we especially love gossips about us," McCurry said.

McCorry went on to explain that Alaska and Bill do not have an "electronically transmitted" conversation about the boss and the secretary. "Another thing he felt he did the "feeding frenzy" for coverage on this scandal was America's need for politics in the news.

"Americans love politics," explained McCurry, "they just love to have politics." He also explained what he thought was a "global information revolution" taking place in Washington.

"We are a closet and we broadcast three stations," WSFR General Manager Jay Beek said.

After inquiries made by Student Government Association about different aspects of the meal plan at Suffolk University, Dean of Students Nancy Stoll made a surprise visit to yesterday's meeting to clear up the concerns expressed by the members.

Class of 2002 President Peter Morello at last week's meeting had asked the group what students that were getting a fair deal with the prices and selection of the meal plan. Many hands went up as Dean Stoll asked for questions. The first question posed was, "Do you think that $900 is enough for the semester?" The dean answered, "The whole package is not used to cover meals and snacks. Students that use the plan for both will, of course, spend their money before these semester is complete."

Another suggestion that was offered by a member of the group was that they might want to change the meal plan. The alternative plan would result in a lot less options and would be more flexible. One student said, "Sodexho will take any suggestions."

The dean ended this session with SGA by saying, "Sodexho will take any suggestions. They are very open. Take your concerns directly to them. Suggest to them that they should start looking into having smaller plans." Emmanuel Bellgunde, president of the pre-law Society, announced that the club would be having an open house to get more student interest in the group. The society is considered a new club, so until Bellgunde has sat in on six Council of Presidents' meetings, the club will not be able to receive any allocations from COP. SGA Treasurer Mark Melito motioned to allocate no more than $10 for all expenses for the open house. Debate came up over the precedent and the allocation may. Melito said, "We will handle each allocation request on an individual basis." Despite doubts the motion passed with 19 in favor, 1 opposed and 1 abstention.

Megan falls for Fall Fest and Lydia checks out Corey Glover's latest Hymn. We hope to see all of you at the Bristol Beer Company this weekend. Boys and girls.

Suffolk Sports
Tennis team's winning streak comes to an end; Volleyball loses to Johnson and Wales.
New staff member livens up Suffolk Counseling Center

LANA QUEENSEVILLE
JOURNAL STAFF

One thing can be said for the Suffolk University counseling staff; they are diverse as they are dedicated. Lynda Field, the counseling center's newest member, is no exception.

Bedecked in a purple shirt and black vest, Field exudes a sense of warm exuberance and enthusiasm for her work, her colleagues, and the students she helps.

Field’s interest in psychology has been present for most of her life. "I wanted to be a psychologist by high school," she said. She worked in daycare centers and crisis centers for experience and majored in psychology when she reached college. "I just really enjoyed working with people and hearing people's stories," she said. "I’m very social," she added with a laugh.

Field received her master's in Psychology from the University of Denver and worked at Massachusetts General Hospital for the past six years. She has also done forensic psychological evaluations for court cases involving child abuse and divorce custody. Field also taught at Harvard Medical School and has had her own part-time private practice for the past five years. "I'm always doing therapy," she said.

The counselor officially joined the counseling center staff on Sept. 1 of this year, although she was present for the majority of the Residency Life assistants in late August.

"I was really interested in college counseling," Field said. She expressed her interest in young adulthood "because it's really a time when everything is a little different." Field felt that the center gave her a good balance between doing her own work and helping others.

"I was very interested in the prospect of being a person of color on the staff," Field said. "In many universities the counselors are not the faculty. Here I'm challenged to "Creating Awareness About Responsible Drinking at Suffolk." A rememberance service will be held on Wednesday, Oct. 21st 5:00 p.m. in Alumni Park.

President Sargent took a Fall Fest this week – literally.

— Vice President Francis X. Flannery in his welcome speech at Fall Fest

Suffolk Police Log

(week of 10/13 to 10/19)

Tuesday 10/13
7:07 p.m. Reports of a motor vehicle accident on West & Tremont St. Boston Police Department notified.
11:55 p.m. Report of a person being assaulted at West & Tremont St. Boston Police Department notified.

Wednesday 10/14
1:29 p.m. Reports of an odor of marijuana in room 6B at 131 Tremont St.

Thursday 10/15
1:10 a.m. Report of a fight at West & Tremont St. Boston Police Department notified.
7:37 a.m. American Alarm notifies control of alarm at location #12.
9:12 a.m. Report of motor vehicle broken into at Winter & Tremont St. Boston Police Department notified.

Friday 10/16
5:45 a.m. Received a report of a loud noise 6th floor of 119 Berkley.
7:05 a.m. Alarm sounding 20 Beacon St.
12:35 p.m. Report of stolen credit cards Danahouse #608
9:59 p.m. Report of student needing medical assistance at C. Walsh Theatre.

Monday 10/19
9:45 p.m. Received a report of a student needing medical assistance at 119 Berkley St.

National Collegiate Alcohol Awareness Week Questionnaire about drinking, November 1997

These results are from last years survey; the same survey was given at this year’s demonstration.

1. How many days during the week do you usually drink? (e.g., missing class, late to work due to hangover, etc.)
   - Average: 1.29
   - 28% = at least 2 drinks per day

2. How much alcohol do you usually consume in a given day?
   - Yes: 9% No: 91%
   - 28% = at least 2 drinks per day

3. Do you ever drink to get drunk?
   - Yes: 52% No: 48%
   - 20% = at least 2 drinks per day

4. Do you sometimes end up drinking when you do not originally intend to?
   - Yes: 48% No: 52%
   - 20% = at least 2 drinks per day

5. Do you feel you better about yourself when you are drinking?
   - Yes: 19% No: 81%
   - 15% = at least 2 drinks per day

6. Do you feel you need alcohol to have fun at a party?
   - Yes: 21% No: 79%
   - 62% = at least 2 drinks per day

7. Do you sometimes feel pressured to drink by friends?
   - Yes: 19% No: 81%
   - 48% = at least 2 drinks per day

8. Do you ever drink alone?
   - Yes: 20% No: 80%
   - 80% = at least 2 drinks per day

9. Do others in your family drink?
   - Yes: 62% No: 38%
   - 62% = at least 2 drinks per day

10. Do you ever drive after you have been drinking?
    - Yes: 20% No: 80%
    - 20% = at least 2 drinks per day

11. Is your participation in other areas of your life (classes, work, family) affected by your drinking? (e.g., missing class, late to work due to hangover, etc.)
    - Yes: 6% No: 94%
    - 6% = at least 2 drinks per day

12. Do your friends and/or relatives ever express concern about your drinking?
    - Yes: 9% No: 91%
    - 19% = at least 2 drinks per day

13. Do you ever have trouble stopping after 1 or 2 drinks?
    - Yes: 13% No: 87%
    - 20% = at least 2 drinks per day

14. Have you ever regretted your behavior when you were drinking? (e.g., felt about a fight, had unwanted or unprotected sex)
    - Yes: 34% No: 66%
    - 34% = at least 2 drinks per day

Total Responding: 241
With which school:
- CAS: 57%
- SSOM: 42%
- LAW: 0%
- Freshmen: 28%
- Sophomores: 26%
- Juniors: 20%
- Seniors: 5%
- Do you live: at home: 34%
- in residence hall: 43%
- apartment: 24%
**New steps for Suffolk in student fanzine**

**MATT LYDON**  
**JOURNAL STAFF**

A bunch of ideas and a whole bunch of artists collaborated to create a new publication — using very different means than the *Suffolk Journal* or *View*.

