After paperwork delays and conflicts with community organizations, Suffolk University received dormitory licenses for the 119 Berkley and 425 Boylston residences late last week. The university encountered difficulties in obtaining the housing licenses on time for student arrivals in the fall. Joe Kennedy, facility planning director for the university, attributed the delay to a "matter of various city departments acting on the paperwork." Because the number of students applying for housing was unexpected, Suffolk did not apply for the licenses until late summer. The move was the daily Beacon Hill traffic business on Monday. "The move itself went very smoothly," Kennedy said. Flannery agreed that the school was pursuing different options but has not yet finalized any plans. The school has taken increasing enrollment into account and is actively searching for housing options for new and returning students.

Kennedy sees the school moving toward a residents based lifestyle in the future. "That's the positive side," he said. Flannery stressed, however, that Suffolk was remaining "true to its mission." Kennedy emphasized the importance of Suffolk building and solid residence life program.

"We've got more and more students from overseas and out of state coming to Suffolk," Kennedy said. "We're planning for this."
SGA swears in new members; visted by Sargent

MIKE SHAW
JOURNAL STAFF

The newly elected members of the Student Government Association were sworn in yesterday at the start of their first meeting as full members, marking the end of their campaign and a lengthy voting process. Over the course of three days last week, 91 freshmen voted for six candidates. Peter Morello won the election for president and James Demiles was chosen as vice president; the four representatives who won seats in a final field of five were Joe Racic, Sara Ingemi, Sara Vincent and Steve Fader.

Their first order of business was an unusual visit from President David Sargent, who attended the meeting to update SGA members on the status of the school’s impending expansion. He expressed concern that the move could lead to much confusion among the student body and toured his first in a series of office hours, where the doors of his office are open to any student who wants to talk with him.

“(The office hours) present a great opportunity to dispel any misinformation that is a way of spreading in my university,” Office hours will take place next Tuesday during the activities period.

He also addressed an issue brought up by Frank Giorgio in response to constituent inquiries. “With all of the new space... what’s the possibility of a smoking lounge somewhere on campus?”

Sargent responded at length, stating a decision was made that the campus should be smoke free but that it wouldn’t be something that he would strongly oppose if there was sufficient student support for it.

Sources within SGA, however, stated that a measure to reserve space for a smoking lounge would have little or no support.

SGA members voted on two allocations of funds. The first, for $2,000, was to cover the upcoming Leadership Bassquet. The second, an allocation for $200, was used to cover the expenses incurred during the elections for advertising and paying of poll-sellers. This action was unusual, as the money allocated had already been spent and the vote in SGA was merely an action meant to account for it.

Treasurer Mark Melito said that the discrepancy was due to scheduling conflict within SGA, preventing SGA members from being at the polls the entire time they were open; this forced them to pay students five dollars an hour to fill in. “This was a simple error,” Melito said. “This isn’t the way we do things normally.”

The new SGA constitution, written by Jen Magee, was passed unanimously after months of anticipation. The new document “closes loopholes and streamlines things,” said Magee.

One additional amendment was added by Allan Caggiano modified an amendment requiring two mandatory office hours for each member. Caggiano’s amendment would allow for excessive absences to be allowed without appeal to SGA’s Judicial Review Board.

“A lot of people need alternate ways to be available to students,” said Matt Hourin, SGA president, in response to questions about the necessity. As for overuse of the clause, “I'd put faith in the J.R.B. that this privilege would not be abused.”

Even with the new amendment, the constitution passed unanimously.

Hourin, praising the work done on the constitution, said that “She [the SGA] along with the Constitution Committee last year, did a lot of work and put a lot of hours into it. They did a great job.”

Professor Anne M. Cammisa of the government department was officially named SGA’s faculty advisor by a unanimous vote.

In a statement, she said that one of her main goals was to assist SGA with its constituents and making its voice heard throughout the Suffolk community.

An experienced political advisor, Cammisa hopes to bring a unique perspective to student government. She understands the politics of dealing with a constituency and making that constituency’s needs and concerns known to a larger audience.

President Sargent addresses SGA on Tuesday about Open Office Hours on October 6 between 1:00 - 2:30.

Res. Life brings in two "cool" assistant directors

JENNIFER PAPPAS
JOURNAL STAFF

There are two new sheriffs in town, and their names are Curtis Hoover and Scott Heasel. Well, perhaps it’s too strong a word. Try Assistant Residence Life Directors on for size and you’ll probably get a better fit. These guys are young, experienced and, get this, cool.

Hoover spent his undergraduate years at Highpoint University, N.C., and received his B.A. in English with a minor in music. Hoover feels that flexible personality and creativity is a must, and that his background in writing provided a solid foundation for his current position at Suffolk’s residence halls. Hoover continued on to UNC Greensborough to complete a Master of Education program.

Hoover worked in Residence Life at Emerson College alongside Maureen Owens (currently Suffolk’s Director of Residence Life) for three years. Owens left to join Team Suffolk, and Hoover soon followed when she informed him of her appointment. So what makes someone who studied Mozart and Milton up to par with those two smarties?

"I lived in the dorms when I was an undergrad, and I want to be the kind of administrator that I didn’t have when I was in college." He wants to be visible and approachable to students, a "mindservant." Having been an R.A. in college he’s not new to the handling of the kids. Sometimes you feel like you’re living in a fishbowl and everybody knows your life," Hoover lamented. But he doesn’t waste time on self-pity, and values the "leadership experience" he’s gotten.

One major component of Hoover’s job is overseeing 75-90 percent of the judicial hearings, something he sees as a challenge. At these judicial hearings, a report of the student’s infraction is heard by a formal or informal board, depending on the student’s request. The student then gets a chance to voice their opinions on the matter before an outcome is decided. "It’s a problem when a lot of the people that meet me for the first time will be meeting me under negative circumstances." He hopes to plan many social events for residents.

RESIDENCE LIFE

continued Page 11
New prof brings "scandal" to Suffolk

**CHRISTINA E. DENT**

**JOURNAL STAFF**

Dr. Kathleen Grazwahl is beginning her first semester of teaching at Suffolk. As an English department's chosen candidate after a year-long search for a new assistant professor, her genial, soft-spoken nature encourages her new position for scandal.

Grazwahl, earning her doctorate in English from Brandeis University, did her dissertation on early novels in the 17th and 18th centuries, focusing on the portrayal of scandal and scandalous women in such works. Grazwahl found herself particularly interested in women who wrote scandalous stories and the ways they used scandal in writing to voice their political and personal views. Grazwahl hopes to integrate her interest in indiana genre into her class work.

