Business over the World Wide Web. "You've Web. Every computer at Suffolk University is
visiting the seventh floor of the Sawyer Build­
ing to register for courses if they do not
prices and convenience of the World Wide
price and convenience of the World Wide

Suffolk community bids farewell to "Little Dave"

Dean of Liberal Arts and Sciences, says
advising will be handled with the introduction
to the undergraduates. At this point, Lally says
on-line registration system before it is used by
the spring of 1999.

For reasons such as the rabbit suicide and
other good features, jokes, Caristi will be missed
by his co-workers as well as hundreds of other
members of the Suffolk community. Tuesday
ended Caristi's 13-year span at the university;
he is leaving to pursue a legal career as a

he is leaving to pursue a legal career as a
government attorney. Though he was
hours of work until he was offered a full-time
job.

Caristi ended Caristi's 13-year span at the university;
he is leaving to pursue a legal career as a

Lally. The idea of on-line registration has been around for a couple of years. Originally, the plan was to
allow students to choose their classes over the

phone. However, this idea was rejected as too expensive. "It was $60,000, $70,000 for
telephone. However, this idea was rejected as

allowing students to choose their classes over the
phone. However, this idea was rejected as too expensive. "It was $60,000, $70,000 for

The Internet was chosen due to the lower

The Internet was chosen due to the lower

stop for course registration

You've got to be careful with Internet security when you talk about passing information up and
donw wires. If people are monitoring what is
going back and forth, then you have a prob­lem," said Donovan.

Donovan does support on-line registration.
A student at Bentley College, Donovan recently registered for classes over the Internet.

"The upside to it is that people can do it from home," he said.

Registration is just one element colleges
can transfer to the Internet. Gloria Boone,
who teaches an Internet class. New Media &
...
SGA Notes

Concert Committee proposes budget, faces tough scrutiny before SGA approval

JAY HALE
JOURNAL STAFF

The Student Government Association shot down two separate budget proposals by the Concert Committee on April 16 in one of the most heated SGA meetings in recent history.

The Concert Committee’s difficulty was increased after a motion limiting discussion in SGA meetings was amended.

Shortly after the approval of last week’s meeting’s minutes, Freshman Class President Russell Benedetto made a motion to alter the format in which motions are debated on the floor of SGA.

Benedetto proposed a style similar to that of a town meeting, in which the presenter of the motion would receive five minutes speaking time at the outset and a five minute rebuttal at the end of all discussion.

Other members recognized by the presi­dent of SGA would receive no more than six minutes of time to present all of their arguments. After the time limit expired, a person would not receive a second chance to address the motion or participate in discussion.

“Believe this will alleviate the competing battle of hands in the air and bickering,” Benedetto said. “If you ask all the questions within five minutes, there’s something wrong.”

Although the motion was intended to speed up SGA meetings the proposal backfired. Several members were confused by the procedure outlined by Benedetto and attempted to prove its weaknesses.

SGA Notes continued from Page 1

LITTLE DAVE

The “It was I” alumnus from Page 1 all the students. There isn’t just one [fond memory of Dave]. He’ll make you laugh.

Despite his long history at the university and the large following he has developed in his 13-year career at Suffolk, Caristi is ready to put his law degree, which he earned in May of 1997, to good use.

“I’m going to assist 10 other attorneys in a dispute resolution phase of a settlement of a massive class action suit,” Caristi explained.

Class action suits are lawsuits incorporating multiple complainants who are all suing for the same reason. “Dispute resolution is basically where people who were in the class action are not satisfied with the recovery that they have already received or will receive, and would like to bring up other issues that they think should be addressed when considering what kind of relief they’re going to get in the settlement.”

Though the firm Caristi will be working for was created solely for the settlement of this class action suit and will dissolve upon completion of litigation, Caristi is not concerned with his legal future.

“When I was interviewing at other places,” Caristi said, “I got the impression that one of the things that many of the firms didn’t have but were willing to start up because people are interested in dispute resolution to resolve [such business] conflicts effectively. Up to now, it’s extremely expensive.”

So what about the next ten years of life after law school? Caristi wants to concentrate on being a family man, watching his newborn daughter, Julia Clare, grow up.

Are you a communications major or minor?
Show your future employers your experience! Write for The Journal. Call 573-8333

SGA continued from Page 1

Wednesday, April 22, 1998

Angela Fellows, 18, after a lively debate.

Running unopposed for vice president, class of 2000 representative Jen Magee had to address the question of SGA’s structure and representation over the past year.

“I have witnessed the worst of SGA...as members we need to make an effort to give everybody space to find their own leadership styles,” Magee said.

Both Magee and Melito won with all of the votes cast in favor.

The one item passed at the meeting after the elections was a $60,000 allocation for the upcoming Student Leaders Banquet to be held at Suffolk Downs.

Vienna Errichetti, representative for the Class of 1998, voiced objections over allocating so much money for an event that “will be attended by only 250 people” and the motion was tabled.

Suffolk alumnus Jason Danielian, who returned to the activity as a judge for this tournament, spent three years as Gallant’s debate partner, according to the judges. Mike McDonner from Western Kentucky University was the NFA Lincoln-Douglas champion.

Gallant won with all of the votes cast in favor.

The one item passed at the meeting after the elections was a $60,000 allocation for the upcoming Student Leaders Banquet to be held at Suffolk Downs.
The Suffolk Journal

NESAD/SU hears feedback concerning accreditation

Amy Marcotte

The National Association of Schools of Art and Design made some strong recommenda tions to William Davis, the chairman of the New England School of Art and Design at Suffolk University, after its four-day accreditation process. The NASAD accrediting group handed Davis a three-page list of what they thought were NESAD/SU's strengths and areas for improvements and concerns.

NESAD/SU recently applied with NASAD to become an accredited school of art.

The areas for improvements and concerns that the group referred to were very similar to the weaknesses that NESAD/SU noted in their self evaluation report.

Under the area for improvements and concerns list, the accrediting team wrote "we are concerned that continued inconsistencies of salaries may devalue the visual arts at Suffolk University and could eventually erode the quality of the art faculty." Davis admits that if NESAD/SU changed the salary of its staff overnight, it would be unfair to the rest of the staff of the university.

Due to the differences in NESAD/SU's staff salaries and those of Suffolk's staff, Dean Michael Ronayne was required by NASAD to give Davis a written memo that stated that in 1988 and a half years NESAD/SU's salaries will be equal to the rest of Suffolk's staff and in two and a half years NESAD/SU's staff salaries will be up to par with NASAD's standards. "This plan has been devised and put on paper on how we're going to accomplish this salary increase," said Davis.

Davis said that although NESAD/SU's staff salaries aren't as high as Suffolk's staff, he does admit that their raises have increased since the merger.

Another problem that the accrediting team noted was the insufficient space for the fine arts program, printmaking, sculpture and photography courses.

"The fine arts area is a big one and it needs a lot of attention," stated Davis.

Along with being concerned with the lack of space for the different programs, the accrediting group was also interested in finding out what NESAD/SU is going to do about their lease terms at 81 Arlington St., which expires during the 2000-2001 academic year.

"Michael Ronayne and I have set up a committee to get additional space," said Davis. "The long-term issue is still up in the air."

Davis said that NESAD/SU's original lease was supposed to be temporary and last for only about five years. There was some talk of NESAD/SU moving into the Donahue building, but "everyone else in the College of Liberal Arts has put dibs on this in the Donahue building already," said Davis. He also said that the space dimensions of Donahue were not proportionate to fit NESAD/SU's needs.

At this time, NESAD/SU would have to get additional space in the building and this would be more costly.

More staffing was another issue that the accrediting team mentioned under areas for improvements or concerns. The accrediting team wrote, "The team is concerned for safety problems which exist in the foundation 3D design studio. In such an environment it would be prudent to employ a qualified supervisor."

Davis said that NESAD/SU has many qualified part-time volunteers, but he feels that the school needs more full-timers. "In the long run, we would like to have a supervisor and a full-time librarian," said Davis.

Davis said that he was glad that the group had left him this list because, "it helps you to identify things that need to be updated and they (NASAD) help you back it up."

Davis said that because of these concerns that NASAD pointed out, NESAD/SU may only get an associate membership which lasts for five years. If they become fully accredited, their membership will last for 10 years.

NESAD/SU should find out in the beginning of November what NASAD has decided.

Mike Duran, the president of Student Leaders for Students with Disabilities, enjoys refreshments in the Munce Conference Room during the luncheon.

