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# THE SUFFOLK JOURNAL

Wednesday, April 22, 1998 vol.56, #23

## Suffolk community bids farewell to "Little Dave"

CHRISTINA E. DENT  
JOURNAL STAFF

Having a hard day at work, administrative assistant Gina Baker returned to her desk in the College of Liberal Arts and Sciences Dean's office after lunch only to discover that the stuffed rabbit that had adorned her desk had hung itself from the light fixture due to lack of attention.

A noose hung tight around its neck, her office chair was turned over, and the rabbit left an apparent suicide note stating, "Goodbye cruel world." Despite the evidence, however, Baker knew that the bunny suicide was no accident; it was the obvious work of office prankster David Caristi.

For reasons such as the rabbit suicide and other good-natured jokes, Caristi will be missed by his co-workers as well as hundreds of other members of the Suffolk community. Tuesday ended Caristi's 13-year span at the university; he is leaving to pursue a legal career as a graduate of Suffolk law school.

In 1985, Caristi enrolled as an undergraduate English major and embarked on his journey of more than a decade of service in the Suffolk community. He became a work-study in the English department, putting in over 20 hours of work until he was offered a full-time position as office secretary. Though he was

nearly finished with the degree requirements, Caristi became a part-time student and accepted the position, completing his English major on the five-year plan.

Then, Caristi changed jobs and became the Faculty Resource Unit for the Sawyer School of Management. He continued to work full-time as the supervisor for all of the SSOM's support staff, all the while accruing credits towards a master's in public administration.

"I finished the master's in February of 1993," Caristi said. "Everyone kept telling me to go to law school. I was looking around for something else to do [for work] and this job opened up [in the CLAS Dean's office.]"

Affectionately known as "Little Dave" because of his position as administrative assistant to Associate Dean David Robbins, Caristi has been a familiar face to any Suffolk student affiliated with the Archer Fellows program, Interfuture, study abroad programs and a variety of other scholastic opportunities. For the past six years, Caristi has been ready with a smile or a joke or some helpful advice for anyone that has walked in front of his desk.

Gina Baker explains, "I've worked with Dave for almost six years. And I'm going to miss him. He's smart and very personable with

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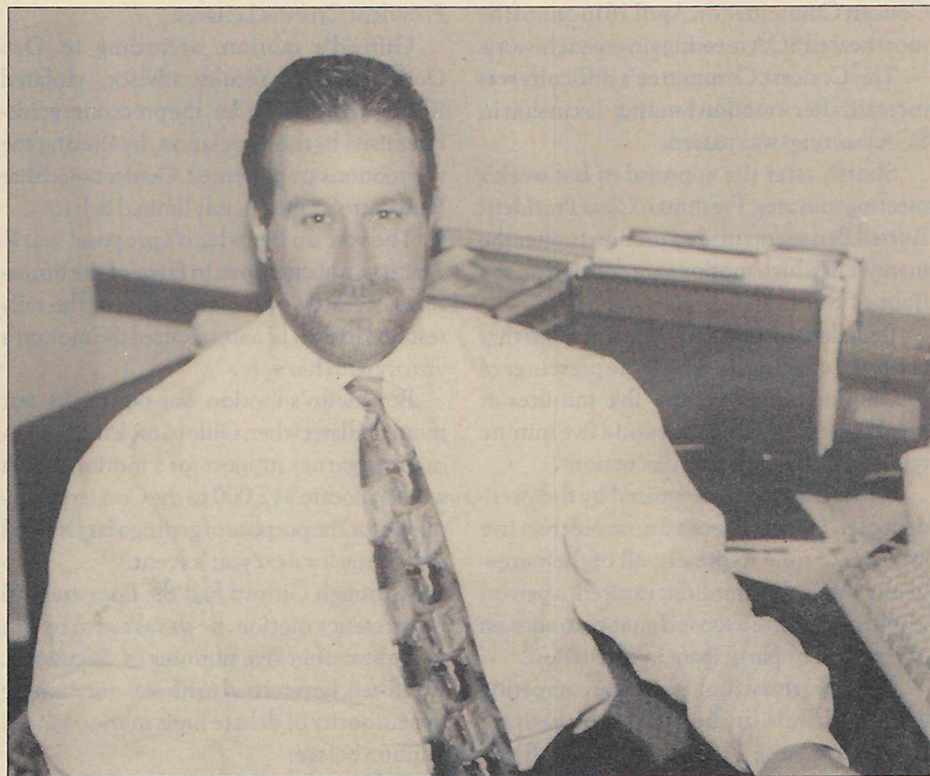


Photo by Jay Hale

David Caristi, an icon in the Suffolk community and recent SU Law grad, will say goodbye to Beacon Hill in exchange for a career in law.

## World Wide Web may be next stop for course registration

JASON LEBLANC  
JOURNAL CONTRIBUTOR

Are you connected to the Internet? Then visiting the seventh floor of the Sawyer Building to register for courses could be a thing of the past. Graduate students at Suffolk University can now register over the Internet and the same could soon be true for undergraduate students in the future.

Suffolk registrar Mary Lally says the idea for on-line registration has been around for a couple of years. Originally, the plan was to allow students to choose their classes over the telephone. However, this idea was rejected as too expensive. "It was \$60,000, \$70,000 for a couple of lines coming in," Lally said.

The Internet was chosen due to the lower price and convenience of the World Wide Web. Every computer at Suffolk University is connected to the Internet and would allow students to register for courses if they do not have the Internet at home. On-line registration will be available to undergraduates for the spring of 1999.

Graduate students are allowed to pilot the on-line registration system before it is used by the undergraduates. At this point, Lally says that the Registrar's office has not decided how advising will be handled with the introduction of the Internet.

Another concern is security. Ed Donovan, Suffolk's director of academic computing for the College of Liberal Arts and Sciences, says security is a big concern for students doing business over the World Wide Web. "You've

got to be careful with Internet security when you talk about passing information up and down wires. If people are monitoring what is going back and forth, then you have a problem," said Donovan.

Donovan does support on-line registration. A student at Bentley College, Donovan recently registered for classes over the Internet. "The upside to it is that people can do it from home," he said.

Registration is just one element colleges can transfer to the Internet. Gloria Boone, who teaches an Internet class, New Media & New Markets, for the communication department at Suffolk, believes that more can be done over the Internet.

"You could eventually have courses on-line so that students would not have to be right here," Boone says. This is called distance learning and involves students e-mailing assignments to a teacher, who responds with grades and comments. It is, in a way, the high-tech equivalent of correspondence courses.

Such ideas are not up to Lally, but she is pleased with the work that has been done so far. She says this technology will allow students to register from the comfort of their own home. She also hopes Suffolk will be an example for other colleges that do not let students register on-line. Lally says, "We are hoping that other schools will look at us now and say, 'Hey, Suffolk has done it' and learn from us."

The URL for on-line registration at Suffolk University is <http://www.suffolk.edu/sail>.

## Leaders with Disabilities recognizes supporters

DAVID QUEENAN  
JOURNAL STAFF

A luncheon was held yesterday in the Munce Conference Room for the Student Leaders For Students With Disabilities group, which recognized faculty and staff members who have supported the organization.

Jasmine Tulier, a public relations person for this group, outlined the goals upon which the group was founded. "We try to help students who have different types of disabilities, whether they are learning, physical or emotional disabilities, to advance their lives," says Tulier. "In the past, students with disabilities often felt that they were not a part of the university. Today, the current students feel more positive about their situations."

Tulier and Mike Duran, the president of the group, presented awards to staff members who have gone out their way to help enlighten the lives of others. Norine Bacigalupo, an adjunct professor in the communications and journalism department, was the first recipient of an award. Bacigalupo received recognition for the courage she demonstrated while suffering from a form of arthritis that hinders her daily activities.

"Five years ago I won a medal for ballet dancing," explains Bacigalupo. "Less than a week later, arthritis changed my life forever. It was difficult for me to deal with because of the emotional side. Then I met Mike (Duran) who operates in a wheelchair and I saw the leader-

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## SGA elects executive board

MIKE SHAW  
JOURNAL STAFF

The Student Government Association could not avoid controversy yesterday as members cast their votes for the members of next year's Executive Board.

In a change from last year's decision by former President Mark Difraia, current President Cristina Lenares did not allow newly elected members to vote for the E-Board positions. "That would be in violation of our constitution," said Student Judicial Review Board member Curtis Gifford.

When asked if the clear violation by Difraia invalidated the E-Board elections last year, Lenares said, simply, "Yes."

Matthew Hourin held off a serious challenge by Frank Giorgio for the office of president, winning with a 13-9 vote, calling on fellow members to "find all of the students in the woodworks," and to get them involved. He characterized his position as an almost advisory one.

"The President of SGA is here for the direction of committees," he said. "I can tell people who they need to contact or I can put them in touch with the people they need to talk to" about a particular issue. He called himself a "walking resource on campus."

In the race for secretary, Jay Borneo easily defeated fellow class of 2001 representative

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### Arts & Entertainment

Goldfinger headlines Suffolk's first concert event while Save Ferris sweats it out.

### Editorials and Opinions

Berhle lets us down again; Shaw sees promise is SGA and Chris bid us farewell.

### SUFFOLK SPORTS

Baseball pounces on Clark University and Neil hypes up Softball Sunday some more



## SGA Notes

# Concert Committee proposed budget faces tough scrutiny before SGA approval

JAY HALE  
JOURNAL STAFF

The Student Government Association shot down two separate budget proposals by the Concert Committee on April 16 in one of the most heated SGA meetings in recent history.

The Concert Committee's difficulty was increased after a motion limiting discussion in SGA meetings was passed.

Shortly after the approval of last week's meeting minutes, Freshman Class President Russell Benedetto made a motion to alter the manner in which motions are debated on the floor of SGA.

Benedetto proposed a style similar to that of a town meeting, in which the presenter of the motion would receive five minutes of speaking time at the outset and a five minute rebuttal at the end of all discussion.

Other members recognized by the president of SGA would receive no more than five minutes of time to present all of their arguments. After the time limit expired, a person would not receive a second chance to address the motion or participate in discussion.

"I believe this will alleviate the competing battle of hands in the air and bickering," Benedetto said. "If you can't ask all the questions within five minutes, there's something wrong."

Although the motion was intended to speed up SGA meetings the proposal backfired. Several members were confused with the procedure outlined by Benedetto and attempted to prove its weaknesses.

Senior Class Representative Vincent Errichetti questioned the constitutionality of the debate limiting motion in light of a similar motion submitted by Curtis Gifford on April 7 which was ruled out of order by SGA President Cristina Lenares.

Gifford's motion, according to Deb Geisler, SGA's faculty advisor, violated Robert's Rules of Order, the procedure guidelines used by the association, by altering the way motions are presented. Geisler noted that Benedetto's motion only limited debate.

The vote on Benedetto's proposal was 9-7 with two abstentions in favor of the limitations. Because of the abstentions, the tally resulted in a tie. Lenares secured the motion's victory with her vote.

Benedetto's motion was put to the test moments later when Gifford took the floor in order to garner support for a motion which would allocate \$42,000 to the Concert Committee for the purpose of getting a larger band and venue for next year's event.

Although Gifford had the floor and did not present a motion, he was asked to return to his seat after five minutes of discussion. Confused, he returned to his seat questioning the authority of debate limit motion passed minutes before.

"I do not know why I was asked to step down," said Gifford. "I voted against Russ' motion for this reason. I knew it would work against progress in SGA."

After Gifford was silenced, SGA Vice President Matthew Hourin submitted the motion for the committee.

Despite the hour-long debate which ensued, Hourin's motion was tabled by Mark Melito in a 12-7 vote. This disappointed many representatives who are in favor of increasing concert spending.

Both Errichetti and Sophomore Class Representative Frank Giorgio believed that the \$42,000 would reach more students this way than through Program Council and Council of Presidents.

Following the tabling of the motion, Gifford devised a new motion which would not allow SGA to finalize any other organizations' budgets until the Concert Committee's finances were approved. This move by Gifford angered several SGA members but was narrowly defeated when Lenares voted nay in a 10-10 tie breaker.

In a last ditch effort toward the final minutes of the meeting, Representative Bobby Brown, a member of the Concert Committee, tried to compromise with SGA by reducing the committee's allocation to \$22,000.

The body was still not convinced and was eager to adjourn the meeting when they decided to table this motion as well in a close 10-9 vote after a member of SGA walked out of the meeting.

Gifford and Brown plan on resuming debate within SGA to increase the amount of money allocated to the Concert Committee in future meetings as well proposing their budget plans at an upcoming Finance Committee meeting headed by Treasurer Mark Melito.

■ SGA  
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Angela Fellows, 18-4, after a lively debate.

Running unopposed for vice president, class of 2000 representative Jen Magee had harsh words for the organization's performance over the past year. "We have witnessed the worst of SGA... as members we have to make an effort to give everybody space to find their own leadership styles."

Also running without an opponent for the treasurer's position was Mark Melito, whose first priority will be to investigate the way that Council of Presidents allocates money. "There isn't really a major problem, but I think that it can just be run better."

Both Magee and Melito won with all of the votes cast in their favor.

The one item passed at the meeting after the elections was a \$6,000 allocation for the upcoming Student Leaders Banquet to be held at Suffolk Downs.

Vinnie Errichetti, representative for the Class of 1998, voiced objections over allocating so much money for an event that "will be attended by only 250 people" and that "is not open to all students."

Cristina Lenares, citing previous votes, validated the amount "we all voted for the initial deposit before and it is kind of strange that some of us go back on our word."

The motion passed with five votes against and one abstention.

