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Program Council attempts to restructure for next year

LANA QUINNEVILLE JOURNAL STAFF

Due to Program Council's $20,000 overspending last year, the Student Government Association is reviewing the Program Council 1998-99 proposed budget to monitor funds and maintain Program Council responsibility to Suffolk students. Some SGA members are also questioning the concept of Program Council events, many of which have shown a lack of student interest.

Program Council is requesting $89,000 for their 1998-99 budget over last year's funding. The largest increases have been requested in the areas of operations—money allocated for office expenses, training events and PC promotional activities, at a $5,502 increase; performing arts and lectures, with a $4,811 increase; and social events, with a $4,127 increase.

PC restructured its committees for the upcoming year, combining the Temple Street Fair and Spring Ball and adding a budget item for their 1998-'99 budget; an increase of $20,000 over last year was requested. Some SGA members have questioned the number of events the PC is attempting to sponsor and maintain Program Council's responsibility to Suffolk students. Some SGA members have also criticized the PC for overspending last year.

Program Council President Olimpio Guarino said PC would try to focus on popular events for students. He emphasized the popularity of the holiday party with a small space between front teeth. He was wearing a blue hooded sweatshirt and his pants were gray and white army fatigue pants.

Bookstore manager Ken Viera explained that the store follows a standard policy that employees make cash drops to the store safe periodically through the day. When people start work at the store, there is a guide line to follow in case of an emergency. He complemented the girls on their group's situation. "They handled it really well. Basically, if anyone has any questions about any body in the store, they are told to call campus police immediately."

Donna Burrus, associate director of Public Affairs at Suffolk, said that there have been no criminal cases related to the bookstore so far this year. "We've actually got a great record," she said. "We've been cited by the city for having a crime-free campus. Having police presence is a big part of that. It shows a willingness to provide safety on campus."

"This is the first armed robbery of the bookstore I can recall," said Pagliarulo. "Theft is happening. We've been cited by the city for having a crime-free campus. Having police presence is a big part of that. It shows a willingness to provide safety on campus."

Jasmine Tulier stands with Tom King of SOULS after receiving 'The Good Person of Szechuan.' Suffolk bookstore robbed at gunpoint

SUFFOLK JOURNAL

Wednesday, April 8, 1998 vol.56, #21

SUFFOLK STUDENT TO APPEAR ON JEOPARDY!

CHRIS LEONE JOURNAL STAFF

ANSWER: This Suffolk student made it to the finals of America's most popular game show which will be aired on Wednesday, April 8.

QUESTION: Who is Matt Jerram? For those of you who watch JEOPARDY! with regularity, you might find a pleasant surprise on Wednesday night as Matt Jerram, a first year student in Suffolk's Clinical Psychology Doctorate Program, will be poised to do battle against two of the nation's elite trivia talents.

"They handled it really well... Basically, if anyone has any questions about anyone in the store, they are told to call campus police immediately."

The operations budget also proposes $1,500 for posters and professional copies to promote PC events. Student Government treasurer Mark Burrus had no comment on how the PC budget will depend upon needs of the students and would allow PC to have a winter carnival on Temple Street.

Phoebe's Fringe Nights returns to Boston and "Good Person" gets rave reviews.

Edditorials and Opinions

Lazy Berhile blasts back from the past and come meet Suffolk's Comic Book Hero.

Jeffrey Perrine

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World War II, Bulgaria didn't deport a single Jew. "Bulgaria was the only European country that ended World War II with an increased Jewish population," he said. "I'm proud of that," he said.

Dimitrov also said that Bulgaria was the first country to unconditionally recognize Macedonia. "I'm proud of that," he said.

Dimitrov mentioned the fact that Bulgaria was the only post-communist Bulgarian prime minister, said that the persecution of Bulgarian Turks by the Communist regime in 1984 was quickly followed by the establishment of an opposition against the Communists and in support of the Turkish minority. "Bulgarian Turks are now given all the possibilities to freely express and exercise their culture and religion, he said.

Dimitrov blamed communism for many of Bulgaria's past economic and political struggles. "Most people know that communism is a bad thing," he said. "However, most don't know the organized robbery it consists of."

Dimitrov said that the ruling Communists of the past abused their political power to, among other things, build buildings without having appropriate building permits. "The Communists thought that the laws were not applicable to them," he said.

Dimitrov said the introduction of a currency board to regulate the currency in June 1997 proved to be "extremely valuable." He said that before the Bulgarian government appointed a currency board the inflation rate could be as high as 340 percent in one month; a couple of months after the introduction of the currency board the inflation rate was down to 1 percent per month. As a result, Dimitrov said, interest rates fell and privatization gained momentum.

Asked about Bulgaria's future, Dimitrov said he believes that Bulgaria has enough natural and intellectual resources to be successful. Although he admitted that he is not proud of the fact that Bulgaria used to produce a lot of illegal compact discs, and that the computer virus was invented in Bulgaria, he pointed out that those downfalls show that the intellectual capacity is there.

Dimitrov said he wanted the Bulgarian government to focus on fighting crime and corruption. "I believe that a country can develop easily if its people are not brutalized and made to feel like waste, and if its government does not govern too much," he said.

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SOULS would like to thank the the following groups for their support on the first of what is to be an annual Suffolk Service Day.

Clubs & Organizations
American Marketing Association, Alpha Phi Omega, Arts & Humanities, Asian American Association, Black Student Union, Caribbean American Student Association, Council of Presidents, Evening Division Student Association, Haitian American Student Association, Japanese Student Association, Orientation Staff, Rainbow Alliance, WSUB, Woman's Center, Thai Student Association, Tau Kappa Epsilon and Society & Physics & Engineering.

Suffolk Offices
Athletics, Campus Ministry, Career Services, Co-op, Dean of Students Office, Financial Aid, Health Services, Sodexo, Student Activities and the Residence Life Staff

Sites Served During Service Day
Boston Medical Center, Church of All Nations, Hancock St. Cleaning, Little Brothers - Friends of the Elderly, Massachusetts Promise, Paulist Center, Rosie's Place, Salvation Army, Snowden High School, St. Francis House and St. John's Episcopal

* If you are interested in SOULS, please contact Tom King at the Student Activities Office @ 573-8320
Suffolk expands engineering, theater programs

JENNIFER PEALILAS, STAFF WRITER

As of now, fall, there will be three new majors offered at Suffolk. Two of the majors are environmental programs to be offered through the Science and Engineering department.

The third is called Performing & Visual Arts, offered by the Theatre program in the Department of Communication & Journalism, Humanistic Department and the New England School of Art and Design at Suffolk University.

According to Dr. Walter Johnson, chair of the Engineering department, there was great interest in acquiring environmental programs at Suffolk, both here and at the Madrid campus. Suffolk was able to satisfy these requests with minimal new course development, the outline of which will be in the 1998-99 course catalog, due out this summer.

The Environmental Science and Environmental Engineering programs will be interdisciplinary, requiring the student to have a broad background in chemistry, physics and biology. Programs will have nearly the same core program for the first two years of study as all other science majors. Later, the Environmental Engineering students will take more math and understanding design courses, and students in both majors will participate in an internship program during their senior year.

