Celia O'Brien
Journal Staff

Rosemarie Sansone of Public Affairs confirmed yesterday that former Vice President Dan Quayle will be speaking at Suffolk's 1998 commencement ceremonies. Joining Quayle will be former White House Chief of Staff Leon Panetta.

Both politicians, along with others who have not yet been named, will receive honorary degrees from the university.

In a press release from the Fleet Center, Terry York of Public Affairs noted that the decision to invite Quayle "is unfortuanate that the school couldn't choose someone who hasn't been publicly ridiculed by the entire nation," said Mark Cieplinski, assistant professor of political science.

"I suggest he doesn't 'poutine' in his speech," said York.

Quayle, George Bush's vice president from 1988 to 1992, was in the national spotlight earlier this decade when he publicly criticized the television show "Murphy Brown" after the lead character became pregnant out of wedlock. The criticism started a national debate on family values all over America.

Quayle has authored two books—one being a memoir of his vice presidency—and currently is a visiting professor at Thunderbird, the American Graduate School of International Management. He is also the chairman of Campaign America, a national political action committee.

Quayle and Panetta were chosen to speak to Suffolk graduates by President Sargent and the Board of Trustees. Neither Sargent nor Vice President Margarette Dennis were available yesterday to comment on the decision.

Members of the faculty also responded to the decision. "I believe the university in this particular case made a choice that wouldn't have made as an individual," said Dr. Deb Cepler, a professor in the communications and journalism department. She also worried that Quayle would take advantage of Suffolk's spotlight to campaign for a possible presidential run in the year 2000 election.

"My choice was a concert without a well-known act, and the Concert Committee noted that particular one that won't use a commencement speech for a platform for his political goals," she said.

However, according to Dennis Ousnier of the philosophy department, even if Quayle did campaign to the Suffolk audience, it would not be the first time a politician took advantage of a commencement speech.

Ousnier recalled when Bill Clinton gave the commencement speech to Princeton while running for president and announced a new scholarship for college students. "The students there he thought he was pandering," Ousnier said, who admitted that he didn't particularly like Quayle. "Dan Quayle will come to Suffolk and will pander. That's the game they play in politics."

Ousnier also is expected to be a commencement speaker who is more involved with issues of higher education.

Less controversy surrounds Panetta, who served as Clinton's chief of staff from 1994 to 1997. Presently he is advising the Chancellor of the California State University system on national issues affecting higher education, and was appointed as a Presidential Professor at Santa Clara University, and has taught courses there and at CSU at Monterey Bay about legislative and executive branches of the government.

SGA finalizes decisions on organization budgets

Lana Quinnewill
Journal Staff

The Student Government Association approved allocations for the 1998-99 Council of Presidents Program Council and Concert Committee budgets in yesterday's meeting.

Several allocation plans were considered before the final figures were approved. The final results included decreases in both the COP and PC budgets and an increase in the Concert Committee budget.

COP received $47,635-$49,000 less than last year. PC will experience a $9,720 decrease in its ’97-98 budget, receiving $61,280. Concert Committee, in light of the recent Goldfinger concert, will be rewarded an increase of $17,500 with a new budget totaling $25,000.

Suffolk students at the Goldfinger concert. Photo by Jay Hale

Students criticize amount of minority professors at Suffolk

Kate Fagan, the new president of the International Students Association, was amused by the choice, but also defended it. "This is my vice presidency—and currently is a visiting professor at Thunderbird, the American Graduate School of International Management. He is also the chairman of Campaign America, a national political action committee."

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The Suffolk Journal
Wednesday, April 29, 1998

CD featuring Suffolk musicians released on campus

 sphinax Perna and Andrea Leishman who perform Michelle's "Lament in Danzig" on piano and flute, respectively. The Seekers, whose hit song "Goin' to Market," incorporates country and primitive sounds, and the vocals and instruments of The Fullzappers, who add a whimsical twist with "Killing Time," are featured on the CD. Maryland Funk.

Other dimensions are added to the mix by Oomsho—a collection of George Katoos (vocals, guitar, Junior Meyer (bass), and Mark Flynn (drums), and The Foma. Both "Johnny Save the World" and "Call Me" are inventive and memorable tracks with Oomsho. The Foma, originating in Mexico City, brings a very original alternative sound to the CD. "Play with People," and "Down," are both fun and yet at the same time meaningful, whereas "Ganucho" introduces a completely different mood that is still unmistakably The Foma. This talented quartet is lead by vocalist and guitarist Saul Gonzalez and is joined by Jorge Suarez on bass, Ricardo Gonzalez on drums and David del Valle on guitar and keyboard.

Both Gonzalez and Zunino emphasized to the COP the cultural and academic aspects of producing such a CD. When the idea was originally met with skepticism, the club took advantage of the resources of the campus. Zunino, president of the club, lobbied for financial support for the project. They were given a budget of $1,755 by the Council of Presidents to make a CD of such caliber. According to Gonzalez, who would normally cost about $15,000.

The project posed a managerial challenge, as it seemed impossible to produce a CD this cost effectively. It seemed impossible but was accomplished.

Both Gonzalez and Zunino emphasized that the CD features a variety of musical styles, which adds up to 14 tracks performed by 22 musicians—most of whom are Suffolk students. It is anchored by jazz, funk, soul and hip-hop of Shug Daddy, the alternative twist of The Foma and the rock sounds of Oomsho.

Shug Daddy voters in the musical celebration with "Shug's Groove," a brilliant representation of Shug's essence, "Keeping music real." Rap artists New Dawn join Cecilia Molina and Shug Daddy for "Rules of the Dance," a stylish hip-hop song written and arranged by Christopher Melendez and Michael Currier. Currier also conducted and played saxophone and piano for the tune. The other artists of Shug Daddy for those who missed their two Residence Hall concerts are drummer Matt Lydon, guitarist Kyle Ottno and bassist Mike Sanders. The talented Ono also wrote and performed the third track, "Last Minute," on Spanish guitar.