■ LITTLE DAVE  
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all the students. There isn't just one [fond memory of Dave]. He'll make you laugh."

Despite his long history at the university and his fondness for the Suffolk community, Caristi is ready to put his law degree, which he earned in May of 1997, to good use.

"I'm going to assist 10 other attorneys in a dispute resolution phase of a settlement of a massive class action suit," Caristi explained. Class action suits are lawsuits incorporating multiple complainants who are all suing for the same reason. "Dispute resolution is basically where people who were in the class action are not satisfied with the recovery that they have already received or will receive, and would like to bring up other issues that they think should be addressed when considering what kind of relief they're going to get in the settlement."

Though the firm Caristi will be working for was created solely for the settlement of this class action suit and will dissolve upon completion of litigation, Caristi is not concerned with his legal future.

"When I was interviewing at other places," Caristi said, "dispute resolution was one of the things that many of the firms didn't have but were willing to start up because people are interested in dispute resolutions to resolve [such suits] because it's cost effective. If you go to litigation, it's extremely expensive."

So what about the next ten years of life after Suffolk? Caristi has decided to concentrate on being a family man, watching his newborn daughter, Julia Clare, grow up. He

also hopes to ensure that his marriage remains a happy one, despite long attorney hours. And even his marriage is another tie to Suffolk.

"I actually met my wife Joanna in a class [at Suffolk] in 1986," Caristi said. "Marlene McKinley's 17th Century Literature. We got married in December of 1992. She was actually going out with someone [else] at the time, but it didn't stop me from asking her out to lunch. So we went out to the old Lafayette plaza to this restaurant called Stella's and had a slice of pizza."

"We were friends for a long time," he continued. "Then she broke up with her boyfriend and I asked her out. Yes, it was love at first sight. Too bad it wasn't reciprocated until several years later."

Caristi has other hopes for the future. "Hopefully I will have enough money to give back to the university after they've given me so much. I [want] to use the fact that I've got three degrees from the institution and believe in it—no matter what Jim Behrle says—to give back in the form of assisting and development or financially," he said.

For all of his efforts, Caristi will be missed at Suffolk. He has touched the lives of many at the university—students, faculty and staff alike. Caristi plans to keep tabs on the friendships that have developed in his 13-year career. He is a perfect example of the university's unique sense of family; no one is just a statistic at Suffolk.

Though David Caristi will go on to raise his own family, he will take a piece of this family with him.

## Forensics team finishes off season in Illinois

LEANN L. BALDWIN  
JOURNAL STAFF

Matt Eaton, a varsity forensic team member and government major placed 10th in the nation for Lincoln-Douglas debate at the 28th annual National Forensic Association tournament held at Western Illinois University in Macomb, Ill.

Seventy-four debaters competed from 32 schools during the 5-day tournament. Twenty-five competitors qualified for double-octave out-rounds. Eaton competed against Chris Isbel from Ohio State University in his octa-round, dropping the round in a 2-1 decision by the judges. Mike McDonner from Western Kentucky University was the NFA Lincoln-Douglas champion.

"Suffolk is great competition," said Meg Grew, the student president of St. Anselm College's debate team. "They push us to do better throughout the year. It's a rivalry, but it's amicable."

Suffolk brought nine competitors to the tournament. Five competed in individual events, including prose interpretation, poetry interpretation, after-dinner speaking, impromptu speaking and informative.

Students had to meet certain qualifications before being allowed to travel to Macomb. Those competing in individual events had to place in the top six in an event during the pre-national season. Those competing in Lincoln-Douglas debate must break to out-rounds. Director of Debate Dave Gallant said that this usually means being in the top 20 percent of any given debate field during the pre-national season.

Suffolk collected enough sweepstakes points to place 11th out of 68 schools in the Presidential 3 division. Schools are placed into divisions according to the number of events the students compete in. Points are

given to schools who place a competitor in the top three of any given preliminary round in an individual event.

Points are then given to students who advance to out-rounds.

"We saw the best of the best," said Halley Cohen, a freshman and English major at Suffolk. "This was my first year going to nationals, I know now what to do next year to come home with a trophy."

The debate portion of the team accumulated enough points to tie for fifth place with Colorado State University and Otterbein College. In Lincoln-Douglas, points are given to the top three debaters on each team based on the win-loss record.

"I was so close and yet so far," said senior Gabriela Portillo Mazal. "Stupid species!"

Mazal was kept out of final rounds after a loss of a negative round to North Dakota State University who was running an affirmative case based on endangered species in Taiwan.

Suffolk alumnus Jason Danielian, who graduated in 1985 with a BA in History and spent three years as Gallant's debate partner, returned to the activity as a judge for this tournament. He is currently an attorney with the Cook County (Ill.) prosecutor's office. "It was great for the students to meet someone who was involved in the same activity and who has used his forensics experience in his professional career," Gallant said.

Director of Forensics Vicki Karns, who was crowned Queen of Forensics at the tournament by NFA President Larry Schnoor, said that despite a smaller than usual staff, people went above and beyond the call of duty by helping to fill judging slots.

"The tournament went much more smoothly than it did the last time we were in Macomb for NFA," Karns said. "This time there were no tornadoes."

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# NESAD/SU hears feedback concerning accreditation

AMY MARCOTTE  
JOURNAL STAFF

The National Association of Schools of Art and Design made some strong recommendations to William Davis, the chairman of the New England School of Art and Design at Suffolk University after its four-day accreditation process. The NASAD accrediting group handed Davis a three-page list of what they thought were NESAD/SU's strength and assets and areas for improvements and concerns.

NESAD/SU recently applied with NASAD to become an accredited school of art.

The areas for improvements and concerns that the group referred to were very similar to the weaknesses that NESAD/SU noted in their self-evaluation report.

Under the area for improvements and concerns list, the accrediting team wrote "we are concerned that continued inconsistencies of salaries may devalue the visual arts at Suffolk University and could eventually erode the morale of the art faculty." Davis admits that if NESAD/SU changed the salary of its staff overnight, it would be unfair to the rest of the staff of the university.

Due to the differences in NESAD/SU's staff salaries and those of Suffolk's staff, Dean Michael Ronayne was required by NASAD to give Davis a written memo that stated that in four-and-a-half years NESAD/SU's salaries will be equal to the rest of Suffolk's staff, and in two-and-a-half years NESAD/SU's staff salaries will be up to par with NASAD's standards. "This plan has been devised and put on paper on how we're going to accomplish this (salary increase)," said Davis.

Davis said that although NESAD/SU's staff's salaries aren't quite as high as Suffolk's staff, he does admit that their raises have increased since the merger.

Another problem that the accrediting team noted was the insufficient space for the fine arts program, printmaking, sculpture and

photography courses. "The fine arts area is a big one and it needs a lot of attention," stated Davis.

Along with being concerned with the lack of space for the different programs, the accrediting group was also interested in finding out what NESAD/SU is going to do about their lease terms at 81 Arlington St., which expires during the 2000-2001 academic year. "Michael Ronayne and I have set up a committee (to find adequate space)," said Davis. "The long-term issue is still up in the air."

Davis said that NESAD/SU's original lease was suppose to be temporary and last for only about five years. There was some talk of NESAD/SU moving into the Donahue building, but "everyone else in the College of Liberal Arts has put dibs on the Donahue building already," said Davis. He also said that the space dimensions of Donahue were not proportionate to fit NESAD/SU's needs.

At this time, NESAD/SU would have to get additional space in the building and this would be more costly.

More staffing was another issue that the accrediting team mentioned under areas for improvements or concerns. The accrediting team wrote, "The team is concerned for safety problems which exist in the foundation 3D design studio. In such an environment it would be prudent to employ a qualified supervisor."

Davis said that NESAD/SU has many qualified part-timers, but he feels that the school needs more full-timers. "In the long run, we would like to have a supervisor and a full-time librarian," said Davis.

Davis said that he was glad that the group had left him this list because, "it helps you to identify things that need to be updated and they (NASAD) help you back it."

Davis said that because of these concerns that NASAD pointed out, NESAD/SU may only get an associate membership which lasts for five years. If they become fully accredited, their membership will last for 10 years.

NESAD/SU should find out in the beginning of November what NASAD has decided.



Photo by Jay Hale

Mike Duran, the president of Student Leaders for Students with Disabilities enjoys refreshments in the Munce Conference Room during the luncheon.

## ■ AWARD LUNCH continued from Page 1

ship that he presents despite his disabilities. Mike, along with students at Suffolk made me realize that it was not the person on the outside that counted, but the one inside that matters the most."

Mary Hurwitz, associate director of the Ballotti Learning Center and coordinator of the Student Leaders For Students With Disabilities group, was recognized for work with the group. "I have been involved with many groups, but this organization means the most to me," says Hurwitz. "If there is a part of me in each person involved with the group, then this is my gift to them."

The last two awards were presented to Sociology Professor Sharon Kurtz and Executive Secretary Janice Fama, each of whom have demonstrated leadership towards those in need. "I thank people like Jasmine (Tulier) who I still learn from," says Kurtz. "She helps me be a better teacher."

"Mary Hurwitz, along with other students who are no longer with us and myself helped to form the group," says Dwyer.

"Jasmine especially should receive credit because she works so hard and believe me, everyone associated with the group appreciates the work that she does. Since I am graduating I wish her along with the group, good luck in the future."

## Suffolk Police Log

(week of 4/14 to 4/20)

### Tuesday 4/14

- 1:12 p.m. Report of a smell on the 5th floor of Sawyer.
- 7:30 p.m. Report of a student being harassed in parking garage on Province St.
- 10:31 p.m. Report of a person in need of medical assistance on Boston Common. EMS notified.

### Wednesday 4/15

- 6:24 p.m. Report of intoxicated person on the 2nd floor of the Fenton Building.

### Thursday 4/16

- 2:25 p.m. Report of an alarm in Ridgeway Building.

### Saturday 4/18

- 3:01 a.m. Report of a domestic argument in Residence Hall.
- 3:45 a.m. Student report of a female student running around naked at Residence Hall. Clear scene—nobody found.



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# Arts & Entertainment

## Goldfinger rocks Suffolk at The Middle East

JAY HALE  
JOURNAL STAFF

Sometimes bigger means better. However underground favorites Goldfinger, Suffolk's choice for its first major concert event, blew the stereotype out the door by amazing the crowd composed of university students and others ska/punk fans from the area, including Mighty Mighty Bosstones lead vocalist Dicky Barrett, at The Middle East in Cambridge's Central Square.

Although the band has lost the media spotlight it held in the initial stages of ska's third wave nearly two years ago, Goldfinger has remained a constant draw in Boston with their exciting live shows. Known for zany stage antics, obscure cover songs and an undying love for Duran Duran and '80s metal songs.

Coming on to a sweaty stage at The Middle East, Goldfinger ripped into their classic "Superman" and the crowd erupted into a frenzy of moving bodies. Because of an incident which occurred at the club this past weekend, stage diving is now banned in The Middle East. However, this did not stop people from crowd surfing across the room.

Goldfinger was definitely on tonight, performing hits from their two full length records on Mojo Records, *Goldfinger* and the latest, *Hang Ups*. They ripped through great renditions of their live staples "Anxiety," "Miles Away" and slowed it down with "Chris Cayton." The band also took time to practice some new material. The track "I'm Down" was very impressive.

About three-quarters through Goldfinger's set, a member of the opening act Show Off launched off the stage into the crowd. Because of the stage diving ban, Middle East security attempted to throw him out. Vocalist/guitarist John Feldmann dove to his friend's rescue mid-

song and paused the set for nearly seven minutes.

After the incident was cleared up Goldfinger resumed playing but were a bit upset. "I know several people working at this establishment aren't fans of ours," Feldmann said. "But we're here to play music, not start any fights."

With time running short and the T shut down for the night, Goldfinger threw caution and a club-imposed curfew to the wind and rocked out with "Mind's Eye" and the highly volatile "Answers."

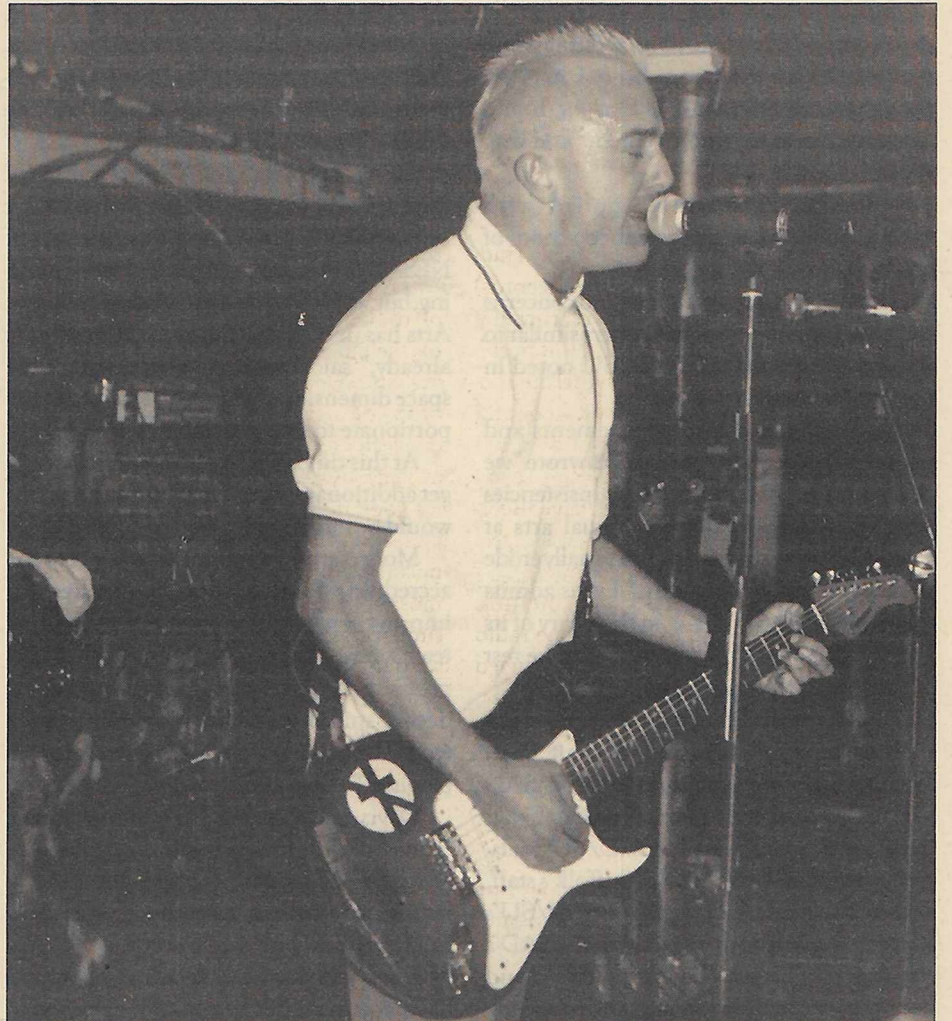
Starting the night off right were local up-and-comers The Mission 120. Fueled by their love for '80s movies, this outfit made up mostly of Northeastern students surprised the crowd with their East Coast take on the ska/punk union that has been so popular in California.

