COP accused of bias in allocation process

JAY HALE
JOURNAL STAFF

Tom King, assistant director of student activities, issued a brief statement last week indicating that there is a "bias" in the organization's current allocation process. "Certain groups get things after the fact," King said. "I'm here to take a more active stance on this so we will back off when I need to back off."

King came to the meeting last week to make the statement in response to what he believed was a lack of equity in COP, similar to what had taken place in the previous year. According to King, certain groups would be allocated money for programming if they would pass with ease while others would be scrutinized hand over minute details in their proposals during the 1997-98 school year. Those who fell under heavy pressure would have their allocations denied. This practice restarted again two weeks into the current semester.

Shortly after King made his statement, the allocation process began and many of the items he had addressed surfaced. The Vietnamese Student Association proposed an allocation of $50 for a party to take place on Oct. 24. This large event involves several other Boston colleges attracting approximately 200 people to the Sawyer Cafe last year and raising nearly $800. The allocation presented by CASA included reminders that passing in the material, passing in the book, and policies of buying books back were required to make students pay full price. Beak distributed papers requesting students to purchase their food through Sodexho and Sargent was admitted to Massachusetts General Hospital where he underwent several approximations that have been presented at recent COP meetings.

Greg Clark, who was appointed to the position of chair last semester, stepped down from the post early this year because of full-time work commitments. Vice Chairperson Clark, who was appointed to the position of chair last semester, stepped down from the post early this year because of full-time work commitments. Vice Chairperson Clark, who was appointed to the position of chair last semester, stepped down from the post early this year because of full-time work commitments.

The allocation presented by CASA was approved. There are the types of issues King sought to address through his speech. "Under the current system, which needs to be revamped, people need to be fair when challenging allocations," he said. The revamping, which King alludes to, will be dropped in the hands of the Student Government Association. He notes currently that a constitution committee, if established, could look into the legality of recent blanket approximations that have been presented at recent COP meetings.

Ben Magee, vice president of SGA, who worked diligently to reconstruct her organization's constitution, is poised to take on the task for COP. Magee's plan with COP is to revise the constitution to distribute student activity fees money to all organizations in a manner that is more than that currently existed. Magee also notes that the current executive board is "very ambitious" to iron out problems.

Since COP is essentially financially responsible to student government, SGA could take control in the distant future and reject budget proposal in the spring of the current system are not taken. The lack of a COP chairperson also makes a contributing factor to problems within the organization. Greg Clark, who was appointed to the position of chair last semester, stepped down from the post early this year because of full-time work commitments. Vice Chairperson Clark, who was appointed to the position of chair last semester, stepped down from the post early this year because of full-time work commitments. Vice Chairperson Clark, who was appointed to the position of chair last semester, stepped down from the post early this year because of full-time work commitments. Vice Chairperson Clark, who was appointed to the position of chair last semester, stepped down from the post early this year because of full-time work commitments. Vice Chairperson Clark, who was appointed to the position of chair last semester, stepped down from the post early this year because of full-time work commitments.

The college bookstore is able to search the country for books and the policies of buying books back are required to make students pay full price. Beak distributed papers requesting students to purchase their food through Sodexho and Sargent was admitted to Massachusetts General Hospital where he underwent several approximations that have been presented at recent COP meetings.

In the past Vieira has sent out memos to the faculty and students informing them of buying books back are required to make students pay full price. Beak distributed papers requesting students to purchase their food through Sodexho and Sargent was admitted to Massachusetts General Hospital where he underwent several approximations that have been presented at recent COP meetings.

According to the Boston Globe Sargent reportedly slipped on a rug in his office and sustained fractures to both his shoulders when he attempted to cushion his fall. President David Sargent, shown here in his office, was injured in his office. Although still in the hospital, Sargent's chances of recovery are considered good.

The bookstore will pay up to 50% of the price the student paid. Members came up with ideas to help teach­ ers get the book requisitions in on time. Matt Hourin, president of SGA, said that the organiza­tion was considering sending an SGA representative to every department meeting. "It is required that all professors attend the department meeting, so the representatives will be able to inform many professors," Hourin said.

"He's doing okay," said Jackie Parker from the President's office. "He had surgery and it went very well."

President David Sargent, shown here in his office, was injured in his office. Although still in the hospital, Sargent's chances of recovery are considered good.
Holley kicks off CAS seminar series with “The Moral Work of Daughters”

Sociology Professor John Holley stressed the importance of a dominant father figure in the lives of 11- to 14-year-old girls in socialization and moral development, as portrayed in a novel by Valerie Hey.

As part of the CAS Seminar Series, Holley lectured on "The Moral Work of Daughters: Thoughts on Valerie Hey's The Company She Keeps" on Tuesday, October 13.

"Daughterhood is a task of finding out which social category you like that you can identify with, and then you move into the next task which is courtship and finding a husband," Holley explained. "I believe the Hey has identified what it is that daughters do in terms of accumulating the moral properties which then become the inputs into courtship and husband-making."

Holley clarifies daughters as unmarried girls between the ages of 11 and 14, and believes that it is influential in their lives.

"Daughters have been studied in terms of the educational theory, focusing on their behavior in the classroom and why girls are acting up, passing notes and being chased by boys, and the possibility that goes along with that," Holley said. "The other source of information that we have is what we would call the psycho-therapeutic theory... which focuses on women who are getting out of the Freudian ideology. Politically speaking, it would be much better if there were better relationships between girls and their mothers."

According to Holley, other than Hey's work, little study has been conducted concerning the psychological development of young girls. "Girls get together in small groups, concerned about friends, beingpassionate about friendships, relationships," he said.

Holley discussed the minor amount of study that had been conducted concerning the psychological development of young girls and the general naivete toward their behavior. He said that most people think "it's just a phase of silly or ridiculous behavior going on."