The feel of the CD continues to change with tuba "Undercover," an instrumental piano composition dedicated to those people who face adversity with courage. Five other groups contribute single tunes which round out the album. These include

- SGA from Page 1
  - Curtis O'Neil, vice president of the Class of 1998 and member of the Concert Committee, said he couldn't predict what would happen but was "fairly confident that most Suffolk students would want to attend (a concert)." Meanwhile, "Overcome," an instrumental piano composition dedicated to those people who face adversity with courage. Five other groups contribute single tunes which round out the album. These include

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Suffolk Police Log (week of 4/14 to 4/27)

Thursday 4/23
6:12 p.m. A student reports water in the Donahue 5th and 6th floor stairwells.

Friday 4/24
9:08 a.m. Received a report about a Donahue elevator malfunctioning. Physical Plant notified.

Sunday 4/26
5:40 p.m. Received a report of a strong odor of smoke in the Fenelon building.

May Project

Thursday May 21 5:45-7 p.m. Boston Cares Project with Children

Commencement Volunteers Needed!

May 24 @ the Fleet Center. For more information, drop by the Student Activities Office for a form, or call 573-8320 for more information.

Every Wednesday S.O.U.L.S. meets at the Paulist on Park St. at 5 p.m. to help out with their soup kitchen. We would love to see you there! We continue this activity throughout the summer, so if you would like to participate, meet at the Paulist Center @ 5:00 on Wed. or call Tom King at 573-8320.

Photos of the several performers and bands whose music is featured in "The Canvases," platter the cover of the Suffolk student CD. A survey of students confirmed the support for such a project, and also supported it as an academic venture.

Marketing skills were combined with photography and graphic design skills, not to mention the impressive musical talent, to produce the CD. The survey also defended the project as contributing to cultural unity, as 98 percent of the students surveyed approved of a CD of such diverse musical styles. The survey also suggested the CD's "going from the student's voice," as Zunino stated after the release.

As for the success of the CD since its release, it is too early to tell. However, one listen to the CD's opening track, "Shug's Groove," and the success of the project seems inevitable. Much success has already been enjoyed upon completion of the project. The combination of budget and time—the students had only three weeks to put it together—and the wish that, as Michael Currier put it, "everyone will have fun," are two goals that had been met even before the CD was put into the hands of the students.

Besides the hope of high sales, there are other visions for the project. Zunino and Gonzalez are proud to have such an original idea come to fruition in the hands of students. Sarah Carriere has personal and universal hopes for the CD. "I wanted people to see a different side of me, of us," Carriere said. "People are used to seeing me enforcing policy (as a resident assistant at the residence hall) and the quiet or reserved sides of Kojiro Ottno and Matt Lydon. What they don't see is the more musical side of us—no one ever would know from his in-class manner that Kojiro, for instance, is such a monster on guitar."

He also added, in a sentiment which would reflect the wishes of all those people involved, that "We want people to groove to it." If that is the goal, "The Canvases" is already at least one person closer to success.
Ventrue poetry reading at NESAD/SU a literary success

AMY MARCOTTE
JOURNAL STAFF

With some greatness, there comes some sweet sorrow. For Ann Fernand Bocock, a senior at the New England School of Art and Design at Suffolk University, last Wednesday night was sorrowful.
Bocock was the poetry major at NESAD/SU, and one of her sculptures was damaged during the venture poetry reading.

"There were drinks and plates of food on the sculpture," Bocock said.
Bocock said that she heard that the sculpture that was given to her was damaged. "It's just very, very unfortunate, for sure," Bocock said.

"I was not there, the audience was still able to get a taste of Woodcome's words of wisdom," Dent said.

A large showing for the 30th reading," said Dent. "I kind of had worries that we would not fill the seats. Everything just came together and it was great," said Dent. "There were no surprises."

The poetry reading at NESAD/SU was a literary success.

Student's sculpture damaged during reading

Yell at us if you must.
suffolkjournal@hotmail.com

MATT LYDON
JOURNAL STAFF

April 29 WSUB. Suffolk's closed-circuit cable station, will premiere the first episode of the Suffolk sitcom "cleaners" in the Residence Hall and throughout the rest of the week in the newer campus. This sitcom created by Joe Murphy and Sean Barney, two Residence Hall students, both majoring in theater and film.

Barney and Murphy explained that they came up with the idea to do the sitcom as a creative outlet, but also simply because "They (WSUB) let us do it." They also said that it was "basically a no-budget show." The funding that WSUB did have had to be spent on cameras, which ran the budget well dry.

The two writers, who also shared the duties of director, producers, editors and actors in the production, held auditions before Christmas break. Murphy said that they held one day of auditions before the break and two days in January to continue the search.

Knocking on residents' doors the night before the auditions, the two were able to attract more prospects than "The Good Person of Szechuan," said Barney, a total of 25 people attended in the three days. There is a scene in the first episode which closely parallels what happened in those initial gatherings; people got to know each other and their own strengths, according to Barney.

Once the actors were assembled however, they began to get comfortable working with each other and scenes started getting completed.

These auditions were for "the old show." The original idea that the two wrote was about students who put up the show and told them that they had all done a splendid job. "I was very pleased with the turnout myself," Dent said. "It was good to see so many people support Venture."

Dent said that between 40 or 50 people attended the reading. "We hoped that a large number would show up, we anticipated a large showing for the 30th reading," said Dent. "I kind of had bad worries that we would not fill the seats.

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Godfathers of Oi! visit The Middle East

London's Business storm into Cambridge with special hometown guests in tow

Micky Fitz of The Business and a Newburyport punk share the stage at The Middle East

Words can be used to describe most things but when it comes to Oi!, words cannot describe them any longer. The Business is a cult-like punk/hardcore act from Boston, Massachusetts, whose sound is a mixture of reggae, ska, punk, and metal influences. The group has been around since the late 1970s and has released numerous albums. Their music is characterized by fast-paced, aggressive rhythms, and the band is known for their passionate live performances.

