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# THE SUFFOLK JOURNAL

Wednesday October 28 1998, Volume 57, Issue 7

## "The X-Files" Cancer Man speaks at Suffolk University

LANA QUENNEVILLE  
JOURNAL STAFF

Sorry X-Files fans, William B. Davis, better known as "Cancer Man" on the popular science-fiction series, doesn't even smoke. Davis spoke of his career on "The X-Files," his observations on the show and his views on American culture in his Oct. 21 lecture at the C. Walsh Theatre.

Leaning casually against the podium with none of the menacing air associated with his character, Davis has experience on the stage. He took to acting at age 11 in a Summerstock festival. After receiving his BA in philosophy from the University of Toronto, Davis attended the London Academy of Music and Dramatic Arts and was the director of the English Acting Program in 1966. He is also the head of the William Davis Actor Studio in Vancouver, Canada. Currently Davis is best known for his recurring role as the enigmatic "Cancer Man" on Fox's "The X-Files." "I sometimes think I am a frustrated academic," Davis said about his limited time lecturing and teaching at universities.

Asked to speak on this year's theme of "Vanguards of the Next Millennium," Davis quipped "If Cancer Man is a vanguard of the next millennium, we're all in trouble."

The actor attributed part of "The X-Files" success to the current state of society as it looks toward the future. He compared "The X-File's" world-wide success to Shakespeare's fame. Davis said that a portion of what made Shakespeare so extraordinary was that "he was on a cusp of two totally different eras - the pre-literate on one side, and the literate on the other. It may be that we're on another cusp. It may be that we're moving from the literate

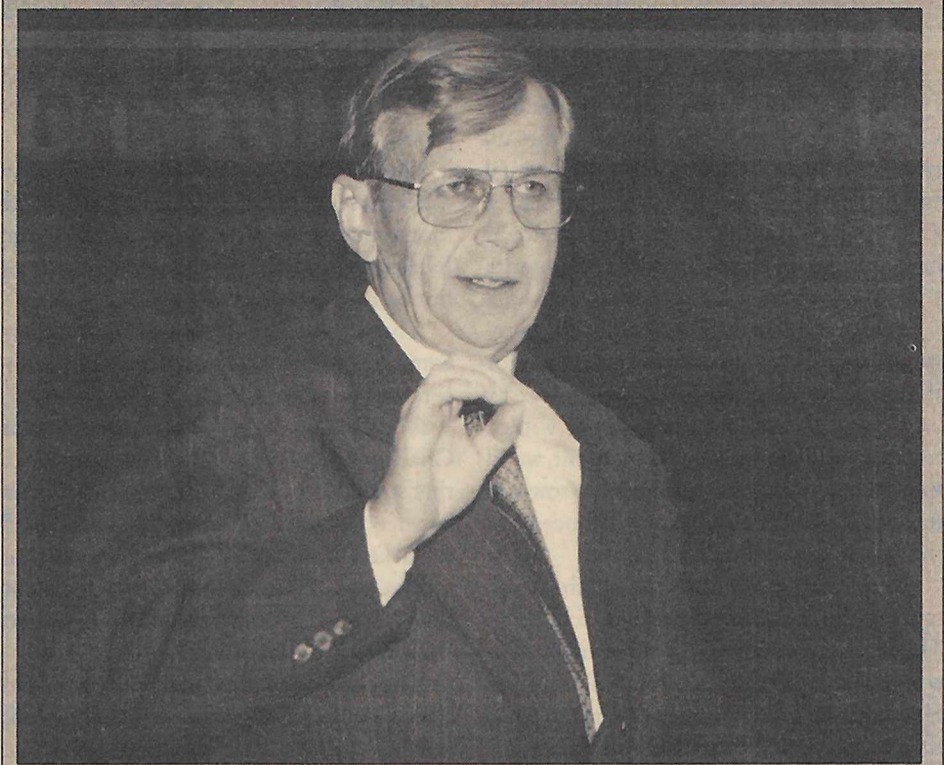
age to the electronic age. You engage (that material) differently and it changes the way you think." Davis said that the modern age has more information and detail to deal with and some of that information can be doubted. "People don't know what to do with that doubt." Davis said that the show has struck a nerve, attracting people who are looking for the truth.

Davis also spoke about the show's ability to attract interest in the paranormal, though "it's doubtful in (his) mind that (the series) promotes pseudo-science." Davis himself is skeptical of the paranormal and does not think that the number of "believers" is any larger because of the show. "I predict, in the next millennium, we will not encounter any alien life," Davis joked.

Although speaking about the future, Davis was unwilling to reveal any of the upcoming plot twists in store for the series this fall. "I can't say too much to you," he said, "but we're trying to destroy the image of a brooding Cigarette-Smoking Man," he said teasingly.

Davis' sense of humor is far more lighthearted than that of his character. "The show seems to be misunderstood," he said. "You probably think Mulder is the good guy. (If Mulder found the truth) he'd go on 'Larry King Live' and then there would be panic." When asked how he switches to the devious Cigarette-Smoking Man, Davis said "if you're going to play a villain you have to believe what a villain does. We create a back story to propel us into the scene and make it live."

Davis' speech was part of the 16<sup>th</sup> annual Lowell Lecture series at Suffolk University. John Lowell founded the Lowell Institute in 1836 and promoted free lectures to the Boston public.



Jay Hale - Journal Staff

William B. Davis, who plays the Cigarette-Smoking Man on Fox's "The X-Files" lectured on the series and American society in his speech at Suffolk's C. Walsh Theatre on Oct. 21.

## Career week helps Suffolk students find direction

MEGAN MATTEUCCI  
JOURNAL STAFF

Career Services and Cooperative Education is sponsoring the annual Suffolk career week, "The C Files: Your Career is Out There" from Oct. 26 to Nov. 5, including 20 events and programs to heighten career awareness among undergraduates, graduates and alumni.

According to Career Services and Cooperative Education Director Paul Tanklefsky, the two-week program spotlights the center's services and resources. It gives students the opportunity to discover a wide array of job possibilities, particularly through returning alumni.

"We're doing a program with the New England School of Art and Design. The three speakers are alumni that are sharing their feedback on breaking into the market as a Suffolk grad," Tanklefsky said. "It's particularly helpful when you bring Suffolk alumni back. Students get a chance to see that in fact, it really is possible: I can get there, these people did and they're not much different than I am."

Tanklefsky believes that career week presents students with the opportunity to actually discover the resources that Career Services offers. "This is a time to highlight the resources we offer. At least it's one time a year that we try to really heighten the level of awareness and give students an opportunity to find out what we're all about... We're incorporating career panels and forums on a variety of subjects, and all students are invited and welcome to attend any and all that they can," he said.

As part of career week, each year, Career Services chooses a theme to try to catch students' interest. Last year's theme was "Career Tracks '97," which aimed at the different tracks or routes that possible careers take.

Tanklefsky said, "The 'C Files' theme is a takeoff on 'The X-Files,' which was particularly popular this past summer when the movie came out and we often try to build a theme that's tied to current, hot culture that's out there at the moment. We thought this theme would give us a bit of visibility."

Career Services introduced programs for "Career Resources and Training for Persons with Disabilities" this year. Several programs for international students have been added also, including a "U.S. Job Search for International Students" and "IRS Tax Tips for U.S. Citizens and International Students."

Tanklefsky said, "It's a mixture, venturing into some new areas, as well as some career events and panels that we've done in the past... There's a potpourri of good opportunities and good career panels and forums."

Career Services and Cooperative Education's job is to assist students in connecting with employers for academic opportunities during their studies or find jobs for students upon or after graduation. "A student comes into the career center because they're taking a proactive role in looking at career issues and they're seeking our assistance in being able to make sense of that," Tanklefsky explained.

Career Services also includes internship contacts for students. "We offer a clearing house of internship opportunities, and we define them as non-paying career experiences and we list hundreds of internships," Tanklefsky said. "If students want to get academic credit, you have to work through their department chairmen or their advisor."

Co-op experiences are available through Career Services as paid career-oriented exper-

CAREER WEEK  
continued Page 2

## Council of Presidents elects Ouanes new chair

LANA QUENNEVILLE  
JOURNAL STAFF

Council of Presidents elected Jean-Pierre Ouanes as their new chairman in their meeting on Thursday, Oct. 23. Ouanes replaced former chairman Pablo Moore and is the third chairman of COP in recent history.

Moore resumed his role as vice-chairman, which he had relinquished to fill the vacant chair seat.

Former chairman Greg Clark resigned from the position due to assuming full time employment. Moore, as per his duties as vice-chairman, assumed responsibility for Clark's vacant position. However due to COP regulations which prohibit the chairperson from holding the president position in a club, Moore was unable to accept the nomination. Moore was re-elected as vice-chairman, a position he "had hoped to retain."

Kate Fagan, president of the International Student Association, was also nominated for the chair position but refused because she "enjoyed being president of ISA."

Ouanes, a representative of the American Chemical Society, received 21 votes for the chair position. Bill O'Connell and Fagan received one vote each. "He (Ouanes) has already proven that he's going to do a great job by the way he handled the first meeting," COP Advisor Tom King said.

Moore received 16 votes for the vice-chair position. Mirna Masghati received five. Upon their election Moore and Ouanes immediately took over governing the meeting.

Nominations and elections also took place for the position of secretary. Although elections are normally held in a separate meeting from nominations, the body voted to Brad Bennett, a representative from Health Careers, received ten votes to secure the position. Robyn Breslyn received eight votes, Bill O'Connell received seven votes.

Plans for a constitutional revision committee were announced to the COP membership. The committee will be headed by Jen Magee, vice president of Student Government Association. Magee also worked on revising the SGA constitution.

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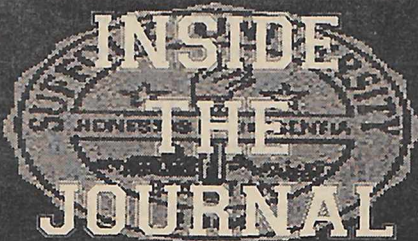
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Suicide Machines wreak havoc in Clinton and Jam bands hit Boston

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Jim asks you to take his quiz and James Fleming looks for a little faith

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**SUFFOLK SPORTS**  
Women's tennis wins GNAC championship; soccer team loses in finale.



# SGA reviews plans to begin raising endowment

CARLA BEAUDOIN  
JOURNAL STAFF

During the Oct. 27 meeting of the Student Government Association, Director of the Annual Fund Robert Walsh discussed the capital campaign, the annual fund, and the Senior Challenge. Walsh filled in for Vice President of Development and Enrollment Marguerite J. Dennis.

The capital campaign, which has been running since 1994, is aimed at raising money for the renovation and construction of university buildings. Walsh said "The money will go towards the new building on Tremont, we all know what that is. But it will also go towards moving the College of Arts and Sciences into the Donahue Building."

As the project narrowed down, the development group is hoping to raise \$25 million. The amount that is trying to be reached is "low compared to other institutions, such as Harvard and Yale." Gifts that are received by the university for the capital campaign are not normal contributions. Walsh said, "The endowment chairs are not the standard \$25 gifts."

The annual campaign, which Walsh directs, continually runs through the year. The money is raised by many normal means, from direct mail to telethons. Walsh and his staff work with the deans of the three schools within

Suffolk so that the money solicited from each school is correctly allocated. According to Walsh, "We put important information in the letters we feel that alumni should know, besides asking them for money."

The \$500,000 raised yearly, is used as quickly as it is made. Walsh asserted, "The money raised doesn't build or buy anything. It helps to pay for things when the tuition does not because it runs out."

These "things" could be anything from new computers to dry erase markers that professors use everyday.

Walsh is also the advisor of the new Senior Challenge. "The senior challenge is a project that started a couple of years ago, but no one has been as involved as the class of 1999," remarked Walsh. The challenge consists of raising \$10,000 to establish an endowment that will be given out annually to a student chosen by the class of 1999.

The challenge will require each interested senior to pledge \$99 over a three year period, starting the year after they graduate. The \$10,000 principle will be invested and the interest will be given out. The committee overseeing the Senior Challenge hopes to get the 102 people it will take to raise the \$10,000. SGA President Matt Hoursaid, "It's not a lot of money, but if we get the \$10,000, there will forever be a class of 1999 scholarship as long as the school is intact."



Jay Hale - Journal Staff

Loren A. Smith, chief judge of the United States Court of Federal Claims spoke at the Pallot Law Library in the Archer Building Oct. 22 as part of the Donahue Lecture Series. His speech, "The Magical World of Constitutional Law: or, How Not to Make Rights Appear and Disappear Out of a Hat" combined both his background in law and parlor tricks.

## CAREER WEEK continued Page 1

riences. Students can work part time during the semester and still take classes. As part of this "parallel program," students can continue their academic studies full time. To be eligible to participate in the co-op program, students must be at least a full-time sophomore and maintain a 2.5 GPA.

Tanklefsky stresses three major ways to gain

information pertaining to employment opportunities.

"One is reading about [different careers], two is talking or listening to people who do it, and three is doing it yourself for career experience," he explained. "The 'C Files' offers students the opportunity to have contact and interaction and valid conversation with professionals in the work place. It helps in refining career goals and interests. Hopefully students will come and gain something out of it."

# Interest-free loans are available for foreign study

PRESS RELEASE

Students interested in foreign study for the spring semester of 1999 should be aware of S.A.F.A.R.I. or students at Foreign Academically Recognized Institutions. S.A.F.A.R.I. is an interest-free loan program established to encourage and support student endeavors in overseas study.

