“The X-Files” Cancer Man speaks at Suffolk University

LANA QUINNENVILLE
JOURNAL STAFF

Stork-X-Files fan, William B. Davis, better known as "Cancer Man" on the popular science-fiction series, doesn’t even smoke. Davis spoke of his career on "The X-Files," his observations on the show and his views on American culture in his Oct. 21 lecture at the C. Walsh Theatre.

Learning casually against the podium with one of the many mixing air associated with his character, Davis has experience on the stage. He took acting at age 11 in a Stummertown festival. After receiving his BA in philosophy from University of Toronto, Davis attended the London Accademy of Music and Dramatic Arts and was the director of the English Acting Program in 1966. He is also the head of the William Davis Acteen Studio in Vancouver, Canada. Currently Davis is best known for his recurring role as the enigmatic "Cancer Man" on Fox’s "The X-Files." "Sometimes I think I’m a frustrated actor," Davis said about his limited time lecturing and teaching at universities.

Asked to speak on this year’s theme of "Vanguards of the Next Millennium," Davis quipped "If Cancer Man is a vanguard of the next millennium, we all wall in trouble."

The actor attributed part of "The X-Files" success to the current state of society as it looks toward the future. He compared "The X-Files" world wide success to Shakespeare’s fame. Davis said that a portion of what made Shakespeare so extraordinary was that "he was on a coup of two totally different eras - the pre-literate on one side, and the literate on the other. It may be that we’re on another coup. It may be that we’re moving from the literate age to the electronic age. You engage that material differently and it changes the way you think." Davis said that the modern age has more information and detail to deal with and some of that information can be ignored. "People don’t know what to do with that nonsense," Davis said that the show has struck a nerve, attracting people who are looking for the truth.

Davis also spoke about the show’s ability to attract interest in the paranormal, "It’s hopeful in that mind (the scripted show) parodies pseudo-science." Davis himself is skeptical of the paranormal and does not think that the number of "believers" is any larger because of the show. "In the 21st millennium, we will not encounter any alien life," Davis joked.

Although speaking about the future, Davis was unwilling to reveal any of the upcoming plot twists in store for the series this fall. "I can’t say too much too soon," he said, "but we’re trying to destroy the image of a boring Cigarette-Smoking Man." "I said amusingly.

Davis’ sense of humor is far more light-hearted than that of his character. "The show seems to be misunderstood," he said. "You probably think Mulder is the good guy. (Mulder found the truth) he’d go on ‘Larry King Live’ and then there would be panic." When asked how he switches to the devious villain does. We create a back story to propel us into the scene and make it live.

Davis’ speech was part of the 16th annual Lowell Lecture series at Suffolk University. John Lowell founded the Lowell Institute in 1830 and promoted free lectures to the Boston public.

"We’re doing a program with the New England School of Art and Design. The three speakers are alumni that are sharing their feedback on breaking into the market as a Suffolk grad," Tacklefsky said. "It’s particularly helpful when you bring Suffolk alumni back. Students get a chance to see that in fact, ‘you really get there, these people didn’t marry them and their character was different than Jim.”

Tacklefsky believes that career week presents students with the opportunity to actually discover resources that Career Services offers. "This is a time to highlight the resources we offer. At least it’s sometime a year that we try to really build the level of awareness and give students an opportunity to find out what we’re all about...We’re incorporating career panels and forums on a variety of subjects, and all students are invited and welcome to attend any and all that they can," he said.

As part of career week, each year, Career Services chooses a theme to try to catch students’ interest. Last year’s theme was "Career Tricks ’97," which aimed at the different tracks or routes that possible careers take.

Tacklefsky said, "The ‘C’ Files” theme is a takeoff on 'The X-Files,' which was particularly popular this past summer when the movie came out and we often try to build a theme that's tied to current, hot culture that’s out there at the moment. We thought this theme would give us a bit of viability.”

Career Services introduced programs for "Career Resources and Training for Persons with Disabilities" this year. Several programs for international students have been added also, including "a U.S. Job Search for International Students" and "IRS Tax Tips for U.S. Citizens and International Students.

Tacklefsky said, "It’s a mixture, venturing into some new areas, as well as some career events and panels that we’ve done in the past...There’s a potpourri of good opportunities and good career panels and forums.

Career Services and Cooperative Education’s job fair also draws students in connecting with employers for academic opportunities during their studies or find jobs for students upon or after graduation. "A student comes into the career center because they’re taking a proactive role in looking at career issues and they’re seeking our assistance in being able to make sense of that," Tacklefsky explained. Career Services also includes internship contacts for students. "We offer a clearing house of internship opportunities, and we define them as non-paying career experiences and we list them with a lot of internships," Tacklefsky said. "If students want to get academic credit, you have to work through their department chairmen or their advisor.

Co-op experiences are available through Career Services as paid career-oriented experiences.
SGA reviews plans to begin raising endowment

CARLA BEAUDIN

During the Oct. 27 meeting of the Student Government Association, Director of the Annual Fund Robert Walsh discussed the capital campaign, the annual fund, and the Senior Challenge. Walsh said, "The money raised doesn't build or buy anything. It helps to pay for things when the tuition doesn't because it runs out." These "things" could be anything from new computers to dry erase markers that professors use everyday. Walsh is also the director of the Senior Challenge. "The senior challenge is a project that started a couple of years ago, but no one has been as involved as the class of 1999," remarked Walsh. The challenge consists of raising $10,000 to establish an endowment that will be given out annually to a student chosen by the class of 1999. The challenge will require each interested senior to pledge $99 over a three year period, starting the year after they graduate. The $10,000 principle will be invested and the interest will be given out. The committee overseeing the Senior Challenge hopes to get the 102 people it will take to raise the $10,000. SGA President Matt Hoursaid, "It's not a lot of money, but if we get the $10,000, there will forever be a class of 1999 scholarship as long as the school is intact." The annual campaign, which Walsh directs, continues throughout the year. The monies are raised in many normal means, from direct mail to telephones. Walsh and his staff work with the deans of the three school within Suffolk so that the money solicited from each school is correctly allocated. According to Walsh, "We put important information in the letters we feel that alumni should know, besides asking them for money." The $500,000 raised yearly, is used as quickly as it is made. Walsh added, "The money raised doesn't build or buy anything. It helps to pay for things when the tuition doesn't because it runs out." 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Students should invest early for economic future

Rafael A. Junquera

You do not need to save huge amounts of money or to be a sharp investor to amass a million dollars by the time you retire. It may sound silly to talk about retirement to those of you who are college students or just starting your career. However, in order to get rich by the age of 65 it is crucial that you start saving as soon as possible. Professor Jonathan Haughton from the Department of Economics emphasizes "the need to develop a habit of saving as early as possible."

