of the students who participated in the recent trip will later study abroad in Spain, like many of his students on the past trips have done.

Incidentally, this year’s group stumbled upon some familiar faces from Suffolk who just happened to be casually shopping in a store in Toledo; other students studying in Spain made prior arrangements and joined the group for day tours.

Mendez graciously thanked Dean Michael Ronayne for his support. He made it possible for the translators to accompany the group, who are “not only bilingual, but bicultural,” Mendez said.

One of Mendez’s highlights of this year’s excursion was the evening of Flamenco music, which the entire group attended. “We made a little splash because we were so involved with the presentation of the show that we were recognized by the performers. They said that we were a great audience and then they stayed with us after the show,” Mendez said.

The learning process is Mendez’s focus and he plans to continue to improve the trip every year based on students’ thoughts after the trip. “A teacher should not only teach in the classroom, but also in the streets, in the museum, at the bullfight, and let your students go and experience it’s your Madrid, it’s your Barcelona, it’s your trip. The interests the members of the group are different and I think that everyone should come back with the Spain that they want,” Mendez said.

“What I like to do is at the end of each trip, have an evaluaton or talk with the students because through these opinions, I have a better picture of what we can do next year.”

Help is at hand at the Graduate Information Session for Juniors and Seniors

Thursday, April 9, 1998  
1:00 p.m. - Sawyer 423

Call the Office of Graduate Admission at 573-8302 to reserve a place.

Don’t miss the boat!
Suffolk Student Theatre presents Tony Kushner's new adaptation of The Good Person of Szechuan on April 1-4 at 8pm. Tickets are $8 in advance, $10 at the door. Call the C. Walsh Theatre at 573-8850 for more information.

"Images of Fashion," a fashion exhibit at the Museum of Fine Arts, will run through May 31. The exhibit illustrates the evolution of fashion from the 16th century to the present. It includes more than 100 objects, including a dress worn by Princess Diana. The lineup for Club Passim at Harvard Square is as follows: 4/2 - Aine Minogue CD Release - 8pm - $10, 4/3 - Jim's Big Ego, Ry Walsh Theatre at 573-8680 for more information.

The Square: Chuck Brodsky, Lori Many CD Release - 7:30pm - $8, 4/4 - 7pm & 10pm - $10, 4/5 - Too Of April 1-4 at 8pm. Tickets are $8 in advance, $10 at the door. Call the C. Walsh Theatre at 573-8680 for more information.

The Suffolk Journal is looking for people to write news, arts, editorials and sports. If you are interested in contributing to the paper, give us a call at x8323, e-mail us at suffolkjournal@hotmail.com or stop by our basement in the Fenton Building at any time.

The Classic Film Series at the Wang Center for the Performing Arts continues with Apocalypse Now on April 6. Shows begin at 7:00pm and is $6.00. Tickets can be bought at the box office or by calling TicketMaster at 931-2787.

The Comedy Theatre, on the corner of Boylston & Clarendon Streets, opened with its first show: Oscar Wilde- Diversions & Delights, a one man show about the life of Oscar Wilde starring Ken Ruta from San Francisco, playing through April 5. Shows are at 8pm and tickets are $15 for students. Call the Box office at 266-7262 for more information.

The exhibit will run through May 24. There will be a Walkthrough and a reading on April 16. The ICA is located at 955 Boylston street. Call 617-366-5152 for more info. Tickets are now on sale for the Boston Lyric Opera 1998/99 season. Subscriptions range from $71-5294. For more information, call 617-542-OPRA (6772) or visit www.blo.org.

The Contemporary Music Ensemble at Boston University presents The Millennium Concert, conducted by Theodore Antoniou on Saturday, April 4 at 8:00pm at Tsai Performance Center, 685 Commonwealth Ave. Call ALEA III at 781-793-8902 for more information.

Entries are currently being accepted for the 1998 Grolier Poetry Prize. The contest is open to anyone who has not yet published a previous volume in any form, including chapbook, small press, trade, or vanity press. Deadline for entries is May 1, 1998. For more information call Louis Solano at the Grolier 617-547-4648 or stop by the Grolier Poetry Book Shop at 6 Plympton St., Cambridge, MA.