Loan amounts average between \$400-\$800, and payments are deferred until after graduation.

tion. Students have up to three years to repay loans, although they are encouraged to repay them in full as soon as they can.

Applicants must be US citizens or have resident status in the continental US, including Hawaii and Puerto Rico.

Students with questions should please contact Professor M.D. Hastings, Department of Humanities and Modern Language, at 573-8723.

The applications deadline for Spring '99 study is Tuesday, December 1st.

# Forensic team hosts 20th annual fall tournament

GABRIELA PORTILLO MAZAL  
JOURNAL CONTRIBUTOR

Suffolk University's Forensic team hosted its twentieth annual tournament on October 24 and 25. Nineteen teams, from the east coast and from as far as Michigan and Virginia attended, making it in one of the largest tournaments Suffolk has ever had.

"This was a nice way to celebrate the twentieth anniversary," said Director of Forensics Vicki Karns. "Several of our alumni came back as judges and even as director of Forensics in other programs."

Varsity debater Ivone Amorim compiled a record of five wins and only one loss in preliminary rounds, defeating top competitors from universities such as the University of Pennsylvania and West Point United States Military Academy. Amorim was narrowly defeated on a 2-1 decision in the quarter final round by Simmons College, placing fifth overall.

"I am very happy to have qualified for nationals this early in the year because it takes the pressure of from having to do it later in the year," said Amorim. "It was a relief to finally break, it was nice to do it at such a large tournament and be able to face such a variety of strong competitors. It was nice to be able to do it at a home tournament."

Adorim added that she "couldn't have done it without the help and encouragement of the coaches and team members."

Novice debater Kelly Dolan was ranked fourteenth, which qualified her for the National Forensics Association (NFA) Tournament in April and as the Top Novice this weekend.

"I feel very excited," said Dolan. "It's so nice to have something that you worked so hard for, and out so much energy into, pay off this way." Dolan tallied victories against competitors from Simmons College, Northeastern University and the University of Rhode Island.

"I was very happy for the competitors because it was the first time Ivone made it this far," said Director of Debate David Gallant. "It is quite an accomplishment since it's only Ms.

Dolan's second intercollegiate tournament."

The debate portion of the tournament had 36 competitors from the east coast and the mid-west, making it the largest non-national tournament that students could compete in sixteen competitors qualified for the National Forensics Association Tournament.

Varsity member Halley Cohen placed second in Dramatic Interpretation, also qualifying her for the NFA.

"For the second tournament out, Suffolk had another strong showing," said Karns. "Everybody who competed pulled in points." Suffolk only had 11 competitors out and took fifth place overall. As host of the tournament, Suffolk did not receive a trophy.

The tournament had, for the first time, Congress Debate as an experimental event. Three schools participated: Cornell University, Bridgewater College and Suffolk University.

On October 20 and 21, varsity debater Matt Eaton placed first at the Central Michigan University Tournament.

"Matt competed in a very highly competitive field which included the top debaters in the country, including the 1998 National champion, the runner-up and several national quarter-finalists," Gallant said.

Eaton also took second place in Lincoln-Douglas debate and fifth out of 43 in Extemporaneous Speaking at the West Chester Invitational, in West Chester, Penn., on Sunday, October 11. Novice member Jason Riccio placed sixth in Prose Interpretation at the West Chester Tournament.

This year's team includes novice competitors, Jason Riccio, Dan McCready and Kelly Dolan, as well as returning varsity competitors, Ivone Amorim, Halley Cohen, Bob Decoste, Matt Eaton, Melissa Majkut, Victor Pap III, Sheila Radziewicz and Chris Sampson. This year the team's coaching staff includes returning graduate assistants Jodi Maffioli and Greg Cunningham, new graduate assistants and former competitors, Gabriela Portillo Mazal and Heather Erickson, and assistant coach Jeff Fuller.

## Suffolk Police Log 10/20 - 10/26

### Tuesday 10/20

12:55 p.m. Reports of a smell in the 9th/10th/11th floor elevator lobby of Sawyer.  
7:49 p.m. Report of a homeless person causing disturbance on Beacon and Park St. Boston Police Department notified.

### Wednesday 10/21

12:59 p.m. Alarm sounding at NESAD.  
8:20 a.m. Report of a drunk harassing people at Winter & Tremont St. Boston Police Department notified.  
2:55 p.m. Report of suspicious person at Sawyer. Boston Police Department notified.  
7:20 p.m. Report of an odor on the 2nd floor of NESAD.

### Thursday 10/22

11:14 p.m. Report of a drunk needing medical assistance across from 131 Tremont St.

### Friday 10/23

7:17 Report of a person stuck in elevator at 150 Tremont St.

### Saturday 10/24

12:44 p.m. Report of objects being thrown out of the window at 150 Tremont.  
5:11 a.m. Report of a female being harassed by a suspicious person across 131 Tremont St. Boston Police Department notified.  
5:12 a.m. Robert Nelson arrested for outstanding warrants at 444 Harrison Ave.

### Monday 10/26

5:36 p.m. Received a report of a resident at 150 Tremont St. not feeling well. Cab voucher issued to New England Medical Center.

# Students should invest early for economic future

**Rafael A. Junquera**

You do not need to save huge amounts of money or to be a sharp investor to amass a million dollars by the time you retire. It may sound silly to talk about retirement to those of you who are college students or just starting your career. However, in order to get rich by the age of 65 it is crucial that you start saving as soon as possible. Professor Jonathan Haughton from the Department of Economics emphasizes "the need to develop a habit of saving as early as possible."

Consider a job that pays just \$20,000 a year, now that you live with your parents it is more than enough. Once you have the job, you try to save 10 percent of your annual income every year. Your budget is composed of what you earn, minus your taxes and what you consume. Since trying to avoid taxes can get you in trouble, you will have to adjust your consumption instead. Pay your taxes to Uncle Sam, save 10 percent and spend the rest on whatever you want.

However, if you are spending too much to save 10 percent of your earnings, make some adjustments to your budget. For instance, for those who smoke, this could be the right moment to quit because it can provide some money to start reaching that 10 percent goal. Instead of using your car, if you have one, use public transportation. Look for sales in the supermarket and if you can get one of those "advantage card prices." As you can see, there are ways to adjust your consumption in order to save 10 percent of your total income.

If you are able to save 10 percent of your earnings after a year, you have become a small investor, who needs some help to make your money work. Call a broker (you can find one in the yellow pages) who will charge you a percentage of what you earn. You can be sure he is going to do his best. Once you choose a broker, tell him that you want to invest your savings-half in bonds and the other half in the stock market. By spreading your savings in different types of investments, you are minimizing the risk of a failure. One of your investments can go wrong, but there is little chance that your entire portfolio will fail at the once.

If you put your money in the stock market in 1947, you got a 9 percent real return in

1997. We are going to assume then from today until the day you retire, the real rate of return will be 7 percent, which is quite conservative. If you save 10 percent consistently from age 21 to 65, you will have around a million dollars by the day of your retirement. Also take into consideration increasing prices of items we regularly buy or inflation. Let's imagine that in the next 45 years the inflation average will be 3 percent, (the inflation average for the last decade).

Note that if you change any of the factors that you can control, what you save or the age at which you start saving, you face a completely different scenario. For example, if you are not able to save 10 percent of your income until you are 30 years old that means that you will only be able to have around \$750,000 when you retire. Recall that you have no power over the inflation rate, the interest rate on bonds or the stock market.

Forty-five years from now you are a millionaire. But, in 45 years prices will have quadrupled and your million dollars will have become \$250,000. In purchasing power terms; you ask yourself: what went wrong? Nothing went wrong, except that one million dollars in the year 2043 will not be worth one million today.

Don't panic; put your money into an annuity. An annuity is a service offered by an insurance company, which distributes your money for you during your retirement days. You should not have any problem finding an insurance company. After the first year payment, the insurance company will pay you around \$124,700 in nominal dollars, which in real dollars is around \$32,000.

You are better off in your first year of retirement than you were in your first year of work, where you earned only \$20,000.

The annuity decreases its payments every year. Now if you die at the age of 78, which is the average life expectancy of men and women together, your last year payment still will be higher than your first year of work in terms of purchasing power, \$22,455. Therefore, note that after the age 80 the annuity payments will be lower than \$20,000 and you will be every year from there poorer and poorer.

It is your choice to go fishing every weekend or eat cat food when you retire. For those of you who choose option one remember that to start saving a 10 percent as soon as possible can keep your standard of living until the last minute.

# International Student Association hosts welcoming ceremony



Lance Morganelli- Journal Staff

Kyvill Alyoshin converses with Matthew O'Brien, associate director of International Student Advising at the International Student ceremony.

**LANCE MORGANELLI  
JOURNAL STAFF**

On Oct. 20, the International Student Association held their annual welcoming ceremony at the Omni Parker House Hotel.

The evening consisted of casual conversation and a few speeches by the organization's administration. Heather Kelley and Matthew O'Brien, the new associate directors of the organization, spoke to guests. President Kate Fagan gave welcoming remarks.

Vice President Veronica Hogasten from Sweden was also present at the ceremony.

In the future the staff of the International Student Association hopes to visit the countries represented at Suffolk University and form alumni associations there.

The association announced upcoming events as well. On Nov. 19 the International Student Association will host a dinner in the

Sawyer Cafeteria. International student advising for "walk-in" appointments will begin on Nov. 16; 2:30 p.m. to 4:30 p.m., Monday through Thursday.

If students require extensive advising it is strongly suggested that a specific appointment be set. The office is located in the Claflin Building at 20 Beacon St. on the fourth floor. Hours are from 8:45 a.m. to 4:45 p.m., Monday through Friday. The office provides many services for international students.

Most importantly the association's advising staff, led by O'Brien and Kelley, provide solutions to concerns of international students. They advise on matters from immigration and visa paperwork to academic and personal concerns. The organization also plans semester trips to various locations of interest.

There are approximately 700 international students, representing 94 countries, at Suffolk University.

**COP Allocations (10/23)**

#43 International Student Association Trip to Salem	\$78.75
<b>Approved</b>	
#45 International Student Association Banner	\$337
<b>Approved</b>	
#47 Suffolk University Hispanic Association	\$40
Subscription to Hispanic Magazine	
<b>Approved</b>	
#48 American Chemical Society Food for lectures	\$105.80
<b>Approved</b>	
#49 American Chemical Society Food for lectures	\$82.25
<b>Approved</b>	
#50 American Chemical Society Food for lectures	\$93.90
<b>Approved</b>	
#51 American Marketing Association Dues	\$300
<b>Approved</b>	
#52 American Marketing Association	\$750
Membership to Nationals	
<b>Disapproved</b>	
#53 Arts and Humanities Supplies	\$308
<b>Approved</b>	
#54 Arts and Humanities Recycling Bins	\$70
<b>Approved</b>	
#55 Suffolk University Hispanic Association	\$78.75
Trip to Salem	
<b>Approved</b>	

## "Introduction to the Medical School Process"

A lecture by Dr. Peter Clardy  
**Thursday, October 29, 1998**  
**1:00 p.m.**  
 Munce Conference Room  
 (Archer 110)

Dr. Clardy is a graduate of Yale and Columbia Medical School and currently a third year resident at the Massachusetts General Hospital

Refreshments will be served  
 This lecture is sponsored by the Health Careers Club

# Arts & Entertainment

## Detroit band knocks them dead in Clinton, Mass.

JAY HALE  
JOURNAL STAFF

The citizens of the sleepy hamlet of Clinton were not aware what was in store. One tow truck driver stated, "I didn't know they let people like that into our town." Whatever the case, the small town in central Massachusetts was certainly a punk rock hotspot when scene veterans Avail and the Suicide Machines rolled into the St. John's Gym parking lot, dirty clothes, tattoos and all.

The gym, which holds close to 2,000 people, is one of the only area haunts still willing to put on a decent all-ages punk show. The venue has attracted the likes of NOFX, the Bouncing Souls, Fugazi and will be hosting Sick Of It All next month. The fact that it is almost an hour outside of Boston didn't seem to stop 800-plus from venturing to the countryside in order to have a good time.

Starting off the night were local boys 30: Seconds Over Tokyo. Because the room was still filling in, the sound was bouncing off the cement gym walls creating some of the most inaudible music ever heard. As the crowd grew, the sound improved yet it was too late to salvage their set.

Avail, the punk/hardcore act proudly hailing from Richmond, Va., has always been a crowd favorite around Boston. Their gigs at the Rat and at the Middle East sold out more often than not and resulted in some of the best melees in the pit that the city had ever seen. Unfortunately those glory days in Boston are gone. The energy, and crowd support, still remains the same.

Led by vocalist Tim Barry and band cheerleader Beau Beau, Avail sprung into action

with "Southbound 95" off the album *Dixie* and the posse on the wide dance floor began to really move. Barry acknowledged that the band missed performing in Boston, especially at The Middle East. He also noted that crowds from Boston always seem to be some of the most active in the country. Throughout the night Barry was not disappointed.

Avail was in great form over the course of their set, whipping out frenzied, yet excellent, renditions of "Virus," also off *Dixie* as well as "Simple Song" and "Order" from the fan favorite *4 a.m. Friday*. Beau Beau kept the crowd in check by taking time to stage dive and join the pit in between bouts of insane dancing on stage.

To close their set, Avail churned out "Scuffle Town" off their latest record, *Over The James*. Anyone left unimpressed by the band's performance were knocked on their rears and most likely stepped on by everyone slamming around on the gym floor during this track.

