Students honored at Recognition Day 1998

Yuliya Akselrod receives an award from the SSOM Dean John Brennan as she is inducted into the Delta Alpha Pi Academic Honorary Society.

Students argue against new room selection process

MATT LYDON
JOURNAL STAFF

The room selection process for living spaces in Suffolk's Residence Hall has caused problems for some students this year, but for most, it has just been a series of deadlines and formalities. However, for this minority of residents, it is these deadlines and formalities which are creating the problems.

Last year was the Residence Hall's first year of operation, and it was also the first time Residence Life had to handle the process of filling the rooms—attempting to please the current residents and allocating rooms for the incoming freshmen. This year, they received the $150 room deposit, an all or nothing type payment which if paid on time, guarantees the student a space in the Residence Hall, if space is available, and the date the student will receive their room assignment.

The room deposit has been the source of conflict between many students and Residence Life. Director of Residence Life Maureen Owen said there have been more cases this year of students submitting their checks after the deadline than last year. Students last year spent more time reading the packet and finding out the consequences, whereas this year, students seemed to have taken it more for granted, she said.

Students were denied permission to take part in the room selection process under two conditions if they failed to take care of their existing balance with Student Accounts or if they submitted their payment to Student Accounts after April 6. Arrangements could have been made with Student Accounts in advance if there was going to be some problem in getting the money in by April 6, according to Owen. She did not deny students with extraordinary circumstances a room selection ticket unless they waited until the last minute to unveil that they did in fact have problems with their account, balance or availability of money.

Resident Jeff Goodstein complained to Resident Life about the harshness of the deadline and Owen's stringency. He recalls arriving at Student Accounts on the morning of April 7 around 10:00 a.m., attempting to submit the deposit.

"They (Student Accounts) were all ready to gorge the ticket, but they said that they had to call Maureen Owen first because it was after the deadline," he said. His check was impermeable and left him perturbed and searching for a solution. He was not alone.

Goodstein explained that he would have turned in his check on April 6 had there been enough money to cover it in his account. He preferred not to bounce the check and instead, decided to bring the check the following day (April 7), not realizing that it would be rebuffed.

Other students have argued that they were not informed of the deadline or what the repercussions were for exceeding it. Owen talked about a student who tried to send their check to the Residence Hall's address rather than to Student Accounts. Owen then gave them the check in hand and told them to deliver it themselves, but this student's payment was never accepted.

There have been rumors of cases where
AFTRA battles WBZ’s cuts of sick and vacation time

Matt Lydon

The American Federation of Television and Radio Artists has filed an unfair labor practice charge against CBS/WBZ—a radio and television station—for eliminating 11 WBZ part-time employees' vacation and sick time. AFTRA is planning to meet with the employer on April 21 about the issue.

AFTRA represents two types of employees in its union, according to broadcast direc

point for the deposits. This year they have also added a confirmation payment, which is due May 15, to the payment schedule because of the difficulties that they ran into last year. "Many of the students waited until the end of the summer to inform us that they wouldn't be living in the Residence Hall," Owen said.

This made it difficult for them to place the housing freshmen in rooms when students are allowing such a short time between the beginning of school.

With the confirmation payment included, students will be less likely to back out of their plan to live in the Residence Hall by paying $450 by that point. "There will still be students who will be living in the Residence Hall," Owen said.

Most of the freshmen rooms will not be blocked off until the students have gone through either the group suite selection on April 14 or the open room selection on April 16. Some students may have to participate in both if they denied the suite that fits their group size on April 14.

Last week SOULS inadvertently forgot to thank the following groups for their support on the first of what is to be an annual Suffolk Service Day.

Their help was greatly appreciated.

Associated Day Care

Graduate Admissions

The hard-working SOULS team will also be organizing some community service events taking place this summer.

If you are interested in joining or taking part in an event contact Tom King, assistant director of Student Activities, at 573-8320.
Member of Irish Affairs committee discusses peace process

Jay Hale
JOURNAL STAFF

Optimism is always a good trait, but when one has high hopes about a possible conclusion to a 300-year feud based on religious intolerance it is hard not to be skeptical.

With a peace accord in Northern Ireland looming on the horizon, Co-Chairman of the Congressional Add-Hoc Committee on Irish Affairs Rep. Richard E. Neal-very optimistic about Ulster's future. "Land for peace is a good exchange," he said Monday at the Donahoe Building's Pallat Library. "The only way things are going to get accomplished is with people living and learning together."

His main issue, Neal says, is that all competing players in the conflict, the Protestant-led Ulster Unionist Party, the Catholic-orientated Social Democratic and Labour Parties and Sinn Fein, the political wing of the Irish Republican Army, need to come to the bargaining table with open minds.

Neal, who appeared as the final speaker in the 1997-98 Suffolk Transatlantic Law Review Speaker Series, has been instrumental in representing the United States in the North ern Ireland peace process. Focusing on the history of the conflict, Neal linked the legislation and events which led to the unrest in Northern Ireland.

From his Irish standpoint, Neal places most of the blame for the current situation in the lap of the British. "Successive prime ministers had a chance to end the violence in Northern Ireland," he said. "A young Winston Churchill warned to let the six counties of Ulster go because of the hostility that would ensue. He also believed that not letting them go would bring about hostility of America."

Although attempts were discussed during the administration of the former British Prime Minister John Major, Neal blames Major's lack of success on a weak majority in Parliament.

For one, the dormitory is like a prison. You walk in and they have guards at the door, "(Suffolk) is worse than high school, you go to class and there are no memories of his fellow classmates. "Suffolk was a lack of social life. Nobody cares. You know, there's more to life than being on campus. You could try to call about the athletics programs because this is a Division 3 school," Chapman said. "The other man, said that his experience at Suffolk has been very impersonal for several reasons.