It’s entitled “Slack Like Me,” the form of a fanzine, a short publication written by music and movie fans for their favorite artists and films. It has shaped a pamphlet, with white space, a corner, nine half sheets of paper, writing all over the borders, some cartoons, poems, and is unlike anything sitting on the stands in Suffolk buildings.

Editor Pete Tessier began brainstorming about the project this past summer with some friends. They had some thoughts about the university that weren’t being addressed in the aforementioned publications and were looking for a medium to express them. According to Tessier, the editor.

When school began this year, Tessier was out to recruit, “Hey, what do you think about doing a zine?” he would say to kids interested in art. His first objective was to try to get a commitment from these people, and then he would follow up, “How was your summer?” he said. “Everyone’s got something to say, so I wanted to get their voices out of these people, and then he would follow with, “Well, OK, you won’t meet the first seven. But you can meet the second seven.”

As the students came down to do what came natural to them, whether it was a little humor in the form of a quirky story or a crafty little cartoon, Tessier began gathering their work and planning the layout for the pages. There was one specific instruction that Tessier gave to his crew — don’t crop your pages. In order to keep unity throughout the nine, the pages had no bit lines, nothing that identified the author or artist, Tessier explained. “I didn’t want people just reading the pages of people they don’t know,” he added. There is simply a page with the names of the contributors but no indication as to which piece belongs to whom.

The most significant issue for Tessier once the pages were filled was, how can this be done the cheapest? Since it was handwritten and Tessier had estimated that about 400 issues should be made and packaged, some kind of mass-producing copy should have been involved. From his own pocket, he funded the costs for the copying, the paper cutter, and the stapler coming to a little more than $80. With a box full of separate pages, straight from the copy shop, Tessier and crew spent a few late nights in the cold in the dorms of some music and TV assembly line the time.

When Tessier was asked about what someone would do if they themselves were interested in getting their ideas on paper and out to the public, he gave a short list of things for students to be aware of.

“Think about exactly what you wanna do because everyone who you tell about will have a different question,” regarding how it could be done, asked Tessier. “You have to understand what you’re getting into, especially the consequences and criticism,” he added.

The people that become involved with the project need to be interested in what they’re doing and why they’re doing it,” the editor said. He made sure to include that there will be a handful of late nights, some aggravation and lots of commentary.

Confidence in your work and others’ contributions is essential in making your project successful. “If you think what you put out there sucks, others will too,” emphasized the editor.

Currently, the first issue of “Slack Like Me” has been distributed nearly every door at the 150 Tremont and 131 Tremont dorms. Tessier is in the midst of waiting for approval from student activities for the zine to be left in the Fenton, Sawyer and Ridgeway buildings.

The response has been favorable, most notably by some of the NESAD professors, said Tessier. Some students have been seen laughing within seconds after picking it up for a quick glance. It seems to be only a matter of time before “Slack Like Me” slips into other campus buildings.

If you are interested in joining the “Slack Like Me” staff, please call Pete Tessier at 305-2758.

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**McCurry debates with panel members from The Boston Globe and Business Weekly Magazine at the C. Walsh Theatre on Tuesday.**

**MC CURRY** continued from Page 1

reasonably well as a country so therefore it’s a luxury to be entertained by the Lewinsky scandal. Although he also stated that he believes that if something goes wrong in the country that “people will lose interest in the personal matters and get back to the matters that actually concern all of us.”

One of the last ingredients in what he described as a “tasty mix” of reasons why this scandal is so prevalent in the news today, was Bill Clinton himself.

“he can be exasperatingly stupid,” said McCurry of Clinton’s recent actions. “But, he also has a rich and unsurpassed gift for leadership and inspiration. McCurry thinks it’s a tragedy that the potential for leadership that Clinton had “has been squandered on acts he himself describes as indefensible.”

When McCurry finished his speech, the floor was open for the panelists and audience to ask questions pertaining to his stance as press secretary or his opinions on the current state of the presidency.

Questions asked ranged in topics from McCurry’s opinion on Clinton’s state as president to whether or not he respected Clinton as a man.

“Chances are better than fifty-fifty that Clinton will be impeached,” said McCurry. Although he thinks that the chances are alien that things will get bad that he Clinton will voluntarily step down.

The question, asked by Fox’s Bill O’Reilly, regarding McCurry’s respect for Clinton sparked quite a heated debate among the two. In fact the responses got so out of hand that moderator, Emily Rooney had to kill the question. Other things asked of McCurry included a question on whether or not Hillary was still the main priority.

“her focus on what is important has not been voluntarily step down.”

In order to view money, WSFR is sending out memos to all the major and some of the college radio stations in Boston to see if they have any equipment that they might be getting rid of. They are trying to get the students interested in the broadcast band.

“Our main goal is to make sure that those of the Suffolk community, get people behind us, get people saying, ‘Hey, WSFR, we’re some great people. It seems to be only a matter of time before “Slack Like Me” slips into other campus buildings.”

**WSFR** continued from Page 1

manager that I have brought it (getting a transmitter up to), has said “forget about it, you’re never going to see it before you graduate,” but there has never been an effort by any general manager,” Beck said. “I may not see it in May when I leave this place, but at least I know the effort has been put in, the first step is being taken. If nothing comes out of it, at least I can leave this place knowing I tried.”

WSFR is trying to create a more positive image for the organization this year and reach the student body. “In the past a lot of students didn’t know how, and if they did, they didn’t know where to hear. So we’re attempting to really come out this semester and let everybody know, we’re out there with promotions and stuff like that,” Beck said. “And in trying to do that, just get really frustrating because students don’t want to go to the cafeteria, they don’t want to go to the Fenton Lounge, and unless they’re a student activities member in one of these offices, they can’t listen to us, so that’s why he’s going with the push for the transmitter.”

However, WSFR stresses that even though they are busy working on acquiring the transmitter and extending their broadcasting range, their focus on what is important has not been lost. Beck said that just getting students to listen is still the main priority. “In the meantime, we’re trying to get out there, be a positive part of the Suffolk community, get people behind us, get people saying, ‘Hey, WSFR, we’re some great people.’”

In order to view money, WSFR is sending out memos to all the major and some of the college radio stations in Boston to see if they have any equipment that they might be getting rid of. That will cut down on the price. Maybe if someone had a free board. “The board we have in there is the Tonika board,” “the Fisher Price board.” That could never support a board. “The board we have in there is the Tonika board,” “the Fisher Price board.” That could never support a board, “The board we have in there is the Tonika board,” “the Fisher Price board.” That could never support a board, unless they’re a student activities member in one of these offices, they can’t listen to us, so that’s why we’re going with the push for the transmitter. “The “Meet the Entrepreneur Series” is sponsored by Master of Science in Entrepreneurial Studies (MSES) Program, Sawyer School Of Management.

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**This is your opportunity to meet**

Bill Gates  
Henry Ford  
John D. Rockefeller  
Thomas Edison  
T.J. Rogers  
Ben and Jerry  
Ed Jarvis

Well, OK, you won’t meet the first seven. But you can meet Ed Jarvis. Hear how he started OneXcel and invented the only optically correct protective eye shield, currently used by the NFL and NHL.