Following one of the most impressive displays of musical power this year was the night's headliners, The Suicide Machines. Although they had some tough work ahead of them in attempt to best Avail, The Suicide Machines actually came out on top.



Jay Hale - Journal Staff

Suicide Machines frontman Jason Navarro extends over the security barricade to the crowd during their set at St. John's Gym in Clinton, Mass.

As a club band, these Motor City ska punks are the cream of the crop. Anticipating a let down on the bigger stage, The Suicide Machines proved me wrong. They held total control of the larger setting and could still perform their usual crowd participation tricks.

Although there were fewer stage divers during their set in comparison to Avail, the crowd was not less intense. In fact, they were skanking up a storm and seldom missed a beat.

Touring in support of their latest album,

*Battle Hymns*, The Suicide Machines put their best work on display for the more than eager crowd. Touching on such live staples as "Islands," "New Girl" and the recent return of "The Vans' Song" the band fire on all cylinders and did not give up an inch. The crowd even reacted well to the newer stuff including "Give," "Someone" and their best yet — "Black and White World."

It may be a while before these two great bands tour around so keep your eyes peeled for their next appearances.

## Big time jam bands make their way to Boston

BILL PETRELL  
JOURNAL STAFF

When Mickey Hart and his traveling orchestra came to the Avalon on Oct. 24, they brought with them good music, good times and good vibes.

More than one fan was walking out of the club at the end of the show humming softly to themselves or discussing percussionist Giovanni Hidalgo's magnificent performance on the congas. It was a perfect scene in an otherwise imperfect town. With RAMU (Random Access Musical Universe) at his command, Hart showed his percussion mastery with his computerized sound bank.

It seems like most musicians these days touring after their heyday usually revert to replaying the past for the whole show. Hart and his band stuck to that stereotype. But if they hadn't, there would have been a few annoyed fans — to hear Mickey Hart "rap," yes rap, Grateful Dead songs, is a treat all by itself.

Hart played Dead three songs, "Fire on the Mountain," "Iko, Iko" and "Not Fade Away." With the last two jammed into one long and exciting encore, Hart's ensemble left Massachusetts with a bang.

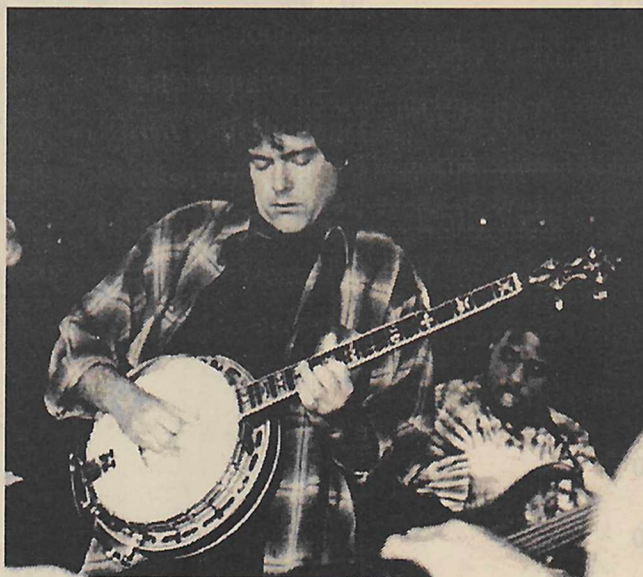
Starting the show off with "Space Dust," the last track on the *Supralingua*: Hart's latest release, the show took the fans interest and turned it into various rhythms and chants. Some fans were standing still, some danced

wildly. Hart, tucked away in the corner of the stage with his elaborate RAMU, firmly established the rhythm, while Hidalgo, "the Mozart of his instrument," scattered his conga patterns throughout the songs.

With Rebecca Mauleon on keyboards and vocals, the fans were delighted by the vocalist's sheer intensity on the keyboard, bringing back memories of former Dead keys of Brent Mydland, Piggpen, and Keith Godchaux. It was Mauleon who brought back the memories by singing lead on "Iko, Iko" and "Not Fade Away."

It was like stepping into a time machine; the year was insignificant and only the music mattered. I looked at the fan dancing next to me singing and then I picked up the works to "Not

Fade Away" where he left off and ran out of breath. He then picked up for me when I ran out of breath, and a brief friendship was formed. Soon, we were both singing along, in the tradition of the Dead. It seems like this



(l-r) Banjo guru Bela Fleck and electric bass master Victor Wooten weaved their mix of bluegrass, jazz and funk for the Orpheum this past Sunday.

whole show stood for something else to those who love the Dead, exposing The Avalon to one of the largest indigenous rhythm sections, with some help from technology, in a touring form.

One half of the Rhythm Devils (the name that Hart and Bill Kreutzman, the other drummer in the Grateful Dead) carried on what had been started so long ago and hopefully will keep it alive along with the rest of the surviving members of the band, for many moons to come.

The weekend of infectious and distinct rhythms continued on Oct. 26 when Bela Fleck and the Flecktones brought their intimate, but exciting, show to the Orpheum,

While the fans sat patiently, standing in a stage line from left to right were Victor Wooten on bass, Bela Fleck and his patented banjo, Jeff Coffin, who blew various reeds (flute, alto and baritone sax), throughout the night, and Future Man (Roy Wooten), "from the year 2050," playing his drumitar — something that seems to have also made the trip from 2050.

Starting off with Victor Wooten flicking the introductory notes to "Throwdown at the Hoedown," from their latest record *Left of Cool*, the band gently went about setting the mood.

Musically, the Flecktones have been in no hurry to get acclaim with their music, but rather, letting their music mature over time, and just now receiving their long-awaited recognition.

Coffin took the crowd by storm from the first moments of the show. He could easily blow a bowling ball through a garden hose. With his first solo, he nearly blew over the first five rows with powerful blasts of sound rocketing outward from his saxophone. When it was Wooten's turn, the bassist put a swerve in everyone's step with the funk of his fills. While Fleck gently picked out the rhythm, (taking the

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# Ear Candy

JAY HALE  
JOURNAL STAFF

Is it just me or is 1998 the year of the live album? It seems that every week I'm writing up something about some band's new live from where ever record. If you are a fan of punk rock, these two new CDs will knock your dirty socks right off.

**Dropkick Murphys** *The Early Years: Underpaid & Out of Tune* (Sidekicks Records) For a band that has been around for approximately two years, Dropkick Murphys took the world by storm. Starting off with two guys who had never played live before, one seasoned Boston punk veteran and a drummer, these Irish boys from the Boston area got their name out fast.

*The Early Years* is a collection of most of the band's early recordings, hence the name, from their first show at TT the Bears' Place June 29, 1996, to the record release party for their full length debut on Hell Cat Records and everything in between during that roughly one year span.

The entire album, made and for sale in Sweden, is composed of the choicest cuts from Dropkick Murphys' length 7-inch library - most of which is out of print. Here it is all neatly packaged on one disc for your listening pleasure - no needle or turntable needed. The only items left off were those that were re-recorded for the full length *Do Or Die*.

The Dropkicks' first two releases, the Ducky Boys split 7-inch and the two songs contributed to the record *I've Got My Friends*, were left off *The Early Years* because all of the songs were re-recorded as was most of their third release *Fire and Brimstone* - another three song record. "Take It Or Leave It," an early, unrefined number, was the only song left off the cutting room floor for the import CD.

One of the Dropkicks' finest efforts, the *Boys on the Docks* EP, is included almost in its entirety on *The Early Years*. This EP pretty much sums up the band's unique Irish power

Oil! sound which made them famous from coast to coast. The cuts "Caps and Bottles," "Euro-Trash," "Frontseat," "In The Streets of Boston" and the title track sound as good as they did on their original release on Cyclone Records in 1997.

The real find on *The Early Years* are the nearly impossible to find tracks off the Dropkicks' split single with the Bruisers. The two songs, "Denial" and the cover of the Pogues classic "Billy's Bones" are real collectors items to any Dropkick Murphys fan.

The rest of the import CD consists of live tracks from the band's stellar record release party at The Middle East on Feb. 8, 1998. This concert was a stand-out in Boston punk history as thousands flocked to the small nightclub for the matinee show and a small riot ensued with a car being flipped over on Massachusetts Avenue. The backdrop of the CD is a review of the show which was published in *The Journal* the week after the show.

The opening live tracks of the show will provide a mental flashback to anyone who was in the audience. The band's live version of their intro "Cadence to Arms" comes complete with bagpiping and the ripping bass and guitar combo of Ken Casey and Rick Barton. Seguing into the next track "Do Or Die" is the haunting vocals of Mike McCollgan, now the former vocalist for Dropkick Murphys. This release is the last piece of the McCollgan era and sums up wonderfully the period in which he performed with the band.

The live tracks on *The Early Years* are perfect testament to what a Dropkicks show was like with McCollgan at the helm. The crowd, which



Jay Hale - Journal Staff

Mike McCollgan is back, at least for a little while, on the new Dropkick Murphys import CD entitled *The Early Years: Underpaid & Out of Tune*.

was pretty much insane during the entire performance, is replicated perfectly on the CD. The audience participation is just short of awe-inspiring on the live staple "Caps and Bottles" and the accelerated take on The Clash rocker "Guns of Brixton" is possibly the best cover they have ever recorded.

If you were to need one reason alone to buy this record, although there are about 19 of them, it would be for the crowd favorite "Skinhead on the MBTA." During this song the audience was in a complete frenzy and it shows. The Dropkicks even cut in the Oil! classic "T.N.T." by AC/DC in the middle of the song. What more can you ask for?

At the last half of the song, about 50 people ended up on stage and if you listen carefully, you can even hear a fight break out in the corner.

Dropkick Murphys have moved on since the last note of this CD was compressed into plastic. McCollgan quit the band in the middle of a U.S. tour with English punks The Business. He was replaced by Al Barr of The Bruisers. Although their music sounds a bit

different, the punk rock ethic is still the same. This disc is perfect for both fans who want to dwell on the band's past as well as those who look forward to their new future.

You can order *The Early Years* direct from the record company because you will not find it in America. (Sidekicks Records, Östra Nobelg. 9, 703 61 Örebro, Sweden webpage: [www.burningheart.com/sidekicks](http://www.burningheart.com/sidekicks))

**Bouncing Souls** *Tie One On (Live)* (Epitaph Records) The Bouncing Souls have always been regarded as one of punk rock's most entertaining live acts despite the fact that their stage show was a bit lacking before their last tour. Self-proclaimed as punk rock's hardest touring band, the Bouncing Souls always pack in some hefty crowds who are more than willing to sing along.

*Tie One On* is a bit of a teaser until the band's new full-length comes out next year. The eight live tracks selected for the EP were recorded at The Continental in the Bouncing

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continued Page 6

## N'dea Davenport drops The Heavies for something better

MATT LYDON  
JOURNAL STAFF

With a weight lifted after her departure from England's acid jazz groove team, The Brand New Heavies, former singer-turned-

solo artist N'Dea Davenport is touring in support of her self-titled debut album that shows more signs of freshness than the Heavies ever could have dreamed of.

The album tries on some new grooves for the Atlanta-born singer - and they fit pretty

well, needing very little tailoring. The soul/funk inflections of the Heavies still spill into the record, but new journeys into ambient sounds and blues-based feels are unrevealed territory of the veteran vocalist.

Davenport became part of the late-'80s buzz called "acid jazz" when she joined the Heavies in 1990 for their debut release, also self-titled. The album was remixed and released again in 1992 and exploded internationally with the single "Never Stop."

In a period when live instrumentation had fallen to the wayside, the Heavies competed with drum machines and synthetic dance and hip-hop music with their organic brand of '70s flavored soul. Calling on funk and soul catalysts like The Meters, Rufus (featuring Chaka Khan) and jazz pianist/ keyboardist Herbie Hancock and his Headhunter movement for inspiration, Davenport and The Heavies caused a resurgence and a demand for "real" music.

It didn't take long for the world of hip-hop to become cognizant of these real beats leaking out of London. In 1992, Gang Starr's GURU merged artists of jazz with hip-hop counterparts in an amalgamation called *Jazzmatazz*.

Among an elite list of jazz musicians on GURU's album, including trumpeter Donald Byrd, guitarist Zachary Breaux and organist Lonnie Liston Smith was the divine talent of Davenport. In that same year, the rest of the Heavies were involved in a similar project called *Heavy Rhyme Experience* - where they supplied the beat foundation for rhymers like Gang Starr, Master Ace and The Pharcyde to flow

with a live group - a new concept to many of them.

The Brand New Heavies broke out of the cellophane in 1994 with the release of *Brother Sister*, fueled by the single "Dream on Dreamer." At last, America was finally beginning to understand that dance and soul songs could still be made without programming.

Acid jazz had penetrated into the MTV circus, but could not sustain the same attention that Seattle and its grunge scene had received, falling back into a more niche-oriented audience.

The separation between the Heavies and Davenport came in early 1997. Grand producer and arranger Quincy Jones' protégé Siedah Garrett was summoned into the singer's position for a new record, released the same year, entitled *Shelter*. While their album yielded low album sales and less adventurism than previous albums, Davenport was occupied with a new design for her music.

Her self-titled release opens into a wardrobe of eclectic sounds, both electronic and authentic. With the pulsating trance-type beat of "No Never Again," Davenport explores new textures and tones with new technology. "In Wonder" and "Oh Mother Earth (Embrace)," she continues her experimentation with today's new sound devices, forming unique beats and themes.

The first track of the album, "Whatever

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After being forced to cancel her show in October due to the hurricane down in Louisiana, where she had been performing, Davenport has been rescheduled at The House Of Blues on Nov. 1.