Grazwahl explains, "I'm really interested in trying to teach early women's narratives, maybe under the auspices of the women's literature course or maybe starting a new course. I think students are always amazed at how many women were writing in these early periods and are sometimes amazed at the subjects they take up. The 'disappointment' poems in Restoration literature are a good example. They are women's poems about male impotence." She adds, smiling, "Some of them are very funny.

Grazwahl comes to Suffolk from a position at Massasoit Community College in Brockton, Mass. She was also an adjunct for several years at Boston University and New York University.

But English and scandal were not always her first loves. While studying as an undergraduate at Mount Holyoke College in South Hadley, Mass, Grazwahl double majored in English and French.

"I decided I really liked teaching," Grazwahl explains, "but I didn't want to teach high schools and wanted to continue in English and not French.

"Especially the second year I was living there, I felt I was starting to lose English because of the teaching and that disturbed me because I also do some creative writing and I didn't want to lose that." Grazwahl continues, "I also felt that there was sort of a culture gap. I felt it would be great teaching English literature in America. I just felt better educated in English and had the cultural background for it.

Grazwahl decided to pursue a career in English, earning a master's from New York University. "I did almost all the coursework for the Ph.D. at Brandeis. Then I transferred to Brandeis. I did a second master's at Brandeis in Women's Studies plus the Ph.D. in English." She adds laughing, "I've taken a lot of graduate courses.

Her hard work has paid off it seems. "I'm really liking Suffolk," she says. "I'm enjoying my classes. I feel like I'm getting to know my students now and I love being in downtown Boston.

Grazwahl adds, "I feel like there's a very strong community here. Both among my faculty colleagues and between the faculty and the students. There is a lot of very impressive scholarship and writing going on here."

Undergrad returns to join Suffolk staff

**CHRISTINA E. DENT**

**JOURNAL STAFF**

Dr. Thomas Connolly swears that he is not a frustrated actor, but his animated nature betrays his love of the theater arts. Perhaps this attitude helps Connolly create enthusiasm for literature in his classes, being one of the English department's assistant professors joining the Suffolk community this fall, although Thomas Connolly is not exactly a new face to Suffolk University.

Connolly was an undergraduate at Suffolk and then moved on to Boston University to receive his master's degree. His doctoral studies at Tufts University focused on dramatic criticism, theory and history. Connolly then began teaching at Suffolk in 1986 as an adjunct professor for ten years until he received a Fulbright scholarship and became a professor at the University of Ostrava in the Czech Republic.

Working in Europe was an exciting point in Connolly's life. Born in Boston, Connolly was his family's "lived here for 300 years." He admits, "My living in the Czech Republic was the finest time in my life. I lived farther than 30 miles away from where I was born." Perhaps this is why Connolly feels so at home at Suffolk.

"I love the interaction with students," he says. "I love communicating my enthusiasm about the subject matter to my students and seeing the students respond positively. That's the primary thing I enjoy about teaching at Suffolk, the real contact with the students. Where you know what they're reacting to, whether positively or negatively. That immediate exchange is very important.

The close relationship with the student body has allowed Connolly to witness firsthand the results of his teaching. "One student I taught during my very first year of teaching has since gone on to get a Ph.D. from Harvard and is a Fulbright scholar herself this year. I was thrilled to hear about that.

Teaching at the University of Ostrava for the past two years has also made Connolly appreciate his new position as a full-time English professor.

Connolly reflects, "Last Saturday night [Suffolk University's full-time faculty] had the Dean's Reception. I'd always taken it for granted. Over in the Czech Republic there would never be something like that, where everyone, all the employees of the university, get together in one place. In the Czech Republic, the professors stay with the professors. And being a professor in the Czech Republic—at Ostrava I was considered a full professor—is a very prestigious title. It's hard to communicate exactly what that means.

"Having the title 'professor' just opens doors for you and makes you immediately respected as an expert, particularly in the humanities," Connolly explains. "In the United States, if you have a Ph.D. in government or economics, you'll be on the Sunday morning talk shows. But you never see a professor of English doing that. There are certain things which are important, whereas in the Czech Republic and other central European countries, being a professor of literature is interpreted as being almost a cult leader of the culture. You have a great sense of personal responsibility in what you're doing. The professors take it very seriously, the students take it very seriously, and the public at large takes it very seriously.

Connolly seems to have brought that personal responsibility home with him. "I love teaching. I love writing about literature and the theater. I used to want to be an actor. I used to want to be a full-time professional drama critic. But I found teaching much more satisfying than the theater."

As for the more scholarly aspects of professorship, Connolly has kept himself busy. His dissertation on the American drama critic George Jean Nathan is scheduled to be published by Fairleigh Dickinson University Press in the summer of 1999. The University of Ostrava Press is also publishing two of his books this year: one about American drama and another book about British drama.

Though delving into the more literary aspects of his profession, Connolly has still not given up his love of the theater. He is currently working on a production of his original play, "Little House Across the Street," which will be performed as part of the upcoming Suffolk student concert.

The play is a parody of the 19th century melodrama and has been performed all throughout central Europe, including an international theater festival in Slovakia and one of the leading alternative theaters in the Czech Republic.

"It's been very well received," Connolly says. "We had to add performances in Ostrava because there was such a demand. All our performances were sold out.

Connolly has been a member of the Suffolk community for quite sometime. Why has he stayed so long? Connolly attributes his loyalty to the school's appreciation for scholarship and its "wonderful lack of pretentiousness about it." He comments that his colleagues Connolly has done "Teaching instead of just talking about them. Connolly himself is a perfect example of this devotion to education and the pursuit of knowledge. And he also has a wonderful lack of pretentiousness about it.

Class of 2002

**Student Government election results**

President: Peter Morello 31
Patrick McCarthy 23
Vicky Kalaizidis 15

Vice President: James Demiles 31
Maureen McKenna 21
Dennis Estes 17
Kevin Babunas 16

Class Representatives: Sarah Inegmi 48
Steve Fader 46
Sara Vincent 45
Joe Bombaci 44
Kevin William Bradley 33

Write-In Candidates: Joanna Timbone 3
Emmanuel Bellegarde 2

Total votes: 91

Party! Party!

Dance With Us!!!!

**THE SUFFOLK UNIVERSITY HISPANIC ASSOCIATION IS HAVING A PARTY!!!!**

October 9 in the Sawyer Cafeteria from 8 p.m. to 12 a.m. D.J. Jesus will be spinning Spanish Club Music !

Food, Beverages & Alcohol will be served. (Positive ID required for alcohol purchases.)