This is an opportunity to hear how he did it in his own words. Listen as he relates the ups and downs, the dreams and disasters, the rewards and risks he faced as he started his venture and finally sold it to a major NYSE corporation.

Thursday, October 22, 1998  
Sawyer 1023  
4:30 p.m.

Sandwiches are on Ed!
Glover never displayed on Color recordings. In 1988, the world of white rockers had a new breed approaching. Four Black men who brought a theme of spirituality in scattered hallelujahs. Glover's flavorful falsetto shoots up the door. Their combination of funk,izardy and hip-hop soul rock made them a fission power that few would think of trifling with.

But with their final full-length recording, Satellite, in 1993, signs of individual needs to try other musically avenues were evident. Blurring guitarist Vernon Reid's kilo watt and bassist Doug Wimbish have scored. A hard funk with multi-instrumental Vixx, Whispering turned into wondering in what glasstower boy Glover had been straining since his short stint as a VJ. Getting in the way. The former is of a manregister in these crazy times. In competition with Quenneville, was the díasome stirrings since his short stint as a VJ. Whispers turned into wondering in what glass tower boy Glover had been straining since his short stint as a VJ. Getting in the way. The former is of a manregister in these crazy times. In competition with Quenneville, was the díasome stirrings since his short stint as a VJ. Whispers turned into wondering in what glass tower boy Glover had been straining since his short stint as a VJ. Getting in the way. The former is of a manregister in these crazy times. In competition with Quenneville, was the díasome stirrings since his short stint as a VJ. Whispers turned into wondering in what glass tower boy Glover had been straining since his short stint as a VJ. Getting in the way. The former is of a manregister in these crazy times. In competition with Quenneville, was the díasome stirrings since his short stint as a VJ. Whispers turned into wondering in what glass tower boy Glover had been straining since his short stint as a VJ. Getting in the way. The former is of a manregister in these crazy times. In competition with Quenneville, was the díasome stirrings since his short stint as a VJ. Whispers turned into wondering in what glass tower boy Glover had been straining since his short stint as a VJ. Getting in the way. The former is of a manregister in these crazy times. In competition with Quenneville, was the díasome stirrings since his short stint as a VJ. Whispers turned into wondering

Matt Lynon Journal Staff

The wet suit and scuba gear may have been dropped with the parting of the late funkadelic rock of Living Colour, but former lead singer Corey Glover has been tinkering with some new paints with the debut of Hymn (LaFace).


FALLFEST continued Page 6
dead’s hart breaks new musical ground

by Matt Lydon

After spending 25 years with the Grateful Dead, a musical lifetime for many, Mickey Hart has started his own projects to begin a new chapter for another 25-year career. This time, not with traditional musical instruments, but with Random Access Musical Universe: RAMU, Hart’s “soundwand.”

“RAMU is a dream instrument, an encyclopedia of sound. It’s extraordinary because it can contain an entire universe of sound,” Hart comments matter-of-factly. “Besides the vocal component, it is the lead of the orchestra. It can be whatever it wants to be, it just has to be programmed.”

As far as the album, Hart says that “it all comes together for us all in the same place, and the tape is rolling, and boom, you are something like Superglue.” Mickey Hart says in a special Multimedia CD accompanying the track “And that why my called Superglue because I put all the tracks together.”

On this album, instead of his old Grateful Dead mates, Hart has arranged some of the world’s most renowned percussionists, such as Sikaku Adepoju, Giovanni Hildago, Zakir Hussian and Bacteri Kholmo. This album will be the appetizers of any Grateful Dead fan, and is poised to win over other listeners as well like beats slowly inside the listeners ears, taking them deep inside the heartbeats of the record. The album features "musical paintings," as with "Flightless River," a foreign voice gently melodies over various drum beats crossing snare sound.

In the following song, "Mamboyo," a digitized voice is mixing through a deep base line, created by Brian Slade, and "Samo Says" and the classic dirty "Scott Fitories Take You on The Chin.”

The real hidden treasures on Hello Rockview are "Great American Sharpshooter" and the first new track Less Than Jake played on the Warped Tour - "Big Crash." It captured people right, releasing these songs would get Less Than Jake some fierce radio exposure. They cross all their mixed genres of music - rock, ska and punk – what makes it palatable to both die-hard fans and those who get their music from commercial radio. The last two tracks are so damn good they can sell the album by themselves. Compared to the current crop of recently released studio albums Hello Rockview stands high above the majority of them. It is catchy as hell but uncompromising in its integrity and integrity. A serious contender for album of the year if I could get it out of my CD player to let someone else listen to it. Clowns For Progress Prospect (Last Beat Forever) Fans of rock ‘n’ roll unite. You have seen your leaders. Clowns For Progress haven’t been together long enough but they have made an impact on the rock world during their semi-short duration. After touring with popular acts such as The Mighty Mighty Bosstones, Spacebomb, Swingin' Utter and the U.S. Bombs, CFP has established quite a following from different areas of musical interest.

Pros and cons, CFP’s debut, is a Stones’ fans dream. It has the same intensity and prettiness much the same unadulterated sound. If Mick Jagger and the band are not in it with vintage David Lee Roth in a boxing match, the pile of dirt left at the end would make up this band.

Opening up with the blustering track "Sanny Says," CFP lays down the law with some power chords supplied by frontman Deano Jones. This song is one of the most intense with the rhythm section of bassist Brad Coop (formerly of the popular underground punk act The Cooke) and drum extraordinaire Johnny T. The dual vocals of Deano and Brad accentuate the chorus like few songs can.

The next track, "Joyride," allows CFP to show off using leads with their hands without the fancy guitar. This song, originally released on a 7-inch record, is one of the band’s live staples and it really rocks. In the face of all the first rock, the power ballads are where CFP really shines. "Insane Man," the band’s first single, sort of, falls directly into this category. More upbeat and catchy than, say, Green Day’s "When I Coxne Around" and any of the dodgy material the Offspring has churned out over the past few years, this track just puts a smile on your face.

Not to be outdone by their peers, CFP tosses in a true rock cover - "Cherry Cherry" by the man, the myth the legend Neil Young, complete with background vocals by frontman Dicky Barrett.

Tired of the radio? Turn yourself on to Clowns For Progress. Rock is truly not dead and terrific bands such as CFP are there to keep it real and make great music in the process.

Where, oh where has the punk scene gone?

by Jay Hale

Boston has always been known for its strong music scene. In the '70s and '80s we had such bands as Aerosmith, The Cars, Boston and a hot of other club acts who went on to fill arenas across the globe.

At the same time as all of this, Boston's underground scene was also thriving. The punk and hardcore music scenes were pipping hot with all ages Sunday matinees being commonplace every weekend. Local icons SSD Decommit, Skaptek, The Offenders and a young band called the Boontons (no Mighty Mighty at that time) were favorites of the phishy-poblado, shabby-dressed, misunder-stood children of the Reagan-era.

With increased violence and factionalism at shows, many bands went so far under-ground that they became nonexistent. Others continued on as Boston’s renowned punk scene refused to go softly into the night. And then grunge broke.