The last two awards were presented to Sociology Professor Sharon Kurtz and Executive Secretary Janice Fama, each of whom have demonstrated leadership towards those in need. "I think people like Janine (Tullos) who I still learn from," says Kurtz. "She helps me be a better teacher."

"Mary Hurwitz, along with other students who are no longer with us and myself helped to form the group," says Dwyer.

"Jasmine especially should receive credit because she works so hard and believe me, everyone associated with the group appreciates the work that she does. Since I am graduating I wish her along with the group, good luck in the future."

Suffolk Police Log (week of 4/14 to 4/20)

Tuesday 4/14

1:12 p.m. Report of a smell on the 5th floor of Sawyer.

7:30 p.m. Report of a student being harassed in parking garage on Province St.

10:31 p.m. Report of a person in need of medical assistance on Boston Common. EMT notified.

Wednesday 4/15

6:24 p.m. Report of intoxicated person on the 2nd floor of the Fenelon Building.

Thursday 4/16

2:25 p.m. Report of an alarm in Ridgeway Building.

Saturday 4/18

3:01 a.m. Report of a domestic argument in Residence Hall.

3:45 a.m. Student report of a female student running around naked at Residence Hall. Clear scene—nobody found.

Photo by Jay Hale

GRADUATION PACKET pick up will occur be available on:

MONDAY, May 4
THURSDAY May 7
9:00 a.m. - 7:00 p.m.
FRIDAY, May 8
9:00 a.m. - 5:00 p.m.
148 Cambridge Street
RIDGEWAY 207 - 2nd Floor
in the DEAN OF STUDENTS CONFERENCE ROOM

Graduation Regalia will be distributed in the Suffolk Bookstore and ONLY to graduates who have their graduation packet in hand.

(Graduation packet serves as a release form for graduation regalia)

COMMENCEMENT MATERIALS WILL NOT BE RELEASED TO ANY STUDENT WHO HAS OUTSTANDING BALANCES AND/OR HAS NOT YET MET PERKINS LOAN EXIT INTERVIEW REQUIREMENTS WITH THE BURSAR'S OFFICE (STUDENT ACCOUNTS) AND/OR STAFFORD LOAN EXIT INTERVIEW REQUIREMENTS WITH FINANCIAL AID AND/OR HAS ACADEMIC DEGREE REQUIREMENTS NOT YET MET.
Goldfinger rocks Suffolk at The Middle East

Jay Hale - Journal Staff

Sometimes bigger means better. However underground favorites Goldfinger, Suffolk’s choice for its first major concert event, blew the stereotype out the door by amassing the crowd composed of university students and other ska/punk fans from the area, including Mighty Mighty Bosstones lead vocalist Dicky Barrett, at The Middle East in Cambridge’s Central Square.

Although the band has lost the media spotlight since its heyday nearly two years ago, Goldfinger has remained a constant draw in Boston with their exciting live shows. Known for hype stage antics, obscure cover songs and an undying love for Duran Duran and ’80s metal songs.

Coming on to a sweaty stage at The Middle East, Goldfinger ripped into their classic “Superstar” and the crowd erupted into a frenzy of moving bodies. Because of an incident which occurred at the club this past weekend, stage diving is now banned in The Middle East. However, this did not stop people from crowd surfing across the room.

Goldfinger was definitely on tonight, performing from their two full-length records on Mojo Records, Goldfinger and the latest, Hang Ups. They ripped through great renditions of their live staples “Anxiety,” “Miles Away” and slowed it down with “Chris Cayton.” The band also took time to practice some new material. The track “I’m Down” was very impressive.

About three-quarters through Goldfinger’s set, a member of the opening act Show Off launched off the stage into the crowd. Because of the stage diving ban, Middle East security responded to the incident. Vocalist/guitarist John Feldmann dove to his friend’s rescue mid-song and paused the set for nearly seven minutes.

After the incident was cleared up Goldfinger resumed playing but were a bit upset. “I know several people working at this establishment aren’t fans of ours,” Feldmann said. “But we’re here to play music, not start any fights.”

With time running short and the Thursday night down for the night, Goldfinger threw caution to the wind and rocked out with “Mind’s Eye” and the highly volatile “Answers.”

Starting the night off right were local up-and-comers The Mission 120. Fuelled by their love for ’80s movies, this outfit made up mostly of Northeastern students surprised the crowd with their East Coast take on the ska/punk union that has been so popular in California.

The Mission 120 rocked out performing several songs off their demo tape including “Changes” and the soon-to-be-a-hit about John Hughes titled “Better Off Dead.”

Cramped with a 30-minute set, The Mission 120 ran quickly through most of their songs and only stopped to breathe when they introduced two new members of their band. Closing with their great track “Corey Haim,” The Mission 120 left the stage to thunderous applause.

Also on the bill were two bands currently on tour with Goldfinger: Show Off and Wank.

Show Off, a young pop punk band hailing from Chicago, displayed their Green Day-like musical skills to the early crowd. Despite only being asked to add to the show that afternoon, Show Off did not disappoint.

John Feldmann of Goldfinger tore up the stage during Suffolk University’s first major concert endeavor at The Middle East in Cambridge.

The band’s material was top notch, opening up with a punked out version of “The One That I Want” off the Grease soundtrack and moving into their genre pop gem “Ralphie.”

Wank, the other band to perform that night, could be described as the pop punk version of Bon Jovi. Although their songs were musically on point, the crowd had a hard time swallowing their style.

Save Ferris rocks it out in Cambridge

Jay Hale - Journal Staff

Megastardom or oblivion: is that the question? Of course there can be a happy medium between the two. Apparently so, Save Ferris, the new ska/punk/skate band can do. The band, which sort of came together around 1995, is finally making a name for themselves in the shadow of another crowd moving; female fronted ska group Out of the Sunshine State: No Doubt.

According to sax player Eric Zamora, Save Ferris began as a joke shortly after his first band, Los Pantelones, called it quits. “We started [Save Ferris] to make fun of the former lead singer of Los Pantelones,” he said. After selling thousands of copies of their latest CD, 1 Minute Everything on Epic Records, the mission seems accomplished. “He’s really pissed off,” Zamora started with a chuckle.

Because of the similarities between Save Ferris frontwoman Monique Powell and No Doubt’s Gwen Stefani, the two groups are often paired against each other. However the upper hand goes straight to Powell as she can transfer her amazing gravelly voice to the stage much more profoundly than her counter-part. This was certainly obvious at Save Ferris’ recent appearance at The Middle East on Sunday evening.

Powell and her talented bandmates, including new drummer Evan Kilbourne, mesmerized the crowd with their quirky take on third wave ska. From the opening note of “Superstar” to the moment the band walked off stage, the crowd, the pipes above Powell, and the crowd had a hard time swallowing the style.

Save Ferris’ recent performance at The Middle East

Headlining for the first time in Boston, Save Ferris were far above par. Powell and company had the crowd singing the chorus to “Spain” in defending union as well as their clever cover of Operation Ivy’s “Artificial Life.” Most in attendance could be seen popping and dancing throughout the night.

After making it through a grooving hour-long set Save Ferris returned quickly for one song encore featuring their great tune “Under 21” which was thoroughly enjoyed by the crowd.

Opening up for Save Ferris was the rock ‘n’ roll four-piece from Texas, Hagfish. After a two-year hiatus from Boston, Hagfish returned to the town that has treated them so poorly in the past. This time around the Fish are promoting their brand new self-titled album on Honest Don’s, a division of REBOUND Records.
The return of Big Daddy Kane
Veteran rapper shines in his return to the hip-hop

Matt Lydon
Journal Staff

Big Daddy Kane, one of hip-hop music's founding fathers, made his long-awaited return to the scene on April 16 at Club Phantom, the night-time discotheque of the Theatre Dixie in Norfolk's Vick's Comedy Shop on Thursday.

Kane has not released an album since 1994 and has got a new one waiting for an early summer release that, based on the crowd reaction, will be eagerly anticipated by the hip-hop community by storm.

The rap pioneer did not waste any time drawing the packed room at Phantom into his realm. The rhythm arrived on the stage at around 11 a.m. and had the crowd giving a 10 second countdown, "from 10 to one, that's where we're gonna release the bomb."

Kane has released an album since 1994 and has got a new one waiting for an early summer release that, based on the crowd reaction, will be eagerly anticipated by the hip-hop community by storm.

