Temple Baptist Church, was the official intro­duction to Suffolk University and marks the final step of orientation, according to Associate Director of Public Affairs Dawna Gyukeri. 

The ceremony includes family, peers and faculty members who will help shape the higher educational experience of our students," she explained.

According to Gymrek, approximately 600 new students attended commencement services as they marched into the hall, initiating their college careers. "I really glad people were happy to live here," Owen said.

Owen attributes the increase in residents to the dormitory situation. Local residents are wary of noise and alcohol related problems that are associated with college students. "We hardly ever see them (the other residents)," Wilson said. "But they started complaining to Suffolk two days after we moved in." Students were told if they received too many complaints they may have to vacate the buildings, he added.

Jackie Housman, another resident at 425 Boylston said that no one has bothered them but that the "building manager was very curt." New students formally inducted into Suffolk family

Suffolk narrowly escapes potential housing crisis

Due to complications procuring zoning licenses for the alternate housing complexes at 139 Berkley and 425 Boylston, Suffolk University had difficulty finding homes for the new and returning students for the 1998-99 academic year.

Matthew Pokaski, a member of the Boston Licensing Board and Suffolk alumni, said that neither of the apartment buildings have zoning in place for dormitories and cannot receive permanent dormitory licenses. Temporary zoning waivers can be acquired, providing that the surrounding communities are contacted for neighborhood approval.

Suffolk applied for temporary zoning waivers in an August 26 hearing and, according to a story in the Boston Tab, was denied because the school "apparently failed to clear its intentions with local neighborhood groups before appearing in front of the city’s Licensing Board." 

139 Berkley Street is one of the apartment buildings the university found housing for an over flow of incoming students. School officials were unavailable for comment.

"Everything was thrown together at the last minute," said Pokaski while expressing his regret. 

Owen said the housing was found through people that the staff knew and by contacting Suffolk Alumni in the real estate field. "We had a very fast turn around time" in preparing the apartment, Owen said. The residence life staff had to wait until the leases on the previous tenants ran out on Sept. 1. New residence assistants from the spring selection process were asked to staff the buildings, as were alternates from the selection process.

Owen described the future for Suffolk’s residence life as bright. "I see us moving toward more traditional type residence halls, similar to 139 (Tremont Street)," she said. "We’re trying to meet the demands of students." SGA begins fall semester with advisor search

With the help of others the SGA is still looking to fill Geisler’s position. Over the summer Geisler worked with the executive board trying to find a replacement, while others sent out email to Suffolk faculty and staff, trying to fill the position.

This has not been an easy task for the organization. "Our constitution limited our search, being that it stipulates that we need to have a full time professor," said Hourin. So for several professors responded including Dr. Deborah Harkins of the Psychology Department and Dr. Agnes Bain and Dr. Anne Cammis of the government department.

Even without an advisor the SGA plans to move forward. "Our number one goal this year is communication with the students, says Hourin. SGA ADVISOR continued Page 3
Academy Campus Program.

where he earned his MBA. He also graduated from the Massachusetts State Police.

gained his graduate education at Suffolk University.

Pagliarulo is no stranger to the university. After earning his Associates Degree at Bunker Hill Community College and his Bachelor's at Boston State College, Pagliarulo received his Police Academy Certification at Suffolk University, where he earned his MBA. He also graduated from the Massachusetts State Police Academy Cambridge Program. Starting as a patrol officer in 1983, Pagliarulo worked his way up to the rank of Captain 10 years later.

Besides the promotion of chief to...
Keynote speaker Victoria Reggie Kennedy meets with two freshmen students before Convocation

CONVOCATION
continued from Page 1

The Suffolk Journal
Wednesday, September 16 1998

Busy semester on the horizon for Suffolk SGA

Mike Shaw
Journal Staff

Suffolk’s Student Government Association held its first meeting of the semester yesterday, immediately introducing the new administration to an array of issues facing them.

WSUB, the school’s in-house television station was granted the year’s first allocation of funds from SGA’s Fidelity Fund. The request was made specifically for the purchase of badly needed equipment ranging from digital video monitors to CD players to cables to connect cameras to monitors. Of the $6,837 requested by the club, all but $837 was approved.

SGA President Matt Hourin, when asked why the full amount was not allocated, said that it was done “to make them more responsible... so they will have to use money out of their own budget to make up the rest.”

Treasurer Mark Melito added that “this is a one-time allocation. It will not effect their budget next year.”

The meeting was more productive than last year’s, which was delayed due to extensive speeches, according to Hourin.

“We will not allow this to happen again,” the SGA President said. “We are the student government, and we have the responsibility to discuss and make decisions.”

The next SGA meeting will be held Tuesday, September 22.

SGA ADVISOR
continued from Page 1

Vicki Karnes, all announced their candidates for the incoming class of freshmen.

The Legislative University Affairs Committee, the CLAS/SOM committees and the Financial Aid Committee. All positions must be filled by members already elected to SGA, but there were none expressing interest publicly at the meeting.

Last year’s Faculty Advisor Deb Geisler is not returning this year, leaving her position open. While a search has been conducted to fill all faculty members, soliciting those interested to get in touch with SGA, one candidate attended the meeting. Dr. Ann Camin, a professor from the Government Department, seems to be the leading contender. She is the advisor for the Political Science Association and coaches the College Bowl team. She holds a Ph.D. from Georgetown in Public Policy and is a public relations expert.

Hourin said, “I am happy that I got this job out of our last meeting was that we need to work on our communication.”

Camin seemed eager to get involved. “I am looking forward to helping you meet all of your goals this year.”