The Business were joined on stage by the band in the middle east at the Middle East on Sunday. The crowd was a mixture of old and young fans, all united by their love for Oi! and punk music. The performance was energetic and intense, with the band members moving to the beats and the crowd cheering them on. The Business's performance was a testament to their loyalty to their fans and their dedication to the music scene.

The Middle East is a popular music venue located in Cambridge, Massachusetts. It has been a favorite spot for local bands and touring acts for many years. The venue has a capacity of 450 people and is known for its intimate atmosphere and quality sound system.

The Middle East is a venue that has been around for many years and has hosted many famous bands and acts. It is a place where local artists can perform and where tourists can come to hear some of the best music in the area.

The Middle East has a reputation for being a place where music is taken seriously. The venue is known for its high-quality sound system and for providing a platform for local and national bands to perform. The venue is also known for its supportive atmosphere, where fans are encouraged to dance and sing along with the music.

The Middle East is a venue that is loved by locals and tourists alike. It is a place where music lovers come to hear some of the best music in the area and where local artists can perform to the delight of their fans. It is a place where music is taken seriously and where the atmosphere is electric.

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“The Big Hit” isn’t: Wahrberg wasted in not-quite good flick

MIKIE SHAW
JOURNAL STAFF

The group decides to go on a job by themselves when they kidnap Kerko (China Chow), the daughter of a cone-chic industri­alist, Jiro Nishi (Slab Shimono), who is now broke and can not pay the ransom. He then turns to his good friend, Pets, who just happens to be Kerko’s Godfather.

This leads to a lot of trouble for Cisco, who masteredmind the deed. Instead of tak­ing the blame, he las it all on the other members of his gang and leads the hunt for them.

Every action movie has a subplot and this movie is no exception. Wahrberg’s action in between all of the bullets, Melvin must try to reconcile things with his fiance, keep his prison on safe and keep his future in laws from getting shot. The funniest storyline involves Mel’s cofort, Chuck, who, during the course of the movie, gets more and more involved in pornography.

One note on subplots: When the sexual exploits of a tiny supporting character are a highlight of the film, then you can safely say that the movie is in trouble.

While the idea is interesting, the execution of the story is quite bad. The script is as corny as any cheese, campy “B” action movie. The one Ruthing grace, though, is the director’s style. Wong doesn’t shy away from this corniness; he embraces it. At no point does the audience take what is happening seriously and this is the only reason that people will be able to sit through the film.

With that said, it’s important to note that the action sequences are as spectacular as the script is bad. While one might expect to get “wooed out” during the movie with extensive use of slow motion, both are out of the question. The fights are fast and the explosions are loud and messy.

“The Big Hit” is not a good movie, but there is just enough fun that you might be able to stand it and almost enjoy it during its better moments.

The complex friendship between colleagues Mel (Mark Wahrberg, left) and Cisco (Lou Diamond Phillips) takes a sharp turn for the worse in the TriStar Pictures presentation, “The Big Hit.”

high expectations for new DMB record

BIL PETRELLI
JOURNAL STAFF

From the opening notes of “Before These Crowded Streets,” you know you’re in for a good ride with the Dave Matthews Band on their newest studio release.

To the fans that have followed the band since Remember Two Things more than a few years ago, this is a band that has reached their point of greatness. The Virginia-based quintet has shown musical evolution on their latest album and it has come at the right time.

The album starts off with the song “Pantala Naga Pampa,” or better known to fans as “What We Know.” The song strikes from the end of “Jimmy Thing.” While touring with Tim Reynolds, Matthews added some desperate sounding lyrics but revamped them to fit his needs. The new version sounds sweet and a very emotional song.

The Stone, “and it seems like

The song was released in early April over the Internet, and I’d like to tell you I didn’t almost shed a tear the first time I heard this song, but I can’t. “Crush,” is not the best song on this album. Matthews has never written and with a bungling intro from Stefan and a fleeting interlude from Carter, the song is fit to begin.

The delicate and passionate lyrics come next, and once they reach your ears, it all but buries this song. This is the continuation of “Crush” into Me,” said Matthews in a recent docu­mentary of the making of the album.

Next comes Matthews favorite song from the album, “The Dreaming Tree.” For those who haven’t had enough, two tracks remain, “Pig,” and “Spoon.” Although he favors “The Dreaming Tree,” as his new favorite lyric from the release, he overlooked the lyrics that lie in “Pig,” a song from the old days that fans from that generation can re­member.

Overall I would give this album my thumbs up way up. Perhaps I’m biased. I’ve been waiting for this album since two weeks after Creed was released in 1996. “Halloween,” “Pantala Naga Pampa,” “Pig” and “Don’t Drink the Water” have all taken on previous forms, and have turned out beautifully.

One must not overlook the guests on the album. Bela Fleck, Tim Reynolds, Alanis Morisette and The Kronos Quartet all backed up the band beautifully. Fleck thrills by banjo throughout a few songs on the album and is even offered a solo in “The Last Stop.” The Kronos Quartet adds the intensity on “Halloween,” while Tim Reynolds adds his trademark signature pieces throughout the album, but none appear more than the solo contained in “Crush.”

The chemistry of the band is perfect. So far there hasn’t been any reports of squabbling or disagreements on stage it affects the music.

Everything is in perfect working order for the Dave Matthews Band, and it couldn’t come at a better time.

http://members.tripod.com/~jayhale/Bennyhome.html

Summer Banking Opportunities

Back Bay Credit Union is seeking a few students to assist in all areas of operations. Responsibilities will include clerical duties, customer service, filing, loan processing, and providing coverage as needed during peak periods of demand or periods of absence by full time employees.