The return of Big Daddy Kane is called "Veterani Day," and will be ready for release this summer. In an interview outside of Club Phantom, in a van surrounded by stunned audience members in search of a live album, Kane spoke about the reason for the album getting pushed back to a later date.

"The record company representative was very surprising to get a Kane record out. I guess they were just a little excited. I did a couple of local New York shows and they thought that was the time. But New York is just one state and, you know, we got 49 other to sell to," he said.

Kane took the time to reminisce about the work he did on Quincy Jones' "Back On The Block," in which he was featured on the track "Birdland," a tribute to the famous jazz club of the same name. He said that he really felt like he was working on a track with Jones because he (Jones) was like, "You know who Ella Fitzgerald is and Sarah Vaughan? And I was like, Yeah, I know the names, you know. I know they're old singers and musicians, but I don't know what they play or what they sing, "

Kane continued Page 7

Jayhead’s Revenge Just Joined (Nitro Records) Being a punk band from the West Coast doesn’t necessarily mean that you have to sound like Face to Face, Bad Religion or Pennywise. But those aren’t ‘90s bands to be jumped into a category with.

Jayhead’s Revenge plays that great type of punk which is known as in their poing and surf videos. It has great melodies and catchy hooks that you can’t get out of your mind. Being produced by Face to Face from. Trever Krich helps the cause as well.

From the outset Just Joined tears the cover off the half with a hawking helping of Californ­ia’s melodic hardcore. Tracklike “Sleepwalk­ing” and “Don’t” provide the musical back­drop for a riot waiting to happen on the dancefloor. Jayhead’s revenge overtones in a cover of Reagan Youth’s “(Are You) Happy” for good measure.

Passing up on this record would be a mistake. It is perfect for fans of the genre’s most notable front runners because of its similarities but it’s original enough not to be written off as a rebabbling of someone else’s work.

If you are looking for some melody with your punk give Jephyad’s Revenge a try. They should be touring soon, probably this summer. Pick up their new release and let them know what you think when they come to town.****

Kemuri Little Playmates (roadrunner Records) From the Land of The Rising Sun are the perfect toy for the technologically advanced generation. Kemuri’s best track is the title track and “Justice Not Politics.”

With Dropkick Murphys currently on hiatus, The Business rule the street punk scene. Couch them live April 26 at The Middle East with some local acts.****
Affectionate Kisses: Aniston is low point in new heart-tugger

**Mike Shaw**

**Journal Staff**

Life ain't like it was in the '50s. We're all screwed up. Our culture, by the standards of our parents and grandparents, is quite repugnant; selling with racial depri-vity and liberal, sociological muck. The first few times that this fact was beat over our heads by the social commentators in Hollywood was back in 1993 with the sentin-ent, "Three's Company," and with the chilling, 1994 docu-drama, "Kids."

While there were both entertaining and informative, they could not carry a main-stream audience. They were too radical; appealing either to those in the mood for a provocative, almost soft-core porn with a story or a realistic look at teenage life. The new 20th Century Fox release, "The Object of My Affection," succeeds where these others have failed.

What the advertisers won't tell you is that the filmmakers have shly centered this movie around George Hanson, an openly gay first-time father, and Jennifer Aniston turns out a less than perfect performance in "Object of My Affection." If not totally happy) woman who befriends her former boyfriend, Robert (Tim Daly), breaks up with him.

It's funny, all of the characters can accept the major conflict over by the police but Buju got them off the hook. It's almost flawless and his scenes seamless. (Oscar nominee for "The Madness of King George." His technique is so out-classed and out of place that you can hardly believe that one would let him in the same room with such a talented actor. But since the story tends to focus much more on the capable Paul Rudd's George, she escapes only slightly bruised. She looks the part, but she was sorely overmatched by the script. She doesn't totally flop, but execs will be wary of throwing her any more meaty roles any time soon.

The biggest disappointment in this film, besides Aniston, was the rating. The first thing that you might think when you hear about the "R" rating is that Jennifer Aniston was naked. You couldn't be further from the truth.

Not only is there no nudity, but there is almost no swearing either. Created, there are adult themes, but there is only one heavy petting scene, but clothes never come off and it's over almost as soon as it's begun. Just as "Kids" was too realistic and garnered an "NC- 17" rating (forcing the distributors to give it a limited, unrated release), so does "Object" hit too close to home.

It's funny, all of the characters can accept each other for who they are without judgment, but the suits rating the movie can't. This is a quality film with a powerful message that doesn't get shoved down your throat, and it should be accessible to a wider audi-ence.

---

**This week's music gossip**

**Somebody Put Something In My Drink**

- Pop-punk mainstay The Muffs have signed with Fat Wreck Chords. Where the hell are they getting all of this cash to sign bands? Can I have some?

**Drinkin' and Drivin'**

- If you haven't heard yet, Rancid recorded most of their forthcoming record in Jamaica with reggae legend Buju Banton. While driving through downtown Kingston, the East Bay punks were pulled over by the police but Buju got them off the hook.

**Caps and Bottles**

- In other Rancid news, Tim Armstrong (guitarist/vocalist and president of Hellcat Records) appears in the new video by Sly Dunbar and Robbie Shakespeare. The two reggae gurus also will appear on the new Rancid record.

**London Drunk**

- The Ska Against Racism Tour will hit the Palladium in Worces-ter this Friday. A Suffolk contingency will be there, will you?
Snowboarding comp/concert comes to Loon Mountain

Jay Hale  Journal Staff

The five-stop Bud Light Big Air Snowboard Competition rolled into New Hampshire’s Loon Mountain last weekend to a balmy 60 degree afternoon. Despite the more than warm weather, the competition was fierce, as were today’s musical acts.

Loon Mountain was packed with snowboarders and music fans from all over New England as well as other states and countries. Although most competitors were local heroes to the White Mountain area of the Ossipee State, all were equally awe-inspiring with their huge vertical launches of the gigantic man-made snow jump.

Sunday’s snowboarding competition actually took a backseat to the great bands performing throughout the afternoon. Starting off the day were The Smooths from Baltimore who rocked the early crowd with their flavorful style of ska, hip-hop and pop. Also on hand were New Englanders The Amazing Royal Crowns. Their high energy set excited nearly everyone, including the fire and police officer stationed at the base of one of the ski trails. The Crowns, who have been practicing a new material plan on releasing a follow up to their soldout debut this fall.

In one of the highlights of the afternoon, ska veterans The Specials proved they haven’t lost a step since they hung up their hats in the ’80s. Lead vocalist Neville Staples performed with an unparalleled energy that may never be duplicated. The Specials played old favorites, like “Do The Dog,” “Ones of Nuovum,” and “Rat Race,” alongside new material off their latest, Uncut Pure. Innocent. They even closed with the classic “Nite Ride.”

The day’s headliners, although they’d deny it, was The Mighty Mighty Bosstones. Fresh off the gloss from mentory England, The Bosstones were visibly tired. Lead vocalist Dick Barrett’s scratchy voice was weak and overused while the rest of the band looked exhausted. This did not stop them from putting on a great show.

A fan singing along back, you know. I basically felt like, ‘Well, maybe it’s over. Maybe I’m not ready for this.’” But when artists like Big Punisher and Big Daddy Kane is part of a movement to bring hip-hop back to an aesthetic level, embodying the elements that he contributed greatly to in its creation, with “Veteran’s Day.”

Along with hip-hop veterans Public Enemy, whose new album “He Got Game” will pulsate through Spike Lee’s new film by the same name, Big Daddy Kane is part of a movement to bring hip-hop back to an aesthetic level, embodying the elements that he contributed greatly to in its creation, with “Veteran’s Day.”

All in all, the competition and the concert was a complete success with thousands of spectators in attendance. The day’s sponsors, Bud Light, K2 Snowboards, WBCN and Loon Mountain, all hope to see you in the White Mountain National Forest for next year’s snowboarding extravaganza featuring more top notch rides and cutting edge bands.
**Letters To The Editor**

**The Jay Hale fan club?**

My finances work in the graphic design department at Suffolk and brings home The Journal all the time. Her and I love your articles. If the collection wasn't still there, I would think you stole my CDs. The three of us seem to share a common love of bands.

Anyway, I am just writing to compliment your work. I really enjoy your show reviews, though I try to make it to most of the shows, so I have my own opinion. I missed Staff Little Fingers because I screwed up the date.

I am really glad after hearing your review of it. I figured they would blow (1 awesome album, one ok album and a pile of crap) but sounds like it was an amazing show.