"Girls are always criticizing each other's behavior," Holley said. "What is normal, how they act, how out, everything she says and does. It's a micro-analysis of their behavior... Different moral evaluations are going on of different kinds of interactions."

Holley discussed the importance of family and marriages as interpreted by the author, and the need for more control over love. "Hey is a valuable contribution to the theoretical purposes of family life," he said.

The professor said that men go through a period of irrationality, and have no reason to get married.

"Girls have to make the initiation to get married because boys are not going to do it. Women have the patriarchal theory to get married, while men have no inspiration to," he admitted. "They go through romance and become completely ridiculous. They fall in love and after that they call life a day and they wake up and they're married. They just sit back and let the women do all the work."

Holley summed up his presentation with questions from the nine people in attendance, of which were Suffolk sociology colleagues.

Sociology professors Dr. Carolyn Boyes-Watson, Dr. Steven Spitzer and CAS Seminar Series Coordinator Kenneth S. Greenberg were in attendance at Sociology Professor John Holley's lecture "The Moral Work of Daughters: Thoughts on Valerie Hey's The Company She Keeps." The seminar was the first in an ongoing series presented by the College of Arts and Science. The series is designed to allow Suffolk faculty to share their work with the University community and will present outstanding outside scholars with topics in broad fields of interest.

Peer mentor program to help new students adjust

STAFF JOURNAL

Jennifer Psallidas

Suffolk students seeking a little guidance need look no further than their peers. Currently in the works is a "Peer Mentor" program to help new freshmen integrate into life at Suffolk. Dean Nancy Stoll, along with other faculty members, is administering the program, which will focus primarily on the new students' social experience.

"The idea originated from a group of student leaders who had been invited to meet with a group of administrators to talk about student life," said Stoll. "We were talking a lot about how to make students feel more connected to the campus, and what kind of role campus leaders could take to create a stronger sense of community." Having met once last spring and several times over the summer, the decision was made to create a pilot peer mentor program, using Suffolk's student leaders to influence incoming freshmen.

Time being the essence of the essence, a full-fledged mentor program was not created. In fact, many of the mentors are just getting acquainted with their new mentees. A small group was chosen for this pilot program: just fifteen mentors to accommodate 30 freshmen mentees. "Resident students have RA's and the conditional students have special outreach programs," explained Stoll. "We decided to focus on students who were commuters and didn't necessarily have another specific connection to the university." As the program develops a faculty will consider opening it up to all freshmen next year.

What happens in this program is currently being left up to the mentor and mentee, the main idea being to provide support and encouragement to freshmen. "We feel like students have a much richer educational experience if they get involved in campus life... student leaders are the first people to tell you that," says Stoll.

Information sheets were filled out by incoming freshmen to help match up students by interests. So, if a particular mentor is involved in theatre, then he/she probably would be matched with someone who shared similar interests. Considering the small group size this semester, preferences were looked at, however the matching was still quite random.

Mentors were chosen to be role models to mentees, and are made up of orientation scholars, student leaders, and seniors who met with the faculty to devise the program over the summer. Stoll describes the program as a way for student leaders to "take even more responsibility for helping new students adjust to our community." Responsibilities include keeping in touch with mentees over the semester, inviting mentees to attend campus club meetings, referring mentees to support staff/professional services, and keeping in touch with administrators a minimum of once a month. Mentors participated in a training program over the summer, run by the counseling center. Stoll says that the student leaders are very enthusiastic about the program.

As far as the future of the peer mentor program, Stoll says they are simply "waiting to see what works. It's really you can't prematurely to say what will happen next year. We need to know how the freshmen feel about it and what they thought was useful about the program." Stoll expressed her own excitement about this current experimental stage, and has high hopes for the future of the program.
The Freshmen Class of 2002 held their first class officer meeting of the 1998-1999 school year on Thursday. Although attendance at the meeting was meager, some important campus issues and concerns were discussed. The meeting was called to order by President Peter Morello, and the rest of the new SGA members then proceeded to introduce themselves to the few freshmen in attendance. All members stressed the need to be involved in general. A few organizations have come to King Temple Street, there will be a Remembrance Service for those whose lives have been negatively affected through alcohol-related situations.

The Office of Campus Ministry in the Sawyer building and Representative Joe Bombaci is currently working on what he describes as "maintenance." Morello then urged the freshmen to become members at large of the SGA. Students may do this by attending three SGA meetings and expressing their opinions in the student forum. However, freshmen members at large cannot vote on any issue posed in SGA. Meetings are held during the activities period on Tuesdays in the Sawyer building room 421.

COP continued from Page 1

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If you would like to participate in the Remembrance Service, please contact Chaplain Steve Murray at the Office of Campus Ministry in the Student Activities Center, Room 226, 573-8325.

DO YOU WANT TO REMEMBER OR RECOGNIZE SOMEONE YOU LOVE WHO WAS VICTIMIZED DUE TO ABUSE OF ALCOHOL?

On October 21 at 3:00 p.m. in Alumni Park on Temple Street, there will be a Remembrance Service for those whose lives have been negatively affected through alcohol-related situations.

The Office of Campus Ministry is looking for students, faculty and administrators who would be willing to step forward and recognize those whom they love, through whatever means you would like. Offer your support through telling a story, offering a poem, presenting a special piece of music, or showing art.

If you would like to participate in the Remembrance Service, please contact Chaplain Steve Murray at the Office of Campus Ministry in the Student Activities Center, Room 226, 573-8325.
**Tribe's farewell scenario stops in Worcester**

**Matt Lydon**
**Journal Staff**

Could it be the end for the dynamic trio? Are the Midnight Marauders meeting their final demise? According to Q-Tip, the mellifluous maestro and front man of the hip-hop trio A Tribe Called Quest, during their performance at the Worcester Palladium on Oct. 10, it is the end.