In the late '80s and '90s the next chapter in music history began to be written. Boston was the place to attend to college and with the music Mecca called Berklee School of Music situated on historic Massachusets Avenue singer/songwriters flocked to city. Juliana Hatfield, Mary Lou Lord and Tracy Bonham, three of Boston’s best all were半小时 at Berklee along with a host of other local musicians.

The punk scene was lust in the shuffle of bands who sought to be the "next big thing." Kids who faced the same issues as those who grew up in the early '80s were more interested in the Seattle Sound than the local scene at the last. But the punk scene went on with support from the bands selling gold records and performing at the Orpheum and various clubs on Lansdowne Street.

But like all fools, grunge faded out into oblivion leaving kids with their hands to the air looking for something to believe in. A few years later with the help of West Coast superstars Rancid and Green Day punk became the proverbial "next big thing" and the underground was caught with their pants down. Many of those involved did not lose the sense that they had worked so hard for to fall into the hands of some white hat band wearing fr3y boy but it was too late.

However, the popularity of punk music influenced many to start up bands of their own for the love of the music. In the mid-'90s bands like The Showcase Showdown, The Ducky Boys and the Dropkick Murphys began to emerge on the once-stagnant punk scene.
Graham Cracker Carpets

I called the police and waited. Each hole in the wall dragged razor blades into my eyes, and at the end of that blade was a young boy who took pleasure in pitting salt into my wounds. Why had my friend gone mad and left me to crawl through broken windows? Did he think the blood of his former mate, aged by the seeds of dust that fell off the pipes in the wall, replaced the taste of caviar? A knock on the door and my knees carried me like jelly fish through the ride crack, and that broke my headache. I was determined to convey my head pain and be a martyr to ever-blooming blastwaves to the door. I turned the lock and opened it.

"Hey, what's up Billy," I said, with a deep breath of frustration and fear.

"How's it goin'? What's goin' on here?"

"I don't know. I've been gone for a few weeks and now my apartment's trashed."

"Man, I stepped into the apartment, throwing my hands up.

"What the hell happened. Man, he really did a job on this place," he said. His eyes opened wide just as mine had done when I turned around as I was gettin' the hell out. I turned to the door and slammed it, pinning him up against it. He started yelling at me, "How's it going? What's going on here?"

"Have you seen him lately?" I asked."

"Yes, about an hour ago. I came down to your place because your friend here had called about some leaking pipes. He let me in and showed me around. All that could be done was to run to the door and slammed it, pinning himself up against it. He started yelling at me, "You f---er!" Then he called the police and started screaming over the phone that he saw me at the Rat which showcased every main player in the scene after the Trouble. He was calling me a poor piece of scum and that I was gonna be threw in jail. He got out there with me, I f---ed off and was yelling at him, but he was pinned up against the door and I couldn't get out.

"Really? And him out of the way. I turned around as I was just as mine had done when I turned in.

"Billy was a utility man for the building. He had visited our apartment frequently to fix problems - leaks in ceiling pipes, cracked water knobs, etc. I had talked to him a few times and he once told me that his wife was pregnant in a few months.

"What do you mean?" I asked.

"Well, I was coming up with a plan to re-hibernate of the punk scene. It was back on June 3 when Rancid played an all-ages show at The Middle East for a full house. The show went well at The Middle East for a while with the Dropkick Murphys' record release show scaring the hell out of them as thousands showed up and then decided to throw bottles when they couldn't get in. All ages gigs were few and far between as most clubs would rather make money off the bar than cater to the underage crowd who was willing to spend a moderate amount of cash.

April 18, 1998 marked another significant blow to the punk community. While many were up north watching the Specials at Loom Mountain, a 15-year old girl had her neck broken when a large stage-diver landed on her at a music festival. See the story above about the Dropkick Murphys during an Anti-Heroes performance. After this show the Middle East, Boston's only all-ages venue, viewed the punk scene as a liability.

The last all-ages gig held at The Middle East was back on June 3 when Rancid played an announced show there. Since then, the punk scene has been stagnant in Boston and people have traveled to Worcester, Providence or Portland, N.H. to see a decent show. Most bands refuse to play an older crowd. When the Bouncing Souls took the North east a few weeks back, they had to start the tour in Providence because Boston would not provide the venue.

Emerson College has attempted to put on shows at The Little Mantis but that can only go so far. Boston needs a new club. Looking back at the three years I've spent on my walls - The Rat show on Sept. 7, The Camarilla at The Rat on Sept 28, Bands 77/Showcase/Showdown at The Middle East on Nov 2 - I realize how much I miss playing the weekends. Every time I think about a new place to hit, a new band to see and new friends to make.

Now there's long car rides and gasoline bills. In addition to sticker prices, these things add up to kids who don't have enough money to buy a new Cram T-shirt. Where's the Boston Pride when you need it?"
Lies, half truths and rumors

This week's music gossip

In conjunction with the release of their new record Live From The Middle East Boston's plaid-clad prodigal sons The Mighty Mighty Bosstones received a star on the Tower Records Walk of Fame Tuesday, right next to a rusty old trash can. Presenting the star to the Rascal Kings was none other than Clash frontman Joe Strummer. Thousands of people flocked to the record store to watch the presentation and receive autographs from the band.

At the after party at The Middle East, the Bosstones presented restraint owners Josephs and Nabil with a platinum record from Let's Face It. Many local musicians including Bim Skala Bim, The Shods and New York City icons Clowns For Progres and Todd Morse of H2O were on hand to mingle with record execs and have their pictures taken with Joe Strummer.

In other Tower Records related news, the joint will be hopping again on Wednesday, Oct. 21 when the originators of heavy metal Black Sabbath fill the store with their hard rocking goodness. Ozzy and his legion of doom will be available for autographs, mutations, thereby of firstborns and the obvious bat-biting stuff they are renown for. Call Tower Records for information on when the shin-dig is about to happen.

New York hardcore kings H2O are playing a benefit show at Harvard sometime next month. Stay tuned for more concrete info.

On a sad note, a concertgoer at the Less Than Jake/ALL/SNUFF show at Lupos in Providence, R.I. collapsed in a seizure during the performance. According to one spectator, he dropped to the floor in the middle of LTJ's set and the paramedics came in to save him. No word if the show was cancelled or not.

Did anyone know this is gig at City Hall last week? I haven't heard a peep about that show except the rumor that it was ended after seven songs. It sure sounded short from my night class. Maybe the Beacon Hill breeze was too much for his dreadlocks?

Social Distortion frontman Mike Ness has had his solo album recorded from a distance from his solo recording efforts. During the spring months, the tattooed Johnny Cash fanatic will be playing a string of shows around the U.S. in support of the new disc. Will he show up at Suffolk? Who knows?

The new design for ex-Suffolk students The Ducky Boys T-shirts. The artwork, scribbled very eloquently by Canada's Adam Swineborn, who has done extensive work with the Bosstones, The Vandals, Spinecracker, Assorted Jellybeans and count­less others is looking pretty damn sharp. Don't forget to catch these locals with Rancid and Hepcat on Halloween in Worcester at the Palladium.