Also I really like your info on upcoming shows. The Boston Phoenix is only useful for the listing for my pet's cage. I am so casually uninformedit and miss all the shows. Thanks to your articles, I am actual catching shows again.

Finally, your music reviews are great, though they are hurting my bank account.

Anyways, we have only lived in this town for about two years. We moved from Lawrence, Kan (not a bad town for Kansas bands: Tenderloin, Stick/Kill Whiten, Cocknoose). We know one punk rock kid and he lives in Wellesley with a bunch of hip hop kids, so he is even more out of it than us.

Everyone else I meet who looks like punk rock kids wandering aimlessly, that's us! If you find us, I will buy you a coke. Susan and I could use a friend who actually likes the stuff we like.

Kevin Stephens

**TKE deserves credit too**

Dear Jay Hale,

I read your editorial entitled "Reaping the rewards of Community service" (4/8/98) and felt it was unfair to only recognize SOLS and APO for their community service.

Letters continued page 10

---

**Student Bookstore Committee**

**What is a deadline?**

The following was a letter written by Benedetto, chairman of the Bookstore Committee, which was sent to President Sargent on behalf of the Student Government Association, the committee and the student population of Suffolk University.

Dear President Sargent,

You have stated at tuition forums that you are concerned with the rising costs of education at Suffolk University. For the moment I am not questioning that fact. What I am writing to you about is the word "deadline." Myself as a student am well aware, as I am sure all students are, of what a deadline is. We have deadlines for all of the following and many others not listed here.

- Registration: Miss this one and there is no room for you in a class you want and that you can get into.
- Financial Aid: Miss this one and forget about getting money to pay for the ever increasing costs.
- Book returns: Miss this and you have to wait and see if the same book is being used the following semester so you can get back 50 percent.
- Text and Papers: Miss these without a special circumstance and there goes your grade in the course.
- * Test and Papers: Miss these without a special circumstance and there goes your grade in the course.
- * This list could go on. We all face deadlines in business and life and they can become overwhelming at times.
- * Financial Aid: Miss this one and forget about getting money to pay for the ever increasing costs.
- Book returns: Miss this and you have to wait and see if the same book is being used the following semester so you can get back 50 percent.
- Test and Papers: Miss these without a special circumstance and there goes your grade in the course.
- * This list could go on. We all face deadlines in business and life and they can become overwhelming at times.
- Campus Bookstore has been on this campus for quite a few years and has had the same policies year after year. What I do not understand is why year after year the students must be professional in their responsibilities with meeting deadlines. No one seems to be held accountable for the same professional behavior.

The issue I am referring specifically to is the April 1 deadline for book orders for the fall semester. When these orders are in time, students can save as much as 70 percent of the cost of their books if the same book is being used again. I will not go into the fact that textbooks have changed far more than they should by any standard of education, but I will ask you to explain or at least let me know who is accountable for this unprofessional behavior.

Right now, I can tell you it is the student. The bookstore loses nothing if anything they gain by the tardiness of book orders and the constant changing of books (less money in buy backs). The faculty is not affected because they are not paying for the books no do they suffer when the orders are late.

So why us? It has been suggested that if the orders were late that the professor should lose the privilege of changing the textbook for that next semester. This idea was shot down because we cannot force the faculty to explain or at least let me know who is accountable for this unprofessional behavior.

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

28 DERNE ST. BOSTON, MASSACHUSETTS 02114 PHONE (617) 573-8323
FAX: (617) 523-1646 E-MAIL: suffolkjournal@hotmail.com

---

**Letters continued page 10**
The end of Jim? Or the beginning?

It’s difficult to take tonight’s column seriously. But there’s a story that features the mug of my pal David Carini above the fold on the front page. The effect is surreal, I feel tangled in his jolly beard. Help me! I’m tangled up in Carini’s jolly beard! Ahhh!!!

Seriously, I’m glad he’s gone. Oh, and glad he got himself a job, because now I can begin that crime spree. I’ve been waiting ten years for this. Get ready, counselor.

I am the ice cream man of underachievement. What’s that noise? Oh, it’s the sound of Jim traveling through our neighborhood. He makes the rest of us feel better because he’s such a huge loser.

I finally have some vacation time coming out from the coal mine in Albton I work at, and had planned the perfect New York City trip with my parents. As I was thinking about my parents, a hanger, catch a falling Yankee Stadium girder. I figured I’d go to the Met and steal a homer, catch a falling Yankee Stadium girder. I finally have some vacation time coming out. I must be right! I mean, technically, people who have not yet been sworn in aren’t actually members of SGA yet and shouldn’t be voting. But should an exception be made so that they can vote for candidates who are not yet been sworn in? And if so, then why shouldn’t we allow anyone to vote for candidates who are not yet been sworn in? I mean, technically, people who have not yet been sworn in aren’t actually members of SGA yet and shouldn’t be voting. But should an exception be made so that they can vote for candidates who are not yet been sworn in? And if so, then why shouldn’t we allow anyone to vote for candidates who are not yet been sworn in?

Jim Behrle

New blood; new horizons for SGA

Walking out of yesterday’s Student Government Association meeting, Lame Duck President Cristina Lenares stopped me with a greeting. "Heynow, Mike Shaw." I responded cordially with a smile. "So, are you going to tear me a new one?" He continued. "Oh, I’m proud, but I was a bit stunned by that one. I mean, of course I wasn’t. There was nothing to talk about. Things were status quo. Until then, that’s it."

So when I got back to the lovely Suffolk Journal office here in the bowels of the Student Activities Building, I thought about it for a few moments...I thought about it and realized that I haven’t actually mentioned doors by name before. Yes, I’ve been very vocal about certain, alleged improprieties perpetrated by unmentioned members of SGA, but what would make her think that it was me who had beenaccounting all year long? A note to members of next year’s E-Board: Always start your sentences with the words “off the record.” You’d be surprised just how well that works.

Speaking of the new E-Board, I’m actually feeling pretty optimistic about next year.

The new president, Marti Houston, touted his experiences as a team leader during his election speech and rightly so. He’s got a lot going for him in terms of know-how. One thing that makes me a bit wary was the lack of specific initiatives in his speech. I do hope that he’s got a plan.

Next up is Vice President Jennifer Magee. She’s a graduate from the Curtis Gilman School of Government and while she may not have a liver of iron like her predecessor, she won’t take crap from anybody. She gives the impression that she really wants to get things done and is as kind as tranquil of a one-time “I’m-gonna-get-married” guy. Another guy who seems to have a head on his shoulders is rookie Jason Borden. I don’t know things. Hell, I’ve never met him, but he gave me a good feeling. No, not like that. He seemed down to earth. We’ve had to wait and see.

My biggest concern lies with Treasurer Mark Melton. Yeah, he seems nice enough. Hell, he’s another one that I’ve never met before, but I get the impression that he’s smart enough to tie his shoes without great difficulty. No, what worries me about him is the same thing that worries me about Houston. He gave me no idea about what he thinks should be specifically done next year to either improve the current system that COP uses to allocate money, or the current $27,000 surplus in SGA’s fiduciary fund. He just made some vague references about “investigating” and “left it at that.”

Of course, right now we’ll just have to do what every generation of Red Sox fans has been doing since 1918 – wait till next year.

Right now, though, we have a couple more controversies to wrap up this face of a year with.

How about that Leadership Banquet, huh? Sure, I’m not nominated for anything, but I’m not bitter. What’s that mean in a band in the fact that unless I’m invited by a friend, I can’t go even though $6,000 of SGA’s money is being paid for it. Public funds financing a private party. Am I the only person who finds this particularly weird? It’s an event that people actually want to go to, but can’t unless they’re invited. Why not this? Let those nominated and their guests, go free and let the rest of us pay admission. Hell, I’d check this thing out for $15.

There is the whole non-issue surrounding the elected but not sworn-in members of SGA of not being able to vote for the E-Board members yesterday. I think it’s a lousy policy. I really don’t think so.

I mean, technically, people who have not yet been sworn in aren’t actual members of SGA yet and shouldn’t be voting. But should an exception be made so that they can vote for candidates who may not be able to vote for the E-Board members yesterday? I think it’s a lousy policy. I really don’t think so.

And does anybody know what the French are talking about? I mean, technically, people who have not yet been sworn in aren’t actual members of SGA yet and shouldn’t be voting. But should an exception be made so that they can vote for candidates who may not be able to vote for the E-Board members yesterday? I think it’s a lousy policy. I really don’t think so.

