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Suffolk Journal Vol. 57, No. 1, 9/16/1998

Suffolk Journal

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Suffolk Journal, "Suffolk Journal Vol. 57, No. 1, 9/16/1998" (1998). *Suffolk Journal*. 1285.
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THE SUFFOLK JOURNAL

Wednesday September 16 1998, Volume 57, Issue 1

Suffolk narrowly escapes potential housing crisis

LANA QUENNEVILLE
JOURNAL STAFF

Due to complications procuring zoning licenses for the alternate housing complexes at 139 Berkley and 425 Boylston, Suffolk University had difficulty finding homes for the new and returning students for the 1998-99 academic year.

Daniel Pokaski, a member of the Boston Licensing Board and Suffolk alumni, said that neither of the apartment buildings have zoning in place for dormitories and cannot receive permanent dormitory licenses. Temporary zoning waivers can be acquired, providing that the surrounding communities are contacted for neighborhood approval.

Suffolk applied for temporary zoning waivers in an August 26 hearing and, according to a story in the Boston Tab, was denied because the school "apparently failed to clear its intentions with local neighborhood groups before appearing in front of the city's Licensing Board."

Representatives at the Licensing Board said the waivers were still pending documents from Suffolk.

The concern over proper licensing caused concern among university officials when faced with a freshman class 17 percent larger than last years. Currently, Suffolk is leasing the buildings at 139 Berkley and 425 Boylston; students are then leasing their rooms from the university and are still under university regulation.

Maureen Owen, director of residence life, said that determining the number of students who wanted housing was difficult. "We don't have a history, we only have one year behind us," she said. When estimating the number of returning students who would apply for housing, the residence life staff, Owen said, was off by nearly 100 students - much higher than was anticipated. Two Hundred students returned the final deposit for living in the dormitories. "I was really glad people were happy to live here," Owen said.

Owen attributes the increase in residents to

housing being "more viable for long distance students." She said parents feel safer sending their children to live in urban areas when the university provides housing.

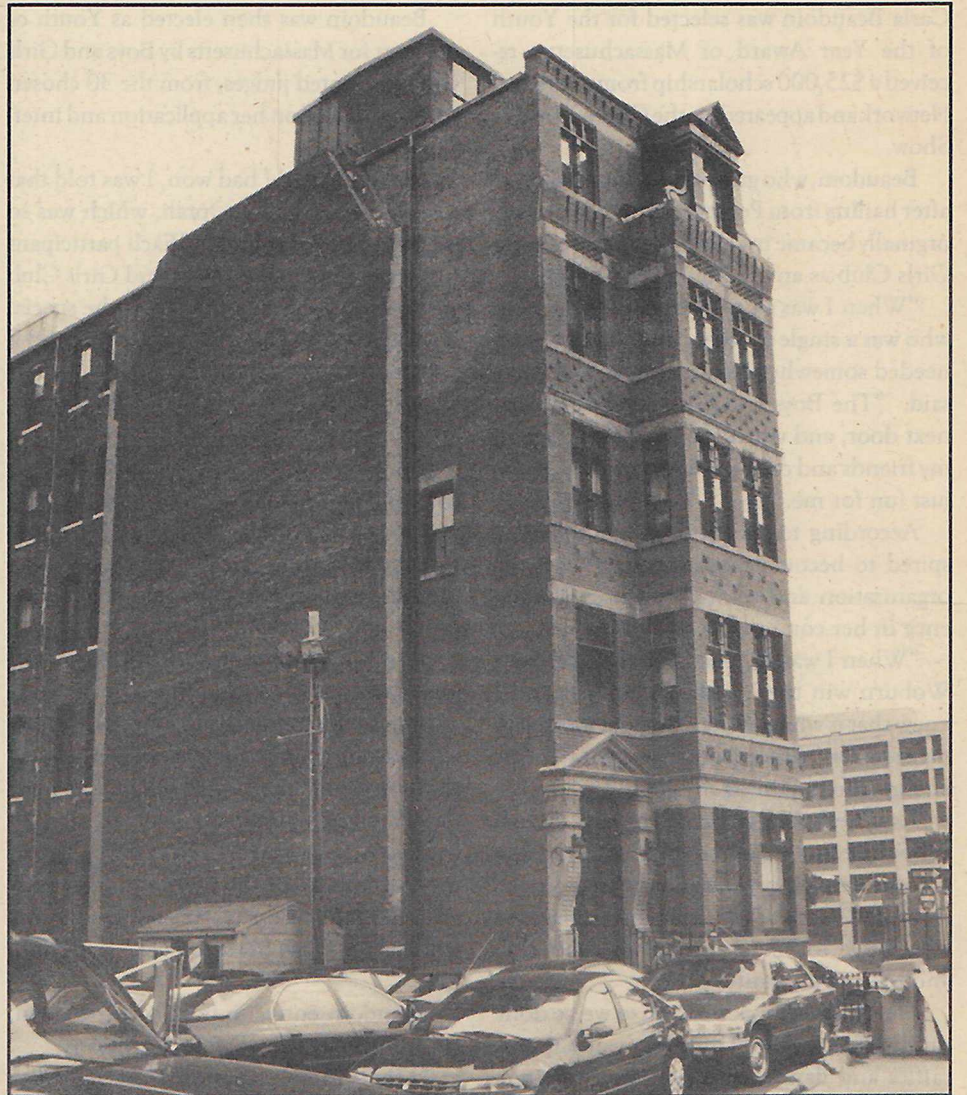
Some students at the 425 Boylston apartments were unhappy with the way the university handled the overflow of residents. Matt Wilson, a student living in the Boylston apartments, said he didn't apply for alternate housing and was notified of his living arrangements two weeks before the start of classes. Wilson said he had not seen the apartments prior to move-in day. "They said they were still wiring things and renovating, but we think they were still trying to get licenses." Wilson and his roommates said they were told that the school did not have dormitory licenses two days after they had finished moving in.

Other problems have occurred in providing the students with services provided to the residents living in the more traditional dormitories at 150 Tremont Street.

The school has been unable to connect the apartments to the school computer system. The students have also had to acquire their own phone service. Wilson said he paid for a meal plan but received a letter informing him that he would have the "option of having a RAM card" to purchase his meals. He was later informed that the money he had paid in his room and board for a meal plan was not transferable to a RAM card and would be credited to his account next semester. "I'm out \$1000 this semester and have no way to get food," Wilson said.

Students are not the only ones worried about the dormitory situation. Local residents are wary of noise and alcohol related problems that are associated with college students. "We hardly ever see them (the other residents)," Wilson said. "But they started complaining to Suffolk two days after we moved in." Students were told if they received too many complaints they may have to vacate the buildings, he added.

Jackie Housman, another resident at 425 Boylston said that no one has bothered them but that the "building manager was very curt."



Jay Hale - Journal Staff

139 Berkley Street is one of the apartment buildings the university found for housing an over flow of incoming students.

School officials were unavailable for comment.

"Everything was thrown together at the last minute," said Pokaski while expressing his regret.

Owen said the housing was found through people that the staff knew and by contacting Suffolk Alumni in the real estate field. "We had a very fast turn around time" in preparing the apartments, Owen said. The residence life

staff had to wait until the leases on the previous tenants ran out on Sept. 1. New residence assistants from the spring selection process were asked to staff the buildings, as were alternates from the selection process.

Owen described the future for Suffolk's residence life as bright. "I see us moving toward more traditional type residence halls, similar to 150 (Tremont Street)," she said. "We're trying to meet the demands of students."

New students formally inducted into Suffolk family

MEGAN MATTEUCCI
JOURNAL STAFF

Academic integrity, rigorous standards, mutual support and commitment and honesty were among the ideals pledged by the transfer students and freshmen at the 1998 New Student Academic Convocation held on Tuesday, Sept. 8 at 3 p.m.

The convocation, held at the Tremont Temple Baptist Church, was the official introduction to Suffolk University and marks the final step of orientation, according to Associate Director of Public Affairs Dawna Gyukeri Burrus.

"This (convocation) welcomes students into the Suffolk community giving them a sense of belonging as they make the transition into campus life. The ceremony includes family,

peers and faculty members who will help shape the higher educational experience of our students," she explained.

According to Burrus approximately 600 new students donned commencement gowns as they marched into the hall, initiating their college careers.

"The gowns were to symbolize their first step into academic life and becoming an important part of the Suffolk family. That's why we had all those speakers from the university, to let them (the students) know they belong."

However students felt the ceremony lacked organization and publicizing, resulting in a minimal attendance of approximately 100 parents, friends and family members, accord-

CONVOCATION
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SGA begins fall semester with advisor search

MARNY MITCHELL
JOURNAL CONTRIBUTOR

The Student Government Association is starting the new year without an advisor. Deb Geisler of the Communications and Journalism Department, the former advisor, resigned the post last semester.

"Dr. Geisler resigned because she took on other obligations and she just couldn't devote the time that we needed," said SGA President Matt Hourin. "Deb was an incredible advisor for us and she has unofficially taken on the role as our faculty consultant this year."

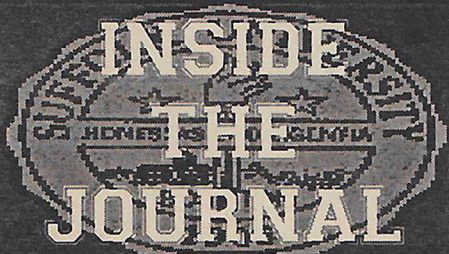
"Not having a faculty advisor left us in a bind, but we were fortunate to have Donna Schmidt, Dean Stoll, and a bunch of others to help us out in our quest for a new advisor," Hourin said.

With the help of others the SGA is still looking to fill Geisler's position. Over the summer Geisler worked with the executive board trying to find a replacement, while others sent out e-mail to Suffolk faculty and staff, trying to fill the position.

This has not been an easy task for the organization. "Our constitution limited our search, being that it stipulates that we need to have a full-time professor," said Hourin. So far several professors responded including Dr. Deborah Harkins of the Psychology Department and Dr. Agnes Bain and Dr. Anne Cammissa of the government department.

Even without an advisor the SGA plans to move forward. "Our number one goal this year is communication with the students, fac-

SGA ADVISOR
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Arts & Entertainment

Lydon and Jay check out two summer music festivals and Shaw goes to the movies.

Editorials and Opinions

Behrle's back... again while Mike Shaw chimes in about President Clinton.

SUFFOLK SPORTS

Volleyball team goes down and Sammy's the man with the plan.

Suffolk freshman stars on Oprah show

MEGAN MATTEUCCI
JOURNAL STAFF

After participating in the Boys and Girls Clubs of America for seven years, freshman Carla Beaudoin was selected for the Youth of the Year Award of Massachusetts, received a \$25,000 scholarship from the Angel Network and appeared on the Oprah Winfrey Show.

Beaudoin, who grew up in Woburn, Mass. after hailing from Portugal at the age of four, originally became involved with the Boys and Girls Club as an enjoyable place to go.

"When I was in seventh grade, my mom who was a single mother, worked a lot and I needed somewhere to go after school," she said. "The Boys and Girls Club was right next door, and when I went, I got to see all my friends and do my homework, which was just fun for me."

According to the freshman, she was inspired to become more involved with the organization and wanted to make a difference in her community.

"When I was 12, I saw the first girl from Woburn win the Youth of the Year and I knew that is what I wanted to do; I wanted to make history. Since then, I have put all of my energy into obtaining my goals."

As a freshman at Woburn Senior High School, Beaudoin joined the Keystone Club, a youth-service organization based in the Boys and Girls Club including members who strive to better themselves their club and their community.

"The club is service-based, so we've done candy sales, spaghetti dinners, walk-a-thons, raffles and dances to raise money for programming within the club, equipment for activities and different bills that we have to pay," she explained.

"We also helped out our local Council of Social Concern, participated in Youth Dialogue Night and city-wide clean-ups, and mentoring for younger children. I gained a sense of responsibility and respect for others that I had not felt before."

After three years of involvement in the Keystone Club Beaudoin was chosen as local Youth of the Year for Woburn by club representatives, encouraging her to run in the state-wide competition.

"In order to be youth of the year you have

to have extensive hours of community service, spiritual values, club service, a solid foundation in school and a sense of responsibility to your home and family," she explained of the award.

Beaudoin was then elected as Youth of the Year for Massachusetts by Boys and Girls Club-associated judges, from the 30 chosen students, based on her application and interview.

"After I found I had won, I was told that I would get to go on Oprah, which was so exciting," Beaudoin said. "Each participant was supposed to take a Boys and Girls Club staff member, but my club knew the special bond that existed between my mother and I, and decided that it would only be fair if I was allowed to take my mother as my chaperone."

Beaudoin, along with the other 49 state winners, flew to Chicago, all-expenses paid, to appear on Oprah as part of the Angel Network Foundation, a nation-wide fundraiser to support post-secondary education.