"This is a program we're setting up to be consistent with engineering curriculums," said Johnson. Guidelines are established by the Accreditation Board for Engineering and Technology and are all engineering programs in the country.

Gifford agreed with Melito that PC would be RAs, administrators or faculty. "The entire Suffolk community," Gillis said, "These can be RAs, administrators or faculty."

Gilling said that he thinks most students at Suffolk would not want to be RAs because of lack of student interest. "They've spent. They're not going to overcontrol. They might be interested in planning and implementing programs because that is a big part of the job."

"Some of the responsibilities that four of those positions will entail will be one night of duty around the building per week and seven or eight weekend nights per semester."

They also will have to plan a minimum of four programs for residents, with funds pulled from the Residence Hall programming budget. In addition, they will have weekly staff meetings, be responsible for assisting in Residence Hall upkeep (filling out work orders), biweekly individual meetings with Owen or Gilling, updating floor bulletin boards and "most importantly, they need to be available and approachable to residents of the building,"

He also said that, "They might be interested in planning and implementing programs because that is a big part of the job."

"Also, there are some cuts made and then the individual interviews are assigned.

"They receive a letter saying that they are invited to interview or that they have not been invited to proceed in the process," Gilling said. "They have an individual interview with either myself or Maureen Owen, Director of Residence Life.

Sitting in as contributors in the interview evaluation are one or two people from Student Services, such as Student Activities or Career Services. There have been nine interview evaluations so far and the remaining eight will be finished today," Gilling said.

Owen makes her decisions about the new RAs by looking thoroughly at the student's whole file. This includes the group process evaluations, made by RAs, Gilling, and Owen, and other Student Services staff conducting four evaluations. The individual interview yields one evaluation, made from notes submitted by all those present (five evaluations in total).

"We think it's thorough process because we are given their (the students') thoughts and references," said Gilling. "We get to see how they interact in a group and we get to interview them and get to know them as individuals."

While at Marist College in Poughkeepsie, NY, Gilling became an RA because he wanted to help people," she said. "I enjoyed being able to refer students to resources on campus (where to get tutoring, health services, counseling, etc.)."

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Mike Currier, third floor RA and one of five returning RAs for next year (the others are Maria Carrazzone, Heather Knappe, Almoss Doss and Jay Haile), is continuing with the position because he "found it rewarding this year," he said.

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Still kicking up a racket after all these years

Veteran outfit Stiff Little Fingers return to Boston

JAY HALE
JOURNAL STAFF

Most kids in Boston's punk scene wouldn't have read The Boston Phoenix's front section if it weren't across Kenmore Square and hadn't been in their face. Therefore those same people would not have had a chance to see one inch by one inch ad that Axis ran promoting their Friday early evening concert featuring Ulster's Stiff Little Fingers. Despite poor advertisement, plenty of fans made the trek to Landmark Street to catch the veteran rockers.

About two weeks ago, Axis resumed their live concert programs, which had been in hibernation for what seems like eternity. During this hiatus, the club has catered more to the rich dance crowd and has been under investigation by law enforcement agencies for drug violations. Axis has a great sound system and a great layout for concern but there is a strange attitude which hovers like fog when punk and hardcore shows make their way in its doors. This attitude can only be described as "we don't want you here."

After Stiff Little Fingers sold out the Middle East in October many people thought that the band would return for future Boston gigs. Because another veteran act, The Fall, was already booked for the downstairs room, the show was moved to Axis.

Doors were slated to open at 6:00 p.m. and with no opening acts, the show from Belle was to take the stage at 7:00. As door time grew closer, there were still only four people on the sidewalk outside the club. Once the club allowed people to enter they filtered in from every corner of the street. Opening up with "Cuts Overeasy" off their album Nobody's Hero, Stiff Little Fingers move the crowd into a near frenzy. It would have been a complete frenzy but there is something about a group of big, burly boozers watching over you and telling you not to dance that makes you obey orders. This put a damper on what could have rivaled last year's stellar performance.

The show accelerated as the band ripped into their classic crowd pleasing repertoire which included "Wasted Life," "Artie Edge" and "Bims of Kids." Although last time through town Stiff Little Fingers' new material was a bit stagnant and flat, it was much crispier this evening as a good chunk of the crowd applauded fine renditions of "I Could Be Happy Yesterday" and "You Can Move Mountains," both off their latest, Tinderbox.

But as always, the old classics are what supply from frontman Jake Burns and his mates with their drawing power. The current lineup, featuring Ian McCallum on guitar, Steve Cranney pounding the skins and former bassist for The Jam, Bruce Fonton, completing the rhythm section all add depth and expertise to the band. It is amazing how effortlessly they perform. Half the time, one would think that Burns was not even warming the strings at all and is backed by a tape machine of some sort. They are extremely tight.

Toward the end of the set, Stiff Little Fingers pulled out all the stops, breaking into their best material. To please the subdued audience they played the only lover song they know - the wartime classic "Barbed Wire Love." In addition, they helped on "Fly The Flag" and the anthemic "Room, Radicals, Rockers and Rogues." As they walked off the stage, the crowd was having it and called them back for two single song encores of the Bob Marley cover "Johnny Was" and the punk rock mainstay "Suspicious Device." Calls for their voices echoed from the audience all night.

Make sure to catch Stiff Little Fingers next time around. Who knows when that'll be.

"Good Person of Szechuan" - couldn't be better

CHRISTINA E. DENT
JOURNAL STAFF

Playwright Bertolt Brecht is undoubtedly the god in this piece integral to understanding what seems like eternity. During this hiatus, the club has catered more to the rich dance crowd and has been under investigation by law enforcement agencies for drug violations. Axis has a great sound system and a great layout for concern but there is a strange attitude which hovers like fog when punk and hardcore shows make their way in its doors. This attitude can only be described as "we don't want you here."

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"Good Person of Szechuan" - couldn't be better

"The Good Person of Szechuan" tells the story of Shen Te, a poor but good woman torn between helping others and helping herself. Despite the "first ever" prestige and the difficulty of the material, the cast skillfully tackled the Brechtian aesthetic and demonstrated their acting dexterity. The players appeared comfortable with breaking the so-called "fourth wall" between the audience and the stage addressing theater patrons directly while remaining keenly in character.

Cast members also managed to counter the high mortality of the play with their own unique and entertaining characterizations. P. Joseph Eastman was especially hysterical as Shu Fu the barber, amusing the audience with his high-strung nature and constant shaking like a dog in heat. Colleen Raa was also excellent as Mrs. Shin, the bunyip, portraying her role as a mix between the Nanny and Edith Bunker.

The three gods (Parrish Coleman, Tiphany Clark and Sean Barney) were particularly effective in achieving Brecht's desire to subvert reality in his works. Having the gods come to Earth to find one good person in a sea of evil—the play's premise—demonstrates the fallibility of both religion and impossible high moral standards.

Coleman, Clark and Barney showed that these "Awakened Ones" were particularly vulnerable, merely more political versions of the Three Stooges than deities. "The role of the "Awakened Ones" were particularly effective in achieving Brecht's desire to subvert reality in his works. Having the gods come to Earth to find one good person in a sea of evil—the play's premise—demonstrates the fallibility of both religion and impossible high moral standards.