Mike Shaw

For some strange reason, Shaw wants to hear your feedback: 2œ@sunco.com

Age of enlightenment

One may wander through a shopping mall, park, or necrotrust on any particular weekend and find themselves immersed in a sea of retirees; the product of a population whose highest percentage of inhabitants are over the age of 65. They are the same ones who thoughtfully count pennies in the grocery line as the growing masses fidget restlessly behind them, the same ones who signal a left turn five miles before taking it, while a male driver behind them suffers confusions from bringing their heads off of their steering wheels. Our generation is typified by speed. We rush from work to school to our friends and back again; young, naive harpies among wise turtles, comforted with their inability to keep up their pace. “Where’s Jim? Hasn’t he reached fifty yet?”

Maybe that’s why I am much more comfortable around older people than my contemporaries. I find myself becoming increasingly bored with the shallow, self-indulgent notion of the majority of our seas wassally wabbits are basically a bunch of winches. About what, may I ask? Having to work and go to school! Pale in comparison to being whisked off to another country to stare down the barrel of death, like generations past, don’t you think? We do live to talk, don’t we? About our accomplishments, our goals, other people, who we hate, who we like, embellishing stories to sound cool in front of our peers, bragging about where we’ve been, who we’ve slept with.

We never really shut up, when you think about it.

It’s funny, but I find that when I’m with my older friends, I don’t want to talk. Maybe it’s just that I don’t have the need to, I’d rather read...
vice contributions without applauding the efforts of Tau Kappa Epsilon, Suffolk's other fraternity. I never thought I would be writing a letter on behalf of TKE, but they clearly deserve recognition.

During the past year, Tau Kappa Epsilon has successfully tackled many community service projects. They sponsored a spaghetti dinner for the homeless, raised money for UNICEF and hosted a bake sale to support the Massachusetts Breast Care Coalition. With such community service involvement, it becomes obvious that these TKE boys deserved inclusion in your article.

Daniel E. Burke

Get Your Voice Heard! Write a letter to The Suffolk Journal.

---

### SIMMONS SUMMER SESSIONS:

- **Session I:** May 18 – June 26
- **Session II:** June 29 – August 7

Check specific dates for your classes.

**TO REGISTER NOW, CONTACT:**

- Graduate Programs: 617-521-2051
- Undergraduate Programs: 617-521-2220
- Writers' Workshop: 617-521-2220
- Children's Literature Institute: 617-521-0540
- E-mail: adm@simmons.edu

---

### TOP RATINGS FROM MORNINGSTAR, MOODY'S, S&P, DALBAR, AND BILL.

**We take a lot of pride in gaining high marks from the major rating services. But the fact is, we're equally proud of the ratings we get every day from our participants.**

Because at TIAA-CREF, ensuring the financial futures of the education and research community is something that goes beyond stars and numbers.

We become the world's largest retirement organization by offering people a wide range of sound investments, a commitment to superior service, and operating expenses that are among the lowest in the investment and mutual fund industries.***

**With TIAA-CREF, you got the right choices—and the dedication—to help you achieve a lifetime of financial goals. The rating services back us up. So does Bill.**

Find out how TIAA-CREF can help you build a comfortable financial future tomorrow. Visit our Web site at www.tiaa-cref.org or call us at 1-800-842-2733.

---

<table>
<thead>
<tr>
<th>Product</th>
<th>Morningstar Rating</th>
<th>S&amp;P Rating</th>
<th>Moodys Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>CREF Stock Account</td>
<td>5 stars</td>
<td>5 stars</td>
<td>AAA</td>
</tr>
<tr>
<td>CREF Global Equities</td>
<td>5 stars</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>CREF Equity Income</td>
<td>5 stars</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>CREF Income Account</td>
<td>5 stars</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>CREF Growth Account</td>
<td>5 stars</td>
<td>N/A</td>
<td>N/A</td>
</tr>
</tbody>
</table>

---

### Morningstar, Moody’s, S&P, Dalbar, and Bill.

Top 10% of funds are awarded Morningstar's highest rating of five stars. These top ratings are based on TIAA's exceptional financial strength, claims-paying ability and overall operating performance. These ratings do not apply to CREF or the TIAA Real Estate Account.

---

The separate (unpublished) ratings for each of the periods are:

<table>
<thead>
<tr>
<th>Period</th>
<th>Morningstar Rating</th>
<th>S&amp;P Rating</th>
<th>Moodys Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-Year</td>
<td>5 stars</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>5-Year</td>
<td>4 stars</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>3-Year</td>
<td>4 stars</td>
<td>N/A</td>
<td>N/A</td>
</tr>
</tbody>
</table>

---

### TOP RATING FROM MORNINGSTAR, MOODY'S, S&P, DALBAR, AND BILL.

**Ensuring the future for those who shape it.**

---

### Don't be left off the commencement program because you didn't attend your Exit Interview!!!

All May '98 graduates who borrowed a Stafford or Perkins loan must attend an Exit Counseling session.

**You can come to the Aid Office now to do it or attend one of the sessions listed below:**

- **Wednesday, April 22** at 11:00 a.m. in Sawyer 1122
  3:00 p.m. in Sawyer 1121
- **Friday, April 24** at 11:00 a.m. in Sawyer 1122
  1:00 p.m. in Sawyer 1125
- **Monday, April 27** at 1:00 p.m. in Sawyer 1125
  5:00 p.m. in Sawyer 742
November elections to be cleaned up

LORE DOUGÉ
JOURNAL STAFF

Massachusetts's voters will be given the opportunity to vote on the proposed Massachusetts Clean Elections Law in this year's November elections. One of the main goals of the Clean Elections Law is to give qualified citizens the opportunity to run for political office, explained Josh Friedes, executive director of Common Cause of Massachusetts. Voters are often not even given a choice when they are voting for candidates, Friedes explained.

In many cases, candidates spend more time raising money than discussing the issues. He believes this is a great advantage for the voters. Peterson said he would much rather spend his time meeting with the public and discussing the issues than go around asking people for money.

"Clean Elections will bring challengers out of the woodwork," Peterson said. "This will level the playing field."

The report, "No Money, No Contest," published by Common Cause of Massachusetts, uses figures from 1996 state legislative elections to reveal that 92 percent of the candidates who raised and spent more money won their elections in November. "In 1996, two thirds of state legislative seats went uncontested with just one name on the ballot," said Josh Friedes, executive director of Common Cause of Massachusetts. Voters are often not even given a choice when they are voting for candidates, Friedes explained.

To participate in the Clean Election program, a candidate would have to agree to follow strict spending limits that vary by political office. A candidate running for state representative would be limited to spending $2,400, or 80 percent of the $3 million they were allowed to spend. Participating candidates would also be eligible to receive matching funds. If non-participating candidates spend more than participating candidates, the state would match the funds of participating candidates to those of non-participating candidates. A non-participating candidate spent $3,000,000 on their campaign, Friedes explained, the state would match that dollar figure for participating candidates.

Funding for the Clean Elections Law would be provided by the state budget, Friedes said. A budget cap built into the law states that funding for candidates cannot exceed 1 percent of the state budget. The Clean Election Fund would receive its funding from voluntary checkoff on the state income tax forms and from appropriations by the state legislature.

Friedes believes there are many incentives for political candidates to participate. He notes that many incumbents hate fundraising and often complain that too much of their time is spent fundraising rather than discussing political issues. He believes this is a great program for challengers, because in most cases they are not able to raise enough money to successfully compete against incumbents.

Funding for the state's Political Parties would receive its funding from voluntary checkoff on the state income tax forms and from appropriations by the state legislature. Candidates who follow the guidelines of the Clean Elections Law would then be qualified to receive funds from the state to support their campaigns. Qualified candidates would receive 80 percent of their campaign funds from the state, Friedes said. For instance, the state would provide candidates for governor with $2,400, or 80 percent of the $3 million they were allowed to spend.

Participating candidates would also be eligible to receive matching funds. Thus, if a non-participating candidate spends more than participating candidates, the state would match the funds of participating candidates to those of non-participating candidates. If a non-participating candidate spent $3,000,000 on their campaign, Friedes explained, the state would match that dollar figure for participating candidates.

Funding for the Clean Elections Law would be provided by the state budget, Friedes said. A budget cap built into the law states that funding for candidates cannot exceed 1 percent of the state budget. The Clean Election Fund would receive its funding from voluntary checkoff on the state income tax forms and from appropriations by the state legislature.

