School of management relocates offices

MEGAN MARTELLI JOURNAL STAFF

Along with the construction of the new law building on Tremont St., the Sawyer School of Management is centralizing and expanding, beginning with the recent relocation of the dean's office from the fifth to the eighth floor. The alteration will expand SSOM space by 60 percent, allowing for more productive work environment.

"Everyone is desperate for space. We even had to cancel classes because there's just not enough space and that directly effects the students. This move will eliminate that problem and benefit the students," said SSOM Dean John Brennan.

The old law school will move out of the Domaneau building, freeing space for the CLAS departments currently in the SSOM to move over, centralizing them in the Fenton and Domaneau Buildings.

"This is going to be a major move, a major reconstruction of the Sawyer building," he explained. "It will principally become the Sawyer School of Management in its entirety. It will be bricked in one building, after we move out the offices such as Financial Aid, Student Accounts, the Registrar and some of the CLAS Departments that are over here. Then we can begin full reconstruction for the students of the SSOM."

The alteration plans began when architect Robert Owens conducted a study on the best recommended changes and spoke to the dean of both schools, the president and professors, trying to concentrate the current situation and determine the allotted space efficiently in order to create a healthier learning environment.

"We're really trying to work with the students of both schools in getting their support for this project. I'm currently working with the School of Law to create a healthier learning environment," Brennan said.

The library, which currently occupies the second floor of the SSOM will join the law library and be replaced with a new student center. The cafeteria on the fourth floor will be moved down a level and expanded, becoming part of the student center.

A 200-seat classroom will be added for SSOM meetings and large class discussions. The Office of Admissions has already moved to the Clifton Building and will be joined by Financial Aid early next year.

The fifth floor of SSOM will be modernized and converted into new computer classrooms and labs, all interconnected and with the library accessible.

"The original dean's conference room is being converted into a new case-discussion and conference room with tiered seats and where the professor can speak from the center for better discussions. There have already been completely modernized and two more, $427 and $429 are now under construction," Brennan said.

In part with the alterations to the building, the Dean's Office of SSOM is aiming to decrease traffic between classes, particularly in the dormitory and stairs.

"We're really trying to work with the students of both schools in getting their support for this project. I'm currently working with the School of Law to create a healthier learning environment," Brennan said.

The tightest race looks to be for vice president.

"The people (in One by One) don't want to sit back and be quiet, but want to help promote peace making," Busse said. "And a willingness to take stock of how you view and treat people who are different than you." Busse has taken her work with the Holocaust and brought it with her to Suffolk. In college her goal was to teach and do therapy and Suffolk was one of the places she had the opportunity to do both. Busse was formerly employed on the counseling staff at the University of San Diego.

"There aren't many, if any, organizations dedicated specifically to the PhD candidates," she added. "And a willingness to take stock of how you view and treat people who are different than you." Busse has taken her work with the Holocaust and brought it with her to Suffolk. In college her goal was to teach and do therapy and Suffolk was one of the places she had the opportunity to do both. Busse was formerly employed on the counseling staff at the University of San Diego.

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Campus Ministry director brings enthusiasm to post

Matt Lydon
Journal Staff

Though he may have abandoned the lab coat and test tubes, that doesn't mean that the recently-appointed Director of Campus Ministry Steve Murray must stop creating and inventing.

His plan to follow his father's path into the chemistry field dissolved somewhere in one of the labs back at Bucknell during his early undergraduate days. Murray's interests have switched from carbon and sulfuric acid to faith and social activism.

On the second floor of student activities, the door of the campus ministry office is left open - students can wander in and talk about God, a recent crisis or the movie they saw last weekend, said Murray.

Suffolk's campus ministry has remained in the shadows since former University Chaplain Charles Rice left two years ago. Last year the position was filled by an interim chaplain. Campus ministry at Suffolk is in the process of recreation, according to Murray. "There aren't really any boots that I'm stepping into," he added.

Murray is taking his own steps now - toward change, a constant ingredient in his life.

His father was a chemistry professor, giving Murray an inherent passion for the subject and a passion for working with students. His major became chemical engineering. The theory of chemistry was exactly what he wanted, but the lab work was something he hated, he said.

Without any real divine revelation, Murray began a double major in philosophy and religion out of simple interest. A month before graduation he was struck with an overwhelming feeling, he explained, that studying religion through philosophy was "overly abstract." He preferred to study the subject on a more personal level and stay more connected with the community.

"It just wasn't me," Murray said.

The plan to attend graduate school at Notre Dame was halted because of the introduction of these feelings. He decided Yale Divinity School would be much more appropriate for the kind of work that he was interested in.

While interning in the chaplain office on campus, a new path became visible. So many aspects of religion were available to him by working in the office that he was enlightened to the idea that the environment was exactly where he wanted to be, he said.

After graduation, he knew what he wanted to do, but the issue became where to do it.

Murray remembers when he was looking at colleges and he drove up to Boston with his father to visit Harvard, Tufts and BU. Posing by Harvard Square, he said, "That's where I want to live." Now, sitting in his campus ministry office, with the soft sounds of Dave Matthews Band playing through the CD-ROM, he says "Ta-dah!" He lives right next to Rindge and Latin, blocks away from where the high school senior had envisioned.

Making dreams into realities has been a pattern for Murray all along.

In his freshman year at Bucknell he had a plan to set up a rape prevention center on campus rather than simply supplying treatment for the aftermath. Within a few short months there was a noticeable decline in campus rapes.

Murray's efforts attracted the attention of Steve Murray, director of campus ministry, hopes to bring religion and faith back into Suffolk life.

Continued from Page 1

The two students running for the single representative seat for the Class of 2000, Emmanuel Bellegage and Joanna Timbone, are both write-in candidates. Any student may run for an SGA office. However if nomination papers are not handed into Student Activities by the deadline, their names cannot be printed on the ballot. Hence anyone wishing to vote for them must actually write their names onto the ballot when voting.

Voting started yesterday in the Sawyer cafeteria and will continue today and tomorrow in the Sawyer lobby, Fenston lobby and the dinner at 150 Tremont.

Welcome to Suffolk University and to Second Language Services where we offer the following free services:
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20 Ashburton Place Boston, Mass. 02108
Phone: (617) 573-8677

Linda Foley-Vinay, Director
e-mail: lvinay@admin.suffolk.edu
Isabel Ferreira, Staff Assistant
e-mail: iferreir@admin.suffolk.edu

SGA ELECTIONS
continued from Page 1

Maureen McKenna, a resident student, expressed concern over the apparent lack of peer counseling at Suffolk. "If students have problems with other students...then I would like them to be able to go to a peer counselor." The six candidates running for the four representative seats all toured issues such as student involvement on campus, the need for effective leadership and a "willingness to get things done." Since only two people will walk away from this election without a victory, most will get a chance to prove themselves.