GLOVER continued from Page 4

life and claiming the label of "misunderstood."
The city's ability to show the path to sin is staining; Glover's is glittered on his face - a "Sermon" in the press down the groove line - another hymn of despair and a retreat on life because it "ain't no use." Though he may be called "Silence," this album closes with triumphant vocal soaring by Glover with a blooming choir behind him. Though Babyface may be notorious for his smooth singer make-overs, he isn't able to smooth the grooves that are all over Glover. And if you think that the singer's live show has been subdued by his change in direction, then stand in the back of the venue to avoid being punned on by the sprawling singer. His range is more pronounced than ever before and it is not going to end with just a few short rhymes. His soul hasn't been smudged or stained; Glover is glittered on Hynes.

Love, laughter, villainy and melodrama take the stage in "Brilliant Traces" and "Little Innocence or The Daughter of an Engineer," the two plays selected for Suffolk Student Theatre's eighth annual student directed and produced One Act Play Festival on Nov. 19 at 1 p.m., and Nov. 20-21st at 8:00 p.m. at the C. Walsh Theatre. Suffolk alumni, Shannon Orca directs "Brilliant Traces" by Cindy Lou Johnson.

Set in the Alaskan wilderness, the play tells the story of two people struggling to overcome emotional isolation to find true love. The play features Ruby De Jardins in the role of "Rossmath" and Gary Shalas as "Henry". The stage managers are students Ashley Smith and Jessica Basone.

Suffolk English professor Tom Connolly will direct the United States premiere of his play, "Little Innocence or The Daughter of an Engineer.

Connolly, who was last seen on stage in the SST production of "Spannerville" previously directed this wild parody of 19th century melodrama in the Czech republic, Germany, Poland and Slovakia where it was the hit of the international theatre festival.

Suffolk junior Colleen Rut plays the title role of "Little Innocence," PJ Eastman plays the role of "Peter, father to Little Innocence. Veronica Hogarten plays the vicious "Aunt Nast" and the opener "Fallen" is played by Sean Barney. Additional cast members include Matt Finn, Austin Kent, Billy York, Peter Lorentzian, Matt LeBlanc, Kyle Alevy, Jaime Costigan, Carolina Dunn, Mildred Mercado, Janice Pratt and Renee Core. The stage manager is Catherine Fagan and assistant stage manager is Renee Core.

The lighting designer for the festival is Trisha Stemplecki. Costume designer is Mercedes LeBlanc and props mistress is Austin Kent. The faculty advisor is Dr. Marilyn Plotkins. Technical director is Luc Hotnelling and general manager is Celeste Wilson.

The performances will be held at the C. Walsh Theatre at Suffolk University, 55 Temple St., Beacon Hill on Thurs. Nov. 19 at 1 p.m. and Friday and Saturday, Nov. 20-21 at 8:00 p.m. Tickets are $2 per person. For information and tickets call the C. Walsh Theatre box office at (617) 573-8680.

The Suffolk Journal wants to send you to the movies! Call Jay for the details.
Editorials and Opinions

Just be mean to my face; it's easier
by Lena Quenneville

I live in Boston, so I should probably be used to dealing with different types of people - the crazy homeless lady who accosted me in Custom's Liquids, the confused tourist trying to figure out their Boston street maps, the cynical but oh so supportive people here in the Journal office and hypocritical people who never mean what they say. I'm used to dealing with them but that doesn't mean I always enjoy it.

On the contrary, some people really bother me. Specifically those hypocritical types. The rest of Boston I can handle but please save me from the hypocrites.

Over at Harvard one night to review a play, I found myself surrounded by fake people standing around in their suits and evening gowns, giving kisses on the cheek and displaying smiles that could have been created by plastic surgery. Oh please. My friend and I couldn't wait for the doors to open so we could at least see decent actors pretend to be someone else.

To say that all the Harvard people are superficial, just to say that the ones that I've encountered seem to live in a world of small talk and fake smiles. Blame it on my country upbringing and all those cowps up in New Hampshire; they've driven me towards all things natural and wholesome. I like people who say what they mean and don't cover it all up with polite words. (Oh, and for all those people who are still stuck on that New Hampshire thing, I have never milked a cow in my life. I don't even live near a cow.)

No names but I'm sure you can all think of someone who's given you the complete run around. Someone who has complimented you so sweetly you might gag and then when you turn around catch mutterings of their real opinions.

Deplorable is one thing but backstabbing and two-facedness is entirely another. I would rather have to winces when you tell me something outright than get furious when I find out what you really think. I have a higher opinion of people with enough courage to tell me their honest opinion to my face than I do with those who hide behind my back like some wayward little serpent.

Am I bitter about this? Yes. See that was my honest opinion.

I'm not alone. In "The Canterbury Tales," Geoffrey Chaucer (see, I learned something in my sophomore English class!) showers sarcasm and irony on those who pretend to be righteous and uppity students and yet are greedy, preposterous and selfish. He's much kinder to the characters who may not be perfect but at least willing to admit that they have their faults. Don't think I'm saying "The Hypocrites." I don't have a problem with being ironic but I'm relatively certain that the hypocrites were pretty far down in the levels of Hell.

People who are hypocrites make you doubt their words. Like the little boy who cries wolf, how can you believe someone when they're never completely honest with you in the past? Especially when you know that what they present on the surface is usually not what they are really thinking.

Are college students here at Suffolk guilty of this? Some of us probably are, but I labor under the assumption that many of us are in a phase of our lives where we say exactly what is bothering us and leave it at that. One of the things I love about this school is, I don't need to worry about being honest with the people around me. It is a world of small talk and fake smiles. I can be myself without fear of judgment.

For the faculty here at Suffolk guilty of being hypocritical? Okay everyone sit down and relax. That was a yes. Administrations are known forgiving people who never mean what they say.

I'm used to dealing with them but that doesn't mean I always enjoy it.

Frankly, that doesn't go over well with me either. There's a Subway employee who works the night shift over on Cambridge Street making sandwiches for money; why can't some of those people who make thousands of dollars behave like that? Simple... somewhere along the line the American philosophy shifted to support hypocrisy. It doesn't matter what you think, just don't say it to the person's face.

Personally, stop trying to spare feelings. It causes more problems in the long run when people find out what you really think.

Now excuse me... I'm going to get a sandwich up the street.

Sr. Challenge committee seeks help

On Oct. 26, the Class of 1999 will kick off Senior Challenge '99, a program designed to raise 10,000 from the Class of 1999 to assist students in need.

Senior Challenge '99 is an exceptional opportunity for the Class of 1999 to leave a legacy for students of Suffolk University. The Class of 1999 will continue the tradition of giving for future senior classes at Suffolk University.

The Class of 1999 is represented by a Challenge Committee chaired by Lisa Mancini and a representative from the Office of Development. Collectively, these students are working towards one goal: to achieve as much participation as possible from the Class of 1999 to assist students in need.

By pledging to Senior Challenge '99, the Class of 1999 will keep a Suffolk University education within the reach of all qualified and worthy students.

Here's how Senior Challenge '99 works: In the following days, representatives from the Challenge Committee will contact members of the Class of 1999 to discuss the program. During that time, seniors can pledge their support to the Challenge Committee member or mail their pledge to the Office of Development.

The time to pledge is Oct 26-May 14. Students who pledge to Senior Challenge '99 will not be asked to begin paying their pledge until Fall 1999 and have until June 30, 2000 to complete their first payment of $33. Each year, students will receive reminder notices for the payment due.