Friedes believes there are many incentives for political candidates to participate. He notes that many incumbents hate fundraising and often complain that too much of their time is spent fundraising rather than discussing political issues. He believes this is a great program for challengers, because in most cases they are not able to raise enough money to successfully compete against incumbents.

Democratic member of the House of Representatives Doug Peterson supports clean elections. "Well, I wouldn't have to worry about spending time raising money," he said.

I have found for myself that this is of little value," Peterson said he would much rather spend his time meeting with the public and discussing the issues than go around asking people for money.

"Clean Elections will bring challengers out of the woodwork," Peterson said. "This will level the playing field."

Why not consider law?

For a catalog and application call Eric Reed at 800-633-2727 or write to us at the address below.

FRANK SAWYER SCHOOL OF MANAGEMENT/COLLEGE OF LIBERAL ARTS & SCIENCES

SUFFOLK UNIVERSITY
SUMMER SESSIONS
• OVER 350 COURSES
• IN 44 AREAS OF STUDY
• GRADUATE AND UNDERGRADUATE
• DAY AND EVENING CLASSES
• ACCELERATED 6 WEEK COURSES
• HOUSING AVAILABLE

Write for the Journal

This Summer
Discover the Many Degrees of Success at Suffolk.

SUMMER SESSIONS Whether you need a few extra credits or a full semester's worth, a head start on your college career, or help to complete your degree, Suffolk's full-service summer session can help you succeed. Fully-accredited graduate and undergraduate programs, taught by full-time faculty are offered in air-conditioned classrooms on Beacon Hill. Visiting students are welcome, and rooms are available in our residence hall. For more information on registration materials, e-mail summer@admin.suffolk.edu, or call 617-677-8947

2 SUMMER SESSIONS STARTING IN MAY AND JULY—REGISTER NOW

Suffolk University
A HIGHER DEGREE OF CHOICE
JOBS
Part or Full Time
Catering Waitstaff Needed
$8
Work as much or as little as you like
No Schedules
Transportation Provided
Wait Staff Classes Also Available
Please Call (617) 423-1999

EARN up $3425 during Summer Break! Participants Needed for a 44 or 15 Day Drug-Free Sleep Study.
* Includes exercise component on stationary bike.
* Spending process & regular sleep schedule for 44 or 15 days (24hrs/day) living in the lab while we study the effects of exercise on sleep & hormone levels.
* Continuously conducted at Brigham and Women's Hospital.
* Spend 44 or 15 days (24hrs/day) living in the lab while we study the effects of exercise on sleep & hormone levels.
* Or sell, no inventory, no delivery, no collection.
* No experience.
* Earn immediate cash income as you build your business with a company publicly traded on the NYSE.
Info: (617) 865-4262

START YOUNG!
Imagine starting a business that requires:
* No capital investment, no product to purchase
* Or sell, no inventory, no delivery, no collection
* No experience.
* Earn immediate cash income as you build your business with a company publicly traded on the NYSE.
Info: (617) 865-4262

Phone Receptionist
for Summer. Waltham area.
Full or part time positions available. Seeking a person with a pleasant personality and reliable transportation. Will train. Apply for the position now by calling 781-449-7997

Summer Sublet
Available May 10!
Spacious one bedroom in Brighton to share with two great roommates. Right off the Green Line (B Line)
$458.33 per month. Call 739-1068 and leave a message.

A World of Opportunities For You!

Diversity Job Fair '98
Thursday, April 23, 1998, 10am - 6pm
WORLD TRADE CENTER, BOSTON
Everybody is Welcome!

AEROTEK
AIDS Action Committee
AMTRAK
Auto Insurance Plan
AVIS Rent-a-Car
Bayer Corporation
Bell Atlantic
Bell Atlantic Mobile
Beth Israel Deaconess
Boston Market
Boston Medical Center
BROOKS Pharmacy
BUDGET Rent-a-Car
City of Cambridge
Copy Cop
Commonwealth of Mass.
Community Newsletters
Credit Control Services
Cunney & Jospe Staffing
CVS
Dept. of Social Services
Enterprise Rent-a-Car
FBI
Federal Reserve Bank
First Security
Foot Locker
Foodation USA
GTC Mason Lab
Harbor Health Serv.
Harvard medical School
Longwood Security Serv.
Lotus Development Corp.
Lupert Technologies
Massport
Met Life
Neighborhood Health P.
Newton Wellesley Hospital
New York Life Ins.
Office Specialist
Pro-Arts Consortium
Radio Shack
Sears
Service Merchandise
Sonny's Car Wash
Staples Inc.
Southwest Airlines
TAC Worldwide
Tatts Health Plan
Tweeter Inc.
U.S. Air Force
U.S. Postal Service
United Way of Mass Bay
World Trade Center

and many, many more!

OVER 1000'S
OF OPENINGS
FROM ENTRY LEVEL POSITIONS TO TOP LEVEL POSITIONS

Whether you are getting a Bachelor's, Master's, or Ph.D degree, this Job Fair is for you!


Sponsored by: SFS Publishing • Call (617) 491-4600

Free Shuttle From South Station • Free Admission
Looking for a new place to hang your hat?

Dear SAL,

I live at home right now, but I am looking to live in Boston next year. I would really like to have a roommate, but my friends are all set with their plans. How can I meet other Suffolk students who are looking for apartments in Boston?

Dear Student,

Suffolk University is holding its Second Annual Housing Search Weekend, July 10-12, 1998 at the Suffolk University Residence Hall. This event gives students the opportunity to meet others in similar situations, while spending a fun weekend in Boston looking for an apartment. For more information call (617) 573-8647 or e-mail slevy@admin.suffolk.edu.

Dear SAL,

I am looking for an apartment for next year. I want to move in on September 14th, is it too soon to start my search?

Dear Student,

Generally students who are looking for apartments to move in on September 1st begin their search in mid-to-late May at the earliest. It is around this time that landlords begin to require their tenants to give notice of leaving or committing for the following year. Another choice you may consider is looking for a summer sublet if moving soon is an option for you. Often summer subletters are offered the option to stay and sign an apartment lease at the end of the summer.

Dear SAL,

I had a friend who did some light housekeeping and babysitting for a family and got to live there for free. Where do I look to find a situation like that?

Dear Student,

This type of arrangement is called a work-exchange situation. You agree to provide 10-20 hours per week of household work, child care, etc. In exchange, you usually receive room and board. Information about agencies which coordinate these situations can be obtained from the Enrollment Office at 20 Beacon Street, along with other information about off-campus housing options.

For information on off-campus housing options or call The STUDENT ADVISORY LINE 573-8798
**University Dateline**

### Wednesday, April 22

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>MicroEconomics Study Group</td>
<td>Sawyer 430</td>
<td>9:00 AM - 10:00 AM</td>
</tr>
<tr>
<td>Student Services Staff Meeting</td>
<td>Ridgeway 207</td>
<td>10:00 AM - 12:00 PM</td>
</tr>
<tr>
<td>Statistics 260 Study Group</td>
<td>Sawyer 430</td>
<td>12:00 PM - 1:00 PM</td>
</tr>
<tr>
<td>MacroEconomics Study Group</td>
<td>Ridgeway 301</td>
<td>1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td>Organic Chemistry 212 Study Group</td>
<td>Archer 602</td>
<td>1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td>Culinary Diversity in America Workshop on Diversity &amp; Leadership</td>
<td>Sawyer 1138</td>
<td>2:15 PM - 3:30 PM</td>
</tr>
<tr>
<td>Men's Baseball vs. Tufts University</td>
<td>Tufts University</td>
<td>3:00 PM</td>
</tr>
<tr>
<td>Women's Softball vs. Curry College</td>
<td>HOME</td>
<td>4:00 PM</td>
</tr>
<tr>
<td>Venture 30th Anniversary Spring Poetry Reading</td>
<td>NESAD</td>
<td>6:30 PM</td>
</tr>
</tbody>
</table>

### Thursday, April 23

**Last day for non-priority pre-registration**

**Thursday evening classes cancelled. Monday evening classes meet to make up for holiday.**

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Temple Street Fair</td>
<td>Temple Street</td>
<td>12:00 PM - 2:00 PM</td>
</tr>
<tr>
<td>MicroEconomics Study Group</td>
<td>Sawyer 1126</td>
<td>1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td>Statistics 250 Study Group</td>
<td>Sawyer 430</td>
<td>1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td>Accounting 201 Study Group</td>
<td>Sawyer 1134</td>
<td>1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td>Chemistry 112 Study Group</td>
<td>Sawyer 1121</td>
<td>1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td>MacroEconomics Study Group</td>
<td>Sawyer 1129</td>
<td>1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td>Organic Chemistry 212 Study Group</td>
<td>Archer 631</td>
<td>1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td>Management Science Tutor Group</td>
<td>Sawyer 1128</td>
<td>1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td>University Physics Tutor Group</td>
<td>Beacon 103</td>
<td>1:00 PM - 2:15 PM</td>
</tr>
</tbody>
</table>

