Suffolk poets Venture into fall with poetry reading

AMY MARCOTTE JOURNAL STAFF

The atmosphere of the Fenton Lounge on Oct. 29 was quite different from the usual environment of piping organ music, casual conversation and the familiar sounds of WSFR in the background. Instead, Suffolk students and staff were treated to a feast of the senses; scented candles decorated the room, the scent of warm food wafted through the air to the rhythm of open-mike poetry, all thanks to the efforts of Venture, Suffolk's literary arts magazine.

Over a dozen Suffolk poets shared their original work with an attentive crowd of supporters and literary enthusiasts. Among the most notable presenters was "the ubiquitous, though not obsequious, but certainly innocuous Jim Behrle," according to Venture editor Christina Dent. Behrle arrived up to the podium and complimented Dent on the good job she was doing with the organization. He read two works that reflected a unique view of life.

Another interesting reader was a newcomer to Venture, Ruby DesJardins. Her poem focused on her homesickness for the Virgin Islands, punctuated with fragments of songs relating to her subject. Matthew Rotman, another of Venture's aspiring writers, read a piece about the situation in Washington. Zheng also designed the Chinese calligraphy for last year's Venture magazine. Dr. Marchant, Venture's advisor, read a translated poem and Dr. Robert K. Johnson was among the many other writers who shared his work.

Some of the popular topics dealt with emotional topics, as in Serena Agusto's case. The poem Agusto read was in memory of her grandmother who had passed away this past summer. It was in tribute to an individual who Agusto loved and admired.

P.J. Eastman surprised the audience with his powerful poem, "Life After Frank Sinatra," which he relayed in a style similar to a stream of consciousness. Eastman did not read from a piece of paper like the rest of the writers, he instead used spoken word poetry to share his poetic creation.

Dent was pleased with the overall outcome. "We had a really good mix, with some new people and some old people from last year. It's always good to have new faces come to these events. And it's so good to see professors come out and support Venture." Dent felt the reading showed the Suffolk community what Venture does and can do. "People need to know what Venture is about. This event is a really big deal to us."

Other poets who shared their work at the reading were Anna Bigood, Jen Winters, Peter Lorenzani, Mikkel Guimaraes, Catherine Finney, Jessica Nadeau and Jana Zanni. Venture is planning another reading for the Spring and is accepting art and literary submissions until Dec. 4. Submissions can be turned in to the English department or the Student Activities office. For more information, contact the Venture office at ext. 8068.

Freshmen meet for 2nd time to discuss campus issues

JENN SURETTE JOURNAL STAFF

Although a meager crowd attended, the second freshman class of 2002 meeting had several good suggestions and opinions brought to the attention of the officers, on Oct. 9 in the Seaver building.

One of the suggestions posed by a student who attended was the prospect of having a voice mail system for Suffolk professors to leave messages for the students in their classes if they are going to be absent from class. This student brought up the fact that this would not only benefit the resident students, but it would be of great assistance to the major class of commuter students who attend Suffolk.

Class of 2002 President President Morello stated that he had brought up issues concerning professors informing classes of their absences. He agreed with the student saying that "we're paying approximately $100 dollars a class," and that we should be informed.

Due to the Veteran's Day Holiday, The Suffolk Journal will not be available on November 11. Look for a double issue on November 18.
Humanities offers second “trip” to Italy

LANA QUENNEVILLE
JOURNAL STAFF

Italian music plays in the background, plates of cheese, pasta, meats and sweet breads decorate a few long tables and students mill about looking at posters and Italian items. It wasn’t class, but it was a learning experience as the Arts and Humanities Club staged a sequel to last year’s “Italy On A Postcard” exhibit on Nov. 3 in the Fenton Lounge.

Arts and Humanities Club President Henry Zunino was enthusiastic about the event. “It was one of the largest events on campus last year, so why not do a good thing twice?,” Zunino said. He expressed that the exhibit had changed from its first incarnation.