The Class of 1999 has a unique opportunity to help set the standard of giving for all future senior classes.

Letter to The Editor

Student voices bookstores concerns

I have taken great interest in reading about Suffolk University's bookstore prices for quite some time now. It was certainly mentioned quite of
I hope the smoking man's in this one

by Jim Behrle

Many, many, many of you have littered this newspaper with cryptic letters about how "Jim never writes anything positive about Suffolk," and "Jim hates everything we do to make Suffolk better," and "Jim won't stop bagging my girlfriend." Wah, Wah.

Oh, yeah! Never written anything positive about Suffolk! Well, maybe that's because nothing good ever has happened here at Suffolk.

That's right. Today is the day that will change Suffolk forever.

Oct. 21 at 5:00 p.m. The most monumental day in Suffolk's long, hard history since I just got a passing grade in a French class (not that any of you were around to winces at that party).

Anyone who is not in the C.W. Wahler theater that evening will transfer from Suffolk to someplace where the freaks go, like Southern Kentucky Bible College or Freekston, A.M. L.

The Smoking Man is coming! The Smoking Man is coming!

Yes, the prestigious Lowell Lecture Series has brought the great and powerful to Temple Street for the past million years has finally brought somebody you won't sleep that well tonight to Suffolk. Smoking T.V., movies and Bareaked Ladies's songs. William B. Davis, the Smoking Man. Now, that's pretty cool. As a speaker on of the "Vanguards for the Next Millennium" Mr. Davis will be offering lectures entitled "Behind the Scenes at the X-Files." Talk about an irony discussion of current events. I know we are all lying in bed wondering not about the problem of homelessness, nuclear proliferation or growing generational apathy.

I'm wondering when Mulder and Scully are going to do it, for Cockroaches.

Can you imagine it? The man responsible for a vast global conspiracy that threatens every man, woman and child on the whole planet. I mean, how much do they say about the great Martin. And I know when Mulder and Scully are going to sleep together. What's taking so long with these two, by the way?

Are they gay or nuns or something? I've seen dead people at the prom make faster moves.

Suffolk must have doled out big bucks for you'll unfortunately just have to take it on the chin. And hey, if you're one of those and try to put the extra green just for the aesthetic effect of sharp corners and a shiny cover, you're in business.

3. Keep your receipts. If you find out that you have the wrong book, or a book you don't think you'll need, you can get a refund without the receipt. You can get a refund if you have the receipt, the book is its original condition (except used books, obviously), and you bought the book three weeks ago or less. If it's past three weeks, or you don't have the receipt, you'll get store credit worth the book's value.

Another vital part of saving money at the bookstore is through selling back your books. The way it works is this: if you wish to sell back in usable condition and is being used for the next semester, you'll get half of what you paid back in cash. If the bookstore doesn't have an order for your book to be sold for the next semester, you'll get 20 percent.

Technically, this is not the bookstore's price, it is that of a text book wholesaler. If the bookstore doesn't have an order, they can't use your book, so you are then subject to a price set by the wholesaler.

It is important to remember it is not the bookstore's fault if you are given nothing for your book. Be civil and polite to the staff (which you should be regardless of how much you are offered), do not try to control over the amount they can give you in exchange for your book.

Very often new editions of your book will be published, rendering your book useless. Again, the publisher's decision, not the bookstore's.

One chronic problem that gets in the way of receiving half price is largely your professor's fault. They are supposed to turn in a book order months before the start of a new semester. Some do, some don't. From the professor's standpoint, they don't really gain all that much from getting their order in early, so very many do not.

As we all know, it is almost tenet of human nature not to go out of one's way unless one gains something from it. This is why pressure from you, the student, other fellow representatives of your professors to get their orders in by you and your fellow students will most likely encourage them to do just that, resulting in an increased likelihood of you getting more money for your books.

But when should you sell back your books? There are two turnaround periods during the

BOOKSTORE

continued Page 10

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by Ben Clifford

It's the start of a new semester, you know the scene. You walk into the bookstore with either cash, plastic or a check book. The images of all the things you'd rather be spending your hard earned (or Mom and Dad's hard earned) money on linger in your head. Yeah, you know that stuff. A few pins at the Red Hat, the new Beavis Boys CD, that sharp ass jacket you saw in some store on Newbury Street etc. etc.

By this time, reality hits you as you glance at your class schedule. Forget that other stuff, you need to buy books. Big heavy books. Expensive books. Boring books. You really have no choice, unless you don't mind failing. Or being covered with paper cuts,淺色from Xenon ink fumes and weighed down by countless quarters, nickels and dimes that you haul into the Sawyer copy room.

As a former Suffolk student, I've been familiar with all those scenario. But, there are ways to save money at the bookstore.

1. Do not buy all of the required books for your course before it begins. You might not use them all, most professors don't bother to their syllabus verbatim. That means that there's a good chance you won't be covering all of the assigned reading.

2. After a couple classes, you'll have an idea of what you need, so buy only those things, and leave the other books for later. If you end up needing more books than you bought, you can just go back to the bookstore (yes, it's open after classes are well underway) and pick up what you need. If they're sold out or the book you need has been sent back to the publisher, you can order it (it takes about a week or two), or get it at one of Boston's many other bookstores. Just be perceptive about what you need, and when you need it. Obviously one of the biggest wastes of money is buying books you'll never use.

2. Buy used books. This will save you some bucks, especially on the more expensive books. You save about 25 percent of the new price. If the book you need was published very recently, used versions may not be available. It is an older book, and there aren't any used copies on the shelf, don't give up. Ask someone at the register if there is any used copies available. Often times someone will return a used copy and the book may not have made it back to the shelf just yet.

If used version absolutely isn't available, you'll unfortunately just have to take it on the chin. But hey, if you're one of those and

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by Bill Petrell & Lance Morganelli

Are you voting for Paul Cellucci or Scott Harshbarger?

"Harshbarger, mainly because I support his stance on the Death Penalty."  
Lauri Umansky  
History Dept.

"Paul Cellucci because I live in the North End and his name is everywhere."  
Nicole Santoro  
Sophomore

"Celucci, because I am in favor of his crime policy."  
Matt Dolan  
Senior

"Harshbarger, because his policy is close to what I believe in."  
Melissa Hausseman  
Government Dept.

"Harshbarger, because his opponent isn't focusing on reducing the state debt, which is one of the highest in the country."  
Mary Burke  
Government Dept.
How to win the bookstore game

continued from Page 9

year, one which lists from early December to sometime in mid-January, and another from early May to late August. Though the bookstore will give you $0.20 percent at anytime, though bookstore when you have a chance to get half price.

For some books, it is better to sell as early in the buyback period as possible. Other books, it helps to wait toward the end. In the case of the former, (especially in courses with heavy- enrollment, i.e., required courses) there are limits to how many used copies the bookstore can buy in the next semester. It is important not to wait too long to sell these books, because after they have been bought as many times as possible, the bookstore enters with it's $0.20 percent.

In the latter case, the bookstore can't give you their half-price until they have written proof that a student has returned the book. As mentioned earlier, professors sometimes wait to the last minute to turn in their orders, so the bookstore might only be worth half-price for a short period of time near the end of the buyback period.