Election Candidates

Class of 2000

Write in candidates

Candidates for representative:
Emmanuel Bellegage
Joanna Timbone
SUPD officer uses outgoing personality to prevent crime

JAY HALE
JOURNAL STAFF

Officer Maureen "Mo" Brown was recently promoted to Crime Prevention Officer. Brown is the first female to hold this post.

Maureen "Mo" Brown has always wanted to be a police officer. As a child, she grew up in the busy suburb of Roslindale, that's all she knew. No particular event in her life fueled this fire—she just wanted it to happen more than anything.

After several years of education and duty, Brown's wish was fulfilled, and then some, with her recent promotion from patrol officer to Suffolk's first female crime prevention officer. However, she is hardly complacent.

Brown began her undergraduate education at Suffolk University, studying criminalology in 1995. While attending the university, she was very involved in extracurricular activities, especially the various sports programs. Brown took part and excelled in softball, tennis, track, cross-country and basketball, in which she was co-captain. Through her involvement, Brown acquired several skills which are now applied to her position on the police force. "Playing sports gave me confidence in myself which has turned me into a stronger person," she said. "This, playing several different sports, allowed teams prepared me to be a team player and handle different roles with the SUPD."

Upon graduation four years later, Brown applied to join the Suffolk University Police Department. The spring semester after she received her diploma, Brown traded in her commencement cap and gown for the dark blue uniform of the SUPD.

Brown is one of the most visible officers in the department. She has that certain attitude that gets people to get along and work in harmony with anyone. Often seen walking the campus, Brown prides herself on the rapport she is able to hold with Suffolk students.

"This job is very enjoyable to interact with students and actually being able to help them in any way I can," Brown said. Although a bit bashful in saying it, she also believes that students view her as a good role model.

With the addition of the 150 Tremain Street residence hall, the Suffolk University Police Department is now nine members strong. Brown, along with other officers, in her second consecutive year and photography editor for Rude International Magazine, rock, punk, ska and Oil publication.

"When Hale attempted to talk to the Bosstones, he was asked to leave his tape recorder in the car. After the show he approached Burton with a pen, notebook and a scribbled-down list of questions. About two words into the interview, Burton's pen exploded. Burton then gave him his home phone number and the two conducted their meeting over the phone.

"He's a four-year Journal contributor and print journalism and public administration major, currently serving as editor-in-chief for the second consecutive year and photography editor for Rude International Magazine, punk, rock, ska and Oil publication. He is currently working at the Mike's Mighty Mighty Bosstones' concert in the spring of 1995, having been a frequent attendee. He continued contact and began working as a photographer for the band. With this award he hopes the band will gain an increase in exposure, allowing his own personal gratification.

"I was very excited when I first found out," Hale said. "I think it's one of the best things I've ever written and I'm really happy that my work with The Journal will get national recognition. I just pride myself in writing and everything I do. Seeing my name printed in such a popular entertainment publication may just be the stepping stone to get my name out there and further my career.

JAY HALE - JOURNAL STAFF

Journey editor wins Rolling Stone award

MEGAN MATEUCCI
JOURNAL STAFF

Plenty of free time as a freshman, Dr. Jon Becken never thought about a career in journalism. Then, in his senior year, he reversed his course by publishing on The Suffolk Journal and contributing to the success of the student newspaper. Becken's love for journalism was fueled by his passion for print journalism. "I just decided to go for it," he said. "I came to college interested in mainly the public administration aspect and got involved with The Journal."

"I just focused on being a writer and being around other people interested in print journalism," Becken said. "I was just bored with the camera side of things. I really enjoyed the writing side of things." He is currently working at the Mike's Mighty Mighty Bosstones' concert in the spring of 1995, having been a frequent attendee. He continued contact and began working as a photographer for the band. With this award he hopes the band will gain an increase in exposure, allowing his own personal gratification.

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Art & Entertainment

Saxophonist Kenny Garrett erupted at Scullers Jazz Club along with his newly-configured quartet.

A half-hour after the scheduled showtime, people were still being seated due to the masses of enthusiasm in the lobby, many of who were just trying to get on a waiting list.

The quartet plunged quickly into "2 across and 1 down" from Songbook. Garrett's unpretentious soloing made the building's supporters weaken. Dave and Garrett doubled fervently in one of Garrett's trademarks - his drum and sax riffs (last year with Jeff "Tain" Watts and previously with Brian Blade).

Few saxophonists would dare to approach bebop legend John Coltrane's music in the same vein as Coltrane himself did. Most are forced to alter it into a funk feel or another interpretive style - not Garrett; his Coltrane tribute record, Pursuance ( WARNER BROS. 1996), speaks for itself. The Scullers crowd roared to Garrett's interpretation of Trane's "Out of the Blue." The gospel-type chords combined with Garrett's brilliant tenor tone exhibited a direction that has yet to be discovered by any other players - a style first revealed on a composition called "Somebody We'll All Be Free," from one of his earliest records called African Exchange Student. The saxophonist brought out his soprano (a smaller version of the soprano and got blousy with the crowd supporting him, with downbeat claps - everyone, old and young.

The crowd definitely didn't stop. The concert staple since last year's release of Songbook, "Sing a Song of Song," closed the first set. The saxophonist brought out his sopranino (a type of alto sax) and got wild with the crowd supporting him, with some of the types of candy under the moon into your bag. "Tic-toc, don't stop." Those four bars were filled by whomsoever Garrett pointed the mic around. Whatever they scatted, the audience was close rapport with the audience, so much so that they were singing the song of this song by the end and Garrett proceeded to soliloquize the house of singing.

Like the first audience, the second set audience also got to play a part in Garrett's show. "Wayne's Thing," from Triology (WARNER BROS., 1993) features a funky melody by the saxist, coming to an abrupt halt each time around. Those four bars were filled by whomsoever the audience Garrett pointed the mic at. Whatever they scatted, the group and crowd laughed and then pounced back into the groove - everyone's ears, ears, in Garrett's case, screams a song at one of his show of shows.

G Groove night at The Roxo with guitars galore

Not too much more groove could have been squeezed into one space at The Roxo on Sept 18. It was a groove-a-thon of guitar with eight-time-wizard Charlie Hunter with his group, Pound for Pound and headlining fusion giant John Scofield with bassist Chris Wood and John Medeski (both from the neo­ fusion trio Medeski, Martin and Wood) and renowned saxophonist Kenny Garrett.