Consider a job that pays just $20,000 a year, now that you live with your parents it is more than enough. Once you have the job, you try to save 10 percent of your annual income every year. Your budget is composed of what you earn, minus your taxes and what you consume. Since trying to avoid taxes can get you into trouble, you will have to adjust your consumption instead. Pay your taxes to Uncle Sam, save 10 percent and spend the rest on what you need.

However, if you are spending too much to save 10 percent of your earnings, make some adjustments to your budget. For instance, for those who smoke, this could be the right moment to quit because it can provide some money to start reaching that 10 percent goal. Instead of using your car, if you have one, use public transportation. Look for sales in the supermarket and if you can get one of those "advantage card prices." As you can see, there are ways to adjust your consumption in order to save 10 percent of your total income.

If you are able to save 10 percent of your earnings after a year, you have become a small investor, who needs some help to make it easier. One of those who need some help to make public transportation. Look for sales in the supermarket and if you can get one of those "advantage card prices." As you can see, there are ways to adjust your consumption in order to save 10 percent of your total income.

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Detroit band knocks them dead in Clinton, Mass.

When Mickey Hart and his traveling orchestra came to the Avalon on Oct. 24, they brought with them good music, good times and good vibes.

More than one fan was walking out of the club at the end of the show humming to the various live renditions of Grateful Dead songs.

It was like stepping into a time machine; the electric interlude of familiar songs was so much better than what we have had to put up with all year.

Starting off the night were local boys 30: Seconds Over Tokyo. Because the room was still filling in, the sound was bouncing off the cement gym walls creating some of the most indescribable music ever heard. As the crowd grew, the sound improved yet it was too late to salvage their set.

Avail, the punk/hardcore act possibly hail- ing from Richmond, Va., has always been a crowd favorite around Boston. Their gigs at the Rat and at the Middle East sold out more often than not. Their latest effort, the best mules in the pit that the city had ever seen.

Unfortunately those glory days in Boston are gone. The energy, and crowd support, still remains the same.

Led by vocalist Tim Barry and band cheerleader Beno Bezo, Avail sprung into action with "Southbound 95" off the album Dixie, and the pace on the wide dance floor began to really move.

The weekend of infectious and distinct jams and jam bands tour around so keep your eyes peeled for them.

As a club band, these Motor City ska punks set the cream of the crop. Anticipating a let down on the bigger stage, The Suicide Machines proved me wrong. They held total control of the larger setting and could still perform their usual crowd participation tricks.

Although there were fewer stage divers during their set in comparison to Avail, the crowd was not less intense. In fact, they were skanking up a storm and seldom missed a beat.

Touring in support of their latest album, Battle Hymn, The Suicide Machines put their best work on display for the more than eager crowd. Touching on such live staples as "Is­land," "New City" and the recent return of "The Vans' Song" the band fired on all cylinders and did not give up an inch. The crew even reacted well to the newer stuff including "Give," "Someone" and their best yet — "Black and White World."

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Suicide Machines frontman Jason Navarro extends over the security barricade to the crowd during their set at St. John's Gym in Clinton, Mass.

Jay Hale - Journal Staff

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The weekend of infectious and distinct jams and jam bands tour around so keep your eyes peeled for them.
Is it just me or is 1998 the year of the live album? It seems that every week I'm writing up something about some band's new live from wherever-ever record. If you are a fan of punk rock, these two new CDs will knock your dirty socks right off.

Dropkick Murphys: The Early Years. Bouncing Souls: One On (Live). (Up/Down Records) The Bouncing Souls have always been regarded as one punk rock's most entertaining live acts despite the fact that their stage show was a bit lacking before their last tour. Self-proclaimed as punk rock's hardest touring band, the Bouncing Souls always pack in housefly crowds who are more than willing to sing along.

N'dea Davenport drops The Heaves for something better

Matt Lydon
Journal Staff

With a weight lifted after her departure from England's acid jazz groove team, The Brand New Heavies, former singer-turned-solo artist N'Dea Davenport is touring in support of her self-titled debut album that shows more signs of freshness than the Heaves ever could have dreamed of.

The album touts on some new grooves for the Atlanta-born singer — and they fit pretty well, needing very little tailoring. The soul/funk inflections of the Heaves still spill into the record, but new journeys into ambient sounds and more3D-based feels are unexplored territory of the veteran vocalist.

Davenport became part of the late-'80s buzz called "acid jazz" when she joined the Heaves in 1990 for their debut record. She then left the band's version of the intro "Cadence to Arms" comes complete with bagpipeing and the ripping bass and guitar combo of Kent Cacioppo and Rick Santam. Seguing into the next track "Do Or Die" after basking vocals of Mike McCollan, now the former vocalist for Dropkick Murphys. This release is the last piece of the McCollan era and sums up wonderfully the period in which he performed with the band.

The live tracks on The Early Years are perfect testament to what a Dropkicks show was like with McCollan at the helm. The crowd, which was the only song left off the cutting number, was the only song left off the cutting room floor for the import CD. The rest of the import CD consists of live tracks from the band's stellar record release party at The Middle East on Feb. 8, 1998. This concert was a stand-out in Boston punk history as thousands flocked to the small night club for the marine show and a small rust ensured with a car being flipped over on Massachusetts Avenue. The backdrop of the CD is a view of the meadow which was published in The Journal the week after the show.

The opening live tracks of the show will provide a musical flashback to anyone who was in the audience. The band's version of the intro "Cadence to Arms" comes complete with bagpipeing and the ripping bass and guitar combo of Kent Cacioppo and Rick Santam. Seguing into the next track "Do Or Die" after basking vocals of Mike McCollan, now the former vocalist for Dropkick Murphys. This release is the last piece of the McCollan era and sums up wonderfully the period in which he performed with the band.

The live tracks on The Early Years are perfect testament to what a Dropkicks show was like with McCollan at the helm. The crowd, which was pretty much insane during the entire performance, is replicated perfectly on the CD. The audience participation is just short of awe-inspiring on the live staple "Caps and Bottles" and the accelerated take on The Clash rocker "Guns of Brixton" is possibly the best cover they have ever recorded.

If you were to need one reason alone to buy this record, although there are about 19 of them, it would be for the crowd favorite "Skinhead on the MBTA." During this song the audience was in a complete frenzy and it shows. The Dropkicks even cut in the Oz classic "T.N.T." by AC/DC in the middle of the song. What more can you ask for?

At the last half of the song, about 50 people ended up on stage and if you listen carefully, you can even hear a fight break out in the corner.

Dropkick Murphys have moved on since the last note of this CD was compressed into plastic. McCollan quit the band in the middle of a U.S. tour with English punks The Business. He was replaced by Al Piser of The Bruisers. Although their music sounds a bit different, the punk rock ethic is still the same. This disc is perfect for both fans who want to dwell on the band's past as well as those who look forward to their new future.