Coleman, Clark and Barney showed that these "Awakened Ones" were particularly vulnerable, merely more political versions of the Three Stooges than deities. "The role of the 'Three Gods' in this piece is integral to understanding Brecht's purpose. Their ineffectualness in the face of suffering of the poor is captured by the three actors in every aspect from their first arrival in Szechuan to their obvious attitude towards Shen Te during their final kana fanfare.

Julian Jeffries portrayed Yang Son, Shen Te's love interest, marvelously adapting the sleazy and self-gratifying nature of a carnival barker. The most worked well for Jeffries, even at his most "vicious" moment, he never allowed his character's interests to stray from the purely material. Above and beyond, however, the highlight of the show was Shannon Grecia, enacting the difficult dual role of Shen Te and Shui Ta. With her performance Grecia showed herself to be a skilled and adaptable actor portraying both parts with equal believability.

As part of the Brechtian aesthetic no efforts were made to mask the idea that Gracia portrayed Shen Te and Shui Ta. Still she was equally convincing moving from sweet, sensitive femininity to strong, self-assured masculinity—all with just the use of her voice and her movements.

Another Brechtian aspect of the play utilized to add theatricality to the use of songs during intense scenes. Using Brecht's lyrics, original music was composed by Berklee professor Michael Wartofsky. The songs added yet another wonderful dimension to the play enhancing both the acting and the music. The songs were generally appreciated by the audience, including the "Suspect Device," which was met with enthusiasm and admiration.

Make sure to catch Stiff Little Fingers next time around. Who knows when that'll be.
Ear Candy

Lana Quenneville Journal Staff

Irish music encompasses a wide range of style from the instrumental blends of harp and fiddle to the widely heard strains of "Danny Boy." In "The Irish and How They Got That Way," Frank McCourt, Pulitzer Prize winning author of "Angela's Ashes," charmingly wraps humor and the history of the Irish into that wide range of Irish music.

Musical reviews seem to be disappearing from the stage, but "The Irish and How They Got That Way," makes the form seem vibrant and new and is incredibly entertaining. The charm of the review form is that there's no speculation on what will happen next but everything flows and connects into a single theme. Don't be searching for plot — just let yourself get wrapped up in the songs, the theme. Don't be searching for plot — just let yourself get wrapped up in the songs, the style, the poetry of the Irish race, at the numerous jokes about English cuisine and poignant with the immense talent of the cast.

The Irish Repertory Theatre in Boston. The show boldly addresses the stereotypes and myths of the Irish race, sometimes poking fun but always remaining sincere. "It's not easy being Irish... another day of poetry, charm and humor. Ponder for the drop, 'Too-ra-Loora-Looren,' and "how's your dear old Irish mother?" quips one cast member. McCourt doesn't avoid the stereotypes of the Irish, instead he confronts them with wit and charm. The cast has its own share of that same popular Irish lyricism as well. Author of the best seller, "The Emerald Isle viewpoint, moving life."

Clara Sheehan, who has performed both in "The Phantom of the Opera" and "Les Miserables," takes his powerful voice easily into a new realm of traditional tunes and manages to fit his classical style into songs that are far from operatic. Carrie O'Reilly also provides a wonderful light-hearted performance as does Terry Donnelly with her strong, earthy voice and amusing stage antics.

Donna Kane, last seen in Boston as The Narrator in "Joseph and the Amazing Technicolor Dreamcoat," strings her lyrical voice through the numerous songs with an ease that adds beauty to every note.

Bob Green, on violin, mandolin, guitar and Bouzouki and Rusty Magee, musical director and pianist provide instrumental back up for the singers and make playing the instruments a joy. The cast builds on one another and musical performance and narration flow together.

"The Irish and How They Got That Way" is a hit show that succeeds in swallowing humor and song. McCourt's review takes the audience through the days of the Irish potato famine and English opposition to their migration to the United States. The jokes play in labor, politics and entertainment in America. It's not an easy task to highlight songs through history in an hour, but McCourt not only succeeds, he makes it enjoyable.

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"Honey Pears" is a clever rock about a peeping Tom who molested a walking victim but then loses her to someone utilizing his old M.O. If this is not a totally original tune I don't know what to tell you. McCourt then hearkens back to the days of "nine to five." As the master of ceremonies, he is the first appearance of the actors present in the company from the stage. The company from the stage. The company...

Irish history comes to life through song and humor

Daniel L. Walker takes the audience into a high-jump setting reminiscent of a bar or tavern where the story tellers and singers have gathered to relax and provide a little entertainment for whoever might be watching. In the process, however, they are going to have a lot of fun and the songs would be even better with him at the helm.

One gets the same feeling on another stellar track "Perfection." Although Price displays a wide range of talent no one can hold a candle to McCourt's vocals. The Descendents back catalog is one of the most impressive collections of songs available and it is mostly due to him. "Perfection" is more than brilliant although it is almost inimitable by any other band. Unfortunatly for die-hard Descendents fans McCourt has far too many vocal lines.

The Descendents' last studio album, 1996's "All's Not Well," is a short list. The tracks "Life on the Road" and "Greedy" just do nothing for me and act as filler between the top notch tracks making up the rest of the record.

As expected, the girl songs run rampant on this new ALL record. "Until I Say So," is a well crafted near ballad by Price which raps through the heartstrings. If there is a summer romance movie in theatres in a few months I would not be surprised if this gem landed on a soundtrack.

"The Irish and How They Got That Way," makes the form seem vibrant and new and is incredibly entertaining. The char..."
MERCURY FAILING

New Willis flick flls more than disappointing

MIKE SHEW
JOURNAL STAFF

They're killing all of the good ideas. That's the impression you get when you walk out of the theater after watching the new Bruce Willis action flick, "Mercury Rising." With an unconvincing cast, lackluster writing and unimaginative directing, "Mercury Rising" is about as mediocre a film as you'll ever see, never quite getting hold of itself and letting the audience get involved. Willis stars as stereotypical lone wolf FBI agent Art Jeffries. His greatest moment comes at the start of the movie when he's undercover with a separatist militia group during a bank robbery. He tries desperately to get them to walk out without violence, but just as he looks to get the job done his superiors decide to storm the bank killing all of the suspects, including two teenage boys. Jeffries is shaken and bashes out his bonk, earning him a demotion from undercover work. It's all downhill from there.

Our story revolves around a 9-year-old autistic boy named Simon, whom lovers of puzzles, so when he gets a new puzzle book from his good hearted, hard working father, he starts solving. But when he gets to Puzzle 99 and "sees" a 1-800 number written in a handwriting and unimaginative directing, "Mercury Rising" is all downhill from there.

Becker should be absolutely ashamed of himself and letting the audience get involved. Willis stars as stereotypical lone wolf FBI agent Art Jeffries. His greatest moment comes at the start of the movie when he's undercover with a separatist militia group during a bank robbery. He tries desperately to get them to walk out without violence, but just as he looks to get the job done his superiors decide to storm the bank killing all of the suspects, including two teenage boys. Jeffries is shaken and bashes out his bonk, earning him a demotion from undercover work. It's all downhill from there.