The crowd was called on again for their claps in "October Jazz," a composition succinctly behind Hunter's audience hand fulls of swing-inflected funk with saxophonist Garrett brought out his soprano (a smaller version of the soprano and got wild with the crowd supporting him, with downbeat claps - everyone, old and young.

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"Like Mad Max driving the cab out of the desert..."

Standing on the street I could see the bars on my bedroom window had somehow been torn off. The plastic window shades scraped in and out of the open window and onto the sidewalk. Confused for some time, my neighbor from across the hall opened the door and came onto the street. What was inside my apartment? A two hundred and fifty-pound rapist or two hundred drunk lepers? Traveling at breakneck speeds, AF's new album stands apart from many recent hardcore releases. The songs are hilarious - there's no preening about being straight edge or about animal rights. The tracks range from socially conscious "Do or Die," to "Today, Tomorrow, Forever," to the importance of camaraderie or the lack thereof. "Blindside," "Blinded" and basically the rest of the album AF even record the classic "Crucified" for all the new listeners they are sure to acquire as they head line a U.S. tour with Dropkick Murphys and the U.S. Bombs.

Somebody's Gotta Give, like most other Af records is checkered with getting guitar riffs that cause quite a stir on the dancefloor. Vinny Stigma, The Godfather of NYC Hardcore, is back in top form on his string and keeping it real and supplies the backbone of the entire CD. Stigma takes a crack at the mic as well on "Pauly The Beer Drinking Dog."

You are not going to find hardcore on MTV so just watching what they are trying to pawn off on you. Korn and Rage Against the Machine are crap and I wanted to listen to crap and stick my head in the toilet and flush. If you really love music, what you are searching for look no further than Agnostic Front.

The Ducky Boys Dark Days (GMM Records) As bands grow older, their writing, lyrics and performance mature along with them. This tendency is most evident on Dark Days, the sophomore release by Charlestown's street punk demone The Ducky Boys.

Known around New England as one of the hardest working bands, the Ducky Boys, led by ex-Suffolk students Mark Lind and Mike O'Leary adds another dimension to the Ducky Boys' sound that was missing on their GMM debut full-length No Gutsin'. With his help the band is able to double-over certain chords to give them more power and accentuation. Although these features in the typical Ducky Boys chorus are not entirely new, it is much more prevalent on Dark Days.

The closing of one of their favorite haunts hasn't hindered The Ducky Boys from infecting Boston, and the Northeast for that matter, with some from the heart punk rock. From the opening track "These Are The Days" to the finale "The Bullied Of The Forgotten," you'll find no slackening or balled over work. What you will find is one of the best street punk records of recent years that is not only powerful but catchy as hell. If you can listen to the track "We'll Find A Way" without singing along with lead vocalist/ bassist Mark Lind you don't know what music is. Although they probably wouldn't care to admit it, the track "Do You Wrong" could actually break the Ducky Boys into the mainstream.

Weekly Fiction by Dave Emord

"Other times I'd come home from school and see smashed furniture, cooked spaghetti, burnt papers all mixed together like soup just lying in the hallway outside your door. I'd go inside my apartment and hear crashing outside. An hour I'd peak my head out my door and the mess would be gone.

"He was doing so many strange and random things. I feel fed. I always seemed to be a real metal head, cool, you know. I friend one night I was going out to celebrate the end of school. I had called a cab. When I came outside there he was on the sidewalk with a baseball bat screaming, "you f—ing aren't gonna get me. I'll f—ing kill you. You think a bit man can take me out. I'll show him, I'll smash his f—ing skull. And I'll call my boys down. I'm the leader of the Jamaican Plattas mob you f—."

Then my cab pulled up and the started running at swinging his bat over his head like Mad Max was driving the cab out of the desert. "I'm the mob leader I'll take him out." It was a mess.

I was gone from my apartment for two weeks. Remember I'm doing footloose-dance steps with him at the prom. Now, a madman chasing cabs with baseball bats and burning fires in the hallway as he lived in a crack house.

...To be continued next week..."
Some people might say that there is nothing new coming out of Hollywood these days. If those same people went to see the new Jackie Chan movie, Rush Hour, they would be pleasantly surprised. The movie is about finding his daughter, which is a decent script, wild comedy and great action. The key to a buddy flick is the ability of the characters to effectively play off of each other, yet still be able to believable come together and form a bond. The writers, while playing it by the rules and having lots of Chinese jokes and stereotypical urban African-American humor, seem lazy, they actually put forth some effort to make the story believable and to give the characters the depth that they need to garner our sympathies.

Rush in to see it

Mike Shaw
Journal Staff

Enter Detective Inspector Lee (Chan), a wild-mouthed, fast-talking officer with a disdain for partners and a penchant for doing a celebration dance after every bust. His antics get him into trouble, however, when he grows into a routine bust without his new partner, Tania (Elizabeth Pena) and two officers go into a routine bust without his new partner, Tania (Elizabeth Pena) and two officers are shot. His certain suspension is avoided in their theory would only be reinforced.

What he thinks is a reward, however, turns out to be a job babysitting a cop from Hong Kong who has been called over by the Consul out to be a job babysitting a cop from Hong Kong who has been called over by the Consul. His certain suspension is avoided in their theory would only be reinforced.

Enter Detective Inspector Lee (Chan), a wild-mouthed, fast-talking comedian from The Fifth Element and last year’s bopped buddy flick Money Talks, as LAPD Detective James Carter, a wild-mouthed, fast-talking officer with a disdain for partners and a penchant for doing a celebration dance after every bust. His antics get him into trouble, however, when he grows into a routine bust without his new partner, Tania (Elizabeth Pena) and two officers are shot. His certain suspension is avoided in their theory would only be reinforced.

The meeting between Chan’s Lee and Tucker’s Carter is all that you would expect it to be. The loud, obstinacious, Ripperton American blatantly offends the straight-laced, uptight Chinese man. Carter drags Lee around town, intent on cracking the case and redeeming himself, while Lee tries to get away from him and conduct his own investigation.

Of course, the fight scenes are good, though, not as long as most of his other movies. Even Tucker gets in on the action alongside Chan and manages to come off as more than just a deadweight, in fact the fight scene is some of his best work in the movie.

With a good plot that has just enough twists to keep you interested (and genuinely surprised towards the end), adequate acting, a decent script, wild comedy and great action, Rush Hour is definitely worth seeing.