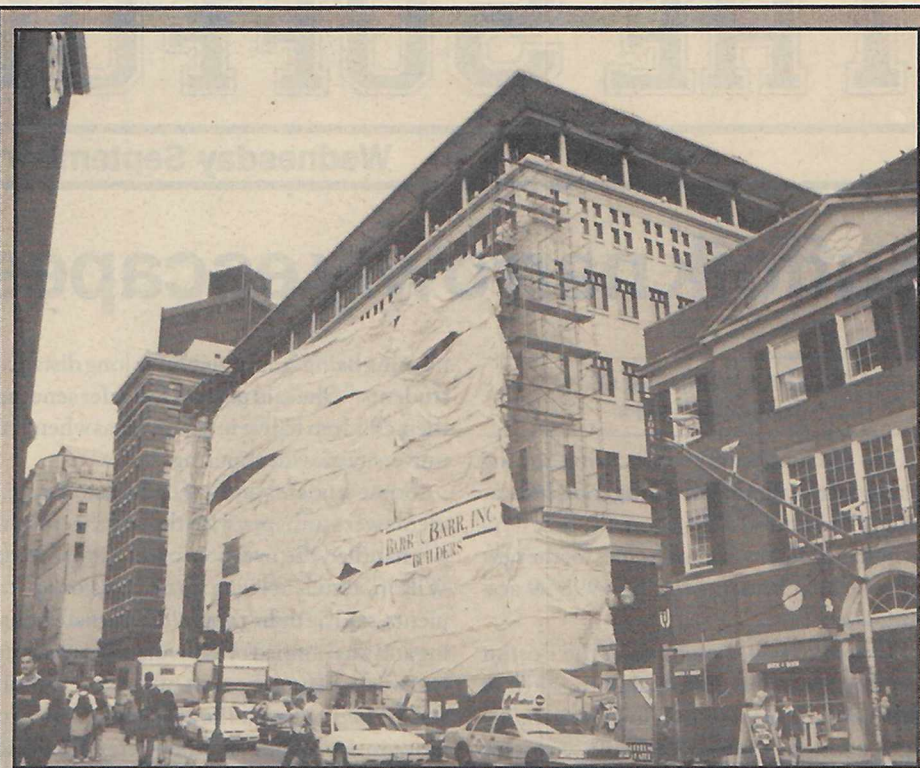
"On the show, we (the 50 Youth of the Year winners) were introduced to the audience and the amount of our scholarships was announced. On the show we were informed that we would each receive \$25,000 from Oprah's Angel Network. I was so excited because now I was able to go to the college of my choice and had the chance to meet such an important celebrity. It's a memory that will remain in my heart forever," she admitted.

Beaudoin enters Suffolk as a freshman, studying government and U.S. history.

"I chose to attend Suffolk University after falling in love with the campus atmosphere and the friendly staff. I know that accomplishment will help me here and for the rest of my career."

The Youth of the Year is proud of her achievements but knows that no one could ever be happier than her mother.

"When I was a little girl, my mom always told that she and I would go on Oprah some day," Beaudoin said. "She never said what for, but she always knew that whatever it was would make her proud. Today in her living room she has a picture of myself and Oprah. That will always remind her of my accomplishments."



It's coming along

David J. Sargent Law Building aims for a September 1999 opening

JAY HALE
JOURNAL STAFF

The Suffolk University Law Building, currently being erected on Tremont Street was named last month by the board of trustees in honor of current university president, David J. Sargent. The David J. Sargent Hall, an ultramodern seven-story building overlooking the Old Granary Burial Ground will no doubt be a model for law schools across the country with its classroom workstations for laptop computer use, technologically advanced moot courtrooms.

Sargent has had a lengthy term with the university, starting back 43 years ago. He graduated first in his class from Suffolk Law in 1954 while serving as class president. After graduating Sargent taught for several years at the law school and was appointed dean in 1973. After serving that post for 16 years, Sargent was named to Suffolk University President.

It is quite uncommon for administrators to have buildings named after them while they are still actively involved in day-to-day activities in a university. Although the president was unavailable for comment, sources say that he will be remaining with the university. Whatever the case, President Sargent should be honored that the law school he holds so dear and has worked so hard to promote, will be forever synonymous with his name.

suffolkjournal@hotmail.com

Suffolk Police officers get promotions

JAY HALE
JOURNAL STAFF

Change is brewing everywhere these days at Suffolk, especially at the University Police Department. Capt. John Pagliarulo, one of the most visible members of the department, was recently promoted to chief of police.

Pagliarulo is no stranger to the university. After earning his Associates Degree at Bunker Hill Community College and his Bachelors at Boston State College, Pagliarulo received his graduate education at Suffolk where he earned his MBA. He also graduated from the Massachusetts State Police Academy Campus Program.

Starting as a patrol officer in 1983 Pagliarulo worked his way up to the rank of Captain 10 years later.

Besides the promotion of chief to

Pagliarulo, several other members of the Suffolk Police reached new ranks. Sgt Mike Ryan, a 10-year member of the SUPD, was promoted to the rank of lieutenant. Ryan also started as a patrol officer and has held the position of Sergeant since 1989.

Officer Maureen Brown was appointed as Crime Prevention Officer, a position she has desired for quite some time. "It's something I've always wanted and something I can be proud of," Brown said. "It's the one thing that I think best suits my personality." Brown will use her new position to promote programs such as R.A.D. (Rape Aggression Defense) and other safety classes.

Patricia Lio and Mark Kelleher were both promoted to the rank of corporal while Phil DiBlasi, Ramon Nunez, Chris Slattery and Donald Toussaint were selected as sergeants.

Residence Life staff gets "Crazy" with new program

CARLA BEAUDOIN
JOURNAL CONTRIBUTOR

The Residence Hall staff of Suffolk University will welcome Suffolk residents back to Boston with Common Crazyness, a carnival to be held on Saturday, Sept. 20 on the Boston Common.

From 1 to 4 p.m., residents of 150 Tremont St. and other Suffolk housing will have the opportunity to return to the best part of their childhood. The \$2 entrance fee will allow students to enjoy an inflatable boxing ring, a professional balloon maker, a moonwalk, food and drinks.

"This event is going to be the biggest thing at Suffolk University since convoca-

tion," freshman Thuan Le stated.

Residence Assistants will be going room to room starting Wednesday, selling tickets and telling students about the event. Though they are hoping that all 600 residents will attend, only 200-300 are expected to come.

"Common Crazyness is intended to be a big community event, where people can meet and talk to each other," said Resident Assistant Shari Longstaff.

This is the first year that this event is being held. Longstaff said that coordinators decided to start big and intend to improve the event if this year is a success. Jay Hale, a 150 Tremont St. resident assistant, stated, "We hope to do this next year. We hope to make the event larger and larger each time."

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Courtesy of Public Affairs Department

Keynote speaker Victoria Reggie Kennedy meets with two freshman students before Convocation

■ **CONVOCATION**
continued from Page 1

ing to freshmen Shannon Le May. "It was absolutely pointless because we weren't informed about what to expect. Had they built it up or explained it more, it would have meant something," she said. Along with the processional the event included welcoming speeches by President David J. Sargent, Dean of Students Nancy C. Stoll, General Alumni Association President Karen Mancini and Deans of the College of Arts and Sciences and the Frank

Sawyer School of Management. "I think the most important part of convocation was when President Sargent told us about 'Office Hours with the President,' when we can go talk to him about any problems. It is very helpful," freshmen Thuan Le said. Keynote speaker Victoria Reggie Kennedy, lawyer, advocate and philanthropist, addressed the congregation on "Reaching for Your Dreams" and becoming actively involved in one's education. "I have every confidence that in the years to come you will look back on this day and say that your education and experience at Suffolk University positively changed your life for-

ever," Kennedy said. "This marks the end of your freshmen orientation and the beginning of a true adventure that each of you has earned by your own hard work and dedication." The event, which was scheduled to run one hour, extended to one hour and 45 minutes due to extensive speeches, according to LeMay. "It was so boring that some students were even falling asleep. They definitely should have shortened the speeches or at least made them a little more interesting, maybe then more people would have paid attention," the freshman said.

Busy semester on the horizon for Suffolk SGA

MIKE SHAW
JOURNAL STAFF

Suffolk's Student Government Association held its first meeting of the semester yesterday, immediately introducing the new administration to an array of issues facing them. WSUB, the school's in-house television station was granted the year's first allocation of funds from SGA's Fidelity Fund. The request was made specifically for the purchase of badly needed equipment ranging from digital video mixers to CD players to cables to connect cameras to monitors. Of the \$6,837 requested by the club, all but \$837 was approved. SGA President Matt Hourin, when asked why the full amount was not allocated, said that it was done "to make them more responsible... they will have to use money out of their own budget to make up the rest." Treasurer Mark Melito added that "this is a one-time allocation. It will not effect their budget next year." It was made known that many positions within SGA are vacant, including the slots for representatives for the incoming class of freshman and one seat for the class of 2000. Three candidates, Joe Bombaci, Sarah Vincent and Vicki Kalautzudis, all announced their candidacies. They will make pre-election speeches at next week's meeting, to be held in the Sawyer Cafeteria during the activity period. The nomination papers for the freshman positions, as well as the single junior seat, are due in the Student Activity Office by Friday. Elections will be held Tuesday through Friday of next week. Also missing are committee chairpersons for the Legislative University Affairs Committee, the CLAS/SOM committees and the Financial Aid Committee. All positions must be

filled by members already elected to SGA, but there were none expressing interest publicly at the meeting. Last year's Faculty Advisor Deb Geisler is not returning this year, leaving her position open. While e-mail has been circulated to all faculty members, soliciting those interested to get in touch with SGA, one candidate attended the meeting. Dr. Ann Cammisa, a professor from the Government Department, seems to be the lead contender. She is the advisor for the Political Science Association and coaches the College Bowl team. She holds a Ph.D. from Georgetown in Public Policy and is a public relations expert. Hourin said, "The feeling that I got from our last meeting was that we needed to work on our communication." Cammisa seemed eager to get involved. "I'm looking forward to helping you meet all of your goals this year." Jen Magee, SGA Vice President, presented her new constitution to the body for consideration. The new constitution clarifies many issues that have bogged down SGA over the past few years, including automatically appointing the secretary to the position of chair of the public relations board. Other improvements call for mandatory office hours for all members, as well as making the executive board members elected by the entire body of SGA. An open forum for students and faculty to discuss the new constitution will be held in the Fenton Lounge Thursday from 5-7 p.m. A copy of it is available on SGA's web site: <http://members.theglobe.com/suffolksga/> "I took all of the loopholes out and brought it up to date," Magee said. "Everything used to be all over the place... now it makes sense." Voting on the new Constitution will not take place until Sept. 29, to allow each member time

■ **SGA ADVISOR**
continued from Page 1

ulty, and administration," Hourin said. This year Jason Borneo, the SGA secretary, was appointed head of public relations to tackle this task. During every SGA meeting this year there will be a student forum, where those not elected to the SGA can speak out. "We need to stress to everyone that we are the place for them to come with any questions or com-

ments," Hourin said. "We are the student's representatives. Our job is to help them, but we can only fix what we know is broken." SGA will hold class of 2002 elections Sept. 22 through 25 in the Sawyer Cafeteria without the help of an advisor. "She (Deb Geisler) will be missed," Hourin said. "We have the understanding that she, as well as our last advisor Vicky Karnes, will help the SGA out if and when we need it."

Do You have at least a 2.5 grade point?

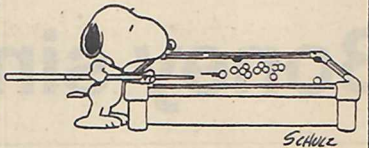
Have you participated in various activities including but not limited to:

- * Leadership positions
- * Extra-curricular activities
- * Varsity athletics
- * Intramural sports
- * Media Organizations
- * Orientation
- * Community Service

If yes, then you are eligible for selection in Who's Who Among Students in American Universities and Colleges.

For information regarding applying for or nominating someone for consideration, please contact Tom King in Student Activities (x8320). Nominations are due October 26.

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Arts & Entertainment

Boney sinks and Sanborn soars at Jazz Fest

MATT LYDON
JOURNAL STAFF

Jazz was back in full bloom on a summer's day in Newport, R.I. for the annual JVC Jazz Festival, August 14-16.

The nights were cooled by the smooth sailing - and singing - of Al Jarreau on Friday and visited by a train of funk on Saturday from the Greyboy All-Stars and the Crescent City's Galactic. The daytime sea breeze carried the soulful crooning of Aretha Franklin on Saturday along with be-bop saxophonist Michael Brecker and his quartet, pianist Chick Corea's new outing called Origin, vocalist Diana Krall and violinist Regina Carter.

Sunday's coolant was headed by electrifying alto saxophonist David Sanborn, the gentle, sensual vocalist Cassandra Wilson, the "Sweet Thing" sax of Boney James, veteran pianist Dave Brubeck and family and the screeching Cuban trumpeter Arturo Sandoval and his Hot House Big Band.

"America's first jazz festival," dubbed by most jazz historians including jazz columnist Bob Blumenthal in this year's festival program, has risen to climactic highs and fallen to lows of despair over the years. As the Newport Casino's board of governors was convinced by local socialites to hold the festival in 1954, the tennis courts were cleared for jazz and filled with 13,000 lovers of the music. A year later it was already being moved to Freebody and Fort Adams parks, according to Blumenthal, and was banned from the

city for over a decade due to riots that broke out during one festival weekend.

Many of the jazz aficionados who frequented the festival over the years have questioned how the festivals of today can compare to the early festivals, like the first one, that featured modern jazz founders like the Modern Jazz Quartet, the virtuosic pianist Oscar Peterson, the sassy vocals of Billie Holiday, trumpet giant Dizzy Gillespie, baritone saxophonist Gerry Mulligan, drumming legend Gene Krupa and "First Lady of Jazz" Ella Fitzgerald.