The Copley Theatre, on the corner of Boylston & Clarendon Streets, opened with its first show: Oscar Wilde- Diversions & Delights, a one man show about the life of Oscar Wilde starring Ken Ruta from San Francisco. Shows are at 8pm through April 5 and tickets are $15 for students. Call the Box office at 266-7262 for more information.
**University Dateline**

**Wednesday, April 1**
- Ballotti Scholarship Applications Due
  BLC - Ridgeway 300
- Financial Aid Application Deadline for Graduate Students
- MicroEconomics Study Group
  Sawyer 430 9:00 AM - 10:00 AM
- Leadership Brunch
  Sawyer 308 11:00 AM - 2:00 PM
- Statistics 250 Study Group
  Sawyer 430 12:00 PM - 1:00 PM
- MacroEconomics Study Group
  Ridgeway 301 1:00 PM - 2:00 PM
- Organic Chemistry 212 Study Group
  Archer 602 1:00 PM - 2:00 PM
- Statistics 250 Study Group
  Sawyer 430 1:00 PM - 2:00 PM
- Psychology Graduate Student Association Meeting
  Fenton 5th Floor 1:15 - 2:15 PM
- "The Good Person of Szechuan"
  Preview Performance
  C. Walsh Theatre 8:00 PM - 11:00 PM

**Thursday, April 2**
- Arts & Humanities Exhibit
  Fenton Lounge 11:00 AM - 3:00 PM
- Accounting 201 Study Group
  Sawyer 1134 1:00 PM - 2:00 PM
- Chemistry 112 Study Group
  Sawyer 1121 1:00 PM - 2:00 PM
- Macroeconomics Study Group
  Sawyer 1129 1:00 PM - 2:00 PM
- Management Science Tutor Group
  Sawyer 1128 1:00 PM - 2:00 PM
- MicroEconomics Study Group
  Sawyer 1126 1:00 PM - 2:00 PM
- Organic Chemistry 212 Study Group
  Archer 631 1:00 PM - 2:00 PM
- Statistics 250 Study Group
  Sawyer 430 1:00 PM - 2:00 PM
- University Physics Tutor Group
  Beacon 103 1:00 PM - 2:15 PM
- Accounting 202 Study Group
  Ridgeway 301 1:00 PM - 2:30 PM
- Alpha Phi Omega Meeting
  Fenton 603 1:00 PM - 2:30 PM

**Thursday continued**
- English Department Meeting
  Fenton 637 1:00 PM - 2:30 PM
- Islamic Cultural Club Meeting
  Sawyer 1029 1:00 PM - 2:30 PM
- Psychology Department Faculty Meeting
  Conference Room
  One Beacon Street 1:00 PM - 2:30 PM
- "Sexual Diversity at Suffolk Seminar"
  Jean Chapin Smith, Family Therapist & Parent of Gay & Straight Children
  Archer 110 1:00 PM - 2:30 PM
- "Spain '98 General Meeting"
  Fenton 438 1:00 PM - 2:30 PM
- "Volunteer Income Tax Assistance"
  Sawyer 421 1:00 PM - 2:30 PM
- "WSFR General Meeting"
  Fenton 430 B 1:00 PM - 2:30 PM
- Men's Tennis vs. Salve Regina
  HOME 3:00 PM
- Men's Baseball vs. Babson College
  Babson College 3:00 PM
- Accounting 322 Study Group
  Sawyer 430 4:00 PM - 5:30 PM
- "Judge David Sentelle - Chair of Independent Counsel Appointing Committee"
  Pallet Library 4:00 PM
- "Informal Dinner for Jewish Students sponsored by Campus Ministry Residence Hall — 150 Tremont"
  5:00 PM - 6:30 PM
- "The Good Person of Szechuan"
  C. Walsh Theatre 8:00 PM - 11:00 PM

**Friday, April 3**
- Suffolk Service Day
- "Has America Forgotten its Founding Vision?"
  Hon. Edwin Meese, III - 75th US Attorney General
  C. Walsh Theatre 4:00 PM
- Accounting 202 Study Group
  Sawyer 430 6:00 PM - 7:15 PM

**Saturday, April 4**
- 1998 Science Banquet
  Museum of Science - Skyline Room
- Accounting 201 Study Group
  Sawyer 430 12:00 PM - 1:00 PM
- Men's Tennis vs. Endicott College
  HOME 12:00 PM
- Men's Baseball vs. Brandeis University
  Brandeis University 12:00 PM
- "The Good Person of Szechuan"
  C. Walsh Theatre 8:00 PM - 11:00 PM

**Sunday, April 5**
- Daylight Saving Time Begins
- Palm Sunday
- Suffolk Showcase at the State House
  Great Hall 12:00 PM - 4:00 PM
- Men's Baseball Double Header vs. Wentworth Inst, of Tech
  HOME 1:00 PM