You can order The Early Years direct from the record company because you will not find it in America. (Sidekicks Records, Ostra Nobleg 9, 703-63 Oetbo, Sweden webpage: www.붐indheart.com/sidekicks)

Bouncing Souls: The One On (Live)/(Up/Down Records) The Bouncing Souls have always been regarded as one punk rock's most entertaining live acts despite the fact that their stage show was a bit lacking before their last tour. Self-proclaimed as punk rock's hardest touring band, the Bouncing Souls always pack in housefly crowds who are more than willing to sing along.

Tie One On is a bit of a teaser until the band's new full length comes out next year. The eight live tracks selected for the EP were recorded as The Continental in The Bouncing...
FLECKTONES continued from Page 4

center stage. Later on in the show, Future Man
prayed the right buttons on his supercomputer
and kept the beat strong and solid.

For the past two years, Bass Player maga­

zine has voted Victor Wooten "Bassist Player of
the Year," and Future Man pointed out that out
to the audience early in the show. Wooten
then launched into a bass solo that showed
that the magazine and the award has credibility
throughout the music industry. His intricate
rapping movements and smooth changes in

tempo made the time spent watching go by feel
like seconds.

Soon, banjo master Fleck took his time
leading into "Big Country," also from Left of
Cool. Giving each member their own turn with
solo time, Fleck stayed quite patient until it was
his turn—then things got scary.

Midway throughout the ascending solo, it
seemed that Bela had played a "bad note," a
note not on the musical scale. With a paired
look, he turned the blinder into a spring­
board, pushing the solo in a different direc­
tion, but only for a moment. This brief varia­
tion was corrected soon after that, and with
quick thinking like that Fleck has obviously
established himself as one of the greatest banjo
pickers out there today.

EAR CANDY continued from Page 5

Soul's new home in New York City's Lower
East Side.

If one was to select a handful of the choicest
Bouncing Souls' tracks for a live album, those
picked for Tie One On would be at the top of
anyone's list. They are definitely some of the
most attractive element about Tie One On's
raw feeling it gives off. Its on-stage banter and
screaming around gives credence that nothing was
overplayed. The instruments sound crisp but not studio quality. This
is very important for a live record, especially a

The most attractive element about Tie One On's
CD are the fine renditions of "ECFU!" and the often neglected
track "Argyle." Tie One On's only major draw­
back is some jocks in the audience who ruins the intro to one of the Bouncing Souls' best,
"Tie To Lose," by giving way out of tune into the
track. To end the EP, the band tosses in a new
track, "Kid," off the forthcoming full length as a
harbinger of what's too come. Pick up this fine live album by one of Jersey's
finest exports as soon as it hits shelves. Definitely
worth the price.

Upcoming Concerts

House of Blues
N'dea Davenport - Nov. 1

Scullers Jazz Club
Spyro Gyra - Oct. 31, Nov. 1

Smyoverville Theater
Percy Hill w/ Oteil and the Peace Makers

Bass Player's Fall Poetry Reading

Thursday, Nov. 19, 1 p.m. (student activities
period); Friday, Nov. 20, 8 p.m.; Saturday,
Nov. 21, 8 p.m.

Tickets for the One Act Play Festival are $2
per person and are available by calling 573-8680.

The One Act Play Festival to be presented
at the C. Walsh Theatre on Nov. 19-21 prom­
ises to be a unique theatrical experience. "The
two plays are extremely different which will
provide a thoughtful, entertaining and diverse
 evening of theatre," states Dr. Marilyn Plotkins,
director of the C. Walsh Theatre.

The first, "Brilliant Traces," is a contempo­
rary two character play which chronicles the
dramatic isolation of two people who come
together in the Alaskan Wilderness. The
next, "Little Innocence or The Daugh­
ter of an Engineer," is a wild parody of 19th
century drama written by the director, Profes­
sor Tom Connolly. The play's directors are both alumnus of
Suffolk University. Shannon Gracia recently
graduated with a degree in theatre arts and
Professor Connolly currently teaches in the
English department. "Directing has always
been one of my career goals so the rehearsal
process is the beginning of a great opportunity
for me as well as for my cast and crew," said
Gracia.

The student-directed One Act Play Festival
is an annual presentation of Suffolk Student
Theatre. The performance schedule is as follows:
Thursday, Nov. 19, 1 p.m. (student activities
period); Friday, Nov. 20, 8 p.m.; Saturday,
Nov. 21, 8 p.m.

Sign up to read in the English
Department. All are welcome.

CAST SET FOR SUFFOLK STUDENT THEATRE ONE ACT PLAY FESTIVAL

L-R Suffolk alumni Shannon Gracia and Professor Tom Connolly, directors of the annual One Act Play Festival, in the C. Walsh Theatre lobby during the intermission of Fall Fest
Punk CD has something for everyone

**DANNY BOREN**
**JOURNAL CONTRIBUTOR**

As a reviewer, I take no responsibility for the neglect that will be brought upon all of your other punk CD's once a new Swingin' Utters album is added to your collection. Now with no liability on my shoulders I shall continue.

Five Lessons Learned, reddefines punk music. It is untraditional in its approach, but true in its role as an energizing punk music. It is untraditional in its approach, but true in its role as an energizing punk music. It is untraditional in its approach, but true in its role as an energizing punk music. It is untraditional in its approach, but true in its role as an energizing punk music. It is untraditional in its approach, but true in its role as an energizing punk music. It is untraditional in its approach, but true in its role as an energizing punk music.

The songs cover a broad range of sounds, with an impressive lineup of some 13 guest musicians. Being one of those albums where your favorite song changes at least twice a week, it is impossible to judge which of the songs will be the best for Joe Average. So realize that you need to listen to every song because it is more than likely I won't even mention what is without a doubt one of the best songs you've ever heard.

Much like songs off the band's 1994 release The Streets Of San Francisco, the song "Tell Me Lies" delivers the straight forward, unforgiving punk music which Swingin' Utters is known for. This same style is expanded upon in "The Storge," a song that seamlessly tells through lyrics of one's own foolishness. The song is finished off strong with the lyrics "I'm certain that some day my time will come, I'll crash and burn like everyone," which sum up the entire song into one powerful sentence.

In "Unpopular Again," Johnny Bonnell's ska styling, with a little assistance from a horn section, and Pat Mike of NOFX running the bass. One of the greatest things, and at the same time, worst things about punk over its relatively youthful life is the fact that you don't have to be a great musician to be in a punk band. Clearly the benefit is that any of us can pick up a guitar, learn three power chords and start yelling punk music. At the same time this sucks for the rest of the world, or at least anyone unlucky enough to be within ear shot of the noise blaring from your speakers.