The festival has certainly taken some turns over the 40-plus years since its inaugural weekend. And it is valid to say that not all of the performers should not be considered jazz. However, all of the performers do incorporate styles of improvisation and blend new offspring styles of jazz, like smooth jazz, Afro-Cuban, fusion and funk, into unique concoctions that still sell out the whole weekend.

What this year's headliner David Sanborn plays has been criticized as being too smooth for some, while being too funky for others. Letting the labels subside, the saxophonist had the peninsula on Fort Adams State Park up out of their lawn chairs, grooving to his unmistakable sound. As the MC stated prior to bringing Sanborn to the stage, it only takes two notes and you know it's Sanborn (the sax interludes throughout the *Lethal Weapon* films are only a few examples).

Sanborn's sax sent sub-par saxist Boney James swimming with the help of an all-star



Alto saxophonist David Sanborn shined bright at the 1998 Newport Jazz Festival on Sunday, Aug. 16.

band of groovemasters, including session great Richard Patterson on bass, in-demand percussionist Don Alias and Buckshot Lefonque's (Branford Marsalis's hip-hop project) Rocky Bryant on drums, created some serious waves - nearly causing the festival banks to run over - through selections from Sanborn's *Upfront* recording like "Benny" and "Snakes" as well as older signa-

ture tunes.

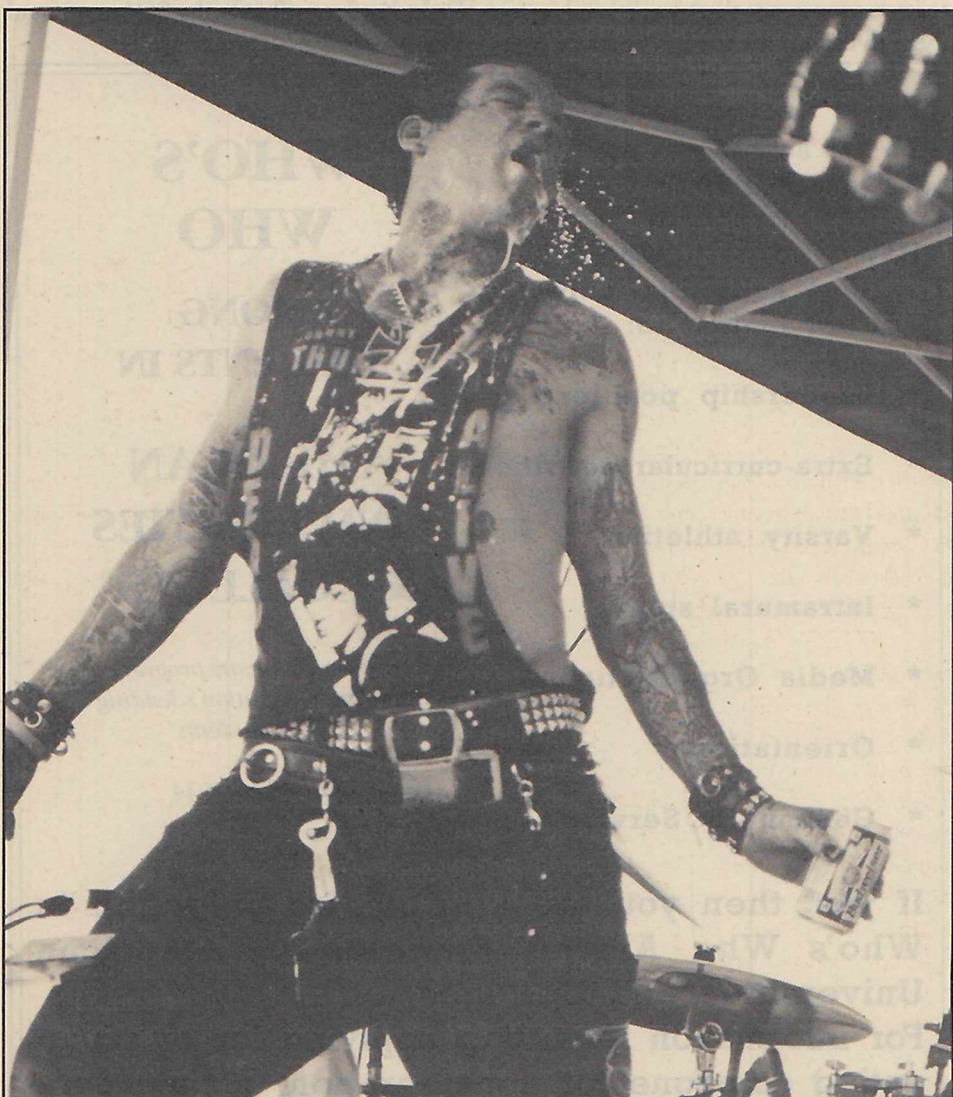
The 77-year-old Brubeck appeared for a brief set, which could not have exceeded 30 minutes. His rendition of his classic "Take Five" lacked the simplicity within the 5/4 time signature that it had when his acclaimed quartet featuring saxophonist Paul Desmond performed it throughout the '50s and '60s. Brubeck refrained from soloing, shedding the spotlight on his kid's - son Dan taking the helm for the monumental drum solo of "Take Five." Lacking the patient approach of original quartet drummer Joe Morello, Dan Brubeck's rushing rolls and tearing fills tarnished what was once a more simple and melodic approach by the masterful Morello.

By 4 p.m. on Sunday, the jazz enthusiasts fell victim to the omnipotent strength of the sun - causing Miss Wilson to become a little annoyed with the audience.

Seeing as how many of the sunburned listeners were headed for a snooze, Wilson quickly ran through selections from her homage to trumpeter Miles Davis, including vocals interpretations of "Tutu" and "Seven Steps to Heaven." Her quiet, delicate version of U2's "Love is Blindness" was unfortunately too intimate for the outdoor venue, ruined by the sea breeze and spontaneous burst of conversations.

The festival has gone through some distinct changes. But, whether it's soul-inflected, swing revisited or soaked with tradition, jazz's Newport visit manages to suppress the heat and keep the music flowing from year to year.

Warped sense of summer returns



Jay Hale - Journal Staff

Duane Peters of the U.S. Bombs drinks it up during the Warped Tour in Northampton, Mass. Northampton was the first of four for the U.S. Bombs.

JAY HALE
JOURNAL STAFF

What happens when the underground suddenly becomes the mainstream? With the increasing popularity of both ska and swing music it leads to one of the biggest festival tours of the summer. Whether it was 50,000 screaming French Canadian kids at the Parc de Illes in Montreal or 19,000 soggy punk rockers in rural Northampton, Mass., the Vans Warped Tour certainly left its mark from sea to shining sea, including the frozen tundra of Canada.

In its fourth year, the Warped Tour punk/ska/skateboarding extravaganza took over the vacancy left by the cash cow formerly known as Lollapalooza and forged its own trail not by whoring itself commercially, but by staying true to its punk roots. There were no egos or attitudes, just thousands of people basking in the sun, enjoying the music and causing a ruckus in the mosh pit.

The tour, which started June 30 in Phoenix, Ariz., made its way east by the end of the fourth of six weeks. Here is a tour diary from my stint with RUDE International Magazine:

July 25 Montreal, Canada - This has to

be the best concert I have ever attended. The venue is set along the St. Lawrence River on a rolling hill. The crowd seems to stretch as far as the eye can see and it appears that everyone is there for the show. The Montreal Warped show was, at the time, the closest appearance to Boston for the Dropkick

**Vans Warped Tour
featuring:
Rancid, Bad Religion,
The Specials, Reverend
Horton Heat, Cherry
Poppin' Daddies, NOFX,
U.S. Bombs, Swingin'
Utters, Dropkick
Murphys, MXPX, Hepcat
and others.**

Murphys with their new singer Al Barr, formerly of the Bruisers. A handful of kids from home make the trek and are not disappointed. Shortly after the Dropkicks, melodic punkers No Use For A Name hit the stage and the crowd erupts, nearly flipping over the barricade. The same goes for Rancid's set. The highlight of this day was, hands down, NOFX's

rendition of "Champs Elysées" with tens of thousands of French Canadians supplying the chorus to end a perfect day up north.

July 29 Northampton, Mass. - As expected, nothing but trouble at home. Long press list lines kept us from seeing the Swingin' Utters and local boys Skavoovie and the Epitones. After cutting the line, we catch The Amazing Royal Crowns as it starts to downpour. This delays the sets and the Dropkick Murphys go on later than expected. The crowd was one over by Barr in his home

WARPED TOUR
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Ear Candy

JAY HALE
JOURNAL STAFF

Welcome back to Suffolk, music fans. If you are new to the university and *The Journal*, let me introduce you to Ear Candy. Each week, I give you my opinions on CDs in the ska, punk and miscellaneous genres and you like it. Or at least learn to like it. This summer was a great season for new releases although most of the good stuff went unnoticed. Therefore, it is my job to get these little nuggets of joy out to the masses (meaning you).

Rancid *Life Won't Wait* (Epitaph Records) Hands down the best record of the year, but let me tell you what I really think. After a two-year hiatus, the boys from the East Bay are back with a 22-track bang that is more political than your local talk radio show. Touching on such volatile subjects as workers' rights ("Black Lung"), drug abuse ("Hoover Street") and the current state of America ("Cash, Culture and Violence" and "Lady Liberty") Rancid holds nothing back.

A lot of raw emotion went into *Life Won't Wait* and it is quite evident on the first listen. You won't find too many pure punk anthems like "Salvation" off 1994's critically acclaimed *Let's Go*, but any listener should be pleasantly surprised by the excellent craftsmanship and experimentation this time around. Rancid blends in several unique elements to their lengthy background in punk rock and ska such as teaming up with dancehall legend Buju Banton while recording in Jamaica. Banton's hauntingly powerful voice and the eerie sounds emanating from the B3 organ of Vic Ruggiero on the album's title track acts as the backbone of this musically diverse piece of art.

Other helping hands on the record are Lynval Golding, Roddy Byers and Neville

Staple of the Specials, Greg Lee and Alex Desert of Hepcat, Dicky Barrett of the Mighty Mighty Bosstones, Roger Miret of Agnostic Front and Marky Ramone. Each add their own persona to their particular tracks, thus making the record that much more impressive.

One of the biggest surprises on *Life Won't Wait* are its love songs, both sung by Tim Armstrong. The tracks "Who Would've Thought" and "Corazon de Oro" are a bit sappy, the latter being the strongest of the two. Although they are stripped down of their snarling punk, the end result holds true to Rancid's ever-morphing style as they come straight from the heart.

The album's hidden wonder is the eclectic "Crane Fist." A combination of a driving bass-line supplied by Matt Freeman, cleverly placed organ and piano, and slow paced, echo-enhanced vocals by Armstrong and Lars Fredericksen. This track is far from anything Rancid has ever dabbled with. It combines a bit of the ska/dub reggae spirit the band holds so dear with something so off the beaten path it is hard to nail down.

If you are looking for the "new face of rock 'n' roll," as Fredericksen puts it, hit the stores for *Life Won't Wait*, Rancid's fourth and best album. It has something for everyone - ska fans, punk fans, reggae fans and most importantly, music fans.

The Vandals *Hitler Bad, Vandals Good* (Nitro Records) Will the Vandals ever stop? For years these guys have been churning out some of the most catchy, insane, juvenile music that has molested the ears of punk fans. Their latest, and follow up to the best Christmas album of all time *Oi! To the World*, is a laugh a minute which stems from the album title alone. Right off the bat, the Vandals put down two of the best pop-punk tracks of the summer with the high-octane "People That Are Going to Hell" and "Café



Jay Hale - Journal Staff

Tim Armstrong and his bandmates in Rancid churn out yet another timeless classic with *Life Won't Wait*. Just don't call it a concept record.

405." Shortly after this, the Vandals veer off the path of sanity and address such topics as pretending that your ex-girlfriend is dead, mullet heads, Eurotrash and government conspiracies. What else do you expect from a band that has been featured on the *X Files*?

Also featured on *Hitler Bad ...* is a stunning cover of the Pennywise classic "Come Out Fighting." This track, written by and

dedicated to the late Jason Matthew Thirsk, is one of the most powerful in the Pennywise songbook and is done great justice by the Vandals.

What makes this band stand apart from the rest of the West Coast/Orange County

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The Handless Maiden: intriguing but not quite a classic Local theatrical production blends fantasy, reality, relationships and humor

LANA QUENNEVILLE
JOURNAL STAFF

The Handless Maiden may be the name of a fairy tale by the Brother's Grimm, but if

you can still classify the Theatrezone production of the tale as a children's story, you probably should categorize it as a *twisted* fairy tale. The play, written by Jeremy Dobrish, is playing through Sept. 27 on the Actor's



Workshop stage on Boylston Street.

The Brother's Grimm were never prepared for what has happened to their fairy tale. Take a little dark comedy, a few random musical numbers, add a dash of fantasy, and then tie all of it into the reality of relationships in 1998 and you will have an idea of what is in store for the evening.