Jen Magie, SGA Vice President, presented her new constitution to the body for consideration. The new constitution clarifies many issues that have bogged down SGA over the past few years, including automatically appointing the secretary to the position of chair and chairmanship of the public relations board. Other improvements call for mandatory office hours for all members, as well as making the executive board members elected by the entire body of SGA.

An open forum for students and faculty to discuss the new constitution will be held in the Fenot Lounge Thursday from 5-7 p.m. A copy of it is available on SGA’s web site: http://members.theglobe.com/suffolksga/convocation.html

Do you have at least a 2.5 grade point?
Have you participated in various activities including but not limited to:

* Leadership positions
* Extra-curricular activities
* Varsity athletics
* Intramural sports
* Media Organizations
* Orientation
* Community Service

WHO'S WHO
AMONG STUDENTS IN
AMERICAN UNIVERSITIES & COLLEGES
an annual honors program promoting our nation's leading college students
established 1934

If yes, then you are eligible for selection in Who's Who Among Students in American Universities and Colleges. For information regarding applying for or nominating someone for consideration, please contact Tom King in Student Activities (x8320). Nominations are due October 26.
Boney sinks and Sanborn soars at Jazz Fest

MATT LYDON
JOURNAL STAFF

The festival has gone through some dis...

Warped sense of summer returns

JAY HALE
JOURNAL STAFF

What happens when the underground suddenly becomes the mainstream? With the increasing popularity of both ska and swing music it leads to one of the biggest festival, tours of the summer. Whether it was 50,000 screaming French Canadian kids at the Parc de l'Est in Montreal or 19,000 soggy punk rockers in rural Northampton, Mass., the Vans Warped Tour certainly left its mark from sea to shining sea, including the frozen tundras of Canada.

In its fourth year, the Warped Tour punk/ska/skateboarding extravaganza took over the vacant lot left by the cash cow formerly known as Lollapalooza and forged its own trail not by whitewashing it commercially, but by staying true to its punk roots. There were no ups or antitrust, just thousands of people basking in the sun, enjoying the music and causing a ruckus in the mosh pit.

The tour, which started June 30 in Phoenix, Ariz., made its way east by the end of the fourth of July. Here is a rousing story from my stint with RUIDE International Magazine:

July 25 Montreal, Canada - This was to be the best concert I have ever attended. The venue is set along the St. Lawrence River on a rolling hill. The crowd seems to stretch as far as the eye can see and it appears that everyone is there for the show. The Montreal Warped show was, at the time, the closest venue to Montreal and it was the best concert I have ever attended.

The 77-year-old Brubeck appeared for a brief set, which could not have exceeded 30 minutes. His rendition of his classic "Take Five" lacked the simplicity within the 5/4 time signature that it had when his acclaimed quartet featuring saxophonist Paul Desmond performed it throughout the '50s and '60s. Brubeck ran off stage, leaving the spotlight on his daughter, son Dan taking the helm for the monumental drum solo of "Take Five." Lackin the perfect approach of original quartet drummer Joe Morello, Dan Brubeck's rushing rolls and teasing fills that was once a more simple and more meaningful, and powerful approach.

By 4 p.m. on Sunday, the jazz enthusiasts fell victim to the omnipotent strength of the sun - causing Miss Wilson to become a little antsy with the audience.

Seeing as how many of the sunshine listeners were heard for a susque, Wilson quickly ran through selections from her homage to transpier Miles Davis, including vocal interpretations of "Turn" and "Seven Steps to Heaven." Her quiet, delicate version of "Love for Sale" was unfortunately too intimate for the outdoor venue, ruined by the sea breeze and spontaneous bursts of conversations.

The format has gone through some distinct changes. But, whether it's soul-rifted, swing revisted or swirled with tradition, the support visit manages to suppress the heat and keep the music flowing from year to year.

Warped Tour featured:


Vans Warped Tour:

July 25 Montreal, Canada - This has to be the best concert I have ever attended. The venue is set along the St. Lawrence River on a rolling hill. The crowd seems to stretch as far as the eye can see and it appears that everyone is there for the show. The Montreal Warped show was, at the time, the closest venue to Boston for the Dropkick Murphys with their new single "All Strung Out" released by Universal Music. A handful of kids from home made the trek and are not disappointed.

Shortly after the Dropkick's, melodic rockers NOFX's "Warped" hit the stage and the crowd erupts. The crowd erupts, nearly flipping over the barriers.

The same goes for Rancid's set. The highlight of this day was, hands down, NOFX's rendition of "Champs Elysees" with tons of thousands of French Canadians supplying the chorus to end a perfect day up north.

July 29 Northampton, Mass. - As expected, nothing but trouble at home. Long press list lines kept us from seeing the Swingin' Utters and local boys Skavvies and the Epitones. After covering the line, we catch The Amazing Royal Crowns as they start to downpour. This delays the sets and the Dropkick Murphys go on later than expected.

The crowd was one over by Barr in his home phone list lines kept us from seeing the Swingin' Utters and local boys Skavvies and the Epitones. After covering the line, we catch The Amazing Royal Crowns as they start to downpour. This delays the sets and the Dropkick Murphys go on later than expected. The crowd was one over by Barr in his home...
Welcome back to Suffolk, music fans. If you are new to the university and the Journal, let me introduce you to Ear Candy. Each week, I give you my opinions on CDs in the ska, punk and miscellaneous genres and you like it. Or at least learn to like it. This summer was a great season for new releases although most of the good stuff went unnoted. Therefore, it is my job to get these little nuggets of joy out to the masses (meaning you).