Arts and Humanities Club members were present at the event, both to assist in passing out the food and to enjoy themselves. “I don’t think it’s as large as last year,” said member Marius Felix. “But I think it’s a great opportunity for people who weren’t here last year to experience the exhibit.”

The presentation took over a month to prepare with all of the club’s 25 members helping. Most of the photographs and posters were changed from last year, a selection of seventeenth century portraits of Rome, Florence, and Venice was added. Articles like Italian vases and woodworking also adorned the tables. “They were souvenirs of the family,” said Zunino’s father Frank. “Most of them were hidden in the attic.”

Among those hidden artifacts were some rare items that are no longer used in every day life. Frank Zunino proudly displayed momma cheese and coffee grater. “Machines are used now. These are rare,” he said.

Food for the event was purchased in the North End of Boston and was imported from Italy. “We have pasta and different breads this year,” Zunino said.

He said that although the food was a draw to the event, he hoped that the exhibit would give students a sense of Italian life and art. Zunino’s father agreed. “We’re having fun,” he said. “This is life and it’s pleasant and it doesn’t carry the learning burden of books. It gives an illusion of travel.”

Alums say “be persistent” to gain advantage in job search

RAFAEL A. JUNQUERA
JOURNAL CONTRIBUTOR

“The C Files” presented a four-member panel composed of Suffolk alumni who provided, using their personal experience as examples, useful tips on pursuing careers in the communications field.

The Oct. 29 presentation, hosted by Paul Tandaleffsky from Suffolk’s Career Services/Co-Op, aimed at showing students how other Suffolk students have succeeded after graduation.

All four panelists gave their opinion of the best things to do after finishing college. Things like “never give up,” “work hard,” “be persistent,” and “don’t let anybody make you think that you don’t have talent,” were the magic tricks to triumph.

The speech turned into a guided tour while at Suffolk and what to do once you’ve found a job. Leanne Chase, B.S.J ’90 and currently working at WBZ-TV6, suggested that someone who has to be noticed wherever they work. “If they know you are interested they will give you the opportunity.” Diane Baltizar, B.S. ’70 and currently at the Patriot Ledger, advised all journalism students to get familiar with topics besides writing. “Because it can open the door to a better job.” Considering a minor as a good idea, she said. Mary Crotty, B.A. ’95 with the Boston Ballet, said that nowadays it’s necessary to have computer skills to find a job in the field. “The Internet provides new opportunities for journalism students,” she said.

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Economy booms and busts at “C Files” series seminar

MEGAN MATTIEUCCI
JOURNAL STAFF

Chief Economist of Fleet Financial Group and Suffolk alum Nick Perna lectured on “The Economic Outlook: Boom, Bust, or Boredom,” explaining the path the economy is taking, as part of the Graduate Student Executive Speaker Series of career week on Oct. 29. The Suffolk Career Week, “C Files,” is sponsored by Career Services and Cooperative Education.

Perna explained that his job consists of ‘analyzing the economy nationally, internationally and regionally, and getting inside Federal Reserve Chairman Alan Greenspan’s head to see what’s going on.’

Perna spoke about the direction the economy is heading and the underlying causes. “What we have is several paths ahead of us, basically a boom, bust or not-bust... It’s important to be real in this subjective economy because there is some risk in all of which way we are heading.”

He then went on to explain as a result of what the Fed’s so-called tightening bias the most likely scenario is for the U.S., to grow too rapidly rather than too slowly, causing an inclination of interest rates.

However, with the faltering in Asia, slow growth could be expected. The July 1997 collapse of the Indonesian currency has greatly influenced the Asian economy. “If you have a Richter Scale to measure economic proportions, this would have been an eight—any building would fall,” Perna said.

The average American did benefit though because there were cheaper import prices and a decline in inflation.

Members also brought up other worries the students have about the economy. “With the Asian flu spreading and the stock market declining, the odds are of too fast growth during the coming year are quite small,” Perna explained in Economic News, a Fleet Financial Group publication in 1999.

“Asia’s direct effects are substantial, retarding growth could be expected. The July 1997 collapse of the Indonesian currency has greatly influenced the Asian economy. "If you have a Richter Scale to measure economic proportions, this would have been an eight—any building would fall,” Perna said.