The story divides attention between three groups of characters, slowly drawing them all together with common themes and finally placing them all in one scene. Eric, (James McClean), leaves his fiancée Julie (Emily Culver) at the altar to seek out his former lover Peter (Joshua Callahan). Ann (Cheryl Singleton), leaves her husband Dave (John Herring), to find what is missing in her life; on the way she manages a small affair with Max (Doug Halsey). Threaded through these thoroughly modern stories, and comparable to the quirkiness of William Golding's "The Princess Bride," is the fairy tale of the handless maiden, (Vanessa Romo), her miller parents (Henry Balzarini and Nancy E. Stillman), and the King (Joshua Callahan).

Admittedly the list of characters is long enough to make one's head spin; putting faces to the names is a help and the characters are soon easy to keep track of. Faces don't help to separate the numerous story lines, however and it does take a little patience to deal with the plots that remain unconnected until the end of the play. Director Danielle Fauteux, Jacques, however,

does an admirable job of keeping you interested until you can muddle through the corkscrew like plot twists.

The Handless Maiden's cast is comprised of a range of expressive actors and actresses. Singleton turns in a memorable performance as Ann, a woman who has climbed her way to a position as partner in her law firm only to find that what she always wanted is not what she really wants. Singleton's sassiness and poise gives her character a sense of gritty realism. McClean and Callahan also give top quality performances. McClean's "coming-out-of-the-closet" character is imbued with a sense of poignant desperation and playing off of Callahan, the two develop an on-stage chemistry and tension that leaves you breathless for more. Callahan also succeeds in a total role-reversal by taking on the humor-filled part of the King; it's quite a switch to go from royalty who is hand fed a peach to a spurned lover whose life has no room for an old boyfriend. Culver, in the many roles of Julie, Merle the magician, a bartender and crony should also be applauded for making each character a standout individual.

Unfortunately, despite some strong performances, *The Handless Maiden* is a few fingers short of greatness. John Herring is unconvincing in his dual roles of Dave and the Devil. As a mere mortal he comes off as

HANDLESS MAIDEN
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Round about good time

MIKE SHAW
JOURNAL STAFF

Movies are often good, bad or just plain mediocre, but *Rounders* falls into that more elusive category of difficult.

Matt Damon makes his first return to the screen since last year's *Good Will Hunting* as Mike McDermott, a brilliant young New York law student who has caught the eye of all of the most influential judges in town. He's got a smart, beautiful girlfriend, Jo (Gretchen Mol), and he doesn't even have to work to pay for school.

The problem with this situation is that to pay for his lifestyle (which is fairly opulent for a law school student from Jersey) he regularly plays in high stakes games of poker with most of the unsavory characters in the underworld. And he is good. So good, in fact, that he has decided to go to the next level of play and take on the most ruthless player in town, Teddy KGB (John Malkovich), a Russian Mafia boss, only to lose his entire winnings for the past year: \$30,000.

Forced to re-evaluate his situation, Mike gives up the game at the behest of his girlfriend and gets a job driving a truck for a buddy, Joey Kinish (John Turturro). Mike lives clean until an old friend, Worm (Edward Norton II), gets out of jail a year later and finds out that his old gambling debts have been multiplying since his incarceration to the tune of \$25,000. Mike is then forced to choose between a childhood friend and his situation along with his own life.

Following this story is a chore. At many times there is an urge to leave the theater, but not because the movie is bad. Rather, the characters are so well-written and acted out to near-perfection that not getting emotionally involved with them is almost impossible.

This, coupled with the plausible situations and reality of it all allows the audience to feel for Mike as he makes his choices and slowly separates himself from his promising life. All of this emotional turmoil is thrown at the viewers in gobs by writers David Levien and Brian Koppelman, making the movie, difficult.

Director John Dahl, whose last picture was the art-house *Striking Back: A Jewish Commando's War Against the Nazis*, shows us yet again that some of movie making's best talent is living in run-down apartments in New York, pumping out small indie-flicks with pocket change.

His storytelling abilities are well-honed after years in the trenches of art house cinema and they shine through with his focus on the minutiae of the game of poker. The close-up shots of each of the players' faces, coupled with ominous voice-overs from Damon during the games makes what is normally a boring game to watch very compelling.

Matt Damon, while not expanding much from his bad boy genius *Will Hunting*, holds his own among a supporting cast that was absolutely bursting with stand-out performances. Both Martin Landau, as Mike's professor and Malkovich almost overshadow Damon in the scenes that they share, but he never quite disappears, which says a lot about his acting talent.

This film's greatest achievement is also its biggest problem. The depth of characters and the hard-hitting emotional impact of the story can be quite the downer; and on a Friday night, most people aren't going to movies to be dragged through the mud with the cast.

Go see *Rounders*, but don't expect an escapist romp.

■ HANDLESS MAIDEN

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superficial and as the Devil he lacks comedic punch and menace. The musical numbers by Michael Garin are rapid, Gilbert and Sullivan type pieces that, although amusing, seem disjointed and irrelevant to the stories.

Despite its faults however, the show is enjoyable and thought provoking. Some of the most amusing moments revolve around watching fantasy and reality collide in "Moe and Flo's Bed and Breakfast." But on the more serious side the roadside café is also where the show's moral dilemmas are analyzed and solved. The effects of impromptu decisions on our lives are analyzed and you

can't help but wonder about all those irrational things you've done in the past and how they changed your future. It emphasizes being true to yourself and realizing that life, even in fairy tales, isn't easy. There are decisions to be made, obstacles to overcome, and some problems just take time to heal.

If you can forgive the intrusion of unneeded music and the occasional befuddlement that results from numerous story lines, *The Handless Maiden* is well worth the trip to Boylston Street and risking the closeness of the Combat Zone. After all, there's no other place where a king, a handless maiden, and a lawyer from New York can sit down and have coffee together.

WARPED TOUR

continued from Page 4



Jay Hale - Journal Staff

Alex Desert and Greg Lee of Hepcat cut a rug on stage in Asbury Park, N.J. during the Vans Warped Tour in August.

Music News in Brief

- The Stony Pony, one of New Jersey's oldest night spots and old haunting grounds of Bruce Springsteen, Bon Jovi and Elvis Costello, will be closing down later this year. According to the club owner the scene has "become too rowdy" and the club will be turned into a danceclub called Vinyl. Screw that.

- What the hell happened to Marilyn Manson? Not like I care. I

guess we have a new Ziggy Stardust. Is he still gonna sing about eating children or whatever? Like I said, who cares?

- The New England Ska Fest happened recently and a few thousand were in attendance. Highlights were Metro Stylee, the Skoidats, Dropkick Murphys, Skavoovie, Spring Heeled Jack and, of course, the mighty Hepcat. Thumbs down to the "metal ska" bands, though.

■ EAR CANDY

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punk scene is their ability to write clever songs with great harmonies and the terrific guitar work of "Mutant Boy" Warren Fitzgerald. If you hear it on record, it will carry over to the live show as well. Any bunch of juvenile delinquents can write a song about bitchy ex-girlfriends, but no one can make it sound this good.

The Skamaphrodites self-titled When I was handed this CD at this year's New England Ska Fest, I did not know what I was going to expect. Judging by the name, I thought it was going to be some crappy Boston Fork-In-Hand type garbage. Never judge a band by its name. This is one of the better young ska bands out there and they're not even signed.

This six-song EP is solid all the way through with no dodgy tracks to be heard. "Claw Hammer," an awe-inspiring instrumental opens up the record on a positive

note with a nice traditional horn arrangement for a change. The Skamaphrodites lump in a bunch of slick sounding horns and keys to make a nice original sound.

The big clincher for this band is the vocal styling of frontman Dan Bolles. With a horn section like Skavoovie and vocals that sound straight out of the English New Wave-era, these guys are something special.

Far too many ska bands think that they have to sound like Less Than Jake or the Suicide Machines. These are the people who will be the first to jump from the ska bandwagon once the "next big thing" comes along.

With tracks like "Drunk Again" and the hilarious "Tuna McKabe" the Skamaphrodites are poised to make an impact on the ska scene if they play their cards right. If they stay true to their roots they'll go far. If they start playing "ska-meets-metal" they'll get laughed at.

debut and dug the new single "Curse of a Fallen Soul" to boot.

We mull around a bit backstage, break up an interview with Greg Graffin of Bad Religion and Nik Carter of WBCN and eat lunch with Vic Ruggiero of the Slackers/Rancid. All in a day's work. Ruggiero then invites us on stage with him for Rancid's set and I almost get trampled by singer/guitarist Tim Armstrong as he climbs the supports to the stage.

To end the day, we catch Boston's Irish folk heroes Big Bad Bollocks and witness some true punk rock with the U.S. Bombs.

August 1 New York City - As we walk through the gates, late again, and are met with the soothing sounds of Duane Peters and the U.S. Bombs, we see a bunch of people walking around with surgeon masks and proceed to ridicule them. They had the last laugh when New York's Randall's Island turns into an Oklahoma-style dust bowl. Dirt in the mouth, dirt in the nose, dirt in the eyes. It was fun anyway. I meet up with some old friends including Toby Maise of H₂O who quickly shows off his Rancid/H₂O "Hooligans" tattoo.

Today, The Specials, one of ska's best, are really on target, as were Bad Religion. The crown, however, went to Rancid for their energetic set which included the old Jimmy Cliff reggae classic "The Harder They Come." I even saw that MTV

schmuck John Norris singing to "Ruby Soho."

After Rancid, it's back to mulling around. We interview Wade and Kerry of the Bombs and I get my picture taken with Duane Peters. By the end of the day, I have about two pounds of dirt in my lungs. I'm still coughing it up.

August 2 Asbury Park, New Jersey - The final stop on our Warped Tour summer of fun. By this day, we were all looking forward to going home. Still reeling from yesterday's dirt fest and a bad night's sleep in some porn shack hotel, we find out that our new best friends the U.S. Bombs are going on first. We drive into the bus parking lot (no one saw us) and run like hell for the stage. We make it there as the band chucks a smile our way.

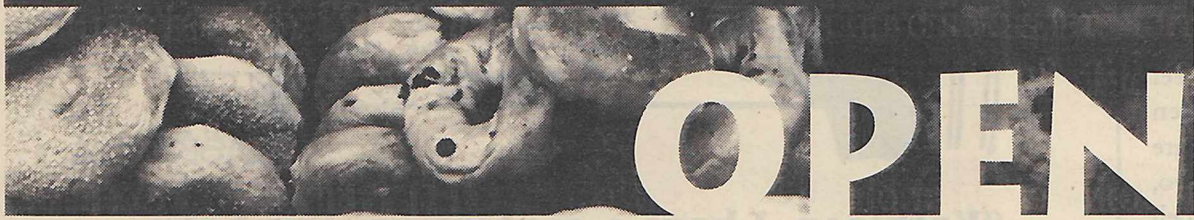
Asbury Park is a breathing ghost town that everyone should experience, especially for this show. To make it even better, MTV was there. Yes, MTV was at a punk show. We met up with Matt Pinfield and he was actually on the level. Today, I finally get to catch a complete set by the band ALL. They played well but their set lacked the old tunes that made them such a good band. All the bands who rocked out the previous three days kept it fresh as the bouncers pummeled everyone in sight. Gotta love New Jersey.



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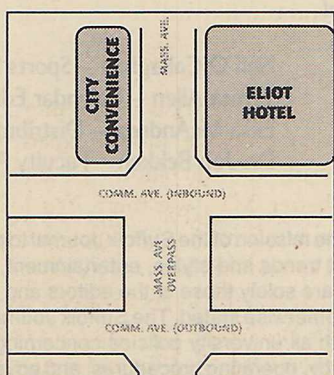
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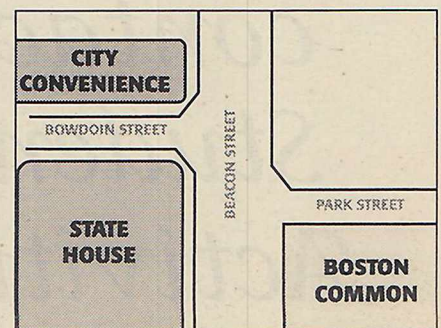
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Editorials and Opinions

Don't knock it until you've tried it

Suffolk University is a good university. Don't let anyone tell you otherwise. Sure, it may have its creaks and its unpainted edges but it is not as bad as several people would lead you to believe.

On that note, let me officially welcome you to the Suffolk. All around us, things are changing. Every day someone is devising a plan to improve the institution. Sometimes change happens too fast. Since its inception, Suffolk University has prided itself on being a commuter college where Joe Snuffie could work during the day and attend classes at night for a reasonable rate. With every passing year, this too, is changing. This year, we added three new residence hall spaces at 131 Tremont Street, 425 Bolyston Street and 139 Berkeley Street. We are also borrowing space at Garden Halls on Commonwealth Ave. Although some of these places are only temporary, Suffolk has plans for at least one, or maybe two, new residence hall spaces hopefully next year. If that doesn't spell change to a residence-style from commuter, I don't know what does.