Kevin Chapman, a second semester freshman, said that his experience at Suffolk has been very impersonal for several reasons. "For one, the dormitory is like a prison. You walk in and they have guards at the door, "(Suffolk) is worse than high school, you go to class and hang out with each other on the sidewalks. This isn't the first time I get to travel 3,000 miles to ask people to vote for something that might bring hope."
Lesbians, Porn, Waffle Houses and More: Meet the Bloodhound Gang

Christina E. Dent and Christine Azarodo
Journal Staff

We are sitting in McGlinchy's, a bar in downtown Philadelphia. It's a charming establishment filled with local color and an eager-to-please staff. After a minor altercation with the bartender regarding our status as minors, we switched to this place and were welcomed back. It's a charming establishment filled with local color and an eager-to-please staff.

The Bloodhound Gang are a Philadelphia-based band who have slowly risen to prominence with their latest release, One Flew Over the Cuckoo's Nest. Their music is an eclectic mix of rock, pop and hip-hop, combined with a sardonic and at times downright juvenile sense of humor that appeals to today's youth. Blowing political correctness to the wind, the Bloodhound Gang simply entertain.

With their latest release, conceptual video for the single "Fire, Water, Burn," and that his band was pretty successful at drawing crowds to weekend afternoon shows at The Middle East, we are meeting with bassist Evil Jared and him, and the other members of the band are busily working on the new album, How to Be a Rock Star.

At 3:00 p.m., on time which is unusual for show biz people. Lupus, the lead guitarist, comes in and introduces himself. We are meeting with bassist Evil Jared, himself, and the other members of the band are busily working on the new album, How to Be a Rock Star.

Lupus was next. "We're really bad back then," he says. "We'd put a keg down in the basement so if we were in trouble with my radio (insert static noises)—and come in here and drink." While The Middle East caught on, it had increased the visibility of the band sufficiently, and eventually joined up. Lupus was next. "I joined the band right after the first EP was released," Lupus says. "I knew all the people from the punk scene and the bar scene, and they were interested in what we were doing." Although this seems like an obvious move, the Bloodhound Gang picked up drumming prodigy Q-Ball and the lead guitarist, with whom Jared began his music career in a different band called Bloodfart, acquiring fans during the late fall, the wave of success almost ended for both The Ducky Boys and the Bloodhound Gang.

Jared was the one who suggested McGlinchy's—a college haunt of his since his days at Temple University. "When I was a bike messenger, I would come in here, at like, noon," he explains. "I'd pretend I was having trouble with my radio (insert static noises)—and come in here and drink." At Temple, Jared met Ali and Mark Lind, a student named Mark Lind. Lind claimed that his band was pretty successful at drawing crowds to weekend afternoon shows at The Middle East. "We got to treat these guys like rock stars for a day," Lind said. "The Middle East gives us these accommodations but we never take them. But that night, we just hung out, hanging out, and just playing music."

Lind was quiet at first and amiable. He seemed amused by the fact that we wanted to interview him. His attitude is representative of the entire band—they take their fans very seriously. Evil Jared comes later, sharing Lupus' amusement with our infatuation. Lupus is quiet at first and amiable. He seems amused by the fact that we wanted to interview him. His attitude is representative of the entire band—they take their fans very seriously. Evil Jared comes later, sharing Lupus' amusement with our infatuation.

"Why's Everybody Always Pickin' On Me?" another song off the album, was featured in an episode of "DaVee," and they also have a new single out on the "Hotel Shakes" soundtrack. Their music is an eclectic mix of rock, pop and hip-hop, combined with a sardonic and at times downright juvenile sense of humor that appeals to today's youth. Blowing political correctness to the wind, the Bloodhound Gang simply entertain.

"Half-Baked" soundtrack. Their music is an eclectic mix of rock, pop and hip-hop, combined with a sardonic and at times downright juvenile sense of humor that appeals to today's youth. Blowing political correctness to the wind, the Bloodhound Gang simply entertain.

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The powerful punk quintet Tilt recently released military-tinted gems and are preparing to play the first two weeks of the Warped Tour starting June 30 in Phoenix, AZ.

New York R&B/hip-hop sensation Veronica recently performed at Club Phantom in the Theatre District. Listen for "60 Wayz" on 94.5 FM radio.

VERONICA

Continued Page 7

THE SUFFOLK JOURNAL

Wednesday, April 15, 1998

Ear Candy

JAY HALE
JOURNAL STAFF

It will never sound that freakin' Jaghead's Revenge CD I was supposed to review, I am usually pretty organized ... wait, no, that's not true. However, the good people at Fat Wreck Chords and their cool subsidiary have supplied with a week's worth of musical goodness. "Collect 'Em All (Fat Wreck Chords)

The stage lights were finally triggered at around 12:45 a.m. projecting shots of glitter from the streams of sound hanging behind the stage. The storm sound into began to rain again, but critical, crowd awaited the young diva.

The beat pulsed and Veronica broke through the ominous clouds of sound into the title track from her latest release, "Love." And that is exactly what happened; she rose to new heights, taking the: encapsulated Phan
dose, she stood tall and solid.

"The sky was overcast, the air, thick..." she performed. Veronica, a New York native, deftly twisted her brilliant vocals into a tune over the beat booming behind her. "Dear Momma" opened up the CD wonder
dantly, accentuating Cinder's powerful voice with the territorial musical backdrop by the rest of the band.

Even when Tilt attempts to mellow it out it doesn't have it's flow. "Goddess of the Moon" begins like a Kristen Hersh-esque indie rock ballad but eventually tips into one of the best tracks on Collect 'Em All.

The album ends on a high point similar to its beginning. "Molly Cockie", a track about becoming a punk for the 'choo' is probably the most musically deep tune on the new album. After a healthy dose of feedback, it picks up with guitar solo, similar to that of Droggick Murphy, supplied by Jeffery Buchoff. Cinder does the trademark whisper to scream to whisper to make this tune stick out.

Collect 'Em All is a full release but you might need to listen to at least twice before it grows on you. Check stores for availability because I don't think you'll want to. ***

Veronica introduced the next track according to Veronica. She exemplified her on the track, "the sweetest guy in the world," this whole other world."