**Monday, April 6**
- Accounting 201 Study Group
  Sawyer 430 12:00 PM - 1:00 PM
- University Physics Tutor Group
  Ridgeway 301 12:00 PM - 1:00 PM
- College Physics Study Group
  Ridgeway 300 1:00 PM - 2:00 PM
- Macroeconomics Study Group
  Ridgeway 301 1:00 PM - 2:00 PM
- Statistics 250 Study Group
  Sawyer 430 1:00 PM - 2:00 PM
- MacroEconomics Study Group
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Point-shaving scandal leaves Northwestern struggling for answers

BRAD WEINSTEIN
NORTHWESTERN UNIVERSITY

EVANSTON, Ill. - Point spread! Well, yeah, sure that is the distribution of grades along the class curve! Stunning! Obviously. Doesn't everybody do it in front of a barbershop? That's when we win basketball games and an unsuspecting oppo­nent cries foul, right? But...

Wrong. Last Thursday, all of these terms took on a starkly different and more dubious meaning when Northwestern found itself embroiled in what could be dubbed "On the Take by the Lake," a gambling scandal that has left NU fiberglazed, its reputation soiled and university officials scrambling to spin their way a story that already has ca­meered out of control.

Former NU basketball players Kenneth Dion Lee, Dewey Williams and two others were charged last Thursday with fixing three Big Ten games during the 1994-95 season. In a separate indictment, former NU football player Brian Gallia­rini was charged with running a campus gambling ring that took bets from athletes, including Lee.

Although gambling violates NCAA rules and, if done outside of legal betting venues, federal law, NU won't face sanctions for the incident because its own investigative investigation into campus gambling campus triggered the probe that led to the indictments and because school officials had no prior knowledge of the gambling.

The tarnished image of a school consid­ered to be above the often seedy activity in college athletics might be punishment enough.

"Point-shaving as alleged is indefensible," NU athletic director Bill Taylor said in a news conference Thursday. "Betrayal of self, team­mate, family, coach, university and the very game itself. We will survive this, but we will not forget it.

University President Henry Bienen told The Daily on Monday that the school was "appalled" and "embarrassed," though he maintained that the incident is isolated and not a reflection on the entire university, and that NU could not have done anything more to prevent it.

"You say to yourself, 'What else could have been done!' You're vulnerable," Bienen said. "You're hostage to someone doing some­thing like this. It gives the university a terrific black eye.

"I don't think the character of the univer­sity is defined by bad news like this. I don't believe it overshadows the academic, service and research accomplishments of North­westerners."

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A U.S. Attorney Scott Lassar said Lee, 24, of Chicago, who was charged in a separate in­dictment for his alleged gambling activities, broke his wrist and played sparingly against Utah. A separate two-count indictment against him was issued March 25 by a federal grand jury last month.

Lassar said to have placed more than 61 bets totaling $506,000 on basketball games involving Arizona State, and authorities contend they co­operated with former Sun Devil standouts Isaac Bremen and Steven Smith to fix four games.

It also comes at a time in which the NCAA is waging a battle to sup­press gambling on college campuses. It has also come as the result of a 72-count indictment returned by a federal grand jury last month in which four men were said to have placed more than 61 bets totaling $506,000 on basketball games involving Arizona State, and authorities contend they co­operated with former Sun Devil standouts Isaac Bremen and Steven Smith to fix four games.

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The disclosure of the alleged scandal ap­peared to be strategically unveiled on the eve of the Final Four college basketball's most celebrated event. It also comes as the heels of a 72-count indictment returned by a federal grand jury last month in which four men were said to have placed more than 61 bets totaling $506,000 on basketball games involving Arizona State, and authorities contend they co­operated with former Sun Devil standouts Isaac Bremen and Steven Smith to fix four games.

In addition, posters with the words "Don't Bet on It" have been planted in collegiate athletic facilities across the country.

"Illegal sports wagering continues to grow," said Bill Susman, the NCAA's anti-gambling representative. "It is believed to exist in one form or another on virtually every college campus in America."

Nevertheless, the alleged scandal jolted basketball luminaries and heightened under­standing that, if it can generate a well­seasoned academic institution like NU, it could besmirch any program in the country.

"It's magic if it happened," NU coach Kevin O'Neill said Monday. "It certainly ex­hibits that there is a problem in the nation."

How Lee allegedly went from gambling on other sports to fixing his own games is unclear, though it may have been influenced by his strained relationship with Ballarini, 25, of Chicago, who was charged in a separate in­dictment for his alleged gambling activities.

Lee was charged with agreeing to physically harm Lee if he did not pay a gambling debt.

Ballarini left school in December 1994 after NU began its own probe of Lee's sports wagering. NU eventually turned over the in­vestigation to the FBI and the U.S. Attorney's office.

However, university officials were surprised to learn the extent of the FBI's findings the morning the indictments were handed out.