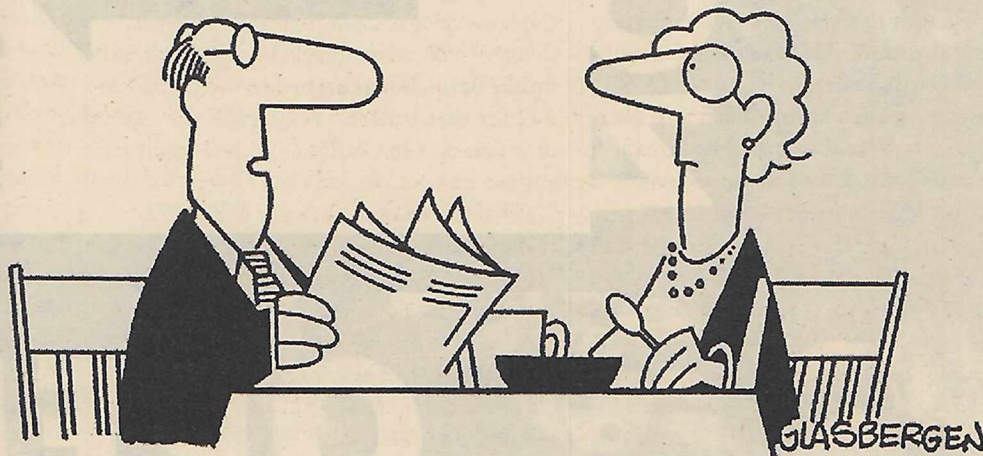
The class of 2002 is one of the largest classes at Suffolk since the 1980s according to on campus sources. This, in large part, is due to the residence hall contingency. With this mammoth class coming in another problem arises - classroom space. This has always been a dilemma at Suffolk but now it is even worse. Not only are there classes in the stuffy little basement room of One Beacon, but the auxiliary dining room at 150 Tremont Street has been converted into a makeshift learning area. With the law school on Tremont Street still under construction and its costs rising, buying or leasing new classroom space down the road is going to be very difficult.

However, on a positive note, student life is on the upswing. I can remember back when I was a freshman, sitting through orientation and hating every minute of it. My orientation leader was a clown and truly didn't care if we enjoyed our time, or even if we decided to go to Suffolk at all. All I can remember was him saying, "Oh well. I graduated already. I don't care." Needless to say, we skipped the rest of orientation.

This year has been quite the exception. Every freshman I have encountered has regarded orientation as a positive experience. No longer do I hear the moans and groans of how bad orientation sucked and how their leaders were horrible. Do I accredit this turnaround to the administrators? Absolutely not. After seeing several orientation leaders in action, I have noticed that the students are their priority, followed closely by having a good time.

Suffolk is on the upswing, and fortunately we are all benefiting from this. The best advice I can offer to new students is to get involved. Involved in everything from SGA to events across campus. Read your Suffolk Journal every week. It is full of all sorts of interesting things to do. Get involved. Its your university so make the best of it.

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"Kathleen, I have a confession. I've been cold and indifferent with another woman."

Letter to The Editor

Bookstore head explains high text prices

This is the time of year when once again students ask the age old question: Why are textbooks so expensive? Contrary to the belief of some, prices are controlled by the publishers that produce the textbooks, not by bookstores. Unfortunately, bookstores are left with the unenviable task of explaining them.

College textbooks are more expensive to produce than general trade books and novels due to shorter print runs, the sophistication of the subject matter, charts, graphs, color illustrations and a higher quality of paper and binding.

Other factors that have contributed to the price of college textbooks in recent years have been publisher mergers and buy-outs,

strict environmental standards for the disposal and clean up of paper by-products, rising paper and oil prices, inflation, higher labor costs and competition from used book wholesalers. It is the combination of all of these factors that cause textbooks to be expensive.

Bookstores base their retail prices upon the publisher's cost of the textbooks to the bookstore plus an industry standard margin. Profits from textbooks are derived from volume sold rather than high profit margin.

Unlike a general retail bookstore that orders titles and quantities of its choice, (and works with a much higher profit margin) a college bookstore sells titles that have been selected by instructors to give the most value to the course they are teaching.

Order quantities are based on estimated enrollment before registration and classes actually begin.

Publishers are aware that many of these textbooks will remain unsold and will be ultimately returned back to them. Other books will sell out and must be reordered and shipped to college bookstores quickly. Both of these factors contribute to an increase in labor costs to the publishers of college textbooks which are passed on through textbook prices.

I hope this letter gives some insight into the bookstore process and helps to explain, not necessarily defend, textbook prices. On behalf of the Suffolk University Bookstore management and staff, I would also like to take this opportunity to thank the student body for their patronage as well as their patience and friendliness in the store during book rush.

Sincerely,

Eric A. Cressman, President
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Yee-haw! The old sherrif is back in town again

by Jim Behrle

Good morning, campers. A quick recap for those of you just joining me: Hi, I'm Jim. I've been a pain in the ass around here for as long as anyone can remember. I've challenged President Law Building to a few fistfights, chowed on some gyros, made a million SGA drinking jokes, and am basically responsible for the downfall of Western society. Well, at least here at my beloved Suffolk. Think of me as Sargent's personal Darth Vader.

And here we are again. Each and every semester since World War II, I have made it my life mission to cause havoc, deliver this university to the hands of Beezlebub.

I thought after the Spring semester that I'd give up. I've got an O.K. job, I'm still without that roll of toilet paper people around here call a diploma. But, after frantic negotiations all summer and an 11 week holdout, the Suffolk Journal's favorite tailback returns to the line-up. I got a brand spanking new 6 year 75 zillion dollar contract with the basement badboys at the student newspaper, and a renewed interest in GRAD-EATING. Piers Plowman, are you ready?

But, mostly, I'm just really, really, deeply bitter.

Suffolk has stolen the best years of my life. Well, some pretty good years, anyway. Actually, they were really sucky, but who cares?

Suffolk, Public Enemy #1 is back. During the Spring semester I tried to be reasonable, tried to be adult and compassionate, and still this place just gets worse. While you were sleeping:

1) The President of Suffolk decided to rename the law building after himself, as I've been reporting for two years. Congrats, President Law Building. Guess it's time for pasture, huh Dave? That's the only reason you've been at Suffolk for the past few years, you finally got what you wanted.

This place has been in coma mode ever since you took over, and even if you create some grand new Borg Law School, you've accomplished this at the expense of the undergraduates here. Tuition has gone up dramatically, and you still see no need to make improvements to the withering SSOM and CLAS. Thanks a lot, Prez.

2) The Admissions office has indeed moved to the Claflin Castle, so no mummies,

daddies and little kiddies will ever have to see our actual university. You walk into that place, with chandeliers, carpets, guards and a moat, and if you are lucky you might get to meet the queen, the real ruler of all of Suffolkonia.

Gone are the days when incoming students might have to catch an elevator in the Sawyer building up to the Admissions Department. I guess too many of them die waiting, since catching an elevator is about the same odds as Powerball and getting an A in a Merzlake class. Forget about it. It would be like Barnicle making up his own jokes. Or me, for that matter. Yes, they'll wine and dine you over in Claflin, and then you'll get stuffed into a closet in One Beacon or the 700th floor of Sawyer for English 101. What's really important at Suffolk? Education? Nah. Students? Well, incoming students. Once your here you never check out, like a Roachy Motel (trust me on this one, freshmen). I hope you like this place. I used to be the head of the Honor Society, I had a 3.7 and I'm still telling gyro jokes.

3) TKE, in the wake of their 1007-1006 extra innings victory over The Suffolk Journal at Suffolk Softball Sunday, decided to move off campus. Well, see you boys. You play a hell of a game of softball, I'll tell you. I feel responsible, even if #77 did hit a three run homer in the bottom of the first. And if it hadn't been for the 9,000 errors we committed in the field, and the temper-tantrum-palooza our guys threw after we lost, we might still have won, even if the ump was calling balls and strike from up the street. Sorry, coach, but if you blew any more calls you would have gotten a subpoena from Ken Starr, dude. So, bye bye TKE. You guys are probably steroiding up and placing calls to McGwire and Sosa. Actually, I thought I recognized them—they were the ringers on your team! Grr.

So, welcome back boys and girls. I'm going to be around for a while, so hold your breath. If you're thinking of doing something stupid, I don't know like getting caught drinking at Student Leadership Weekend, raising tuition again, bring some suckfest of a band to Suffolk for a mere \$900,000,000 of students money, or challenging me to come down to your little COP office and fight you every time you don't agree with what I've written: think again. I'm back, and I'm mad. Enough said.

There sure is trouble in Mr. Clinton's Neighborhood

by Mike Shaw

Alright, lets look at this rationally. First, the facts.

The president was screwing around. He covered it up. He suggested to his mistress that maybe she might want to deny it ever happened. He asked his secretary what she knew of the encounters.

Hear anything impeachable yet? I sure don't.

Before we get into the guts of the whole thing, it is important to put the events into an historical perspective. Swallow this fact: almost every president that the American people have put into office has used his position to get girls. It's a fact. Three notable standouts are Woodrow Wilson who actually married the woman that he met while in office; Franklin D. Roosevelt, who died while at the home of his mistress and Thomas

Jefferson, who never remarried after his wife died, but often found comfort in the arms of one of his slaves.

The fact that our president was fooling around should not be a surprise, nor should it be all that offensive to us. Not only has this been happening for over 200 years but we have simply been ignoring it for all this time. Why is it now such a big deal? And why are we all worked up about it?

Then he lied to us. This is more serious. The president has to be trustworthy. He is supposed to represent us, therefore we have to trust him. But think about the situation. He was asked if he committed adultery. Would you have come clean if you thought that it would all blow over? Does this lie to us and his admitted evasiveness while testifying constitute a high crime against the country?

No way.

The same string of logic applies to the next two charges.

Hispanic Heritage turns 30

by Wilma Celestino

On Sept. 17, 1998 National Hispanic Heritage Month will celebrate its 30th anniversary. As a result of Public Law 90-498 approved by the 90th Congress in 1968, President Lyndon B. Johnson issued a proclamation designating a week beginning on Sept. 15 as National Hispanic Heritage Week. Twenty years later (1988), the 100th Congress approved to amend the law and change the word "week" to "month" for "a 31-day period beginning September 15 through October 15." Although Hispanic heritage has been celebrated in the U.S. for thirty years, many people are totally unenlightened or may wonder what this month is all about.

Hispanic heritage covers hundreds of years of history, political unrest, peace and war. For Hispanic American communities nationwide however, Hispanic Heritage Month is a time of celebration. Sept. 15 marks the Independence Day for Central Americans from Costa Rica, El Salvador, Guatemala, Honduras and Nicaragua.

Mexican Independence Day is celebrated on Sept. 16 and our familiar Columbus Day on Oct. 12 is known to Hispanic Americans as El Dia de la Raza: (the day of our race). The Hispanic "race" encompasses several national origins. From the Indians of the Caribbean and Mexico, the White Europeans of Spain and the Blacks of Africa, have evolved a people abundant in culture, custom and tradition.

This month is a time for Hispanic Americans to reflect on their roots with pride and to dispel the negative stereotypes which surround them. In every race and culture there are good and bad. To say that Hispanics are "lazy good for nothings," as was said to me by someone who did not know I was Hispanic, is grossly unjust.

This time offers the perfect opportunity

for non-Hispanics to learn about the culture. They will learn that Hispanics are simple, hard working people from the Caribbean, Europe, Central and South America who come to North America, as did our forefathers, seeking a better life. They will realize that Hispanics don't come here to "freeload," that they are not all Puerto Rican, (who by the way are American citizens at birth), that they don't look alike or share the same experiences or have the same points of view.

Yet, despite the differences, there are many characteristics which bind them. As one people, Hispanics respect and esteem the richness of their diversity and celebrate the collectiveness. For example, family is at the root of Hispanic culture. Respect for elders, decency and work ethics are instilled into Hispanic children at an early age. Religion (primarily Christianity) has historically been a strong value which Hispanics adhere to. They are bound by the desire to attain an education and prove themselves capable. Their common language (although dialects differ) is Spanish.

Also celebrated are the contributions of Hispanic Americans in the arts, education, sports, government, etc. People such as: Tania Leon, composer/Conductor of the New York Philharmonic Orchestra, actress Rita Moreno, Dr. Samuel Betances, Pedro Martinez of the Boston Red Sox, Nydia Velazques of New York, the first Puerto Rican Congresswoman and US Secretary of Energy Federico Pena are just a few of the many making a difference.

There is much to learn about this fascinating culture. The National Hispanic Heritage Month resolution calls upon "the people of the United States, especially the educational community, to observe such month with appropriate ceremonies and activities."

I urge the Suffolk community to join in the celebration of the National Hispanic Heritage Month.

THE SUFFOLK JOURNAL

Whether you like it, or you don't like it, learn to love it, because it's the best thing going today.

So he suggested that Monica might want to get herself a cover story, and that if anybody were to ask her about their relationship, that she should stick to it. Duh. Who wouldn't do that? And then, when faced with the realization that his personal secretary would be called to testify about his encounters, he asked her what she knew.

What is wrong with all of this so far? Are you telling me that just because I got a girl and then didn't want anybody to know about it, that we are going to use one of our most sacred constitutional processes against him and effectively overturn the decision that voters made less than 24 months ago?

Make no mistake, this is as serious as it gets. Impeachment proceedings have only been held at this level a handful of times throughout our history. The most notable of these was Watergate, but also, Warren G. Harding's Interior Secretary was impeached for selling U.S. oil reserves to foreign countries. The most dramatic — and most similar — impeachment case came against Andrew Johnson, the successor to Lincoln. Being from Tennessee and being opposed to

the Reconstruction Acts it was only a matter of time before he and Congress came head to head and the proceedings began. Johnson prevailed by one vote in the Senate.