Perna stated that the establishment of the European common currency could benefit the US. “We have been so fixated with the Asian market, failing to recognize the rising strength of the European market,” Perna said.

Perna opened the floor to questions, which resulted in a discussion of the economic situation in Europe. He explained Europe’s upcoming conversion to the Euro through the European Monetary Union. According to Economic News, the Euro will encompass 11 nations, with the major non-participants being Great Britain, Switzerland, Denmark and Sweden.

"It’s the biggest economic experiment in the last quarter century,” expanded Perna. "We have seen in January 1999 with irrevocably fixed exchange rates with one exchange rate," Perna said.

Perna stated that the establishment of the European common currency could benefit the US. “We have been so fixated with the Asian market, failing to recognize the rising strength of the European market,” Perna said.

Perna said he never regretted majoring in international business, finance, management and economics. "That’s probably the best thing that happened to me. I love my job. We’re in a wild ride and I’m thrilled to be on the up side.”

For questions, call 617-573-8407 or stop by The Student Accounts Office.


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HELPFUL TIPS & DATES TO REMEMBER!

PAYMENTS:
Invoices for the Fall 1999 semester were mailed in early October with a November 6, 1999 due date. All students must have a zero balance for the Fall 1999 semester in order to participate in Priority registration for the Spring 1999 semester.

PRIORITY REGISTRATION BEGINS ON NOVEMBER 9, 1998
You must have a zero balance
- Be sure to obtain your advisor’s signature if necessary
- All outstanding Financial Aid from the Fall 1998 semester must be verified on your Spring 1999 registration form (by the Financial Aid Office) prior to submitting it to the Student Accounts Office.

PERKINS INCENTIVES:
If you were awarded either a Perkins or Incentive Loan and you have not signed for it yet, you must do so immediately or the award will be canceled.
The Ducky Boys, at the Palladium in Worcester, were more than willing to skip out on the candy for a night of good music. Rockers Rancid, of The Clash - seminal West Coast roots critics have been hailing as the second coming Nov. 1.

This time, the band was in much larger digs at the Palladium. Not exactly a club, the Palladium is more of a Orpheum without the seats and can fit around 3,500. Although there were tickets available at the door, by the time the band showed up, the only people left were in the nosebleed section of the balcony.

Since headlining the Vans Warped Tour this summer, Rancid has honed their sound and stage persona. Guitarists/vocalists Lars Fredericksen and Tim Armstrong have become more active in commanding the stage and interacting with the crowd. Armstrong always seems to end up in the crowd, mic stand and interacting with the crowd. Armstrong doles out his soul in Cambridge at House of Blues

Davenport does out her soul in Cambridge at House of Blues

MATT LYDON JOURNAL STAFF

It is always a perplexing mystery how the three-story House of Blues in Cambridge is able to withstand the torrent of music that comes from its intimate stage several days a week. With furtive visits from the funky axes of The Greyboy All-Stars and Marco Perez to regular blues visits, the House still keeps from crumbling. Again, it stands even after the most recent visit from soul mistress N'dea Davenport, formerly of acid jam movers The Brand New Heavies, and her wrecking ball of groove on Nov. 1.

Davenport embarked on a solo career after leaving the Heavies in 1997 and subsequently released her self-titled debut, N'dea Davenport, this past summer. The recent recording reveals the different nuances of Davenport's talents as a writer and vocalist, bridging the gap where she stood - just getting funky and dancin' - with The Heavies, to higher peak, investigating a wider band of styles. Blues, ambient, ballads and soaring soul callings are packaged to present new sides of the singer.

Unfortunately, through pristine studio technologies and strategic vocal layering by producers, many up and coming female R&B singers are cleverly able to give the radio listeners a sampling that seems to show that they can sing. Then, when these pseudo-singers are called to reproduce their hit song on an awards show or special performance - Lord knows they wouldn't book a show by themselves - the world finds out that they got off on the wrong step on the key bus. They chose to pay the flat rate instead.