Even with the anticipated release of their latest album, _The Love Movement_ (_fcb_), which hit the stores on Sept. 29, the threesome have released a grade A quality record. They have been teasing their innovations since their debut with _People's Instinctive Travels and the Paths of Rhythm_. They offered a deviation from violence and money and materialism, which plague most rappers flow. They were more interested in getting the party moving with jazz samples and tricky hooks.

Their albums have been hailed by hip-hop aficionados as records that epitomize hip-hop and exceed most known levels of creativity. This musical art form is constantly criticized for lacking longevity with its artists; a vivid criticism for many rappers that can't seem to get by the one hit wonder phase—"They're in it to just sell."

With Tribe in these albums, we can catch and reference points in understanding the essence of rhyme and beats and a guide to groove.

As the smoke began to dissipate, the rhymes began to escalate, coming faster and harder through the classically, "Bonita Applebum" and "I Left My Wallet in El Segundo." It was apparent that the audience didn't want to assimilate—they knew all the rhymes word for word.

With the announcement of the partings ways and a hooping response from the crowd, Tribe gave the audience a chance to request a favorite song. For a few minutes, Tip and Phife went up to random fans and were greeted with many requests. The requests had to be for the rare songs, none of the singles. Tip specified.

The Love Movement was announced to their fans on the short list of performance dates that, as a group, they will not be returning to. Tip and Phife have taken a new approach not to be around to expand upon it.

More cuts from _Low End Theory_ and _Midnight Marauders_ kept the Worcester party alive with "Oh My God" and "Jazz We've Got." Cuts from _Images_ the album _survived_ sporadically, but the focus was on the room. Cuts from _Beats, Rhymes and Life_ their most criticized album of the five, remained to be heard.

The vicissitudes of the Tribe seem to have arrived at the end. Where there is creativity reads "sold out." The signs of years past have said, "this way to ground-breaking beats" or "this way to relax with some vibes and mellow flow." Now, word is that they are no longer performing for the hip-hop scene.

With a theme like love for an album, one would think that an eternal bond had been created. The record speaks about friendships looking to become lovers, accepting a person's flaws because you're in love with them, the ultimate unity between a man and a woman, and love as a motivator. Even still, topics don't seem to change the situation, our flowing crawlers won't be returning to the same Tribe time, same Tribe channel. Keep an eye out for new channels and times.

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**Bela Fleck**
**The Suffolk Journal**

Bela Fleck and the Flecktones have done it. Their new album, _Left of Cool_, might actually be the greatest eight driving album ever made.

Combining a mellow banjo mix with Bela Fleck with some fiddle, saxophone and piano by Jeff Coffin, a deep thick bass from Victor Wooten, followed up by Fungus Man (Roy Wooten) and his electric Synthe-Axe, the Flecktones have released a grade A, quality record.

Drawing on instrumentals throughout most of the album, the Flecktones bring forth an interesting mix of improvisation that is sorely lacking in the music business today since the demise of the Grateful Dead. Pop this album into your car around sunset, go for a long drive. Please, don't crash into anything because the music will put into a state of relaxation unmatched by even Enya. Music fans, don't worry, Bela Fleck and the Flecktones are coming to the Orpheum Theater on Oct. 21.

Along with the Flecktones and the Flecktones, there are some special guests on the album. Since Dave Matthews used Bela's talents on his most recent album, _Before These Crowded Streets_, Matthews lends his voice to two tracks, "Communication," and "Trouble and Strife." Amy Grant also lends her voice to one song "Step Quiet."

The album starts off with "Theshadow at the Hoedown," a flashy instrumental that gets the song started by setting their stuff and having fun with the beat. Listen for the "Seinfeld," like bass in the middle of the song. A great start to the album, "...Hoedown" is a accurate forecast of things to come.

"Communication," and Dave Matthews is next to the album. The song carries itself by expressing a very simple and important message. "Communication is the key word, it's something you need to say." Matthews inserts two dreamlike verses, one regarding staying with the one he loves. Another interesting bit is that Future Man bends his voice right at the two minute mark to sound just like Sarah McLauglin. Strange, but true.

"Communication" phases right into "Big Country," and this is where the driving metaphor reaches its peak. Listening to this, it's similar to "Sunset Road," another Flecktones song, but this time, "Big Country" brings the music to a higher plane. Bela picks out the rhythm at the start of the song, and his bandmates are there for him when it's his turn to solo.

Listening to this is reminiscent of driving through Kansas with a beautiful sunset on the horizon.

Skipping ahead to "Trance to Communism," another fine instrumental, the Flecktones bring it to a higher plain once again, painting a musical picture of tranquility with an easy groove. The fluteensis throughout the song. Victor Wooten brings forth the baseline in a thick, rubbery way.

Singer Amy Grant joins the Flecktones for "Step Quiet," a song that fits her goody-goody image. This song sounds like it belongs to an after school special, but yet remains unattuned in the melodies, unlike the disney after school specials.

In "Sleeping Dogs Lie," a ragtime, slow song, Amy Grant performs the vocals, and that is just what you need to say. Matthews lends his string bass voice to the mix, backing Future Man on some verses, staying out of others, but intertwining with the sax. It is on this track all of the musicians hook up, and take the song and lyrics to a place truly unique.

To cap off the album, the boys jam it out from here, with "Slow Walker," the band brings a mellow theme forward like many of the previous songs. And with "Shanti," the music takes a Middle Eastern taste, and crams into a bluegrass style. Jamming over with each other, Fleck and Coffin bring the music to a boiling point right around the three minute mark of the song. This strike the thought of seeing the band just to hear them perform this song and seeing where the band bring the music together. Would it be longed drawn out. Would it be short and simple—something that the Flecktones don't do very often. The Flecktones like to play their instruments, and that is just what you will hear on _Left of Cool_, a fine followup to _Live Art_, last year's release of live tracks recorded from 1992 to 1995.