How ridiculous. Any person smart enough to make a code like that would realize that this kid ain't telling anybody about his ability to break the code. He couldn't even if he wanted to. When faced with this situation, our hero must protect the child, bring down the bad guy and ... well, a good script might have called for a little more than those two straight-from-the-mill action flick with no heart. These two, along with director Harold Becker should be absolutely ashamed of themselves for reducing what could have been a great idea into just another run-of-the-mill action flick with no heart. Someone said that "Mercury Rising" mildly entertaining, but those people will be forgot about in a week. I gave it zero words for this one.

The writers gave him little to do. In fact after he first translates the code and calls the number he is given there is almost no usage of this special ability. He merely becomes the ultimate damsel in distress unable to help himself in anyway.

The problem is that this is too far ideot doing it. When faced with a 9-year-old autistic boy breaking his code, the first thing the script calls for is the execution of him and his family.

Realism is good, but a movie, if it is good at least. I've got two words for this one: entertaining but those people will be few and far between. I've got two words for this one: entertaining but those people will be few and far between.

While Simon hides in his closet. So far we've got a fun story. Sure, it ain't plausible but good story work?

Simon. Of course this is not really his fault. The writers give him little to do. In fact after he first translates the code and calls the number he is given there is almost no usage of this special ability. He merely becomes the ultimate damsel in distress unable to help himself in anyway.

How ridiculous. Any person smart enough to make a code like that would realize that this kid ain't telling anybody about his ability to break the code. He couldn't even if he wanted to. When faced with this situation, our hero must protect the child, bring down the bad guy and ... well, a good script might have called for a little more than those two straight-from-the-mill action flick with no heart. These two, along with director Harold Becker should be absolutely ashamed of themselves for reducing what could have been a great idea into just another run-of-the-mill action flick with no heart. Someone said that "Mercury Rising" mildly entertaining, but those people will be forgot about in a week. I gave it zero words for this one.

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Before the show, the crowd could see that the bands they go to see often do not reproduce the sounds they hear on the album to the live show, Stabbing Westward is an oasis of sound. Aside from one medium-sized glitch in the show the rest went off pretty smoothly.

Some of the more memorable moments in the show were the performances of the bands well known singles from past albums such as "Shame" and "What Do I Have to Do?" Stabbing Westward also included performances from the current album Darkest Days such as "Save Yourself" and the track most likely to be the next single from the album -- "Drugstore."
Boston’s Roxy hails the Kings of the Road

JAY HALE
JOURNAL STAFF

King of the Road. Now that’s not a title to take lightly. On Sunday three of the music industry’s leading tour machines made a quick pit stop at the Roxy Ballrooms to an enthusiastic crowd of nearly 2,000.

The Reverend Horton Heat from the Lone Star State, are close enough to a conglomerate of both. They incorporate the catchy riffs of the swing band and mesh with the all-out punk assault in their moonshine-like brew of psychobilly.

Standing in the light, telling a story, with a guitar hanging from her small frame is what Ani DiFranco does best. Whether the story is about Japanese porn, something that she experienced in that country on her recent tour, or videos on female ejaculation which makes you want to wash about. The tour’s headliners, The Reverend Horton Heat from the Lone Star State, are close enough to a conglomerate of both. They incorporate the catchy riffs of the swing band and mesh with the all-out punk assault in their moonshine-like brew of psychobilly.

Although the bass was horribly loud. Some of the stand-up bassist Jimbo Wallace and Scott Churilla on drums.

The band really was in sync tonight, although the bass was horribly loud. Some of the stand-up bassist Jimbo Wallace and Scott Churilla on drums.

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The guitar really was in sync tonight, although the bass was horribly loud. Some of the stand-up bassist Jimbo Wallace and Scott Churilla on drums.

The return of Charlie Hunter to the Middle East

MATTHEW LYDON
JOURNAL STAFF

San Francisco, Bay Area native Charlie Hunter, now a resident of Brooklyn, revisited Cambridge’s Middle East on April 7 with his latest statement and Pound for Pound, his latest project. His eight-string guitar mastery and sound for the trio to get the room of twenty or so people was a lot of fun. Hunter has been taking giant steps ever since his performance with Blue Note Records in 1995 and his debut "Bing, Bing, Bing." The guitarist was starting everyone in his path with the ability to simultaneously play five lines on his eight-string guitar built by Bay Area designer Ralph Novak. His trio at the time sounded as full as three people could ever hope for with former Fumas drummer Jay Lane and saxophonist Dave Ellis. Hunter’s ability to play with hands that seem to wrap around the neck of his guitar, flying effortlessly up and down, maintaining the bass parts on his top two strings under his ripping lines.

People in the Bay just gasped and stared at the return of Charlie Hunter to the Middle East. Matt Lydon - Journal Staff
Reaping the rewards of community service

On April 3, Suffolk’s community service organization, SOULS, held in first of what is to be an annual Service Day. At the end of the day when the dust settled, the soup ladles were put to rest and the other activities came to a halt, 26 student organizations and administrative offices sent 97 participants to the event. This total made Service Day one of the most highly attended events of the year by far.

What makes this program so special is that the people who participated did not get free pizza, attend a dance or make a trip to the theatre. The only thing they got in return was the feeling of doing something good and a free T-shirt.

Although Service Day was a special event, organizations such as SOULS and our terrific service fraternity Alpha Phi Omega do these type of things every week. Why? Because they enjoy doing it and enjoy the rewards service brings. Have you ever seen the look on a child’s face after they have received a toy during a Toys For Tots drive? That’s something money can never buy. The same goes for most community service programs. When people show those less fortunate a bit of compassion, good things are bound to happen.

For the past few Wednesdays SOULS has been helping out at the Paulist Center on Park Street. According to several members who have been attending, they believe helping out at the soup kitchen has been a very rewarding experience. Resident Assistant Meg White even made a program out of attending the Paulist Center.

Instead of squabbling over which organizations will be receiving over-inflated budgets next year to support programs which no one wants to attend, maybe we should set a bigger chunk of change aside for both APO and SOULS. To my knowledge, APO is an organization that is funded by the university and does not need to squabble over soliciting funds from Council of Presidents. This organization has done several great humanitarian projects around Suffolk this year including blood drives and the forthcoming John Gilpatrick 3-on-3 basketball tournament.

SOULS does not receive money from the university. Their funding came from a grant which Assistant Director of Student Activities Tom King and a group of diligent and concerned students worked hard to get. For the money that SOULS has to work with, they get much more done than a full day of classes or a job. They attend maybe 10 events of the year by far.

What if you enjoyed working at Service Day or, like the staff of The Journal, found it very difficult to complete his major requirements. His advisor for help in planning the five-year plan. The author, Jay Hale, complained that as a government major in the public policy track, he found it very difficult to complete the requirements in four years. The public policy/public administration track does have four core courses which are highly specialized and therefore have a relatively small constituency.

However, a review of our records shows that between Fall 1996 and Fall 1998 these core courses were each offered at least four times, including both the day and evening sessions. Occasionally the evening sections which are taught by adjunct faculty do cancel due to under enrollment and, in Spring 1998 would cancel a day section of Gov. 378; however the evening section of the same course was taught in the same semester.