She explained how she used to frequent LA's high schools with a camouflage background. This record was going to take some stances on the military. Although the listener doesn't get a view of all the songs has some hint at authority by the armed services, like "Gun Play" and "Dear Wife" or the police with the rocking track "Old School Pig." Whatever tune you flip to your ears are treated to a lyrically clever weight of adrenaline. "Here Maniater" opens up the CD wonder
dantly, accentuating Cinder's powerful voice with the territorial musical backdrop by the rest of the band.

Veronica plans to be "rising," but is aware of to go for the longevity, she said. "It's goin' to take a little while, but it's working...a slow build." She explained how she used to frequent Boston while doing promotional work in the earlier part of her career. "I'm a lot happier to be coming in to my own where I am actually about to support myself doing what I love," said the singer.

When listening to Veronica's style, one cannot help but thinking to deeper why does or not sound like other female R&B and hip-hop artists. What is being integrated into this that distinguishes her from Mary J. Blige, Mariah Carey and Toni Braxton? The answer lies in her tremendous voice, presence and open musical mind.

She began listening to female artists like Barbara Streisand and Whitney Houston while simultaneously getting in deep with the soul of the eminent Stevie Wonder. More current artists have included the amazing Mariah Carey, whom Veronica noted as a huge inspiration. At the time of Carey's first release, Veronica was 14 years old and had just begun her first semester at Performing Arts High School, widely known as the "Fame" school, in New York where she studied vocal music for four years. When Carey's record came out, she said, "I was like, "Oh my goodness, this woman has such a fantastic voice." I kind of grew up on her.

In addition to the suave and soothing sounds of Sade, Veronica recalled another significant singer. "Michael Jackson's "Off The Wall" was the first record that my mother told me that she had to go out and get it. I cannot help trying to decipher why it does not sound like other female R&B and hip-hop artists. What is being integrated into this that distinguishes her from Mary J. Blige, Mariah Carey and Toni Braxton? The answer lies in her tremendous voice, presence and open musical mind.

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In addition to the suave and soothing sounds of Sade, Veronica recalled another significant singer. "Michael Jackson's "Off The Wall" was the first record that my mother purchased for me," she said. "I was 14 and I told her that she had to go out and get it. "
LANA QUNNEVILLE
JOURNAL STAFF

It would seem "Jekyll and Hyde," music by Frank Wildhorn and book and lyrics by Leslie Bricusse, has provided Broadway with its next long lasting hit.

Frankly, that's fine by me. It's hard to complain when lavish sets are combined with a gripping story, passionate music and a liberal dose of some phenomenal talent. My only gripe was that I couldn't stay for a second viewing.

Based on the book by Robert Louis Stevenson, "Jekyll and Hyde" takes the familiar tale of Dr. Henry Jekyll and his alternate personality, Edward Hyde, and focuses on the tragedy, the darkness and the romance of the piece. Dr. Jekyll is on a quest to split the human spirit into good and evil and uses himself as the test subject of his formula and thus begins a downward spiral as Jekyll's transformations go out of control.

The story translates marvelously to stage. Much like the novel, the musical draws you in and relies on your own involvement to accommodate some of its horrific and emotional effects. Within moments one is drawn into a world of dark gothic nights and London fog where anything can happen.

But the real power of "Jekyll and Hyde" lies in the music. The songs fall somewhere between the rapid-fire complexity of shows like "Les Misérables" and the ingrained pomp of Andrew Lloyd Webber's works. Sometimes simple and flowing and other times intricate and vibrant, Wildhorn's songs are sometimes quite so dark for Lucy, the street wise, sassy prostitute longing for a new life that Jekyll offers and Evans makes it perfectly clear that Lucy's fate and trembling in your seat. It's not just the music, but the music and lyrics that send you reeling, but the effect is clear whether it is the song or Eder's voice which sends you reeling, but the effect is clearly unforgettable.

Eder has the ability to latch onto a note, sustain it and carry it with twice the intensity. She could easily be a gripping story, passionate music and a libretto as well. She could easily be the lead vocalist position were earlier this week. The middle East band, in my opinion, will never be the same. I'll keep you posted on Tour dates for the lead vocalist position were earlier this week. The middle East band, in my opinion, will never be the same. I'll keep you posted on their performances.

I was a marketing manager at a pharmaceutical company," Jared comments. He majored in business at Temple. "I hated it. Lupus agrees, "I went to school to be a German teacher and wound up making chicken for a living."

John Utterson, and Barrie Evans, who you perceive them to be. They are not placating media hype or personifying a particular image. They are just a couple of guys who like the music biz better than the real world and only aspire to kick back, drink beer and maybe someday own a Waffle House.

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DUCKY BOYS

first gig The Ducky Boys performed at The Middle East after the doing of The Ratsoil out completely. This bill, including The Pinkerton Things and The Unison was one of the largest crowds for all ages weekend show at the club. "Attendance has doubled but the shows aren't as frequent," said Marsden.

On Feb. 8, The Ducky Boys returned from a 14-day East Coast tour which also ventured into parts of Texas and the Midwest. Although tours like this are a bit sketchy because of the way they are booked and promoted, Lind and Marsden both believe that the tour was a success and helpful at getting their band a bit of national recognition by playing with acts from various regions of the U.S.

When it comes to playing with other bands The Ducky Boys have few reservations. "I wouldn't want to play with a band that was made up of a bunch of (expletives)," said Lind. Headbangers refuses to be on the same bill as a "white power" band. This has yet to be a problem.

Looking back at Suffolk, both Lind and Marsden give it a big raspberry. "I'm like a big high school," Lind said with a laugh. "In fact, some of the kids went to high school with us there." Marsden, admittedly was not really the college type. According to Lind, he was basically "dragged along for the ride" until he was told by Learning, Thinking and Problem Solving professor not to return to class because "the smell of marijuana smoke made her physically ill."