### Friday, April 24

**MBA/MPA Monday day classes meet to make up for Patriots Day Holiday**

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry 112 Study Group</td>
<td>Sawyer 430</td>
<td>1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td>14th Annual Passing of the Gavel Ceremony &amp; Reception</td>
<td>Sawyer Cafe</td>
<td>3:00 PM - 4:30 PM</td>
</tr>
<tr>
<td>Rainbow Alliance/Program Council Dance</td>
<td>Sawyer Cafe</td>
<td>6:00 PM - 12:00 AM</td>
</tr>
</tbody>
</table>

### Saturday, April 25

**Undergraduate Admissions Information Session**

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sawyer 8th Floor</td>
<td>10:00 AM - 12:00 PM</td>
<td></td>
</tr>
<tr>
<td>Accounting 201 Study Group</td>
<td>Sawyer 430</td>
<td>12:00 PM - 1:00 PM</td>
</tr>
<tr>
<td>Men's Baseball Double Header vs. Colby College</td>
<td>HOME</td>
<td>1:00 PM</td>
</tr>
<tr>
<td>Law School Fund Raiser - Adjunct Faculty Member</td>
<td>Melanie A. Brown performs concert</td>
<td>C. Walsh Theatre</td>
</tr>
</tbody>
</table>

### Sunday, April 24

**Evening Division Student Association Recognition Day**

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Physics Tutor Group</td>
<td>Ridgeway 301</td>
<td>12:00 PM - 1:00 PM</td>
</tr>
<tr>
<td>Accounting 201 Study Group</td>
<td>Sawyer 430</td>
<td>1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td>College Physics Study Group</td>
<td>Ridgeway 301</td>
<td>1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td>Statistics 250 Study Group</td>
<td>Sawyer 430</td>
<td>1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td>MacroEconomics Study Group</td>
<td>Ridgeway 301</td>
<td>1:00 PM - 2:00 PM</td>
</tr>
</tbody>
</table>

**Men's Baseball vs. Fitchburg State College**

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fitchburg State College</td>
<td>HOME</td>
<td>3:30 PM</td>
</tr>
</tbody>
</table>

**"Mind Matters: The Treatment of Chronic Pain" —Hy Kempler, Ph.D. President's Conference Room**

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting 202 Study Group</td>
<td>Sawyer 430</td>
<td>6:00 PM - 7:15 PM</td>
</tr>
</tbody>
</table>

### Monday, April 27

**"An American in Rome: The Student Letters of John P. Roddan" —Joseph McCarthy, Education & Human Services**

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry 212 Study Group</td>
<td>Archer 631</td>
<td>1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td>Management Science Tutor Group</td>
<td>Sawyer 1128</td>
<td>1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td>Real Life at Suffolk</td>
<td>Sawyer 808</td>
<td>1:00 PM - 2:15 PM</td>
</tr>
<tr>
<td>Beta Alpha Psi Meeting</td>
<td>Sawyer 423</td>
<td>1:00 PM - 2:30 PM</td>
</tr>
<tr>
<td>Chemistry Society Luncheon</td>
<td>Archer 632</td>
<td>1:00 PM - 2:30 PM</td>
</tr>
<tr>
<td>Haitian American Student Association Meeting</td>
<td>Sawyer 921</td>
<td>1:00 PM - 2:30 PM</td>
</tr>
<tr>
<td>Leaders for Students with Disabilities Meeting</td>
<td>Sawyer 821</td>
<td>1:00 PM - 2:30 PM</td>
</tr>
</tbody>
</table>

### Tuesday, April 28

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Management Science Tutor Group</td>
<td>Sawyer 1128</td>
<td>1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td>Real Life at Suffolk</td>
<td>Sawyer 808</td>
<td>1:00 PM - 2:15 PM</td>
</tr>
<tr>
<td>Beta Alpha Psi Meeting</td>
<td>Sawyer 423</td>
<td>1:00 PM - 2:30 PM</td>
</tr>
<tr>
<td>Chemistry Society Luncheon</td>
<td>Archer 632</td>
<td>1:00 PM - 2:30 PM</td>
</tr>
<tr>
<td>Haitian American Student Association Meeting</td>
<td>Sawyer 921</td>
<td>1:00 PM - 2:30 PM</td>
</tr>
<tr>
<td>Leaders for Students with Disabilities Meeting</td>
<td>Sawyer 821</td>
<td>1:00 PM - 2:30 PM</td>
</tr>
</tbody>
</table>
Harvard begins quest for the pot

ZENI M. GUTTFREUND
Harvard Crimson

(U-WIRE) CAMBRIDGE, Mass. - As the pennant race heats up, the Harvard baseball team takes a break from its Ivy League rivals and travels to Fenway Park this morning to meet its crosstown foes in the Beanpot.

The Crimson (20-9, 9-3 Ivy) takes on Northeastern (13-11, 9-3 America East) at 11 a.m. at the old stadium on Yawkey Way. Boston College will play UMass at 2 p.m. The consolation game will be on Thursday at 11, followed by the championship game at 2.

The Beanpot will not affect conference standings, which determine the teams that qualify for their conference championships and have a chance to advance to the NCAA regionals.

However, this midseason matchup will be a good test for Harvard and Northeastern, both of which have high hopes for the postseason.

The Huskies were in second place in the America East, trailing Delaware by two games, both of which have high hopes for the Northeast as of April 20th. With this kind of momentum, it is certainly possible for Harvard to qualify for their conference championships and have a chance to advance to the NCAA regionals.

Although Harvard holds a commanding lead in the division, it has already lost more Ivy League games than it did during all of last season.

Harvard is also trying to bounce back from a disappointing series split at Yale last weekend.

"It is important to get back on track in the Beanpot," Careysaid. "We did not play as well as we could have at Yale.

"Our defense has been the difference between this year and last year, but our defensive stoppers are the same guys. There is still time for everything to come together."

If this is the year that the Red Sox can finally shed the 80-year curse of the Bambino, then it is certainly possible for Harvard to resume the 10-game winning streak the Eli snapped Saturday. But Harvard only has 11 games after the Beanpot to make its final preparations for the postseason.

"We need to improve our team defense by playing as a team," senior captain and shortstop Hal Carey said. "The game really means more playing at Fenway," junior second baseman Hal Carey said. "The game means more playing at Fenway, junior second baseman Hal Carey said. "The game does not mean anything in terms of the division race, but we are playing for bragging rights."

While the Beanpot may provide a special motivation, every game is important as the Crimson begins the home stretch in its quest to return to the NCAAs.

Although Harvard holds a commanding lead in the division, it has already lost more Ivy League games than it did during all of last season.

"It was a game we really wanted, but we didn't play as well as we could have," said Clark assistant coach Dave Wigren. "It always means lot playing Northeastern, and it means more playing at Fenway," junior second baseman Hal Carey said. "The game does not mean anything in terms of the division race, but we are playing for bragging rights."

Although Harvard holds a commanding lead in the division, it has already lost more Ivy League games than it did during all of last season.

Harvard is also trying to bounce back from a disappointing series split at Yale last weekend.

"It is important to get back on track in the Beanpot," Careysaid. "We did not play as well as we could have at Yale.

"Our defense has been the difference between this year and last year, but our defensive stoppers are the same guys. There is still time for everything to come together."

If this is the year that the Red Sox can finally shed the 80-year curse of the Bambino, then it is certainly possible for Harvard to resume the 10-game winning streak the Eli snapped Saturday. But Harvard only has 11 games after the Beanpot to make its final preparations for the postseason.

"We need to improve our team defense by playing as a team," senior captain and shortstop Hal Carey said. "The game really means more playing at Fenway," junior second baseman Hal Carey said. "The game means more playing at Fenway, junior second baseman Hal Carey said. "The game does not mean anything in terms of the division race, but we are playing for bragging rights."

While the Beanpot may provide a special motivation, every game is important as the Crimson begins the home stretch in its quest to return to the NCAAs.

Although Harvard holds a commanding lead in the division, it has already lost more Ivy League games than it did during all of last season.