Rancid Life Won't Wait (Epitaph Records) Hands down the best record of the year, but let me tell you what I really think. After a two-year hiatus, the boys from the East Bay are back with a 22-track bang that is more political then your local talk radio show. Touching on such volatile subjects as workers' rights ("Black Lung"), drug abuse ("Hoofer Street") and the current state of America ("Cash, Culture and Violence" and "Lady Liberty") Rancid holds nothing back.

A lot of raw emotion went into Life Won't Wait and it is quite evident on the first listen. You won't find too many pure punk anthems like "Salvation" off 1994's critically acclaimed Let's Go, but any listener should like it. Or at least learn to like it. This track is far from anything Rancid has ever dabbled with. It combines a bit of the ska/dub reggae spirit with the band holds so dear with something so off the beaten path it is hard to nail down.

If you are looking for the "new face of rock 'n' roll," as Fredericksen puts it, hit the streets for Life Won't Wait. Rancid's fourth and best album. It has something for everyone - ska fans, punk fans, reggae fans and most importantly, music fans. The Vandals Hitler Bad, Vandals Good (Nitro Records) Will the Vandals ever stop? For years these guys have been churning out some of the most catchy, insane, juvenile music that has moltened the ears of punk fans. Their latest, and follow up to the best Christmas album of all time Oil To Water, is a laugh a minute which stems from the chemistry and tension that leaves you breathless.

The Handless Maiden's Hands Down, one of the most powerful in the Pennywise songbook and is done great justice by the Vandals. What makes this band stand apart from the rest of the West Coast/Orange County scene? TIM ARMSTRONG AND HIS BANDMATES IN RANCID CHURN OUT YET ANOTHER TIMELESS CLASSIC WITH LIFE WON'T WAIT. JUST DON'T CALL IT A CONCEPT RECORD.

The Handless Maiden: intriguin but not quite a classic
Local theatrical production blends fantasy, reality, relationships and humor

LANA QUEENVILLE
JOURNAL STAFF

The Handless Maiden may be the name of a fairy tale by the Brother's Grimm, but if you can still classify the Theatrecore production of the tale as a children's story, you probably should categorize it as a weird fairy tale. The play, written by Jeremy Delbuth, is playing through Sept. 27 on the Actor's Workshop stage on Boyer Street.

The Brother's Grimm were never prepared for what has happened to their fairy tale. Take a little dark comedy, a few random musical numbers, add a dash of fantasy, and then tie all of it into the reality of relationships in 1998 and you will have an idea of what is in store for the evening.

The story divides attention between three groups of characters, slowly drawing them all together with common themes and finally placing them all in one scene. Eric (James McLean), leaves his fiancee Julie (Emily Culver) at the altar to seek out his former lover Peter (Joshua Callahan). Ann (Cheryl Singleton), leaves her husband Dave (John Herring) to find what is missing in her life; on the way she manages a small affair with Max (Doug Halsey). Threaded through these thoroughly modern stories, and comparable to the quickness of William Golding's "The Prince and the Pauper," is the fairytale of the handless maiden, Vanessa (Vanessa Romo), her mother parents, (Henry Balzarini and Nancy E. Stillman), and the King (Joshua Callahan).

Admittedly the list of characters is long enough to make one's head spin; putting faces to the names is a help and the character are soon easy to keep track of. Faces don't help to separate the numerous story lines, however and it does take a little patience to deal with the plots that remain unconnected until the end of the play. Director Danielle Fauteux, Jacques, however, does an admirable job of keeping you interested until you can muddle through the corkscrew like plot twists.

The Handless Maiden's cast is comprised of a range of expressive actors and actresses. Singleton turns in a memorable performance as Ann, a woman who has climbed her way to a position as partner in her law firm only to find that she the always wanted is not what she really wants. Singleton's nastiness and poner gives her character a sense of gritty reality. McLean and Callahan also give top quality performances. McLean's "comical and the most character" is a game with a sense of poignant desperation and playing off of Callahan, the two develop an on-stage chemistry and tension that leaves you breathless for more. Callahan also succeed in a total role-reversal by taking on the humorous filled part of the King it's quite a switch to go from royalty who is blind fed a peach to a sappy, spurned lover whose life has no room for an old boyfriend. Culver, in the many roles of Julie, Merle the magician, a bartender and crazy should also be applauded for making each character a standout individual.

Unfortunately, despite some strong performances, The Handless Maiden is a few fingers short of greatness. John Herring is unconvinced in his dual roles of Dave and the Devil. As a mere normal he comes off as
Round about good time

Mike Shaw/Suffolk Staff

Movies are often good, bad or just plain mediocre, but "Handlebars" falls into that more elusive category of difficult.

Matt Damon makes his first return to the screen since last year's "Good Will Hunting" as Mike McDermott, a brilliant young New York law student who has caught the eye of all of the most influential judges in town.

He's got a smart, beautiful girlfriend, Jo (Orenthal Mol), and he doesn't even have to work to pay for school.

But when he finds out that his old gambling debts are now of this emotional turmoil is thrown at the viewers in gobs by writers David Levin and Brian Koppelman, making the movie, difficult.

Director John Dahl, whose last picture was the house-rocking "Back to the Future," and his own among a supporting cast that was absolutely bursting with stand-out performances. Both Martin Landau, as Mike's professor and Malkovich almost overshadow Damon in the scenes that they share, but he never quite disappears, which says a lot about his acting to me.