"Don't get me wrong," said Marsden. "Suffolk is a good school, it just wasn't for me."

Rumour has it she left after only a few weeks.

Duck Dips, the band's new record slated to hit shelves May 19, is more of the same thing that can be found on The Ducky Boys' debut No Guts, No Heart, ripping punk riffs straight from the streets. With the addition of a lead guitar and new background vocals the album is a bit classier than the debut but just as intense.

The record contains 14 tracks — 12 new and re-recordings of "I'll Rise Up" and "I've Got My Friends" — which are a bit longer than the band's usual minute-and-a-half riffs. "If you like Rancid and you like Dropkick Murphys and you didn't like our first CD, chances are you'll like our new record," said Marsden.

Cage goes from action to romance flawlessly

Mike Shaw
Journal Staff

It's easy to be typecast in Hollywood but after countless summers as an action hero working under exploitation friendly directors like Jerry Bruckheimer ("The Rock," "Con Air") and John Woo ("Face Off"), Nicolas Cage has decided to try playing a non-alcoholic, sympathetic character in a serious romantic drama.

Surprisingly, it works.

Cage plays Seth, a member of a race calling themselves "Celestial Bodies" who roam Earth helping humanity along in times of need and enacting people who have died to what lies beyond the White Light. They move with the speed of thought, read minds, fly and can hear music in the sunrise and sunset. He is "working" in a hospital one day waiting to receive another person during an operation when the doctor performing the procedure looks straight at him and says, flatly, "You're not taking him."

The Doctor, Maggie Rice, is played by romance veteran Meg Ryan (who seems to be caught in this type of role and should try an action/adventure flick to broaden her horizons). She is a talented heart surgeon in the heyday of a stellar career. She rarely loses a patient and when she watches one die while she holds his heart in her hands, something within her snaps.

Both principals play their roles beautifully, giving dignity and sympathy to their characters. You can't help but root for the two star-crossed lovers who seemed destined for each other yet are not even of the same species.

Adding fuel to the fiery conflict are Silberling's wise tactics, allowing the film to keep its mystic edge, but never diving too deeply into the religious malarkey that can weigh a film like this down. The direction is also superb. Brad Silberling does a fantastic job of giving the Celestian an undeniably supernatural feel, yet keeping them down-to-earth. They walk around inconspicuously, calmly going about their business, almost overlooked save for their "uniform" of black clothes with black hoods.

While they rarely show emotion, Silberling is able to let their child-like curiosity show through many times. Where other directors like Bruckheimer and Woo have failed using slow-motion sequences, Silberling smartly uses them sparingly. They come at opportunistic moments, drawing out the drama in scenes. At one point the slow-motion gives the audience the chance to gasp audibly at what is undoubtedly one of the best sequences in years.

While the stars certainly shine in the film, one of the best aspects of the picture has got to be the writing. While clearly basing her Celestials on Judeo-Christian angels, Dana Stevens stops short of calling them such. God is referred to as "He" only a few times and it takes a backseat to all of the action, like a child with wind-up toys who has set them all off and simply sits back and watches the show unfold.

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The Ducky Boys' debut Afc Dark Days, is referred to as "He" only a few times and takes on its own identity. "Don't get me wrong," said Marsden. "Suffolk is a good school, it just wasn't for me."

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Vegetarians are inherently un-American

Before you decide to hunt me down at The Journal to attack me with rotten tomatoes or whatever, read what I have to say. According to one of my professors this information is historically accurate so it might just be time for you to put down that Veggieburger and eat some crow. Unbeknownst to many, our nation was founded on the premise of meat. Yes, meat. Back in the old country, England, the peasants (i.e. you and I) were too poor to purchase meat from local merchants, if it was offered at all. Therefore those who wanted to eat the flesh of fuzzy little animals had to venture into the woods and hunt it down. This accrued one big problem: all creatures of the forest belonged to the king and obviously animals had to venture into the woods and hunt it down. This accrued one big problem: all creatures of the forest belonged to the king and obviously poor countrymen stealing their game.

Enter Robin Hood. We all know he stole from the rich and gave to the poor. Not only did he give cash money to the peasants of England, he stole the king's deer so the poor could get the proper nourishment instead of eating potatoes, grass and whatnot. It's all true.

After a few hundred years or so, the impoverished, meat-lacking English citizens decided that the United Kingdom was not for them. Not only were they religiously persecuted and many were upset that they could not eat enough meat so they packed up their belongings on a boat and set sail for the New World.

As the Pilgrims landed at Plymouth Rock they had no clue of what was going on. They begged the compassionate native Americans to show them how to survive in their new homeland. And what did they do? The Native Americans showed them how to hunt. Yeah, yeah they also taught them how to plant some crops, but the meat was the big issue. What do you eat on Thanksgiving - falafel, tofu or a big ass turkey?

When our forefathers were framing our lovely Constitution and its blessed Bill of Rights, notice they spent a lot of time working on the Second Amendment ensuring that all people had the right to carry firearms. All that talk about having a militia and using guns to keep the King of England out of their bedrooms was a cover-up for the true purpose of firearms hunting purposes. How else would George Washington bring Martha home a delicious meal? The sling-shot and blow-gun just didn't cut it.

A few hundred years more went by and America was a bustling country. The nation was too small and an expansion period was on the horizon. There was plenty of room for people but their livelihood was at stake. And what was that livelihood? Cattle and livestock ranching. Therefore our nation achieved its Manifest Destiny due to meat. As ranching increased, people needed to move further West until they hit the Pacific Ocean. Texas. Meat country. Oklahoma. Meat country. It's all true.

Basically, one could develop a cohesive thesis stating that if you are a vegetarian, you are basically un-American because it wasn't for cattle ranchers and hunters our country may not have developed into the great place it is today. Most national pastimes involve meat or meat products. Baseball games pride themselves on seeing hot dogs as do Independence Day parties in the backyard. Easter and Christmas are widely renown for their hams and Memorial and Labor Day cookouts are chock full of steak, burgers, ribs - you name it, they got it.