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**Interested in seeing movies?**
**For Free?**
**Contact the Journal at 573-8323**
Jay Hale | Journal Staff

I was wet. On the wall to my right was a hole, that I noticed writing on the wall. Asmiley face with broken glass, cloths, random parts to my walking towards the door. If my roommate made it possible for me to see into the bathroom, I would've seen my roommate’s bike covered the carpet. The kitchen tile was hardly visible under the scattered letters. A big mirror was resting on the floor, a couple of Panes that now cooked dried food for the mice in the walls. The wall was hung posters on had been replaced with a decoration of holes. Next to me was a hole that stretched from the floor to the ceiling and was sick enough for me to walk into.

A torn magazine container... My head knew that there was something up in there. A butcher shop instead of a luxurious jazz club. The title cut from 1994’s Street Dance opened up the table for dancing by the saxophonist and revealed the actual number of beats that are in a human beat. Stuttering in the voice of James Brown’s sax man Macaco Marienthal, Parker showed his amazing fluidity in his instrument, creating a series of short, punctuated notes.

Joedalby keyboardist Greg Karukas, drummer Joel Taylor and bassist Earnest Gibbs, Marienthal showed his amazing fluidity in his instrument, creating a series of short, punctuated notes.

The challenge of merging the two contrasting ideas could only be successfully managed by someone with Marienthal’s prowess, creating new music with Cannonhill in mind. The one thing that has always impressed me about Sick Of It All is their songs. They have always been great songwriters. They were one of the only hardcore bands adhering to a melody with a hard edge. Their music has always had meaning; they don’t just write to go with some political or social message. 

Weekly Fiction by Dave Emord

There was enough果汁, coming of by contemporary saxophonist, Eric Marienthal on Oct. 2nd that you might have thought Scullers was a butcher shop instead of a luxurious jazz club.

In knowing Marienthal’s style as a predominately smooth jazz player, the music of his latest project, a tribute to the late straight-ahead jazz saxophonist Cannonhill, adds depth to what’s been missing in all the music he has recorded. Even his original music on the albums, in the live setting he demonstrated that he arrived at the smooth sound via some interesting roots.

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Rollins’ Think Tank
flows at Berklee

BETH RAZINSKY
JOURNAL CONTRIBUTOR

Many of us would say that America is fed up with political witch hunts and single-minded media coverage—Henry Rollins couldn’t agree more.

Rollins was promoting the release of his Think Tank, a CD compilation of his adventures both on and off the tour circuit. His childhood charm, witty insight and hilariously warped sense of humor kept the audience riveted and at times hysterical. He recounted his travels to Africa, Europe and Australia. Most of the time, the travels are just as amusing as the events that take place after he arrives. He HEARD him mock Paul Stanley of Kiss was worth the $16 for the ticket alone.

Rollins lectured to the Berklee crowd and soon will be heard at another school performing spoken word sessions, such as this one.
If you missed the opportunity to see him perform at Berklee, you will have another chance this winter when he travels to Wheaton College for another spoken word performance.

Combining their East Coast Tenth Anniversary Celebration and CMJ Showcase, four great all-Lookout! shows are coming to the east in November 1998. Lookout! Records, the west coast bastion of east-side-deluxe punk, brings the pain with four powerhouse bands all up and down the EC!

On Nov. 5, Lookout!’s official CMJ showcase and after party will be held at Coney Island

hard and fast rushes on the keys before breaking it down to a whisper. Shouts of "ass whoop" that beat-punk has needed for years was heard at the Metro Cafe on Nov. 7 and in DC at the Metro Cafe on Nov. 8. These shows will provide a rare chance to see four of the most dynamic, fun bands out there all at once. All Lookout! All the time!

Don’t miss your chance to see four amazing bands together in four major cities in celebration of the label turning 10!

Rollins’ Think Tank
flows at Berklee

ARTIST WATCH:

Smugger, out in August 1998.
The Donnas exploded into orbit in January with American Teenage Rock-N-Roll Machine and gained countless moments in the limelight of their new album plus first three singles on The Donnas.

Our thanks to the once four distinct Lookout! bands together in four major cities in celebration of the label turning 10!

Jay Hale - Journal Staff

Juliana Hatfield, Mary Lou Lord and Jen Trynin beware—there’s a knock on the block in Boston.
The Upstairs room at The Middle East marked the first Boston-area appearance for new singer/songwriter Fontaine. Honed by last minute scheduling, the crowd was split on the sparse side but those in attendance were thoroughly impressed with her indie rock/folk acoustic performance.

During her 30-minute performance Fontaine performed a handful of acoustic tracks including the impressive ditty “Here I Go.” She even surprised the crowd by doing so with an acoustic cover of the Mighty Mighty Bosstones song “Wrong Thing Right Then” from the “Meet The Deeed” music video, which she sent out to her friends from the band who watched the room.

Although she doesn’t have a release yet, it shouldn’t take her long once a record label catches wind of her beautiful singing voice and top notch guitar playing. Fontaine could be the next artist to benefit from the rich history Boston has for its indie songstresses—and this is after just her first appearance.

Check your listings for her next gig around town. You’ll want to be able to tell everyone you saw her before she hit it big.

JAY HALE - JOURNAL STAFF

Local artist Fontaine has what it takes to be Boston’s next big indie singer/songwriter.

PART-TIME OPPORTUNITIES.

As a student, most of your time is spent buried in your books. And most of your money is spent on books, on food and on various school supplies. You probably don’t have much money left over. So you could use a little extra cash. That’s why you should strongly consider a Part-time Teller or Part-time Sales Associate position at Citizens Bank.

We’ll pay you well, and, if you work twenty or more hours per week, we’ll also give you benefits. Plus, you’ll be eligible to receive performance-based bonuses. So contact Citizens Bank today, spend a little time studying your opportunities and make it really pay off.