This film's greatest achievement is also its biggest problem. The depth of characters and the hard-hitting emotional impact of the story can be quite the downer; and on Friday night, most people aren't going to movies to be dragged through the mud with the cast.

So go "Roundabouts," but don't expect an escarpment.

Music News in Brief

- The Stony Pony, one of New Jersey's oldest night spots and old haunting grounds of Bruce Springsteen, Bon Jovi and Elvis Costello, will be closing down later this year. According to the club owner, the place was "too rowdy" and the club will be turned into a danceclub called Vinyl. Screw that.

- What the hell happened to Marilyn Manson? Not like I care.

- I guess we have a new Ziggy Stardust. Is he still gonna sing about eating children or whatever? Like I said, who cares?

- The New England Ska Fest happened recently and a few thousand skank were in attendance. Highlights were Metro Stylee, the Skidrocks, Dropkick Murphys, Skavoir, Spring Heeled Jack, and of course, the mighty Hepcat. Thumbs down to the "metal ska" bands, though.

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Handy Maiden continued from Page 5

Superfluous and as the Devil he lacks comedic punch and menace. The musical numbers by Michael Cusin are rapid, hilly and Sullivan type pieces that, although amusing, seem disjointed and irrelevant to the stories.

Despite it's failures however, the show is enjoyable and thought provoking. Some of the most amusing moments involve watching fantasy and reality collide in "Moe and Flo's Bed and Breakfast." But on the more serious side the midwest café is also where the show's moral dilemmas are analyzed and solved. The effects of improper decisions on our lives are analyzed and you can't help but wonder about all those irrational things you've done in the past and how they changed your future. It emphasizes being true to yourself and realizing that life, even in fair tales, isn't easy. There are decisions to be made, obstacles to overcome, and some problems just take time to heal.

If you can forgive the intrusion of unbiased music and the occasionally befuddlement that results from numerous story lines, The Handy Maiden is well worth the trip to Boyston Street and risking the closeness of the Combat Zone. After all, there's no other place where a king, a handy maiden, and a lawyer from New York can sit down and have coffee together.

Warp Tour continued from Page 4

- Abbot and dig the new single "Cone of a Fallen Soul" to boot.

- We mull around a bit backstage, break up an interview with Greg Griffin of Bad Religion and Nik Carter of WSCM and eat lunch with Vic Ruggiero of the Slackers/Rancid. All in a day's work. Ruggiero then invites us on stage with him for Rancid's set and Lasmo is treated to singing to "Ruby in the Bowl." It was fun anyway. I meet people walking around with surgeon masks on and the place is going off. We get "Rancid/HJO" tattoos for a change. The musical numbers are in the middle of the show, but the crowd was going off to "New England Ska Fest." Highlights were Metro Stylee, the Skidrocks, Dropkick Murphys, Skavoir, Spring Heeled Jack, and of course, the mighty Hepcat. Thumbs down to the "metal ska" bands, though.

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Don’t knock it until you’ve tried it

Suffolk University is a good university. Don’t let anyone tell you otherwise. Sure, it may have its kinks and its unpolished spots, but it is not as bad as several people would lead you to believe.

On that note, let me officially welcome you to the Suffolk. All around us, things are changing. Every day someone is devising a plan to improve the institution. Sometimes change happens too fast. Since its inception, Suffolk University has prided itself on being a commuter college where Joe Student could work during the day and attend classes at night for a reasonable rate. With every passing year, this too, is changing. This year, we added three new residence hall spaces at 131 Tremont Street, 425 Boylston Street and 139 Berkeley Street. We are also borrowing space at Garden Halls on Commonwealth Ave. Although some of these places are only temporary, Suffolk has plans for at least one, or maybe two, new residence hall spaces hopefully next year. If that doesn’t spell change to a residence-style commuter, I don’t know what does.

The class of 2002 is one of the largest classes at Suffolk since the 1980s according to on campus sources. This, in large part, is due to the residence hall contingency. With this mammoth class coming in another problem arises – classroom space. This has always been a dilemma at Suffolk but now it is even worse. Not only are there classes in the stuffy little basement room of One Beacon, but the auxiliary dining room at 150 Tremont Street has been converted into a makeshift learning area. With the law school on Tremont Street still under construction and its costs rising, buying or leasing new classroom space down the road is going to be very difficult.

However, on a positive note, student life is on the upswing. I can remember back when I was a freshman, sitting through orientation and hating every minute of it. My orientation leader was a clown and truly didn’t care if we enjoyed our time, or even if we liked the campus. Read your Suffolk Journal every week. It is filled with all sorts of information that the students are their priority, followed closely by having a good time.

This year has been quite the exception. Every freshman I have encountered has had a positive experience. No longer do I hear the moans and groans of how bad orientation sucked and how their leaders were horrible. Do I get it? Absolutely not. After seeing several orientation leaders in action, I have noticed that the Gorals are in, the new residence hall spaces hopefully next year. If that doesn’t spell change to a residence-style commuter, I don’t know what does.

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Yee-haw! The old-sherriff is back to town again!

by Jim Behrle

Good morning, campers. A quick recap for those of you just joining us: Hi, I'm Jim. I've been a pain in the ass around here for so long as anyone can remember. The president of Suffolk Law Building to a few fistfights, chewed on some gyros, made a million SOA drinking jokes, and is basically responsible for the downfall of the southern society. Well, at least here at my beloved Suffolk. Think me of as Sargent's dearest Darlin'.