Mr. Hale’s difficulties might have been avoided if he had sought the advice of his advisors for help in planning the successful and timely completion of his major requirements. Advisors know when and how often courses will be taught. All students, particularly juniors and seniors or those who are attempting to double major, should take advantage of advising at the departmental level. I can also assure Mr. Hale that as Department Chair I often help students in all of our tracks to come up with creative solutions to scheduling conflicts.

Unfortunately, Mr. Hale has not sought my assistance. Of course, I applaud Mr. Hale’s call for more faculty, but that would not solve his problem. The courses he needs are taught more often than enough to meet demand. All it would take for Mr. Hale to avoid the “infamous five year plan” is good planning.

Dr. Agnes S. Bain
Professor and Chair
Department of Government

Have a beef with The Journal? Let us know by writing a letter to the editor.
Jim Behrle

I am a busy guy. I work 50 hours a week at the coal mine. Then I go that "woman kicking the word" poetry magazine. I was too busy on Tuesday night counting and when I got back to the pub/warehouse that Suffolk bookstore hire to write my usual Journal masterpiece.

By the way, if someone needs an April Fools party change, call 573-8342 anytime. This is the joke I was supposed to write about how ridiculous the Good Person of Suffolk Award was.

First, I didn't win.

Second, wasn't the one who won involved with all that leadership retreat drinking?

But, I digress. That's what happens after 50 years on the job here at the Suffolk Journal.

Week after week after week you try to bring humor and stuff to this campus and the dump never gets better and then you run out of jokes and die.

Look, I don't want to hear your flack. O.K. I'm a busy dude. Haven't done enough for this paper and this school? Hunh?

So, this week you get a Behrle return.

Not just a re-run, mind you. The very first airing of my previous seven-piece tear sheet. This is a reprint of Behrle's previous seven-piece tear sheet. It first appeared on September 29, 1993 and I presented the Archer Fellows on the Council of Presidents.

Seriously. This is not a joke. I was president of the Archer Fellows for 5 years. I was a young fella!

O'Brien, new editor for the Suffolk Journal.

Mr. O'Brien, don't let your daughter follow down the same ugly path that I've blazed. Let her transfer to a real school! Get rid of her out of here! AAAAAAAHHHHHHHHHHHHH

No escape! No escape!

But I digress.

Amazingly this past weekend some new Barney movie opened in theaters. It wasn't even in Mexico or Japan or some other lame place. It was in the U.S.A. Now I personally think this is a deal with problems. We're still struggling with it.

I gotta go with that waitress down at the Deli, so if you remember this article from years ago, go read the Jihad or check my poems out in the brand new Venture—which looks better than even when I was in editor.


L.L.H.

"I Love You, You Love COP" by a 20 year old Jim Behrle

As I sat in the first Council of Presidents meeting I'm told "good people are at the door and the door is locked."

"Tell them to open the door."

"They don't want the [unfairly unpopular] Joe Oliver at their meeting.

"I mean, yes, he does have a very strange and twisted philosophy, but I believe in his cause."

"Joe Oliver is the best thing that happened to this campus.

"Sure, he's a bit of a hothead, but he loves this campus and he fights for our rights."

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"And he's a great student."

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Seminar studies acceptance of sexual diversity at Suffolk

BY LORI H. DOOLE
JOURNAL STAFF

Sexual Diversity was the topic of a seminar given April 2 by Jean Chapin Smith, a family therapist and parent of gay and straight children. This event was sponsored by the President’s Office of Multicultural Affairs.

The seminar was organized to explore Suffolk University’s own sexually diverse community. Smith described the setting as an opportunity to have an open conversation about Suffolk’s feelings, reactions and concerns towards a sexually diverse community. She began her discussion by asking her guests what kind of environment they think exists at Suffolk University for Gays, Lesbians, Bisexuals and Transsexuals.

To answer this question, guests were asked to write on an index card an experience that they have witnessed at Suffolk where G.L.B.T.s were harassed. On the back of the card guests were asked to write their personal reaction to the harassment, if any. The room was then broken up into groups of six to discuss the note cards that were anonymously written.

After small group discussions Smith had everyone return to one large circle to discuss Suffolk’s environment towards G.L.B.T.s. An issue brought up by Gloria Boone, a professor of communication and journalism, discussed Suffolk’s current failure to provide gay and lesbian couples with any domestic partner benefits. Chris DeStefano, production assistant at the C. Walsh Theatre, reiterated the need for domestic partner benefits at the University.

DeStefano commented that when he first came to Suffolk he was saddened by the situation. “I have worked with high schools more advanced than Suffolk,” said DeStefano. “The question isn’t we go to keep up with the parents but rather are we going to keep up with the kids.” However, he does believe the community at Suffolk is improving for G.L.B.T.s.

Another reason for an RF’s involvement is that students other than their adviser have access to their grades. According to the Stanford Bulletin, many students don’t realize that people other than their adviser have access to their grades. According to the bulletin, RFs are considered “school officials with legitimate educational interests” in a student’s academic progress, allowing for an exception to privacy rules.

Officials from the Office of Residential Education could not be reached for comment, but RFs say such a policy is really in the students’ best interest. “Sometimes students are having personal difficulties,” that result in poor grades, said Potter RF Martha Beinin.

No problems that a student is having are handled “carefully in private,” she added. In extreme cases Beinin refers students to “appropriate professionals on campus.”

Another issue discussed was the difficulty of determining what can be done to interrupt homophobic remarks when they occur. She also asked guests to discuss what more Suffolk can do to support a sexually diverse community.

Returning to a large group for feedback, group members gave ideas to resolve these issues. Smith herself recommended saying, “I don’t agree with you,” in response to people who make homophobic comments. As far as determining what can be done to improve the environment at Suffolk, Paula Westmacott, director of the Ballotti Learning Center, recommended having more seminars and workshops for faculty and students.

She also supported the idea of benefits for partners of gay people.

Another issue discussed was the difficulty of multicultural affairs has had in the past getting students and faculty of Suffolk to participate in sexual diversity events. Sharon Artis-Jackson, director of Multicultural Affairs said, “I was gratified by the large turnout and really didn’t know what to expect.” Associate professor of government Judy Doobik, stated that sometimes she isn’t sure if heterosexuals are welcome at G.L.B.T. events. She believes this might be one reason more people don’t show up. DeStefano responded by saying, “If you are straight and you are concerned, I personally can’t think of a time I wouldn’t want a straight person there for support.”

After the seminar, Smith said that one of her goals at workshops is to open people’s minds so they will think of ways to contradict their automatic reactions. She believes many of our automatic reactions are made out of ignorance rather than maliciousness. “I’m encouraging people to stop and think again,” said Smith. “It’s important to identify ways in which we do think automatically. People need to be honored and acknowledged and treated with respect.”

Smith encourages Suffolk to take the time to identify its own feelings and attitudes towards G.L.B.T.s. She believes that once this is done Suffolk will then be able to make plans to improve its community in the future.

And for students currently struggling with their own sexual identities she said, “Take your time, honor yourself, really know these explorations are normal and part of development.”