The Mission 120 rocked out performing several songs off their demo tape including "Changes" and the soon-to-be-a-hit about John Hughes titled "Better Off Dead."

Cramped with a 30-minute set, The Mission 120 ran quickly through most of their songs and only stopped to breathe when they introduced two new members of their band. Closing with their great track "Corey Haim," The Mission 120 left the stage to thunderous applause.

Also on the bill were two bands currently on tour with Goldfinger: Show Off and Wank.

Show Off, a young pop punk band hailing from Chicago, displayed their Green Day-like musical skills to the early crowd. Despite only being added to the show that afternoon, Show Off did not disappoint.



Jay Hale - Journal Staff

John Feldmann of Goldfinger tore up the stage during Suffolk University's first major concert endeavor at The Middle East in Cambridge.

The band's material was top notch, opening up with a punked out version of "The One That I Want" off the *Grease* soundtrack and turning on the dime into their gentle pop gem "Ralphie."

Wank, the other band to perform that night, could be described as the pop punk version of Bon Jovi. Although their songs were musically on point, the crowd had a hard time swallowing their style.

## Save Ferris sweats it out in Cambridge

JAY HALE  
JOURNAL STAFF

Megastardom or oblivion: is that the question? Or can there be a happy medium between the two? Apparently so. Save Ferris, the new ska/pop/swing sensation out of California has done so. The band, which sort of came together around 1995, is finally making a name for themselves in the shadow of another crowd moving, female fronted ska group out of the Sunshine State: No Doubt.

According to sax player Eric Zamora, Save Ferris began as a joke shortly after his first band, Los Pantelones, called it quits. "We started [Save Ferris] to make fun of the former lead singer of Los Pantelones," he said. After selling thousands of copies of their latest CD, *It Means Everything* on Epic Records, the mission seems accomplished. "He's really pissed off," Zamora stated with a chuckle.

Because of the similarities between Save Ferris frontwoman Monique Powell and No Doubt's Gwen Stefani, the two groups are often paired against each other. However the upper hand goes straight to Powell as she can transfer her amazingly powerful voice to the stage much more profoundly than her counter-

part. This was certainly obvious at Save Ferris' recent appearance at The Middle East on Sunday evening.

Powell and her talented bandmates, including new drummer Evan Kilbourne, mesmerized the crowd with their quirky take on third wave ska. From the opening

note of "Superspy" to the moment the band walked off stage, the crowd, the pipes above the stage and Save Ferris were drenched in sweat. It was almost unbearable to sit through but the musicians persevered.

Powell, sporting a tight black cocktail dress, danced up a storm despite the heat, teasing the

young boys in the crowd who were far away from the prying eyes of their parents lingering in the back of the club or waiting patiently in a parking lot. Her bumping and grinding sensually accentuated the performance of such tunes as "You and Me," "Sorry My Friend" and "Lies."

Headlining for the first time in Boston, Save Ferris were far above par. Powell and company had the crowd singing the chorus to "Spam" in deafening unison as well as their clever cover of Operation Ivy's "Artificial Life." Most in attendance could be seen pogoing and dancing throughout the night.

After making it through a grueling hour-long set Save Ferris returned quickly for a one song encore featuring their great tune "Under 21" which was thoroughly enjoyed by the crowd.

Opening up for Save Ferris was the rock 'n' roll four-piece from Texas, Hagfish. After a two-year hiatus from Boston, Hagfish returned to the town that has treated them so poorly in the past. This time around the Fish are promoting a terrific new self-titled album on Honest Don's, a divi-



Jay Hale - Journal Staff

Monique Powell shares the microphone with the younguns at The Middle East

SAVE FERRIS  
continued Page 7



# Ear Candy

JAY HALE  
JOURNAL STAFF

Well, the semester is almost at a close. We have one punk filled issue of the Suffolk Journal left and I know you are upset. I know my loyal readers can handle it though. Guess what? I found that Jughead's Revenge CD. It was mixed in with my laundry. What a surprise. I reviewed it along with two other CDs so it will be short.

**The Business** *The Truth, The Whole Truth and Nothing But The Truth* (Taang! Records) The Business are one of the longest running punk bands not only in England but in the whole world. With their start in the late '70s they began the British street punk scene and could be called the godfathers of oi if you wanted to. Their latest CD *The Truth...* was released in 1997 but did not receive much publicity. Since it was sent to me last week I feel it is new enough to warrant a review.

If street punk scares you, do not buy this. Go by Green Day and listen to some radio friendly stuff. This is pure Guinness-fueled intensity neatly displayed on a compact disc; the perfect toy for the technologically advanced soccer hooligan.

With sing along anthems straight from the street, The Business have their priorities in check. Give a listen to "One Common Voice," "No Time 4 U" and the soccer chanting "Southgate (Euro 96)" to hear what the band is all about. If you are searching for the clever and melodic tracks go no further than the title track and "Justice Not Politics."

With Dropkick Murphys currently on hiatus, The Business rule the street punk scene. Catch them live April 26 at The Middle East with some local acts. \*\*\*\*

**Jughead's Revenge** *Just Joined* (Nitro Records) Being a punk band from the West Coast doesn't necessarily mean that you have to sound like Face to Face, Bad Religion or Pennywise. But those aren't bad bands to be lumped into a category with.

Jughead's Revenge plays that great type of punk which is used in skateboarding and surf videos. It has great melodies and catchy hooks that draw you into the music. Being produced by Face to Face frontman Trever Keith helps the cause as well.

From the outset *Just Joined* tears the cover off the ball with a heaping helping of California melodic hardcore. Tracks like "Sleepwalking" and "Domino" provide the musical backdrop for a riot waiting to happen on the dance floor. Jughead's revenge even tosses in a cover of Reagan Youth's "(Are You) Happy" for good measure.

Passing up on this record would be a mistake. It is perfect for fans of the genre's most notable frontrunners because of its similarities but it is original enough to not be written off as a rehashing of someone else's work.

If you are looking for some melody with your punk give Jughead's Revenge a try. They should be touring soon, probably this summer. Pick up their new release and let them know what you think when they come to town. \*\*\*½

**Kemuri** *Little Playmate* (Roadrunner Records) From the Land of The Rising Sun comes ska-punks Kemuri. Touted as "100% Pure Japanese Ska" these guys certainly live up to the claim.

Performing in the same vein as Less Than Jake, and to some extent Reel Big Fish, Kemuri is certainly musically sound but the lyrics are



Jay Hale - Journal Staff  
Micky Fitz proves that music can endure the changing times on the new Business disc *The Truth, The Whole Truth and Nothing But The Truth*.

a bit tough to grasp. It is not a language barrier that causes this problem, the vocals are just overpowered by the guitars and horns through the final production.

"Prayer," one of the catchiest tracks on the album, is done a great disservice because of the vocal problems. The horns and guitar are well crafted but it loses points with the lack of comprehension in the words.

However this overlying problem is remedied a few tracks into the album, beginning with the pogo-intense number "Workin' Dayz." This track, complete with a great sing-along chorus is a definite ear pleaser. If the first part of the record was like this, it would certainly lift your spirits.

Other highlights on this more-ska-than-punk CD include the traditional instrumental piece "Sun Set" and "I Don't Know What To Do" (written by former Skankin' Pickle member Mike Park)

Ska purists may not dig these Ska Against Racism tour participants but those turned on by the thrashing guitars and well placed horns will be quickly impressed by Kemuri's songwriting and tightness as a band. \*\*\*¼

## The return of Big Daddy Kane

Veteran rapper shines in his return to the hip-hop

MATT LYDON  
JOURNAL STAFF

Big Daddy Kane, one of hip-hop music's founding fathers, made his long-awaited return to the scene on April 16 at Club Phantom, the night-time disguise of the Theatre District's Nick's Comedy Stop on Thursdays.

Kane has not released an album since 1994 and has got a new one waiting for an early summer release that, based on the crowd's reaction to this return, is likely to take the hip-hop community by storm.

The rap pioneer did not waste any time drawing the packed room at Phantom into his realm. The rhymer arrived on the stage at around 1:15 a.m. and had the crowd giving a 10 second countdown, "from 10 to one, that's when we're gonna release the bomb," said Kane.

The unmistakable beat of "Raw," the single which started his ascension, reverberated off of the room's corners and the crowd was hooked in for some unsolicited, uncut hip-hop the way it ought to be done. "Are y'all ready to get raw, are you sure?" he questioned.

As Kane flowed with his patented intense speed and hard lyrics, the crowd hailed and shouted the lyrics back at him from his classic cuts. "If y'all want me to get the job done, make some noise," Kane announced and received an ecstatic response from the 400-plus in attendance.

What distinguishes the emcees from the rappers is the ability to freestyle, Kane told the audience. With that understanding made, he proceeded to rip rhymes fresh from the mind

that leveled the audience, with his vocal dexterity and execution, "Cause I'm black as a (expletive) so don't ever take me lightly."

"I'm goin' to take a trip for you down memory lane," he said. This was followed by a classic Slick Rick groove mixed with Eric B. and Rakim's "Make Em' Clap to This," layered with more of Kane's experience in keeping the crowd moving and feeling every word that goes into the mic.

The new record from Big Daddy Kane is called "Veteranz Day" and will be ready for release this summer. In an interview outside of Club Phantom, in a van surrounded by stunned audience members in search of a signature, Kane spoke about the reason for the album getting pushed back to a later date.

"(The record company representatives) were trying to rush us to get a Kane record out. I guess they was just a little excited. I did a couple of local New York shows and they thought that it was time. But New York is just one state and, you know, we got 49 other to sell to," he said.

Kane took the time to reminisce about the work he did on Quincy Jones' "Back On The Block," in which he was featured on the track "Birdland," a tribute to the famous jazz club of the same name. He said that he really felt like he was working on a track with Jones "because he (Jones) was like, 'You know who Ella Fitzgerald is and Sarah Vaughn?' And I was like, 'Yeah, I know the names, you know... I know they're old singers and musicians, but I don't know what they play or what they sing,'"

KANE  
continued Page 7

HOROSCOPES

ARIES  
(MAR. 21-APR. 19)

You and eight good natured friends will go to Suffolk Softball Sunday and get the ever-lovin' crap beat out of you by a really really obnoxious team of s.o.b.'s.

LIBRA  
(SEPT. 23-OCT. 23)

You will be forced to rise above the stupidity and incompetence of others. The world is, after all, 65% idiotic. The other 40% is diet.

TAURUS  
(APR. 22-MAY. 20)

You have two options: You can walk your dog, or eat a hot dog. Or a hamburger for that matter.

SCORPIO  
(OCT. 24-NOV. 21)

The evil black oil that flows through your veins is further proof that you are a wicked bad person. Yeah.

GEMINI  
(MAY 21-JUNE 20)

Go west young man. You will find the answers you seek from a bum on St. Alphonsus Street. If not, go home.

SAGITTARIUS  
(NOV. 22-DEC. 21)

Don't drink the water. No really, you don't know where that water's been. Besides, I heard Alanis had a hand in that album.

CANCER  
(JUNE 21-JULY 22)

Everybody wants a piece of you. You have but one option: Learn the ways of the force--or hire a guy to break some kneecaps.

CAPRICORN  
(DEC. 22-JAN. 19)

You will buy a ticket to go see some crappy punk band and then realize and Jay was right all along.

LEO  
(JULY 23-AUG. 22)

A friend of yours will sleep with your boyfriend and steal your job. Oh wait, that was Melrose Place. Never mind. You'll be OK.

AQUARIUS  
(JAN. 20-FEB. 18)

You will learn the secrets of the universe only to lose your memory in a bizarre bath tub accident. Kind of pointless, eh?

VIRGO  
(AUG. 23-SEPT. 22)

What's the point?

PISCES  
(FEB. 19-MAR. 20)

A man named Roj will arrive on your doorstep and attempt to sell you a bucket of soapy frogs. Go for the smallest one.