This isn't a process to be trifled with. We have to make sure that when this gets started, that it is for the right reasons and not because of some moral outrage. You can't remove a man from office simply because he doesn't live his life the same way you do.

Just remember, we are who we elect. Every president elected into office has been a mirror of the times that he lived in. In a country where people clamor for magazines to publish a sex issue every month, where one in three marriages end in divorce and infidelity is rampant, why should voters, all alone in the voting booth, hold a person in such low esteem for committing the very same offenses that many people have themselves.

We all knew who this guy was two years ago when we reelected him, so let's not get too upset now that everything we suspected is out in the open.

Suffolk University

What is S.O.U.L.S.?

Suffolk's Organization for Uplifting Lives through Service consists of a student panel, program director and staff advisors working to engage the campus community in service activities in and around Greater Boston. S.O.U.L.S.' main programs for 1998-1999 are the following:

New England Aquarium

This is a work study program with the aquarium that will be designed for students to provide marine science outreaches and on-site programs to Boston-area community groups. Bilingual candidates are encouraged to apply.

Break Away

Break Away is an opportunity to help others during Spring Break '99. Break Away's mission is to promote service during collegiate break weeks by immersing students in often vastly different cultures, to heighten social awareness and to advocate life-long social action. Potential service opportunities include housing rehabilitation and assistance in a variety of community based programs.

Student Activities Office
41 Temple Street, Boston, MA 02114
Phone: (617) 573-8320 Fax: (617) 248-3905
e-mail: souls@acad.suffolk.edu

ReadBoston

ReadBoston is a new citywide program that matches university students with elementary school children who need tutoring to improve their literacy skills. Tutors receive training from ReadBoston and commit to spending three hours per week for an entire semester with their assigned students eligible for federal work study funds can earn their work award while tutoring. Volunteer tutors are also welcome.

Service Day

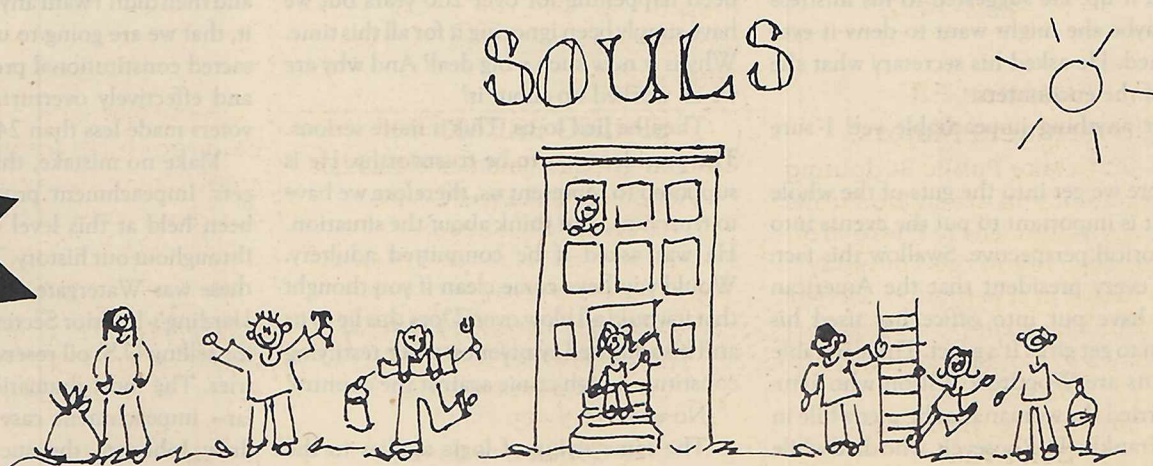
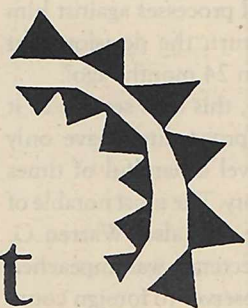
On April 9, 1999, the Suffolk Community will devote a day to service at sites across Greater Boston.

Boston Cares

S.O.U.L.S. is working with Boston Cares to match students with service projects related to the following groups or social issues:

- * Persons living with AIDS
- * Elderly
- * Soup Kitchens & Food Banks
- * Mentally Disabled Persons
- * Community Development
- * Children and Youth
- * Environmental Concerns
- * Homelessness & Housing
- * Hospital Work

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Campus
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Horoscopes

VIRGO

(Aug. 23 - Sept.22)

If you find yourself with too much time this weekend, go some place where you can absorb the rich atmosphere. The Combat Zone, for example.

LIBRA

(Sept. 23 - Oct. 23)

School seems rather tough at this time. Go on a spontaneous two week vacation. When you return, all will be right in the world.

SCORPIO

(Oct. 24 - Nov. 21)

Your life is at a standstill. You don't know what to do. Go out fishing in Boston Harbor. You never know what you are going to catch!

SAGITARIUS

(Nov. 22 - Dec. 21)

Though you feel that your life is stuck in a small office in the Fenton Building, soon you will be done (at least until next Tuesday).

CAPRICORN

(Dec. 22 - Jan. 19)

Your indecision on housing for the semester has made it virtually impossible to get to your classes on time. Next semester, register early!!!

AQUARIUS

(Jan. 20 - Feb. 18)

You are very indecisive about very

simple things. Just go through with it and get it all out into the open. It will make everyone feel better.

PISCES

(Feb. 19 - March 20)

You will be stuck with the roommate from hell. There is nothing you can do about it, suck up and deal!!!

ARIES

(March 21 - April 19)

Don't do anything stupid, like kill your roommate. Though he or she cooks hot-dogs at all hours, it is only a three month semester. Definitely not worth spending the rest of you life in prison.

GEMINI

(May 21 - June 21)

You are very aggressive toward others, especially the one you love. Please, settle down before someone gets hurt. And stop wearing those damn shades.

CANCER

(June 22 - July 22)

Don't give out "favors" to those you don't know well. Though they are much older, the incentives are not worth it.

LEO

(July 23 - Aug. 22)

Write a letter to the editor telling him how much you love *The Suffolk Journal*, and that he is the king of the jackasses.



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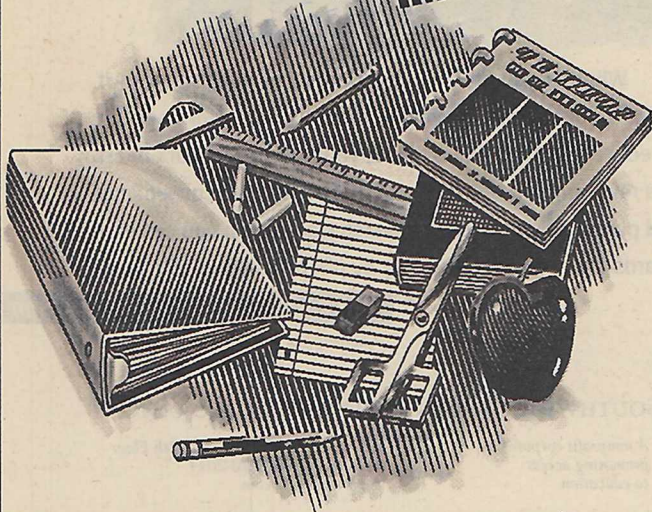
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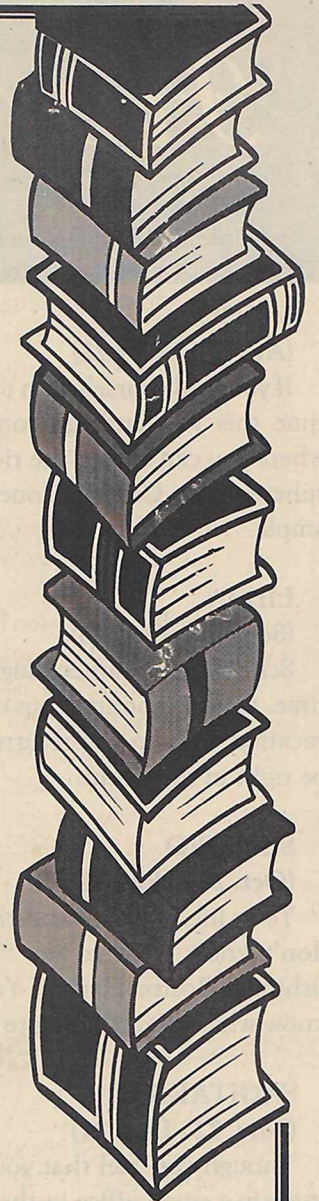
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Police, victim seek answers in Kappa Sigma sex case at U. Utah; DNA of all members to be tested

STEPHEN SPENCER
COLLEGE U-WIRE

After little cooperation from members of a University of Utah fraternity, police say they're stepping up their investigation into a probable sex assault at the fraternity house that may involve "date-rape" drugs.

"The only thing that I know at this point is that there was a group of boys locked in a room with the victim while she was naked," said Salt Lake Police Det. Heather Stringfellow, who is assigned to the case. "I believe people in the fraternity know who these guys were, but are choosing not to tell."

Kappa Sigma President Jason Ellis assured Stringfellow they would cooperate fully but "that's not been the case," she said.

"People involved have failed to return phone calls and give statements as promised," Stringfellow said. "Since these Kappa Sigma fraternity members have chosen not to cooperate, I'm left with no choice but to subpoena each member to take a blood sample and a statement."

The samples can be used to match DNA to any seminal fluids on the clothing or body of the victim. Test results will be back by the end of the week, Stringfellow said.

Police are also testing for the presence of "date rape" drugs like rohypnol (known as roofies) and gamma hydroxy butyrate, which goes by the street name "Liquid X," according to Sgt. Don Bell of the Sex Crimes Division.

The crime of rape becomes a federal offense if so-called "date-rape" drugs are used to help impair the victim.

Stringfellow said she might press charges under the state rape statute as early as this week.

The Daily Utah Chronicle reported Wednesday that an eighteen-year-old U student went to a party at the Kappa Sigma house Friday, Sept. 4, but can only remember waking up late the next morning in a car and then in the fraternity house with a stranger's clothes on.

The Chronicle published a police source's statement that a sexual assault had occurred.

The woman did not remember enough to say if she had been assaulted, Stringfellow

clarified.

For the victim's version of events, please see her letter to readers published on this page.

In the letter, the victim talks about how she mixed her own drinks and did not accept a beer from anyone at the party, as far as she remembers.

The Chronicle reported that she had drunk the beer but Stringfellow and the letter say although she had apparently asked for one, she did not drink it.

"It doesn't matter how intoxicated someone is—if she's impaired, she cannot give consent and under the statute, that's still rape," Stringfellow said.

The victim's letter talks about drinking going on upstairs "because of the cops."

One fraternity member who was at the party said there was no drinking.

Police assigned to the party said there was drinking and that wristbands were used where they were, Stringfellow said.

The police had been hired by the fraternity, she said.

They were apparently not allowed upstairs

and left at about 12:30 a.m. The next morning, Stringfellow said.

This is about the same time the victim lost her memory, she said.

Police were called back to the area about 1:20 a.m. to break up a loud party on Wolcott Street, where the Kappa Sigma house is located.

While this is the first case that involves possible drugging of a victim, Stringfellow says it's not the first time suspected sexual assaults have happened on Fraternity Row.

Last year at this time Stringfellow, who is a U alumna and former member of a sorority herself, was investigating the Sigma Nu house after reports of an assault there.

The detective knows of two other alleged assaults at Sigma Nu and one at the Beta Theta Pi house in the two and a half years she's been part of the Sex Crimes Division.

In all these cases, Stringfellow said, anyone possibly involved said they "couldn't remember" what had happened.

The case remains unsolved.

Lawsuit alleges racial bias at Wayne State University's Med School

SARA KAIDEN-HANNA
COLLEGE U-WIRE

DETROIT, Mich. - Grosse Pointe Farms resident Nicolas Lorenzini, 25, filed an Aug. 14 lawsuit against the Wayne State University Board of Governors, claiming that the School of Medicine discriminated against him when it denied his application in January.

Lorenzini applied for regular admission in January and was denied; he then wanted to be considered for selection for the School of Medicine's Post-Baccalaureate Program. The Post-Baccalaureate Program is a one-year program for a limited number of disadvantaged students who have been denied admission, but who appear to have the potential for academic success.

Limited to Michigan residents, the Post-Baccalaureate Program consists of premedical science courses, study skills training, personal adjustment counseling, academic tutoring and an introduction to the first-year medical school curriculum. Successful students are admitted to the School of Medicine.

Lorenzini's lawyer Joseph Falcone said the Post-Baccalaureate Program "seems to be discriminating against Hispanics."

"We feel that the procedures that they are using to choose people are illegal. I'm not sure in what reality they actually base (their decisions) on. My client's 25 years old, he's a typical student, he's not rich - his parents are, which I feel is irrelevant," Falcone added. "We suspect the quota is based on race. We believe they have a quota to have so many African-Americans."

"The Michigan law that we base our claim on is very clear: it does not allow quotas. They violated the Michigan Civil Rights Act because of some quota system in place."

"When you apply to med school, you hear it all the time - if you're a white male, you have a much harder time getting in," Lorenzini said.

According to WSU General Counsel Louis Lessem, however, "there is no magic quota system. There is a requirement for a student to be at a socioeconomic disadvantage. No student of any race, coming from Mr. Lorenzini's socioeconomic background, was ever admitted to this program."