Stanford students concerned about privacy of grades

By JASON ENGLEMAN
STANFORD DAILY

(U-WIRE) STANFORD, Calif. — Most Stanford students are unaware of a University policy of releasing students’ grades to resident fellows and Row office officials.

To answer this question, guests were asked to write on an index card an experience that they have witnessed at Suffolk where G.L.B.T.s were harassed. On the back of the card guests were asked to write their personal reaction to the harassment, if any. The room was then broken up into groups of six to discuss the note cards that were anonymously written.

In the beginning of the year faculty members were shocked to discover that other eyes were viewing their grades. As far as determining what can be done to interrupt homophobic remarks when they occur. She also asked guests to discuss what more Suffolk can do to support a sexually diverse community.

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(U-WIRE) STANFORD, Calif. — Most Stanford students are unaware of a University policy of releasing students’ grades to resident fellows and Row office officials.

Although the policy is mentioned in the Stanford Bulletin, many students don’t realize that people other than their adviser have access to their grades. According to the bulletin, RFs are considered “school officials with legitimate educational interests” in a student’s academic progress, allowing for an exception to privacy rules.

Officials from the Office of Residential Education could not be reached for comment, but RFs say such a policy is really in the students’ best interest. “Sometimes students are having personal difficulties” that result in poor grades, said Potter RF Martha Beinin.

Any problems that a student is having are handled “carefully in private,” she added. In extreme cases Beinin refers students to “appropriate professionals on campus.”

Another reason for an RF’s involvement is that often, according to Beinin, “academic advisers are not involved,” making it important for someone else to look out for students.

Unlike some campuses, the Potter RFs announce students at the beginning of the year that they will be monitoring their grades, Beinin said.

But students often don’t know such a policy exists. “The worst thing about it,” said coterminial student Sommer Gentry, “is people aren’t aware of it.”

After she complained, Gentry’s Kimball RF told her he would no longer view her grades. Still, as far as she knows, he still technically could have access to them.

“An RF is a housing official, not an academic one,” Gentry said.

Students who live off campus don’t have RFs, and their grades don’t go to any parallel official.

The issue of privacy concerning students’ grades extends far beyond the bounds of Stanford. According to the Family Educational Rights and Privacy Act of 1974, government funding can be withheld to institutions that have a “policy or practice of permitting the release of educational records . . . without the written consent of their parents to any individual, agency or organization.”

Many students—under the impression that grades remain strictly confidential between a student and his or her adviser—were shocked to discover that other eyes were viewing their grades.

Grades are very personal and to release it to someone else is wrong,” said senior Tony Lin.

Others disagreed. “I can see the good of someone being able to counsel a student,” said senior Naraile DaMonte.
groups funded by the quarterly fees. Forced to support groups with ideas contrary to students' beliefs, students pay fees for certain campus events, placing the university's student fee process, placing the meaning or intent of the law. Neither side contests the facts of the case in the latter category. The complaint, originally filed in February, contains three of the more than 20 student groups funded by the quarterly fees.

The Beacon Yearbook's proposed budget of $16,085, as discussed different structures for the fee system, the student fees committee and the Office of Student Affairs has frequently discussed different structures for the fee system, the University's reply. The court denied the plaintiffs' assertion that their constitutional rights have been violated because they are members of a group. The complaint, originally filed in February, contains three of the more than 20 student groups funded by the quarterly fees.

Plaintiffs allocate the University Young Women's Resource Center and La Raza Students Cultural Center have "enacted in political aid or ideological advocacy funded fully or in part by the mandatory fee." University lawyers contend, however, that the above allegation "is vague and without clear legal or constitutional meaning." Jordan Lorence, a graduate of the University's Law School, represents the students. He said there were no surprises in the University reply. Lorence doesn't expect the case to go to trial, as it is a legal dispute rather than a factual dispute. Factual disputes are cases in which the parties disagree on whether certain facts or events are true; legal disputes hinge on the meaning or intent of the law.

Neither side contains the facts of the University's student fee process, placing the case in the latter category. "In those kinds of cases, you can basically resolve it without a trial," Lorence said. Lorence successfully represented University of Wisconsin students in a similar lawsuit in 1996. That case is in the appeals process. In the University's case, Lorence said the three groups were strategically chosen because, while other groups are sometimes political, the two cultural centers and the women's organization are consistent in their advocacy. In total, students pay $1.04 per quarter to support the three groups.

"I think the constitutional standard is that if a student organization engages in political or ideological advocacy, then students have a right to opt out," he said. But Mark Rotenberg, the University's head attorney, said there is no binding precedent as long as the groups are primarily engaged in on-campus activities. At the University, only a small percentage of the almost 500 student groups are funded through student service fees. Lorence said student organizations that are political should fund themselves, as the Progressive Student Organization does.

"The money is targeted at the University to a few groups that receive very large amounts of money," he said. "They are not handling our $100 grants to the checkers society." Rotenberg said the University believes the system provides for a wide variety of activities on campus, but acknowledged there could be other options.

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"The money is targeted at the University to a few groups that receive very large amounts of money," he said. "They are not handling our $100 grants to the checkers society." Rotenberg said the University believes the system provides for a wide variety of activities on campus, but acknowledged there could be other options.

The student fees committee and the Office of Student Affairs has frequently discussed different structures for the fee system, the University's reply. The court denied the plaintiffs' assertion that their constitutional rights have been violated because they are members of a group. The complaint, originally filed in February, contains three of the more than 20 student groups funded by the quarterly fees.

Plaintiffs allocate the University Young Women's Resource Center and La Raza Students Cultural Center have "enacted in political aid or ideological advocacy funded fully or in part by the mandatory fee." University lawyers contend, however, that the above allegation "is vague and without clear legal or constitutional meaning." Jordan Lorence, a graduate of the University's Law School, represents the students. He said there were no surprises in the University reply. Lorence doesn't expect the case to go to trial, as it is a legal dispute rather than a factual dispute. Factual disputes are cases in which the parties disagree on whether certain facts or events are true; legal disputes hinge on the meaning or intent of the law.

Neither side contains the facts of the University's student fee process, placing the case in the latter category. "In those kinds of cases, you can basically resolve it without a trial," Lorence said. Lorence successfully represented University of Wisconsin students in a similar lawsuit in 1996. That case is in the appeals process. In the University's case, Lorence said the three groups were strategically chosen because, while other groups are sometimes political, the two cultural centers and the women's organization are consistent in their advocacy. In total, students pay $1.04 per quarter to support the three groups.

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U. of Arizona president releases students' social security numbers

Gregory Cooper
Brown Daily Herald
(U-WIRE) PROVIDENCE, R.I. — After all but one Ivy League school has announced its 1998-99 total student charges, Brown has emerged as the second most expensive of the eight Ivy League schools, with total student charges of $31,060.

Last year, Brown was third in the Ivy League, behind Harvard and Yale.

This year, the University pulled ahead of Yale, which is charging $30,830, and clocked a violation before the Senate discussed an April 10 forum to deal with student concerns about the controversial CatCard.

The forum will be held in the Tucson Room of the Memorial Student Union from noon to 2 p.m. and will be open to all students, staff and faculty.