Upcoming Concerts

Avalon

"Lyricist Lounge" w/De La Soul/Black Star/Most Def/Kweli
— September 25 (18+)

Jimmy Cliff — September 30
Liz Phair — October 6 (18+)

Better Than Ezra/Allen Levi/Possum Dixon — October 8 (18+)

They Might Be Giants/Michael Shelley — October 14 (18+)

Berklee Performing Center

Bob Möuld — September 24
Henry Rollins(spoken word) — October 11 (All Ages)

Worcester Centrum

Depeche Mode/Stabbing Westward — October 27

Middle East

Juliana Hatfield/Mysteries Of Life — October 24

Palladium (Worcester, MA)

Rancid/Hepcat/The Ducky Boys — October 31 (All Ages)
Brian Setzer Orchestra — November 21 (All Ages)

Paradise

Elliot Smith — October 5
Cheap Trick — October 15,16,17

House of Blues (Harvard Square)

N'Dea Davenport (formerly of the Brand New Heavies) — September 29

- Suffolk's Shug Daddy is looking to add to their soul.

If you get with jazz, funk or soul with your keys, horn or tables, call Matt Lydon at (617) 305-2677. Get in on "Shug's Groove."

- Fat Bag is in the midst of finishing their record for Red Ant/Polymag.

- Soul superstar D'Angelo is about to release the follow-up to his hot, hot record Brown Sugar. Jazz artists Charlie Hunter and Roy Hargrove will be featured on the featured cameos.

- Is Master P just a marketing scheme that sells to suckers or simply a sad attempt at hip-hop music? Both? Hopefully there is a limit. Ohhhhh no!!

- Former Beach Boy Brian Wilson's new album Imagination has managed to sell five copies as of last week. Yes, that's right 5!(there are no zeros after that, sorry B.)

- Wyclef Jean is currently working with soul crew Earth, Wind and Fire on a song using their song "Shining Star." Hmm, that's funny D'Angelo seems to have already used that on a Roots tune called "The Notic"(a remix of "The Hypnotic") -- another example of Wyclef's creativity. He is allegedly working next on a song incorporating "Star Light, Star Bright"(that's right,"first star I see tonight...”)

- The Unity Festival, starring Agnostic Front, Dropkick Murphys and the U.S. Bombs began last Friday at the Wetlands in New York City. However, latest news from the front states there the Bombs' van, Warbirtah, exploded on the way to a gig. Needless to say they missed the show. Things I guess are back on track and the tour will come to Lupo's in early November.

- Veteran rockers Cheap Trick are playing a three-night stint at the Paradise beginning October 15. Rumor has it that local faves Letters to Cleo will be performing on the opening night. In other Cleo news, Kay Hanley will be once again performing in a Boston Rock Opera, production starting on the Oct. 16.

- The Mighty Mighty Bosstones will be releasing their latest record Live From The Middle East on Oct. 20. There may be some sort of shindig for the release. Who knows?

- This year's MIX 98.5 MIXFEST is shaping up to be something very interesting. Featuring the Barenaked Ladies, Edwin McCain, Elvis Costello, Bruce Hornsby and a bunch of others. The event runs on both Oct. 10 and 11 at City Hall Plaza. Elvis Costello should be pretty rad as long as he strays away from that new stuff with Bruce Bachrach.
Residence Life presents

Common Craziness

Maureen Owen, director of residence life, takes a pie in the face by a residence hall student.

Two sixth floor residents pound each other in the ring

Pies were a-flyin' at Residence Life's Common Craziness in the Boston Common last Sunday. Students romped on the Moonwalk, made some balloon animals and witnessed fourth floor RA and Journal Editor Jay Hale defeat Matt "Matty P" Pavini in the over-sized boxing ring main event. Residence Life hopes to do this event again as those who participated enjoyed themselves on this beautiful late-summer afternoon.

Photos by Jay Hale

Health services offers flu shots; immunization clinic

STEVE VINITSKY FOR THE JOURNAL

Health Services would like to welcome everyone back to school with, you guessed it, a painless flu shot. Yes my potential influenza sufferers I said painless! The flu shots will be administered on Sept. 29 from 2-5 p.m. and also on Oct. 2 from 9 a.m.-12 p.m. Did you know that in 1918 more than 600,000 Americans died from the worst epidemic the United States has ever known. The culprit was the flu, killing more than all the combat casualties of this century combined. Unbelievable! The shots are free of charge and are recommended for everyone. It will be done on a first come, first serve basis.

While I'm on the subject of shots, your friendly Health Services will also be holding an Immunization Clinic on Sept. 24, 9 a.m.-12 p.m. Know you saying to yourselves "Enough!" As you are all well aware, if you are taking 12 or more credits, Massachusetts College Immunization Law states that you must show proof of 2 MMR's (measles, mumps, rubella) and a tetanus diphtheria booster within the last ten years. Because we realize you're probably juggling school, work and family commitments, we will try to accommodate your needs by providing the immunization clinic free of charge.

The last issue I would like to mention is the waiver card deadline which is Sept. 30. Again Massachusetts law states a student who is carrying 9 or more credits each semester must have health insurance. Save yourself and those wonderful individuals in Health Services a big pain in the butt and submit that waiver card before Sept. 30.

Heller Travel

Student Travel Specialists, LOWEST student and faculty discount airfares.

146 Massachusetts Avenue at Berklee Boston, MA 02115 • (617) 236-4300
email: helter@berklee.edu
Slacking needs to take the backseat

Nothing feels better than a little bit of hard work and taking pride in the things you have accomplished. Basically, that is the reason all of us at this university — do the best we can and get the most out of our education dollars. Or is it? Is everyone here to be all they can be or are some of us just along for the ride?

It is surprising that several students don’t give a damn about school and are only pursuing higher education so they can learn to drink faster in order to compensate for their shrinking bank accounts. This is not to say that Suffolk is guilty of this. Sure, there are a few students who infrequently attend classes, but they are in the supreme minority. However at other schools, some students have higher blood alcohol levels than grade point averages.

What is wrong with this picture? Why would you waste your parents’ (or your own) money on an education you are not even remotely attempting to attain? There is no sense in this. If you would rather drink your money away than buy test books, skip the schooling and sit on your stoop all day and enjoy the afternoons. Don’t bother signing up for classes — someone will gladly take your empty desk. There is no possible way to take pride in earning a 0.8 GPA, except for bragging rights at the old frat house. And how far will that get you? Not very, unless you count the unemployment line.

The same goes for people who just don’t care. Why put yourself through the 80-year plan if your heart is not into the school thing? Is it because you started out five years ago, couldn’t cut it and now you don’t want to drop out and look like a failure? No one is going to look down on you if you are honest to them and especially to yourself. If school is not for you, don’t force it. There are better things for you out there. You just have to look.