Davenport demonstrated on Sunday why she is top rate, coming with a full band of exceptional musicians, opposed to the pro-recorded tracks of those second-rate singers. She thanks her audience for continuing to support live music because she is a musician, not just a posing pretty face. But the overwhelming praise came from the tightly packed room of blues who came to admire a serious artist. They came not because she has the number one song on the radio or a video that never seems to leave the screen, but because they appreciate authentic soul - a tough combination to find these days. With tight harmonized runs from her new record, Davenport and her five-piece band spared no expense in giving the crowd the real deal. With cohesive transitions and neatly fusing new endings to familiar songs, the group packed a punch that exploded like 400-pound-plus rapper Big Punisher coming down from the high dive.

The abstract photos from the insert of her latest recording fail to reveal the stunning beauty. Her bold, baby-brown eyes stared down some of the male onlookers, causing them to stand helpless as she moved up and down the dance floor like a wave of punk rockers on a mission. Unlike their performance earlier in the week at Lupo's in Providence, R.I., Rancid exchanged one of their best live songs, "Nihilism," with the mediocre track "Ruby Soho."

Rancid has stayed away from playing too many songs off their latest release in past shows, but they finally cracked open the songbook in Worcester. Fredericksen and Armstrong led the crowd in chanting "Hey! Ho!" during the intro to their first single off Life Won't Wait. "Bloodclot," a song which sources close to the band said they were nervous to perform this summer because they thought the crowd didn't like it.

Other new tracks that went off well were "Hooligans" and "Waraxe," which was part of a three-song set which Fredericksen had the crowd circle pit to. The real highlight of that night was Armstrong's soulful rendition of the anti-drug number "Hooligan Street." His soulful voice was certainly a treat on this holiday as the song came across even better than it did on CD.

The night had more treats in store for the audience as Rancid performed a rare gem from their self-titled debut "Rancid" as well as a terrific cover of Sham 69's "Kids Are United."

As soon as they hit the stage, the security barricade moved up front, moved two feet forward because of the frenzy starting on the dance floor.

A few weeks ago, Joe Strummer, former frontman for one of punk rock's most influential bands The Clash, visited Boston. On Halloween, the Boston area was visited by critics who had been bailing out at the second coming of The Clash - seminal West Coast roots rockers Rancid.

The band's communal optionalbash with fellow Californian Teparc and local favorites The Ducky Boys, at the Palladium in Worcester, was full of plenty of leather jacket-clad, spiky-haired punks, disc jockeyed ska rude boys and a host of other trick-or-treaters who were more than willing to skip out on the candy for a night of good music.

Whatever they were, they performed the final all-ages show at The Middle East during their four-city tour as a precursor to the release of their stellar album Life Won't Wait. The show attracted over a thousand for the small club show.

This time, the band was in much larger digs at the Palladium. Not exactly a club, the Palladium is more of a Orpheum without the seats and can fit around 3,500. Although there were tickets available at the door, by the time the band showed up, the only people left were in the nosebleed section of the balcony.

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On a more sour note, the mighty ska act RANCID continued Page 6

Davenport got her groove on, as well as helped to spark the crowd's too, in her final North American date at The House of Blues on Nov. 1. Her latest release, N'dea Davenport, marks the singer's plunge into the solo circuit after leaving the Brand New Heavies.

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NE' DEA DAVENPORT

TIM ARMSTRONG (foreground) and LARS FREDERICKSEN of RANCID. RANCID continued Page 6
**Graham Cracker**

"Hello," his voice was weak and stringy with remnants of cheap liquor and car fumes inhaled through the floor holes of rusted transportation. "Hi. Is your son home?" I said.

"Ah... no he's not here. Who's this?" he said.

"This is Will. I'm at our apartment and the place is destroyed. Do you know where he is?"

"He's in the hospital. He's having some surgery as he felt what weight the walls had left to bear."

"Thanks Billy," I said.

"Sure," he said.