And here we are, again. Each and every semester since World War II. I've made it my life mission to cause havoc, deliver this university to the hands of Beelzebub. I thought about the Spring semester that I'd give up. I've got an O.K. job, I'm still without that roll of toilet paper people around here call a diploma. But, after frantic negotiations of a law building 1 week weekend, the Suffolk Journal's favorite talkback to the line-up. Got a brand spanking new 6 year 7 5 zillion dollar contract with the basement baddies at the student journalist, and a renewed interest in GRADE-ATING. Pie Flownwax, are you ready?

But, mostly I'm just really, really, deeply upset. Suffolk has stolen the better years of my life. Well, some pretty good years, anyway. Actually, those were really rocky, but who cares! Suffolk, Public Enemy #1 is back. During the Spring semester I tried to be reasonable, tried to be adult and compassionate, and still this place just gets worse. While you were sleeping:

1) The President of Suffolk decided to rename the law building. I've been reporting for two years. Congress, President Law Building. Guess it's time for pasture, I wish. That's the only reason we've been at Suffolk, for the past few years, you finally got what you wanted.

This place has been in comas mode ever since I took over 15 years ago. Even if you've been some grand new Bong Law School, you've accomplished this at the expense of the undergraduates here. Tuition has gone up dramatically, and you still expects some basic improvements to make improvements to the withering SSOM and CLAS. Thanks a lot, Free.

2) The Admissions office has indeed moved off campus. Well, see you boys. You play softball, Suffolk, I'll tell you. I feel responsible, even if #77 did hit a three run homer in the bottom of the first. And if it hadn't been for the 9,000 errors we committed in the field, and the temper-tantrum-palous guys threw after we lost, we might still have won, even if the ump was calling balls and strike from up the street. Sorry, coach, but you blew and you called it, you pulled that one off from Ken Starr, dude. So, bye bye TKE. You guys are probably getting ready to play softball, get ready to lose!""
Suffolk University

What is S.O.U.L.S.?

Suffolk’s Organization for Uplifting Lives through Service consists of a student panel, program director and staff advisors working to engage the campus community in service activities in and around Greater Boston. S.O.U.L.S.’ main programs for 1998-1999 are the following:

New England Aquarium

This is a work study program with the aquarium that will be designed for students to provide marine science outreaches and on-site programs to Boston-area community groups. Bilingual candidates are encouraged to apply.

Break Away

Break Away is an opportunity to help others during Spring Break ‘99. Break Away’s mission is to promote service during collegiate break weeks by immersing students in often vastly different cultures, to heighten social awareness and to advocate life-long social action. Potential service opportunities include housing rehabilitation and assistance in a variety of community based programs.

Student Activities Office
41 Temple Street, Boston, MA 02114
Phone: (617) 573-8320 Fax: (617) 248-3905
e-mail: souls@acad.suffolk.edu

ReadBoston

ReadBoston is a new citywide program that matches university students with elementary school children who need tutoring to improve their literacy skills. Tutors receive training from ReadBoston and commit to spending three hours per week for an entire semester with their assigned students eligible for federal work study funds can earn their work award while tutoring. Volunteer tutors are also welcome.

Service Day

On April 9, 1999, the Suffolk Community will devote a day to service at sites across Greater Boston.

Boston Cares

S.O.U.L.S. is working with Boston Cares to match students with service projects related to the following groups or social issues:
* Persons living with AIDS
* Elderly
* Soup Kitchens & Food Banks
* Mentally Disabled Persons
* Community Development
* Children and Youth
* Environmental Concerns
* Homelessness & Housing
* Hospital Work
Horoscopes

VIRGO
(Aug. 23 - Sept. 22)
If you find yourself with too much time this weekend, go some place where you can absorb the rich atmosphere. The Combat Zone, for example.

LIBRA
(Sept. 23 - Oct. 23)
School seems rather tough at this time. Go on a spontaneous two week vacation. When you return, all will be right in the world.

SCORPIO
(Oct. 24 - Nov. 21)
Your life is at a standstill. You don't know what to do. Go out fishing in Boston Harbor. You never know what you are going to catch!

SAGITTARIUS
(Nov. 22 - Dec. 21)
Though you feel that your life is stuck in a small office in the Fenton Building, soon you will be done (at least until next Tuesday).

CAPRICORN
(Dec. 22 - Jan. 19)
Your indecision on housing for next semester, register early!!!

AQUARIUS
(Jan. 20 - Feb. 18)
You are very indecisive about very simple things. Just go through with it and get it all out into the open. It will make everyone feel better.

PIBES
(Feb. 19 - March 20)
You will be stuck with the roommate from hell. There is nothing you can do about it, suck up and deal!!!

ARIES
(March 21 - April 19)
Don't do anything stupid, like kill your roommate. Though he or she cooks hot-dogs at all hours, it is only a three month semester. Definitely not worth spending the rest of your life in prison.

GEMINI
(May 21 - June 21)
You are very aggressive toward others, especially the one you love. Please, settle down before someone gets hurt. And stop wearing those damn shades.

CANCER
(June 22 - July 21)
Don't give out "favors" to those you don't know well. Though they are much older, the incentives are not worth it.

LEO
(July 22 - Aug. 21)
Write a letter to the editor telling him how much you love The Suffolk Journal, and that he is the king of the jackasses.

VIRGO
(Aug. 23 - Sept. 22)
Though you feel that your life is much older, the incentives are not worth it.

SCORPIO
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You are very indecisive about very simple things. Just go through with it and get it all out into the open. It will make everyone feel better.