TELLERS & SALES ASSOCIATES
Part-Time

If you have previous retail or cash handling experience and strong customer service skills, please send your resume to:
Citizens Bank, Human Resources, 1200 Hancock Street
Quincy, MA 02169; fax: (617) 770-0399. We are an equal opportunity/discriminatory action employer committed to building a workforce of diverse citizens.

CITIZENS BANK
Not Your Typical Bank.

Wednesday, October 14 1998

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FULL-TIME STUDENT.

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Although she doesn’t have a release yet, it shouldn’t take her long once a record label catches wind of her beautiful singing voice and top notch guitar playing. Fontaine could be the next artist to benefit from the rich history Boston has for its indie songstresses—and this is after just her first appearance.

Check your listings for her next gig around town. You’ll want to be able to tell everyone you saw her before she hit it big.

JAY HALE - JOURNAL STAFF

Local artist Fontaine has what it takes to be Boston’s next big indie singer/songwriter.

PART-TIME OPPORTUNITIES.

As a student, most of your time is spent buried in your books. And most of your money is spent on books, on food and on various school supplies. You probably don’t have much money left over. So you could use a little extra cash. That’s why you should strongly consider a Part-time Teller or Part-time Sales Associate position at Citizens Bank.

We’ll pay you well, and, if you work twenty or more hours per week, we’ll also give you benefits. Plus, you’ll be eligible to receive performance-based bonuses. So contact Citizens Bank today, spend a little time studying your opportunities and make it really pay off.

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Part-Time

If you have previous retail or cash handling experience and strong customer service skills, please send your resume to:
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ARTIST WATCH:

FOINTEINE

JAY HALE - JOURNAL STAFF

Juliana Hatfield, Mary Lou Lord and Jen Trynin beware—there’s a knock on the block in Boston.
The Upstairs room at The Middle East marked the first Boston-area appearance for new singer/songwriter Fontaine. Honed by last minute scheduling, the crowd was split on the sparse side but those in attendance were thoroughly impressed with her indie rock/folk acoustic performance.

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This week's music gossip

In conjunction with the release of their new record *Live From The Middle East*, Boston’s plaid-clad prodigal sons The Mighty Mighty Bosstones will finally receive a star on the Tower Records Walk of Fame. This writer says its about damn time. Presenting the star to the Rascal Kings will be none other than Clash frontman Joe Strummer. The event starts at 4 p.m. on Oct. 20 on Newbury Street.

In other Strummer news, he was featured on last week’s “South Park” TV show in the episode “Chef Aid.” If you missed it you can download it somewhere on the web. Ask Bill Petrell. Also featured on the show were Rancid, Meatloaf and Ozzy. Rumor has it that there will be a CD to go along with it.

On December 19 at the BBC Hippodrome Theatre in London’s Golders Green, Stiff Little Fingers will hold a special premier party “in concert” for their upcoming album *Hope Street*. SLF will perform tracks from the new album, as well as many SLF favorites and surprise rarities. In other SLF news, the band has been asked to contribute a track to a Who tribute album, and has agreed. Jake Burns and company haven’t decided yet what song to do as of yet but it should turn a few heads.

The coolest cover band since The Trollops, Me First and the Gimme Gimmes will be playing a few shows in Europe. All the original members of Me First and the Gimme Gimmes are playing four shows in Europe, as all the bands members are going to be over there playing shows with their respective bands (NOFX, Lagwagon, Swingin’ Utters, et al). I guarantee this is gonna cause some sort of European conflict.

The outstanding album *All Systems Go* by Rocket From The Crypt will be reissued by Sympathy for the Record Industry. It originally was issued on Cargo Records. It is due out December 4th. Thank God its not being reissued by those freakin’ pirates their current label, Interscope. What a hack-job organization that is.

Has anyone heard the new single by The Offspring? What an extremely catchy piece of shite that is. Despite its ability to stick in your head, it has to be one of the worst singles released this decade. I bet the folks at Epitaph are glad those monkeys took off to go put out dodgy records on a major label and not tarnish their name.

Have any music news to contribute, feel free to do so at ridgewaycat@hotmail.com.

**MY DEGREE GOT ME THE INTERVIEW. ARMY ROTC GOT ME THE JOB.**

Things got pretty competitive for this job. I’m sure my college degree and good grades kept me in the running. But in the end it was the leadership and management experience I got through Army ROTC that won them over.

Army ROTC taught me responsibility, self-discipline and leadership. Those are things you just can’t learn from a text book. I don’t know where I’d be right now if I hadn’t enrolled in Army ROTC, but I do know one thing for sure... I wouldn’t be here.

**ARMY ROTC**

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For details or scholarship info., visit 430 Parker St., 373-2372 or email mboussy@plymouth.edu.
The death to JD Salinger Club
by James Fleming

The most amazing thing caught my eye the other day. According to the Associated Press (is there such a thing as the unassociated press?) an Iranian who's president and who's treasurer! A student association that actually gives smackers.

They've learned that the only way to gain and retain anything you believe in weak example as well as I.

we supposedly love and would die smiling for? You know the answer to this roommates and a few certain buttock aches who I won't mention. But my roommate and a few certain buttock aches who I won't mention. But my

on Rushdie's head worth 2.5 million dollars. But never mind that - what caught me was the students, and the initiative and passion they must have to pool the monies together to go and put a hit out on someone. Not that it makes a hell of a lot of sense, seeing as the previous contract was still out, but matters aside I was very impressed.