We are looking for freshmen or sophomores studying for a business or finance degree. Cash handling and computer experience is a must. Interested candidates please send your resume and a cover letter to: HR Department P.O. Box 990062 Boston, MA 02199

The complex friendship between colleagues Mel (Mark Wahrberg, left) and Cisco (Lou Diamond Phillips) takes a sharp turn for the worse in the TriStar Pictures presentation, “The Big Hit.”
Editorials and Opinions

Jay Hale

End of the Year Review

Being editor of The Journal has been a quite learning experience during these past few months. I have learned a lot of things but there are most of them before I decided to give up 12 to 16 hours of my Tuesday night/Wednesday morning. Being the Arts Editor for a year and a half prepared me for some of this wackiness, but not all of it. In addition to dealing with anonymous phone calls by cowards screaming about how The Journal sucks, dodging diplomas from the Suffolk U niversity Athletic Department, and, in particular, Mike Duran, Dave Walsh and the gaggle of other confused people who think I just might be the reason why The Journal sucks. By proving that if you're not in "student activities" you don't deserve an invitation. I've constantly heard or read about student leaders whining about lack of student interest, yet when someone not in "student activities" gets a nomination they are disrespectful and in poor taste.

1. No matter how hard you ask, plead, beg, scream at, cajole and/or prod people to write stories for the paper, they will not do it unless they are self motivated.

2. Even if you have a high GPA, have been an Resident Assistant since your freshman year, institute the Concert Committee's first event, bring off hotmail. Ain't that right, Mikey?

3. If you have something really, really bad but it does not belong to you, it is best to let it go. It hurts too much when you finally realize that you can not get anything you want if your last name is Hale.

4. I never listen to or heed my own advice. This is a very big personality flaw which I have.

5. The Force does not work except for in the movies. Neil and I tried it and we couldn't choke anyone. Boy I wish I had this power. What I could do with that...

6. If you want something really, really bad but it does not belong to you, it is best to let it go. It hurts too much when you finally realize that you can not get anything you want if your last name is Hale.

7. The Suffolk Journal was nominated for six Leadership Awards. How many did we win? NONE. Why was this? Because SOA hates us and since they run the show, we get shafted. By the way, after the shine is lost from your self-glorifying awards where will you be? Well be working at full-time jobs. Oh yeah, I really wanted that award something fierce.

8. Enemies are much better than friends. Friends usually don't write letters to the editor. Then again, neither do hippies and vegetarians. After closer consideration NOBODY writes letters to the editor.

9. My new favorite quote: "You must show no mercy—nor have any belief whatsoever in how others judge you—for your greatness will silence them all."—The Ultimate Warrior.

10. There are at least three people who read the stories I write for the Arts Section. I know don't care but I do. Thanks to Kevin, Alan Dorfman, Dave Walsh and the gaggle of other confused people who think I just might have something interesting to say.

11. The only way to get people to listen to you at this university is by refusing to run their advertisements until they pay you in full. By proving to people that we are not just a bunch of punk kids we are now $3,000 richer. Looks like I'm getting a new computer and a desk for the office next year.

12. The same goes for national advertising companies. I work too hard at this damn paper to let people screw us out of thousands of dollars. Word.

13. AOL sometimes takes up to and including four months to get emails to hotmail. Ain't that right, Mikey?

Well, unless this column prohibits me from doing it again next year I shall return for more abuse and dishing out of abuse in the Fall.

Letters To The Editor

Coach Nelson congratulates APO

Dear Editor:
Kudos to APO!
Sunday afternoon, April 26, witnessed a very special event hosted in the Ridgeway Gymnasium. Our university's service fraternity, Alpha Phi Omega, hosted the "3 on 3" John Gilpatrick Basketball Tournament. Sixteen teams engaged in basketball battle culminating in a championship contest between the Rams and Fern's Team. Victory was attained for team members of Fern's Team, Leron Anderson, Shona Mutambirwa and Colin Fern. Congratulations.

The gratitude of John Gilpatrick

Student upset with banquet

Dear Editor,
I'm writing to express disappointment of the handling of the Annual Student Leadership Awards. Both Leann Baldwin and I were nominated for Senior of the Year, yet neither of us received notice of our nomination or an invitation for the banquet. I find this to be disrespectful and in poor taste.

There seems to be an inbred mentality of a "students activities" "you don't deserve an invitation. I've constantly heard or read about student leaders whining about lack of student interest, yet when someone not in "student activities" gets a nomination they are disregarded.

SCOA allocated $6,000 for the banquet which comes from every students' activities fees, including mine. If I'm helping pay for your dinner, at least deserve an invitation and a letter informing me officially of my nomination.

Sincerely,
Gabriela Portillo Mazal

The Suffolk Journal
SUFFOLK UNIVERSITY'S STUDENT NEWSPAPER

Interesting in working for the Journal next year? call us at 8323

See you next year
Tuesday, April 29, 1998

**Jim Behrle**

**Mike Shaw**

**Quayle Away, Quayle Away, Quayle Away**

There is sort of an unwritten rule that journalists of this paper will not personally comment on the classroom performances of professors. It is a good rule; professors should not have to worry about a public smearing at the hands of some disgruntled student who might have taken that philosophy course he taught last year. However, since I now stand at the precipice of my Suffolk Journal career, I have decided to break that tradition.

I am a political science major, and I have had the opportunity to take classes from a number of different professors, in several departments, during my tenure here. Some were good, some were bad. But there are a few I remember with the fondest minds that have ever been privileged to know are in the Department of Communications. Now I understand that I may be a bit biased, but please take this as an honest opinion. I think that you will find it to be the case. For example, Professor Carver has made such an impact on me that I will never forget his classes. He is a wonderful instructor, and I have learned so much from him. I think that you will find that he is one of the best professors at Suffolk University.

The fourth door on the right is the office of Dr. Beekin. Although I have not had the pleasure of taking any of his classes formally, he has always been available for discussion about the Journal, of which he is the advisor. Anyone who is interested in writing for the newspaper next year should not hesitate to see him. He is a wonderful and respected member of the Suffolk Community.