**New "Lolita" is the best so far**

**CHRISTINA E. DENT**

**JOURNAL STAFF**

Lolita, light of my life, fire of my loins. My sin, my soul. Lo, tat: the tip of the tongue taking a trip of three down the palate to tap, at three, on the teeth. Lo, Lee, Ta.

She was Lo, Plain Lo, in the morning, standing four feet ten in line. She was Lolita, delicately. She was Dolly at school. She was Dolores on the dotted line. But in my arms she was always Lolita.

**Weekly Fiction by Dave Earmord**

"Trying to groove my friend. He's a taxi driver on the other side of town. How long are you going to be here?" I said.

"Sure, I'll be here for a little while," he said.

"If the cops come let them know. I'll be back soon," I said.

"Sure," he said.

"Thanks Billy," I said.

"Sure, no problem. Hey I'm sorry about what's happened. I'm happy to help."

"I'm happy to help."

**Lolita Records**

Nitro Records has been home to a host of tales like Guttermouth, The Vandals and A.F.I. for a few years now and with the addition of upcoming bands like One Hit Wonder and Sloppy Seconds, they are poised for more recognition.

If you are new to these bands, which most of you are, this comp will find you well. The Vandals, probably Nitro's most popular band, checks up four tracks for the record - 'Cafe 405' and 'If The Government Can Read My Mind' off Hitler's Band, Vandalee Good. "But Then She Spoke" from The Quickening and Live Dumbass'sAnd Now We Dance. These songs are some of The Vandals' best and after a few listenas, I want to go get the fulllengths.

Guttermouth also slaps four quality tracks toward the compilation. Their songs are pure jukebox fun and span almost their entire career.

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Blue men come to Boston

JENN SURETTE
JOURNAL STAFF

Whatever thought that being blue could be so much fun? I couldn’t until I saw Blue Man Group’s “Tubes” last week at the Charles Playhouse. This kaleidoscope of music, color and humor was amazing, and kept the crowd tapping their feet to the music and cheering from beginning to end.

I didn’t know quite what to expect when I first walked into the theater. Actually, it was a bit apprehensive, considering that the audience members that were already seated, had white crepe paper tied around their heads. And the people who were sitting in the first five rows were sitting on towel-covered seats and wearing ponchos. This seemed a bit strange, but still I sat down and prepared for the oddities to come.

The audience’s interaction with the show began even before the actors had stepped onto the stage. A row of monitors placed at the front of the theater began showing commands for random members of the audience to follow. From the monitors, a virtual cow to ride someone with a helmet, to someone getting up and singing the national anthem, this set the tone for the rest of the performance.

The music of Blue Man Group was an incredible mix of tribal rock and new age. The three Blue Men, riding on their Day-Omb provided the soundtrack to this inventive piece of theater.

The most interesting aspect of this music being that the instruments of choice for the Blue Men were plastic tubes, metal drums and neon PVC pipe. They also splashed paint while playing their drums, causing quite a mess on the stage.

The music was not even half the entertainment of the show. The Blue Men also explored educational issues such as fractal geometry, chaos theory and artistic impressionism. They demonstrated for random members of the audience to follow—say “yeah,” they had better say “yeah” too, or remember how to move to a real groove beginning from the very start.

Their performance was far from poor. Highlights included a crowd favorite “I Can’t See,” “Bobby Jean” and “Marcus Curves.”

The grove didn’t cease with “Never Stop,” also back from The Heavies’ catalogue. “Looking at the high production of ‘Oh Mother Earth (Ramblin’ from the record makes one appreciate how successful it could be played live, if even possible at all. The solid group of musicians dabbled the song with new touches that added a splash of originality to the song’s unique style of music.

Her encore of another Heavies visit with “Dream Come True” put the integrity of the building into jeopardy once again. Davenport gave the audience a chance to get into the groove before the night was over. When she would glide with the best from left to right, the crowd would come to life. When she would say “yeah,” they had better say “yeah” too, or else she would reprimand them with those baby-bows.

The song “House of Blues” ended Davenport’s North American tour before heading to Europe. Hopefully the Europeans recognize how to move to a real groove because Davenport doesn’t stand around for a second chance of traffic.