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Work 8 hrs/wk, On-on-one with 3-6 year olds. Paid regularly & work-study spot avail. Commitment to supporting children from diverse backgrounds. Foreign language a plus. Call Scott at Jumpstart 542-5867x3. Come to an information meeting at 93 Summer Street, 2nd Floor on Wed. Sept. 9, 7-8 p.m.; Sept. 16, 6:30 & 7:00; Sept. 23, 7-8 p.m.

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Wednesday, September 16 1998

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Member FDIC
Police, victim seek answers in Kappa Sigma sex case at U. Utah; DNA of all members to be tested

STEVEN SPENCER COLLEGE & WIRE

After little cooperation from members of a University of Utah fraternity, police say they're stepping up their investigation into a probable case of sexual assault when a fraternity house turns out to have a matching DNA sample.

The samples can be used to match DNA to any seminal fluids on the clothing or body of the victim. Test results will be back by the end of the week, Stringfellow said. Police are also testing for the presence of "date rape" drugs like rohypnol (known as roofies) and gamma benzyl butyric, which goes by the street name "Liquid X," according to Sgt. Don Bell of the Salt Lake City Police Dept. Heather Stringfellow, who is assigned to the case. "I believe people in the fraternity who know who these guys were, but are choosing not to tell," Stringfellow said.

Kappa Sigma President Jason Ellis assured Stringfellow they would cooperate fully but "that's not the case," he said.

"People involved have failed to return phone calls and give statements as promised," Stringfellow said. "Since these Kappa Sigma fraternity members have not cooperated, I'm left with no choice but to subpoena each member to take a blood sample and a statement.

Despite the cooperations, Stringfellow said, "We will take this case very seriously," he stated. "We fully intend to defend Wayne's

Law suit alleges racial bias at Wayne State University's Med School

SARA KAINEN-HANNA COLLEGE & WIRE

DETROIT, Mich. - Cross Pointe Farms resident Noberto Lorenzini, 25, in January was denied; he then wanted to be considered for selection for the School of Medicine's Post-Baccalaureate Program. The Post-Baccalaureate Program is a one-year program for a limited number of disadvantaged students who have been denied admission, but who appear to have the potential for academic success.

Limited to Michigan residents, the Post-Baccalaureate Program consists of premedical science courses, study skills training, personal adjustment counseling, academic tutoring and an introduction to the first-year medical school curriculum. Successful students are admitted to the School of Medicine. Lorenzini's lawyer Joseph Falcone said the Post-Baccalaureate Program "seems to be discriminating against Hispanics."

"We feel that the procedures that they are using to house people are illegal, I'm not sure in what reality they actually base their decisions on," said Michigan Civil Rights Act because they are at a socioeconomic disadvantage. No student is very clear: it does not allow quotas. They say their school is going to choose people are illegal. I'm not sure about

But the only place I could go was to the airport, because by then it was time to go home.

Bill Petelin, Journal Staff

I know what you did last summer, and I think I did the same thing. Not too much, besides working for a nearby paycheck, and then hanging out at a local pub, I didn't do a whole back of a lot. Went to the beach. Twice. If you don't know me, I'm a blond red-haired. That means that redheads are blessed with the finest skin of mankind. I get burned, bad. So, after I left all of the right people at the beach, I went home to my conditioned routine and new horror record of my own on Sony PlayStation.

I saw a couple of big shows, to be exact, I saw two Dave Matthews Band concerts. And since I found employment in an Irish bar, I got to see a show each Friday. And I got to hear "What Do You Do With A Drunken Sailor," twenty-seven times this summer.

Oh, I did go somewhere during this period of oppressive heat and humidity. Went to Florida, Miami to be exact. Next to hall, it was probably the hottest place I could have gone to. It was like stepping into apizza oven and hanging out there for eight days. When I got up in the morning, I had to stand in front of the air conditioner for about two hours just to cool off. There was no way I could go outside during the day I simply would have died. So, I only went out at night.

But I was throwing it when I was out at night, so I looked like I had no idea I had left my clothes in the shower and forgot to dry off.

I finally did get there the next day. I tried to clean up, but I was in the shower and forgot to dry off.

The Columns wanted!

Contact us at 573-8323

Wednesday, September 16 1998
University Dateline

Wednesday, September 16, 1998

ESL class — Eng 101 L A w/ Prof Vinay
MTA A 10:00 AM - 11:00 AM

ESL class — Grad Writing w/ Prof Garcia
Contact SLS Office 9:00 AM - 10:00 AM

ESL class — Eng 101 L D w/ Prof Vinay
MTA A 10:00 AM - 11:00 AM

ESL class — Grad Writing w/ Prof Garcia
Contact SLS Office 10:00 AM - 11:00 AM

ESL class — Grad Presentation w/ Prof Garcia
Contact SLS Office 11:00 AM - 12:00 PM

ESL class — Eng 101 L K w/ Prof Oliver
MTA A 12:00 PM - 1:00 PM

ESL class — Eng 102 w/ Prof Geanakakis
Contact SLS Office 12:00 PM - 1:00 PM

Men’s Soccer vs. Emerson
Emerson 3:00 PM

Welcoming Reception for Rainbow Alliance
Archer 110 3:30 PM - 5:00 PM

Men’s Baseball vs. UMA-Lowell
UMA-Lowell 6:00 PM

Thursday, September 17, 1998

Activities Fair
Temple Street

SGA Class Nominations Packets Due
Student Activities Office

ESL class — Acad. Writing w/ Prof Pascale
Contact SLS Office 9:00 AM - 10:00 AM

Annual Beta Alpha Psi Student-Faculty Reception
VP Conference Room
One Beacon 1:00 PM