Lessem confirmed that 10 of the 16 students admitted to the Post-Baccalaureate Program were black this year. Of the six others, however, "at least three" were white, he said.

Unlike the recent anti-affirmative action lawsuits filed against the University of Michigan by white students claiming they were unfairly edged out for admission by less-qualified minority students, the lawsuit filed by Lorenzini argues that he was unfairly excluded from consideration for the Post-Baccalaureate Program because of his economic status.

"That's a novel argument," WSU Law School Dean Joan Mahoney said. "If he can prove there was a racial quota, then he would have a good suit."

Mahoney recalled the Bakke vs. Board of Regents, University of California-Davis case wherein "the Supreme Court held that a school could use race, gender, or ethnicity as a plus-factor, but not as a quota. The Bakke precedent has been in existence for 20 years and has never been overruled."

Falcone concurred, adding that "according to the law, affirmative action programs are OK. But the school has to show that they chose these people through affirmative action," and not by using a quota system.

Still, Falcone said: "I don't know that poor people should be favored over someone whose parents are, by chance, lawyers or doctors."

Although Lorenzini interviewed for admission to several other medical schools, WSU's Medical School "would not even grant him an interview," Falcone said. "We started to suspect something was amiss."

Lorenzini, whose first language is not English, said he feels he is "disadvantaged on the verbal part of standardized tests."

"It's my understanding that his (MCAT) scores could have been higher, because English is not his first language," Falcone said. "We've asked the school for a copy of the standards they use. It would be good for everybody to know what the standards are."

Lorenzini added: "This is something that has to be worked out for future applicants."

Falcone said Lorenzini is "seeking an injunction to have him admitted (to the Post-Baccalaureate Program), and money damages if they

do find he was discriminated against."

According to Lessem, to his knowledge, no litigation has ever been filed along these lines against WSU in the past.

"We will take this case very seriously," he stated. "We fully intend to defend Wayne's

position."

Lorenzini said he thinks the School of Medicine's decision was unfair, and that he was overlooked: "They should just look at the fact that I have the credentials to become a good medical student."

Bill says: I know what you did last summer

BILL PETRELL
JOURNAL STAFF

I know what you did last summer, and I think I did the same thing. Not too much.

Besides working for a measly paycheck, and then rushing to spend it at the local pub, I didn't do a whole heck of a lot. I went to the beach. Twice. If you don't know me, I'm a blessed redhead. That means that redheads are blessed with the fairest skin of mankind. I got burned, bad. So, after I left all of the ugly people at the beach, I went home to my air-conditioned room and set a new homerun record of my own on Sony Playstation.

I saw a couple of big shows, to be exact, I saw two Dave Matthews Band concerts. And since I found employment in an Irish bar, I got to see a show each Friday night. And I got to hear "What Do You Do With A Drunken Sailor," twenty-seven times this summer.

Oh, I did go somewhere during this period of oppressive heat and humidity. I went to Florida, Miami to be exact. Next to hell, it was probably the hottest place I could have got to. It was like stepping into a pizza oven and hanging out there for eight days.

When I got up in the morning, I had to stand in front of the air conditioner for about two hours just to cool off. There was no way I could go outside during the day; I simply would have died. So, I only went out at night.

But it was muggy when I went out at night, so I looked like I had just stepped out of the shower and forgot to dry off.

I finally did get used to the heat after eight days and finally I could go outside.

But the only place I could go was to the

airport, because by then, it was time to go home.

I took some classes here at Suffolk, the physical science classes to "fulfill the prerequisite." I sat there and learned about mass and gravity, and in various labs I learned many things that I forgot as soon as I walked out the door.

Isn't it weird that with every class you take, you forget the whole semester in a matter of ten seconds. The ten seconds it takes you to sign your name on the final and hand it in to leave.

I bought a bicycle this summer. Since I live in the suburbs I used it everyday after I spent my hard earned money on it. Everyday was for about three weeks. Now it is leaning against the corner of the garage, where a family of gray spiders now lives underneath the seat. I guess they're pretty nice spiders, they didn't bite me when I moved the bike to our cellar last weekend. I figure I'll let them live there next summer also.

I was lucky enough to have an internship this summer for a North Shore Weekly. I was able to meet boring people, hear their ridiculous stories, and then get to sit down at a computer terminal going blind writing revisions for the story. It was quite a remarkable experience for me.

When the summer began, I had so many ideas and things that I could do. Like meet my new neighbors that have been living there for over two years. Or find an apartment somewhat closer to Boston than Plymouth.

But by the end of the summer, as I have done annually around the beginning of September, I sat on my front porch and said, "well, there's always next summer."

Columnists wanted!

Contact us at 573-8323

University Dateline

Wednesday 9/16

- ESL class — Eng 101 L A w/Prof Vinay
MTA A 9:00 AM - 10:00 AM
- ESL class — Grad Writing w/Prof Garcia
Contact SLS Office 9:00 AM - 10:00 AM
- ESL class — Eng 101L D w/Prof Vinay
MTA A 10:00 AM - 11:00 AM
- ESL class — Grad Writing w/Prof Garcia
Contact SLS Office 10:00 AM - 11:00 AM
- ESL class — Grad Presentation w/Prof
Garcia MTA A 11:00 AM - 12:00 PM
- ESL class — Eng 101L K w/Prof Oliver
MTA A 12:00 PM - 1:00 PM
- ESL class — Eng 102 w/Prof Geanakakis
Contact SLS Office 12:00 PM - 1:00 PM
- Men's Soccer vs. Emerson
Emerson 3:00 PM
- Welcoming Reception for Rainbow Alliance
Archer 110 3:30 PM - 5:00
PM
- Men's Baseball vs. UMA-Lowell
UMA-Lowell 6:00 PM

Thursday 9/17

- Activities Fair
Temple Street
- SGA Class Nominations Packets Due
Student Activities Office
- ESL class — Acad. Writing w/ Prof Pascale
Contact SLS Office 9:00 AM - 10:00 AM
- Annual Beta Alpha Psi Student-Faculty
Reception VP Conference Room
One Beacon 1:00 PM
- Golf vs. Emerson, Daniel Webster
HOME 1:00 PM
- Alpha Phi Omega Meeting
Fenton 337 1:00 PM - 2:30 PM
- Arts and Humanities Meeting
Fenton 430 A & B 1:00 PM - 2:30 PM
- Beta Alpha Phi Meeting
Sawyer 421 1:00 PM - 2:30 PM
- English Department Meeting
Fenton 637 1:00 PM - 2:30 PM
- Women's Tennis vs. UMass-Boston
HOME 2:00 PM
- Women's Volleyball vs. UMass-Boston
UMass-Boston 6:00 PM

Friday 9/18

- Founders Day
- ESL class — Eng 101L U w/Prof Pascale
Contact SLS Office 1:00 PM - 2:00
PM
- Women's Volleyball in Tufts Invitational
Tufts University 5:00
PM
- Black Light Party
Sawyer Cafe 8:00 PM - 12:00
AM

Saturday 9/19

- Women's Volleyball in Tufts Invitational
Tufts University 10:00 AM
- Men's Baseball vs. Massasoit
Massasoit 12:00 PM
- Women's Tennis vs. Pine Manor
HOME 12:00 PM
- Women's Cross Country vs. St. Anselms
St. Anselms 1:00 PM
- Men's Cross Country vs. St. Anselms
St. Anselms 2:00 PM

Monday 9/21

- Rosh Hashanah
- ESL class — Eng 101 L A w/ Prof Vinay
MTA A 9:00 AM - 10:00 AM
- ESL class — Eng 101L D w/Prof Vinay
MTA A 10:00 AM - 11:00 AM
- ESL class — Grad Presentation w/
Prof Garcia
MTA A 11:00 AM - 12:00 PM
- ESL class — UG Conversation w/
Prof Chacos
Contact SLS Office 12:00 PM - 1:00 PM
- ESL class — Eng 101L K w/Prof Oliver
MTA A 12:00 PM - 1:00 PM
- ESL class — Eng 102 w/Prof Geanakakis
Contact SLS Office 12:00 PM - 1:00 PM
- ESL class — TOEFL w/Prof Ververidis
Contact SLS Office 3:00 PM - 4:00 PM
- ESL class — Pronunciation w/Prof Ververidis
Contact SLS Office 4:00 PM - 5:00 PM
- Women's Volleyball vs. Mass Maritime
HOME 7:00 PM

University Dateline is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where -- for planning, publicity or general information.

Tuesday, 9/22

- Leadership Weekend Applications Due
Student Activities Office
- ESL class — Acad. Writing w/ Prof Pascale
Contact SLS Office 9:00 AM - 10:00 AM
- SGA Elections 9/22 - 9/25
Sawyer Cafe 10:00 AM - 2:00 PM
- ESL class — Eng 101L U w/Prof Pascale
Contact SLS Office 1:00 PM - 2:00 PM
- ESL class — Outreach w/Prof Oliver
MTA A 1:00 PM - 2:00 PM
- SGA Speeches
Sawyer Cafe 1:00 PM - 2:15 PM
- Arts and Humanities Meeting
Fenton 430 A & B 1:00 PM - 2:30 PM
- Black Student Union Meeting
Sawyer 921 1:00 PM - 2:30 PM
- Communications & Journalism Club
Meeting
Ridgeway 400 1:00 PM - 2:30 PM
- English Department Meeting
Fenton 637 1:00 PM - 2:30 PM
- Program Council Meeting
Fenton 337 1:00 PM - 2:30 PM
- Student Government Association Meeting
Sawyer 421 1:00 PM - 2:30 PM
- Suffolk University Hispanic Association
Meeting
Fenton 603 1:00 PM - 2:30 PM

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SUFFOLK SPORTS

■ PENN STATE
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don't savor every game the end result won't mean quite as much.

"This year is going to be a fun ride for everyone," Schumachersaid. "This is supposed to be the fun part of our lives and we have to take games one step at a time in order to enjoy the journey."

Right now, Bucknell is the next step for the Lions. The Bison, led by head coach Cindy Opalski, are undefeated on the season including a 3-1 victory against St. Francis last Tuesday. This is the best start in the history of the

Bucknell women's volleyball program.

These two teams have not met since 1979 when Rose was in his first year as the head coach of Penn State. Penn State has won all five meetings between the teams.

Last season, Bucknell finished atop the Patriot League with a 19-8 overall record, 5-1 in conference play. But this team is far from the caliber of UCLA or Illinois — both of whom Penn State manhandled over the weekend.

"I hope we play well because now we know how well we can play," setter Bonnie Bremner said. "I think we played exceptionally well this weekend and I don't see why that won't continue."

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Anyone interested in writing, reporting and/or photographing sports, contact Neil at 573-8323

Harvard minority coaches behind Ivy, NCAA average

DAVID A. FAHRENTHOLD
AND
DANIEL G. HABIB
COLLEGE U-WIRE

CAMBRIDGE, Mass. — When new football Defensive Coordinator Bruce Tall walks the sidelines in Saturday's season opener at Columbia, he will represent a color much more important than Crimson.

Tall is the first black assistant coach on Head Coach Tim L. Murphy's staff. His hiring brings to four the total number of minorities among the more than 130 coaches of Harvard's athletic department—second to last in the lily-white Ivy League and far below the NCAA average. None of Harvard's 41 head coaches are minorities.

Even with the addition of Tall, Harvard officials admit they're unhappy with this situation. Harvard has fought hard to attract minority professors and students, producing the highest percentage of black students in the Ivies. Harvard officials say these successes have made the University's lack of minority coaches all the more glaring.

Harvard's efforts to attract more minority coaches have fallen flat, because they have uniformly failed to strike at the root at the problem: the largely white "good old boy" network of former athletes, friends and coaching colleagues through which Harvard finds and hires its coaches.

Instead, Harvard stays with standard procedure — taking out recruiting ads in magazines and seeking 3 contacts 2 with black coaches and historically minority colleges. These half-hearted efforts allowed for the creation of the situation they are now expected to remedy.

And so the result is a cycle of exclusion — a closed network of potential coaches makes it harder to recruit minority athletes, which in turn should keep the "good old boy" network far from diverse for years into the future.

Tall joins two other black coaches already on Harvard staffs, James White 195 on men's basketball and Walter W. Johnson III '71 on men's track. John Wong, an Asian American, is an assistant coach of the softball team. In total, these four mean that roughly 3 percent of Harvard's assistant coaches are minorities.

According to a study done by Northeastern University's Center for the Study of Sport in Society, in NCAA Division I men's basketball, over a quarter of assistant coaches are minorities, and over a fifth of football assistants. In women's sports, over 15 percent of NCAA assistant coaches are minorities.

Nationally, for Division I men's sports basketball has the highest percentage of head coaches—nearly 12 percent. In women's sports only about 7 percent of all head coaches are minorities.

Four Ivy League schools—Brown, Columbia, Dartmouth and Yale—have black head

coaches, and only Cornell has fewer minority coaches overall.

"I was aware of the situation," Johnson says. "It's something Harvard has been working on for the 16 years I've been here. I don't see any results. That doesn't mean that no one's trying, but I don't see any results."

And Tall, who joined football coach Tim Murphy's staff last March was upset by the number as well.

"I was surprised to find out [that the numbers were that bad]," Tall says.