Tickets $2 with Suffolk ID -- $4 without. Everyone is welcome to attend!!!
MATT LYONS

"Shear Madness" is the audience-interactive comedy whodunit set in a flashy Boston barbershop. The two spend their days cutting hair on the top of most people's list of such missions... It's really about the things you've learned outside of school, outside of what society deems as necessary and mandatory. In a musical era where so-called "artists" are bringing in enormous amounts of money for splicing together what they think to be the latter era of hip-hop music, Lauren's the hill and they're the valley. On Miseducation, the listener will not be exposed to tasteless beats, like biter and Fugee alum Wyclef Jean's "Miss America," but a more thoughtful, reflective piece. The show's mood is established with the first rise of the audience in. The characters enter, bopping along to the upbeat music as they file in and take their seats, attempting not to laugh at their cast mates, which is improv-based, the humor is based on currying favor with his strut and wrist movements to his hair-dressing talents keeps the crowd laughing. "Doo Wop (That Thing)" is a sarcastic posing. "Doo Wop (That Thing)" is a sarcastic use of the word "shear". It's not always what you learn in school that's important. Everything you/ And no one ever will.

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Sitting on the front steps waiting to feel fried bars off the wall. I remember my roommate believe it. I had once tried to pry those same s to get back into the apartment. I couldn’t get hand on the door. I had to call the Realtor and ask them to let me into the apartment. I couldn’t get hands on the doorknob. The Realtor came on the phone and asked me what was happening. I told her that the window was broken. I wanted to go inside. After reasoning with each other it was decided I would call her back after I went. I told her who I was, where I was and that I had no f—ing idea what was in my bed. I had no f—ing idea what was in my bed.

Patricia Verdolino leads New York City’s Metro Stylee this past summer at one of the last all-ages concerts at the Middle East. Their debut is one of the best ska albums of the year.

From the opening track “Heavy Metal Winner,” Consumed does not let up from their ska-punkish surfy assault. It is recommended that one does not drive while listening to this track as the foot gets a bit heavy and jamming out to punk rock in your car does not make a very good excuse in traffic court.

“Bye, Bye Fatman” (I have no idea how this got that title) sounds how Social Distortion might come across if they were from Britain. The energy is there, especially from the lyrics and catchy Mike Ness-like guitar riffs. It is hit fast though.

The rest of the CD accelerates at the speed of light and each song has a bit of a different entry. For instance, whereas “Bye, Bye Fatman” leans more toward the rock element, track three, “Deural Tooth,” sounds like a page lifted out of the Locogopis/NOFX songbook. The following track plays like a gem left behind by the Neue-Wave/Punk scene.

Hopefully they’ll be touring soon. Most likely playing in Rhode Island or Worcester.
"A Night At The Roxbury" is a "Saturday Night Live" spoof starring Will Ferrell and Chris Kattan who also play the over-cool Roxbury guys on SNL. If you need a night of mindless entertainment, Highly recommend "A Night At The Roxbury." It's a movie that has set its focus on the naïve high school crowd and follow through without disappointing its audience. "A Night At The Roxbury" is like a Jim Carrey film without Jim Carrey. The story revolves around two club-hopping idiosynic known as the Butabi brothers. With their gold bats and tight shirts, these hicks have one goal and one goal only – to get into the presumably popular Roxbury Club. The movie, although funny, reeks of cliché, juvenile slapstick humor.

Director John Fortenberry is no stranger to comedy; he directed a showdown Madonna spoof, "Medina: Dare To Be Truthful," and has also filmed episodes of "Just Shoot Me," "Everybody Loves Raymond," and many more. The film is co-produced by comedy legend and longtime SNL producer Lorne Michaels and "Charles" writer and director, Amy Heckerling.

"Clay Pigeons" should stay in the kiln

MIKE SHAW JOURNAL STAFF

There are bad films that are not worth your time, and then there are bad films with such great talent involved that you can't help but give it a shot... making you feel doubly robbed when you leave the theater. That's the best description that can be given about the moments immediately after Clay Pigeons ends.

Written in the slick, slightly psychotic style of the Indie sensation Fargo, Clay Pigeons tries to capture all of the elements of director Joel Coen's masterpiece but barely succeeds in some scenes while morosely flailing on it's own overwritten feet.

The opening scene between Joaquin Phoenix's Clay Bigelow and his best friend is a promising one, ending in the staged suicide of his friend, with the intent of making it look like Clay was responsible. Of course the reason for this is Clay's sleeping his friend's wife for all of this is Clay is sleeping his friend's wife, Amanda, played by Amanda Plummer. The bright spot among this maelstrom of mediocrity is a simply stellar cast. Phoenix's Clay is a passive country bumpkin who just has things go by. And how interesting is that?

But Vaughn makes a valiant effort to make the psycho killer not scary at all; he simply isn't written well. He is the only person able to resist Lester's charms (though he lives in his way into town and befriends Clay. Suddenly the film goes in a completely different direction, by first-timer David Dobkin, is simply dreadful. There are so many wide shots of Big Blue Sky and Wide Open Plains that at times it seems like you're watching a PBS Documentary.

"MADNESS continued from Page 4

The director's signature is the only problem, the score is a vintage line delivered by Caroleau's Agent Shelby to some of the deputies at a crime scene; "Would you mind not pokin the body with a stick?" The direction, by first-time David Dobkin, is simply dreadful. There are so many wide shots of Big Blue Sky and Wide Open Plains that at times it seems like you're watching a PBS Documentary.

"NIGHT AT THE ROXBURY"

A Lorne Michaels / Amy Heckerling Production
Directed by John Fortenberry
Opening in Theaters on Friday, October 2
Rated PG-13

A Night At The Roxbury

There is nothing quite so sad as a night spent at the Roxbury. This movie was made to be seen on video, to be rented and then never watched again. But we have to do it. We have to see it. Because if it was any longer, it wouldn't be able to hold the audience's attention.

While the movie may appeal to the small audience of SNL devotees, it fails to entertain the larger, more sophisticated movie-going audience. "A Night At The Roxbury" is essentially five minutes skit drawn out to an hour and a half long movie.

My biggest complaint about the movie is its length. It was about an hour and thirty minutes long from start to finish. I don't know about you, but if I'm going to spend $7.75 to see a movie, I want at least get my money's worth. I really didn't think that "A Night At The Roxbury" was worth the time or money. If you really have to see it, I recommend waiting until it comes out on video. That way you can spend half the money and still be in the comfort of your own home.