Not caring does not just apply to school. At your job, with your friends and with your family, you have certain responsibilities you need to attend to. These are expectations that should be met. Going through life doing things half-assed is probably the worst thing someone can do. Not only is it the coward’s way out, it is extremely aggravating to those who are depending on you for service. Is there any way to justify these types of actions? Only in special circumstances and none of those can come to mind.

"Do unto others..." is a great philosophy to practice if you can pull it off. Many Suffolk classes are stressing teamwork in the future workplace. Why is it that in your average work group of four people, at least one puts in a tenth-rate effort that is so lackluster you would never pick up the phone and dialed your number. It’s even worse to trick yourself into thinking that your measly effort goes beyond the call of duty, particularly when duty never picked you up and didn’t care. No one likes a slacker, from the seasoned administrator to Joe grease monkey.

In short, don’t be a slacker. It wasn’t cool in the days of grunge, it wasn’t cool in the movies Reality Bites or Single and it’s certainly less cool now than it ever supposed to be. If you want to keep your work load to a minimal, school is definitely not the place. Then again, neither is life.

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal’s editorial policy, operating procedures, and advertising policy is available upon request.

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Letter to the Editor

Student cannot defend Clinton

"Alright, let’s look at this rationally. First, the facts.

That is the first problem I encountered as I read the Suffolk Journal of September 16, 1998. The facts aren’t even remotely close to reality, let alone the points the author makes. But that is Suffolk University and the P.C. Police (much like Orwell’s “Thought Police”) are watching.

The article, extremely well written and insightful, marks the beginning of another ambitious year for the Journal. I only had a problem with a couple of things which in my opinion, I feel that I think, that, now, I’m not saying this may be okay for you, and I’m not saying it may be okay for me, but people have different opinions, so I thought maybe I could just offer two cents, but if that’s too much, then I’ll only give one cent because I don’t want to offend anyone...

Hear anything deplorable yet? I wonder if Mike Shaw knows what the grounds for impeachment are. The reason I wonder is because scholars argue the authors of the Constitution didn’t even know. Here’s a hint, virtually anything. Yes, anything. Don’t take my word for it. Take the authors’ words “High Crimes and Misdemeanors.” Okay, so I added the Italics, but the point is still there.

Before I get into the guts of the whole thing, swallow this fact: the president perjured himself. There are no ifs, ands, or buts about it, pending Lewinsky’s testimony is at least 15% true.

"The fact that our president was found guilty of perjury should actually be deemed okay since it has stood the test of time for over 200 years, why should you fail me?"

This “string of logic” is terrific. If only my physics teacher would accept it. "Professor, students making mistakes have happened for over 200 years, why should you fail me?"

"He lied to us. This is more serious." This is not only “more serious”, this is a travesty, and it is incomparable. The fact that “everyone does it” reminds me of when I first learned of the horrors of Nixon and the concept of capitulation in

LETTERS

continued Page 11
**Move over Bill Clinton.** You’re going to have to make some room in the presidential penal system for Suffolk President Dave “The Hammer” Law School.

Stop. Summer time.

Suffolkians, you may have missed page 20 of the 9/16/98 Boston Herald. Mostly because the Herald is the one reason to read it in the Sports section. But there is an article of interest to anyone here at Suffolk, especially those now inhabiting the new Suffolk real crats. I mean dorms. Well, actually they aren’t even legally dorms, are they?

It took Suffolk mere two years to turn Suffolk Residency Life into Residency Lawlife. The Herald reports, in a fairly coherent article (for a Herald writer) that “The city’s Inspectional Service Department last year cited Suffolk University for operating two illegal dorms.”

Hmm, I guess that would be the 12th Be­rkeley St. “dorm” and the 425 Boylston St. “dorm.” The Herald goes on to report that Suffolk applied for two dorm licenses on July 28, 1998. Gee, that seems to me to be awful convenient.

Donahue. Apparently, they teach law in there. All these lawyers, and you can’t even file the lawsuits? Don’t ask me why, but I’m going to pass on the myriad of jokes I have about the number 69. I’ll go directly to “Are These Guys on Hormone” for $500, Alex.

The first time I checked along Temple St. there was a building named for this guy Donahue. Apparently, they teach law in there. Yep, and Suffolk’s throwing a lot of money at the building to bring in 69 students Sept. 6, without obtaining licenses or certificates of occupancy from the city.

Don’t ask me why, but I’m going to pass on the mythical jokes I have about the number 69. I’ll go directly to “Are These Guys on Hormone” for $500, Alex.

The place is turning over with freshening lawyer. All these lawyers, and you can even file the right of way of pages to read some new dormitories!

Paraphrasing: A Suffolk spokesman was “surprised and shocked” at the department’s action.

Well, that’s nice. But will Suffolk be “surprised and shocked” if the city underbids the new “dorms” to the curb in October?

Will they be “surprised and shocked” if then students and their parents want their money back?

And when they sue, will Suffolk still be “surprised and shocked” or will it be more like “shocked and surprised” by them?

So what’s the solution? Fix the mess in 30 days or time limits, and possibly imprisonment, volunteer President Law School for just time. He’s not doing anything useful right now.

---

**What is your opinion of this year’s New Student Convocation?**

**Renae Borgonoghi**

Freshman

*"It was a good idea to get people into school spirit... but I was falling asleep."*

**John Brooks**

Freshman

*"The gowns were a bad idea. We actually wore them for about two minutes."*

**Dennis Santos**

Freshman

*"The building was great. Mrs. Kennedy’s speech, and it held my attention."*

**Amie Lacroix**

Freshman

*"It was good, but the speakers seemed to be speaking more to the adults rather than the students."*

---

**Garden Hills of Eden?**

by Megan Matteucci

Small college community, "friendly, car­ting staff," supportive teaching family are just some of the phrases used by President David Law in describing Suffolk University’s New Student Academic Convocation. How­ever, due to the shortage of residence space at the 150 Tremont Residence Hall, several Suffolk students have been placed in the Garden Hills Residences, among other alternative housing units, leaving the president’s words out in the cold as hollow shells to the departed freshmen.

Ever since I began my college-searching ca­reer, I knew I wanted to attend a university in Boston, but I feared being just a number at a big university, with no campus life or support family. My fears were dispelled when I discov­ered Suffolk University—"a school" in the heart of Boston that was small enough to fit all their students into one residence hall.

The admissions office and financial aid department were more than accommodating through the entire process. After campus tours with my parents and orientation in June, I was all set to adjust my life in the large dormitory on Tremont St. It seemed to have everything I would need to adjust to college living and keep my parents happy at the same time—decent food service, 24-hour con­venience life, phone and internet service in each room and security. I figured that dorm living would be tough but, of course, after all we would all be in the same boat—Suffolk students eating together, sleeping together, studying together, partying together...bonding together.