Golf vs. Emerson, Daniel Webster
HOME 1:00 PM

Alpha Phi Omega Meeting
Fenton 337 1:00 PM - 2:30 PM

Arts and Humanities Meeting
Fenton 430 A & B 1:00 PM - 2:30 PM

Beta Alpha Psi Meeting
Sawyer 421 1:00 PM - 2:30 PM

English Department Meeting
Fenton 637 1:00 PM - 2:30 PM

Women’s Tennis vs. UMass-Boston
HOME 2:00 PM

Women’s Volleyball vs. Mass Maritime
HOME 7:00 PM

Friday, September 18, 1998

Founders Day

ESL class — Eng 101 L U w/ Prof Pascale
Contact SLS Office 1:00 PM - 2:00 PM

Women’s Volleyball in Tufts Invitational
Tufts University 5:00 PM

Black Light Party
Sawyer Cafe 8:00 PM - 12:00 AM

Saturday, September 19, 1998

Women’s Volleyball in Tufts Invitational
Tufts University 10:00 AM

Men’s Baseball vs. Massasoit
Massasoit 12:00 PM

Women’s Tennis vs. Pine Manor
HOME 12:00 PM

Women’s Cross Country vs. St. Anselm’s
St. Anselm's 1:00 PM

Men’s Cross Country vs. St. Anselm’s
St. Anselm's 2:00 PM

Monday, September 21, 1998

Rosh Hashanah

ESL class — Eng 101 L A w/ Prof Vinay
MTA A 9:00 AM - 10:00 AM

ESL class — Eng 101 L D w/ Prof Vinay
MTA A 10:00 AM - 11:00 AM

ESL class — Grad Presentation w/ Prof Garcia
MTA A 11:00 AM - 12:00 PM

ESL class — UG Conversation w/ Prof Chacos
Contact SLS Office 12:00 PM - 1:00 PM

ESL class — Eng 101 L K w/ Prof Oliver
MTA A 12:00 PM - 1:00 PM

ESL class — Eng 102 w/ Prof Geanakakis
Contact SLS Office 12:00 PM - 1:00 PM

ESL class — TOEFL w/ Prof Ververidis
Contact SLS Office 3:00 PM - 4:00 PM

ESL class — Pronunciation w/ Prof Ververidis
Contact SLS Office 4:00 PM - 5:00 PM

Women’s Volleyball vs. Mass Maritime
HOME 7:00 PM

University Dateline is Suffolk University’s master calendar. For information on any scheduled event, any day of the academic year, or to list an event that you are planning call 673-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

Tuesday, September 22, 1998

Leadership Weekend Applications Due
Student Activities Office

ESL class — Acad. Writing w/ Prof Pascale
Contact SLS Office 9:00 AM - 10:00 AM

SGA Elections 9/22 - 9/25
Sawyer Cafe 10:00 AM - 2:00 PM

ESL class — Eng 101 L U w/ Prof Pascale
Contact SLS Office 1:00 PM - 2:00 PM

SGA Speeches
Sawyer Cafe 1:00 PM - 2:15 PM

Arts and Humanities Meeting
Fenton 430 A & B 1:00 PM - 2:30 PM

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Harvard minority coaches behindivy, NCAAaverage

David A. Parenthood

CAMBRIDGE, Mass. - When new football Defensive Coordinator Bruce Tall walked the sidelines in Saturday's season opener at Columbia, he would represent a color much more important than Crimson.

Tall, a 5-11, 200-pound assistant coach on Head Coach Tim L. Murphy's staff, his hiring brings to total the number of minorities among the more than 300 coaches of Harvard's athletic department second to in the lily-white Ivy League and far below the NCAA average. None of Harvard's 41 head coaches are minorities.

Even with the addition of Tall, Harvard officials admit they're unhappy with this situation. Harvard has fought hard to attract minority professors and students, producing the highest percentage of black students in the Ivy. Harvard officials say these successes have made the University's lack of minority coaches all the more glaring.

Harvard's efforts to attract more minority coaches have fallen flat, because they have uniformly failed to strike at the root of the problem: the largely white "good old boy" network of former athletes, friends and coaches, Harvard and found this exclusive network was in place.

Instead, Harvard stays with standard procedures-taking recruiting ads in magazines and seeking contracts with black coaches and historically minority colleges. These half-hearted efforts allowed for the creation of the situation they are now expected to remedy.

And so the result is a cycle of exclusion - a closed network of potential coaches makes it difficult to recruit minority athletes, which in turn keeps the "good old boy" network far, far in the future.

Tall joins two other black coaches already on Harvard staffs, James White on men's basketball and Walter Johnson on men's track and field. 

Johnson, an assistant coach of the black football team, says he's not sure his hiring will make a difference. "No. There's no question that the coaching pool needs to be more diverse," says Johnson.

In 1992, William Henry Lewis, a Law School '65, who is black and who oversees Affirmative Action at the University, says the dearth of minority coaches is "a sense of comfortability, to send the message, "I was aware of the situation," Johnson says. "I think we played exceptionally well this weekend," Murphy said.

But Johnson, Harvard's senior black coach and recruiting coordinator for the men's track team, agrees that especially at Harvard, recruiting minorities without minority staff poses a challenge. "Recruited athletes ask about minority organizations on campus, and the lack of minority coaches and athletes probably has hurt," Johnson said. "If [recruits] research Harvard, they'll probably find that they could be satisfied here, but it depends on their background. If they're coming from an all-black neighborhood or all-black educational experience, they're going to be put off.