## ■ FLECKTONES

continued from Page 4

center stage later on in the show) Future Man pressed the right buttons on his supercomputer and kept the beat strong and solid.

For the past two years, *Bass Player* magazine has voted Victor Wooten "Bass Player of the Year," and Future Man pointed that out to the audience early in the show. Wooten then launched into a bass solo that showed that the magazine and the award has credibility throughout the music industry. His intricate tapping movements and smooth changes in tempo made the time spent watching go by feel like seconds.

Soon, banjo master Fleck took his time leading into "Big Country," also from *Left of Cool*. Giving each member their own turn with solo time, Fleck stayed quite patient until it was his turn - then things got scary.

Midway throughout the ascending solo, it seemed that Bela had played a "bad note," a note not on the musical scale. With a pained look, he turned the blunder into a springboard, pushing the solo in a different direction, but only for a moment. This brief variation was corrected soon after that, and with quick thinking like that Fleck has obviously established himself as one of the greatest banjo pickers out there today.

Soon, Coffin took up with Wooten for the latter part of the song, bringing the young-and-old crowd to a standing awe.

During "Big Country," the members crowded around each other, setting up a campfire mood. While Fleck was plinking out the solo, right next to him stood Coffin, delicately whispering notes that set the mood just right.

The saxophonist was next to take his turn to bow over the crowd. Fleck related the story of how long his saxophone player could hold his breath at different times in his life, mentioning Coffin's parents and introducing the solo that "he had been waiting his whole life to play," entitled "www.stinkyblues.com."

The last time I saw the Flecktones, they were at Great Woods opening up for the Dave Matthews Band (Dave Matthews helps out with vocals on *Left of Cool*) in the summer of 1997. DMB was on their "Crash" summer tour and "Crash into Me" was a popular song on the radio. The performance Fleck put on with his band amazed me, but not as much as the effect he had by enhancing the music of the DMB, adding a subtle bluegrass tinge to the already solid and stunning music.

Soon after that, I picked up *Live Art* - a must for any Flecktones fan. But when I saw Fleck return again to play with the DMB this summer at Foxboro Stadium, this may have been the pinnacle of my DMB experiences.

## ■ EAR CANDY

continued from Page 5

Souls' new home in New York City's Lower East Side.

If one was to select a handful of the choicest Bouncing Souls' tracks for a live album, those picked for *Tie One On* would be at the top of anyone's list. They are definitely some of the tried and true numbers the band has been wowing folks with across North America for the past few years.

Starting the barrage off is the scorcher "Say Anything," a track vocalist Greg Attonito usually uses to get his dancing schverve on. His voice truly shines through and carries over well to the CD.

"Lamar Vannoy," the song in the Bouncing Souls' song book most associated with fist pumping, sounds terrific despite guitarist Pete Steinkopf breaking a string.

The most attractive element about *Tie One On* is the raw feeling it gives off. Its on-stage banter and screwing around gives credence that nothing was overdubbed. The instruments sound crisp but not studio quality. This is very important for a live record, especially a punk one.

More notables about the CD are the fine renditions of "ECFU!" and the often neglected track "Argyle." *Tie One On*'s only major drawback is some jackass in the audience who ruins the intro to one of the Bouncing Souls' best, "Born To Lose," by singing way out of tune into the mic.

To end the EP, the band tosses in a new track, "Kid," off the forthcoming full-length as a harbinger of what's to come.

Pick up this fine live album by one of Jersey's finest exports as soon as it hits shelves. Definitely worth the price.

## Cast set for Suffolk Student Theatre One Act Play Festival



(L-R) Suffolk alumni Shannon Gracia and Professor Dr. Tom Connolly, directors of the annual One Act Play Festival, in the C. Walsh Theatre lobby during the intermission of Fall Fest

PRESS RELEASE  
C. WALSH THEATRE

The One-Act Play Festival to be presented at the C. Walsh Theatre on Nov. 19-21 promises to be a unique theatrical experience. "The two plays are extremely different which will provide a thoughtful, entertaining and diverse evening of theatre," states Dr. Marilyn Plotkins, director of the C. Walsh Theatre.

The first, "Brilliant Traces," is a contemporary two character play which chronicles the dramatic isolation of two people who come together in the Alaskan Wilderness.

The next, "Little Innocence or The Daughter of an Engineer," is a wild parody of 19th century drama written by the director, Professor Tom Connolly.

The play's directors are both alumnus of Suffolk University. Shannon Gracia recently

graduated with a degree in theatre arts and Professor Tom Connolly currently teaches in the English department. "Directing has always been one of my career goals so the rehearsal process is the beginning of a great opportunity for me as well as for my cast and crew," said Gracia.

The student-directed One-Act Play Festival is an annual presentation of Suffolk Student Theatre.

The performance schedule is as follows: Thursday, Nov. 19, 1 p.m. (student activities period); Friday, Nov. 20, 8 p.m.; Saturday, Nov. 21, 8 p.m.

Tickets for the One-Act Play Festival are \$2 per person and are available by calling 573-8680.

## Upcoming Concerts

### House of Blues

N' dea Davenport - Nov. 1

### Scullers Jazz Club

Spyro Gyra - Oct. 31, Nov. 1

### Somerville Theater

Percy Hill w/ Oteil and the Peace Makers

### Palladium (Worcester, MA)

Rancid/ Hepcat/ The Ducky Boys - Oct. 31 (All-Ages)

Brian Setzer Orchestra - Nov. 21

### Lupo's Heartbreak Hotel (Providence, RI)

Rancid, Hepcat and the Trouble - Oct. 28

Agnostic Front, Dropkick Murphys, U.S. Bombs - Nov. 7

### Elvis Room (Portsmouth, N.H.)

The Queers, Mr. T. Experience and The Parasites - Oct. 30

## Venture's Fall Poetry Reading

October 29

Fenton Lounge

1:30 - 2:30 p.m.

Refreshments  
will be served

Sign up to read in the English Department. All are welcome.

# Lies, half truths and rumors

## This week's music gossip

Was anyone in the vicinity of **Upper Newbury Street** last Wednesday afternoon? There was about 50 zillion (or about 5,000) **Black Sabbath** fans lined up for blocks outside **Tower Records**. The line started outside Au Bon Pain on Massachusetts Avenue, wrapped around the corner down the street by the fire house, over Newbury Street, both parts of Commonwealth Avenue and onto Marlborough Street. All of these peeps were on hand for the Sabbath "Meet and Greet" to get autographs from the **Ozzman and Co.** inside the store. People began to line up as early as midnight on Oct. 20 for the late afternoon event the next day. The crowd was completely orderly, according to attendees. Not sure if everyone got inside though.

Congratulations to father-to-be **Jason Navarro** of **The Suicide Machines**. The recently married ska-punk frontman and his wife, **Sandra**, are expecting their child in the next month or so.

What are you doing for New Years' Eve? How about some punk rock? Local phenoms **Dropkick Murphys** will be headlining a evening of studded belts, scali caps and camaraderie at the **St. John's Gym** in **Clinton, Mass.** Tickets are on sale now and this joint only holds 2,000 punk rockers. Buy them now, boy-o.

For those of you who are stilling rushing to your mailbox after class, the **Mighty Mighty Bosstones'** newsletter, **737**, will be coming your way soon, granted you signed up on their mailing list. The eight issue features tour stories from **Boston on the Road** by **Dan Vitale** of **Bim Skala Bim**, the band's Canadian tour by the **Pietasters'** **Tom Goodin** and interviews with **Rancid**, **The Smooths** and **Spring Heeled Jack**. For more information write **737** at **P.O. Box 901, NYC, NY 10272-0901**.

In case you haven't heard, **Vanilla Ice** is back on the scene in his third version. When **M.C. Hammer** was the man, he was street smart yet clean cut. After **Cypress Hill** blew up the charts, he began to sing about smokin' up the weed. Now that there is a new pollution of crossing rap with metal Ice sounds just like those wankers in **Korn** and **Limp Bizkit**. Rumor has it that he was looking for the swing sound but couldn't hack all of the dancing.

Last week I was wondering what happened during the **Lenny Kravitz** free gig at **City Hall Plaza**. According to my roaming informant, Kravitz blew his voice. He also had to cancel a paid show the next day at the **Orpheum**. Sucks to be him. Wait. It really doesn't.

## Punk CD has something for everyone

DANNY BOREN  
JOURNAL CONTRIBUTOR

As a reviewer I take no responsibility for the neglect that will be brought upon all of your other punk CD's once the new *Swingin' Utters* album is added to your collection.

Now with no liability on my shoulders I shall continue. *Five Lessons Learned*, redefines punk music. It is untraditional in it's approach, but true in it's role as an energizing

audio force.

The songs cover a broad range of sounds, with an impressive lineup of some 13 guest musicians. Being one of those albums where your favorite song changes at least twice a week, it is impossible to judge which of the songs will be the best for Joe Average. So realize that you need to listen to every song because it is more than likely I won't even mention what is without a doubt one of the best songs you've ever heard.

Much like songs off of the band's 1994 release *The Streets Of San Francisco*. The song "Tell me Lies" delivers the straight forward, unforgiving punk music which *Swingin' Utters* is known for.

This same style is expanded upon in "The Stooge," a song that steam rolls through lyrics of ones' own foolishness. The song is finished off strong with the lyrics "I'm certain that some day my time will come, I'll crash and burn like everyone", which sum up the entire song into one powerful sentence.

In "Unpopular Again" they dip into some ska styling, with a little assistance from a horn section, and Fat Mike of *NOFX* running the bass.

One of the greatest things, and at the same time, worst things about punk over its relatively youthful life is the fact that you don't have to be

a great musician to be in a punk band. Clearly the benefit is that any of us can pick up a guitar, learn three power chords and start yelling some random words and dub it punk music. At the same time this sucks for the rest of the world, or at least anyone unlucky enough to be within ear shot of the noise blaring from your amp.

The reason I bring up the general lack of talent demonstrated in punk bands is to point out that contrary to this trend *Five Lessons Learned* serves as a testament to what incredible talent is contained in the four (now with the addition of a new bassist five) members of the *Swingin' Utters*.

The band's premier musician is definitely Darius Koski. Not only is this guy a guitarist, but he also plays accordion, violin and bass all while helping with background vocals.

The song where Koski's violin talent is showcased is also an instant favorite off the album. "Fruitless Fortunes" is the *Swingin' Utters* first all acoustic song. The beat gets into your head and the violin takes you away, and pretty soon you're thinking to yourself, "dang this thing might be better than that 'Time of Your Life' song."

Needless to say it is definitely not as overplayed as "Good Riddance (Time of Your Life)" by *Green Day*, and to clear up any misunderstandings, it bears no real resemblance to the afore-mentioned song (outside of the acoustic guitar/violin combo in both).

The CD is, arguably, highlighted by "As You Start Leaving," an unbelievable combo of well thought out lyrics and some depressing guitar which pushes the song forward at the perfect pace.

If you are interested in punk music of any kind this album won't disappoint. It's got the real thing, the ska thing, the acoustic thing and as an added bonus, the accordion thing. Pick up the terrific *Five Lessons Learned* today and enjoy.

■ N'DEA  
continued from Page 4

*You Want*, may lead some listeners down the wrong path with its heavy reminiscent groove of earlier work with her old group. Though the song hints at the past style of the *Heavies*, with its melodic trumpet lines blown next to Davenport's sultry voice, the hints end as the song closes.

Honing in on the hook is what makes "Underneath a Red Moon" a success - bringing in the real, big beat, causing a real, big bounce.

Crosby, Stills and Nash's "Old Man" is adapted by Davenport in a vocal-layered interpretation that deviates from the twang of the original, but keeps the presence song's personal cries.

"Placement for the Baby" is a beautiful telling of bringing new life into a confusing world. Calming and warm, Davenport croons and climaxes with cool relax.

The New Orleans crew of *The Rebirth Brass Band* bring the album to a close with a street-stomping jam through the French Quarter led by the baton of Davenport.

In addition to her own release this year, Davenport lent her vocal support to the release of the 25th anniversary album by jazz/fusion innovators *The Headhunters*, with appearances on two compositions.

The diverse styles of Davenport veer away from the lobotomized soul of many young so-called divas that saturate the radio and the hooks on many hip-hop records today. She's no longer brand new, but Davenport's debut release proves that she doesn't need shelter to attain success.



Jay Hale - Journal Staff

Johnny Bonnell and the *Swingin' Utters* turn out another terrific punk album, titled *Five Lessons Learned*, on *Fat Wreck Chords*. This record, the second on *Fat* for the *Utters*, captures many elements of the band's style including punk, ska and a bit of folk

### EXTRA INCOME FOR '98

Earn \$500 - \$1000 weekly stuffing envelopes. For details - RUSH \$1.00 with SASE to:

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# Editorials and Opinions

## We're gonna need a bigger sidewalk

by Jay Hale

Smokers of Boston, the world is no longer your ashtray. Well, maybe the great outdoors still are. Last week, Boston City Council finally enacted one of the most feared pieces of legislation the city has seen since the Stamp Act and Prohibition – the smoke free restaurant law.

No longer can local eateries and coffee shops be half smoking and half clean air. Nowadays, Joe Camel has to keep his ash outside. Is this going to be harmful to restaurants and the likes who make their daily bread on smokers who frequent their establishments to read the paper, sip a coffee and smoke a butt? You bet. More importantly, it's going to have a giant impact on Suffolk come winter. Why you ask? Let me show you how.