Although it seems like a situation based on luck, there are things you can do to get the most you can possibly get for your book. Pay attention to the dates of the buyback period, and keep checking back as often as you can. Hopefully you can be assured to take advantage of the times when your book is worth the most. Remember though, that some books will never be worth more than 0.20 percent, for many reasons. Some are old editions, some books are for courses that are only offered in one particular semester, or alternating years. Though old editions will never be worth more than $0.20 percent, there are limits to how many used books for courses only offered in specific periods of time can be worth more. For example, if you buy a book for a class that is only offered in the Fall, you can't expect to get anywhere more than 0.20 percent when you attempt to sell in the buyback at the end of that semester. This is because during that buyback period, the bookstore is buying for the Spring semester only.

The same goes for the Spring semester. So, it might be wise to wait until the end of the buyback period. If done, I might want to consider getting half price for my book would be increased. Obviously, both the book buying and book selling process can be confusing and expensive, among other things. But for one concerned about how much they spend, it's worth the hassle to follow the strategies I have recommended.

Above all, however, despite how you fare in this trying endeavor, it is important to respect the bookstore staff as those who are looking to help you, not escum you. As a former Suffolk University Bookstore employee, I can say that your patience, and respect for bookstore staff and policies will pay off during your college years. Suffolk So good luck and may the cash be with you.

Eric Cressman, who addressed the Student Government Association, has explained that the teachers are at fault since we all buy books (at least I hope we all do), but more importantly as tuition increases, we hope that the bookstore may be the last place that we are being ripped off. Sadly, not even they can come through. I'd like to express my thoughts on the bookstore policies the way they stand.

The profits they make are clearly noticeable with books! Money to run and operate the bookstore and to purchase books should come out of accumulated tuition money and funds the college receives. But that's going to the new law school instead, not keeping book prices low. It's your money. Let me take for example a science textbook I purchased this year. The price of the textbook new is $65. The price of the used $53. That's a savings of $12 for a book that has a lot written in it. Now, let's consider the original trade in value. Assuming that the full 50 percent was received, and this was more than likely, not possible, then the book paid $32.50 for the book. They are charging you an extra $20.50 for the book.

That's a nice profit indeed, but if I'm paying close to $13,000 a year to go here I'd be much happier to pay $32.50 or if they feel the need to profit somehow perhaps even $40. But a $20-plus increase on this textbook is completely absurd.

Some of you may perhaps relate to this. If students turn elsewhere, the bookstore may be forced to rethink its policies and be a bit friendlier to students in the coming years when tuition, non-tuition fees will strike again.

Patrick Callahan
PSA member

PISCES
(Feb. 19 - March 20)
Your nice deed of giving your French fries to those homeless guys in the Common won't go unnoticed.

ARIES
(March 21 - April 19)
Look before you sit, especially on the green couch. Why you ask? Don't ask me. Ask Phil and Bill D.

LIBRA
(Sept. 23 - Oct. 23)
You try to confront your roommate on raising goats in his room but realize there are no goats. He just smells.

SCORPIO
(Oct. 24 - Nov. 21)
Don't try buying hamburgers at the store on Dorchester Avenue. They're all sold out home.

SAGITTARIUS
(Nov. 22 - Dec. 21)
Iyes drink 26 beers on Friday, you will make bad career moves on Saturday.

CAPRICORN
(Dec. 22 - Jan. 19)
You go to the store to buy some Yoo Hoo and Roe reals your bike. He returns it later with one pedal and no seat.

AQUARIUS
(Jan. 20 - Feb. 18)
Remember those oopy frogs? Well their back in payform. And they're still slippery.

TARUS
(April 20 - May 20)
Shopping is fun. It is even more funny in the Granite State of New Hampshire.

GEMINI
(May 21 - June 21)
Three guys named Sully chase you down the street. Do not pass Go. Do not collect $200. Do not ask for help. They're named Sully for God's sake!

CANCER
(June 22 - July 22)
You will find happiness with a new love. Yeah, that one with the eyebrow ring. No letchot one. She is NOT cool. Not even by a long shot.

LEO
(July 23 - Aug. 22)
You hang out with two lazy drunks all day and they spar your vocabulary. You start saying words like "boss," "chief," "brother" and "homie" like they were going out of style. You go home and everyone makes fun of you. You cry. The end.

VIRGO
(Aug. 23 - Sept. 22)
You realize that the title of this section is not a misprint. These horoscopes are horrible, hence the name. Horoscopes are not meant to inform, they provide us with cheap laughs at others expense. Astrology, Astrology...Nobody gives a crap. I certainly don't. Did you stop reading yet? What's wrong with you?

Venture's Fall Poetry Reading October 29
Fenton Lounge 1:30 - 2:30 p.m.
Refreshments will be served

Sign up to read in the English Department. All are welcome.
THE BELL FOUNDATION

Be a Tutor. Make between $7.00-$10.00/hour. Also hiring work-study students. The BELL Foundation is looking for outstanding young men and women who want to make a difference in the lives of Black children. We are recruiting part-time tutors for the 1998-1999 school year. Gain teaching experience and work directly with children in the community. If you want to help Black children excel, contact Maria Koistinen at (617) 868-1000 x 220.

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The award-winning play Driving Miss Daisy opens at the Orpheum Theatre and continues through Friday, 10:00am-4:00pm. For more information call 617-973-3453.

The award-winning play Driving Miss Daisy opens at the Orpheum Theater in Foxborough on Wednesday, October 14 and runs through Sunday, November 1. Tickets for Wed, Thurs, and Sun, are $26.50 for students and Fri and Sat tickets are $30.50 for students. For more information or to purchase tickets, call the Orpheum Theater at 508-543-ARTS or 1-888-ORPHEUM.

The Newton Free Library, 330 Homer Street, Newton Center, is hosting an exhibit of Marguerite White’s new paintings on November 2-29. Call 617-552-7145 for more information.

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Work 8 hrs/wk. On-on-one with 3-6 year olds. Paid regularly & work-study spot avail. Commitment to supporting children from diverse backgrounds. Foreign language a plus. Call Scott at Jumpstart 542-8897x3. Come to an informational meeting at 93 Summer Street, 2nd Floor on Wed. Sept. 9, 7-8 p.m.; Sept. 16, 5:30 & 7:00; Sept. 23, 7-8 p.m.