# Affectionate Kisses: Aniston is low point in new heart-tugger

MIKE SHAW  
JOURNAL STAFF

Life ain't like it was in the '50s. We're all screwed up. Our culture, by the standards of our parents and grandparents, is quite repulsive; seething with moral depravity and liberal, sociological muck. The first few times that this fact was beat over our heads by the social commentators in Hollywood was back in 1993 with the semi-hit, "Threesome," and with the chilling, 1994 docu-drama, "Kids."

While these movies were both entertaining and informative, they could not carry a mainstream audience. They were too radical; appealing either to those in the mood for a provocative, almost soft-core porn with a story or a realistic look at teenage life. The new 20th Century Fox release, "The Object of My Affection," succeeds where these others have failed.

What the advertisers won't tell you is that the filmmakers have slyly centered this movie around George Hanson, an openly gay first-grade teacher at a posh, private New York elementary school. Smartly played by Paul Rudd, Hanson is charming and lovable, so it's easy to feel sorry for him when his scumbag boyfriend, Robert (Tim Daly), breaks up with him.

Enter the buxom "friend" that I love to hate, Jennifer Aniston. She plays social worker Nina Borowski, a young, beautiful, satisfied (if not totally happy) woman who befriends George and invites him to move in with her until he can find a new place to stay. This arrangement seems like a good idea to everybody including Nina's slightly neurotic boyfriend.

Months pass and we get to see a truly wonderful friendship grow between Nina and George. The major conflict comes when Nina

gets pregnant and realizes that she simply cannot live and raise a child with the father, so she asks George to become her partner and help her raise the child.

Chaos ensues for quite a while.

Needless to say, it's easy for you to find your head spinning during most of the picture, but at the same time, you truly care about Nina and George. There is a voice in your head telling you that, yes, this can work, and you are simply drawn into the story eagerly waiting to see what happens next.

I love it when good acting, writing and directing come together.

Originally written as a novel in 1987 by Stephen McCauley and adapted for the screen by Wendy Wasserstein, the script is realistic, warm and meticulously crafted. An array of colorful supporting characters fill the background, making the lives of the Nina and George just weird enough on their own as to make their leap into "partnership" very plausible indeed. They also help to show us just how absurd we all are sometimes and just how silly some of the things that we say are.

Two names of note in the background are Alan Alda (TV's "MASH") as the filthy rich, down-to-earth husband of Nina's eccentric, nosy, socialite step-sister; and Nigel Hawthorne (Oscar nominee for "The Madness of King George") as a lost soul who must watch by with Nina as the man he loves, and the man she loves fall for each other in front of their eyes.

Handling this conundrum of emotional intrigue is acclaimed British stage director Nicholas Hytner who also directed "The Madness of King George." His technique is almost flawless and his scenes seamless.

Two of his greatest moments come during the two apexes of the film, both set in large, cavernous rooms between George and Nina, while the third is tightly-shot near love scene

between the two in which the audience is so deeply involved both visually and emotionally that the awkward feelings afterwards almost flow out of the screen.

Plays are better directed than films. They have to be; there is so much that has to happen in such a small space. It's like micro-managing an entire life. Watch any play-turned-

move and you'll see that this is almost always translated onto the big screen. ("Six Degrees of Separation" and "A Chorus Line" are two good examples.)

One downer during "Object" is Aniston's performance. She may do comedy on the small screen well (most people think so), but she sure can't handle a script as heavy as this one. Her pouty good-looks don't carry her here, and in one particular extended scene with the graceful Nigel Hawthorne, she looks so out-classed and out of place that you can hardly believe that one would let her in the same room with such a talented actor. But since the story tends to focus much more on the capable Paul Rudd's George, she escapes only slightly bruised. She looks the part, but she was sorely overmatched by the script.

She doesn't totally flop, but execs will be wary of throwing her any more meaty roles any time soon.

The biggest disappointment in this film, besides Aniston, was the rating. The first thing that you might think when you hear about the "R" rating is that Jennifer must get naked. You couldn't be further from the truth.

Not only is there no nudity, but there is almost no swearing, either. Granted, there are adult themes, but there is only one heavy petting scene, but clothes never come off and it's over almost as soon as it's begun. Just as "Kids" was too realistic and garnered an "NC-17" rating (forcing the distributors to give it a limited, unrated release), so does "Object" hit too close to home.

It's funny, all of the characters can accept each other for who they are without judgment, but the suits rating the movie can't. This is a quality film with a powerful message that doesn't get shoved down your throat, and it should be accessible to a wider audience.



Photo by Barry Wetcher

Jennifer Aniston turns out a less than perfect performance in "Object of My Affection."

## Lies, half truths and rumors

# This week's music gossip

Last week's rip off was so successful, I decided to do it again. One person cracked the Word Jumble in last week's gossip column. Boy, she was pretty smart. This one is a bit easier for everyone and once cracked it will also make me feel like a jerk. It ain't gonna stop my flow. This week's gossip is dedicated to my new drinking buddy Sean "Slaps" McCollgan. This guy is a true American hero. So, once again, these are completely random songs which have nothing to do with the text below them. Enjoy, oi, oi.

### Somebody Put Something In My Drink

- Pop-punk mainstay **The Muffs** have signed with **Fat Wreck Chords**. Where the hell are they getting all of this cash to sign bands? Can I have some?

### Drinkin' and Drivin'

- If you haven't heard yet, **Rancid** recorded most of their forthcoming record in Jamaica with reggae legend **Buju Banton**. While driving through downtown Kingston, the East Bay punks were pulled over by the police but Buju got them off the hook.

### Caps and Bottles

- In other **Rancid** news, **Tim Armstrong** (guitarist/vocalist and president of **Hellcat Records**) appears in the new video by **Sly Dunbar** and **Robbie Shakespeare**. The two reggae gurus also will appear on the new Rancid record.

### London Drunk

- The **Ska Against Racism** Tour will hit the **Palladium** in **Worcester** this Friday. A Suffolk contingency will be there, will you?

### The Black Pint

- The premiere issue of **RUDE: International Magazine** is finally available. The cover story on **Hepcat** was written by **Nate Albert** of the **Bosstones**. Pick one up when they finally hit shelves or send \$3 to **RUDE International PO Box 1302 Cambridge, MA 02139**. Oh yeah, the photo editing is superb.

### Swimming in Drinks

- **The Pietasters** and **Portsmouth N.H.'s Bruisers** will be performing at **The Middle East** on **June 2**. Tickets will be available at the door day of show only. This should be a drunken mess so you should go too.

### Attack of The Killer Beers

- Was I right or was I wrong? The **WBCN River Rave** is gonna suck. I knew **Blink 182** would play but I was unprepared for all of the mediocre bands playing with them like **Creed**, **Jerry Cantrell**, **Cornershop** and a bunch of other jimokees. They're still waiting to announce one other band (probably **Jane's Addiction**) but unless it's **Jesus** and **God** in a duet I'm not going.



# Snowboarding comp/concert comes to Loon Mountain

JAY HALE  
JOURNAL STAFF

The five-stop Bud Light Big Air Snowboard Competition rolled into New Hampshire's Loon Mountain last weekend to a balmy 60 degree afternoon. Despite the more than warm weather, the competition was fierce, as were the day's musical entertainers.

Loon Mountain was packed with snowboard and music fans from all over New England as well as other states and countries. Although most competitors were local heroes to the White Mountain area of the Granite State, all were equally awe-inspiring with their huge vertical launches of the gigantic man-made snow jump.



Sunday's snowboarding competition actually took a backseat to the great bands performing throughout the afternoon. Starting off the day were The Smooths from Baltimore who rocked the early crowd with their flavorful style of ska, hip-hop and pop.

Also on hand were New England faves The Amazing Royal Crowns. Their high energy set excited nearly everyone, including a friendly police officer stationed at the base of one of the ski trails. The Crowns, who have been practicing some killer new material plan on releasing a follow up to their self-titled debut this Fall.

In one of the highlights of the afternoon, ska veterans The Specials proved they haven't lost a step since they hung up their hats back in the '80s.

Lead vocalist Neville Staples performed with an unparalleled energy that may never be duplicated.



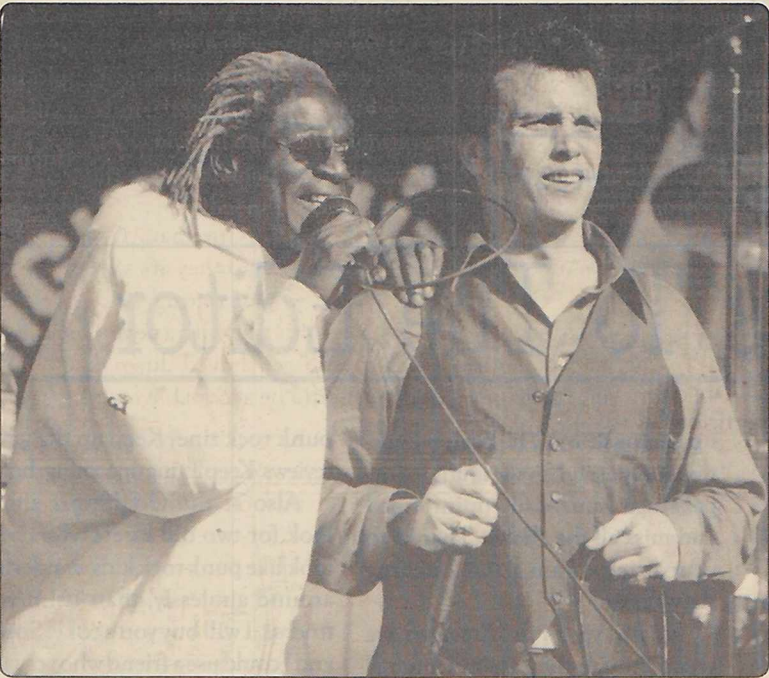
Neville Staples of The Specials and Dicky Barrett

Ripping up the stage from the word go, the Plaid Boys of Boston blew threw "128," "Cowboy Coffee" and "Rascal King."

About half way through the set, Staples from The Specials took over the lead vocal duties for the Bob Marley cover "Simmer Down." While he was performing the track in its traditional Jamaican style, the Bosstones just shook their heads in amazement at the veteran's lyrical talents. They also didn't know

how to perform along with his drawn out verses.

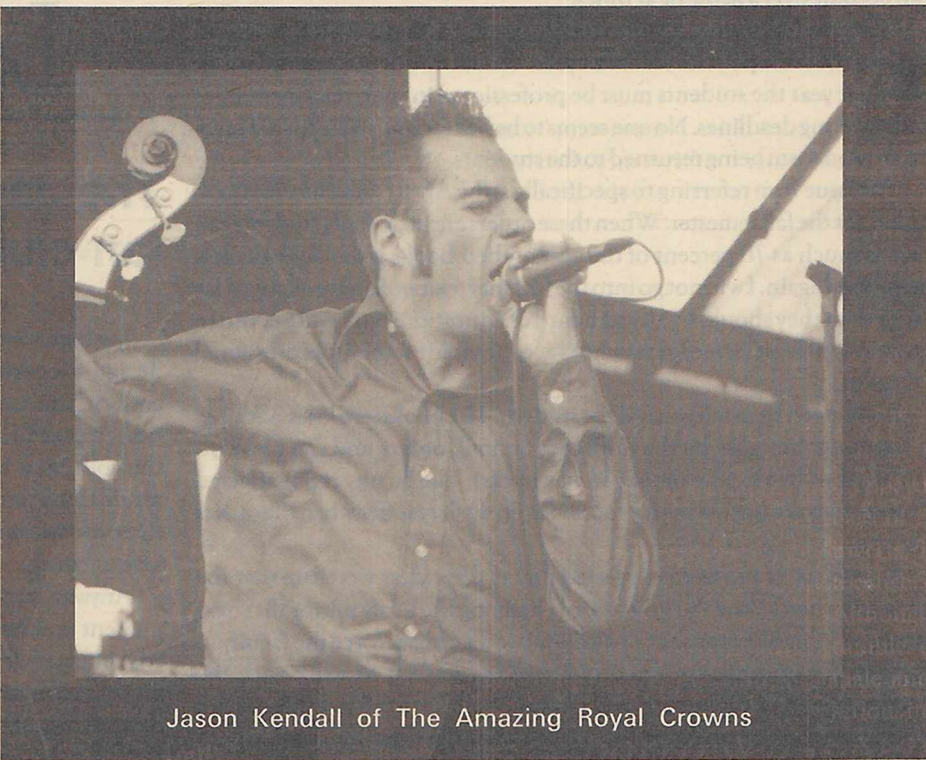
All in all, the competition and the concert was a complete success with thousands of spectators in attendance. The day's sponsors, Bud Light, K2 Snowboards, WBCN and Loon Mountain, all hope to see you in the White Mountain National Forest for next year's snowboarding extravaganza featuring more top notch riders and cutting edge bands.



Dicky Barrett and a fan sing along

Boarders whipped out their personal bags of tricks while pulling out exciting inverts, 540-twists and a variety of grabs to the sheer enjoyment of those in attendance. Although there were a few nasty spills and tumbles down the mountain, none of the male and female athletes sustained any serious injuries.

day's headliners, although they'd deny it, was The Mighty Mighty Bosstones. Fresh off the plane from merry old England, The Bosstones were visibly tired. Lead vocalist Dick Barrett's scratchy voice was weak and over-used while the rest of the band looked exhausted. This did not stop them from putting on a great show.