The reason I bring up the general lack of talent demonstrated in punk bands is to point out that contrary to this trend Five Lessons Learned serves as a testament to what incredible talent is contained in the four (now with the addition of a new bassist five) members of the Swingin' Utters.

The band's premier musician is definitely Darius Koski. Not only is this guy a guitar virtuoso, he also plays accordion, violin and bass all while helping with background vocals. The song where Koski's violin talent is showcased is also an instant favorite of this album. " Fruitless Fortunes" is the Swingin' Utters first all acoustic song. The best gets into your head and the violin takes you away, and pretty soon you're thinking to yourself, "dang this thing might be better than that "Time of Your Life" song.."

Needyless to say it is definitely not as over played as "Good Riddance (Time of Your Life)" by Green Day, and to clear up any misunderstandings, it bears no real resemblance to the afore mentioned song (outside of the acoustic guitar/violin combo in both). The CD is, arguably, highlighted by "As You Start Leaving," an unbeatable combo of well thought out lyrics and some depressing guitar which pushes the song forward at the perfect pace.

If you are interested in punk music of any kind, you must cop this album. It's got the real thing, the ska thing, the acoustic thing and as an added bonus, the accordion thing. Pick up the terrific Five Lessons Learned today and enjoy.

---

Johnny Bonnell and the Swingin' Utters turn out another terrific punk album, titled *Five Lessons Learned*, on Fat Wreck Chords. This record, the second on Fat for the Utters, is a true definition of the band's style including punk, ska and a bit of folk audio force.

The songs cover a broad range of sounds, with an impressive lineup of some 13 guest musicians. Being one of those albums where your favorite song changes at least twice a week, it is impossible to judge which of the songs will be the best for Joe Average. So realize that you need to listen to every song because it is more than likely I won't even mention what is without a doubt one of the best songs you've ever heard.

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**N'DEA**

continued from Page 4

You Want," may lead some listeners down the wrong path with its heavy, emerging groove of earlier work with his old group. Though the song hints at the past style of the Heavies, with its melodic trumpet lines blown neat to Davenport's soulful, the hints end as the songs close.

He made up on the hook is what makes "Underneath a Red Moon" a success — bringing in the real, big beat, causing a real, big bounce.

Connolly, Stills and Nash's "Old Man" is adapted by Davenport in a vocal layered interpretation that deviates from the swarm of the original, but keeps the presence song's personal ties.

"Pavement for the Baby" is a beautiful telling of bringing new life into a confusing world. Calming and warm, Davenport croons it with an effortless presence.

The New Orleans crew of The Rebirth Brass Band bring the album to a close with a street corner jam through the French Quarter led by the baton of Davenport. In addition to her own release this year, Davenport lent her vocal support to the re-lease of the 25th anniversary album by jazz/fusion innovators 'The Headhunters, with appearances on two compositions.

The diverse styles of Davenport over her song from the footloose soul of many young -- called divas that saturate the radio and the hooks on many hip-hop records today. She's no longer brand new, but Davenport's debut release proves that she doesn't need shelter to attain success.

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**EXTRA INCOME FOR '98**

Earn $350 - $1000 weekly stuffing envelopes. For details - RUSH $1.00 with SASE to:

**GROUP FIVE**

U.S.I. Academy Bank, Dept. H
Colorado Springs, CO 80918
We’re gonna need a bigger sidewalk

by Jay Hale

Smokers of Boston, the world is no longer your ashtray. Well, maybe the great outdoors still are. Last week, the State Senate finally enacted one of the most feared pieces of legislation the city has seen since the Stamp Act and Prohibition—the smoke free restaurant law.

No longer can local eateries and coffee shops be half smoking and half clean air. Nowadays, Joe Camel has to keep his ash outside. It is going to be harmful to restaurants and the likes who make their daily bread on smokers who frequent their establishments to read the paper, sip a coffee and smoke a butt? You bet. Most importantly, it is going to have a giant impact on Suffolk come winter. Why you ask? Let me show you how.

If you have walked past Caputo Coffee this week you may have noticed that the place has a back room. It is now visible because the Suffolk students who hung out there instead of going to class have sought cancer ridden refuge somewhere else and taken their death cloud of smoke with them. Where have these people gone? Derne Street Dell? No smoking there. The Red Hat? Although you can smoke in the bar, none of the Capital crowd has surfaced there yet. Then where are all these people hiding?

Perhaps you have walked by the Sawyer Building recently and noticed that there are about 50 million people huddled en masse on the sidewalk, in doorways and in your face smoking cigarettes like they’re going out of style. There are so many people there that it is nearly impossible to walk by them. I have fallen off the sidewalk numerous times and have since decided to walk in the street. This is not safe practice in any part of Boston but at least there is some room.

Now I’m not going to tell someone to stop smoking. That’s their decision. If you want to lose all of your teeth like my mother, die of lung cancer like my grandmother or have stinky breath like the Marlboro Man, choose away. But don’t block the entrances to university buildings while smoking cigarettes. I know I harped on this about two years ago, but now it is more lousy. At least at the Donahue Building they have gotten on the ball and have asked people to smoke across Temple Street in Alumni Park. But have you seen what happens in foul weather? People flip the posted signs the proverbial bird and smoke under the protective overhang where they are high and dry.

Sawyer is worse. There really is no Alumni Park, but there is the Ashubton Building courtyard across the way which looks kind of tempting. Despite my joking, this is a serious issue. Smokers almost lit the Fenton Building on fire last year and I’m sure the dopes who hang out in the Donahue Building hallways have gone without acknowledgment. And what of Kelly Dolan’s performance in her article? Perhaps next time you choose to review an event you will be more careful with your language and more considerate in your expectations of the talent involved.

Suffolk University’s Student Newspaper

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal’s editorial policy, operating procedures, and advertising policy is available upon request.

Dr. Jon Bekken - Faculty Advisor
Lana Queenneville - News Editor
Matt Lydon - A § E Editor
Sabrina Liu - Advertising Manager
Dr. Jon Bekken - Faculty Advisor
Lana Quenneville - News Editor
Megan Matteucci, in her article last week, felt the need to insult the determined efforts of several SU students and staff members in their wonderful attempt to provide our parents with the sense of community that makes this university great.

Fall Fest is a show that allows the students to showcase the true spirit of SU that the upperclassmen like myself have come to expect. I hope in future years we will continue to have the variety of entertainment that makes this university great.
Jim Dog's Halloweenie Quiz

by Jim Behrle

It's that extra-creepy time of year again. Classes getting you down? Professors getting on your nerves? The rug in your office a little extra slipperly, if you know what I'm sayin'? Then take five and get down with your Quirky, self-compliments of goryboy. Keep your eyes on your own paper, yo.