I mean how many of us would throw down 300 grand for someone's death! Okay - we're talking for the head of some distant author, not some ex- actually I'm quite a fan, admiring not only his writing but his bollock's as well. Of course, I couldn't help but be caught by the students' pledge, their actual love of blood and country. I doubt any of us would consider doing anything like that - present company included. I can't imagine any of us pitching together to lay pack of smokes, never mind putting a third of a million up for hit on say JD Salinger's head. Never mind that - what would we start passing the hat around then to off someone that seemingly whips our country or school the bird. If we did, there wouldn't be much left

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Okay now get me wrong, I'm far from a supporter of offing Rushdie - actually I'm quite a fan, admiring not only his writing but his bollock's as well. Unlike our opposite numbers in Iran, few of us have had our flack jackets to class? Simple really. In the scheme of things we've all had it

Some of you might recall Rushdie as being the author of the 1989 bestseller "The Satanic Verses," which got just a wee bit under the skin of our old buddy The Ayatollah. Seems that Rushdie had a few things to say about Iran that the Ayatollah was sort of pissed off at - enough to put a contract out on Rushdie's head worth 2.5 million dollars. But never mind that - what caught me was the students, and the initiative and passion they must have to pool the monies together to go and put a hit out on someone. Not that it makes a hell of a lot of sense, seeing as the previous contract was still out, but matters aside I was very impressed.

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by James Fleming
I'll throw the book at you, punk

by Jim Behrle

Seriously, get well soon, President Sargent. O.K., enough with the niceties. Why the hell are Suffolk textbooks so expensive?

I think Ken Viera, Suffolk's bookstore manager, and Eric Cressman, President of the Books-to-Store Club, based on our conversation and their descriptions of their methods for maximizing profits, may be missing the point completely.

Ask for heavy freight to get the books in on time? Who are your distributors? Aren't the campus bookstores supposed to buy textbooks on a co-op basis? Why is the bookstore required to make the orders? Let's review: Bookstore 101, with your pal Jim. O.K., there's two ways that bookstores decide how much to charge for books. One is to buy a book at a discounted price from the publisher. The other is to buy the book at a net price and then let the bookstore decide on it's own how much to charge. Let's say the publisher charged the bookstore $20.00 for a textbook. Then the bookstore will decide how much to mark this book up. I usually somewhere between 30% and 50%.

Suffolk's bookstore probably uses both to maximize their discounts. The store is not a non-profit, if it is run well, I'm sure that they can pay the bills. They have a huge customer base that HAS to buy their books there. Only a complete moron could screw up those kind of sales.

So what's this timeliness issue? I mean, are you charges lousy freight to get the books in on time? Who are your distributors? Aren't the campus bookstores supposed to buy textbooks on a co-op basis? Why is the bookstore required to make the orders? Let's review: Bookstore 101, with your pal Jim. O.K., there's two ways that bookstores decide how much to charge for books. One is to buy a book at a discounted price from the publisher. The other is to buy the book at a net price and then let the bookstore decide on it's own how much to charge. Let's say the publisher charged the bookstore $20.00 for a textbook. Then the bookstore will decide how much to mark this book up. I usually somewhere between 30% and 50%.

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Who's Who in Student Government

Dr. Anne Camissa

Dr. Anne Camissa assumed the role of SGA advisor last week.

Jason Borneo
SGA Today Page News Editor

Bringing a unique perspective to student government, Dr. Anne Camissa of the government department, researches and teaches American politics; therefore, she understands the politics of dealing with a constituency, communicating with it and making that constituency's needs and concerns known to a larger audience.

Camissa knows that the student government involves understanding the actors involved, knowing how to compromise and learning to readjust and reevaluate SGA goals.

"I envision my role not to direct the SGA, but to assist and guide the SGA," Camissa said.

Camissa realizes that as Suffolk becomes increasingly diverse it is extremely important that the SGA has a highly visible presence. "The SGA needs to communicate this role to the students, so that all members of the student body feel that there is a place where their concerns are heard," she stated.

Leadership Training: Service to Self, Suffolk and Community

Heather Torla
SGA Today Page News Editor

The weekend of October 2-3, 1998 was entirely dedicated to furthering skills that will assist us in becoming more effective leaders on campus.

During the weekend, we went through particular sessions, which involved information and activities that can prepare us for the future. Our session was on conflict management. This exercise was effective in teaching compromise, and also helped us to realize that there are different ways to react in certain situations or arguments. This exercise also dealt with how to come to a resolution in conflict situations.

There were three speakers that included Dean Stoll, dean of students; Beth Ross, associate registrar and Tim Morehauer, assistant director of S.O.U.L.S. Each spoke in relation to a part of the leadership training theme, "Service to Self, Service to Suffolk, Service to Community.

Dean Stoll spoke about service to self, in which she outlined effective ways to manage our time. Ross spoke about service to Suffolk. She provided information on problem solving skills and the importance of teamwork. Morehauer's session on service to community taught us that understanding other perspectives, ideas, and opinions are important factors when serving our community as leaders.

In all, it was an enjoyable weekend filled with laughter and learning. The quiet environment of the Ashland 4-H camp was very conducive to learning and communicating effectively. We hope that our experiences at the Leadership Training will not only help us reach our goals, but will also help to better Suffolk University.
**THE BELL FOUNDATION**

**Make a Tutor. Make between $7.00-$10.00/hour. Also hiring work study students. The BELL Foundation is looking for four outstanding young men and women who want to make a difference in the lives of Black children. We are recruiting part-time tutors for the 1998-1999 school year. Gain teaching experience and work directly with children in the community. If you want to help Black children excel, contact Maria Kolitzen at (617) 980-1000 x 220.**

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**COMMUNITY CALENDAR OF EVENTS**

Club Passim, 47 Palmer Street Cambridge, has the following line-up.