If you are to be the standard bearer for the Suffolk Journal, you will be more nonsense in SGA. Tuition will go up a bit. It won't. Instead of harping over all of the crap, let's do what we can to help our community. Next year should not hesitate to see him. He is a wonderful and respected member of the Suffolk Community.

If 1 were a complete pessimist, I would just rant on and on about how there is nothing of redeeming value here at Suffolk. I could crap on SGA some more (that's always a convenient topic; lots of stuff there to criticize), make cracks against President Sargent and his inability to manage costs here (why are we raising tuition at such an insane rate, anyway? I could trash that lame-teacher banquet (at least to know that) Mutumabwa is my choice for male athlete of the year, though my informants tell me that Neil O'Callaghan and Jen Magee were my pick for Outstanding Sophomore; she's smart, and funny, though it was a tough choice between her and Celia O'Brien.

I'm sorry, Dan, but your alibi is over and the Fenway Center might well have a big temporary banner that says "O.C. Corral" when you walk in a month from now. The only media that will be there will be you and your students. There will be more people working to grab your attention than have ever come across. He is a mountain of scholarship, and I urge all of you who are unfazed by true academic challenge to grab your climbing gear and I urge all of you who are unafraid of true communication theory, and is a remarkably fair educator.

Straithead is Department Head Dr. Bob Rosenhabl, or to students familiar to him, Bob Sofiwalla. They don't call him Bob for nothing. I have been told that he is a very good teacher. He is a wonderful instructor, and I have learned so much from him. I think that you will find that he is one of the best professors at Suffolk University.

If you are to be the standard bearer for the Suffolk Journal, you will be more nonsense in SGA. Tuition will go up a bit. It won't. Instead of harping over all of the crap, let's do what we can to help our community. Next year should not hesitate to see him. He is a wonderful and respected member of the Suffolk Community.
Medeski, Martin and Wood groove Boston

continued from Page 4

the performance, members of the audience would yell out songs they wanted to hear. The group will admit that much of their energy comes from that which is given off by the audience, but they do not seem like the type to take requests.

"Dracula's" heavy groove had everyone swaying in unison to its muscular feel, but left them wondering for a moment if it had dissolved. Martin began freely adding texture on his symbols before locking in with the other two in the build back into the groove.

While still immersed in "Dracula," Martin decided to speed up into a Clyde Stubblefield-like beat, the famous drummer of James Brown classics like "Cold Sweat" and "Funky Drummer." He made modifications like this all night, somehow followed by Medeski and Wood on an unbreakable leash between the three. Medeski, Martin and Wood redefine the freedom of music with their undulating compositions and sinuous escapes that can border on pure evil or can make the crowd move to their swinging hip-hop styles.

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The latest album featuring the trio, released about two weeks ago, is jazz/fusion guitarist John Scofield's 'Go Go.' They act as a vehicle for the guitarist to affect an entirely different audience. The album lacks the off-the-deep-end excursions that the group offers live, but then again, all MMW recordings fail to capture that.

Is It me or What?

The Top Ten List

by Mel-Mel

10) Is it me or does DMX's hit single "Get At Me Dog" some kind of new radical K-9 therapy?
9) Is it me or has Brandy, the star of "Moesha," made the dumbest move of her life by dumping Boys II Men's Wanya Morris for bad boy Ma$e?
8) Is it me or does anyone who doesn't wear high heels like L.L. Cool J?
7) Is it me or did "Buffy the Vampire Slayer" fall into a typical female scenario by giving up the booty to a vampire (Angel) who's just gonna turn on you and your friends?
6) Is it me or did "Titanic" movie kick ass at the Oscars?
5) Is it me or is rapper/director Ice Cube's new movie, "The Players Club," fill us in on the giant hole Demi Moore's "Striptease" couldn't?
4) Is it me or does Jam'n 94.5 have a monkey named Bubbles pulling song titles out of a hat for their every hour on the hour playlist?
3) Is it me or does Mariah Carey's whole butterfly motif mean that she's lived most of her life as a white girl and now she wants to be black at least for an album or two?
2) Is it me or is the late, great Notorious B.I.G. the king of rap, Jay-Z the prince, Missy the duchess and Cannibus the "mad rapper?"
1) Is it me or is Aaliyah skinny as hell, Lil' Kim pudgy as hell, Queen Pen grown as hell and Erykah Badu divine as hell?
Pop culture commentator Sandra Bernhard goes Off-Broadway

Comedian Sandra Bernhard, known best for her husky prime-time Louisianas with Roseanne Barr and her stint as a Playboy Playmate, effectively establishes herself as an actress and musician in her one-woman off-Broadway production, “I’m Still Here...Damn It!” After two months, sold-out run in New York, the show, written and directed by the radiant Bernhard, hit the Avalon Ballroom in Boston for a one week stint in early March. It is her first theatrical production since the 1988 critically-acclaimed, “Without You I’m Nothing.”

As soon as Bernhard hit the stage, it was obvious that she was in charge. Although she claimed that she was still working on the kinks in the show, it was flawless, holding the crowd in awe for a full three hours. She won the typically un forgiving Boston audience at the get-go by collaborating with her two-piece band on the Aerosmith ballad, “Dream On.”

Bernhard is considered by most to be a comedian, which is her first calling, but “I’m Still Here” proves that she is more than just a joke teller. The show, which is still earning rave reviews in New York, Boston and San Francisco, is an outlet for Bernhard, who successfully establishes herself as an actress, a singer, and a very knowledgeable source of pop culture.

The show is laced with lesbian undertones, which were graciously accepted by the predominantly gay audience. Most of Bernhard’s stories involve famous women, like Courtney Love, Bernhard claimed that for one day, she and Love were best buddies. Little did Courtney know that Bernhard wanted people to think they were girlfriend. Another hilarious story involved her stint on Sarah McLachlan’s 1997 Lilith Fair tour. Bernhard claimed that McLachlan came at her from the front, while Jewel came at her from the rear, and for that one moment, she was in heaven.