Jason Kendall of The Amazing Royal Crowns

## ■ KANE continued from Page 5

he said. Kane explained about Jones' history lesson and how he had his assistant go out and get the Black Music Encyclopedia and sit with Kane flipping through the pages about jazz artists like Miles Davis, Sarah Vaughn and Dizzy Gillespie. This was done to give the rapper an understanding of the kind of players who frequented the historic Birdland, named after legendary jazz saxophonist Charlie Parker, so he could then develop his rhymes around this knowledge. In the time since his last record, "Daddy's Home," Kane worked on films like Mario Van Peeble's "Posse" and Robert Townsend's "Meteor Man," but as an actor, not a rapper. He spoke about his reasons for taking the hiatus from the hip-hop world and making records. "There was a time when I was a little uncomfortable about coming out, like after '94, you know, with everything rap was doing," he said. "It was something that I didn't really care to partake in 'cause that whole 'thug' thing, that gangsta stuff, that ain't me. I just felt like it was time for me to just sit

back, you know. I basically felt like, 'Well, maybe it's over. Maybe I'm not ready for this.' But when artists like Biggy (Notorious B.I.G.) and Jay Z "started doin' what I do best, spittin' that playa stuff, they made it cool to be fashionable on stage again- I like to get jiggy when I'm presenting myself," Kane said. He elaborated further about his reasoning for choosing this time for his return by saying that artists like Big Punisher and Cannibals are "bringin' lyrics back into the game and making it hip-hop again, rather than just rap music. I feel comfortable to shine again," he said confidently. Creativity is the essence of Kane's music and he has been proving this element since he debuted back in 1987. "With me it's very important to be creative because I'm a big fan of art to the point that, you know, I refer to what I do as an art and am always tryin' to paint a vivid picture that everyone can see, even when I'm not tellin' a story. If I'm just spittin' lyrics, abstract freestyle rhyme, I try to paint a picture," he said. Some new directions were taken with the new record "Veteranz Day." Kane said that, "We put some hip-hop to it and even with the dance stuff, we took that to another level- You

can make a (expletive) dance, but at the same time, be creative." Along with hip-hop veterans Public Enemy, whose new album "He Got Game" will pulsate through Spike Lee's new film by the same calling, Big Daddy Kane is part of a movement to bring hip-hop back to an ac-

ceptable level, embodying the elements that he contributed greatly to in its creation, with "Veteranz Day." Cuts like "Earth, Wind and Fire," "Uncut Pure" and "Enterprising," capture the power of Kane's talents and should escort him back to hip-hop's forefront, where he dominated over a decade ago.

## ■ SAVE FERRIS continued from Page 4

sion of Fat Wreck Chords. Although Middle East crowds tend not to become overexcited by their stage performance, Hagfish was hell-bent to impress the young crowd. After receiving a plethora of blank stares from the audience after their first song, guitarist Zach Blair returned the favor by having the entire band stare back at them. After that, the crowd picked up and began to move their feet. A few concertgoers remembered such classic tunes as "Happines," "Disappointed" and the oral sex favorite "Stamp (Eat It While I Work)" from when Hagfish toured with The Mighty Mighty Bosstones

in 1996. The real treat were the new songs off the self-titled record. Songs like "Band" and "100% Woman" portrayed Hagfish in a different light; one which highlighted their rock 'n' roll roots. The audience sang along with the catchy choruses after they picked up the words. "Twisting," Hagfish's brilliant cover of the They Might Be Giants tune, was a complete crowd pleaser. Up next for Save Ferris is a trip abroad to Europe with various stopovers in Germany. They are also slated to perform the entire six weeks of the Vans Warped Tour which starts on June 30 and runs into mid-August. The tour comes to Northampton, Mass. on July 29 so if I were you, I'd make your way there. Their brand of ska and swing is second to none.



# Editorials and Opinions

— Russell Benedetto —

## What is a deadline?

The following was a letter written by Benedetto, chairman of the Bookstore Committee, which was sent to President Sargent on behalf of the Student Government Association, the committee and the student population of Suffolk University.

Dear President Sargent,

You have stated at tuition forums that you are concerned with the rising costs of education at Suffolk University. For the moment I am not questioning that fact. What I am writing to you about is the word deadline. Myself as a student am well aware, as I am sure all students are, of what a deadline is. We have deadlines for all of the following and many others not listed here.

\* Registration: Miss this one and pray there is room for you in a class you want and that you can get into it.

\* Financial Aid: Miss this one and forget about getting money to pay for the ever rising costs.

\* Book returns: Miss this and you have to wait and see if the same book is being used the following semester so you can get back 50 percent.

\* Test and Papers: Miss these without a special circumstance and there goes your grade in the course.

\* This list could go on. We all face deadlines in business and life and they can become overwhelming at times.

\* Campus Bookstore has been on this campus for quite a few years and has had the same policies year after year. What I do not understand is why year after year the students must be professional in their responsibilities with meeting deadlines. No one seems to be held accountable for the same professionalism being returned to the students.

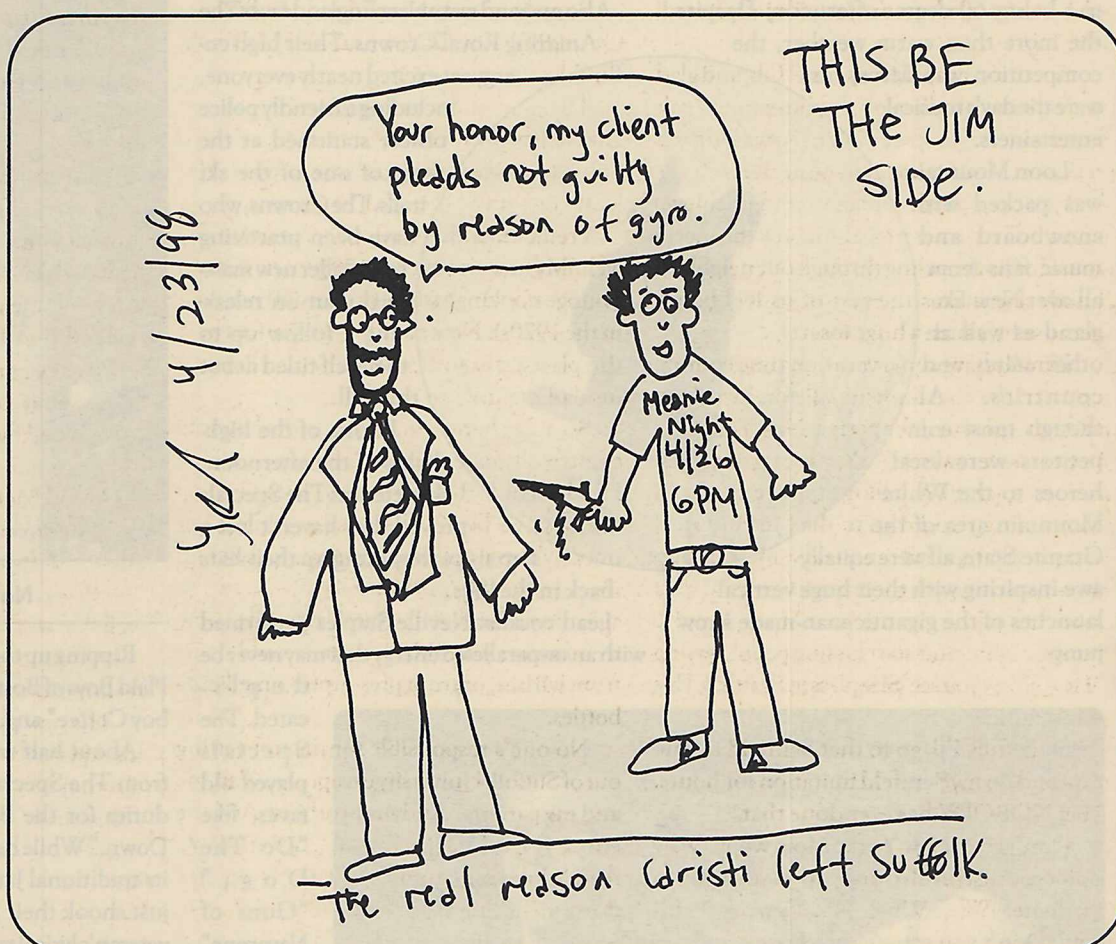
The issue I am referring to specifically is the April 1 deadline for book orders for the fall semester. When these orders are in on time, students can save as much as 70 percent of the cost of their books if the same book is being used again. I will not go into the fact that textbooks have changed far more than they should by any standard of education, but I will ask you to explain or at least let me know who is accountable for this unprofessional behavior.

Right now, I can tell you it is the student. The bookstore loses nothing, if anything they gain by the tardiness of book orders and the constant changing of books (less money in buy backs). The faculty is not affected because they are not paying for the books no do they suffer when the orders are late.

So why us? It has been suggested that if the orders were late that the professor should lose the privilege of changing the textbook for that next semester. This idea was shot down because we cannot force the faculty to do this. We (the bookstore committee) were asked to work with the bookstore and be diplomatic and tactful. Well, I can tell you this has not worked because as of April 16, 15 days after the deadline, less than 25 percent of the book orders are in. The only reason this percentage is as high as it is because three departments have approximately 95 to 100 percent of their orders in. The rest are between 0 and 10 percent. What is wrong with this picture?

Student Bookstore Committee  
Sponsored by SGA

**The Temple  
Street Fair is  
on its way!  
Be there or be  
square.**



## Letters To The Editor

### The Jay Hale fan club?

My fiance works in the graphic design department at Suffolk and brings home The Journal all the time. Her and I love your articles. If the collection wasn't still there, I would think you stole my CDs. The three of us seem to share a common love of bands.

Anyway, I am just writing to compliment your work. I really enjoy your show reviews, though I try to make it to most of the shows, so I have my own opinion. I missed Stiff Little Fingers because I screwed up the date.

I am really sad after hearing your review of it. I figured they would blow (1 awesome album, one ok album and a pile of crap) but sounds like it was an amazing show.

Also I really like your info on

upcoming shows. The Boston Phoenix is only useful for the lining for my pet's cage. I am so sadly uninformed and miss all the shows. Thanks to your articles, I am actually catching shows again.

Finally, your music reviews are great, though they are hurting my bank account.

Anyways, we have only lived in this town for about two years. We moved from Lawrence, Kan (not a bad town for Kansas bands: Tenderloin, Stick/Kill Whitey, cocknoose). We know one punk rock kid and he lives in Wellesley with a bunch of hip hop kids, so he is even more out of it than us.

Everyone else I meet who looks punk rock prefers dance club (expletive) so I was giving up on the punk scene in Boston. It is hard to be a part of this scene if you don't know anyone.

The moral, love your work. Keep making the Suffolk Journal into a

punk rock zine. Keep up the good reviews. Keep listing upcoming shows.

Also at the Goldfinger show, look for two old losers who don't look like punk rock kids wandering around aimlessly, that's us! If you find us, I will buy you a coke. Susan and I could use a friend who actually likes the stuff we like.

Kevin Stephens

### TKE deserves credit too

Dear Jay Hale,

I read your editorial entitled "Reaping the rewards of Community service" (4/8/98) and felt it was unfair to only recognize SOULS and APO for their community ser-

Letters continued  
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## THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY'S STUDENT NEWSPAPER

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Dr. Jon Bekken - Faculty Advisor

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Jim Behrle

Mike Shaw

The end of Jim? Or the beginning?

It's difficult to take tonight's column seriously when it's contained in a newspaper that features the mug of my pal David Caristi above the fold on the front page. The effect is surreal, I feel tangled in his jolly beard. Help me! I'm tangled up in Caristi's jolly beard! Ahhh!

Seriously, I'm glad he's gone! Oh, and glad he got himself a law job, because now I can begin that crime spree. I've been waiting ten years for this. Get ready, counselor.

I am the ice cream man of underachievement. What's that noise? Oh, it's the merry sound of Jim traveling through our neighborhood. He makes the rest of us feel better because he's such a huge loser.

I finally have some vacation time coming up from the coal mine in Allston I work at, and I had planned the perfect New York City jaunt. You know, catch a Yankees game, catch a homer, catch a falling Yankee Stadium girder. I figured I'd go to the Met and steal some paintings. I mean, steal some gift shop postcards. Get mugged, get a hooker with a side of crack, go to the roof of the Empire State building and start kissing people saying "Hey, didn't you see 'Sleepless in Seattle'? This is romantic!"

Hopefully I'll go to that Seinfeld restaurant and do my Seinfeld imitation for hours. I bet NOBODY has ever done that.

Don't go to New York, Mom wept. Why don't you just finish those papers you need to graduate? Why? Why? What's wrong with you? Don't you want to graduate, Jim?

Well, beyond my distaste for Suffolk graduation fashion sense, sure. I don't look good in the moo-moo and the flat hat. They call them gowns and I won't wear anything called a gown until I'm in the hospital ready to die with tubes going from my ass to my raisin-sized liver.

And those hats—they're designed like frisbees and are suitable only for chucking skyward in large crowds. I know who I'd huck mine at (Resident pay Argentsay or Vice-President Doesn't Like to See Her Name in the Paper).

Why is it I remain here at Suffolk? That is, under cover of darkness and only by using the fake name "Jimm." Do I really love the place, blah blah, which I casually admit after ripping

this dump and everybody in it in a column not unlike this one? Not really. I sometimes wonder what would have happened to me if my parents had actually let me go to SUNY Buffalo instead of coming here.

Some nights I moan aloud for Buffalo. Oh, SUNY. Oh, God. Beautiful SUNY. Oh, Buffalo.

That unbelievable smell coming off of Lake Erie. Kind of like Chamomile and Dead Squid tea. I could've been somebody! Or, at least I could've bought a Sabre jersey.

I remember that Suffolk orientation day well. My first gyro ever. Sitting in the Fenton Lounge smoking a stogie (you could back then in the 1920s). Never wanting to step foot near this place again and crying all the way home in my dad's trunk.