If you have walked past Capitol Coffee this week you may have noticed that the place has a back room. It is now visible because the Suffolk students who hung out there instead of going to class have sought cancer-ridden refuge someplace else and taken their death cloud of smoke with them. Where have these people gone? Derne Street Deli? No smoking there. The Red Hat? Although you can smoke in the bar, none of the Capitol crowd has surfaced there yet. Then where are all these people hiding?

Perhaps you have walked by the Sawyer Building recently and noticed that there are about 50 million people huddled en masse on the sidewalk, in doorways and in your face smoking cigarettes like they're going out of style. There are so many people there that it is nearly impossible to walk by them. I have fallen off the sidewalk numerous times and have since decided to walk in the street. This is not a safe practice in any part of Boston but at least there is some room.

Now I'm not going to tell someone to stop smoking. That's their decision. If you want to lose all of your teeth like my father, die of lung cancer like my grandmother or have stinky-ass breath like the Marlboro Man, choose away but don't block the entrances to university buildings while smoking cigarettes. I know I harped on this about two years ago, but now it is more lousy.

At least at the Donahue Building they have gotten on the ball and have asked people to smoke across Temple Street in Alumni Park. But have you seen what happens in foul weather? People flip the posted signs the proverbial bird and smoke under the protective overhang where they are high and dry.

Sawyer is worse. There really is no Alumni Park, but there is the Ashburton Building courtyard across the way which looks kind of tempting. What do you say? Toss all the smokers over in that direction? Who's gonna enforce that? Not me. And when it rains where do you think all of these people are going to flock to? The good old safe haven known as the Sawyer Building doorway.

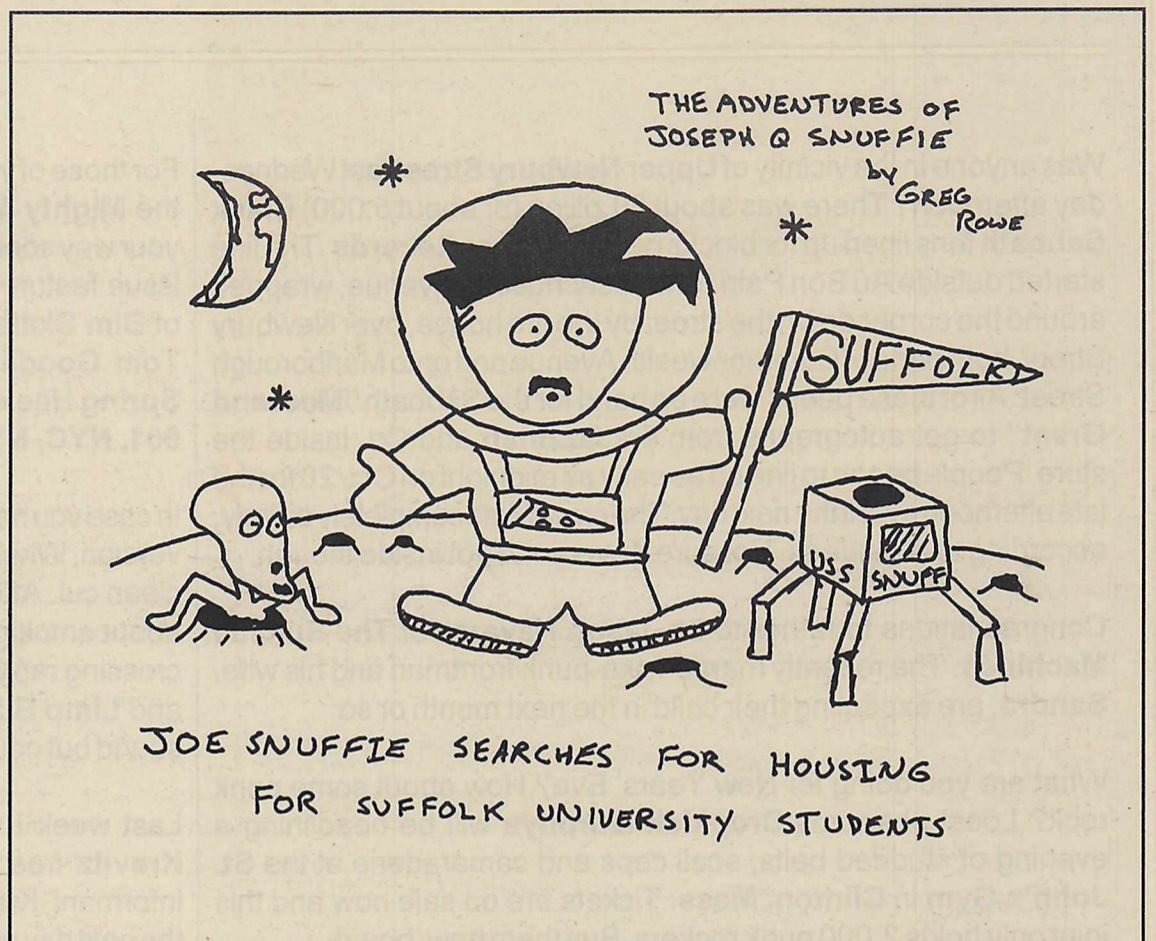
There has been rumblings in SGA over the past few years about creating a smoking room/area for students. The only drawback I see in this is funding. How about we sell smokes at the Suffolk convenience store, jack the prices with a fat tax and use the revenue to build a bio-dome like contraption. If we let students use their meal card money we should have the cash tomorrow and I know someone who can build it in a week.

Despite my joking, this is a serious issue. Smokers almost lit the Fenton Building on fire last year and I'm sure the dopes who hang out in the doorways puffing away are breaking some fire code. As silly as it seems, SGA should look into setting up a decent smoking area. I'm tired of tripping over a bunch of cool kids on my way to class. If you want to smoke, fine. Just get out of my way 'cause come Old Man Winter, I'm coming in swinging.

## Quote of the Week

**"You heard it here first. Sooner or later we'll be watching the Michael Jordan trial. No one is that innocent. He has to have a few skeletons in his closet. Just like O.J."**

**-- Assistant Director of Student Activities Tom King in a conversation about retired basketball players**



## Letters to The Editor

### Fall Fest criticism unfair

After reading the review written on Fallfest, I found myself at the very least, dissatisfied. I want to start this off by stressing to you that I do believe you have every right to give an opinion—no matter how harsh—because it is a review. I simply believe some of the comparisons made were unfair.

Although I disagree with the opinion on Laura Leone's performance (I thought she did very well) I believe you have a right to your opinion.

However, to give the impression that it was Laura's obligation to imitate Sarah [McLaughlin] is an unfair expectation. Also, to criticize her for not following her accompanist is simply ridiculous. The only

way that criticism could be justified, is if the number was listed as a piano solo by Jason Borneo accompanied by vocalist Laura Leone. An accompanist is supposed to accompany.

The only other major problem I had was that a number of extremely wonderful acts were not even mentioned.

The number from "Rent" featuring Colleen Rua and Tiphany Clark was in my eyes one of the brightest spots of the evening, and should not have gone without acknowledgment. This was of course only one of many that were not recognized.

And what of Kelly Dolan's performance as mistress of ceremonies? She too went by unmentioned.

It also would have been nice to give credit to Chris DeStefano, the director of the event, as well as the many others involved in the behind-the-scenes aspects of production. Without them this show could surely have not gone on.

Perhaps next time you choose to review an event you will be more careful with who you leave out, and also be more consistent in your expectations of the talent involved.

Sincerely,  
Anne Moreau

It is very interesting to me that a freshman writer for the *Journal* feels that she is such a veteran on the Suffolk campus.

Megan Matteucci, in her article last week, felt the need to insult the determined efforts of several SU students and staff members in their wonderful attempt to provide our parents with the sense of community that makes this university great.

Fall Fest is a show that allows the students to showcase the true spirit of SU that the upperclassmen like myself have come to expect. I hope in

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## THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY'S STUDENT NEWSPAPER

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# Jim Dog's Halloweenie Quiz

by Jim Behrle

It's that extra-creepy time of year again. Classes getting you down?

Professors getting on your nerves? The rug in your office a little extra slippery, if you know what I'm saying? Then take five and get down with your Quiz self, compliments of gyrobob. Keep your eyes on your own paper, yo.

- The best thing about Halloween is:**
  - Another Chucky movie.
  - Pumpkin flavored beer.
  - Chucky flavored beer.
  - Killing a bunch of people and blaming it on zombies.
- The most stylish yet affordable costumes this year is:**
  - Carrying an open six-pack and saying you're Jim Behrle.
  - Waving a knife around and saying you're O.J.
  - Tying a toothpick around yourself and saying you're Ally McBeal.
  - Wrapping yourself in guaze like a mummy and saying your the president of Suffolk.
- The scariest halloween movie ever is:**
  - Halloween.
  - Halloween 2.
  - Halloween H2O.
  - The Carebears Movie.
- The greatest Halloween song of all time is:**
  - "Pet Cemetary" by the Ramones.
  - "The Monster Mash."
  - Anything off the "Rocky Horror Picture Show" Soundtrack.
  - Anything by Jewel.
- The absolute dumbest prank you could pull this Halloween at Suffolk is:**
  - Egg the dorms.
  - T.P. One Beacon St.
  - Wear a lion mask to Professor Milner's class and get your ass thrown out of it (trust me).
  - Greasing up the carpet of the president's office.
- The absolute greatest prank you could pull this Halloween at Suffolk is:**
  - Bring "The Smoking Man" to Suffolk under the auspices of the revered Lowell Lecture series and take him seriously like he's not just some loser Canadian actor who will be

washing cars once "The X-Files" goes off the air.

- Turn the new President Dave Sargent Law Building into a big pinata and sell whacks at \$1 a piece.
- Have 10,000 gyros delivered to the vice president's office, just for thrills.
- Somehow make Suffolk a good school.

**7. The great thing about Halloween landing on a Staurday is:**

- You can start drinking on Friday night.
- You can start drinking on Thursday night.
- You can start drinking during classes Thursday.
- What the hell are you doing reading this? You could be drinking. I sure am.

**8. The scariest Halloween mask you can buy this year is:**

- Chucky mask.
- Ken Starr.
- Linda Tripp.
- That nasty looking lead singer of The Cars.

**9. The best thing to shout door to door to get you candy is:**

- Trick or treat.
- Gimmee candy!
- Candy or die.!
- Supoena!

**10. This year for Halloween Jim Behrle will be:**

- At a party having a good time.
- Drunk by noon and close to death by sundown.
- Trying to piece together the wild course of his pathetic life in which he has destroyed a brilliant acedemic career, alienated all the friends he had in the world for the sake of stupid jokes in the student newspaper, questioning why he doesn't just open a book and graduate for the love of Christ.
- Answer c. plus a case of "Three Stooges Ale."

So, have a happy, healthy and safe Halloween. I mean that. Actually, no I don't. Burn this crappy school to the ground and then blame it on the zombies.

Those zombies, by the way, are some pretty nasty dudes. Ever see a chicken in an elevator or a freshman passed out in the dorms? It was the zombies. Yes the zombies. I don't know what you heard but it was most definitely dem zombies.

# Is the music over?

by James Fleming

As per usual, I spent the early morning hours last Sunday reading through the news, going over everything I'd missed in the blur of the past weeks. With the mood properly set — a Doors record playing and a single light on behind me — I went delving into the realm of current events.

Let's see — first we have possible peace in North Ireland—ha! We'll see how long that one lasts for. Next something about hard drug use skyrocketing with middle school students. Up next came a story about a gay youth being killed in Wyoming. I went to move on but for some reason I double clicked on the story and started reading. I had heard mention of the murder but hadn't paid it much attention.

According to the Associated Press once again, Mathew Shepard, a student at Wisconsin University, was led out of a bar several nights back, beaten with a pistol, robbed, then strung up in a field like a scarecrow. A few days later he died. All because he was gay. I stopped reading and sat back, Jim Morrison howling "When the Music's Over" behind me. Something hardened in my stomach. It wasn't the violence surrounding Shepard's death that struck me. No, what bothered me was the fact that I wasn't shocked in the least.

In this age of violence, murder and terror has become akin to a presidential sex scandal — everyday, common events. The media offers us little time for reflection, jumping between stories faster than you can say "my God!" in turn numbing us to tragedy and violence. A child lying dead in the street with a bullet in his head becomes comparable to a smashed skunk on the freeway.

I mean look at the world. Humanity isn't growing and marching towards any sort of light of wisdom and tranquillity. Rather it's sitting in neutral spinning its engine, drifting sideways like a dead fish.

Take the last 60 years for example. First we have racism, all those blacks being shoved out of restaurants and forced to sit in the backs of busses while their churches were burned and their children hung. Then jump over to Europe, say circa 1944. Millions of Jews have already been murdered while the world's greatest madman is readying to slaughter a million more before breakfast.

I can point to a score of other examples,

Bosnia, the AIDS crisis, child abuse ... the list is endless. And all these things share a common trait, ignorance and intolerance mixed together to form an end result of carnage and death.

Ironically enough, in my last column I wrote of how none of us have any true ambition to save the world — somehow I think I've stumbled upon why our hope is fleeting, why Carpe Diem should be the slogan of our generation — we don't see anything getting better around us. In turn we figure that we might as well live for the moment, get our "kicks in before the wholes—house goes up in flames," to quote the good Mr. Morrison. Smart man.

So to further paraphrase the Lizard King, do I think "The End" is near? I don't know - it's not like I'm ready to establish a doomsday cult and book a trip to Mars or anything. It's just that I want some faith, I want to be convinced that there's some hope left for humanity.