1. The best thing about Halloween is:
   a. Another Chucky movie.
   b. Peanut flavored beer.
   c. Chucky flavored beer.
   d. Killing a bunch of people and blaming it on zombies.

2. The most stylish yet affordable costumes this year is:
   a. Carrying an open pencil case and saying you're Jim Behrle.
   b. Waving a knife around and saying you're O.J.
   c. Tying a toothpick around yourself and saying you're Ally McBeal.
   d. Wrapping yourself in gauze like a mummy and saying you're the president of Suffolk.

3. The scariest halloween movie ever is:
   a. Halloween.
   b. Halloween 2.
   c. Halloween H2O.
   d. The Carebears Movie.

4. The greatest Halloween song of all time is:
   a. "Pet Cemetery" by the Ramones.
   b. "The Monster Mash.'
   c. Anything off the "Rocky Horror Picture Show" Soundtrack.
   d. Anything by Jewel.

5. The scariest dumbest prank you could pull this Halloween at Suffolk is:
   a. Egg the dorms.
   b. T.P. One Beacon St.
   c. Wear a lion mask to Professor Milner's class.
   d. Answer c. plus a case of "Three Stooges Ale."

6. This year for Halloween Jim Behrle will be:
   a. At a party having a good time.
   b. Drunk by noon and close to death by sundown.
   c. Trying to piece together the wild course of his pathetic life in which he has destroyed a brilliant academic career, alienated all the guys he's had in the world for the sake of stupid jokes in the student newspaper, questioning why he doesn't just open a book and graduate for the love of Chase.
   d. Answer c. plus a case of "Three Stooges Ale."

7. The greatest Halloween mask you can buy this year is:
   a. Chucky mask.
   b. Ken Starr.
   c. Linda Tripp.
   d. Supernoova.

8. This year for Halloween Jim Behrle will be:
   a. Trick or treat.
   b. Olmert candy!
   c. Candy for die.
   d. Supernoova.

9. The best thing to shout door to door to get your candy is:
   a. "My place.
   b. "A note for idealism, a sort of reason to believe."
   c. "Take the last 60 years for example. First we had the Vietnam War, then the Watergate scandal, then the Persian Gulf War, then the Gulf War.
   d. "I dare you, I beg you - turn on that light at three a.m. and book a trip to Mars or anything. It's just like I'm ready to establish a doomsday cult or something."

10. This year for Halloween Jim Behrle will be:
     a. In the dorms.
     b. T.P. One Beacon St.
     c. Wrapping yourself in gauze like a mummy and saying you're the president of Suffolk.
     d. Somehow make Suffolk a good school.

I'm going as Professor Dogan from the television show 'Roj & Neil's Shortcuts.'

by Bill Petrell

Voices of Suffolk

What are going as for Halloween this week?

"I'll be a green M&M."
Amanda Myers
Freshman

"I'm going as Professor Dogan from the television show 'Roj & Neil's Shortcuts.'"
Jay Hale
Senior

"I'll be a mad doctor."
Steve Vinitisky
Health Services

"I'm going to dress up like I'm from the '70s."
Eileen Rosario
Sophomore

"I'm going as King Arthur."
Jason Borneo
Sophomore
The future, Ms. Matteucci will allow herself to experience the SU events before she declares them all to be lame.

Stacey Theberge
Class of 1999

One of the first lessons my parents taught me is that it is no fun to do anything if you have nothing nice to say, don't do it at all.

The severely unprofessional, improper, percutaneous review of Fall Fest in last week's Journal has annoyed me and has caused me to hear a sample of the disloyalty talent of the Suffolk community.

The article definitely did not convey the true spirit of Fall Fest: enjoyment, fun and family. Having performed in the annual Fall Fest, I was unaware that I was under such harsh scrutiny. I sincerely hope that no other students present at the festival in which I was a part of could be torched to be ahead of an entire university. I was oblivious to the fact that, according to the article, I was involved in a "competition." Naively, I thought I was performing in a mere talent show, and not a contest subject to unconstructive criticism and insinuating abuse.

The article did not belong in the "Arts and Entertainments" page. Instead, it should have been placed in the "Editorial and Opinion" section of the newspaper. The article was nothing more than talent-bashing and nothing sort of an abuse of journalistic integrity.

As one who presently maintains a constitutional law firm, I find it to be a matter of great concern that the aforementioned article went to Frederick the press. But, at what point does one say, "Stop, that's crossing the line, homie!" don't have an answer to that query.

However, anger and brazen articles compel a large number of students to voice their resentment, it is obvious that a line has been crossed.

Should the article be representative of what the Journal has to offer? Absolutely. Not however, I beg to question the intentions of the editors when articles such as Megan's are allowed to be published. The article stated that the opening number was "as lame as the rest of the events held at Suffolk" and that "Suffolk activities are not usually at the top of every student's list of things to do."

Finally, I'm really startled at the fact that a mathematician was able to total events to make that kind of judgement. Secondly, regardless of the author's class, do those people who work here have musical experience? None was stated, which is listed in the "Editorial and Opinion" section, as an attempt to make that the standpoint of the Suffolk University student-run newspaper. I truly hope not. I honestly applaud the esteemed staff whose work this year has been impeccable. But I warn the Journal that as an avid reader, the article is a blunder, nothing more.

The article failed to mention Chris Del Stephano, who directed the show. The article failed to mention the musical director. The article failed to mention the other 11 talented students who performed including Brandy Linglow, Chelan Reed, Jennifer Madill, Steven Teeter, Tiffany Clark and Collin Reza.

The article failed to mention the members of the "Chocoholic Pudding" skin Bryan Bruton, Dan Sorg, Bill O'Connell, Judy Voelker, Tony Hug, Fred and Greg Rowe. The article failed to mention the four hours a night of rehearsal the performers put in. The article failed to convey the true spirit of Fall Fest.

Before the performers stepped on stage, Chris Del Stephano told them that they were performing for the people. That is the publication of that article, those hearts they enthusiastically shared with everyone were torn to two by one seemingly obscure journalist. Megan, you said that one act "displayed a complete lack of talent...and a complete lack of emotion."

Please read your article again and re-evaluate what you really displayed a complete lack of emotion rather than the complete lack of talent. Jason A. Boremo

The letter is in response to Megan Matteucci's review of Fall Fest '98. I am a firm believer in freedom of speech and the freedom of the press. I do not believe that the press is used in delivering your opinion of the Fall Fest performance.

In your article you stated that there was: "a formidable lack of talent," you also wrote that there was an "enjoyable, relaxing environment," but as you continued to read you started to contradict these opening remarks.

"Like all cheery shows where the event opened with an opening number, "Fall Fest Tonight!" I find this comment both offensive and downdipped. Fall Fest was not an award show, it was an event for students and faculty to wel­come their friends and families to Suffolk University.