Luc Hotaling was recently named the new technical director for C. Walsh Theatre. Mr. Hotaling will be responsible for the operation of all backstage areas of the theater including sound, lighting and safety for the 55 events that take place in the theater annually. In addition, Hotaling will design the scenery for the two plays, “Blue Blood” and “Little Irene in the Daughter of an Engineer,” which will be performed in the Children’s Theatre. He was even even manager for Tufts Music Department. Previous experience includes technical supervision and as assistant at Stonehill College and master electrician for Merrimack Repertory Theatre and the Boston Lyric Opera.

Zhanna Hotaling, Mr. Hotaling’s wife and a graduate of Washington D.C., received his B.A. in philosophy from Tufts University. He will be earning his masters degree during the next three years and will then teach a new course in theatrical technique and design.

The One-Act Play Festival performance is as follows. Thursday, November 19 at 1:00 p.m., Friday, November 20 and Sat 21 at 8:00 p.m. All performances are at the C. Walsh theatre, 55 Temple St. Tickets are $2.00. For information call the C. Walsh Theatre box office at 573-8680.

Heavens’ classic; the first in the time

Lolita continued from Page 5

Still her new single and spoke briefly about radio

Lolita beyond the context of youth and

completely overlooked in the film adaptation.

perhaps the most commendable performance

My favorite parts of the show were when the Blue Men selected members of the audience to do an impromptu performance with them. Early in the show they selected an audience member to share in a banquet of Twinkies with them. The whole audience memeber to the absurdity of thisTwinkie dinner and the manners of the Blue Men had the audience laughing out loud.

A bit later in the show, the Blue Men selected another audience member to participate. This time they dressed the poor soul in a white-painted suit and took him back stage. Through a large television monitor at the front of the theater the audience got to see him be painted in blue paint, hung upside down and swung onto a canvas to make a very interesting self portrait. Weird, I know, but if you had seen it you would have thought it was hilarious too.

The ending skit in Blue Man Group was an amazing spectacle. Neon tubes dropped from the ceiling and began to spin, strobe lights began to flash and the floor started to move. The Blue Men filled the room with a soaring beat and the Blue Men filled the room with a toilet paper. Everywhere you looked you could see a white-painted audience member while passing toilet paper until it had formed an enormous mountain at the stage.

Blue Man Group was a theatrical experience beyond imagination. It was endlessly inventive, original and kept the audience in hysteresis for two hours straight. So if you’re looking for a night of laughter and amazement I highly recommend seeing Blue Man Group. If you don’t show up late, take my word for it. The Blue Men have a very interesting surprise for anyone who does.

Rancid headlines punk/ska Halloween bash

continued from page 4

them to the exit in the back of the room.

For new-entrants fans of her solo album, there were plenty of songs for them. For The Heavies’ fans, well, they got their wish too.

The floor boards under the feet began to loosen during “Underneath A Red Moon” and the front door was barely blown off in her tribulation “Save Your Love For Me,” both yielding immense applause.

Just in case people forget where she came from, she made sure to include some rendition of Heavens’ classics; the first in the time capsule was “Dream on Dreamer” and then “Brother Sister.” Davenport facetiously joked about being a part of her net CD, being her new single and spoke briefly about radio formatting, leading to her thoughts on the necessary of live music today.

When introducing the radio-friendly lyrics of the tune, Davenport got personal with the crowd and relayed some of her relationship problems to them, something that everyone would be able to relate to the situations of the song, at least the listeners would anyway.

New Tech at C. Walsh Theatre

Casting Call

Suffolk Student Theatre welcomes the Suffolk community to interview for Three Sisters by Anton Chekov, directed by Dr. Marilyn Piotkins.

COURSE CREDIT AVAILABLE!

CALL NOW or stop by the theatre office in the Archer Bld. next to C. Walsh Theatre.