My reason for wanting such is in part selfish, I confess. You see, despite what I've just said, I have a bit of a dream myself— for some God forsaken reason, I want to be a writer.

And not just any writer either, I to want be one of those Norman Mailer types, grabbing the world between its legs and dropping it to its knees, spilling all its secrets and telling all its lies. But as someone once said, to be a great writer one must also be at heart an idealist, capable of believing in not only changing the world, but also living long enough to see it change. It can be argued that one cannot be a writer at all without that set ideology, for how else can you put up with the tortures of the craft?

Easy — it's true, you can't. Not for a moment, hence my problem — I'm running low on faith. I see the murder of Mathew Shepard as not a beginning or an end — just a bump in the middle of a pointless journey.

Now comes my point, or rather the favor I'm going ask of all of you. I want someone to write me — everybody, anybody — and convince me that I'm wrong. Convince me that there's some hope left for the world — something worth fighting for.

Tell me I'm wrong and show me why. And if you do a good enough job the *Journal* will run your argument right here in this very place as a note for idealism, a sort of reason to believe. So c'mon, fire off those letters and put me in my place.

I dare you, I beg you — turn on that light at the end of the tunnel.

# VOICES OF SUFFOLK

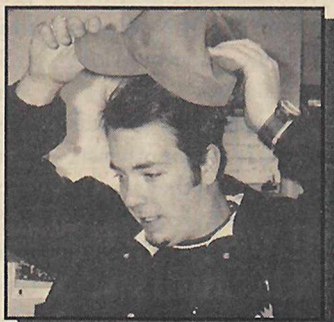
by Bill Petrell

What are going as for Halloween this week?



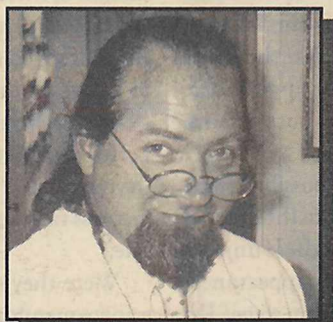
"I'll be a green M&M."

Amanda Myers  
Freshman



"I'm going as Professor Dogan from the television show 'Roj & Neil's Shortcuts.'"

Jay Hale  
Senior



"I'll be a mad doctor."

Steve Vinitzky  
Health Services



"I'm going to dress up like I'm from the '70s."

Eileen Rosario  
Sophomore



"I'm going as King Arthur."

Jason Borneo  
Sophomore

## LETTERS

continued from Page 8

the future, Ms. Matteucci will allow herself to experience the SU events before she declares them all to be lame.

Stacey Theberge  
Class of 1999

One of the first lessons my parents taught me that I still cherish today is: if you have nothing nice to say, don't say it at all.

The severely unprofessional, improper, hypercritical review of Fall Fest in last week's *Journal* outraged me who, that night, only saw and heard a sample of the dazzling talent of the Suffolk community.

The article definitely failed to convey the true spirit of Fall Fest: enjoyment, fun and family. Having performed in the annual Fall Fest, I was unaware that I was under such harsh scrutiny. I now fear displaying my talent, which in one article could be torn to shreds before an entire university. I was oblivious to the fact that, according to the article, I was involved in a "competition." Naively, I thought I was performing in a mere talent show, and not a contest subject to unconstructive criticism and biased review.

The article did not belong in the "Arts and Entertainment" page. Instead, it should have been placed in the "Editorial and Opinions" section of the *Journal*. The article was nothing more than talent-bashing and nothing short of an abuse of journalistic integrity.

As one who presently takes a constitutional law class, I firmly believe in the First Amendment right to freedom of the press. But, at what point do we say, "Stop, that's crossing the line." I honestly don't have an answer to that query.

However, when anger and brazen articles compel a large number of students to voice their resentment, it is obvious that a line has been crossed.

Should the article be representative of what the *Journal* has to offer? Absolutely, not. However, I begin to question the intentions of the *Journal* when articles such as Megan's are allowed to be published. The article said that the opening number was "as lame as the rest of the events held at Suffolk" and that "Suffolk activities are not usually at the top of every student's list of things to do."

Firstly, I'm really startled at the fact that a freshman has attended enough events to make that kind of judgement. Secondly, regardless of the author's class, do those people who work hard to put on Suffolk events deserving of that abuse? No. The article condemns those who try to offer students a good time while in college.

The article implies that the only good events held at Suffolk are the ones with a "bunch of kegs." This is an insulting and plainly immature comment. Considering that the article was not in the "Editorials and Opinions" section, am I to assume that this is the standpoint of the Suffolk University student-run newspaper? I truly hope not. I honestly applaud the entire *Journal* staff whose work this year has been impeccable. But I warn the *Journal* that as an avid reader, the article is a blemish, nothing more—nothing less.

The article failed to mention Chris DeStefano, who directed the show. The article failed to mention Catherine Stornetta, the musical director. The article failed to mention the other 11 talented students who performed including Brandy Lungelow, Chifon Reeder, Carlos Lindquist, Peter Tessier, Tiphany Clark and Colleen Rua.

The article failed to mention the members of the "Chocolate Pudding" skit: Dylan Bruntill, Dan Burke, Kate Fagan, Mirna Masghahti and Greg Rowe. The article failed to mention the four hours a night of rehearsal the performers put in. The article failed to convey the true spirit of Fall Fest.

Before the performers stepped on stage, Chris DeStefano told them that they were putting their hearts on stage to share. With the publication of that article, those hearts they

enthusiastically shared with everyone were torn in two by one seemingly obscure journalist. Megan, you said that one act "displayed a complete lack of talent... [and] a complete lack of emotion."

Please read your article again and re-evaluate who really displays a complete lack of emotion and a complete lack of talent.

Jason A. Borneo  
Sophomore

This letter is in response to Megan Matteucci's review of Fall Fest '98. I am a firm believer in freedom of speech and the freedom of press, but I do not believe in the tactics you used in delivering your opinion of the Fall Fest performance.

In your article you wrote that there was "plenty of talent, comedy, and innocent fun," you also wrote that there was an "enjoyable, relaxing environment," but as you continued your article, I found you contradictory to these opening remarks.

"Like all cheesy award shows the event opened with an opening number, 'Fall Fest Tonight!'" I find this comment both offensive and closed-minded. Fall Fest was not an award show; it was an event for students and faculty to welcome their friends and families to Suffolk University.

Did you even bother to read the "notes from the director?" If you did, then you would have realized that, "we may not hire every note... we may miss a step (or two)." You also would have realized that each of us there on that stage was there for our love of performance. We have "energy, commitment and enthusiasm," but most importantly, we are not professionals.

You also commented that the event (meaning the opening number) was "as lame as the rest of the events held here at Suffolk." Tell me, how many event could one freshman truly have been to?

Granted, there are some activities held here on campus that are not for everyone, but you cannot make a dangerous, unfounded generalization that all events here at Suffolk are lame.

How many "expectations" did you bring with you to this variety show? Were you expecting perfection? If so, you are clearly at the wrong school, for Suffolk is not a performing arts school. Suffolk has many appealing aspects to offer to its students, but our performing and visual arts program (and yes we do have one) is not a main attraction. This program is just starting out and perfection is an unfair expectation to place on it.

Furthermore, did Laura Lenone truly "fail" when she performed her talent on that Friday night? Did she fail because of her "lack of talent," or was it more along the lines that she did not sound exactly like Sarah McLachlan? I tend to believe that it is the latter of the two. Laura Leone is a very talented young woman, and no, she does not sound like Ms. McLachlan, but can you tell me who does? I do not think that you can.

The wonderful thing about being a famous rock star is that your voice is unique. Granted that this can be rebutted by the many new "New Kids on the Block" groups continually resurfacing, but you get the point. If Laura, by chance could sing like McLachlan, she would be more likely making a guest appearance, rather than performing as one of our students. Can you see the difference?

You mentioned the phrase "possibly" twice in your review. Do you come from the musical background that you can make these unjustified suggestions for Ms. Leone's appearance, or the position the chorale took on stage? Do you have enough musical experience that you can give advice to Mr. Mansen (who is a graduate from Boston Conservatory) can improve his choir?

Did you, for once, think that there might have been a reason for why these things occurred? Did you research these nagging questions of yours or did you just assume (and we all know what assume means) that it was not relevant to your review?

# Who still pays the price?

by Patrick Callahan

How many of you, when you were younger, remember telling on a brother or sister to avoid getting out of trouble when you actually deserved part of the blame? Does "He/she started it, it's all his/her fault. Not mine, blame him/her!" As my continued interest in the Suffolk Bookstore scandal plays on, I can't help but notice that the bookstore seems to be taking the role of that child.

Last week in my Letter to the Editor, I discussed my concerns about the bookstore prices. Also last week we read an article called "Bookstore ABC's" where a former insider to the Suffolk Bookstore, Ben Clifford, provided us with some information, which is perhaps long overdue and a bit insulting at the same time.

The bookstore would have you believe that it is not the bad guy. It didn't do anything wrong. It's all our fault and when I say "our" I refer to the faculty and the students. It's us against them. Clifford writes, "One chronic problem that gets in the way of you receiving half price is largely your professor's fault."

The bookstore also provides a sheet called "The Used Textbook Program." For some reason, the sheet this year looks strangely different from previous versions (this could be me though).

Again, however, we see here that "The timely submission of textbook orders by faculty (in bold letters, mind you) gives the bookstore the information necessary to offer better buyback prices, shop the wholesalers, and offer better selling prices to the student at the start of the new semester."

Blaming the faculty again. Nowhere on this sheet will you see the bookstore blaming themselves for anything. We didn't do anything wrong, it's not our fault.

To be honest, the blame being put upon the teachers (faculty) in this matter is getting out of hand. To resolve this, the bookstore needs to sit down and hold a meeting with teachers so that everyone is on the same level. There is either mis-communication or no communication going on here and the two need to reach a compromise. The students are the ones suffering because of it. The teachers are being bogged down with the blame, and the bookstore would have you believe that it's not their fault.

I would ask the bookstore once again to consider an example I used last week except this time with their own words which are, "Used textbooks sell for 25 percent (underlined) less than a new textbook." All right, I have a book that sells for \$65 new. The book sells for \$53 used.

That comes out to a little bit over 20 percent, not by much though. For it to be

actually 25 percent it should sell for \$48.75. And this textbook has writing on several of the pages.

Where's the 25 percent savings there? That's not the teachers' or the students' fault. Furthermore, it also states, "If the edition remains current and the textbook is being adopted again, the bookstore buys it at 50 percent (underlined again) of the new textbook selling price." All right. So, since this book will be used again in Spring (it's a Physical Science book), then I should receive 50 percent of \$65 correct? In theory... provided the faculty gets their requests in on time. We'll see.

To ensure that it's not the faculty's fault, both the bookstore committee and all professors need to sit down and make it perfectly clear as soon as possible that by getting their orders in on time, this will be of benefit to everyone, faculty, students and the bookstore.

I encourage such a meeting to be arranged and perhaps students can then tell whose "fault" it really is when they are still being paid low percentages for their books or paying high prices on their used ones. Again, we'll see.

"It is important to remember it is not the bookstore's fault if you are given next to nothing for your book... they have no control over the amount they can give you in exchange for your book." writes Ben Clifford in last week's article. No control, whatsoever? Even if my professor meets the bookstore's wishes to get their orders in on time and even if that book is going to be used that following semester, there is no control at all!

Something doesn't sound right. If a new version of the book is coming out, then I can understand the bookstore's rejection of your trade-in. However if the teacher requests to use "that" version in the "next" semester, I find it hard to believe that the 50 percent cannot be offered. No control, eh?

Students are also encouraged by Mr. Clifford to speak to the professors and get those orders in on time. Not our fault, not our problem. If the bookstore is having problems with the professors, you guys need to work

out between each other those terms. I'm not sure students have enough time to go to their next semester teachers and say "Yes, could you get your bookstore order in on time so I can pay a lesser price for the book."

Certainly the teachers do hold some of the blame, but not all of it as the bookstore leads you to believe. Talk it out guys, get together, I'm sure many would like to see this problem resolved, especially students, the

ones paying for the books. The folks at the bookstore are good people. I have no complaints with their staff and I don't doubt that they are intelligent people who are capable of sitting down with the professors and getting such issues resolved. But that needs to happen soon.

Again, I tend to think that latter.

What do you define as a "tactful" performance? Is there a set standard that this university has that I am unaware of at this point in time? If so, please do tell me, for I would love to know about such a standard.

Megan, you mentioned nine different skits performed that night; where are the other six in your review? Did you feel that they were in fact less talented than Ms. Leone or the chorale?

Were they so bad that you did not even want to mention them? I know what it was, you finally realized that if you did not have anything nice to say then you should not say anything at all.

No, that could not be it, for half of your review was done in a negative view of the show. So, what was it? Why did you choose to leave out those acts? Now, I am as much a fan of Shug Daddy as the next Suffolk Ram, but did they really need four paragraphs? It was just a thought.

One person that you failed to mention was Chris DeStefano, the director of Fall Fest. Did you think to interview him? Again, it was just a thought. Am I safe assuming that all of us here at Suffolk will be seeing you on that stage next year? A person with clearly as much musical talent as you portray yourself to have, must be an act unlike any other that Suffolk has ever seen.

Suffolk is a small school, but as you are aware, the "Suffolk family" (sound familiar?) tends to unite for big events, and this, Megan, was a big event. You have upset many people on this campus.