Did you even bother to read the "notes from the director?" If you did, then you would know that Professor Kelland had the class "mass step (or) two also. You also should have realized that each of us there on that stage was there for our love of performance. We have experience, commitment and enthusiasm," but most importantly, we are not professionals.

You also commented that the event was "fatigued of performers," the only opening act was "just one of the rest of the events held at Suffolk." Tell me how many event could one freshman truly have been to?

This in itself is believable since there are activities held on campus that are not for everyone, but you cannot make a dangerous, unfounded generation that all events here at Suffolk are lame.

How many "expectations" did you bring in to this event in stark contrast? Were you actually at the wrong school, for Suffolk is not a per­formance school. Suffolk has many appealing offers to offer to its students, but our per­formance department and its programming (as we do have one) is not a main attraction. This program is just starting out and perfection is not an attainable expectation to place on it.

Furthermore, I find it flabby when you last wrote that "Laurie Leone truly "flaw" when she performed her talent on that Friday night! Did she fail because her "lack of experience" was outweighed along the lines that she did sound exactly like Sarah McLachlan? I tried to believe that it is the latter of the two. Laurie Leone is as talented young woman, and so, she does sound like Ms. McLachlan, but you can tell she you who do! (I do not think that you can.

The wonderful thing about being a fa­mous rock star is that your voice is unique. Granted that this can be rebutted by the many "new" Kid on the Block "groups" continuing to be erected, but the ability to sing on your own and give people the freedom to enjoy music "that" version in the "next" semester, I find it unbusiness. Again, however, we see here that "The timely sublimation of textbook orders by faculty (at Suffolk)" seems to cause a small problem going on here and the two need to reach a compromise. The students are the ones suffering because of it. The teachers are being portrayed with false, and the bookstore should have you believed that it's not their fault.

I would ask the bookstore once again to order example a textbook with my textbook, with their time with their own words which are, "Used textbooks sell for 25 percent (underlined) less than textbooks brand new, and have been to sell for $65 new. The book sells for $53 used."

That comes out to a little bit over 20 percent, not much through. For it to actually 25 percent it should sell for $48.75. This book is not on the list of the bookstore.

Where the 25 percent savings there? That's not the teachers or the student fault. For example, the prices are not at all current and the textbook is being adopted again, the bookstore bought it at 50 percent "perfection" was made for then. Someone must write a letter. Again. So, since this book will be used again in Spring (it's a Physical Science book), I then should receive 50 percent of $65 cost. I thought that the bookstore should be able to profit the students by their savings on the used ones. Again, I fear.

"It is important to remember it is not the bookstore's fault if you are given next to nothing when it comes to the amount they can give you for your book," write Ben Clifford in last week's column. Nonetheless, the professor meets the bookstore wishes to get their orders in on time and even if that book is going to be used that following semester, it is not used.

Something doesn't sound right. If a new version of the book is coming out, then I can understand the bookstore's "perfection" of trade-in. However, when the teacher request's use "that" version in the "next" semester, I find that it had to be 100 percent cannot be offered.

Students are also encouraged by Mr. Clifford to speak to the professors and get those orders in on time. Not out book not out orders, but still, the teachers. How can the professors and the teachers work together and the professors, you guys need to work out between each other those terms. I'm not sure students have enough time to go to their next semester teachers and say: "Yes, you could get your bookstore order in time so I can have a lower price for the book." As I have always said, it is not the bookstore's fault, but all of it is the bookstore fault. You need to be more intelligent people who are capable of sitting down with the professors and getting such issues resolved. But that needs to happen soon.

One person that you failed to mention was Chris DeStefano, the director of Fall Fest. Did you think to interview him? Again, it was just a thought. I am sure assuming that all of us here at Suffolk will be seeing you on that stage next year? A person with clearly as much musical experience as you yourself do, I was a bit of a point at this time! If so, please do tell, for I would love to know about such a standard. Megan, you mentioned nine different skits for tonight. I really don't doubt that they are intelligent people who are capable of sitting down with the professors and getting such issues resolved. But that needs to happen soon.
Suffolk University administration puts 425 Boylston residents in a tough spot

by Teresa Allen

It is now Oct. 28, well into the school year. Everyone should have long since settled into his or her housing. Yet the residents at 425 Boylston cannot settle in. Every day they are faced with the possibility of being evicted from their homes, leaving them to scramble for a place to live.

There are a number of issues facing the students at 425 Boylston, some of which could have been prevented by Suffolk and others that could be fixed with a bit of effort by the administration.

Dean of Students Nancy Stoll will be receiving a letter from the Suffolk residents of 425 Boylston St. shortly. She would be well advised to read it and address its concerns.

The vast majority of the students living at 425 Boylston did not choose that location. However, due to the "housing crisis" that Suffolk created for itself by promising too many people housing, there was no more places to live.

These students were notified that they were living in university apartments, which cost more than the residence hall.

On move-in day these same students were informed that Suffolk had not chosen that location. They were notified that they were living in university apartments, which cost more than the residence hall.

On move-in day these same students were informed that Suffolk had not chosen that location. They were notified that they were living in university apartments, which cost more than the residence hall.

Suffolk has since gotten the proper licenses, so you would think that the students are now secure in their housing. This was not the only problem though.

On this now infamous day of happy news, it was also made clear to the students that the other residents of the building did not want them there. So Suffolk told them that after two noise violations all of the students in the building could be kicked out, regardless of whether they were involved or not.

Suffolk agreed to this preposterous condition, placing the students in a very precarious situation.

Within days 425 Boylston students received their first complaint. According to the building management, students were seen carrying in bottles of alcohol, smoking in the hallways, and being too loud. That is a ridiculous accusation founded completely on fabrications, and proves exactly why Suffolk should have never agreed to the noise violation policy.

There is no way to prove whether or not the offenses ever occurred. None of the students even saw the other residents in that time period. It is the students’ word against whoever feels like making something up about them.

Fortunately, Centermark, the apartment management company, only gave the students a warning rather than a violation in this instance. Things seemed to be looking up after that though. There were no more complaints and the students all tried to be as quite as seven people living in the same apartment can be.

Then on Oct. 17, the girls in one of the apartments had some friends over. As can easily happen when you are in college, things got a little out of hand. Not the kind of out of hand where things are broken and the police have to come, it was just too loud and there were too many people there. So the RA went and broke things up and sent everyone home. That should be the end of the story.

Of course it is not, though. On Tuesday, RA found out that someone had complained about the party. Not just complained, but she said that there was a party with around 40 people on the eighth floor and the RA was in attendance, partying along with everyone.

There are a few faults with that version of the story. First, the problem occurred on the sixth floor. That is a major difference.

Second, the person making the complaint was never in the apartment in question, so how could she have known how many people were there?