So, now, here I am, skipping the last note of my collegiate experience like a Talking Heads record. "Letting the days go by—Letting the days go by..." It's a lame excuse, but nobody's been able to come along and pick up the needle and push me back toward the spinning center. It's pathetic to need people to motivate you. Motivation should come from within, or from prescription medicine bottles.

No one's responsible for me not getting out of Suffolk University except me. Well, me and my parents. And my brothers. And the entire English Department. And the IRA. And X-Files cancer guy. And if it weren't for those meddling kids...! Add God to the list.

So, sure. Just scrap the whole NYC vacation. I mean, have you ever heard a song about New York in April? "Springtime in New York/ You can almost not smell the urine."

Alright, I can't Holden Caulfield out to the territory. I've gotta polish up those Piers Plowman papers I should start someday. "Piers Plowman is a really interesting Medieval dream vision that doesn't make any frigging sense." Hey, that's a good start. This is easy.

And does anybody know what the French language looks like? Maybe I could ask Dr. Hastings. Wait a minute, he's the guy I owe this stuff to. Well, cross him off the list.

Maybe this is the end, Suffolk...we're a week away from knowing.

Insert puking sound here.

New blood; new horizons for SGA

Walking out of yesterday's Student Government Association meeting, Lame Duck President Cristina Lenares stopped me with a greeting. "Hey there, Mike Shaw."

I responded cordially with a smile.

"So, are you going to tear me a new (expletive) in the paper tomorrow?" she continued.

OK, I'm no prude, but I was a bit stunned by that one. I mean, of course I wasn't. There was nothing to talk about. Things were status-quo.

Until then, that is.

So when I got back to the lovely Suffolk Journal office here in the bowels of the Student Activities Building, I thought about it for a few moments... I thought about it and realized that I haven't actually mentioned Lenares by name before. Yes, I've been very vocal about certain, alleged improprieties perpetrated by unnamed members of SGA, but what would make her think that it was her that I had been accosting all year long?

A note to members of next year's E-Board: Always start your sentences with the words "off the record." You'd be surprised just how well that works.

Speaking of the new E-Board, I'm actually feeling cautiously optimistic about next year.

The new president, Matt Hourin, touted his experiences as a team leader during his pre-election speech and rightly so. He's got a lot going for him in terms of know-how. One thing that makes me a little bit wary was the lack of specific initiatives in his speech. I do hope that he's got a plan.

Next up is Vice President Jennifer Magee. She's a graduate from the Curtis Gifford School of Government and while she may not have a liver of iron like her predecessor, she won't take crap from anybody. She gives the impression that she really wants to get things done and is sick and tired of all of the nonsense that's been going on lately.

Another guy who seems to have a head on his shoulders is rookie Jason Borneo. I don't know this guy. Hell, I've never met him, but he gave me a good feeling. No, not like that; he just seems down-to-earth. We'll have to wait and see.

My biggest concern lies with Treasurer Mark Melito. Yeah, he seems nice enough. Hell, he's another one that I've never met

before, but I got the impression that he's smart enough to tie his shoes without great difficulty. No, what worries me about him is the same thing that worries me about Hourin. He gave no ideas about what he thinks should be specifically done next year to either improve the current system that COP uses to allocate money, or the current \$27,000 surplus in SGA's fidelity fund. He just made some vague references about "investigating" and left it at that.

Of course, right now we'll just have to do what every generation of Red Sox fans has been doing since 1918—wait 'till next year.

Right now, though, we have a couple more controversies to wrap up this farce of a year with.

How about that Leadership Banquet, huh? Sure, I'm not nominated for anything, but I'm not bitter. What's got me in a bind is the fact that unless I'm invited by a friend, I can't go even though \$6,000 of SGA's money is paying for it. Public funds financing a private party. Am I the only person who finds this particularly stupid? This is an event that people actually want to go to, but can't unless they're invited. Why not this: Let those nominated and their guests, go free and let the rest of us pay admission. Hell, I'd go check this thing out for \$15.

Then there is the whole non-issue surrounding the elected but not sworn-in members of SGA not being able to vote for the E-Board members yesterday. Is this a bad policy? I really don't think so.

I mean, technically, people who have not yet been sworn in aren't actually members of SGA yet and shouldn't be voting. But should an exception be made so that they can vote for the very people that they will be working with next year? This issue should be re-visited... soon.

No, things can't really get much worse than they were this year. Things can only get better from here on in. Let's hope that our new officers will be able to lead us out of the gutter and make SGA something that we can not only acknowledge as our own, but also something that we can be proud of.

For some strange reason, Shaw wants to hear your feedback:  
Zax@juno.com

Chris Leone

Age of enlightenment

One may wander through a shopping mall, park, or racetrack on any particular weekday and find themselves immersed in a sea of retirees; the product of a population whose highest percentage of inhabitants are over the age of 60. They are the same ones who thoughtfully count out pennies in the grocery line as the growing masses fidget restlessly behind them, the same ones who signal a left turn five miles before taking it while a mile of drivers behind them suffer concussions from banging their heads off of their steering wheels.

Our generation is typified by speed. We rush from work to school to our friends and back again; young, naive hares among wise turtles, annoyed with their inability to keep up the pace, racing to a finish line that we will all eventually reach someday, sooner or later.

But the breakneck pace of modern society is not without its repercussions. In the age of consumption, I wonder just how much of our experiences we take with us for the long haul, and how many we miss because we don't stand still long enough to enjoy them.

I go the racetrack quite often, more for the conversation than thrill of gambling. I find it much more engaging to listen to the adventures of my friend Conrad, a sixty-six year old

ex-saxophonist who has a penchant for horses, than to hear how many beers my slobbering pal Ian drank on Friday night before he passed out. There is a richness and sincerity to his stories, which he recounts with thoughtful and detailed precision.

Maybe that's why I am much more comfortable around older people than my contemporaries. I find myself becoming increasingly bored with the shallow, self-indulgent moaning of the majority of my peers. Us wascally wabbits are basically a bunch of whiners. About what, may I ask? Having to work and go to school? Pales in comparison to being whisked off to another country to stare down the barrel at death, like generations past, don't you think?

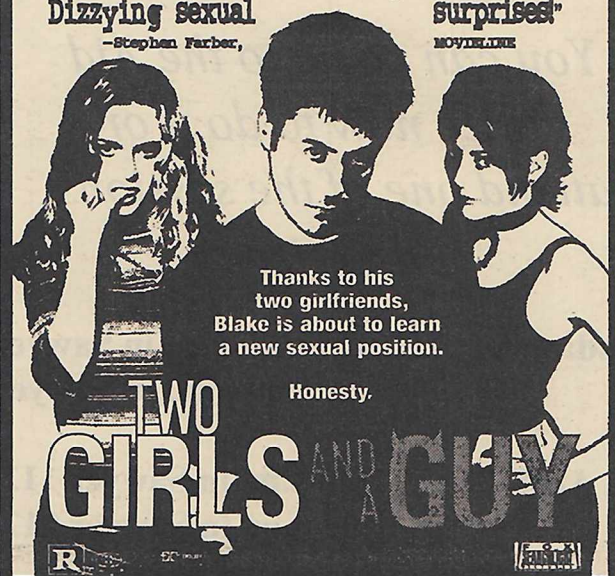
We do love to talk, don't we? About our accomplishments, our goals, other people, who we hate, who we like, embellishing stories to sound cool in front of our peers, bragging about where we've been, who we've slept with. We never really shut up, when you think about it...

It's funny, but I find that when I'm with my older friends, I don't want to talk. Maybe it's just that I don't have the need to, I'd rather listen...

Robert Downey Jr. Heather Graham Natasha Gregson Wagner

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Thanks to his two girlfriends, Blake is about to learn a new sexual position.

Honesty.

TWO GIRLS AND A GUY

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Letters continued  
from page 8

vice contributions without applauding the efforts of Tau Kappa Epsilon, Suffolk's other fraternity. I never thought I would be writing a letter on behalf of TKE, but they clearly deserve recognition.

During the past year, Tau Kappa Epsilon has successfully tackled many community service projects. They sponsored a spaghetti dinner for the homeless, raised money for UNICEF and hosted a bake sale to support

the Massachusetts Breast Care Coalition. With such community service involvement, it becomes obvious that these TKE boys deserved inclusion in your article.

Daniel E. Burke

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Politics

# November elections to be cleaned up

LORI DOUPÉ  
JOURNAL STAFF

Massachusetts's voters will be given the opportunity to vote on the proposed Massachusetts Clean Elections Law in this year's November elections.

One of the main goals of the Clean Elections Law is to give qualified citizens the opportunity to run for political office, explained Jason Cohen, research director of the Money and Politics Project. The Clean Elections Law gives those people who are not independently wealthy the opportunity to run for political office, allowing more people to participate in the democratic process, Cohen said.

The report, "No Money, No Contest," published by Common Cause of Massachusetts, uses figures from 1996 state legislative elections to reveal that 92 percent of the candidates who raised and spent more money won their elections in November. "In 1996, two-thirds of state legislative seats went uncontested with just one name on the ballot," said Josh Friedes, executive director of Common Cause of Massachusetts. Voters are often not even being given a choice when they are voting for candidates, Friedes explained.

In many cases, incumbents are outspending losers 2 to 1. These figures leave little room for challengers to successfully campaign for office as they have fewer connections to large financial contributors.

The Clean Elections Law helps to close the soft money loophole, Cohen said. Soft money is money given to federal national political parties in unregulated contributions. These contributions are then redistributed to state political parties, which then give political candidates unregulated sums of money from their state political party's funds.

These soft money contributions create a loophole through which political candidates can circumvent a Massachusetts state law that states political candidates can not receive more than \$5,000 from a single contributor, Friedes said. As a result, the \$5,000 contribution limit is destroyed and money is able to skew the political agenda. Friedes said, money given to political parties by corporations often results in political parties making deals and political decisions in favor of the corporate industries that contributed to their political parties.

The soft money loophole allows unlimited transfers of money to be made from national political parties to state parties, Cohen said. This makes it possible for political parties to get around the state limit by using the national parties' non-federal accounts for funding.

If passed, The Clean Elections Law would give candidates the choice to participate in the program. If candidates choose to participate, they would have to collect signatures and donations from the community. The number of signatures needed to qualify political candidates would depend on the position they are running for, Friedes explained. If you are running for state representative you would need 200 signatures and donations from your district. In contrast, someone running for governor would need 6,000 signatures and donations to qualify, said Friedes. Contributions to candidates could not exceed a \$100 limit.

Friedes explained, candidates would also have to agree to follow strict spending limits that vary by political office. A candidate running for state representative would be limited to spending \$30,000 on their campaign, while candidates for governor would be allowed to spend \$3 million on their campaigns.

Candidates who follow the guidelines of the Clean Elections Law would then be qualified to receive funds from the state to support

their campaigns. Qualified candidates would receive 80 percent of their campaign funds from the state, Friedes said. For instance, the state would provide candidates for governor with \$2.4 million, or 80 percent of the \$3 million they were allowed to spend.

Participating candidates would also be eligible to receive matching funds. Thus, if a non-participating candidate spends more than participating candidates, the state would match the funds of participating candidates to those of non-participating candidates. If a non-participating candidate spent \$3,000,900 on their campaign, Friedes explained, the state would match that dollar figure for participating candidates.

Funding for the Clean Elections Law would be provided by the state budget, Friedes said. A budget cap built into the law states that funding for candidates can not exceed 1 percent of the state budget. The Clean Election Fund would receive its funding from voluntary checkoff on the state income tax forms and from appropriations by the state legislature.

Friedes believes there are many incentives for political candidates to participate. He notes that many incumbents hate fundraising and often complain that too much of their time is spent fundraising rather than discussing political issues. He believes this is a great program for challengers, because in most cases they are not able to raise enough money to successfully compete against incumbents.

Democratic member of the House of Representatives Doug Peterson supports clean elections. "Well, I wouldn't have to worry about spending time raising money," he said.

"I have found for myself that this is of little value," Peterson said he would much rather spend his time meeting with the public and discussing the issues than go around asking people for money.

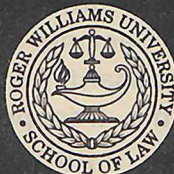
"Clean Elections will bring challengers out of the woodwork," Peterson said. "This will level the playing field."

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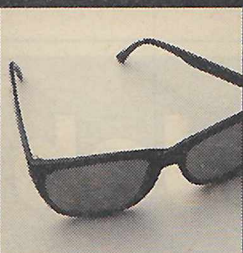
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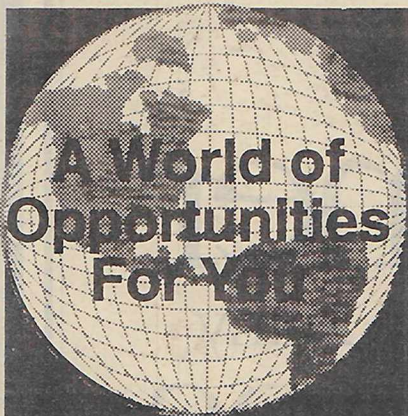
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# Looking for a new place to hang your hat?

Dear SAL,  
I currently live in the residence hall, but I have missed the deadline to apply to live here again next year. Where can I get off-campus housing information?

Dear Student,  
Off-campus housing information may be obtained from the Enrollment Office at 20 Beacon Street on the 2nd floor. This office maintains a database of available apartments, sublets, roommates wanted, and situations wanted from the Suffolk community, as well as from area realtors. Through a visit to the Enrollment Office, you may obtain an up-to-date printout of this database information. Also, you may complete a form to add your posting to the database for other students to receive, whether you have an apartment or are looking for one.