One of the downright funniest parts of the show was when Bernhard decided that Gianni Versace needed a tribute song similar to Princess Diana’s. Bernhard claimed that Elton John and Sting were collaborating with superstar Naomi Campbell to change the lyrics to Madonna’s “Vogue” into a tribute to the late Versace. The new lyrics, sung by Bernhard with the tone of a complete waif from the rear, and for that one moment, she was in heaven.

Moving on to the joke of the month, Bernhard tore the audience up by announcing that Liza Minnelli is back on tour—this time conducting a Broadway-style tribute to alternative music. In her best Liza Minnelli-esque voice, Bernhard belted out Soundgarden’s “Black Hole Sun.”

At times the show proved to be dated. Moving on to the joke of the month, Bernhard said that she was once asked who her favorite Spice Girl is. “My favorite Spice Girl!” said Bernhard. “The mother, Old Spice.”

“I’m Still Here” is a wonderful example of how diverse Bernhard is. Instead of calling only on popular music, Bernhard shows her musical knowledge by bringing in an elegant young Moroccan go to help her chant Middle Eastern incantations. At this point it was obvious how strongly structured and finely tuned the show was. The transition from humorous rapport to morose colloquy went largely unnoticed. At times, the show got downright spiritual.

If you’re hoping to catch the show, you’re in luck. “I’m Still Here” has just been filmed at Slim’s in San Francisco for an HBO special. If you’re looking for even more Sandra, you can catch her in the Disney animated television series, Hercules, as the voice of Cassandra. She also has a recurring role as Caroline Poop in the FOX Television megahit, “Ally McBeal.”

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** This program is available to students at nearly 200 campuses where Daewoo products will be introduced.*** Students will be provided a letter of introduction containing all necessary travel and market information.** This opportunity will be available only to students fulfilling specific requirements and/ or recommendations of the Daewoo Campus Advisor Program.**
Food Review

Cambridge St.'s Anadolu Cafe offers unique Turkish experience

CHRISTINA E. DENT
JOURNAL STAFF

Nestled in one of the small nooks on bustling Massachusetts Ave., lies the newly opened Anadolu Cafe. To the casual observer, the restaurant is no more intriguing than any of its neighbors. The cafe is neatly compact and resembles a typical deli or coffee house, featuring a prominent baker's counter and a handful of scattered tables. But what makes the Anadolu Cafe welcomed to students is the presence of the diverse menu, offering a variety of Turkish delights that would appeal to even the Sultan's palate.

Turkish cuisine has a rich lineage, perfectly performing itself over six centuries of Ottoman rule. Located between the Mediterranean and eastern Asia, the food of Turkey has also benefited from cultural intermingling. Over decades, Turkish chefs have successfully integrated the nuances of southern European and middle eastern dishes with striking techniques. The chefs of the Anadolu Cafe have adopted this history wholeheartedly, incorporating clever combinations of flavors and spices in each dish that is prepared lovingly on premises.

Bread is a staple of the Turkish diet. Therefore, ample bread is served with every meal—whether it be stuffed with full homespun freshness and a vague sweetness. The rolls can be eaten alone or, as per Turkish custom, they may be used to scoop up appetizing dips and sauces.

Hummus is one such dish that lends itself easily to the bread. Its earthy, pasty texture makes it perfectly spreadable. A harmonious combination of mashed chick peas, lemon juice, and garlic, hummus has a mild, bean-like flavor, making it a non-threatening adendum to any meal. A similar dip is labneh, a laban-based blended ingredient of eggplant and tahini (i.e. sesame paste). Unlike hummus however, this dip has slightly more dominating flavor and its underlying smoothness tends to become cloying after a while.

Another interesting appetizer is yaprak dolma which combines lightly sauteed nuts, chopped onions, rice and aromatic parsley. These ingredients are then wrapped in fresh grape leaves, gently fried, and coated in a creamy yogurt sauce. The result is a tangy sweet and sour blend, striking as fresh and later melding into some fruity overtones. The mix of flavors is not at all accidental; each culinary outfield overlaps beautifully with the next creating truly unique tastes that are not dominated by just one ingredient.

Meze, or fried zucchini, also incorporates the heavy yogurt, lettuce and garlic sauce, although it is very little to potent to mesh well with the delicate squashes. Sausage sauce however, is an exquisite expression of how zucchini is meant to be served. Unlike most fried vegetables, the squash is not floating in a sea of grease. Instead it is presented with an elegant, slightly crunchy breading which fortunately does not detract from the tender and succulent zucchini. The flavors remain distinct and are not overpowered by salt or other additives.

Without a doubt, however, the highlight of the Anadolu Cafe's menu are the kebabs. Turkish chefs are the famed creators of such dishes, and the cafe boasts several to marvel at. With mixed kebabs, the cafe’s effort is to be a true reflection of the cuisine.

"You go to support the [club] with your presence," Topitzer told the attending students.

He also said that the club must try to plan more activities that will keep it more interesting.

In an attempt to revitalize the club, Matthew Norton Hawk, assistant professor of sociology, was inaugurated as co-advisor. Topitzer said he hoped that Norton Hawk's specializations in criminology would add a dimension that will be refreshing and helpful to the club.

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The sitcom continues from Page 3

room for improvisation, Barney said. "Like a lot of the confessions, the actors wrote themselves," he added.

The project was shot in two-and-half weeks and edited in one week, taking approximately a month in total to write, film, produce, edit and complete. The episode will be in black and white because it "filters the lighting better," and "just looks better," Barney said.

The sitcom group should have access to more funding in the fall, now that the camera operators and lighting equipment. The project should elevate the status of WSUB, which Barney jokingly described as "a floating VCR set that they push from room to room and show people." He said that he hopes that the program will soon be airing regularly on the Residence Hall TVs, mounted in the lobby and cafeteria, and the TV's in the Sawyer cafeteria "so that people walking by will at least see it."