All summer I prepared myself for living in the 150 residence hall, having posters and furnishing to fit every corner of the small but livable room that I had measured to the exact inch. I essentially was home from work every­day to get the mail and find out what my roommate was and what floor would I be living on. By the time August rolled around and my mailbox was still empty, I began calling Resi­dence Life wondering why I had not received my room assignment. With each call, they assured me that it was on its way and I would be happily situated in 150 Tremont in Septem­ber.

Then it came. At first I was confused, seeing the Garden Hills Residence and Communi­ty AVE! Then I was pissed. The letter briefly explained that there was a shortage of space in the dorms on Tremont and 10 Suffolk stu­dents would be living in the 181 Common­wealth Ave. building, including me. I had been one of the “lucky” winners chosen to live in a five-person room in the Garden Hills Resi­dence Home and roommate with a group of local college. The “lucky” Garden Hills students had the opportunity to walk 25 minutes to classes every day, to eat breakfast and dinner with students of several other schools. I was not included and to be detached from the rest of the Suffolk community— for Garden Hills is not truly associated with Suffolk.

As I lay in bed, yet unable to prepare myself for move in at the residence hall on Sept. 6, I began to get used to the fact that I would be living in a room with four other people—rather than in the double or triple I had requested in May. I planned accordingly, rearranging my belongings to fit into a room that had never even seen, much less heard of. Being from New Jersey, I was unfamiliar with the city and the actual location of my new living space, but was sure the administration and Residence Life affiliates would be more than accommodating to us "lucky" students.

My parents assured me that they had been told that Suffolk representatives would be on location to help unpack my belongings upon arriving at the dorm, be there to calm my concerns and answer our unsaid questions about phone service, meals, transportation, security and all other necessary living condi­tions that were covered at the Tremont build­ing. So, my nerves relaxed after the reassur­ance of all the support we would receive from the "Suffolk family." Particularly being a freshman, I expected that I would be a definite part of the campus, after hearing so many times we "are the Suffolk community are all connected."

Finally, the day arrived—move-in day. My parents and I walked up to the Garden Hills Residences on Commonwealth Ave., sporting the hallows outside of the building, but won­dering where our entourage of greeters would Once inside, I was welcomed by the Garden Hills Residence Director and two of her assis­tants, but no Suffolk "movers" or representa­tives.

The room itself was rather spacious and quite beautiful, but so empty sort of right for five people. As the day progressed, two of my roommates missed and attended no more than friends, but my heart continued to race with nervous pangs about what was really going on. how was I ever going to find my classes, why couldn’t I just plug my phone into the wall like everyone else, why was I considered

---

**by Bill Petrell &
Lance Morganelli**

The Suffolk Journal continued Page 11
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continued from Page 9

to live "off-campus" and most importantly, what the hell was I going to do in that big city without my dad? As time proceeded, my two roommates and I became friends, along with three other Suffolk girls downstairs and several of the students from other schools that lived in my building. The dorm was run like an apartment, and we soon became aware that we were on our own, in terms of the university. We learned to install our phone and deal with the constraints of living in a Back Bay brownstone.

I turned to Residence Life for connection to the university and some answers to why I had been placed in this position. Yet, every time I tried to feel like part of the "Suffolk family," I was turned away at the door. The Garden Halls Residents were not very welcoming on their door. In the end, I had been assigned a room with a roommate, and I learned to live here. The White Halls Residents were welcoming, the brownstone.

Every time I tried to feel like part of the Suffolk family, I was turned away at the door. The Garden Halls Residents were not very welcoming, the brownstone. In the end, I had been assigned a room with a roommate, and I learned to live here. The White Halls Residents were welcoming, the brownstone.

The problem was not that I didn't care less about my education or the long-term health of this country. I was in it for the short-term money and not your satisfaction, the white pills with doves on them too. As time proceeded, my two roommates and I became friends, along with three other Suffolk students from other schools that lived in our building. We could care less about pissing you off, and I was told that this was the way it was. I turned to Residence Life for connection to the university and some answers to why I had been placed in this position. Yet, every time I tried to feel like part of the "Suffolk family," I was turned away at the door. The Garden Halls Residents were not very welcoming on their own. We learned to install our phone and deal with the constraints of living in a Back Bay brownstone.

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Family Weekend '98

Join Suffolk University in celebrating the families and friends of the campus community. Family Weekend 1998 highlights the Spirit of Suffolk through campus workshops, interactions with faculty and staff and great evening entertainment. Contact Student Activities at 573-8320.

Saturday, October 17
Women's Volleyball
Suffolk vs. Johnson & Wales
Ridgeway Gym
1 p.m.

Friday, October 16
Fall Fest '98
Suffolk's Annual Variety Show
C. Walsh Theatre
8 p.m.
Students, staff, administrators and faculty show their spirit through performing arts. Gala reception to follow the event.

Saturday, October 17
Boston Harbor Dinner Cruise
6:30 - 10 p.m.
tickets are $20 per person
Departure information will be available at check-in. Enjoy a New England theme dinner, dancing and a cruise around Boston Harbor. Space is limited, please register early.

Saturday, October 17
Student Life Expo
Residence Hall
150 Tremont Street
3 - 5 p.m.

Sunday, October 18
Duck Tours
leave from the Prudential Center at 11 a.m. tickets are $9 per person. See the city of Boston by land and by sea. Space is limited, please register early.
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Club Passim, 47 Palmer Street, Cambridge, has the following line-up:

Wed, Sep 23, Comfortable Shoes & Zoe Lewis 8:00 p.m. $12
Thu, Sep 24, Ana Egge and Rose Polenzani, Lori McKenna opens 8:00 p.m. $10
Fri, Sep 25, Einstein’s Little Homunculus and Broadside Electric 8:00 p.m. $10
Sat, Sep 26, Les Sampou 7:00 p.m. $14
Sun, Sep 27, Live From Club Passim -Uke Radial! All Uke!...all day! 3:00 p.m.
Sun, Sep 27, Raelinda Woad’s Coffeehouse for Storytellers and Tribal Drummers featuring Warren Senders 7:30 p.m.
Sun, Sep 27, Club Passim Volunteer Open Mike Party 7:00 p.m.
Tue, Sep 29, Performance Workshop with Don White 7:00 p.m. $3
Tue, Sep 29, Open Mike In-The-Round -7:00 PM Sign-up 8:00 p.m. $5
Wed, Sep 30, Jon Carmen CD Release 8:00 p.m. $8
Reservations recommended for all shows (617)929-7679

ALEA II, the Contemporary Music Ensemble at Boston University, will present the 16th International Composition for Young Composers on Saturday, October 10, 1998 at the Tsai Performance Center, 685 Commonwealth Avenue, Boston. The concert begins at 7:00 p.m., and admission is free. For more information call 617-353-3301.