Wed, Oct 14 - Diary & Holly Tushain - 8pm...$10 Thu, Oct 15- Joel Cape - 8pm...-$10 Fri, Oct 16 - Linda Sharrar - CD Release 8pm...-$10 $8 Sat, Oct 17 - Gallery Reception: Don West, Portraits of Purpose, A Celebrations of Community Leadership - 3pm Sat, Oct 17 - Songwriters In The Square with Dana Cooper, Tom Dean and Annie Gallip 8pm...$12 $8 Sun, Oct 18 - Afternoon Rages by George Rockett on sarod and Warren Senders, voice 3pm...$12 $8 Sun, Oct 18 - Jabe Beyer CD Release - 7:30pm...$10 $8 Tue, Oct 20 - Open Mike In-The-Round - 7:30pm. sign-up, 8pm, showtime, $5 free for members Wed, Oct 21 - Willy Porter and Tom Pirillo 8pm...$10 Reservations recommended for all shows (617)492-7679

The Roxy, 279 Tremont Street, has a live swing band every Friday. Admission is $10 for 21 & over and $5 for 19 & 20. No sneakers, jeans, or T-shirts. On Saturday 6 Cherry Poppin' Daddies and The Prettsters will be appearing. Tickets for the Nov. 6 show are on sale through Ticketmaster.

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**Boston Rock Opera's Preservation** will be showing on October 16 and 17 at the Tower Auditorium at the Massachusetts College of Art, 615 Huntington Ave, Boston. Showtimes are at 8:30 p.m. tickets are $15 for general admission (available in advance from Next Ticketing 617-425-4886, or Strawberries Ticket Outlet) and $10 for students (available at the door only.)

All Kooper and his band the Rekooperators will be performing at the Berklee Performance Center Saturday, November 7 at 8 p.m. with Grammy-winning vibraphonist Gary Burton and ace session pianist Paul Griffin. Kooper has played keyboards for musicians such as Jimi Hendrix, Bob Dylan, The Rolling Stones and B.B. King. Tickets are $15 and $20, with $10 discount with a student ID. For tickets call The Berklee Performance Center at 617-747-2261, or Ticketmaster at 617-931-2000.

World Music presents the Boston debut of Juan de Marcos' Afro-Cuban All Stars on Sunday, October 18, 8 p.m. at The Roxy, 279 Tremont St. The concert is general admission, age 21+. Tickets are $25 in advance, $30 day of show. Tickets may be purchased at all Ticketmaster outlets or by phone calling Ticketmaster at 931-2000, or World Music at 617-876-4275. For more information call World Music.

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**BOOK EARLY AND SAVE!!**

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**BEHRLE continued from Page 7**

over there. I could have that place singing too. But I’ll just take 10amp right off the top. And one of those “Chets isn’t the only place on Beacon Hill where everybody knows your name” T-shirts.

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Do you guys still make those? Probably not. I’d challenge any member of Suffolk’s administration to come down out of 1 Beacon St. and name any random five kids on their walk to Fenway. Everybody knows your name indeed. But I digress. When’s Suffolk Softball rematch? I got my swerve on!
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Drive. Intensity. Those aren’t words you’re likely to see in many course requirements. Then again Army ROTC is unlike any other elective. It’s hands-on excitement. ROTC will challenge you mentally and physically through intense leadership training. Training that builds character, self-confidence and decision-making skills. Again, words other courses seldom use. But they’re the credits you need to succeed in life. ROTC is open to freshmen and sophomores without obligation and requires about five hours per week. Register this term for Army ROTC.

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THE SMARTEST COLLEGE COURSE YOU CAN TAKE

For details or scholarship info., visit 430 Parker St., 373-2572 or email mboussy@lynx.neu.edu.
DID YOU FORGET TO SIGN UP?
SOME PEOPLE DIDN'T.

Come cheer on your classmates at the below events. If you are interested, rosters may still be sent to Coach McConnell at the Athletics Office. Reach him at x8379.
Event dates and locations to be announced

The Fall Classic - Softball - Week of October 12
Indoor Beach Volleyball - Week of October 19
Pigskin Preview - Flag Football - Week of October 26

Winners will be able to make a run at the Intramural All-Sports Trophy
### University Dateline

**Wednesday, 10/14**
- Class of 1999 Yearbook Senior Portraits Taken
  - SAO: 10:00 AM - 4:00 PM
- Finance 301 Study Group
  - Sawyer 430: 11:00 AM - 11:50 AM
- Micro Economics Study Group
  - Ridgeway 301: 12:00 PM - 1:00 PM
- Golf L4
  - Babson: 1:00 PM
  - Management Science Study Group
    - Sawyer 430: 1:00 PM - 2:00 PM
- Organic Chemistry 211 Study Group
  - Archer 632: 1:00 PM - 2:00 PM
- General Chemistry 111 Study Group
  - Archer 631: 6:00 PM - 7:00 PM
- Statistics 250 Study Group
  - Sawyer 430: 6:00 PM - 7:00 PM
- Learn Self Defense Options Thru R.A.D.
  - 150 Tremont Street: 6:00 PM - 10:00 PM
- Real Life Meeting
  - 150 Tremont: Room 727: 7:00 PM - 8:30 PM

**Thursday 10/15**
- Class of 1999 Yearbook Senior Portraits
  - SAO: 10:00 AM - 4:00 PM
- Accounting 201 Study Group
  - Sawyer 1142: 1:00 PM - 2:00 PM
- General Chemistry 111 Study Group
  - Archer 632: 1:00 PM - 2:00 PM
- Micro Economics Study Group
  - Sawyer 1108: 1:00 PM - 2:00 PM
- Statistics 250 Study Group
  - Ridgeway 301: 1:00 PM - 2:00 PM
- Alpha Phi Omega Meeting
  - Fenton 337: 1:00 PM - 2:30 PM
- Beta Alpha Psi Meeting
  - Sawyer 421: 1:00 PM - 2:30 PM
- English Department Meeting
  - Fenton 637: 1:00 PM - 2:30 PM
- Forensics & Debate Meeting
  - Ridgeway 400: 1:00 PM - 2:30 PM
- Humanities & Modern Languages Meeting
  - Fenton 438: 1:00 PM - 2:30 PM