Upcoming Concerts

Avalon
Jimmy Cliff — September 30
Liz Phair — October 6 (18+)
Better Than Ezra/Athenaeum/Possum Dixon — October 8 (18+)
They Might Be Giants/Michael Shelley — October 14 (18+)

Berklee Performing Center
Henry Rollins(spoken word) — October 11 (All Ages)

Worcester Centrum
Depeche Mode/Stabbing Westward — October 27

Middle East
Juliana Hatfield/Mysteries Of Life — October 24
The Slip, Lettuce — October 9

Palladium (Worcester, MA)
Rancid/Hepcat/The Ducky Boys — October 31 (All Ages)
Brian Setzer Orchestra — November 21 (All Ages)

Paradise
Elliot Smith — October 5
Cheap Trick — October 15,16,17

Lupo's Heartbreak Hotel (Providence, RI)
Bouncing Souls, The Gadgets — October 1
ALL, Less Than Jake, SNUFF—October 17
Agnostic Front, Dropkick Murphys, U.S. Bombs—November 7
SGA Today

Who's Who in Student Government

The Executive Board

JASON BORNEO
SGA TODAY PAGE EDITOR

Working cohesively over the summer and into the new academic year, the Executive Board of the Student Government Association hopes to prove that their goals will be reached and changes will be made to better the Suffolk community.

This year the executive board has the advantage of being represented by two members from the senior class, a member from the junior class and a member from the sophomore class. Class of 1999 Representatives Matthew Hourin and Mark Melito, Class of 2000 Vice-President Jennifer Magee and Class of 2001 Vice-President Jason Borneo were voted in last April by the entire SGA board.

Their leadership ability and eagerness to make distinctive positive changes is evident, both during SGA meetings and behind the scenes. Hourin has an impressive history of leadership skill. Upon arriving at Suffolk, he took the initiative and ran for Student Government. He had served as freshmen class representative, sophomore class vice-president, junior class vice-president, SGA vice-president, and today serves as senior class rep and SGA president. He wants to make a difference by bringing the university together and at the same time giving something back to the school.

"Suffolk University is in a very dynamic state right now and it is the responsibility of the elected leaders to have an impact on what way we think the university should grow," Hourin stated.

In order to reach his goals, Hourin has already begun to create additional financial aid programs, in addition to starting an alumni network for SSSOM students. He is also currently trying to get graduate school prep classes to come to campus to do workshops and is working behind the scenes on the Suffolk Saver Card.

"I would just like to stress how important it is to get involved," he said. "The students have never had such a tremendous power to change this university." Hourin is always willing to talk to any student and is a familiar face around campus.

Jen Magee has been the vice-president of her class since freshman year. Having attended Boston Latin Academy, she is familiar with living and traveling amongst city surroundings.

"I joined SGA because I was a computer student and worried that I would be lost in the excitement of the new residence halls," she said.

Magee is dedicated to voicing the concerns of the Class of 2000 and swelling to those bound on any issue that affects the entire Suffolk community. She would like to see the recently revised constitution ratified and for communication to improve between the SGA and the other clubs and organizations.

"Currently, I have two main projects in addition to my general responsibilities for SGA. I am on the planning committee for this year's Leadership Training Night and will present a session on conflict management," Magee stated. "I feel that will be a very successful year for SGA because of our strong dedicated board that's ready to get to work."

Mark Melito has served as treasurer of SGA for the past two years. His veteran experience has proven beneficial to SGA as he has begun to implement many positive changes to the treasurer's job. He is in the process of editing the existing treasurer's manual and restructuring the Council of Presidents. However, beyond mainly dealing with monetary issues, he has always enjoyed representing his fellow students. "I encourage students to get involved with a club or organization or to simply attend an activity," Melito said. "You should get the most of the Student Activities Fee and join other students at the diverse activities that are offered by the different clubs on campus."

One of the major changes the executive board had made is to make the secretary of SGA the public relations chair. Class of 2001 Vice-President Jason Borneo hopes that as public relations chair he can improve the communication between the students and SGA.

As coordinator of the first ever Class of 2002 meeting, he talked to the freshmen about the opportunities SGA can provide. He attributes the large turnout of interested freshmen to his direct one-on-one contact with the new students. "Many of the freshmen were really impressed with the outreach that SGA has provided," Borneo said.

Currently, he is working on the "Tuition Forum," which is the students chance to voice their concerns directly to the president of the university. He is also serving as the liaison between SGA and the administration to regularly update them on what SGA is doing. "I really hope that the students of Suffolk University know that SGA is here for them. We work for them because we want to and it is important that my peers realize that."

Goals of the SGA

HEATHER TORLA
SGA TODAY PAGE NEWS EDITOR

With the start of a new semester come new goals that the Student Government Association hopes to reach in order to better our Suffolk community. One of the most important goals that the SGA hopes to accomplish is to change the preconceptions that students may have had in the past regarding SGA. After all, it is a new year with new students and a new outlook on how to effectively run the SGA as well as new ideas on how to better our Suffolk community.

Also, with the ever-increasing costs of a college education, the SGA will put their full concentration on hopefully increasing financial aid in present programs as well as add new programs that students can better access tuition dollars.

Through these the SGA hopes to prove that their goals will be reached and changes will be made to better the Suffolk community.

Another objective of the SGA involves vastly increasing the publicity of SGA events, which in return should lead to better two-way communication between Suffolk students and the SGA.

Working ceaselessly over the summer and into the new academic year, the Executive Board of the Student Government Association hopes to prove that their goals will be reached and changes will be made to better the Suffolk community.

The SGA members are:

- Peter Morello, Vice-President James Demilies
- Representatives: Sarah Ingemi, Steve Fader, Sara Vincent, Joe Bombaci
- CAROLINE CORSAYER, John Prindiville, Angela Fellows, Melissa Breger
- Class of 2002

The SGA can also be reached by calling 573-8322 or by e-mail at Suffolk_SGA @ hotmail.com.

The Student Government Association meets every Tuesday from 1-2:30 in Sawyer 421. Anyone is welcome to attend and address the board.