Dear SAL,  
I live at home right now, but I am looking to live in Boston next year. I would really like to have a roommate, but my friends are all set with their plans. How can I meet other Suffolk students who are looking for apartments in Boston?

Dear Student,  
Suffolk University is holding its Second Annual Housing Search Weekend, July 10-12, 1998 at the Suffolk University Residence Hall. This event gives students the opportunity to meet others in similar situations, while spending a fun weekend in Boston looking for an apartment. For more information call (617) 573-8647 or e-mail sleyva@admin.suffolk.edu.

Dear SAL,  
I am looking for an apartment for next year. I want to move in on September 1st; is

it too soon to start my search?

Dear Student,  
Generally students who are looking for apartments to move in on September 1st begin their search in mid-to-late May at the earliest. It is around this time that landlords begin to require their tenants to give notice of leaving or committing for the following year. Another choice you may consider is looking for a summer sublet, if moving soon is an option for you. Often summer subletters are offered the option to stay and sign an apartment lease at the end of the summer.

Dear SAL,  
I had a friend who did some light house-keeping and babysitting for a family and got to live there for free. Where do I look to find a situation like that?

Dear Student,  
This type of arrangement is called a work-exchange situation. You agree to provide 10-20 hours per week of household work, child care, etc. In exchange, you usually receive room and board. Information about agencies which coordinate these situations can be obtained from the Enrollment Office at 20 Beacon Street, along with other information about off-campus housing options.

The Off-Campus Housing Office/Enrollment Office provides information to Suffolk students as a courtesy service. The information is updated periodically, however, the university accepts no responsibility for the reliability of the information. Any contact with persons listed in housing materials must be done at your own risk. Suffolk will not be involved in any negotiations between you (the leaseholder) and any landlord, property owner or realtor.

**For information on off-campus housing options or call  
The STUDENT ADVISORY LINE 573-8798**

## Summer Banking Opportunities

Back Bay Credit Union is seeking a few students to assist in all areas of operations. Responsibilities will include teller duties, customer service, filing, loan processing, and providing coverage as needed during peak periods of demand or periods of absence by full time employees.

Position is full time during the summer and continues as part time (10-15 hours) during the school year. Starting salary is \$8.00 per hour. We are conveniently located near public transportation.

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Boston, MA 02199**

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# University Dateline

## Wednesday, April 22

MicroEconomics Study Group  
Sawyer 430 9:00 AM - 10:00 AM

Student Services Staff Meeting  
Ridgeway 207 10:00 AM - 12:00 PM

Statistics 250 Study Group  
Sawyer 430 12:00 PM - 1:00 PM

Statistics 250 Study Group  
Sawyer 430 1:00 PM - 2:00 PM

MacroEconomics Study Group  
Ridgeway 301 1:00 PM - 2:00 PM

Organic Chemistry 212 Study Group  
Archer 602 1:00 PM - 2:00 PM

Culinary Diversity in America Workshop  
on Diversity & Leadership  
Sawyer 1138 2:15 PM - 3:30 PM

Men's Baseball vs. Tufts University  
Tufts University 3:00 PM

Women's Softball vs. Curry College  
HOME 4:00 PM

Venture 30th Anniversary Spring Poetry  
Reading  
NESAD 6:30 PM

## Thursday continued

Alpha Phi Omega Meeting  
Fenton 603 1:00 PM - 2:30 PM

Beta Alpha Psi Meeting  
Sawyer 421 1:00 PM - 2:30 PM

Islamic Cultural Club Meeting  
Sawyer 1029 1:00 PM - 2:30 PM

Psi Chi Honor Society Induction  
Ceremony and Luncheon  
Munce Conference Room 1 - 2:30 PM

WSFR Meeting  
Fenton 430 B 1:00 PM - 2:30 PM

Men's Baseball vs. UMASS - Boston  
UMASS - Boston 3:00 PM

Men's Tennis vs. Wentworth  
Wentworth 3:00 PM

Women's Softball vs. Daniel Webster  
HOME 4:00 PM

Accounting 322 Study Group  
Sawyer 430 4:00 PM - 5:30 PM

Leadership Banquet  
Suffolk Downs 7:00 PM

## Sunday, April 24

Evening Division Student Association  
Recognition Day  
Tremont House Hotel 5:30 PM - 7:30 PM

## Monday, April 27

University Physics Tutor Group  
Ridgeway 301 12:00 PM - 1:00 PM

Accounting 201 Study Group  
Sawyer 430 12:00 PM - 1:00PM

College Physics Study Group  
Ridgeway 301 1:00 PM - 2:00 PM

Statistics 250 Study Group  
Sawyer 430 1:00 PM - 2:00 PM

MacroEconomics Study Group  
Ridgeway 301 1:00 PM - 2:00 PM

Men's Baseball vs. Fitchburg State College  
Fitchburg State College 3:30 PM

"Mind Matters: The Treatment of  
Chronic Pain" — Hy Kempler, Ph.D.  
President's Conference Room  
4:00 PM - 6:00 PM

Accounting 202 Study Group  
Sawyer 430 6:00 PM - 7:15 PM

## Thursday, April 23

Last day for non-priority pre-registration

Thursday evening classes cancelled.  
Monday evening classes meet to make  
up for holiday.

Temple Street Fair  
Temple Street 12:00 PM - 2:00 PM

MicroEconomics Study Group  
Sawyer 1126 1:00 PM - 2:00 PM

Statistics 250 Study Group  
Sawyer 430 1:00 PM - 2:00 PM

Accounting 201 Study Group  
Sawyer 1134 1:00 PM - 2:00 PM

Chemistry 112 Study Group  
Sawyer 1121 1:00 PM - 2:00 PM

MacroEconomics Study Group  
Sawyer 1129 1:00 PM - 2:00 PM

Organic Chemistry 212 Study Group  
Archer 631 1:00 PM - 2:00 PM

Management Science Tutor Group  
Sawyer 1128 1:00 PM - 2:00 PM

University Physics Tutor Group  
Beacon 103 1:00 PM - 2:15 PM

## Friday, April 24

MBA/MPA Monday day classes meet to  
make up for Patriots Day Holiday

Chemistry 112 Study Group  
Sawyer 430 1:00 PM - 2:00 PM

14th Annual Passing of the Gavel  
Ceremony & Reception  
Sawyer Cafe 3:00 PM - 4:30 PM

Rainbow Alliance/Program Council Dance  
Sawyer Cafe 8:00 PM - 12:00 AM

## Saturday, April 25

Undergraduate Admissions Information  
Session  
Sawyer 8th Floor 10:00 AM - 12:00 PM

Accounting 201 Study Group  
Sawyer 430 12:00 PM - 1:00 PM

Men's Baseball Double Header vs.  
Colby College  
HOME 1:00 PM

Law School Fund Raiser — Adjunct  
Faculty Member  
Melanie A. Brown performs concert.  
C. Walsh Theatre 7:30 PM

## Tuesday, April 28

"An American in Rome: The Student  
Letters of John P. Roddan"  
— Joseph McCarthy, Education & Human  
Services  
Munce Conference Room 1:00 PM

Statistics 250 Study Group  
Sawyer 430 1:00 PM - 2:00 PM

Organic Chemistry 212 Study Group  
Archer 631 1:00 PM - 2:00 PM

Management Science Tutor Group  
Sawyer 1128 1:00 PM - 2:00 PM

Real Life at Suffolk  
Sawyer 808 1:00 PM - 2:15 PM

Beta Alpha Psi Meeting  
Sawyer 423 1:00 PM - 2:30 PM

Chemistry Society Luncheon  
Archer 632 1:00 PM - 2:30 PM

Haitian American Student Association  
Meeting  
Sawyer 921 1:00 PM - 2:30 PM

Leaders for Students with Disabilities  
Meeting  
Sawyer 821 1:00 PM - 2:30 PM



# S U F F O L K S P O R T S

## Harvard begins quest for the pot

ZEVI M. GUTFREUND  
HARVARD CRIMSON

(U-WIRE) CAMBRIDGE, Mass. — As the pennant race heats up, the Harvard baseball team takes a break from its Ivy League rivals and travels to Fenway Park this morning to meet its crosstown foes in the Beanpot.

The Crimson (20-9, 9-3 Ivy) takes on Northeastern (13-11, 9-3 America East) at 11 a.m. at the old stadium on Yawkey Way. Boston College will play UMass at 2 p.m. The consolation game will be on Thursday at 11, followed by the championship game at 2.

The Beanpot will not affect conference standings, which determine the teams that qualify for their conference championships and have a chance to advance to the NCAA regionals.

However, this midseason matchup will be a good test for Harvard and Northeastern, both of which have high hopes for the postseason.

The Huskies were in second place in the America East, trailing Delaware by two games, going into last weekend. Northeastern won both their conference and the MEAC tournaments to advance to the NCAA last year.

The Crimson, which won the Ancient Eight and the MAAC championships to advance to the NCAA West Regional in 1997, is in a similar situation. Harvard is in first place in the Red Rolfe Division, leading both Dartmouth and Yale by three games.

The Crimson needs to clinch the division to enter postseason play.

Not only do the crosstown rivals' records mirror each other, their games are always competitive. The Huskies beat the Crimson, 6-3, last May at Northeastern, but Harvard evened the score last month with a 9-8 victory in Florida.

The rubber match will be settled before a backdrop featuring the Green Monster and the neon Citgo sign.

"It always means lot playing Northeastern, and it means more playing at Fenway," junior second basemen Hal Carey said. "The game does not mean anything in terms of the division race, but we are playing for bragging rights."

While the Beanpot may provide a special motivation, every game is important as the Crimson begins the home stretch in its quest to return to the NCAAs.

Although Harvard holds a commanding lead in the division, it has already lost more Ivy League games than it did during all of last season.

Harvard is also trying to bounce back from a disappointing series split at Yale last weekend.

"It is important to get back on track in the Beanpot," Carey said. "We did not play as well as we could have at Yale."

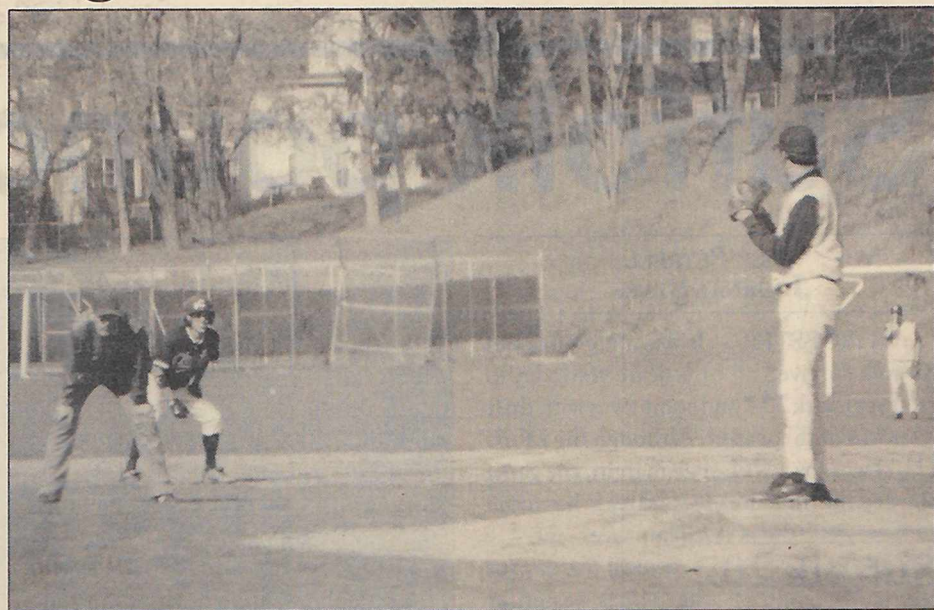
"Our defense has been the difference between this year and last year, but our defensive stoppers are the same guys. There is still time for everything to come together."

If this is the year that the Red Sox can finally shed the 80-year curse of the Bambino, then it is certainly possible for Harvard to resume the 10-game winning streak the Elis snapped Saturday. But Harvard only has 11 games after the Beanpot to make its final preparations for the postseason.

"We need to improve our team defense by playing as a team," senior captain and shortstop David Forst said. "Our best innings were when we played together."

"We still feel like we are in a good position in terms of the Ivy race, and we still have two weekends [against Brown and at Dartmouth] to put it all together," he added.

## A good week for the Mutts



Neil O'Callaghan / Journal Staff

Chris Galvin, who came on in early relief for the Mutts, checks the Clark runner at second in the bottom of the fourth inning.

### ■ BASEBALL

continued from Page 15

"This team has a lot of depth, when they took the (starting) pitcher (Paul Campano) out that early, I'd love to do that, but as you can see, we're not that deep," said Clark assistant coach Dave Wiggen.

A scary moment for the Mutts in the top of the seventh: Jay Schnabel pulled up limp after a shot to center, injuring his heel. Treated with ice, Schnabel did not return to the game. Schnabel was a big part of the offense, leaving with two doubles and four RBI. Fox also contributed big to the cause, going 3 for 4 with two doubles and two RBI.

□□□

As far as season statistics go, the Mutts have compiled quite the impressive books. Joe

Robillard leads the team with a .441 batting average, with 10 doubles, four home runs, 34 RBI and a .699 slugging percentage. The pitcher/outfielder appears to be making his run for the ECAC MVP.

On the mound, the Mutts do it best when Sean Faherty is pitching. The lefty from Brockton has a 5-2 record with a pretty 2.85 ERA. Robillard, carrying his success at the plate to the mound, leads the team with four saves.