Vegetarians aren't all bad. I am good friends with quite a few of them. But there are always those silly people who need to be set straight on American history and the importance of meat in our lives. This one's for them. I hope you enjoyed it.
Jim Behrle
Mike Shaw
Don't rock our boat

Bostonians are territorial. We like our stuff and we don't want anybody else to get their grubby hands on it. Take our sports teams. The Red Sox will never, ever, leave town. The people will simply not allow such a thing to occur. Try to get the people who own the Union Oyster House to open up and move over to New York City. Good luck. I won't be responsible for the mob that ensues. So I'm not worried about the USS Constitution leaving Boston any time soon.

Maybe you haven't heard but politicians up and down the East Coast want a piece of Old Ironsides for their little parades. The folks in Marblehead want the ship to sail there this summer to celebrate that town's 375th birthday. Like anybody gives a crap about Marblehead. It's just important to give that little town a huge birthday bash. Why the United States would not be the place it is today without Marblehead.

Then there is the New York problem. Mayor Giuliani, along with members of New York's Washington delegation, want to use the ship in the heart of their 2000 regatta, Sure New York is an important city but Boston is where the ship belongs, end of story.

No, I couldn't go on and on, but I'm sure I've made my case. The USS Constitution is a New England ship and it belongs here. You can ask all the lawyers you want to, but New York just can't make a case for the Constitution. There's no way that can happen. All the court cases can't change the fact that this ship belongs to New England. The USS Constitution is a New England ship and it belongs here. You can ask all the lawyers you want to, but New York just can't make a case for the Constitution. There's no way that can happen. All the court cases can't change the fact that this ship belongs to New England. The USS Constitution is a New England ship and it belongs here. You can ask all the lawyers you want to, but New York just can't make a case for the Constitution. There's no way that can happen. All the court cases can't change the fact that this ship belongs to New England.

Jim Behrle

Jennifer Psalidas
Boston drives me crazy

Listening to the radio the other day, I heard the results of a meaningless nationwide survey, done annually, on which state has the worst drivers. I'm a Massachusetts driver myself, but well, of course Boston comes out on top. (Second only to New York), and this is one survey I think everybody can safely predict the outcome of.

Now everybody knows that Boston drivers aren't the best in the world. Actually, we suck—but it has come to be something of a pride, here in our otherwise touristy city. Whenever I see an out-of-state license plate on another timelapse and controversial subject, if there's a particularly annoying habit if you ask me. Particularly if you ask me. And I've been here for years. Please inform readers of this important occurrence. If it should, for some strange reason, Shaw wants to meet you, please call 857-303-9823.
A Tired "Couple"": Lemmon and Matthau wear out their welcome

Hollywood copies itself. It doesn't know any better. We make one movie a money maker and the studios have to follow suit. With 10 of the same in the hopes that we will throw more of our hard-earned cash their way. After the success of the wonderful "Grumpy Old Men," and then its surprisingly funny sequel, "Grumpier Old Men," we saw a cookie-cutter movie "Out to Sea" come out last fall. Now there is yet another "Grumpy Old Men" clone in theaters.

"The Odd Couple II" reunites Jack Lemmon as Felix and Walter Matthau as Oscar, the two roommates from the late '60s movie, play and television series who can't seem to get along, but can't live without each other. With Neil Simon, the creator and writer of the original play, movie and television series, I was willing to give this movie a chance. Perhaps the man who made it funny first could somehow update it and keep the idea fresh.

This, of course, leads our two heroes on a series of misadventures where their car is blown up, they are arrested for a variety of misdeeds and addresses written neatly in his pocket file-seats.

It seems to me that at least Felix would have the numbers and addresses written neatly in his pocket file-seats.

Of course, leads our two heroes on a series of misadventures where their car is blown up, they are arrested for a variety of reasons and finally make it to the wedding with only minutes to spare.

Matthau and Lemmon are fine actors, playing their parts well, which they should -- they have been playing them over and over again throughout the years; they are not the problem. The supporting cast isn't even worth mentioning it is so bad and the story is simply ridiculous. There is no real conflict and the situations are completely unbelievable.

Seemingly trapped in '60s humor, all Neil Simon can do is "modernize" this franchise in hope Felix awes a few times. That's it. No plot twists, no interesting interaction between the characters. Nothing. The jokes are all recycled and the story is one big cop-out.

The only other sequels that were simply recycled and the story is one big cop-out. The only other sequels that were simply blatant attempts at robbing the viewing public with absolutely no regard for story or character were as bad as this movie were the pitiful "The Crow II: City of Angels," and "Batman and Robin," The only people in the theater who seemed amused by this film were the tour group from the local retirement home.

This had to be one of the worst movies that I have ever seen, and after sitting through it for two hours, I found myself wishing that I had been out doing something useful, like getting mugged.

"The Odd Couple II" will be a big hit in Arizona and Florida but nowhere else. It sucked...big time.

VERONICA continued from Page 5

remember the first performance I had seen of him was at the American Music Awards (performing "Billie Jean") and thought, 'You know what, that's what I need to be doing.' I said the very ambitious Veronica, even in the early, early years.

In elaborating more on listening habits, Veronica said, "I'm not even going to mention the hip hop side because that's a given, that's what I listen to all the time. When I'm alone by myself and I want to do is think and relax," she checks out some of the previously mentioned artists as well as Byrks, Seal, George Michael, Portishead and some Bush.

Looking ahead to her next album, Veronica said that she would like to work with producers Jimmy Jam and Terry Lewis, known for their work with Janet Jackson.

"They go from the rawest hip-hop (explodes) to the hottest sounding track to the club stuff. They're all over the place. It's so much of what I'm into; they do such an array of styles. That's what I need," she said.

"I need to say, 'Hey look, this is what I listen to and I want to incorporate this into my music and you gotta help me out,' I know that they're able to do it."