World Music presents the Boston debut of Juan de Marcos’ AFRO-CUBAN ALL STARS on Sunday, October 18, 8:00 p.m. at the Roxy, 279 Tremont Street, Boston. The concert is general admission, and attendees must be age 21 or older. Tickets are $25 in advance and $30 the day of show. Tickets are available in advance at all TicketMaster outlets. To charge tickets by phone call World Music 617-876-4275 or TicketMaster 617-911-2000. For information call World Music 617-876-4275.

World Music presents the Japanese drummers Onodekoza at the Sanders Theatre, 45 Quincy Street, Harvard University, Cambridge, on Friday, October 16, at 8 p.m. Tickets are $30, $22 and are available at the Sanders Theatre box office and all TicketMaster locations. To charge tickets call Sanders Theatre 617-496-2222, World Music or TicketMaster. For more information call World Music 617-876-4275.

Barrett’s Haunted Mansion and Enchanted Pumpkin Patch at Mt. Blood, 1235 Bedford Street/Route 18 Abington, MA. Thursday, October 1 through Saturday, October 31, 7 p.m. till 10:30 p.m. For more information call Barrett’s Haunted Mansion 781-471-4573.

The American Repertory Theatre presents the return engagement of Nobody Dies on Friday by Robert Steinbutz running from September 30 - October 16. Tickets are $25 to $35, student discounts and rush tickets are available. Hasty Pudding Theatre at Holyoke Street, Cambridge. For more information call the Box Office at 617-547-6300.

The Boston Visionary Cell will be hosting Somakalotegia Degrees of Embodiment, an exhibition of visionary art, in the gallery at the Federal Reserve Bank from October 9th through November 26th. Viewing hours are Monday through Friday, 10:00 am - 4:00 pm. For more information call 617-573-3465.

The American Repertory Theatre presents their improv odyssey - Alice under Glass or The Wrath of the Inner Queen on September 25 and 26 at 11:00 p.m. and September 27 at 4:00 p.m. at Axis Workshop, 40 Boylston Street, Boston. Tickets are $8.50 and can be purchased by calling 617-887-2336.

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Andrea Barrett will be reading from her new novel, The Voyage of the Narwhal, at the Boston Public Library in Copley Square on September 9th. For more information call 617-536-5400 ext. 136.

The Berklee College of Music presents the second concert of its new faculty based group The Pierrot Lunaire Ensemble on Tuesday, October 6 at 8:15 p.m. at the Berklee Performance Center at 136 Massachusetts Avenue. Tickets are $4 for general admission, a limited number of free tickets are available for Boston residents. For more information call 617-747-8191.

TheatreZone presents their improv odyssey - Alice under Glass or The Wrath of the Inner Queen on September 25 and 26 at 11:00 p.m. and September 27 at 4:00 p.m. at Axis Workshop, 40 Boylston Street, Boston. Tickets are $8.50 and can be purchased by calling 617-887-2336.

The Freedom Festival, or Hemp Fest as the hippies call it, will be celebrating on the Boston Common Oct. 3. This year, the event is more hippiest than hardcore with bands like TREE missing from the bill. However, staple Sam Black Church has yet to get the boot off the show. The show will start around 11:00 a.m. and get busted up by the cops around 5:00 p.m.

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### University Dateline

**Wednesday, 9/23**
- **Women’s Tennis vs. Emmanuel**
  - **HOME**
  - **2:00 PM**
- **Reception for AHANA Students**
  - **Fenton Lounge**
  - **3:00 PM - 5:00 PM**
- **SOULS Community Service Night**
  - **Meet at SAO**
- **Paulist Center**
  - **5:30 PM**
- **Women’s Volleyball vs. Emmanuel**
  - **Emmanuel**
  - **7:00 PM**
- **Real Life Meeting**
  - **150 Tremont St.**
  - **7:00 PM - 8:30 PM**

**Thursday 9/24**
- **Golf L4**
  - **TBA**
- **Alpha Phi Omega Meeting**
  - **Fenton 337**
  - **1:00 PM - 2:30 PM**
- **Arts and Humanities Meeting**
  - **Fenton 430 A & B**
  - **1:00 PM - 2:30 PM**
- **Beta Alpha Phi Meeting**
  - **Sawyer 421**
  - **1:00 PM - 2:30 PM**
- **Communications & Journalism Club Meeting**
  - **Ridgeway 400**
  - **1:00 PM - 2:30 PM**
- **Council of Presidents Meeting**
  - **Sawyer 921**
  - **1:00 PM - 2:30 PM**
- **English Department Meeting**
  - **Fenton 637**
  - **1:00 PM - 2:30 PM**
- **Men’s Soccer vs. Wentworth**
  - **Wentworth**
  - **7:00 PM**
- **Women’s Volleyball vs. Roger Williams**
  - **Roger Williams**
  - **7:00 PM**
- **Program Council Presents - Red Sox vs. Orioles**
  - **Tickets available at SAO**
  - **Fenway**
  - **4:00 PM - 5:30 PM**

**Friday 9/18**
- **Leadership Brunch**
  - **TBA**
  - **10:00 AM - 12:00 PM**

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### Saturday 9/26
- **Men’s Baseball in MIT Fall Classic**
  - **MIT**
- **Women’s Cross Country vs. Gordon**
  - **Gordon**
  - **11:00 AM**
- **Men’s Cross Country vs. Gordon**
  - **Gordon**
  - **11:45 AM**
- **Women’s Volleyball vs. Albertus Magnus**
  - **HOME**
  - **12:00 PM**
- **Women’s Tennis vs. Johnson & Wales**
  - **Johnson & Wales**
  - **1:00 PM**
- **Annual University Deans’ Reception**
  - **John F. Kennedy Library & Museum**
  - **5:30 PM**

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### Sunday 9/27
- **Men’s Soccer vs. Worcester State**
  - **Worcester State**
  - **1:00 PM**
- **Boothen 5th Symphony**
  - **Boston Common**
  - **4:00 PM - 8:00 PM**

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### Monday 9/28
- **Golf L4**
  - **WPI**
  - **1:00 PM**
- **The Psych Department Presents — “Alcohol, Aging and the Brain”**
  - **by Marlene Oscar Berman, Ph.D.**
  - **McDermott Conf Room — Donahue 128**
  - **4:00 PM - 5:30 PM**
- **Women’s Volleyball vs. Emerson**
  - **Emerson**
  - **7:00 PM**