I do not want anything from you (i.e. an apology), nor do I expect you should give one; you only wrote what you believed. But did you truly believe it? That is my question, and if so then you need to learn how to stand behind what you write.

Sincerely,  
Mark Toland  
Class of 2001

# CLASSIFIEDS

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## Suffolk University admisistration puts 425 Boylston residents in a tough spot

by Teresa Allen

It is now Oct. 28, well into the school year. Everyone should have long since settled into his or her housing. Yet the residents at 425 Boylston cannot settle in. Every day they are faced with the possibility of being evicted from their homes, leaving them to scramble for a place to live.

There are a number of issues facing the students at 425 Boylston, some of which could have been prevented by Suffolk and others that could be fixed with a bit of effort by the administration.

Dean of Students Nancy Stoll will be receiving a letter from the Suffolk residents of 425 Boylston St. shortly. She would be well advised to read it and address its concerns.

The vast majority of the students living at 425 Boylston did not choose that location. However, due to the "housing crisis" that Suffolk created for itself by promising too many people housing, there was no more room at 150 Tremont. So these students were notified that they were living in university apartments, which cost more than the residence hall.

On move-in day these same students were informed that Suffolk had not yet been cleared to let students move in to the apartments. So they had to sign subleases through the university.

Suffolk has since gotten the proper licenses, so you would think that the students are now secure in their housing. This was not the only problem though.

On this now infamous day of happy news, it was also made clear to the students that the other residents of the building did not want them there. So Suffolk was told that after two noise violations all of the students in the building could be kicked out, regardless of whether they were involved or not.

Suffolk agreed to this preposterous condition, placing the students in a very precarious

situation.

Within days 425 Boylston students received their first complaint. According to the building management, students were seen carrying in bottles of alcohol, smoking in the hallways, and were being too loud. That is a ridiculous accusation founded completely on fabrications, and proves exactly why Suffolk should have never agreed to the noise violation policy.

There is no way to prove whether or not the offenses ever occurred. None of the students even saw the other residents in that time period. It is the students' word against whoever feels like making something up about them. Fortunately, Centermark, the apartment management company, only gave the students a warning rather than a violation in this instance.

Things seemed to be looking up after that though. There were no more complaints and the students all tried to be as quiet as seven people living in the same apartment can be.

Then on Oct. 17, the girls in one of the apartments had some friends over. As can easily happen when you are in college, things got a little out of hand. Not the kind of out of hand where things are broken and the police have to come, it was just too loud and there were too many people there. So the RA went and broke things up and sent everyone home. That should be the end of the story.

Of course it is not, though. On Tuesday the RA found out that someone had complained about the party. Not just complained, but she said that there was a party with around 40 people on the eighth floor and the RA was in attendance, partying along with everyone.

There are a few faults with that version of the story. First, the problem occurred on the sixth floor. That is a major difference.

Second, the person making the complaint was never in the apartment in question, so how could she have known how many people were there?

Third, the person making the complaint is not even a resident of the building, so she

wouldn't have known who the RA was even if she had been in the apartment.

I also happen to know for a fact that the RA was not at the party, because I was with her watching a movie in the apartment downstairs from the one in question. We have other witnesses as well if you don't care to take my word for it. So apparently one does not even have to be a resident of 425 Boylston to get the Suffolk students kicked out. Isn't that nice?

The students at 425 Boylston are faced with enough issues that make it frustrating to

live there, they do not need the added concern of never knowing when someone is going to fabricate a complaint against them which will leave them looking for a new place to live.

The university was foolish to agree to terms that would place students in this situation and they are being unfair to the students by not addressing this issue. The students there are paying more than they should to Suffolk and Centermark and in turn they could at least look out for the students instead of being so quick to believe blatant lies.

### Intramural Flag Football is on its way!

Games 1 -4 will be played on November 7

**Game One**

10 a.m. Student Government vs. Crazy Computers

**Game Two**

11 a.m. Lizards vs. The Suffolk Journal

**Game Three**

12 a.m. All-Pros vs. The Mutts

**Game Four**

1 p.m. Loser Game One vs. Loser Game Two

# THE C FILES

Your career is out there.

## MONDAY, OCTOBER 26

### Career Caricatures

Sawyer Cafeteria  
11:30am-2:30pm

*Pick your career of choice and watch artist John Doherty bring it to life.*

### "The X-Files" Movie

150 Tremont St.  
Residence Hall Rec Room  
7pm

*Mulder and Scully bring the search for extraterrestrial life to the big screen. All students welcome.*

## TUESDAY, OCTOBER 27

### Careers in the FBI with Special Agent Jim Bowman

Sawyer, Rm. 1126  
11:30am-12:45pm

### Grad Career Leader: Clarifying Your Interests, Skills and Values

20 Ashburton Place  
MTA Building, 2nd floor  
5-6:30pm

*Career assessment seminar designed to provide career insight and direction for graduate students. Advance registration required. Must complete assessment tool prior to workshop.*

### Writing Your Way to Good Work: A Journaling Approach to Career Decision Making

One Beacon St., Lower Level  
Corporate Chef's Conference Room  
6-7:30pm

*An alumni program led by Kendall Dudley, career consultant with LIFEWORKS.*

## WEDNESDAY, OCTOBER 28

### Graduate Student Executive Speaker Series: Nick Perna, Chief Economist, Fleet Financial Group, "The Economic Outlook: Boom, Bust, or Boredom?"

One Beacon St., 25th floor  
5:30-7pm

### Career Cafe

4-7pm  
Sawyer lobby  
*Drop by for refreshments and career advice. Counselors will review resumes, discuss job strategies and more.*

## THURSDAY, OCTOBER 29

### Communication Careers

Ridgeway, Rm. 400  
1-2:30pm

### Getting Experience: Full-time Coop at State Street Bank

Sawyer, Rm. 929  
10-11:15am

### Career Resources and Training for Persons with Disabilities

150 Tremont St.  
Residence Hall Auditorium  
4:30-6:30pm  
*Speakers representing the City of Boston, Mass. Office of Disability, the Resource Partnership and Mass. Rehab.*

## FRIDAY, OCTOBER 30

### Mock Interviews

Career Services Office  
20 Ashburton Place  
10am-3pm  
*Practice interviews videotaped and reviewed with one of our career counselors. Advance sign-up required.*

## MONDAY, NOVEMBER 2

### Art and Design Careers

NESAD  
81 Arlington St.  
11:30am -1pm

### Careers in Health Care Technology

Sawyer, Rm. 421  
7:15-8:15pm

## TUESDAY, NOVEMBER 3

### PLUS Luncheon

1-3pm  
*Professional Links for University Students. Sponsored by USTrust. Advance sign-up required.*

### Career Cafe

Fenton Lobby  
4pm-7pm  
*Drop by for refreshments and career advice. Career counselors will review resumes, discuss job strategies and more.*

## WEDNESDAY, NOVEMBER 4

### IRS Tax Tips for US Citizens and International Students

Sawyer, Rm. 929  
11:30am-12:45pm

### Career Cafe

Sawyer Lobby  
4-7pm  
*Drop by for refreshments and career advice. Career counselors will review resumes, discuss job strategies and more.*

## THURSDAY, NOVEMBER 5

### US Job Search for International Students

Sawyer, Rm. 423  
1pm-2:30pm

### Grad Student Executive Speaker Series: Elizabeth Hurley, MBA '82, Vice President of Human Resources, John Hancock Funds, "Trends and Challenges in Human Resources"

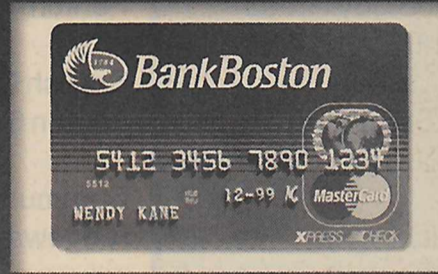
One Beacon St., 25th floor  
5:30-7pm

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**Peer Tutors**

- |                   |                      |
|-------------------|----------------------|
| Joe Albuquerque   | Gana Galsanjamts     |
| Mark Alves        | Salma Karim          |
| Christine Azzaro  | Steven Kiernan       |
| Nicole Baker      | Agapi Koulouris      |
| Emilian Belev     | Lori Lafontaine      |
| Robert Blair      | Ulrika Leijerholt    |
| Amy Bledsoe       | Melissa Locke        |
| Tim Brown         | Maria Luna Macias    |
| Valeria Cavallaro | Oscar Macgregor      |
| Maya Chose        | Karen McKetchnie     |
| Ece Colakogulu    | Amy Morgan           |
| Diane Cooper      | Mikiko Naganishi     |
| Sixmar Diaz       | Mbaye Ndiaye         |
| Neil Doyle        | Rubens Perez Alvarez |
| Marissa Felina    |                      |

**Educational Consultants**

- Matthew Jerram
- Shelley Rattet
- Mara Riff
- Dolly Saw
- Susan Sczerzenie
- Ginny Sheen
- Sophia Snow
- Nishant Upadhyay
- Stacey Whiteaker
- Shaila Zaman
- Lucie Wasserbauerova
- Shaila Zaman
- Robert Zeytoonian

**Study Group Leaders**

- Emilian Belev
- Sixmar Diaz
- Sally Fall
- Jolene Fernandes
- Salma Karim
- Lisa Nzama
- Jean Pierre Ouanes
- Ana Carolina Torres
- Angela Tsikitis

*Peer tutors, study group leaders, and educational consultants must have outstanding academic and personal qualifications. Those interested in working in one of these programs should participate in the recruitment process to begin in January.*

**Central Referral Staff, Computer Coordinators, and Program Assistants:** Linda Afifi, Denika Cooper, Shani French, Carolina Gans, Lisa Lucente, Maureen McKenna, Juliebeth Pelletier, Benjamin Pew, Jena Robinson, Teruo Takahashi, Nina Velez, Christopher Warchol

# University Dateline

## Wednesday, Oct. 28

Financial Services Day  
VP's Conference Room  
9:00 AM - 4:30 PM

Finance 301 Study Group  
Sawyer 430 11:00 AM - 11:50 AM

Micro Economics Study Group  
Ridgeway 301 12:00 PM - 1:00 PM

Organic Chemistry 211 Study Group  
Archer 632 1:00 PM - 2:00 PM

Management Science Study Group  
Sawyer 430 1:00 PM - 2:00 PM

Reaching Your Financial Goals  
VP's Conference Room  
2:00 PM - 3:30 PM

Trustees Student Affairs Meeting  
Presidents Conference Room  
3:30 PM - 5:00 PM

Career Cafe  
Sawyer Lobby 4:00 PM - 7:00 PM

Graduate Student Executive Speaker  
Series: Nick Perna, Chief Economist,  
Fleet Financial Group, presents "The  
Economic Outlook: Boom, Bust or  
Boredom" One Beacon — 25th Floor  
5:30 PM - 7:00 PM

General Chemistry 111 Study Group  
Archer 631 6:00 PM - 7:00 PM

Statistics 250 Study Group  
Sawyer 430 6:00 PM - 7:00 PM

Real Life Meeting  
150 Tremont — Room 727  
7:00 PM - 8:30 PM

## Thursday Oct. 29

Registration Packets Available  
for Juniors and Seniors

Getting Experience: Full-time Coop  
at State Street Bank  
Sawyer 929 10:00 AM - 11:15 AM

Venture Literary Magazine Reading  
Fenton Lounge 1:00 PM

General Chemistry 111 Study Group  
Archer 632 1:00 PM - 2:00 PM

Statistics 250 Study Group  
Ridgeway 301 1:00 PM - 2:00 PM

Micro Economics Study Group  
Sawyer 1108 1:00 PM - 2:00 PM

## Thursday Cont'd

Accounting 201 Study Group  
Sawyer 1142 1:00 PM - 2:00 PM

Class of 2002 Meeting  
Sawyer 427 & 429 1:00 PM - 2:00 PM

Alpha Phi Omega Meeting  
Fenton 337 1:00 PM - 2:30 PM

Humanities & Modern Languages Meeting  
Fenton 438 1:00 PM - 2:30 PM

English Department Meeting  
Fenton 637 1:00 PM - 2:30 PM

Communication Careers  
Ridgeway 400 1:00 PM - 2:30 PM

Forensics & Debate Meeting  
Ridgeway 400 1:00 PM - 2:30 PM

Beta Alpha Phi Meeting  
Sawyer 421 1:00 PM - 2:30 PM

Transfer Mentor Program Meeting  
Sawyer 927 1:00 PM - 2:30 PM

Career Resources and Training for  
Persons with Disabilities  
Career Services Office — 20 Ashburton  
Place  
4:30 PM - 6:30 PM

## Friday, Oct. 30

Last Day to Apply for February Graduation

Registration Packets Available  
for Sophomores and Freshman

Mock Interviews  
Career Services Office — 20 Ashburton  
Place 10:00 AM - 3:00 PM

Organic Chemistry 211 Study Group  
Archer 602 11:00 AM - 12:00 PM

Halloween Party  
Sawyer Cafe 8:00 PM

## Saturday, Oct. 31

Happy Halloween !!!  
Take a Ride on the Salem Express  
— Bus Trip to Salem  
Sign Ups at SAO or Res Hall Mailroom

Art Career Day  
Suffolk University @ NESAD  
10:00 AM - 2:00 PM

## Monday, Nov. 2

Finance 301 Study Group  
Sawyer 426 11:00 AM - 11:50 AM

Chemistry 211 Study Group  
Archer 541 11:00 AM - 12:00 PM

Art and Design Careers  
NESAD — 81 Arlington St.  
11:30 AM - 1:00 PM

Micro Economics Study Group  
Ridgeway 301 12:00 PM - 1:00 PM

Chemistry 111 Study Group  
Archer 632 1:00 PM - 2:00 PM

The Schubert Series, Year Three  
C. Walsh Theatre 4:00 PM

Careers in Health Care Technology  
Sawyer 421 7:15 PM - 8:15 PM

Professional Links for University Students  
(PLUS) Luncheon — Advance sign up  
required 1:00 PM - 2:00 PM

## Tuesday, Nov. 3

Management Science Study Group  
Sawyer 1108 1:00 PM - 2:00 PM

Arts & Humanities Meeting  
Fenton 430 A&B 1:00 PM - 2:30 PM

Black Student Union Meeting  
Sawyer 921 1:00 PM - 2:30 PM

English Department Meeting  
Fenton 637 1:00 PM - 2:30 PM

Forensics & Debate Meeting  
Ridgeway 400 1:00 PM - 2:30 PM

Rainbow Alliance Meeting  
Sawyer 1029 1:30 PM - 2:30 PM

Student Government Association Meeting  
Sawyer 421 1:00 PM - 2:30 PM

Suffolk University Hispanic Association  
Meeting  
Fenton 603 1:00 PM - 2:30 PM

Career Cafe  
Fenton Lobby 4:00 PM - 7:00 PM

Statistics 250 Study Group  
Sawyer 430 4:30 PM - 5:20 PM

# S P O R T S

■ **SOCCER**  
continued from Page 16

"I think we got sick and losing," said Kayzakian. "I would say about 98 percent of this team was new. We only had a week before the season started. We only had one scrimmage. I really didn't know where to position players. Everything just started to fall into place."