Casting Call

Interviews: November 5, 9 & 12
Auditions: November 10, 12, 14, 15, 17
Rehearsals: January 19-April 6
Performances: April 7-10

Suffolk Student Theatre

Call: 573-8323

Upcoming Concerts

Palladium (Worcester, MA)
Brian Setzer Orchestra - Nov. 21

Lupo’s Heartbreak Hotel
(Providence, RI)
Agnostic Front, Dropkick Murphys,
U.S. Bombs - Nov. 7

Middle East
Parliament w/Lettuce - Nov. 10

Sooner Theater
Maceo Parker w/ Balaolo - Dec. 28,29

The Roxy
Pietasters, Cherry Poppin’ Daddies - Nov. 6

St. John’s Gym (Clinton, MA)
Dropkick Murphys, The Ducky Boys - Dec. 31

The Journal

Wednesday, November 4 1998

continued from Page 5

stated version presented concretely.

As Lolita, Dominique Swain makes her film debut—a fact which unfortunately remains a little too obvious in her performance. Swain turns in a solid performance which is exactly the problem. Swain’s Lolita is a far cry from Nabokov’s simultaneously manipulated and manipulative title character.

Perhaps the most commendable performance in the film is Frank Langella as Clare Quilty. In the book, Quilty is a rather ethereal figure, despite being Humbert’s alter ego. He is a mystery and yet he is the dominant presence in the film, through that which is completely lost during the concluding scenes of the film. Humbert is supposed to recognize his wrongdoing and yet will realize that he loves Lolita beyond the context of youth and nymphomaniac. Harredemption should be made clear, but it is played so weakly off screen that the impact of Nabokov’s words are completely lost.

The book Lolita is theimmortal version of Nabokov’s words. Nothing on film can compare.
This week's music gossip

Very soon the original members from Parliament/Funkadelic will be coming to the Middle East. But don’t go thinking George Clinton will be there, because chances are, he won’t. In fact there aren’t any chances, he won’t be there. But Boston’s baddest funk/fusion group Lettuce will be and they can surely fill the place of the aged Clinton.

Tower Records is certainly in the giving mood and it’s not even Christmas. In late October, the megastore gave a well deserved star on the Walk Of Fame to The Mighty Mighty Bosstones and last week, they issued one to Haverhill, Mass. resident Rob Zombie. Rob Zombie? That’s pushing it.

Last Week we passed a milestone in Boston music history. Kind of. The Rat has now been closed for one year and nothing has taken over its dirty underground space. So much for that theory that BU is turning it into dorms. That’s still a scary thought...

In case you missed the Halloween show, something was drastically different with ska gurus Hepcat. Vocalist Alex Desert took hiatus of the band to pursue his acting career in the new sitcom “Becker” starring Ted Danson.

Although Desert’s hiatus may not be permanent, one of his labelmates’ is. Chuck, guitarist for the legendary U.S. Bombs has recently decided to leave the band while on the stellar Unity Fest tour with Agnostic Front and Dropkick Murphys. Although his reasoning was not clear, rumor has it that it had to do with a potential management switch. We here at “Rumors” hope to see him return. The Unity Fest hits Lupo’s this weekend.

In case you don’t check out the Cherry Poppin’ Daddies and The Pietasters at The Roxy on Friday, swing over to TT’s and witness pop punk at its best when Lookout Records’ artists The Donnas hit town with The Crumbs, The Hi-Fives and a bunch more as part of CMJ.

Local magazine The Noise has released its annual poll in the current issue with The Pills on the cover. You can vote for your fav local band, singer, personality and punk rock photographer with the last name Hale. Pick up the Noise on any street corner the decide to leave it.

Over the past few weeks, The Journal has provided coverage of the record release party for The Mighty Mighty Bosstones’ record Live At From The Middle East. We finally get to show you a few of the pictures taken at the after party, the star presentation at Tower Records and their autograph session afterwards. Enjoy.

---

All photos taken by Joe Hale.
Editorials and Opinions

Who wants their MTV with a nice cold one?

by Jay Hale

Sometimes studies are accurate and other times they are total garbage. For instance, a few years back, some group of "medical professionals" came up with the notion that eating oat bran would significantly reduce your chances of developing cancer. After that was released, people hit the stores with a feverous passion grabbing up enough fiber to flush out Andre the Giant's colon.