The next step for Veronica is overseas. "The album just got released in Europe," she said. "I'm about to be over there every other week starting in June. It's going to be a lot of traveling. I still have a lot of gigs in the States, but we're really going to be counting on the European market,"

Veronica said. "Keep 94.5 FM locked for Veronica's new single "60 Ways," which will be hitting into the summer. Also, Club Phantom's celebrity month will continue this Thursday with one of hip hop's fathers Big Daddy Kane and April 30 will feature Das EFX cutting new rhymes from their new record as well as bringing the odd.

Write for The Journal and get credit.
Ask us how via e-mail!
suffolkjournal@hotmail.com

Sponsored by Suffolk University

Tickets Are $10

See You There!
Gabriela Porto Galaz Journal Contributor

"People think that my life is more difficult than it really is," said Unifor University senior Leonard Baldwin. "Once you get a schedule going, it all sorts of falls into place. My priorities are very simple, my son and family come first, and school comes in last. It's not pointy thing else really matters to me."

Baldwin was born in Leominster, Massachusetts, and applied to Suffolk University. "My Dad went there and said it was a good university," she explained. "In my classes I have a lot of people who work and a lot of moms and dads, and Baldwin represents that."

When she's not dedicating her time to academics, Baldwin is all about making a difference. In the Spring of 1999 on academic probation because she had never attended class. Her first semester was a GPA of 3.97 and N. She attended Beverly High School until 1993. She never thought she'd do it, but now I'm glad I did.

In 1992, Baldwin moved to Larkin, N. H., and on December 3, 1993, her son, Joel Robert Baldwin was born. It was then she decided it was time to go back to school. "I couldn't see my son growing up and me getting by week-by-week, and I didn't want that for my child," Baldwin said.

Baldwin's academic activity, Baldwin was a Society of Delta Sigma Phi. She is an avid writer and has worked on her honors project for a year. Suffolk is a university that serves both traditional and non-traditional students. Many students work, have children, or both. To cater their needs, Suffolk offers many night classes.

"Alexander represents the best of what Suffolk has to offer," said Pracek. "In my classes I have a lot of people who work and a lot of moms and dads, and Baldwin represents that."

"She has never gotten less than an A-with distinction," said Ptacek. "In my classes I have a lot of people who work and a lot of moms and dads, and Baldwin represents that."

The articulate Alexander feels that he has the grand scale, not excluding any genre, but only requiring that it be genuine. He often speaks at many forums across the United States, and is a spiritual, not religious person and emphasizes that what makes the music what it is, it is stuck in the '80s, and so is her wardrobe. She is admired as a student, a competitor and a mother, but above all, she is admired and loved as a friend."

"Leann has always been a loyal friend, a superb competitor, and someone who has added anyone she associates with to grow academically and as people in general," said varsity debater and sophomore at Suffolk Matt Eaton.

"In the past few years, Leann has influenced my own life outside of the debate arena with valuable insight to my life through her life experiences. We will miss you next year, as a member, as a mentor and above all, as a friend," said sophomore varsity debater Bob DeCoste.

"Having debated with Leann for a year, I find her energy and enthusiasm to be inspiring, said freshman and novice debater Chris Sampson."

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Further vacations may be planned and the sick you've gone to arbitration and then if that way they have and we're going to fight them on it," Adams said.

According to the NLRB docket, filled out on March 27, "WBZ attempted to discourage participation in a union by implying that the above mentioned change in benefits was due to language in the AFTRA contract." Adams said that this "language" said that the part-time employees at WBZ will receive a pro-rated share of vacation and sick leave consonant with company policy. "What that means is that if the company policy is that full-time employees get four weeks of vacation and ten sick days, then part-timers will get a pro-rated share of that," said Adams.

"What the company is saying is that's not what that means. What they mean is that if the company changes...to deny part-timers any benefits whatsoever, the part-timers get no benefits," Adams said.

"We don't think that they have a case. It would be a meaningless section to say that 'you get these benefits unless we decide to take them away,'" said Adams.

"We think that you can change your full-time benefits and give part-timers a share of them, but you can't change your policy and say part-timers don't get any benefits," Adams explained.

Baldwin "wants to make a difference in women's lives, and that will guide her choices and her career," Ptacek said. "Be it in criminal justice, law or whatever she decides to follow, she will get where she wants to go and will make a difference."
### University Dateline

**Wednesday, April 15**
- **Deadline for Summer '97 graduate applications**
  - MicroEconomics Study Group, Sawyer 430, 9:00 AM - 10:00 AM
- **Statistics 250 Study Group**
  - Sawyer 430, 12:00 PM - 1:00 PM
- **MacroEconomics Study Group**
  - Ridgeway 301, 1:00 PM - 2:00 PM
- **Organic Chemistry 212 Study Group**
  - Archer 602, 1:00 PM - 2:00 PM
- **Statistics 250 Study Group**
  - Sawyer 430, 1:00 PM - 2:00 PM
- **"Community Build" Workshop on Diversity & Leadership**
  - Sawyer 1138, 2:15 PM - 3:30 PM
- **"The Amistad Mutiny in History, Film, & Literature"**
  - Robert Hall, Prof of History & New Chair, African-American Studies, NU Munce Conference Room, 3:00 PM
- **Women’s Softball Double Header vs. Emerson**
  - HOME, 12:00 PM - 2:00 PM

**Thursday, April 16**
- **College Physics Tutor Group**
  - Sawyer 430, 10:00 AM - 11:15 AM
- **Accounting 201 Study Group**
  - Sawyer 1134, 1:00 PM - 2:00 PM
- **Chemistry 112 Study Group**
  - Sawyer 1121, 1:00 PM - 2:00 PM
- **MacroEconomics Study Group**
  - Sawyer 1129, 1:00 PM - 2:00 PM
- **MicroEconomics Study Group**
  - Sawyer 1126, 1:00 PM - 2:00 PM
- **Organic Chemistry 212 Study Group**
  - Archer 631, 1:00 PM - 2:00 PM
- **Statistics 250 Study Group**
  - Sawyer 430, 1:00 PM - 2:00 PM
- **Management Science Tutor Group**
  - Sawyer 1128, 1:00 PM - 2:15 PM
- **University Physics Tutor Group**
  - Beacon 103, 1:00 PM - 2:15 PM
- **Alpha Phi Omega Meeting**
  - Fenton 603, 1:00 PM - 2:30 PM