**Thurs. Continued**
- Transfer Mentor Program Meeting
  - Sawyer 927: 1:00 PM - 2:30 PM
- Men's Soccer vs. Becker
  - Home: 3:00 PM
- Women's Tennis vs. Worcester State
  - Worcester State: 3:00 PM

**Friday, 10/16**
- MBA/MPA Monday Day Classes Meet to Make Up for Holiday.
- Organic Chemistry 211 Study Group
  - Archer 602: 11:00 AM - 12:00 PM
- Family Weekend Fall Fest
  - C. Walsh Theatre: 8:00 PM

**Saturday 10/17**
- Women's Cross Country vs. Regis
  - Regis: 10:00 AM
- Undergraduate Admissions Information Session
  - Beacon 104: 10:00 AM - 12:00 PM
- Men's Cross Country vs. Regis
  - Regis: 11:00 AM
- Women's Tennis vs. Endicott
  - Endicott: 12:00 PM
- MBA/MPA Programs on Cape Cod Information Session
  - Cape Cod Com. College — Commons Bldg W. Barnstable: 12:00 PM - 1:00 PM
- Women's Volleyball vs. Johnson & Wales
  - Johnson & Wales: 1:00 PM

**Sunday 10/18**
- Head of the Charles Regatta

**Monday 10/19**
- Finance 301 Study Group
  - Sawyer 426: 11:00 AM - 11:50 AM

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**University Dateline** is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year, or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where -- for planning, publicity or general information.
Suffolk players named GNAC co-Rookies of the Week.

NEIL O'CALLAGHAN
JOURNAL STAFF

Suffolk players Jennifer Simmons and Anta Sane were named Great Northeast Athletic Conference rookies of the week. Both are undefeated in singles play.

Simmons, a freshman who played No. 1 singles at Rockland High School, has played the top of the GNAC singles players in terms of undefeated in singles play. She sustained the injury during practice last week. Begin straps on her knee brace before volleyball practice last week.

"We have a good relationship," said coach Rich Levinson. "I like having someone like her on the team. She's the one who runs the radio up and kind of gets everyone pumped up. She's only a freshman, but I really think she's made a terrific impact on the team."

"I think her best quality is that she's very strongwilled," said Levinson. "She's very tough in Dakar, Senegal."

"I've seen her play a lot of matches and I think she's going to do really well," said Simmons. "I'm just excited to play with her and see how she does."

FALL LEAGUE

Suffolk players Anta Sane (left) and Jennifer Simmons (right) were named GNAC co-Rookies of the Week.

Penn State nightmare strikes Badgers, Hawkeyes

BRYAN SISLEY
U-WIRE

STATE COLLEGE, Penn. - The Brazilian nightmare, which以习近平为领袖的巴西，是在她的一生中连续出现的。从练习开始，Suffolk, Simmons and Johnson and Wales are playing for one tournament spot. If Simmons loses another conference match and the Rams defeat Johnson and Wales, they will then make the playoffs.

"We can't fear our schedule." said coach Tom Izzo. "If we have to pick three guys this summer, T.K., Antonio Smith and Jason Klein probably worked as hard as anyone I've seen work here in a while," Izzo said.

"If this team is going to go from a good team to a great team, we are going to have to step up our game," Izzo said.

He said that he doesn't think the addition of Kyle was a key to much of last season's success. "I hear everyone's respect," Izzo said. "I see being able to get in a couple of positions. But I'm not going to lie, it's something that concerns me everyday.

MSU features a roster with no true center as Big Ten Champions and to make it to the Final Four.
Rams remain unblemished in GNAC

NEIL O’CALLAGHAN
JOURNAL STAFF

The Suffolk University women’s tennis team is on pace to accomplish what the Miami Dolphins did in 1972— to finish the season undefeated. If they were to finish perfect 12-0, it would be the first time in the history of the program. Coach Rich Levinson was hesitant to speculate on what the team’s chances, but only because he hadn’t seen this week’s GNAC results at press time.

"Everybody has beaten everybody else, except for us," said Levinson. "I think, theoretically, we have a very good chance of remaining undefeated in the league... The other two (non-conference) games, one being Worcester State, I’ve heard they’re not having that good a year. And the other one, who knows? There’s a good chance. We’ve made it this far, why not? Just keep thinking positive.

Before the season started, Levinson believed this was a special group capable of great success.

"I thought it was going to be a very good season and I thought they had a chance to do better than any of the teams have done," said Levinson. "Although they may end up with a better record than the team of ’95, the important thing was really the tournament for the GNAC. The idea was to go out and try to win every match, but the ultimate goal was the last thing on the schedule."

In 1995, Suffolk won the GNAC tournament with a 9-0 overall record, and wasn’t nearly as dominating as the 1998 version. Although the records are distinctly different, Levinson admits there is really only one major difference between the two.

"We are a little bit deeper right at the bottom than we were in 1995," said Levinson. "We were good at 1-4, and at the fifth and sixth positions we did well but we didn’t excel as much as we’re doing this year.

"What happened with that team was different in a way because the team finished very strongly. They won their last four matches. We were actually 5-6, and then we started playing really well at the end of the season. So going into the tournament, we really had the momentum. This year, we have been really consistently rolling along."

The Rams, who boast four undefeated singles competitors, stand at 9-0 overall prepared to square off against two major Great Northeast Athletic Conference in St. Joseph’s and Endicott College this week. Both Endicott and St. Joseph’s, as well as Emmanuel are vying for postseason positions.

"We really haven’t had any super close matches. Usually in a season you get some matches really coming down to the wire, and we haven’t really had any of those. We’ve been winning fairly uneventfully. Singles has taken a lot of pressure off us in the doubles. The doubles have been getting better. We’re not sure, rosters were due last week. But if you’re really nice to McConnell, maybe he’ll still let you play.