Third, the person making the complaint is not even a resident of the building, so she wouldn’t have known who the RA was even if she had been in the apartment.

I also happen to know for a fact that the RA was not at the party, because I was with her watching a movie in the apartment downstairs from the one in question. We have other witnesses as well if you don’t care to take my word for it. So apparently one does not even have to be a resident of 425 Boylston to get the Suffolk students kicked out. Isn’t that nice!

The students at 425 Boylston are faced with enough issues that make it frustrating to live there, they do not need the added concern of never knowing when someone is going to fabricate a complaint against them which will leave them looking for a new place to live.

The university was foolish to agree to terms that would place students in this situation and they are being unfair to the students by not addressing this issue. The students there are paying more than they should to Suffolk and Centermark and in turn they could at least look out for the students instead of being so quick to believe blatant lies.
MONDAY, OCTOBER 26
Career Caricatures
Sawyer Cafeteria
11:30am-2:30pm
Pick your career of choice and watch artist John Doherty bring it to life.

"The X-Files" Movie
150 Tremont St.
Residence Hall Rec Room
7pm
Mulder and Scully bring the search for extraterrestrial life to the big screen. All students welcome.

TUESDAY, OCTOBER 27
Careers in the FBI with Special Agent Jim Bowman
Sawyer, Rm. 1126
11:30am-12:45pm
Grad Career Leader: Clarifying Your Interests, Skills and Values
20 Ashburton Place
MTA Building, 2nd floor
5-6:30pm
Career assessment seminar designed to provide career insights and direction for graduate students. Advance registration required. Must complete assessment tool prior to workshop.

Writing Your Way to Good Work: A Journaling Approach to Career Decision Making
One Beacon St., Lower Level
Corporate Chef's Conference Room
6-7:30pm
An alumni program led by Kendall Dudley, career consultant with LIFEWORKS.

WEDNESDAY, OCTOBER 28
Graduate Student Executive Speaker Series: Nick Perna, Chief Economist, Fleet Financial Group, "The Economic Outlook: Boom, Bust, or Boredom?"
One Beacon St., 25th floor
5:30-7pm
Career Cafe
4-7pm
Sawyer lobby
Drop by for refreshments and career advice. Counselors will review resumes, discuss job strategies and more.

THURSDAY, OCTOBER 29
Communication Careers
Ridgeway, Rm. 400
1-2:30pm
Getting Experience: Full-time Coop at State Street Bank
Sawyer, Rm. 929
10-11:15am
Career Resources and Training for Persons with Disabilities
150 Tremont St.
Residence Hall Auditorium
4:30-6:30pm

FRIDAY, OCTOBER 30
Mock Interviews
Career Services Office
20 Ashburton Place
10am-3pm
Practice interviews videotaped and reviewed with one of our career counselors. Advance sign-up required.

MONDAY, NOVEMBER 2
Art and Design Careers
NESAD
81 Arlington St.
11:30am -1pm
Careers in Health Care Technology
Sawyer, Rm. 421
7:15-8:15pm

TUESDAY, NOVEMBER 3
PLUS Luncheon
1-3pm
Professional Links for University Students. Sponsored by USTrust. Advance sign-up required.

Career Cafe
Fenton Lobby
4pm-7pm
Drop by for refreshments and career advice. Career counselors will review resumes, discuss job strategies and more.

WEDNESDAY, NOVEMBER 4
IRS Tax Tips for US Citizens and International Students
Sawyer, Rm. 929
11:30am-12:45pm
Career Cafe
Sawyer Lobby
4-7pm
Drop by for refreshments and career advice. Career counselors will review resumes, discuss job strategies and more.

THURSDAY, NOVEMBER 5
US Job Search for International Students
Sawyer, Rm. 423
1pm-2:30pm
Grad Student Executive Speaker Series: Elizabeth Hurley, MBA '82, Vice President of Human Resources, John Hancock Funds, "Trends and Challenges in Human Resources"
One Beacon St., 25th floor
5:30-7pm
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- visit bankboston.com/students
- get free sandwiches at Subway with a coupon, BankBoston Card and a student ID
- use 24-hour Online Banking with HomeLink
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The Ballotti Learning Center Congratulates its Outstanding 1998-1999 Student Staff

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Joe Albuquerque
Mark Alves
Christine Azzaro
Nicole Baker
Emilian Belev
Robert Blair
Amy Bleedsore
Tim Brown
Valeria Cavallaro
Maya Chose
Ece Colakogulu
Diane Cooper
Sixmar Diaz
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Shaila Zaman

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Sixmar Diaz
Sally Fall
Jolene Fernandes
Salma Karim
Lisa Nzama
Jean Pierre Ouanes
Ana Carolina Torres
Angela Tsakitis

Peer tutors, study group leaders, and educational consultants must have outstanding academic and personal qualifications. Those interested in working in one of these programs should participate in the recruitment process to begin in January.

Central Referral Staff, Computer Coordinators, and Program Assistants: Linda Aflit, Denika Cooper, Shani French, Carolina Gans, Lisa Lucente, Maureen McKeena, Juliebeth Pelletier, Benjamin Pew, Jesse Robinson, Tervo Takahashi, Nina Velez, Christopher Warchol
University Dateline

Wednesday, Oct. 28

Financial Services Day
VP's Conference Room
9:00 AM - 4:30 PM

Finance 301 Study Group
Sawyer 430 11:00 AM - 11:50 AM

Micro Economics Study Group
Ridgeway 301 12:00 PM - 1:00 PM

Organic Chemistry 211 Study Group
Archer 632 1:00 PM - 2:00 PM

Management Science Study Group
Sawyer 430 1:00 PM - 2:00 PM

Reaching Your Financial Goals
VP's Conference Room
2:00 PM - 3:30 PM

Trustees Student Affairs Meeting
Presidents Conference Room
3:30 PM - 5:00 PM

Career Cafe
Sawyer Lobby 4:00 PM - 7:00 PM

Thursday Oct. 29

Registration Packets Available for Juniors and Seniors

Getting Experience: Full-time Coop at State Street Bank
Sawyer 929 10:00 AM - 11:15 AM

Venture Literary Magazine Reading
Fenton Lounge 1:00 PM

General Chemistry 111 Study Group
Archer 631 6:00 PM - 7:00 PM

Statistics 250 Study Group
Sawyer 430 6:00 PM - 7:00 PM

Real Life Meeting
150 Tremont — Room 727
7:00 PM - 8:30 PM

Thursday Cont'd

Accounting 201 Study Group
Sawyer 1142 1:00 PM - 2:00 PM

Class of 2002 Meeting
Sawyer 427 & 429 1:00 PM - 2:00 PM

Alpha Phi Omega Meeting
Fenton 337 1:00 PM - 2:30 PM

Humanities & Modern Languages Meeting
Fenton 438 1:00 PM - 2:30 PM

English Department Meeting
Fenton 637 1:00 PM - 2:30 PM

Communication Careers
Ridgeway 400 1:00 PM - 2:30 PM

Forensics & Debate Meeting
Ridgeway 400 1:00 PM - 2:30 PM

Beta Alpha Phi Meeting
Sawyer 421 1:00 PM - 2:30 PM

Transfer Mentor Program Meeting
Sawyer 927 1:00 PM - 2:30 PM

Career Resources and Training for Persons with Disabilities
Career Services Office — 20 Ashburton Place
4:30 PM - 6:30 PM