Among the most compelling reasons for this failure seems Harvard's relative unattractiveness to an already small pool of minority athletes, now we have 31 on the football team.

With minority coaches ata premium in the career market.

According to a study done by Northeastern University's Center for the Study of Sport in Society, in NCAA Division I men's basketball, 2.5 percent of the head coaching positions and 0.1 percent of the assistant coaching positions are held by minorities.

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With minority coaches ata premium in the career market.
Regis spikes Rams in home opener

Suffolk's women's volleyball team played their home opener Monday night in the Butler Room before a small, yet enthusiastic crowd, who left disappointed, as the Rams' hoved 3-1 to Regis.

The Rams (1-3) suffered in the first game from a lack of communication and found themselves down 10-6 at the halfway point.

"We played well," said coach Christine Carr. "Our hitting wasn't there, and that's what made the difference in this match. (Regis) wasn't necessarily a better team than we, they just made fewer hitting mistakes.

Regis appeared to have the same problem in the first match, although they pulled through to win fairly easily, 15-8.

Suffolk went ahead early in the second game, accentuated by a powerful ace from the hand of senior captain Melissa Oerter. The Rams kept up the pace, taking the next point. However, after a lengthy volley with Suffolk ahead 2-0, the Rams lost control of the ball. After Regis knotted the score at 2, both teams struggled with their defenses, exchanging the serve five times before Regis scored again. Regis racked up nine straight points, highlighting a 13-1 run.

"We're still a little ragged," said first-year coach Wayne Lem. "There are still a few weak spots that we need to work on, but all in all, it's still our own second match...We're just starting to get into the swing of things. It's going to take a little while for us to put things together."

(Regis) moved with a little more polish," Carr said. "A lot of the time when they were scrambling, they were still able to finish off the point...In each of those matches (first and second) we generally played well enough to win. Mentally, we weren't all there. We were psyched up and ready to go, our hitting just wasn't there."

Regis' key highlight of the game was the third match, in which Suffolk rebounded from an early 42 deficit to win 15-7. In the opening minutes, Regis took the first two points, then managed to pick up another two. Suffolk recovered the momentum and eleven more points, while holding Regis scoreless.

"It was a good match," said Lem. "Suffolk was spunky and they're skills are good."

Suffolk only carried eight players for Monday night's game. However, it makes practices and scrimmages more difficult, Carr does not believe that it played a factor in the low.

Suffolk has two fresh men players, one awaiting medical clearance and the other started Tuesday.

"It's funny that people keep thinking that we're at a disadvantage because we only have eight players on the team," Carr said. "Most teams only use seven to eight players during the match."

Three members of the 1998 Suffolk baseball team took part in Boston Herald columnist Steve Buckley's Fifth Annual Old Timers Baseball Game on Aug. 30. Pictured (left to right) are: Suffolk assistant coach Josh Powell, former Red Sox manager Joe Morgan, SU infielder Nick Melchionna, SU outfielder Jared Leach, and SU catcher John Hayes.

Penn State Looks to keep rolling against Bucknell

CARLA MOTKO
COLLEGE U-Wire

Life for the No. 1 Penn State women's volleyball team has never slowed down, but for the Lady Lions, it's all part of enjoying the journey.

With the weekend victories on the road still fresh in their minds, the 6-0 Lions now must prepare to take on Bucknell (4-0) at 7:30 p.m. and drive. "That's definitely the blueprint for us. Our hitters, our staff and our fans welcome the experience while you have it and hope for better all the time."

The players know that all too well and demanding practices earlier this season have required the players to remain strong and work through problem areas. Rose foresees no lapse.

"They're responsible for what they do on the court," Rose said. "I think it's foolhardy to play hard one weekend and come back the next day and play without that same determination and drive. That's definitely the blueprint for disaster."

Outside hitter Christy Cochran said the Lions focused on things too far in the future last season, possibly losing sight of games the next day. This year, the team posted the slogan "enjoy the journey" on the door to the locker room to help avoid looking too far ahead.

"That was put up because I think a lot of times we needed to realize how long it took to get to the national championship," Cochran said.

"It's supposed to remind us not to look ahead and to look forward to every practice and every game."

The five returning starters know how close the team was to the national title last year, and they, along with the rest of the team, want to get there again. But according to Rose, it is in the back of their minds that last year's team was more prone to break down than a '78 Yugo.

And, so, what seemed to be a safe five-homer lead for McGwire has turned out to be nothing more than a trap door in what has been a truly ingenious plan, for now the record locked at No. 62.

This plan was not without sacrifice. Sosa allowed McGwire to steal the show in his backyard at Wrigley Field when he hit No. 62, breaking Roger Maris' seemingly unbreakable record of 61 homers in a single season. With Maris' family on hand and with just about every possible media outlet on hand, McGwire owned the spotlight, everything from headline interviews. And who can forget Sosa's buddy Steve Trachsel? Like the driver of the getaway car, he was so close that I must have said, "Nah, I'm outa here." And who can forget that moment in time where McGwire was just inches from his 62nd home run, that…well, it was the icing on the cake. "Now I've got him right where I want him," Sosa has said. "So with all the smiles and good feelings they exchanged that night at the press conference, McGwire had no idea that landing in the distance was a master plan already unfolding."

Do you follow? Summey allows McGwire to make all the headlines and be the one to break Maris' record. Summey, meanwhile, psyches McGwire into some sort of psychoso- matics' back problem, leaving him at a close advantage to overcome him, and own one of baseball's most prestigious records.}

You've got to give it to him. The plan is fool proof, just keep on needing kids out of the way and never worry again.