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<th>Time</th>
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<tr>
<td>Wednesday, Oct. 21</td>
<td><strong>Blood Drive</strong>&lt;br&gt;Fenton Lounge 10:00 AM - 3:00 PM</td>
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<td><strong>Finance 301 Study Group</strong>&lt;br&gt;Sawyer 430 11:00 AM - 11:50 AM</td>
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<td></td>
<td><strong>Micro Economics Study Group</strong>&lt;br&gt;Ridgeway 301 12:00 PM - 1:00 PM</td>
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<td><strong>Management Science Study Group</strong>&lt;br&gt;Sawyer 430 1:00 PM - 2:00 PM</td>
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<td><strong>Organic Chemistry 211 Study Group</strong>&lt;br&gt;Archer 632 1:00 PM - 2:00 PM</td>
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<td><strong>CAS Seminar Series</strong>&lt;br&gt;“Faculty Conversation About Monica Lewinsky &amp; Bill Clinton”&lt;br&gt;Munce Conference Room 3:00 PM</td>
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<td><strong>Alcohol Awareness Candlelight Vigil</strong>&lt;br&gt;Alumni Park 3:00 PM - 4:00 PM</td>
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<td><strong>“Behind the Scenes at the X-Files”</strong>&lt;br&gt;William B. Davis, <em>Cancer Man</em>, of TV’s X-Files&lt;br&gt;Archer 632 1:00 PM - 2:00 PM</td>
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<td><strong>General Chemistry 111 Study Group</strong>&lt;br&gt;Archer 631 6:00 PM - 7:00 PM</td>
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<td><strong>Statistics 250 Study Group</strong>&lt;br&gt;Sawyer 430 6:00 PM - 7:00 PM</td>
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<td><strong>Women’s Volleyball vs. Wentworth</strong>&lt;br&gt;Wentworth 7:00 PM</td>
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<td><strong>Real Life Meeting</strong>&lt;br&gt;150 Tremont St. - Rm727 7:00 PM - 8:30 PM</td>
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<td>Thursday, Oct. 22</td>
<td><strong>Accounting 201 Study Group</strong>&lt;br&gt;Sawyer 1142 1:00 PM - 2:00 PM</td>
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<td><strong>General Chemistry 111 Study Group</strong>&lt;br&gt;Archer 632 1:00 PM - 2:00 PM</td>
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<td><strong>Micro Economics Study Group</strong>&lt;br&gt;Sawyer 1108 1:00 PM - 2:00 PM</td>
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<td><strong>Statistics 250 Study Group</strong>&lt;br&gt;Ridgeway 301 1:00 PM - 2:00 PM</td>
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<td><strong>Alpha Phi Omega Meeting</strong>&lt;br&gt;Fenton 337 1:00 PM - 2:30 PM</td>
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<td><strong>Beta Alpha Phi Meeting</strong>&lt;br&gt;Sawyer 421 1:00 PM - 2:30 PM</td>
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<td><strong>Council of Presidents Meeting</strong>&lt;br&gt;Sawyer 921 1:00 PM - 2:30 PM</td>
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<td><strong>English Department Meeting</strong>&lt;br&gt;Fenton 637 1:00 PM - 2:30 PM</td>
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<td><strong>Finance 301 Study Group</strong>&lt;br&gt;Sawyer 430 11:00 AM - 11:50 AM</td>
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<td><strong>Chemistry 211 Study Group</strong>&lt;br&gt;Archer 631 1:00 PM - 2:00 PM</td>
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<td><strong>Career Week Kickoff</strong>&lt;br&gt;Sawyer Cafe 11:30 AM - 2:30 PM</td>
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<td><strong>Micro Economics Study Group</strong>&lt;br&gt;Ridgeway 301 12:00 PM - 1:00 PM</td>
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<td>Friday, Oct. 23</td>
<td><strong>Chemistry 111 Study Group</strong>&lt;br&gt;Archer 832 1:00 PM - 2:00 PM</td>
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<td><strong>Leadership Brunch</strong>&lt;br&gt;Fenton Lounge 11:30 AM - 1:30 PM</td>
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<td><strong>CAS Seminar Series</strong>&lt;br&gt;“The Economic Recovery of War-Torn Economies”&lt;br&gt;Munce Conference Room 1:00 PM</td>
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<td><strong>Women’s Tennis vs. ENC</strong>&lt;br&gt;ENC 3:00 PM</td>
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<td><strong>Men’s Soccer vs. Anna Maria</strong>&lt;br&gt;Anna Maria 3:30 PM</td>
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<td>Friday, Oct. 23</td>
<td><strong>Women’s Volleyball vs. Lasell</strong>&lt;br&gt;Lasell 7:00 PM</td>
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<td>Saturday, Oct. 24</td>
<td><strong>Organic Chemistry 211 Study Group</strong>&lt;br&gt;Archer 602 11:00 AM - 12:00 PM</td>
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<td><strong>City Year Servithon — Boston Neighborhoods</strong>&lt;br&gt;Sawyer 1108 1:00 PM - 2:00 PM</td>
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<td><strong>Suffolk University Forensic Tournament</strong>&lt;br&gt;Beacon 104 10:00 AM - 12:00 PM</td>
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<td><strong>Daylight Savings — Set Your Clocks Back an Hour</strong>&lt;br&gt;Sawyer 1142 1:00 PM - 2:00 PM</td>
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<td><strong>Suffolk University Forensic Tournament</strong>&lt;br&gt;Beacon 104 10:00 AM - 12:00 PM</td>
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<td><strong>Who’s Who Application Due</strong>&lt;br&gt;Student Activities Office</td>
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<td>Monday, Oct. 26</td>
<td><strong>Finance 301 Study Group</strong>&lt;br&gt;Sawyer 426 11:00 AM - 11:50 AM</td>
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<td><strong>Chemistry 111 Study Group</strong>&lt;br&gt;Archer 632 1:00 PM - 2:00 PM</td>
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<td><strong>Suffolk University Hispanic Association Meeting</strong>&lt;br&gt;Sawyer 421 1:00 PM - 2:30 PM</td>
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<td><strong>Men’s Soccer vs. Stonehill</strong>&lt;br&gt;Stonehill 3:00 PM</td>
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<td><strong>Statistics 250 Study Group</strong>&lt;br&gt;Sawyer 430 4:30 PM - 5:20 PM</td>
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**S U P R O S**

**Chipecia continues to dominate**

After graduation, she plans on working and possibly attending graduate school. She is unsure of her tennis future when she leaves school.

"I will miss it, but it’s when I have to do," said Chepiga.

She is a transfer student from Salem State College, where she played first singles for the team as a freshman. She enjoyed competitive tennis at the collegiate level more because she was more mature, which made her less nervous.

"I love Suffolk. The location and the teachers are more accessible than at Salem," said Chepiga, who transferred to Suffolk last year but couldn’t play for the team because she needed a certain number of credits to play and was just shy of the limit.

"I think they (Suffolk) have a great team," said Davis. "I'm a lot prouder of that than wins and losses." (Vicki) would like to have 12 children," Stew said. "But in this day and age that's just not practical."

Vicki is also the mechanical one in the family. "If the screen door breaks, she fixes it," Stew said. "And she wants to, because she doesn't want me to mess it up."
The streak endeth

Rams succumb to non-league
Gordon at home

by Neil O’Callaghan

The success of a program depends on the quality of its coaches. For the Johnson University women’s tennis team, this was evident in their match against Gordon College.

The Wildcats came out strong in the opening set, winning 6-1. The second set was closer, with J&W winning 6-3. In the third set, J&W pulled away, winning 6-0.

“J&W had a great game today,” said coach Bill Davis. “They played well in all three sets.”

Despite their loss, the Rams showed resilience. “We’re still working on improving our game,” said seniorpieczeńste Smith.

Wildcats dashes Rams’ postseason bid

by Jen Surratt

The Suffolk women’s volleyball team hosted a close game against Ramapo College in the Boiling Room. The Rams took an early lead, but Suffolk fought back to win the match.

The fifth and final game came almost two hours into play. The Rams kept the score close, but Suffolk managed to pull away, winning 15-6.

“This was a hard-fought game,” said Suffolk coach Tony Murray. “The girls played well under pressure.”

A veritable smorgasboard of thought

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