"We made a dumb mistake," Likins told the Senate. "I take responsibility for failing to recognize it."

Likins said before he officially approved the new ID card, a "distressed individual" e-mailed him and said he did not want his Social Security number released to companies.

While the University of Arizona accommodated the request by issuing the person an identification number different from his Social Security number, Likins said the complainant did not alert him to the overall legal concern.

"I did know that, and it didn't ring any alarms bell in my head," he said. "It should have, but it didn't."

Officials said they released the numbers to Saguar Credit Union and MCI Telecommunication Corp. in an effort to streamline the activation of some services tied to the UA's new CatCards.

Likins said he wishes he had discussed at Card-related concerns with the Senate before giving his approval.

"We should have come to the Faculty Senate and said, 'Look, we have this problem,'" Likins said.

He said at least one senator probably would have recognized the illegality of disseminating Social Security numbers and brought it to his attention.

University officials said it is likely the university violated state and federal laws by releasing the information.

Although there are some exceptions, the Family Education Rights and Privacy Act prohibits universities from releasing "personally identifiable information" without students' consent.

Still, Likins told senators it was unlikely any UA personnel would be reprimanded because the numbers have since been recalled and nobody was hurt.

"We have broken the law, but these are laws without sanctions," he said.

Likins said if the federally protected Social Security numbers had been abused, the UA would be liable.

But, he said, the numbers were returned before any damage was done.

1998 tuition rates break $30,000 mark at all Ivy Leagues

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The lineup for Club Passim at Harvard Square is as follows: 4/8 - John Hall, Jenny Reynolds and Open, 8:30 - 11:45PM - Songwriters In The Square: Chuck Brody, Lori McKenna, Mark Frell, 8:30 - 10:30PM - Club Passim members, 4/22 - Linda Sharr, Chris Bauman, Gregg Cagiano, Rachel Bates - 8:30 - 10:30PM - Jack Hardy, Cheryl Houston, Carl Cacho - 8:30 - 11:30PM - End Construction Reunion concert and CD release. More information can be found on the website www.blo.org.

Entries are currently being accepted for the 1998 Grolier Poetry Prize. The contest is sponsored by the Grolier Poetry Bookshop and the Ellen La Forge Memorial Poetry Foundation. The contest is open to anyone who has not yet published a previous volume in any form, including chapbook, small press, trade, or vanity press. Deadline for entries is May 1, 1998. For more information call Lussa Solano at the Grolier 617-426-0649 or stop by the Grolier Poetry Bookshop at 6 Plympton St., Cambridge, MA.

The Boston Ballet Dance Talk Lecture Series will continue on Tuesday, April 21 at 7:30PM. Swan Lake: In Depth, with Boston Ballet Artistic Director Anna-Marie Holmes will explore Swan Lake’s royal traditions and its significant place in Boston Ballet’s history. The lecture will take place at the Boston Ballet, 19 Clarendon Street. Tickets are $12. For more information call 617-542-0462 (6772) or visit www.bbo.org.

The crowd howled with Pound for Pound's shuffling "Fly Like an Eagle," a macabre of the Steve Miller classic. During this tune, Hunter stepped up to the mic to harmonize with guitar with vocal lines, similar to another virtuoso player, Oteil Burbridge, of Allman Brothers and Aquarium Rescue Unit fame. His impeccable vocal pitch matched his other instrument perfectly, thickening each note with an even faster sound. "Enter the Dragon" got the trio heated and they streaked through all three solos, salted with polyrhythms and eager ears. Pound for Pound now contender for yet another unheard classic. Hunter back once again with a filled room and eager ears. Pound for Pound now contender for yet another unheard classic. Hunter back once again with a filled room and eager ears. Pound for Pound now contender for yet another unheard classic. Hunter back once again with a filled room and eager ears. Pound for Pound now contender for yet another unheard classic. Hunter back once again with a filled room and eager ears. Pound for Pound now contender for yet another unheard classic. Hunter back once again with a filled room and eager ears. Pound for Pound now contender for yet another unheard classic. Hunter back once again with a filled room and eager ears.
University Dateline

Wednesday, April 8
MicroEconomics Study Group
Sawyer 430 9:00 AM - 10:00 AM
Student Services Directors Meeting
Ridgeway 207 10:00 AM - 12:00 PM
SGA Special Elections
Sawyer Lobby 10:00 AM - 1:00 PM
Statistics 250 Study Group
Sawyer 430 12:00 PM - 1:00 PM
MacroEconomics Study Group
Ridgeway 301 1:00 PM - 2:00 PM
Organic Chemistry 212 Study Group
Archer 602 1:00 PM - 2:00 PM
Statistics 250 Study Group
Sawyer 430 1:00 PM - 2:00 PM
English Department Spring Reading Series presents Nguyen Ba Chung "Vietnamese Poetry: Past & Present"
Munce Conference Room 3:00 PM
Men's Baseball vs. Mass Maritime College @ Mass Maritime 3:00 PM
Annual Law School Alumni Reception
Boston Park Plaza Hotel 5:30 PM
Annual Law School Alumni Dinner
Boston Park Plaza 7:00 PM

Thursday, April 9
MicroEconomics Study Group
Sawyer 1126 1:00 PM - 2:00 PM
Statistics 250 Study Group
Sawyer 430 1:00 PM - 2:00 PM
"Buddhism & Meditation" -- Dr. Donna Giancola Sawyer 428 1:00 - 2:00 PM
Accounting 201 Study Group
Sawyer 1134 1:00 PM - 2:00 PM
Chemistry 112 Study Group
Sawyer 1121 1:00 PM - 2:00 PM
MacroEconomics Study Group
Sawyer 1129 1:00 PM - 2:00 PM
Management Science Tutor Group
Sawyer 1128 1:00 PM - 2:00 PM
Organic Chemistry 212 Study Group
Archer 631 1:00 PM - 2:00 PM
University Physics Tutor Group
Beacon 103 1:00 PM - 2:15 PM
Accounting 202 Study Group
Ridgeway 301 1:00 PM - 2:30 PM

Friday, April 10
Good Friday
Passover
Chemistry 112 study group
Sawyer 430 1:00 PM - 2:00 PM
Men's Baseball vs. Eastern Nazarene College
Eastern Nazarene 3:00 PM

Saturday, April 11
MSF/MSFSB Saturday Session
Men's Baseball vs. Amherst College
Amherst College 12:00 PM
Accounting 201 Study Group
Sawyer 430 12:00 PM - 1:00 PM

Sunday, April 12
Easter Sunday

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year, or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where -- for planning, publicity or general info.
Injured female athletes not offered same benefits as male athletes

WRENN LEVENBURG
THE STANFORD DAILY

STANFORD, Calif. — Have you ever thought of purchasing insurance against your self? Most people your age haven't, but injured athletes who are on their way to a career in professional sports seriously consider this option and can pursue it through the Exceptional Student-Athlete Disability Program.

According to Senior Assoc. Athletic Director Cheryl Levick, this NCAA-sponsored program "provides a real avenue for student athletes who have potential to purchase insurance against themselves during their senior year in college."