The SGA Today Page Editor: Jason Borneo, Public Relations Chair
News Editor: Heather Torla, Public Relations Co-Chair
Design Chief: Frank Giorgio
Calendar Editor: Angela Fellows

SGA Members for the 1998-1999 Academic Year

Class of 1999
- President Allan Caggiano
- Vice-President Scott Belmonte
- Representatives: Matthew Hourin, Mark Melito, Stacey Theberge, Brett Rieser

Class of 2000
- President Frank Giorgio
- Vice-President Jennifer Magee
- Representatives: Heather Torla, Bobby Brown, Jessica Abramson, Joanna Timbone

Class of 2001
- President Erik Travers
- Vice-President Jason Borneo
- Representatives: Caroline Corsayer, John Prindiville, Angela Fellows, Melissa Breger

Class of 2002
- President Peter Morello
- Vice-President James Demilies
- Representatives: Sarah Ingemi, Steve Fader, Sara Vincent, Joe Bombaci

The Suffolk Journal
Leadership equals responsibility

The part is the part. Except when it happens again in the present. This weekend at Suffolk University's annual leadership weekend and even though they changed the name and changed the location of this year's event, it is not possible to ignore the demons of 1997's inexcusable debacle. For those who were not with us last year or by some slim chance did not read The Suffolk Journal between October and March, a handful of student leaders were involved in a captive-side drinking party at Camp Sargent in New Hampshire. An event which was mostly financed with student activity fees. Several student activity fees.

During this party, some people were caught, some fase up to authorities while others took the coward's way out and lied to several administrators including Dean Stoll.

The idea of having fun is understood, but there is a time and a place for such activities. A school-funded trip where students are supposed to be enrolled in workshops where they are taught to be better leaders should not develop into a late-night bastion of underage drinking. Even if you're of age, it is not proper.

Student leaders, when on campus or attending school-sponsored events, are representatives and spokesmen of the university. What a person does on his or her personal time, away from the blue and gold barriers of Suffolk is his or her own business. Leaders are supposed to do it, but they should return to non-drinks class or take Contemporary Moral Issues with Professor Kriko to get them back on the proper track.

Many students may state that this is not a big deal but in actuality it is. For instance look at the President Clinton scandal. He screwed around and acted as a good role model and act as good role models while on campus. That is what they are elected to do. No one can cast a vote for someone to represent the constituency of our university in a negative light. If someone does vote in such a manner, perhaps they should return to non-drinks class or take Contemporary Moral Issues with Professor Kriko to get them back on the proper track.

Write a letter to the editor and let your voice be heard.
Flava Flav says CLAS is a joke in this town

by Jim Behrle

Well, ho, ho, ho. If I have to hear about how great this freaking low building on Tremont St. is going to be, I'm really, really, really going to need a lawyer. The classrooms are paved with gold, and servants for everyone! With sex acts every night.

Poking fun. None of us in Suffolk undergraduates will ever have to worry about checking our President's private life, or the Sawyer School of Management stands for. I don't know, management?

So, fellow College of Liberal Arts and Sciences refugees...guess what we get. Screwed. Yep, but we also get what's behind door #2: The Donahue building.

Ever been in old Donahue? It was built during the Mezozoic era to utilize state of the art Mayan architecture. On any particular day you can walk through its halls and see a T-Rex, some old fossils, and a posse of mummified mummy guys. It's kind of like Epcot Center in Disney World. Can I use your ticket please?

No, I'm sure that our about-to-retire President Sawyer School of Management does nothing for me. I'm sure it's Donahue does nothing for me. I'm sure it's his leadership ability.

"No, he made a mistake in everything. Even though my beloved Christine has gone for, for away (she's given up the journal for more unethical pursuits, as if there are such things), I realize that my responsibility is to my public. As a political valet, I have to say that our President is always whining about something. Well, there is only one Tina, but maybe she can white loud enough for the whole university to hear! Actually, there was always one Tina, because I am Christine and Christine is Christine."

Autumn is here again, bringing leaf-peep­
tourism, another college semester with more homework and the inevitable cold viruses that accompany the seasonal change. I myself have recently had a rather severe bout of bronchitis, which is why I have chosen to question the health care system known as the HMO. Maybe there are some of you out there that can relate.

Now, I know that there are infinitely more important issues that the American public has to deal with these days. While it would be nice to mention this nonexistent need to pry into the president's private life, I know the general public eagerly await the hardcover publication of the Starr report, volumes 1-18 and would rather not focus on anything currently effect­
ing the way we live. I myself am on Amazon.com's shipping list for Monica Lewinsky's autobiography, Swallowing My Pride, as soon as it's released for publication.

But in these past few weeks, having to experience the folly that is the national health care system first hand, I despaired on me that maybe this country has a few more serious problems to deal with.

I have never been a fan of insurance companies. It's my opinion that they really don't care about their patients, they just hope we never get sick so they can collect money and not do a damn thing. I have become more convinced of this recently.

About a week ago, I woke up with what I thought was simply a cold. But instead of some peculiar respiratory problems (i.e. hacking cough, difficultly breathing, etc.) and I decided that the best thing to do was call my doctor.

This sounds simple enough, doesn't it? I mean, what's so hard to do when you feel sick, get some advice from your physician? That's what they get paid for, right?

I was misdiagnosed in my faith in the medical profession. I called the office and asked to make an appointment and the secre­
tary politely told me that my doctor would be glad to see me in November. Okay...so I'm sick now, in September, but you'll treat me in a couple of months when you can pencil me in.

What the hell? Fortunately, I was able to call that, she informed me that she'd received a cancellation that day and I could come in that afternoon.

Of course, I had to miss class, something I pay a couple of thousand dollars for...but, you know...that was okay. Thank god they'd had that cancellation!

Isn't there something wrong with this situ­
ation and am I the only one that notices it? When we confront the problems with health care in the U.S., we don't need to focus prima­
ry on interest rates and percentages and a bunch of arbitrary numbers. Let's just look at the facts. Why is it that I want to see my physician, I have to schedule appointments months in advance! And do those so-called medical professionals realize that there are dozens of medical problems, not just those categorized as emergency and annual checkups? Didn't they go to med-school to study these problems?

I mean, if I have a symptoms of a minor condition and I know I don't need emergency care, how in the heck am I supposed to get a diagnosis and a prescription if I can't be exam­
ined for a month or soo? How absurd is this? How often are these HMOs so great...what am I paying these premiums for?

I remember me that a doctor should schedule some free time in her daily routine in anticipa­tion of problems such as minutes, especially dur­ing cold and flu season. You know, she could really get her hands off her three-hour lunch or he could cancel a couple of times once a week. Some­­thing. It doesn't take a brain surgeon...well, never mind. Even the brain surgeons have figured out how to fix health care in this country.

I'm not saying that the solution is easy. But it seems to me that how we as Americans are able to take ourselves of is just slightly more impor­tant than the presidential melodrama, Airliner White House Chaos. I seem to remem­ber other social problems affecting the nation as well...something about juvenile violence or drugs or was it social security?