Friday, Oct. 30

Last Day to Apply for February Graduation
Registration Packets Available for Sophomores and Freshman

Mock Interviews
Career Services Office — 20 Ashburton Place
10:00 AM - 3:00 PM

Organic Chemistry 211 Study Group
Archer 602 11:00 AM - 12:00 PM

Halloween Party
Sawyer Cafe 8:00 PM

Saturday, Oct. 31

Happy Halloween III
Take a Ride on the Salem Express — Bus Trip to Salem
Sign Ups at SAO or Res Hall Mailroom

Art Career Day
Suffolk University @ NESAD
10:00 AM - 2:00 PM

Monday, Nov. 2

Finance 301 Study Group
Sawyer 430 11:00 AM - 11:50 AM

Chemistry 211 Study Group
Archer 631 11:00 AM - 12:00 PM

Art and Design Careers
NESAD — 81 Arlington St.
11:30 AM - 1:00 PM

Micro Economics Study Group
Ridgeway 301 12:00 PM - 1:00 PM

Chemistry 111 Study Group
Archer 632 1:00 PM - 2:00 PM

The Schubert Series, Year Three
C. Walsh Theatre 4:00 PM

Careers in Health Care Technology
Sawyer 421 7:15 PM - 8:15 PM

Professional Links for University Students (PLUS) Luncheon — Advance sign up required
1:00 PM - 2:00 PM

Tuesday, Nov. 3

Management Science Study Group
Sawyer 1108 1:00 PM - 2:00 PM

Arts & Humanities Meeting
Fenton 430 A&B 1:00 PM - 2:30 PM

Black Student Union Meeting
Sawyer 921 1:00 PM - 2:30 PM

English Department Meeting
Fenton 637 1:00 PM - 2:30 PM

Forensics & Debate Meeting
Ridgeway 400 1:00 PM - 2:30 PM

Rainbow Alliance Meeting
Sawyer 1029 1:30 PM - 2:30 PM

Student Government Association Meeting
Sawyer 421 1:00 PM - 2:30 PM

Suffolk University Hispanic Association Meeting
Fenton 603 1:00 PM - 2:30 PM

Career Cafe
Fenton Lobby 4:00 PM - 7:00 PM

Statistics 250 Study Group
Sawyer 430 4:30 PM - 5:20 PM
Johnson has been disciplined for breaking the rules and taking a personal credit card to secure a hotel room for Johnson's father. U of L is appealing the decision, said Crum. "I will also require Johnson to complete extra community service in addition to the Cards CARE program, which U of L athletes regularly participate in," Crum said at a Monday press conference.

"My usual policy is to protect the privacy of our players and handle any disciplinary measures internally," Crum said in a Monday press conference. "However, this is the second time Nate's actions have become a public issue and I believe our fans need to be informed of the actions I will take," he said.

In addition to a two-game suspension, Johnson will be required to submit to two alcohol tests, the report says. The U of L basketball program already is serving a three-year probation after the NCAA cited the Cardinals for a violation concerning serving a three-year probation after the NCAA cited the Cardinals for a violation concerning

"Enough is enough. I've had enough. "If you ever saw our first two games as compared to what you saw today, you would have thought it was two different teams," said Kayzakian.

"Donny comes in now, plays his 20 minutes to a half an hour, he knows his role," said Kayzakian. "He lifts the team up."

"Both of our goaltenders have played outstanding for us this year, he said Kayzakian. "This is an excellent prospect team," said Kayzakian.

"We're finally getting together in terms of our chemistry. You can have all the skills you need, but you need the chemistry.

"If you ever saw our first two games as compared to what you saw today, you would have thought it was two different teams."

"We're finally getting together in terms of our chemistry. You can have all the skills you need, but you need the chemistry.

"I get goosebumps every time I say this, the same team that played a few weeks ago?" asked Kayzakian.

"I think we got sick and losing," said Kayzakian. "I would say about 98 percent of this team was new. We only had a week before the season started. We only had one scrimmage. I really didn't know where to position players. Everything just started to fall into place."
F

or changes (are) about to occur.”

were major changes about to occur,” Scappiccio

with over 100 phone calls from residents and

notice, has been upsetting. They feel that “ma¬

pieces of the Charles River Park Complex and

major change according to Scappiccio.

Club, at this point, has not been considered a

the city council could do to help their cause.

Scappiccio felt that, “these are the people who

more than willing to sit in on the meeting but

how the people felt, and that this would not be

forum for those who wished to express their

opinions on last Thursday.

The Basketball City representatives were

Tennis club members of Charles River Park,

management and Basketball City representa­

atives not being present at the meeting. CRP

management told Scappiccio that they knew

what he is able to do and what his limitations

stated, “It would really be a sad day to see this

club close, and the impact on the surrounding

areas would be very dramatic.”

This place has been very special to us. The

Suffolk in the opening round before drop­

ping out to Emmanuel.

Tennis club members ponder future

CARLA BEAUDION

JOURNAL STAFF

BOSTON - After his office was inundated

with over 100 phone calls from residents and

tennis club members of Charles River Park,

Counclumman Pat Scappiccio held an open

forum for those who wished to express their

opinions on last Thursday.

“I felt that it was a good idea to come out

tonight and instead of talking to one person

for 10 minutes, talk to the people and get a

sense of what you believe is going on,” he said.

The attendees listened while Scappiccio

explained the reasons for Charles River Park

management and Basketball City representa­

atives not being present at the meeting. CRP

management told Scappiccio that they knew

how the people felt, and that this would not be

the best time to meet with them.

The Basketball City representatives were

more than willing to sit in on the meeting but

Scappiccio felt that, “there are the people who

want the tennis courts, this may not be the best
time to sit in on a meeting to address them.”

Many in attendance questioned how much

the city council could do to help their cause.

“The city council has only a small role to play

in as there were major changes about to occur,” Scappiccio said.

The selling of the Charles River Tennis

Club, at this point, has not been considered a

major change according to Scappiccio.

One member brought up the selling off of

pieces of the Charles River Park Complex and

how it has affected the members as a whole.

To them, the selling off of all the pieces, with

out notice, has been upsetting. They feel that “ma¬

ior changes (are) about to occur.”