"I thought I would be standing here putting a clean slate into the intersection, and you get hit broad­sided."

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SUFFOLK SPORTS

BASEBALL

continued from Page 16

away in the late innings.

"Every time it seems like our team is going out, someone steps right up and gets us going again," said out­fielder Marc LaRusso. "I can't tell you one thing, this team definitely has a lot of depth."

With Mike Puts getting 3-4 at the plate with 3 RBIs, Rhinehart also had a good day at the plate, going 4-5, and he came in to close the door on a game that he helped put out of reach.

"I think we've done it with everyone," Rhinehart said. "It's tough, a tear­eyed Drew Hansen said. "Coach always told me I'd miss it, but I never knew it would be this bad. I played for the greatest program in America and the greatest coach in America. We do thing right at Utah, the kids go to class and we play hard all the time."

Miller scored 16 points, while Montola and Doleac added 15. Scott Purpello led Kent­ucky with 17.

"Kentucky just went us down," Majerus said. "I know what nice kids those Kentucky kids are and I know what a great program that is. But I wouldn't trade anything for my team."

"I'm just going to congratulate Kentucky and go off into the night."

May 3, 1998: It's the last thing you'll remember.

SEXUAL DIVERSITY AT SUFFOLK UNIVERSITY

a seminar with

Jean Chapin Smith
Family Therapist & Parent of Gay and Straight Children

Thursday, April 2
1:00 - 2:30 p.m.
Archer 110

Sponsored by the President's Office of Multicultural Affairs. Refreshments will be provided. Everyone encouraged to attend.
**Suffolk Sports**

**Suffolk drops heartbreaker**

Late inning collapse does in women’s softball

**James Edward**

**DAILY UTAH CRONICLE**

San Antonio - The dream season is officially over, and once again it’s Kentucky who’s the culprit.

Kentucky captured its second national championship in three years by defeating Utah 78-69 in the Alamodome Monday night.

“Ladies, you had us beat and we let them in the game,” Megan Sudak, Erin Mottola said. “We were tired, but they were tired too. We were worn out, but I was tired, too.”

Utah had been the ones hitting the big shots throughout the tournament, but last night, it was quite simply not enough.

“We played as good if not better than we did against Arizona and North Carolina,” said Hanno Montola. “It’s tough to come so close and lose. But hopefully Wednesday or Thursday we can go in class and just be regular students again.”

The game was competitive from the outset. The basicars basically traded baskets for the first 12 minutes with Utah leading 24-23. Then Utah went on a 10-point run high-lighted by Alex Jensen’s three-point play.

Utah maintained the lead and headed to the locker room up 10. It could’ve been seventh and eighth, before overtaking the game in the top of the ninth.

“Tough, but they were tired too. There’s not a human being who could play a whole game and not be tired,” Hanno Montola said. “They had a couple steals and then hit the big shots.”

Utah had been the ones hitting the big shots throughout the tournament, but last night, it was quite simply not enough.

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Utah maintained the lead and headed to the locker room up 10. It could’ve been seventh and eighth, before overtaking the game in the top of the ninth.

“I wouldn’t trade this team for an Endicott or a Wentworth … “We’re a young team, but there’s a ton of potential here.”

--Christine Carr, head coach

**KENTUCKY WINS**

**Continued Page 15**

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**Baseball pulls out win**

**Bill Petrell**

**JOURNAL CONTRIBUTOR**

It wasn’t pretty, but the Mutts walked out of Framingham with a victory, 13-7 on Tuesday afternoon, raising their record to 11-3, undefeated since returning from Florida.

The pitching staff for the game (Paul Campano, Chris Galvin, and David Rahnhan) did just its job, going six innings, giving up nine hits, four runs, and striking out six.

The Mutts, on the other hand, scored 13 runs, hitting eight doubles and the first homerun of the year, a two-run blast by Dave Rahnhan.

The game was close at the start, but the Mutts really got into it, scoring three runs in the second and third innings.

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**A Song For Jeffery**

“I invited you here to tell you to your face that you liked it,” Jerry Tarkanian, who invited CBS-TV correspondent Mike Wallace to be his guest at Madison Square Garden for the NIT semifinals.

“The question: Name the pitcher who holds the NL record for strikeouts in a season. How many strikeouts did he have? And who’s record did he eclipse when he set the record?”

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**For the Record**

**Boston Globe**

**Neil O’Callaghan**

Would you and a friend like to make a minimum of $15 each, with a chance to earn up to $50 more, for only 2 hours of your time?

If interested, contact Angela Keros at akeros@hsbcs.com or 496-6986