Anyway, I know that I don't want to concentrate our outrage on a social problem that really mattered and effected how we live, we'll all be better off. Maybe...gasp...we could actually make a differ­

HMO= Heartless Money-making Organization

by Christina E. Dent

I've been on antibiotics long enough. Even though my beloved Christine has gone for, for away (she's given up the journal for more unethical pursuits, as if there are such things), I realize that my responsibility is to my public. As a political valet, I have to say that our President is always whining about something. Well, there is only one Tina, but maybe she can white loud enough for the whole university to hear! Actually, there was always one Tina, because I am Christine and Christine is Christine."

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Voices of Suffolk

Do you think President Clinton should be impeached?

by Bill Petrell & Jay Hale

"No, he made a mistake and that doesn't reflect his leadership ability."

Marcie Butler
Senior Sophomore

"I haven't really paid much attention to it at all."

Rob DeFrancesco
Senior

"No. It would be very unhealthy for the economy at this point."

Frank Giorgio
Junior

"Yes because he lied to the public and he cannot be trusted."

Carrie Cobb
Senior

"No. Don't ask me that. We're on our way to the bar."

Lee Sophomore

Freshman
Family Weekend '98

Join Suffolk University in celebrating the families and friends of the campus community. Family Weekend 1998 highlights the Spirit of Suffolk through campus workshops, interactions with faculty and staff and great evening entertainment. Contact Student Activities at 573-8320.

Friday, October 16
Fall Fest '98
Suffolk's Annual Variety Show
C. Walsh Theatre
8 p.m.

Students, staff administrators and faculty show their spirit through performances. Goal: reception to follow the event.

Saturday, October 17
Women's Volleyball
Suffolk vs. Johnson & Wales
Ridgeway Gym
1 p.m.

Saturday, October 17
Student Life Expo
Residence Hall
150 Tremont Street
3-5 p.m.

Saturday, October 17
Boston Harbor Dinner Cruise
8:30 - 10 p.m.
tickets are $20 per person
Departure information will be available at check-in. Enjoy a New England theme dinner, dancing and a cruise around Boston Harbor. Space is limited; please register early.

TO APPLY FOR THIS BANK ACCOUNT, WE'LL NEED SOME INFORMATION FROM YOU.

MUSTARD OR MAYO?

Buy one, get one free at Subway® Restaurants. Only the Student Value Package® gives you so much for so little.

- get free sandwiches at Subway® with a coupon, BankBoston Card and student ID
- unlimited coupons available - use 24-hour Online Banking with HomeLink™
- over 1,000 banks and ATMs use your BankBoston Card and HomeLink™
- like a plastic check wherever MasterCard® is accepted - get overall protection - if you exceed a little
- new price is as low as $3 a month - call 1-800-2-BOSTON
- visit bankboston.com/students

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SUBWAY® Sandwiches

1. Purchase a six-inch Subway® Sandwich and a 20-ounce soda drink and get a second six-inch Subway® Sandwich and a 20-ounce soda drink of equal or lesser price upon presentation of a Student Value Package coupon. Offer expires May 31, 1999. Offer available at participating Subway® locations and may not be combined with any other offer. One coupon per person per visit. Offer is a registered trademark of Doctor's Associates Inc. 2. Valid only at a participating Subway® location and may not be combined with any other offer. One coupon per person per visit. Offer is a registered trademark of Doctor's Associates Inc. 3. Valid school ID or acceptance letter required. To qualify for a Press Check and Reserve Credit you must be at least 18 years of age and have an active credit history. 4. Online Banking with BankBoston HomeLink™ is free (e.g., transfers checking, checking balances). There is a $5.00 monthly fee for the Online Bill Pay service with HomeLink™. If you make withdrawals, deposits, transfers, and balance inquiries electronically by phone, ATM, or computer with the monthly fee is increased to $1. The normal monthly Student Value Package fee is $4.
sitting on people's laps, but it isn't conducive least not to keeping my 3.6. I'm thinking rows and rows of NHLOpen Ice, system of Suffolk's broom closets, don't worry. WSFR could still be the official speaker building. Like that huge Jesus in Rio! I'm sure you will find nirvana.

satisfaction, the white pills with doves on them with synthetic motor oil, and bake it in the oven at 450 degrees for 180 hours. You realize you just lost ten minutes of your life because you read the same horoscope. Now get on with my boring day. But there was Sue, a girl from Germany that I knew from orientation Student Association meeting of the year. As President Kate Fagan and Vice President Veronica Hogestyn pointed out, America is diverse. Being American, especially in Boston, means that we understand that fact and the degrees to which it applies to our own personal lives. It was quite a wake-up call for me to realize that the international students here do in fact make up a great deal of my experience at Suffolk. I'll go back to the year abroad with a lot more perspective.

Research Participants Wanted at Harvard Business School
Would you like to make some extra $$$$? Then sign up to be contacted for numerous, on-going studies at Harvard.

If interested, contact
Angela Keros at cler@hbs.edu or 496-9300

Residence Life continued from Page 2

If you are looking for spiritual growth, for starters, you can stop here and they will give you this fellowship," says Heaslet, "It was designed for people who have found the door to higher learning. It requires them to take up residence in the dorms at 119 Berkeley Street. Heaslet assures us that he's ready for the job, however. "It's not like I just walked in off the street and they gave me this fellowship," says Heaslet. "I was designed for people who have experienced residence life. I want to move on to other things" Heaslet's diploma.

You now have a horoscope. Now get ready to read now.

Libra
(Sep. 23 - Oct. 22)
You have a horoscope, but it isn't conducive least not to keeping my 3.6. As a political science major, he realized that he had sat through enough of this and wanted to be a lawyer. After he was voted into office, he passed part of his junior year during college. Why not four, you ask? Well, he's looking for spiritual satisfaction, the white pills with doves on them with synthetic motor oil, and bake it in the oven at 450 degrees for 180 hours. You realize you just lost ten minutes of your life because you read the same horoscope. Now get on with my boring day. But there was Sue, a girl from Germany that I knew from orientation Student Association meeting of the year. As President Kate Fagan and Vice President Veronica Hogestyn pointed out, America is diverse. Being American, especially in Boston, means that we understand that fact and the degrees to which it applies to our own personal lives. It was quite a wake-up call for me to realize that the international students here do in fact make up a great deal of my experience at Suffolk. I'll go back to the year abroad with a lot more perspective.

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This week's music gossip

Barenaked Ladies, Elvis Costello, Edwin McCain and Sister Hazel are among the performers that have agreed to play this year's Mixfest, a free concert being held at Boston's City Hall Plaza the weekend of October 10 and 11. Also included are Heather Nova, Anggun, Chantal Kreviazuk, the Corrs, Royal Crown Revue, the Blue Man Group and the New England Patriots Cheerleaders.