**Thursday continued**
- **Asian American Association Meeting**
  - Sawyer 423, 1:00 PM - 2:30 PM
- **Beta Alpha Psi Meeting**
  - Sawyer 421, 1:00 PM - 2:30 PM
- **Council of Presidents Meeting**
  - Sawyer 921, 1:00 PM - 2:30 PM
- **Criminology Club Meeting**
  - Sawyer 1023, 1:00 PM - 2:30 PM
- **Haitian American Student Association Meeting**
  - Sawyer 426, 1:00 PM - 2:30 PM
- **International Student Association Meeting**
  - Sawyer 708, 1:00 PM - 2:30 PM
- **Islamic Cultural Club Meeting**
  - Sawyer 1029, 1:00 PM - 2:30 PM
- **Spain '98 General Meeting**
  - Fenton 438, 1:00 PM - 2:30 PM
- **WSFR General Meeting**
  - Fenton 337, 1:00 PM - 2:30 PM
- **Accounting 322 Study Group**
  - Sawyer 430, 4:00 PM - 5:30 PM

**Friday, April 17**
- **MSF/MSFSB Spring Reception**
- **Chemistry 112 Study Group**
  - Sawyer 430, 1:00 PM - 2:00 PM
- **Men’s Baseball vs. Curry College**
  - Curry College, 3:00 PM
- **Women’s Center Awards Dinner**
  - CMD Conference Room, 5 - 7:00 PM
- **Men’s Tennis vs. Emerson**
  - Emerson, 7:00 PM
- **Women’s Softball Double Header vs. Simmons**
  - HOME, 12:00 PM

**Saturday, April 18**
- **Accounting 201 Study Group**
  - Sawyer 430, 12:00 PM - 1:00 PM
- **Men’s Baseball vs. Wheaton College**
  - Wheaton College, 1:00 PM

**Monday, April 20**
- **Patriots Day Holiday — University Closed**

**Tuesday, April 21**
- **Student Activities Spring Concert**
  - Middle East Club, Central Square, Cambridge
- **Accounting 201 Study Group**
  - Sawyer 1134, 1:00 PM - 2:00 PM
- **Chemistry 112 Study Group**
  - Sawyer 1121, 1:00 PM - 2:00 PM
- **MacroEconomics Study Group**
  - Sawyer 1129, 1:00 PM - 2:00 PM
- **Management Science Tutor Group**
  - Sawyer 1128, 1:00 PM - 2:00 PM
- **MicroEconomics Study Group**
  - Sawyer 1126, 1:00 PM - 2:00 PM
- **Organic Chemistry 212 Study Group**
  - Archer 631, 1:00 PM - 2:00 PM
- **Statistics 250 Study Group**
  - Sawyer 430, 1:00 PM - 2:00 PM
- **College Physics Study Group**
  - Beacon 103, 1:00 PM - 2:15 PM
- **Real Life at Suffolk**
  - Sawyer 808, 1:00 PM - 2:15 PM
- **Accounting 322 Study Group**
  - Sawyer 430, 4:00 PM - 5:30 PM
- **Beta Alpha Psi Meeting**
  - Ridgeway 301, 1:00 PM - 2:30 PM
- **Japanese Student Association Meeting**
  - Sawyer 708, 1:00 PM - 2:30 PM
- **LFSD Banquet**
  - TBA, 1:00 PM - 2:30 PM
- **Rainbow Alliance Meeting**
  - Sawyer 1023, 1:00 PM - 2:30 PM
- **Men’s Baseball vs. Clarke College**
  - Clarke College, 3:00 PM
- **Women’s Softball Double Header vs. Albertus Magnus**
  - Albertus Magnus, 3:00 PM

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**University Dateline** is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year, or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where -- for planning, publicity or general info.
The City of Boston began tearing down the old Boston Garden on Sunday, signaling the final memory people will remember of the building that Orr and Bird built.

If you know any real organizations, tell them to sign up for their May 3 beat-down in the athletic department today.

The destruction of the temple

Reardon, Suffolk drop hard-luck loss

Suffolk first baseman Stacey Savage readies herself in yesterday's defensive showdown with Brandeis University.

**BRANDEIS**

continued from Page 15

game, while inning two walks and hitting a batter. She struck out four. She surrendered two hits, one of which being a solo home run in the first inning.

In the fifth, Brandeis manufactured another run. After a leadoff double, a sacrifice bunt, and a sacrifice fly to junior right fielder Shannon Prescott, Brandeis had a two-run lead that would hold up.

"Hey, I'll tell you, that game could very easily gone either way," said Finley. "Reardon pitched a hell of a game. Any slight change in the game at all, and it very easily could have been her that got the win and us that sit here and have a tough loss to take."

Suffolk coach Christine Carr declined comment after the game.

The Rams' offense indeed sputtered against Rubel, managing only two hits. Melanie Brouillette and Reardon were the only Suffolk players to break her.

Suffolk managed to get runners into scoring position in the fifth inning, but ran themselves out of the inning when second baseman Lisa Pacheco got thrown out trying to tag up from second to third. In the seventh, Suffolk had runners on the corners when Brandeis escaped with a ground out.

**COACH**

continued from Page 15

find out what's going on with Coach Willie Maye... you contact him.

In terms of the broadcasting business, Maye stated that you have to find your own niche. "Always put forth your best effort," said Maye. "Why go for something half-hearted?"