Their film influences include work by Woody Allen, Monty Python, Martin Scorsese, Steve Martin and Ed Wood. "We pretty much like the same kind of movies—good movies," Murphy and Barney agreed.

The next episode has not been slated yet, but Barney said that he will be writing more scripts over the summer for the fall season and will also attempt to keep one of his key actors from transferring.

Criminology Club survives extinction scare

JOHAN EKELUND
JOURNAL STAFF

Nearly 20 students showed up to the Criminology Club's April 16 meeting, which was a large enough turnout to keep the 25 plus-year-old club from folding.

Only Nancy Tillimon, the club's president, and advisor Bob Topitzer had showed up to the club's preceding meeting on March 24. According to Topitzer, the club has had trouble dropping the club from Suffolk's student activities.

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Suffolk rides the wave of the future

CILLA O'BRIEN
JOURNAL STAFF

Suffolk University will continue to improve in co-located technological advancements, according to Paul Ladd, director of Management Information Systems.

"We will continue to enhance student services," Ladd said in an interview Monday. "Suffolk is currently working on a way in which students can better access their homes, Ladd said that this service will allow students to access not only the Suffolk web site, but their email accounts, library services and newsgroups offered by Suffolk.

Ladd predicts that this service will be available to interested students by the fall semester. Information will then be accessible on the Suffolk web page.

Ladd also predicts that services such as these will continue to increase at Suffolk in the future. "It's so much more convenient, and secondly, it just makes it easier to students," he added. "If you look at fonding schools, they already have similar systems in place."

Ladd cited the University of Minnesota as an example of a school that has several services online.

"That's a trend," he said. "Not only are we doing it, I don't think we have much of a choice—it's natural evolution."

Ladd said that this year he has experienced with this new technology is the worry that students may not have the expertise to access these services in the way they do with computers. However, he says that so far, this does not seem to be a problem, as most students have been familiarized with the Internet.

"That's what you do," he said. "You learn things and then build on it. You build on a body of knowledge."

Journal News

Positions for editors, assistant editors, photographers, writers and columnists are all opening up next year.

Join the Suffolk Journal’s team. We are looking for responsible, dedicated individuals to add to our weekly publication. No previous experience is necessary, but an eagerness to learn is a must.

Call 573-8323
Jamison's departure leaves ACC door wide open for Maryland

CHRIS CAGANANT
THE DAILY CAMPUS

(U-WIRE) COLLEGE PARK, Md. — In his three years at North Carolina, Antawn Jamison gave fits to every ACC men’s basketball team, including and especially the Terrapins. The Tar Heels ran forward scored with lightning quickness and his presence meant everything to his team’s two Final Four appearances and two ACC Championships which he watched.

Monday Jamison left Chapel Hill for the NBA. His departure leaves a hole wide enough even for a Tar Heel to fit through.

Yes, believe it Tarps. With the news that North Carolina had just lost the best player in the country, the talk around the ACC yesterday was that the Tar Heels, despite a stellar recruiting class coming in, had its cupboard of notches and the pecking order in the ACC was Duke, number one, and the Tar Heels, number two.

That shouldn’t be too shocking. Besides Jamison, the Tar Heels are already losing two other starters, seniors Malchone Ndiaye and Shannon Williams. Jamison’s two classmates, forwards Vince Carter and Ademola Okalaja, could also leave, Carter to the NBA and Okalaja back to his native Europe.

In their place comes point guard Ronald Curry and forwards Jason Capel and Kris Shammond Williams. Jamison’s two classmates, forwards Vince Carter and Ademola Okalaja, could also leave, Carter to the NBA and Okalaja back to his native Europe.

Jamison gave fits to every ACC men’s basketball team, including and especially the Terrapins, saying it meant nothing because they lost. Jamison assured the Terps of that.

The rest of the ACC will once again be a jumbled mess. The team that head coach Gary Williams has developed will bring to practice in October will have both freshmen coming back, including Robert Barnes to Texas and leading scorer Greg McMillan to Texas and leading scorer Greg McMillan to Texas and leading scorer Greg McMillan to Texas and leading scorer Greg McMillan to Texas.

Cost them. Ekezie has developed good turnaround and hook shots. For God’s sake give him the ball. N.C. State is improving, has a solid, but not spectacular. Clemson will be a consistent contender. Last year they made noise. In 1998-99 they could cause a ruckus.

That shouldn’t be too shocking. Besides Jamison, the Tar Heels are already losing two other starters, seniors Malchone Ndiaye and Shannon Williams. Jamison’s two classmates, forwards Vince Carter and Ademola Okalaja, could also leave, Carter to the NBA and Okalaja back to his native Europe.

The team that head coach Gary Williams will bring to practice in October will have both experience and athleticism. It’s without question the most talented and well-rounded team Williams has ever had here.

On paper, it’s better than North Carolina. But not Duke, which has Shane Battier, Trajan Langdon, Williams Avery, Elton Brand, for a full year.

University DateLine

Wednesday, April 29, 1998

Wednesday, April 28

Last classes for Day and Evening
Spring Semester (except MBA/MPA)

MicroEconomics Study Group
Sawyer 430 9:00 AM - 10:00 AM

Statistics 250 Study Group
Sawyer 430 12:00 PM - 1:00 PM

Statistics 250 Study Group
Sawyer 430 1:00 PM - 2:00 PM

MacroEconomics Study Group
Rainbow 301 1:00 PM - 2:00 PM

Organic Chemistry 212 Study Group
Archer 602 1:00 PM - 2:00 PM

Men’s Tennis vs. Nichols College
Nichols College 3:30 PM

SSOM Graduate Alumni Association Seminar on 1997 Tax Law Changes
Holiday Inn Select, Boston 5:30 PM

Thursday, April 29

Reading Day — No Classes

Athletics Banquet
Sawyer Cafe 6:00 PM

Friday, May 1

Reading Day — No Classes

Spring Ball Reception
Harborside Hyatt, East Boston 7:00 PM

Saturday, May 2

Men’s Baseball Double Header vs. Mass Inst. of Tech
MIT 1:00 PM

Monday, May 4

Final Exams (5/4 - 5/9) Good Luck!!