The follow-up to Jewel's 1995 hit debut album, Pieces of You, has been dubbed Spirit and will be in stores on November 17. Produced by Madonna collaborator Patrick Leonard, Spirit was completed earlier this month in a Los Angeles studio. The first single from the album, titled "Hands," will be hitting radio airwaves on October 26 and a video is expected to be shot on October 1 and 2 in Los Angeles with an as-yet-undetermined director.

In more Jewel-related news, in order to help promote the forthcoming record, Jewel will take to the TV airwaves to perform on Saturday Night Live on November 14, and has lined up photo shots for spreads in issues of Rolling Stone and Vogue magazines.

In case you bought tickets and couldn't make it, N'Dea Davenport formerly of The Brand New Heavies, had to cancel her show at the House of Blues last night. She was held up in New Orleans by a little windstorm called Hurricane Georges.

WMFO DJ, columnist for The Noise Music Magazine, and all-around scenester Mikey D was featured in the Arts Section of the Boston Tab a few weeks back where he was quoted as working at our own WSFR Radio. He said how he used to play early Ramones and Clash tunes to his "three listeners."

Are you a student employee?
Are you wondering when you will get paid?

The Fall semester payroll schedule has already been sent to your supervisor. If you didn't get a copy, clip the schedule below and save it. The Spring semester schedule will be forwarded to your supervisor by the Payroll Office later this semester.

Student Payroll Schedule 1998

<table>
<thead>
<tr>
<th>Pay period</th>
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The work week ends on a Saturday (See schedule above). Any exceptions to this schedule will be sent in a memo from Payroll. Time sheets are due at the Payroll Office no later than 11:00 a.m. the following Monday.
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Sell Kodak Spring Break '99 Trips
HIGHEST COMMISSION -
LOWEST PRICES
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Travel FREE including food,
drink & non-stop parties!!
WORLD CLASS VACATIONS
1998 STUDENT TRAVEL PLANNERS
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In Mariana, the Contemporary Music Ensemble at Boston University, will present Young Composers on Saturday, October 16. The concert is general admission, and attendance is free. For more information call 617-871-4573.

The American Repertory Theatre presents The Voyage of the Narwhal, a play by David Henry Hwang, running from September 29 to November 28. Tickets are $25 to $35, student discounts and rush tickets are available. Friday evenings are $25 and $30 for general admission. For more information call 617-747-8191.

The Berkeley College of Music presents the second concert of its new faculty based group The Pierrot Lunaire Ensemble on Tuesday, October 6, at 8 p.m. at the Berklee Performance Center at 136 Massachusetts Avenue. Tickets are $4 for general admission, a limited number of free tickets are available for Boston residents. For more information call 617-747-8191.

World Music presents the Boston debut of Juan de Marcos' Afro-CUBAN ALL STARS on Sunday, October 18, at 8 p.m. at The Roxy, 279 Tremont Street, Boston. The concert is general admission, and attendees must be 21 or older. Tickets are $25 in advance and $30 the day of show. Tickets are available in advance at all TicketMaster outlets. To charge tickets by phone call World Music at 617-876-4275 or TicketMaster at 617-931-2000. For more information call World Music at 617-876-4275.

The Boston Visionary Cell will be hosting Somatokinetics: Degrees of Embodiment, an exhibition of visionary art, in the gallery at the Federal Reserve Bank from October 10 through November 28. Viewing hours are Monday through Friday, 10:00 a.m. to 5:00 p.m. Additional viewing hours may be available. For more information call 617-973-3453.

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Inter-Campus Programs 1-800-222-4432

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The American Repertory Theatre presents the return engagement of Nobody Dies on Friday by Robert Brustein running from September 30 to October 10. Tickets are $25 to $35, student discounts and rush tickets are available. Hasty Pudding Theatre 12 Holyoke Street, Cambridge. For more information call the box office at 617-547-8390.

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Andrea Barnett will be reading from her new novel, The Voyage of the Narwhal, at the Boston Public Library in Copley Square on Thursday, October 16 at 6:00 p.m. For more information call 617-536-5400, ext. 336.

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World Music presents the Japanese drummers Onokoza at the Sanders Theatre, 45 Quincy Street, Harvard University, Cambridge, on Friday, October 16, at 8 p.m. Tickets are $20, $25 and $30 and are available at the Sanders Theatre box office and all TicketMaster locations. To charge tickets by phone call Sanders Theatre at 617-466-2222, World Music or TicketMaster. For more information call World Music at 617-876-4275.

Barrett's Haunted Mansion and Enchanted Pumpkin Patch at Mt. Blood, 1235 Bedford Street/Route 18 Abington, MA, Thursday, October 1 through Saturday, October 31, 7 p.m. until 10:30 p.m. For more information call Barrett's Haunted Mansion at 781-871-4573.

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World Music presents the Japanese drummers Onokoza at the Sanders Theatre, 45 Quincy Street, Harvard University, Cambridge, on Friday, October 16, at 8 p.m. Tickets are $20, $25 and $30 and are available at the Sanders Theatre box office and all TicketMaster locations. To charge tickets by phone call Sanders Theatre at 617-466-2222, World Music or TicketMaster. For more information call World Music at 617-876-4275.

Barrett's Haunted Mansion and Enchanted Pumpkin Patch at Mt. Blood, 1235 Bedford Street/Route 18 Abington, MA, Thursday, October 1 through Saturday, October 31, 7 p.m. until 10:30 p.m. For more information call Barrett's Haunted Mansion at 781-871-4573.

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### Wednesday, 9/30
- Micro Economics Study Group
  - Ridgeway 301  12:00 PM - 1:00 PM
- Trivia Man — Morgan White
  - Sawyer Cafe  12:00 PM - 2:00 PM
- Management Science Study Group
  - Sawyer 430  1:00 PM - 2:00 PM
- Organic Chemistry 211 Study Group
  - Archer 632  1:00 PM - 2:00 PM
- General Chemistry 111 Study Group
  - Archer 351  6:00 PM - 7:00 PM
- Statistics 250 Study Group
  - Sawyer 430  6:00 PM - 7:00 PM
- Learn Self Defense Options Thru R.A.D.
  - 150 Tremont Street  8:00 PM - 10:00 PM
- Real Life Meeting
  - 150 Tremont St. — Room 727  7:00 PM - 8:30 PM