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### Tuesday 9/29
- **Italy ’99 Organizational Meeting**
  - **Fenton 430**
  - **1:00 PM**
- **Arts and Humanities Meeting**
  - **Fenton 430 A & B**
  - **1:00 PM - 2:30 PM**
- **English Department Meeting**
  - **Fenton 637**
  - **1:00 PM - 2:30 PM**
- **Student Government Association Meeting**
  - **Sawyer 421**
  - **1:00 PM - 2:30 PM**
- **Suffolk University Hispanic Association Meeting**
  - **Fenton 603**
  - **1:00 PM - 2:30 PM**
- **Suffolk University Chorus**
  - **Auditorium at 150 Tremont Street**
  - **5:30 PM - 8:10 PM**
Rams prepare to play two-time champions

**Suffolk Women's Soccer**

Call: 305-2602 or 573-8379

**volleyball**

continued from Page 16

but quickly lost momentum and reverted to a more sloppy style of play, allowing Suffolk to reel the lady. The Rams got key points from Kristine Smith and Jen Covino.

"Teamwork was a big difference tonight. Just the fact that they're actually respecting each other on the court is great," said Holden. "Before they were just kind of knocking into each other."

Game three saw the Rams go up early 4-0, only to be taken behind by the powerful serving of Grier. Mass-Maritime tried to catch up, gaining three points, bringing them within one. But Suffolk quickly pulled their offensive attacks and rallied for another seven points, bringing the score to 11-3. The Bucks got back into the game, with some much needed points from Renaud, but the Rams were not to be stopped as they pushed the score to 15-6 for the win.

In the final game, Suffolk got on the board first with a key point from Kristen Robidoux. The Rams proceeded to gain three more points, mostly of the kills, as stated. "I think avoiding too many injuries is the key," said Levinson. "We have a few aches and pains, we just don't want them to get too big."

"We're not a real big team, we only have eight players that we're using. We can't afford to have more than two people hurt at a time."
Volleyball team digs up momentum; home win

JEFF SURETTA
JOURNAL STAFF

The Boiler Room played host to a momentum building game for the Rams on Monday night as Suffolk women's volleyball team defeated the Mass Maritime Eagles, 3-1, in their first home win of the season.

Suffolk
M.Maritime

The Rams made short work of the Lady Bucs (0-8) in a little over an hour and a half, to improve their record to 5-4 for the season.

The Rams took the first game 15-8. They dominated the majority of play in the opening minutes, proceeding to rack up nine points, scored by an ace from junior co-captain Ashley Begin before Mass-Maritime even got on the score board.

"Being down is a bit of a slump for her," said Ram's coach, Christine Carr. "Tonight I saw flashes of the old Ashley coming through."

The Rams made an effort to close the gap, going on a game by game killer, managing only four points before Suffolk turned the tables with a kill from senior Lori Doupe bringing the score to 9-4.

After exchanging serves several times, Mass-Maritime called a time-out trailing 1-2-8. Behind the powerful serving of co-captain Melissa Crier, Suffolk came out determined after the break and quickly put away the game, 15-8.

In the opening exchanges of the second game, the Rams came out more aggressive and focused than in the previous game. After three straight service points from Jill Suprenant, the Rams picked up their first point of the game with another kill from Doupe.

The Rams came back for two more points, bringing the score to 9-4.

McKenzie returned to Suffolk this season as the men's soccer team's assistant coach.

NEIL O'CALLAGHAN
JOURNAL STAFF

UofA McKenzie was Suffolk University's men's soccer team's Rookie of the Year in 1994. Four years removed from that season, McKenzie is a rookie again. As the Rams' assistant coach this season, the two are nearly mirror images of one another separated by four years.

"I basically wanted to give back to the community," said McKenzie, class of 1997. "(Suffolk) is a great place; I played here for four years and now I have a couple of friends still on the team. I didn't want to watch from the sidelines."

"It's kind of personal, too. I had the opportunity to bring the school from nowhere when I came in here, to a respectable program. I couldn't bear watching the team, after I left, plummet down back into nothing. So I think I would be more valuable if I stayed on."

Watching from the sidelines is something you might imagine to be difficult for a player that was a former Rookie of the Year, Most Improved Player (1995) and Most Valuable Player (1997). McKenzie admits the transition wasn't without difficulty, but his heart remains very much in the game.

"It's a tough transition. It's not easy. It's hard to try to teach chemistry. You play with guys for three or four years, it's hard to teach new guys how to get along to together. It's hard to watch that — it's a slow process. I don't train it still, as far as playing because I moved on to the next level. I have something on this level that were there for me."

McKenzie became an assistant under a new coaching system under new head coach, Andre Kayzakian. Kayzakian, who spent 10 years coaching experience with girls' team and Athletic Association Union U19 and U16. McKenzie believes the two are on the same page and moving Suffolk in an upward direction.

"We get along great," McKenzie said. "We basically put our minds together as far as decisions here and there. He gives me a lot of responsibilities, as far as what we're going to do in practice and games. He depends on me in any situation, and I get him."

Kayzakian and Kayzakian inherited a team that has 18 underclassmen, a team depleted by graduation and transfers. This year is similar to McKenzie's 1994 season as a player with the Rams in the sense that they are playing under a new coach for the third time in six years.

"We dropped off (in '95) because there was a coaching change, there was no consistency in the coaching. As a player you want to get used to one coach and then you want to get comfortable playing his style of play, then all of this sudden the coach changes. So you have to basically again change your game. But the experience for me, personally has been a learning one."

McKenzie has some firm ideas about what kind of coach he is.

"You're not out there win a popularity contest," McKenzie said. "I've never played with a coach that everyone likes. Every coach is going to teach you something different. It's soccer: Playgame. Once you play the game and put the ball in the opponent's net, I have nothing to say. But when we stop playing the game and not executing certain things, that's when I feel like we have to stop and sort of look in the mirror and not point fingers. We definitely

"When you go out into the marketplace to hire somebody, there is a standard you have to meet to get who you want," Dodds said. For instance, he said the market rate was $500,000 to $1 million for candidates the University athletics coaches 230 percent more than women's coaches — the largest percentage disparity among NCAA Division I schools.

But UT officials disagreed with both the report's methodology and any implication of gender bias in the salaries of Texas coaches. Deloss Dodds, director for UT men's athletics, said much of the discrepancy in the survey lies in salary calculations made by each individual university. Contracts, such as those for apparel, shoes, television and radio, are made within the University and paid coaches as part of their salaries, he said.

"The thing that skews the numbers is what most people report for their head football and head basketball coaches is their base salaries," Dodds said.

Marketplace competition is a major influence as well, he said.

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