University DateLine is Suffolk University’s master calendar. For information on any scheduled event, any day of the academic year, or to list an event that you are planning, call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

The Terps team is to be admired for its attitude. When I read a local Washington sports figure (Louie Howard) praising his team’s comeback performance in a game that still lost by 19 points, I thought back to the night of Feb. 19. Profit, Stokes and other Terps braved the cold and the crowd. They didn’t beat North Carolina and Kansas; they lost.

Ekezie has developed good turnaround and hook shots. For God’s sake give him the ball. Mardesich must get along and not divide the team. The Terps must focus every time. It could be worse. The outside shooting void must be filled. Last year’s outside buckets from Jasikevicius and Elliott were a treat. Gary Williams’s teams have been built on athleticism. But that held them back in the days of Johnny Rhodes and Davey Hic. A carryover from the relatively good perimeter shooting of last year, most likely from Profit, Morris and Francis, would be nice.

They didn’t beat North Carolina and Kansas; they lost. A little of that focus every night will go a long way. How far? Very far. Monday Antawn Jamison assured the Terps of that.

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Although the team's record is 24-9, the last loss coming from Tufts on April 22, their record shows that when a team like Suffolk would score four more times before the game was over.

Suffolk lost its cool and the game, which saw the ball leave the park four times, as the Mutts dropped a tough one yesterday 10-6 at UMass-Dartmouth.

The game got off to a feverish pace in favor of Suffolk when Nick Melchiorre took the first pitch out of the park, which bore a striking resemblance to Coors Field. Suffolk appeared to use the incident as a rallying point and captured the momentum of the game.

As fate would have it, this just wasn't the day for the big play. Dartmouth went on to jump ahead 4-0, but trailed 5-4 after the first inning. The Mutts went on to win the game by a wide margin.

Tempers flare at Dartmouth
Suffolk fatigues against fifth ranked UMass-Dartmouth

As of April 26, the Muts' leader at the plate continues to be Joe Robillard, who is still hitting close to .500 mark at .488, with a .729 slugging percentage. Right behind him though is Jared Lench hitting .448 and with only three strikeouts for the year. Pretty impressive for 125 at-bats. In terms of the long ball, Robillard still leads the team with five, with Jay Schabel and Dave Rhinehart both tied at two. Keep in mind, these stats are up to April 26, things have changed.

On the mound, aide from his memorable experience at Dartmouth, Sean Faherty is the workhorse of the team, is 5-3 with 52 innings pitched with a 2.42 ERA. Joe Robillard has four wins, a 2.06 ERA, four saves and fancy K's. The staff has a 4.30 combined ERA, 100 walks, and has given up 266 hits over the course of this season.

Suffolk Batting Statistics

<table>
<thead>
<tr>
<th>Name</th>
<th>AB</th>
<th>R</th>
<th>H</th>
<th>Avg.</th>
<th>RBI</th>
<th>2B</th>
<th>3B</th>
<th>HR</th>
<th>BB</th>
<th>SO</th>
<th>SB</th>
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<td>34</td>
<td>48</td>
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</table>

Name | G | GS | CG | W | L | ERA | IP | H | E | BB | SO | SB

Robillard | 107 | 34 | 48 | 12 | 5 | .449 | 42 | 11 | 2 | 5 | 11 | 17 |
Leach | 125 | 37 | 56 | 22 | 10 | .448 | 22 | 10 | 2 | 0 | 8 | 3 |
Batalino | 7 | 2 | 3 | .429 | 4 | 1 | 0 | 0 | 2 | 0 | 0 |
Melchionna | 128 | 41 | 51 | 14 | 9 | .398 | 14 | 9 | 0 | 0 | 15 | 22 |
Gaudet | 59 | 19 | 26 | .377 | 22 | 8 | 3 | 6 | 16 | 2 | 2 |
O'Brien | 20 | 5 | 7 | .350 | 5 | 1 | 1 | 3 | 1 | 3 | 1 |
Reinhart | 122 | 32 | 42 | .344 | 24 | 5 | 0 | 10 | 9 | 2 | 2 |
Soto | 105 | 32 | 35 | .333 | 24 | 7 | 2 | 1 | 15 | 1 | 1 |
LaRusso | 12 | 9 | 4 | .333 | 1 | 0 | 0 | 0 | 5 | 1 | 2 |
Anastasia | 6 | 4 | 2 | .333 | 2 | 1 | 1 | 0 | 3 | 1 | 0 |
Butts | 89 | 25 | 39 | .326 | 18 | 6 | 0 | 1 | 19 | 17 | 1 |
Hayes | 42 | 8 | 13 | .310 | 10 | 3 | 0 | 0 | 4 | 8 | 1 |
Fox | 78 | 18 | 24 | .308 | 13 | 3 | 0 | 1 | 7 | 5 | 5 |
Schabel | 99 | 18 | 30 | .303 | 27 | 10 | 1 | 2 | 6 | 19 | 1 |
Kniesel | 10 | 4 | 9 | .300 | 8 | 4 | 0 | 0 | 5 | 0 | 0 |
Corteria | 9 | 1 | 1 | .111 | 1 | 0 | 1 | 0 | 0 | 1 | 0 |

As of 4/26/98

For the record...

Masc. Red Sox facts: As of April 26, Troy O'Leary's batting average after the eighth inning, when the Red Sox are trailing or leading by six runs is .444... Jim Leyritz averages eight home runs a year over the last three years. This year he has four... When Nomar Garciaparra jumps on the first pitch, his average is .527... Darren Bengt, a lefty, hitting .471 against lefthanders this season. O'Leary, another lefty, is hitting .333 against lefthanders.

Fetched by: Neil O'Callaghan