But this program is only available to male student athletes who will finish their college career as first- and second-round draft picks in the NFL, NBA, or Major League Baseball. Generally, the athlete purchases an insurance policy for his senior year, which then terminates once he is drafted when the team takes over the insurance.

In the process, an athlete who sees himself on the way to obtaining a professional sports contract first contacts an insurance company. The chosen company then contacts the prospect's professional league, which determines whether he is qualified for the program.

The price of the insurance is based on the athlete's anticipated income, and because most leagues have a set salary for first- and second-round draft picks, insurance companies can predict this income and thus project potential income loss, should injury occur.

This is "a wonderful program," Levick said. "It helps keep students across the country from going pro early."

It may be wonderful, but it is also confounding and costly.

First, the athlete is personally responsible for setting up this insurance. He receives no assistance from the NCAA or his school. Athletic Affairs Coordinator Susan Burk encourages athletes to call numerous companies to compare rates. This is particularly important since students often hear about this opportunity through agents, who could have a side deal with a particular insurance company.

The athletics must then make sure that the chosen insurance company fulfills all of the NCAA guidelines that have been established in order protect athletes' collegiate eligibility. Finally, he must purchase the insurance. Such an insurance policy is not cheap. In response to the high costs of this insurance, the Exceptional Student-Athlete Disability Program allows student athletes to get the insurance on a deferred-payment basis.

Suffolk Softball Sunday

After all these years, wouldn't you like a chance to kick Jim Behrle's ass?

Free agent fans live the good life

Neil O'Callaghan

Life as a free agent fan has its rewards. Living year-to-year, jumping from bando­wag to bandwagon. You can't lose.

For instance, this past week I was fortunate enough to experience the NCAA hockey Final Four. And as I sat in sterile confines of the Fleet Center, I realized that Suffolk doesn't do the sport of hockey justice the way they should.

Take Michigan, for example. I think Michigan is an Indian word for yah hoo. Young and old, that's what those people are. They love their Wolverines, and we should too. For me, just to sit amid the madness is a culture shock. Actually I last took too 65 year-old female writing a love letter in the year 1965. She and her husband graduated Michigan in 1965 and they were more louder and more obnoxious than any fan from UNH or Boston College.

Speaking of obnoxious, thousands of students traveled halfway across the country to cheer on their Wolverines. They had elaborate chants, cutout tomahawks and arrogant trash talk. These trash talk their faces and wear blue and yellow. They cheer for every bit, every pass and every save. For God's sake, these people cheer for every little change. Anyone still unclear on the terminology of the term "yah hoo?" In the eyes of these people Michigan can do no wrong. Every penalty kick is a bad one. Every goal scored against Marty Turco is a cheap one. If the other team plays well, it's because they're cheating. You get the idea.

And now these yah hoo's have what every Division I hockey school seeks -- an NCAA crown. Imagine the pictures. Imagine the celebration. It makes me proud to think I sold out to a winner.

Maybe I'm too cynical. Maybe I've been trapped inside the 128 belt too long. Maybe the cosmic apathetic effects of Suffolk have penetrated and drained my soul of all emotion. Or maybe I'm just a yah-hoo at heart.

Softball continued from Page 16

Suffolk starter Jen Covino left the game with one out and runners on second and third in the top of the fourth inning. She was roughed up for 10 runs in total on 11 hits. She struck out three and walked one.

Freshman Lisa Reardon did an honorable job for Suffolk in relief. Armed with good command of her change-up, she threw two and two-thirds innings, allowing two runs on two hits. She walked one and struck out two.

Suffolk committed only three errors, but batting the sun was obviously a hassle. Both teams had numerous mishaps in the outfield, missing balls.

"We've been playing at that field for years and I've never seen it that bad. I wasn't just one ball in one inning, it was the whole game."}

Yesterday, Suffolk head coach Christine Carr coached her younger sister Carolyn. In her career meetings, Carolyn, 25, is 2-6.

Our Christine Carr (left) may appear indstructable to those at Suffolk, but her sister Carolyn (right) has beaten her four times in their careers.

Brandy Emery - Journal Staff
BOSTON - Any other game, nine runs might have been enough to win. Any other game, Suffolk might not have given up 12.

Emmanuel College's softball team struck early and often against the heavily favored Swoosh Dawgs, whoseNickname "The Mutts." Assistant coach Greg Vazquez scored quickly with a pair of home runs in the first inning, propelling another notch toward the top of the standings, making it 5-0 after three.

Emmanuel's starting pitcher Missy Sherpinter pitched all seven innings to complete the game, despite giving up nine runs, seven of which were earned. She finished with six strikes out, a walk and a hit batsman.

Suffolk head coach Christine Carr said that Sherpinter is one of best pitchers on Suffolk's schedule.

Suffolk's offense, on the other hand, was shut out by Emmanuel's defense. The Dogz wrapped up on Monday afternoon in front of a sparse crowd at the Boiler Room as the Babson College Bears.

Suffolk head coach Christine Carr said that Sherpinter did a great job today, changing speeds against them.

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Q-Dogz roll along; take intramurauls

Chris Leone Journal Staff

The Suffolk intramural basketball season wrapped up on Monday afternoon in front of a sparse crowd at the Boiler Room as the Q-Dogz got past 4-Real, 57-40.

Anchored by guard Tom Kahana, the Dogz turned in an absolutely scintillating performance. Kahana finished with 22 points, including four three-pointers. Four Real jumped out to an early lead behind center Greg Vazquez, who tallied 23 points, but were soon outgunned by the Q-Dogz lightning quick guard tandem of Kahana and Dave Noble.

Kahana's three-run homer, led to five consecutive runs which iced the game for the newly-minted All Tournament Team. All Tournament Team

Guard: Lavon Anderson
Center: Greg Vazquez
Forward: Dan Newberg
Forward: Darvin Hernandez

Catcher Tamara Devlin played a solid game behind the plate for the Rams yesterday in shadow of the Constitution at Andrew P. Popolo Field.

Suffolk got a pair of back-to-back hits in the third inning by Stasiowski and left fielder Melanie Brouillette. Brouillette had a solid day at the plate, finishing 3 for 4, a double and a triple, and two RBI.

Stasiowski went 2 for 4, scored two times, knocked in three and reached on an error by the shortstop. Norton, the lead off hitter, went 3 for 5 with a single and a double, and reached base four times.

Tamara Devlin played a solid game behind the plate for the Rams.

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SOFTBALL continued Page 15

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Bill Petrell Journal Contributor

A few of the many comments Suffolk teammates had about Suffolk pitcher Sean Fanberry in regards to yesterday's complete game 5-2 win over Wheaton College.

"He was incredible today," said coach Cary O'Connell. "Faherty had a good outing today, changing speeds against them. He was ahead of every hitter, with one earned run and no walks. He pitched real well." The focus after the game was on the combined team effort.

"Today, we had good defense, and that was one of the things we've been working on. There were some great defensive plays by Mitch Butts and Jason Robillard... But the hard-hitting leads, i.e. three out of every four columns begin, "Well, it's spring again.""

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Last Week's Question: Who was the Most Valuable Player Award of the regular season?#14 at Wheaton