"It was a game we really wanted, but we didn't play as well as we could have," said Clark assistant coach Dave Wigren. "It always means lot playing Northeastern, and it means more playing at Fenway," junior second baseman Hal Carey said. "The game does not mean anything in terms of the division race, but we are playing for bragging rights."

The Crimson, which won the Ancient Eight and the MAAC championships to advance to the NCAA last year, is in a similar situation. Harvard is in first place in the Red Rolfe Division, leading both Dartmouth and Yale by three games.

The Crimson needs to clinch the division to enter postseason play.

Not only do the crosstown rivals’ records mirror each other, their games are always competitive. The Huskies beat the Crimson, 6-3, last May at Northeastern, but Harvard evened the score last month with a 9-8 victory in Florida.

The rubber match will be settled before a backdrop featuring the Green Monster and the iconic Cliop sign.

Chris Galvin, who came on in early relief for the Mutts, checks the Clark runner at second in the bottom of the fourth inning.

Robillard leads the team with a .441 batting average, with 10 doubles, four home runs, 34 RBI and a .699 slugging percentage. The pitcher/outfielder appears to be making his run for the ECAC MVP.

On the mound, the Mutts do it best when Sean Fahlerry is pitching. The lefty from Brockton has a 5-2 record with a pretty 3.85 ERA. Robillard, carrying his success at the plate to the mound, leads the team with four saves.

The past week has been good to the Mutts, they’ve seen their stock rise once again to be ranked #6 in New England, and #7 in the Northeast as of April 20th. With this kind of depth, look for Suffolk to be extremely tough in the playoffs, whether the ECAC or NCAA, both of which the team has an excellent shot of achieving. This raises the hopes of fans who believe that they will be traveling to the NCAA tournament in May.

For the record

Neil O’Callaghan

Some Red Sox factoids. Well, they are in first place.

In case you’ve never heard this one, the retired numbers worn by Ted Williams (9), Joe Cronin (4), Bobby Doerr (1) and Carl Yastrzemski (8) hang over the facade overlooking right field at Fenway. The order of the numbers used to spell out the date, 9/4/18, the week of the last World Series the Sox won. The numbers have been rearranged this year, but no one’s admitting there’s a curse or anything.

The Eck pitched an inning of scoreless relief last night against the Tigers, lowering his ERA to 14.14.

In case you’ve never heard this one, the retired numbers worn by Ted Williams (9), Joe Cronin (4), Bobby Doerr (1) and Carl Yastrzemski (8) hang over the facade overlooking right field at Fenway. The order of the numbers used to spell out the date, 9/4/18, the week of the last World Series the Sox won. The numbers have been rearranged this year, but no one’s admitting there’s a curse or anything.

Check Neil visits the mound during Suffolk softball Sunday
Suffolk Sports

Suffolk pounces Clark late

First baseman Kurt Gaudet, a freshman from Malden, connects on this Clark offering in the top of the fifth inning.

Softball Sunday isn’t for the faint of heart

Neil O’Callaghan

Sometimes I just wonder and wonder the damnedest things. For instance, I wonder why few spectators ventures out to Worcester to see the baseball team spank Clark University. All right, so, oh, what? What was I really wondering was why Worcester’s town motto isn’t, “Worcester-15 just like Somervile, only bigger.”

I wonder what happened to Steve Kasper.

I wonder if the athletic team will groop to paying off athletics director Jim Nelsen again this year to try to steal a run against us at Suffolke Football Sunday. Hey Nelson, I’m calling you out. I’m going to have my eye on you this year. If you offer to lay the first round at the Red Hat Sunday night, we’ll all know where that 20-spot came from.

I wonder what ever happened to Pauline L. Dwyer.

I wonder why I spend all the time I do paying up Suffolke Football Sunday as the next greatest pay preview event when we all know that a collection of hyperactive ships have more drive than Suffolk students. Hey WSFR, I’m telling you. Are you telling me that you can’t trash up eight other losers from up there to prove that we won’t smoke you chumps! Wait, does WSFR even have eight DJ’s?

I wonder if Statgel can hit the knuckler.

I wonder why Christine Carr laughs every time I ask her if she’s single.

I am of the belief that even if you insult the love of God, quityour friggin’ whining!

I wonder what ever happened to Steve Kasper.

I wonder why it is that SGA, PC and TKE overarch in the beginning, then his a difficult stretch in the middle. We’re 3-3 right now, and we want to end positively by winning.

Suffolk Sunday isn’t for the faint of heart

Neil O’Callaghan

Sometimes I just wonder and wonder the damnedest things. For instance, I wonder why few spectators ventures out to Worcester to see the baseball team spank Clark University. All right, so, oh, what? What was I really wondering was why Worcester’s town motto isn’t, “Worcester-15 just like Somervile, only bigger.”

I wonder what ever happened to Steve Kasper.

I wonder if the athletic team will groop to paying off athletics director Jim Nelsen again this year to try to steal a run against us at Suffolke Football Sunday. Hey Nelson, I’m calling you out. I’m going to have my eye on you this year. If you offer to lay the first round at the Red Hat Sunday night, we’ll all know where that 20-spot came from.

I wonder what ever happened to Pauline L. Dwyer.

I wonder why I spend all the time I do paying up Suffolke Football Sunday as the next greatest pay preview event when we all know that a collection of hyperactive ships have more drive than Suffolk students. Hey WSFR, I’m telling you. Are you telling me that you can’t trash up eight other losers from up there to prove that we won’t smoke you chumps! Wait, does WSFR even have eight DJ’s?

I wonder if Statgel can hit the knuckler.

I wonder why Christine Carr laughs every time I ask her if she’s single.

I am of the belief that even if you insult the love of God, quityour friggin’ whining!

I wonder what ever happened to Steve Kasper.

I wonder why it is that SGA, PC and TKE overarch in the beginning, then his a difficult stretch in the middle. We’re 3-3 right now, and we want to end positively by winning.

Tennis struggle with this year’s mediocrity

Neil O’Callaghan

In his 13 years of coaching tennis at Suffolk University, Rich Levinson will be the first to admit that this season hasn’t been the most noteworthy.

After going undefeated in their first three matches, Suffolk is winless since April 7, their worst since 1984.

"It’s a hard one to swallow," said Levinson.

In the absence of Nguyen, stepping up to play at the number one singles position has been Jackson Hall. This season, he’s gone 3-2 in singles competition, but has remained undefeated in doubles action at 5-0.

Levinson admitted that there aren’t any freebies on the remaining schedule. With games remaining against Worcester, and local

Worcester - It wasn’t pretty, but Suffolk survived an early scare yesterday to trounce Clark 20-7 and come away with their 21st win of the season. Although the Mutts (21-3) were by a NFV style margin, the game showed that this already-solid team has room for improvement.

Suffolk 20
Clark 7

The starting Page 15

"Saving the day for the Mutts yesterday was the outstanding relief performance by Ron Abbott. The Somerville native threw 3.2 innings and struck out nine en route to the win. Abbott entered at a then-critical point in the game. After a back-handed error, Clark tied the game at 7 with an unearned run. Suffolk turned to Abbott to stop the bleeding and the lefty mowed down Clark batters for the rest of the game."

"We hung with them, but they capitalized on our mistakes," said Clark baseball coach Mike Reed. "Abbott came in, and he had that high fastball that we kept chasing all day. That must be his pitch. They also took advantage of our mistakes, and good teams do this."

Early on, Suffolk endured a scare when Charlie Fox, allowing a Clark rally to continue with one out. Kurt Gaudet dropped the ball on what appeared to be a routine throw from catcher Kurt Gaudet.

Starting in the top half of the fourth inning, Clark’s right fielder had to battle the sun. Not knowing where the ball was headed sun. Not knowing where the ball was headed, Clark’s 3-5 lead quickly grew to a 12-7 lead. However, in the first match of the year, Suffolk opened the gates shut against any hope Clark had of winning this final home game of the season.

"I don’t really have any goals for this season except to end on a positive note. We overshielded in the beginning, then his a difficult stretch in the middle. We’re 3-3 right now, and we want to end positively by winning."

First baseman Kurt Gaudet, a freshman from Malden, connects on this Clark offering in the top of the fifth inning.

First baseman Kurt Gaudet, a freshman from Malden, connects on this Clark offering in the top of the fifth inning.

First baseman Kurt Gaudet, a freshman from Malden, connects on this Clark offering in the top of the fifth inning.