Maye alluded to Len Bias and Reggie Lewis as two of the most influential stories he ever covered. "I knew both of those gentlemen," said Maye. "It's always tough when something like that happens... Someone dies so young... Those are probably two of the toughest stories I've ever had to cover."

Maye points to the memorable Celtics game in the 1984 NBA Championships where Larry Bird stole the inbounding pass as one of his most cherished games. Reminiscing of Bill Buckner, he made reference to the Red Sox losing to the Mets in 1986 as one of the disappointing moments in his career.

Speaking of the hype and excitement in 1986, he exuded depression over the Patriots losing to the Bears in 1986 as well.

The worst guy to interview? "Probably Bill Lambeer," said Maye. "I mean, you just want to hit him. You'd ask him a question, and he'd respond with a question. He was the biggest knucklehead I've ever met.

"Before he got burned by the media, Michael Jordan used to be the easiest guy to interview. Michael would hold court for hours at a time before games. You could talk to him about anything. He would do it religiously. Now, you're lucky to get him at all. When he was being open with the media, he was taken advantage of."

Lastly, why is Maye called the coach? "I used to do sports camps with kids in the early '80s, so my kids all used to call me "coach." When I used to be on the air at the time, it was just 'Willie Maye.' We used to have a promo that used to say 'sports all day everyday with Willie Maye.' One of my buddies, Peter Thompson, remembered it. Whenever he used to see me, he'd say 'what's up. All Day?' I didn't like it, so I started going by 'Coach' Willie Maye."

For the Record

This week, the record asks "Coach" Willie Maye five most interesting questions in a journal exclusive interview.

Who is the most fascinating person you've ever met? "Muhammad Ali."

Are you the happiest man alive? "I'd have to say I'm one of them, yes."

Who would win in a fight, you or Dennis Rodman? "I'd cheat - I'd win."

Is the "Coach" a ladies man or humble pie? "I'd have to say I'm a ladies man."

Best round of golf? "My best round of golf is an 89."

Who is your favorite Sweathog? "Barbarino."
Suffolk Sports

Mutts roll on; aim for NCAA's

BILL PITRELL
JOURNAL STAFF

As Boston watches their Red Sox, there is another team fighting for headline space these days—Suffolk Mutts. Currently at 19-7 after a huge win at Bridgewater St., 7-5, on Monday, the team has its sights set for the NCAA invitational in May.

As a prime position for that prestigious honor, once again Sean Faherty and the Suffolk ballplayers stepped up and delivered, this time against the aforementioned Bridgewater team, going 8 and two-thirds innings, holding the home team bats at bay.

"He basically shut them down," said senior catcher Marc LaRusso. "Silenced them until the ninth inning, when it looked like he ran out of gas. Then Rhinehart came in with one out to go and shut the door."

This win brings Faherty's record to 5-3. The game was quiet one, momentum shifting back and forth until the Mutts broke it open in the top of the ninth with three runs. Leading 4-3 in the top of that inning, with one out, Mike Butts stepped up, and helps us right out. But today, it was a good test, and we fought harder than we did." he said.

Another good thing the Mutts found out on Monday is that they were ranked #7 in the region poll, up one spot from last week. With this win, they will surely leap up another notch in the region rankings.

"In the first game against Amherst, the younger players looked intimidated by the opposing players," he said. "But in the second game, we settled right down and split the series."

The baseball team has two big games against Curry and Wheaton this week.

"Coach" speaks at Suffolk

NEIL O'CALLAGHAN
JOURNAL STAFF

"We're going to have to do a lot of things well to get into the regional," said third baseman Rhinehart, the relief pitcher in the huge win.

"I'm happy on the way I threw today. I hit a couple of runs that shouldn't of scored. But sometimes your sanity is your most important thing ... They are kind of like puppets. They tell you what to do all the time. They basically control you.

"Me, I get a chance to do pretty much everything I like to do. I call my own shots. You can't beat that. If I want to go cover a story, and it's in the budget ... then I go do it."

"I can't remember the exact time when I met Willie," said Dr. Richard Preiss, the class instructor. "We all go to the pre-game dinners before the Celtics games ... We became acquainted there."

On WILD Radio, Mayo hosts his own sports/entertainment show, "Morning Mayhem," from 6:00 to 10:00 a.m. during the morning drive. An employee of the cable network Fox Sports New England (formerly Sportscast), Mayo's responsibilities range from his part in the pregame, halftime and postgame interviews, to injury reports and selecting the player of the game.

"Maye has 17 years experience in the broadcasting business, began with outlining his typical day. On a day when the Celtics are broadcast on FSNE, his day begins at 5:00 a.m. He goes on the air on WILD from 6:00 to 10:00 a.m. After a few hours to himself in the afternoon, he arrives at the FleetCenter for his nightly television duties.

Being a national affiliate has it's drawbacks, according to Mayo. Being local gives him his spots up until the ninth, and this was a tremendous win that lets everyone in the region know we're for real," the winning pitcher, Sean Faherty said in a post game interview.

"Coaches" speak at Suffolk

BRANDEIS slips by in pitchers’ duel

WALTHAM — It is one of the game’s most time-honored scenarios, first pitch's duel.

When the dust cleared yesterday at Brandeis University, though it was the home team that reaped its benefits, Brandeis defeated Suffolk 2-0 in an hour and eighteen minute game.

Suffolk’s Lisa Reardon (left) and Brandeis’ Jen Rubel surrendered four hits combined in yesterday's softball battle.

NEIL O'CALLAGHAN
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WALTHAM — It is one of the game’s most time-honored scenarios, a pitchers’ duel.

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Mike Shaw - Journal Staff

Greater Suffolk's sportscasting class last Wednesday. Maye covered topics ranging from the intricacies of the broadcasting business to the journalistic foundation that broadcasters need. "A lot of journalists have gotten away from petty journalism... If you want to find anything out.

"One of the biggest things in journalism that a lot of journalists have gotten away from is pretty journalism... If you want to