Kayzakian takes a sense of pride seeing the progress the team has made and acknowledges that there has been dramatic improvement since game one.

"If you ever saw our first two games as compared to what you saw today, you would have thought it was two different teams," said Kayzakian.

"I get goosebumps every time I say this, the last two games some of the referees who reffed our games in the beginning of the season, have come up to me and said, 'Coach Kayzakian, is this same team that played a few weeks ago?' So they see difference, which is nice. These guys, they ref at least 4-6 games a week, so they're not going to remember every team. Quite a few of

*"If you ever saw our first two games as compared to what you saw today, you would have thought it was two different teams"*

— ANDRE KAYZAKIAN

them have said, 'what an improvement.'"

Kayzakian noted several key players that have helped lead the Rams included freshman Donny Montour and junior Carlos Lindquist.

"Donny comes in now, plays his 20 minutes to a half an hour, he knows his role," said Kayzakian. "He lifts the team up."

"Both of our goaltenders have played outstanding for us this year as well," said Kayzakian.

"This is an excellent prospect team," said Kayzakian.

"We're finally getting together in terms of our chemistry. You can have all the skills you need, but you need the chemistry.

■ **U of L**  
continued from Page 16

an alcohol test, the report says.

The incident marks the second time Johnson has been disciplined for breaking the law. On June 5, the junior received a citation for marijuana possession when Department of Public Safety found marijuana in his dormitory room.

Crum said Johnson's second offense prompted him to publicly discuss disciplinary actions.

"My usual policy is to protect the privacy of our players and handle any disciplinary measures internally," Crum said at a Monday press conference.

"However, this is the second time Nate's actions have become a public issue and I believe our fans need to be informed of the actions I will take," he said.

In addition to a two-game suspension, Johnson will be required to submit to two substance abuse assessments, one through an internal education program and one from an

outside agency.

Crum said he will also require Johnson to complete extra community service in addition to the Cards CARE program, which U of L athletes regularly participate in.

"He will also receive further disciplinary measures that I will not make public," Crum said. "He will be required to complete all to remain a member of our basketball team. I will not tolerate or enable any inappropriate alcohol, drug, or illegal behavior from my student-athletes.

"Enough is enough. I've had enough.

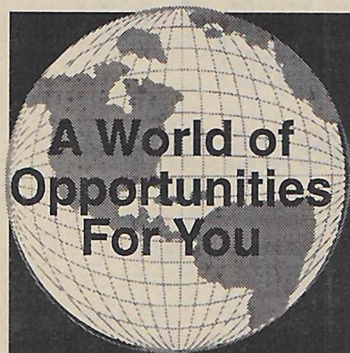
The U of L basketball program already is serving a three-year probation after the NCAA cited the Cardinals for a violation concerning U of L assistant coach Scooter McCray's use of a personal credit card to secure a hotel room for Johnson's father. U of L is appealing the violations.

Now, the Cardinals will have to deal with the loss of Johnson for the Nov. 22 home-opener against Western Kentucky and the University of Mississippi contest on Dec. 5.

## Suffolk Women's Soccer



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# SPORTS

## Suffolk falters in finale

NEIL O'CALLAGHAN  
JOURNAL STAFF

EASTON - Yesterday's non-conference men's soccer match-up between Suffolk and Stonehill College featured two teams that have endured the effects of rebuilding seasons.

Stonehill (6-10), with a definitive 5-0 shut-out, showed they were one step ahead of the process. Stonehill scored on five of nine legitimate scoring chances, three before the first half was over, to put this one away and ended Suffolk's winning streak at four games.

"After the first 10 minutes, we looked very tired," said Suffolk coach Andre Kazaykian. "This is not an excuse, but we have been playing almost every other day in the last nine days. Games on a Tuesday-Thursday-Saturday schedule, and that's including practice time in between. This is a very tired team. Today they just gave everything they had left... I don't have any excuses."

Before yesterday, Suffolk (4-9) had previously won four consecutive games over Anna Maria, Curry, Becker and Rivier. Suffolk was 0-8 before the streak.

**SOCCER**  
continued Page 15

## Rams crowned GNAC champs

NEIL O'CALLAGHAN  
JOURNAL STAFF

Saturday was the perfect finish to a near-perfect season.

Suffolk's women's tennis team capped an outstanding 12-2 regular season with a definitive win over St. Joseph's in the Great Northeast Athletic Conference Championship at Pine Manor.

The last match, a doubles match featuring sophomore duo Andrea Leishman and Ante Sane, had championship implications with St. Joe's leading Suffolk 11-10. Leishman and Sane took the match on an unforced error when St. Joe's returned a Leishman volley into the net. With the two points, Suffolk claimed the match and the championship, defeating St. Joe's, Emmanuel and Endicott.

"It was a very close match," said Levinson. "It went back and forth and was well played by all the competitors... Being inside was definitely to our advantage. The fact that it was warmer was better. We're an indoor team, so it was to our benefit."

Leishman and Sane actually lost to the same team last Thursday in the last regular season match for Suffolk at St. Joe's, which the Rams dropped 2-7.

The win on Saturday is equally impressive because Suffolk, who was previously undefeated until last week, dropped their last two matches: Gordon at home last Tuesday and St. Joe's on Thursday.

"I don't think the Gordon match felt like a loss," said Levinson. "There were five tie breakers and it was a very close match. We played

well.

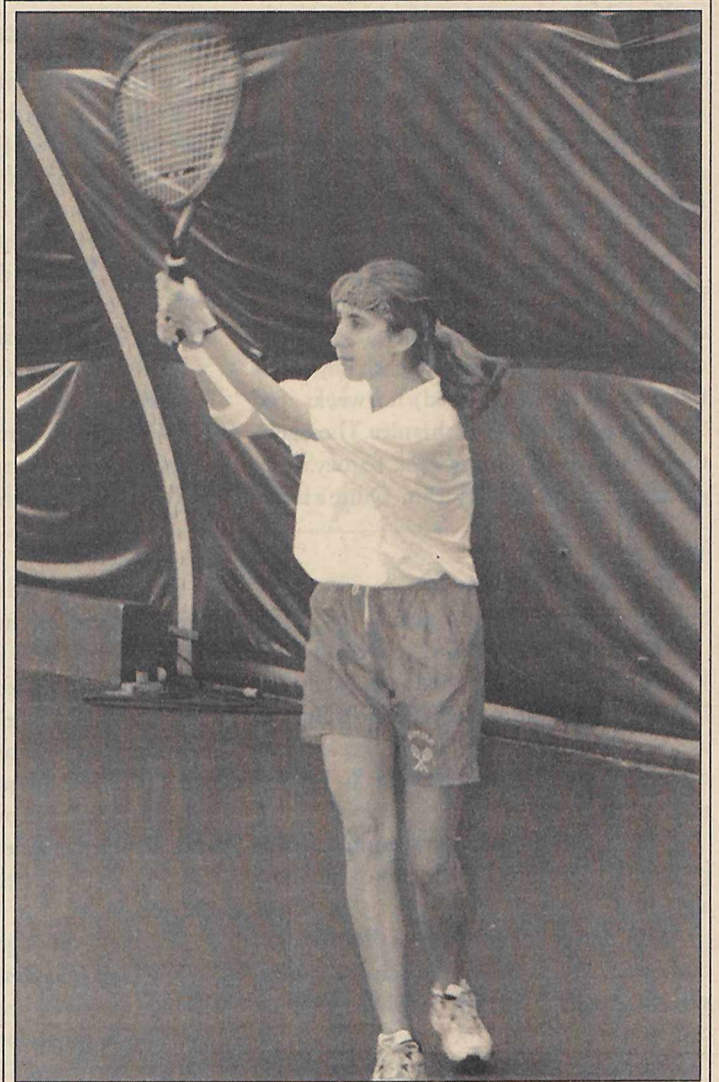
"Losing at St. Joe's was tough. It was a cold day and the conditions were rough. We came out of that match thinking we wanted to get them back in the tournament."

Sophomore Yelena Chepia won her first match, earning one point for Suffolk, before going down to Endicott in three sets in the first flight.

In second flight action, sophomore Liz Ringle earned Suffolk one point with her win in the first round before bowing out to St. Joseph's in the finals.

Leishman suffered a first round loss to Emmanuel, while freshman Jennifer Simmons picked up a point for Suffolk before losing in the finals.

In her final match for Suffolk, senior Tammy Sprague notched a point for Suffolk in the opening round before dropping out to Emmanuel.



Niambi Edwards - Journal Staff

Ante Sane and Andrea Leishman (above) took the deciding match in Saturday's GNAC Championship.

## Tennis club members ponder future

CARLA BEAUDOIN  
JOURNAL STAFF

BOSTON - After his office was inundated with over 100 phone calls from residents and tennis club members of Charles River Park, Councilman Paul Scappiccio held an open forum for those who wished to express their opinions on last Thursday.

"I felt that it was a good idea to come out tonight and instead of talking to one person for 10 minutes, talk to the people and get a sense of what you believe is going on," he said.

The attendees listened while Scappiccio explained the reasons for Charles River Park management and Basketball City representatives not being present at the meeting. CRP management told Scappiccio that they knew how the people felt, and that this would not be the best time to meet with them.

The Basketball City representatives were more than willing to sit in on the meeting but Scappiccio felt that, "these are the people who want the tennis court, this may not be the best time for [Irv Landau] to address them."

Many in attendance questioned how much the city council could do to help their cause.

"The city council only has a big role if there were major changes about to occur," Scappiccio said.

The selling of the Charles River Tennis Club, at this point, has not been considered a major change according to Scappiccio.

One member brought up the selling-off of pieces of the Charles River Park Complex and how it has affected the members as a whole. To them, the selling off of all the pieces, without notice, has been upsetting. They feel that "major changes (are) about to occur."



Niambi Edwards - Journal Staff

Athletics Director James Nelson (left) speaks with Councilman Paul Scappiccio (right) and Tracy Hughs (center) discuss the CRTC meeting.

After Scappiccio informed the people of what he is able to do and what his limitations are, he opened the floor for observations, recommendations, and comments from the crowd.

Tracy Hughs, an avid tennis club member, stated, "It would really be a sad day to see this club close, and the impact on the surrounding areas would be very dramatic."

"This place have been very special to us. The management of this club and the individuals here have been very accommodating to us," said Suffolk Director of Athletics James Nelson.

Another member brought up the issue of

the popularity of tennis compared to basketball.

She felt that: "...Basketball is very much a young man's sport. Tennis appeals to an array of people of all ages, men and women."

Scappiccio ended the meeting by gathering the names of those people who want to be on a special task force that would come up with "an imaginative and creative plan to help the club." He also offered to send out a newsletter to all that attended, which would include when a meeting will be scheduled for the people to meet with Basketball City and the Charles River Park Tennis Club management.

## U of L player arrested for alcohol possession

NEIL O'CALLAGHAN  
JOURNAL STAFF

LOUISVILLE, Ky. - The University of Louisville basketball program received yet another blow Monday when it was announced that junior forward Nate Johnson has been suspended by coach Denny Crum for the first two games of the 1998-99 basketball season following an alcohol arrest early Sunday morning.

Police charged Johnson with disorderly conduct and alcohol intoxication after an incident outside the Taylor Made Lounge at 26th and Broadway in Louisville.

According to a police report, Johnson was among a group of people outside the business when police responded to a disorderly crowd call. Police say Johnson shouted obscenities at police for "breaking up our party" while looking at the officers and, became verbally abusive when asked for his identification.

The report says Johnson "caused alarm to pedestrians in the area and passing motorists" and "made it difficult for (the officer) to conduct his duty." According to police, Johnson smelled strongly of alcoholic beverages and had red bloodshot eyes and his speech was slurred. Johnson refused to take

**BITE ME**  
continued Page 15