### Thursday, 10/1
- Women's Volleyball vs. Endicott
  - St. Joseph's  12:00 PM
- General Chemistry 111 Study Group
  - Archer 632  1:00 PM - 2:00 PM
- Micro Economics Study Group
  - Sawyer 1108  1:00 PM - 2:00 PM
- Statistics 250 Study Group
  - Ridgeway 301  1:00 PM - 2:00 PM
- "Making It or Breaking It at Suffolk University" — Success Workshop for AHANA Students & Friends
  - Sawyer 1108  1:00 PM - 2:00 PM
- Alpha Phi Omega Meeting
  - Fenelon 337  1:00 PM - 2:30 PM
- Beta Alpha Psi Meeting
  - Sawyer 421  1:00 PM - 2:30 PM
- Leader/Athlete Reception
  - TBA  1:00 PM - 2:30 PM
- Transfer Mentor Program Meeting
  - Sawyer 827  1:00 PM - 2:30 PM
- Men's Soccer vs. Framingham
  - HOME  3:00 PM
- Women's Tennis vs. Regis
  - Regis  4:00 PM
- Women's Volleyball vs. MCP Mass. College of Pharm.
  - 7:00 PM

### Friday, 10/2
- Organic Chemistry 211 Study Group
  - Archer 602  11:00 AM - 12:00 PM
- Leadership Weekend (10/3 - 10/4)
- Business Careers Day
  - C. Walsh Theatre  10:00 AM - 2:00 PM
- Women's Cross Country vs. Babson Babson
  - 11:15 AM
- Men's Baseball vs. Quinsigamond CC
  - Quinsigamond CC  12:00 PM
- Men's Cross Country vs. Babson Babson
  - 12:00 PM
- Women's Tennis vs. Simmons
  - HOME  12:00 PM
- Suffolk Team Making Strides for Breast Cancer
  - Hatch shell  10:00 AM
- Chemistry 211 Study Group
  - Archer 541  11:00 AM - 12:00 PM
- Micro Economics Study Group
  - Ridgeway 301  12:00 PM - 1:00 PM
- Chemistry 111 Study Group
  - Archer 632  1:00 PM - 2:00 PM
- Men's Soccer vs. UMass - Boston
  - UMass - Boston  3:30 PM
- Golf, L4 Brandeis
  - 1:00 PM
- Chemistry 111 Study Group
  - Archer 631  1:00 PM - 2:00 PM
- Chemistry 211 Study Group
  - Sawyer 1108  1:00 PM - 2:00 PM

### Saturday 10/3
- Business Careers Day
  - C. Walsh Theatre  10:00 AM - 2:00 PM
- Women's Cross Country vs. Babson Babson
  - 11:15 AM
- Men's Baseball vs. Quinsigamond CC
  - Quinsigamond CC  12:00 PM
- Men's Cross Country vs. Babson Babson
  - 12:00 PM
- Women's Tennis vs. Simmons
  - HOME  12:00 PM

### Sunday 10/4
- Suffolk Team Making Strides for Breast Cancer
  - Hatch shell  10:00 AM

### Monday 10/5
- Chemistry 211 Study Group
  - Archer 541  11:00 AM - 12:00 PM
- Micro Economics Study Group
  - Ridgeway 301  12:00 PM - 1:00 PM
- Chemistry 111 Study Group
  - Archer 632  1:00 PM - 2:00 PM
- Men's Soccer vs. UMass - Boston
  - UMass - Boston  3:30 PM
- Golf, L4 Brandeis
  - 1:00 PM
- Chemistry 111 Study Group
  - Archer 631  1:00 PM - 2:00 PM
- Chemistry 211 Study Group
  - Sawyer 1108  1:00 PM - 2:00 PM

### Tuesday 10/6
- Men's Baseball vs. Wheaton
  - Wheaton  3:30 PM
- Statistics 250 Study Group
  - Sawyer 430  4:30 PM - 5:20 PM
- Suffolk University Chorus Auditorium
  - 150 Tremont Street  5:30 PM - 8:10 PM

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**University Dateline** is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

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**Want to see your club’s events in University Dateline? Contact Jennifer at 573-8082**
And the way to fashion such a new way to come into a saber? I suspect this has something to do with the frenzied militaristic predictions, spawned by the strike, of the death of baseball. None of these predictions have come true, of course, but nevertheless the attitude lingers that baseball is in deep trouble and needs the Herculean feats of McGwire and Ripken to keep from teetering into oblivion. This is a myth. Suggesting that baseball needs saviors is really a way of saying that we don’t see it the way it is. And only further perpetuates the myth. Baseball can always use home run kings, great managers and great moments. But what it really needs is something more complex than a record-smashing hitter or inspirational underdog. The sport—or rather, the media that reports on it—needs to get over the strike, quit appointing avatars where none are needed and realize that the game ultimately will survive on its own merits, as it always has.

Mark McGwire’s significance to baseball should not be downplayed. He has broken—indeed, shattered—one of the most sacred and enduring marks of baseball, and has brought excitement to a season bereft of pennant races. But he also should not be elevated to something greater than he is. He is a great ballplayer, but he is not a savior. The game can take care of itself.

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SOUTHEASTERN CONFERENCE

Wednesday, September 30, 1998

VARSITY SOCCER

Oct. 1: @ Reggie College 3:00 p.m.
Oct. 3: Simmons College noon
Oct. 8: @ Wentworth Institute of Tech. 3:00 p.m.
Oct. 10: @ St. Joseph’s 1:00 p.m.
Oct. 12: Emerson College 2:00 p.m.
Oct. 15: @ Worcester State College 3:00 p.m.
Oct. 17: @ Endicott College noon
Oct. 20: @ Gordon College noon
Oct. 22: @ Eastern Nazarene College 3:00 p.m.

WOMEN’S VARSITY TENNIS

Oct. 1: @ Regis College 4:00 p.m.
Oct. 5: @ Simmons College noon
Oct. 8: Wentworth Institute of Tech. 3:00 p.m.
Oct. 10: @ St. Joseph’s 1:00 p.m.
Oct. 12: Emerson College 2:00 p.m.
Oct. 15: @ Worcester State College 3:00 p.m.
Oct. 17: @ Endicott College noon
Oct. 20: @ Gordon College noon
Oct. 22: @ Eastern Nazarene College 3:00 p.m.

VARSITY VOLLEYBALL

Oct. 1: @ Mass. College of Pharmacy 7:00 p.m.
Oct. 3: @ St. Joseph’s noon
Oct. 8: @ Framingham 7:00 p.m.
Oct. 10: @ Mass College LA 1:00 p.m.
Oct. 12: @ Rivier Invitational noon
Oct. 17: @ Johnson and Wales 7:00 p.m.
Oct. 19: @ R.J. College 7:00 p.m.
Oct. 21: @ Wentworth Institute of Tech. 7:00 p.m.