The past week has been good to the Mutts, they've seen their stock rise once again to be ranked #6 in New England, and #7 in the Northeast as of April 20th. With this kind of depth, look for Suffolk to be extremely tough in the playoffs, whether it be ECAC or NCAA, both of which the team has an excellent shot of achieving. This raises the hopes of fans who believe that they will be traveling to the NCAA tournament in May.

# May 3, 1998

## Heck, we'll even waive the slaughter rule for you.

# S u f f o l k S o f t b a l l S u n d a y

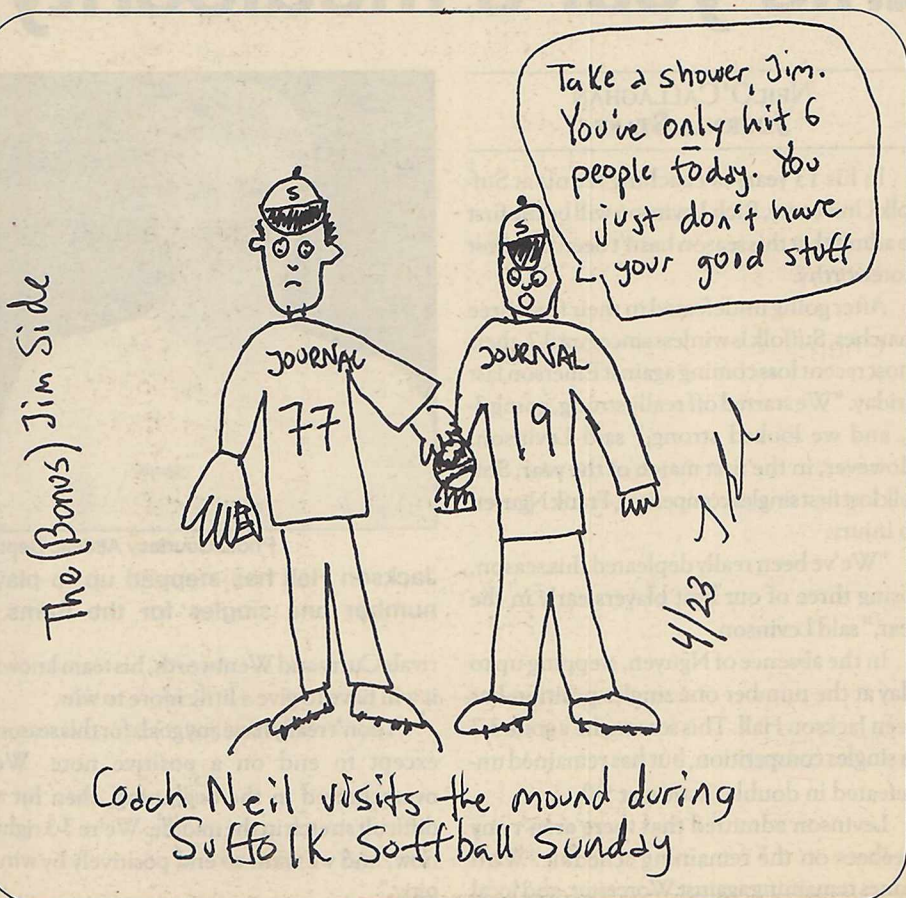
### For the record

### Neil O'Callaghan

Some Red Sox factoids. Well, they are in first place.

The Eck pitched an inning of scoreless relief last night against the Tigers, lowering his ERA to 14.14.

In case you've never heard this one, the retired numbers worn by Ted Williams (9), Joe Cronin (4), Bobby Doerr (1) and Carl Yastrzemski (8) hang over the facade overhanging right field at Fenway. The order of the numbers used to spell out the date: 9/4/18, the week of the last World Series the Sox won. The numbers have been rearranged this year, but no one's admitting there's a curse or anything.





# SUFFOLK SPORTS

## Suffolk pounces Clark late

BILL PETRELL  
JOURNAL STAFF

WORCESTER - It wasn't pretty, but Suffolk survived an early scare yesterday to trounce Clark 20-7 and come away with their 21st win of the season. Although the Mutts (21-7) won by a NFL-style margin, the game showed that this already-solid team has room for improvement.

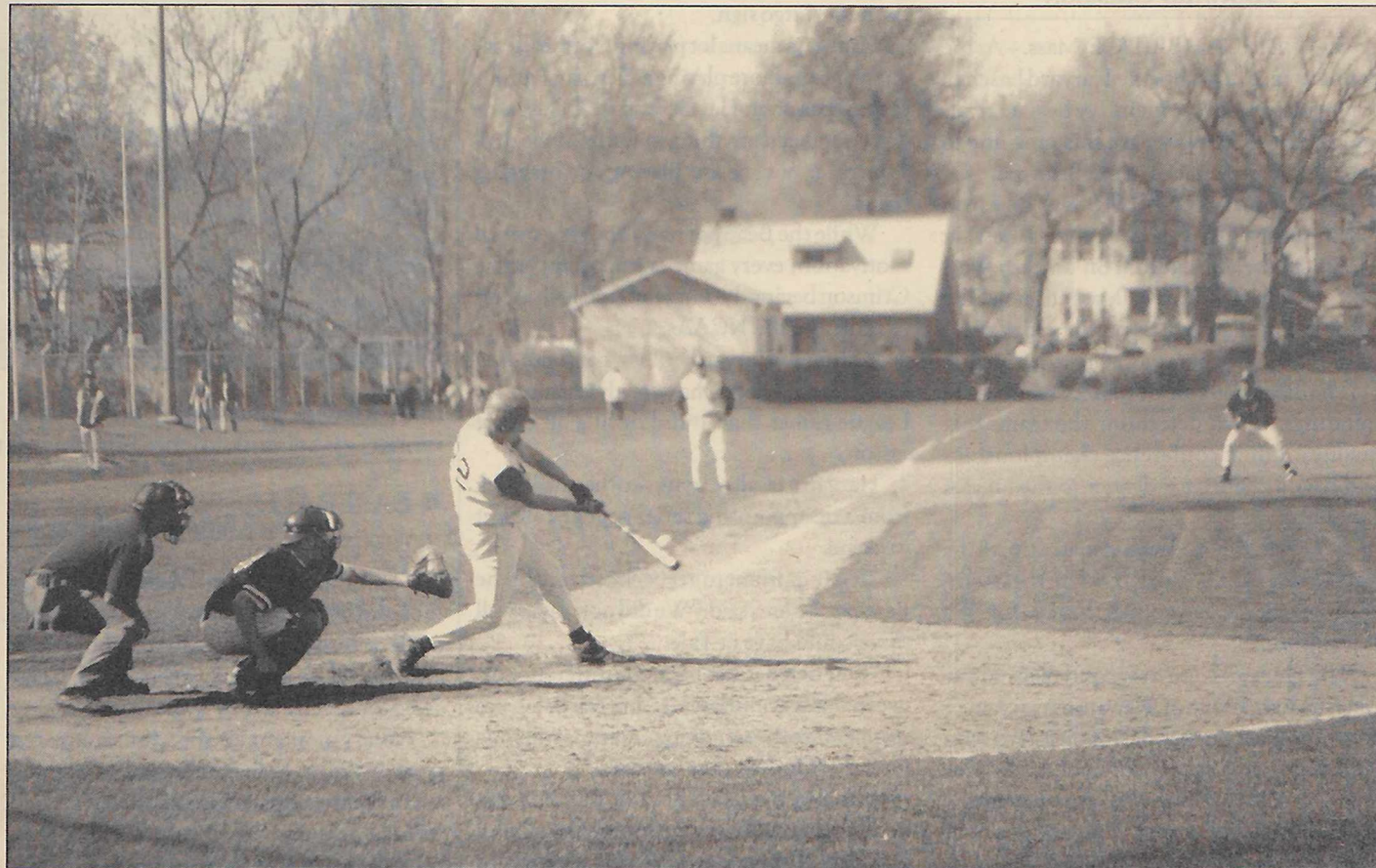
**Suffolk 20** - Saving the day for the Mutts yesterday  
**Clark 7** was the outstanding relief performance by Ron Abbott. The Somerville native threw 3 2-3 innings and struck out nine en route to the win. Abbott entered at a then-critical point in the game. After a lackadaisical error, Clark tied the game at 7 with an unearned run. Suffolk turned to Abbott to stop the bleeding and the lefty mowed down Clark batters for the rest of the game.

"We hung right with them, but they capitalized on our mistakes," said Clark baseball coach Mike Reed. "Abbott came in, and he had that high fastball that we kept chasing all day. That must be his pitch. They also took advantage of our mistakes, and good teams do this."

Early on, Suffolk endured a scare when Clark came back to tie the game in the bottom of the fifth. With righty Chris Galvin on the hill, and showing obvious fatigue, first baseman Kurt Gaudet dropped the ball on what appeared to be a routine throw from catcher Charlie Fox, allowing a Clark rally to continue with one out.

Suffolk coach Cary McConnell decided he had seen enough and brought in Abbott to put out the fire. Abbott stabilized the defense and the Mutts knew it was time for the offense to again prove themselves. They had no problem.

Starting in the top half of the fourth



Neil O'Callaghan / Journal Staff

First baseman Kurt Gaudet, a freshman from Malden, connects on this Clark offering in the top of the fifth inning.

inning, Clark's right fielder had to battle the sun. Not knowing where the ball was headed proved to be the factor which allowed Suffolk several extra base hits later in the game. The Mutts used the conditions to their advantage.

After a Clark pitching change that brought in righty Dave Tavlin, Suffolk opened the floodgates in the top of the seventh, allowing a 12-7 lead to grow to a 16-7 lead, slamming the gates shut against any hope Clark had of winning their final home game of the season.

BASEBALL  
continued Page 15

## Softball Sunday isn't for the faint of heart

Neil O'Callaghan

Sometimes I sit around and wonder the damnedest things.

For instance, I wonder why so few spectators ventured out to Worcester to see the baseball team spank Clark University. All right, so I lie. What I was really wondering was why Worcester's town motto isn't, "Worcester - It's just like Somerville, only bigger."

I wonder what ever happened to Steve Kasper.

I wonder if the athletic team will stoop to paying off athletics director Jim Nelson again this year to try to steal a run against us at Suffolk Softball Sunday. Hey Nelson, I'm calling you out. I'm going to have my eye on you this year. If you offer to buy the first round at the Red Hat Sunday night, we'll all know where that 20-spot came from.

I wonder what ever happened to Pauline L. Dwyer.

I wonder why I spend all the time I do hyping up Suffolk Softball Sunday as the next greatest pay-per-view event when we all know that a collection of hyperactive slugs have more drive than Suffolk students. Hey WSFR, I'm talking to you. Are you telling me that you can't rustle up eight other losers from up there to prove that we won't smoke you chumps? Wait, does WSFR even have eight DJ's?

I wonder if Statgirl can hit the knuckler. I wonder why Christine Carr laughs every time I ask her if she's single.

I am of the belief that even if you insult the mother of every member of student activities, they won't show up at Softball Sunday. Heck, we even offer people the chance to kick Jim Behrle's ass and I'll bet no one shows.

I wonder why it is that SGA, PC and TKE bother having cute little exhibition softball

games. We all know what softball date is the real deal is around here.

In the category of bad things: It's two weeks before the thing, and am only now wondering if Curtis Gifford can play third base. He says he can, but then again Blane Lacher said he could play goal too.

I often wonder why Harry Sinden even bothered to offer the job to Jack Parker.

I wonder why I bother to sit around here and listen to you whiny bunch of maggots! You pathetic group of go-nowhere losers! You insolent pieces of human waste! For the love of God, quit your friggin' whining!

I wonder if the medicine Health Services gave me for my turrets is working.

I wonder who thought it was a good idea to put the Milwaukee Brewers in the National League. I also wonder who thought it would be a good idea to name a beer after Milwaukee. However, I also wonder what is so scary about that dammed penguin from the Bud Ice commercial.

I wonder what my hang up with beer is. So if it wasn't Reggie White's mom in that Chunky soup commercial, I wonder who it was.

I wonder if Katie Norton can hit the knuckler.

Somewhere, I wonder if John Galt has figured out how to use his Suffolk Journal.

I wonder why Payton Manning is so excited to be drafted by the Colts. I wonder if the guys that the Pats got in the draft actually equal a healthy Curtis Martin.

I wonder if Statgirl cares that no one has ever hit four home runs in a single game at Fenway. I wonder if anyone does.

I wonder if I do.

## Tennis struggles with this year's mediocrity

NEIL O'CALLAGHAN  
JOURNAL STAFF

In his 13 years of coaching tennis at Suffolk University, Rich Levinson will be the first to admit that this season hasn't been the most noteworthy.

After going undefeated in their first three matches, Suffolk is winless since April 7, their most recent loss coming against Emerson last Friday. "We started off really strong, going 3-0, and we looked strong," said Levinson. However, in the first match of the year, Suffolk lost first singles competitor, Frank Nguyen to injury.

"We've been really depleted this season, losing three of our best players early in the year," said Levinson.

In the absence of Nguyen, stepping up to play at the number one singles position has been Jackson Hall. This season, he's gone 3-2 in singles competition, but has remained undefeated in doubles action at 5-0.

Levinson admitted that there aren't any freebees on the remaining schedule. With games remaining against Worcester, and local



Photo Courtesy Athletic Dept

Jackson Hall has stepped up to play number one singles for the Rams.

rivals Curry and Wentworth, his team knows it will have to give a little more to win.

"I don't really have any goals for this season except to end on a positive note. We overachieved in the beginning, then hit a difficult stretch in the middle. We're 3-3 right now, and we want to end positively by winning."