As Harvard continues to seek a leading role in attracting minority students and star professors, Associate Vice President James S. Hoyte '65, who is black and who oversees Affirmative Action at the University, says the dearth of minority athletic leaders becomes all the more noticeable.

"We at Harvard...have been quite successful at implementing programs for recruiting and admitting minority students," Hoyte says. "Harvard is a model in that regard."

Hoyte added that these successes make Harvard's failure to attract minority coaches all the more embarrassing.

"There's no question [the coaching pool] needs to be more diverse," Hoyte says.

Ironically, Harvard has throughout its history led its Ivy League fellows in allowing minorities to participate in athletics.

In 1892, William Henry Lewis, a Law School student, was the first black athlete to be named to the All-America team.

In 1903, the Crimson baseball team rallied behind shortstop William Clarence Matthews, revising its schedule when Southern universities refused to compete against a squad fielding a black player.

And in recent years, Harvard has maintained its role as pioneer, making Tom "Satch" Sanders the first black head coach in the Ivies when he was named men's basketball coach in 1973.

But leaving aside the value of diversity for its own sake, Harvard's current lag in minority hiring has potentially harmful consequences for its athletic programs.

Recruiting of minority athletes may suffer from Harvard's lack of minority staff.

"It is something which at that stage of life is very important," says Kenneth Shropshire, a professor at the University of Pennsylvania's Wharton school of business and author of *Black and White: Race and Sports in America*.

Shropshire said when he played college football at Stanford, he was recruited by a black coach, but arrived on campus to find that the coach had left. He and other black players went to the coaching staff and asked for another black coach to be hired.

"The role of [minority coaches] is to create a sense of comfortability, to send the message, 'I really do belong,' to minority athletes," says Charles Whitcomb of San Jose State Univer-

sity, who is chair of the NCAA's Minorities Opportunities and Interests Committee.

Not all of Harvard's coaches are certain that minority staff means minority recruits. Murphy, for one, cites his own success in attracting minority players despite having the Ivy's only all-white staff.

"Four years ago we had only two minority athletes, now we have 19 [on the football team], so I think we're doing fine already and we've always done fine," Murphy said.

But Johnson, Harvard's senior black coach and recruiting coordinator for the men's track team, agrees that especially at Harvard, recruiting minorities without minority staff poses a challenge.

"Recruited athletes ask about minority organizations on campus, and the lack of minority coaches and athletes probably has hurt," Johnson said. "If [recruits] research Harvard, they'll probably find that they could be satisfied here, but it depends on their background. If they're coming from an all-black neighborhood or all-black educational experience, they're going to be put off."

Among the most compelling reasons for this failure seems Harvard's relative unattractiveness to an already small pool of minority applicants for Division I coaching positions.

With minority coaches at a premium in the collegiate ranks, the most qualified candidates are choosy, and Harvard does not measure up.

Black coaches, so the reasoning goes, are generally few in number and highly in demand, for the same reasons Harvard wishes it had more minority coaches—player welfare, diversity and a commitment to equity.

This means minority coaches are able to be more selective about the programs they choose to work for.

And Ivy League schools, with no athletic scholarships, far less visibility and far smaller salaries than larger colleges and pro sports teams, simply can't compete in this seller's career market.

Harvard's hiring efforts will also do little to overcome the University's—and the Ivy League's — sometimes unfavorable reputation in the minority coaching community.

In 1995, the Ivy voted to limit the number of full-time assistants on football coaching staffs from six to five. As often happening in downsizing, the most recent hires—many of whom were minorities—were the first to be let go or demoted to part-time status.

This record of job insecurity gives minorities still less reason to go out on a limb and take a coaching position anywhere in the league.

For candidates with designs on professional coaching jobs, Harvard is less a leg up than a layover. Since coaching positions at top Division I schools often preface professional positions, minority coaches — who are more coveted in the pros than in the NCAA — are even less likely to turn to Harvard as a viable option

without compensatory incentive. That incentive, it seems, Harvard is unable or unwilling to provide.

"Because minority coaches are so sought-after, as soon as you get good, you get raided, you move up," says Art Taylor, director of urban youth sports at the Center for the Study of Sport in Society. "[An Ivy School] is not really a stepping stone. [If you're an Ivyschool], you've got to look for someone who wants to be at this level."

The University uses this explanation extensively in a recent self-study of the athletic program completed as required for NCAA certification.

"Important as athletics are here, academics are more important," says Dean of the College Harry R. Lewis 168 in an e-mail message. "While this can put us at a disadvantage in [minority coach] recruiting efforts, we are not apologetic about it: It is simply a fact of life at Harvard."

Upon replacing Joe Restic four years ago, Murphy attempted to bring two black coaches from his staff at Cincinnati to Harvard. But both assistants—Lou West and Bruce Ivory—declined because their Harvard offers were financially less competitive.

This reasoning, however, fails to get at a deeper source of Harvard's failure to recruit minority coaches.

Like other athletic departments in the Ivy League and across the NCAA, Harvard depends upon a network of largely personal connections to hire new staff when vacancies arise. Head coaches, in particular, turn to former players, colleagues and former assistants, preferring, in the words of the Self-Study, 3 someone I know."

Given Harvard's relatively low number of minority athletes and staff, the pool from which to draw new candidates is prohibitively small. Although both Johnson and White are alumni of the teams they now coach, they are, like Bruce Tall, exceptions to the typical result.

"This exclusive network of coaches was noted as a problem," Johnson says. "We're trying to get coaches to look beyond the 'good old boy network."

Nearly all Harvard coaches interviewed for this story said they got jobs at the University through direct connections with a coach or Athletic Director William J. Cleary 156.

This pool of connected coaches is by everyone's admission low in minorities because of a lack of minority athletes at Harvard in the past and an overall lack of minorities among coaches' Ivy League peers.

And so Harvard begins each recruiting effort at a disadvantage.

"I think it's less likely our existing non-diverse coaching staff is going to have contacts with minority coaches," Hoyte says. "We need to develop a network that will lead us to more familiarity with minority coaches."

SPORTS

Regis spikes Rams in home opener

JENN SURETTE
JOURNAL CONTRIBUTOR

Suffolk's women's volleyball team played their home opener Monday night in the Boiler Room before a small, yet enthusiastic crowd, who left disappointed, as the Rams bowed 3-1 to Regis.

The Rams (1-3) suffered in the first game from a lack of communication and found themselves down 10-6 at the halfway point.

**Regis 3
Suffolk 1**

"We played well," said coach Christine Carr. "Our hitting wasn't there, and that's what made the difference in this match. (Regis) wasn't necessarily a better team than us, they just made fewer hitting mistakes."

Regis appeared to have the same problem in the first match, although they pulled through to win fairly easily, 15-8.

Suffolk went ahead early in the second game, accentuated by a powerful ace from the hand of senior captain Melissa Grier. The Rams kept up the pace, taking the next point. However, after a lengthy volley with Suffolk

ahead 2-0, the Rams lost control of the ball. After Regis knotted the score at 2, both teams struggled with their offenses, exchanging the serve five times before Regis scored again. Regis racked up nine straight points, highlighting a 13-1 run.

"We're still a little ragged," said first-year Regis coach Wayne Lem. "There are still a few weak spots that we need to work on, but all in all, it's still only our second match... We're just starting to get into the swing of things. It's going to take a little while for us to put things together."

"(Regis) moved with a little more polish," Carr said. "A lot of the time when they were scrambling, they were still able to finish off the point... In each of those matches (first and second) we actually played well enough to win. Mentally, we weren't all there. We were psyched up and ready to go, our hitting just wasn't there."

Suffolk's lone highlight of the game was the third match, in which Suffolk rebounded from an early 4-2 deficit to win 15-7. In the opening minutes, Regis took the first two points, then managed to pick up another two. Suffolk recovered the momentum and eleven

more points, while holding Regis scoreless.

"In the third set, our hitting was on," said Carr. "We got key points from Ashley Begin when it wasn't happening in the first set."

Renewed by their victory in the third game, Suffolk quickly went up 2-0 in the fourth game. Regis stymied Suffolk's offensive outburst to come back with five consecutive points. With the score tied at five, both teams struggled to a stalemate at seven. After a quick time out, Regis went on an 8-2 run and ended the game on a roll.

"It was a good match," said Lem. "Suffolk was spunky and they're skills are good."

Suffolk only carried eight players for Monday night's game. However, it makes practices and scrimmages more difficult, Carr does not believe that it played a factor in the loss. Suffolk has two freshmen players, one awaiting medical clearance and the other started Tuesday.

"It's funny that people keep thinking that we're at a disadvantage because we only have eight players on the team," Carr said. "Most teams only use seven to eight players during the match."

Baseball's greatest strategist?

by Neil O'Callaghan

While waiting in line at the Suffolk bookstore last week, it occurred to me that we are witnessing baseball's greatest master plan of all time unfold right before our very eyes.

Sammy Sosa claims that the quest for the single season homerun mark means nothing to him and he hopes that his St. Louis counterpart, Mark McGwire, takes the record.

Sosa allowed the mammoth McGwire to take a sizable, five-homer lead as two weeks ago. Sosa held the stance that his team making the playoffs was much more important than some silly record, as well he should.

But as that sizable lead began to dwindle over the past 10 days, I began to think otherwise. You don't have to be Columbo to figure out what's going on here. All the evidence is there. It makes perfect sense.

Sosa wants the record and is in the process of unfolding the greatest master plan to capture it. It really is quite ingenious. He could never match physical prowess with McGwire, so he did what any metaphorical David would do to conquer their Goliath: He got inside the head of McGwire.

Think about it for a second. All that humility that he exudes so fluidly was bound to put more pressure on McGwire.

In terms of late-season injuries, McGwire is more prone to break down than a '78 Yugo. He must be wondering how much longer he can fight those nagging back spasms.

What about all that talk about the Cubs in the post-season? Puh-lease. The Cubs might be the best of the also-rans in the National League, but lack sufficient experience in their pitching staff to make it past the first round, provided they actually do win the wild-card.

And so, what seemed to be a safe five-homer lead for McGwire has turned out to be nothing more than a trap door in what has been a truly ingenious plan, for now the two are locked at No. 62.

This plan was not without sacrifice. Sosa allowed McGwire to steal the show in his backyard at Wrigley Field when he hit No. 62, breaking Roger Maris' seemingly unbreakable record of 61 homeruns in a single season. With Maris' family on hand and with jimokes from every possible media outlet on hand, McGwire owned the spotlight, everything from headlines to interviews.

And who can forget Sosa's buddy Steve Trachsel? Like the driver of the getaway car, he is as guilty as the line in the Bookstore is long. He served up that meatball to McGwire to put the icing on the cake. "Now I've got him right where I want him," Sosa must have said.

So with all the smiles and good feelings they exchanged that night at the press conference, McGwire had no idea that lurking in the distance was a master plan already unfolding.

Do you follow? Sammy allows McGwire to snatch all the headlines and to be the first to break Maris' record. Sammy, meanwhile, psyches McGwire into some sort of psychosomatic back problem, leaving him at a clear advantage to overtake him, and own one of baseball's most prestigious records.

You've got to give it to him. The plan is fool proof. Just keep those meddling kids out of the way and nothing will go wrong.



Three members of the 1998 Suffolk baseball team took part in Boston Herald columnist Steve Buckley's Fifth Annual Old-Timers Baseball Game on Aug. 30. Pictured (left to right) are: Suffolk assistant coach Josh Powell, former Red Sox manager Joe Morgan, SU infielder Nick Melchionna, SU outfielder Jared Leach, and SU catcher John Hayes.

Penn State looks to keep rolling against Bucknell

CARLA MOTKO
COLLEGE U-WIRE

Life for the No. 1 Penn State women's volleyball team never slows down, but for the Lady Lions, it's all part of enjoying the journey.

With the weekend victories on the road still fresh in their minds, the 6-0 Lions now must prepare to take on Bucknell (4-0) at 7:30 p.m. Tuesday in Rec Hall. Penn State jumped to a perfect start on the season and still is steaming ahead with full momentum.

"I think they had enough time over the weekend to rest," Penn State coach Russ Rose said. "People at this age group find ways to push their bodies and find ways to do everything."

Penn State played No. 20 UCLA and Illinois this weekend, which may have drained

the squad. This was evident in some of the errors the Lions made, but demanding practices earlier this season have required the players to remain strong and work through problem areas. Rose foresees no lapse.

"They're responsible for what they do on the court," Rose said. I think it's foolish to play hard one weekend and come back the next day and play without that same determination and drive. That's definitely the blueprint for disaster."

Outside hitter Christy Cochran said the Lions focused on things too far in the future last season, possibly losing sight of games the next day. This year, the team posted the slogan "enjoy the journey" on the door to the locker room to help it avoid looking too far ahead.

"That was put up because I think a lot of times we need to realize how long it took to get to the national championship," Cochran said.

"It's supposed to remind us not to look ahead and to look forward to every practice and every game."

The five returning starters know how close the team was to the national title last year, and they, along with the rest of the team, want to get there again. But according to Rose, it is a bit premature to be looking down that road right now.

"If we're fortunate enough to be in the national championship then I hope our players, our staff and our fans welcome the experience," Rose said. "It doesn't happen every day, it doesn't happen every year. You just have to enjoy the experience while you have it and hope for better all the time."

The players know that all too well and opposite hitter Katie Schumacher said if they