Okay, what became of that study? Two weeks and six cases of Angel Soft toilet paper later, the company that released the study retracted most of it because it wasn't as accurate as they led the people to believe.

The same thing went for the study linking taking aspirin everyday to reduce heart attacks. When it first came out, the fact that aspirin might reduce a second heart attack was downplayed. In that fair to consumers and those who are wary of their health? Nah. I bet the people at Bayer weren't complaining at their assets rose to astronomical proportions.

However, this morning I heard something very interesting on the news. A new study revealed that teenagers who watched above average amounts of music videos were over 30 percent more likely to drink alcohol than those who did not.

Wow. That's a real barn burner. Anyone could have told you that. If you were subjected to drunken musicians talk on MTV, sing about drinking on MTV, and advertise drinking on MTV about eight hours a day, wouldn't you hit the bottle too, wouldn't you? Sometimes watching about a half-hour of tenth-rate videos makes me want to get liquored up. That was a joke.

Serious ly, MTV and other music video outlets are the perfect way to get the impressionable youth of America to buy or consume your products.

Look what it does for crappy bands. MTV can con you into thinking that the impressionable youth of America to buy or consume your products.

Some of the data on the teenage drinking study. Most likely, MTV will not reduce heart attacks. When it first came out, the fact that aspirin might reduce a second heart attack was downplayed. In that fair to consumers and those who are wary of their health? Nah. I bet the people at Bayer weren't complaining at their assets rose to astronomical proportions.

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Fall Fest criticism unfair

Dear Editor:

I picked up the Suffolk Journal two Wednesdays ago in anticipation of the Fall Fest review. The piece, written by newcomer Megan Matteucci, was not only hurtful to many of the performers, but to the Suffolk community as a whole.

I was appalled by the so-called "review" for two reasons; first, at the thoughtlessness degradation of several performers and second, by the ignorant way in which student activities were depicted.

In my three years here at Suffolk University I have come to expect a higher standard of journalism from this newspaper. In my opinion, this event should have been covered by a more experienced journalist, one who would have appreciated the performance for what it was and could have offered appropriate coverage within the context of the event.

I was disgusted by the lack of both respect and professionalism displayed by Ms. Matteucci. As a participant in Fall Fest, I worked towards providing the families and students with enjoyable entertainment. Each participant in the production volunteered his or her time and energy to give light-hearted entertainment.

While I respect Megan's right to criticism, I feel that there is a difference between constructive criticism and blatant cruelty. I was hurt by the mean spirited criticism about the quality of past events. I can safely guess that she has probably never gone through the ordeal of planning an event at the university.

I feel that, as a freshman, Ms. Matteucci is too inexperienced to make accurate, blunt statements about the quality of past events. I can safely guess that she has probably never gone through the ordeal of planning an event at the university.

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The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

THE SUFFOLK JOURNAL
SUFFOLK UNIVERSITY'S STUDENT NEWSPAPER

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28 DERNE STREET, BOSTON, MASSACHUSETTS 02114 PHONE (617) 573-8523 FAX: (617) 523-1646 E-MAIL: suffolkjournal@hotmail.com
A Freshmen's Guide to Finding a Man in the Dorm

by Lori Doupe

It's your first year at Suffolk and once again you're home alone on a Saturday night. Instead of watching Sleeping Beauty once more, time and waiting for your prince to come along, it's time to take action and bring your guy to you. So stop thinking, put away that box of animal crackers, and take the necessary actions to ensure you never spend another Saturday night alone—unless you want to, of course.

SCOPE OUT THE PROSPECT. It's a Saturday night, you're sitting home alone. This is the perfect opportunity to set the moment. Tonight is the night to begin mission next to impossible, finding yourself a date for next Saturday. You know the man you want. You know the guy who sits next to you in your freshmen English class. Oh, yeah, he'll be there and then some.

To begin, you must first find out where he lives. This is easily accomplished by following him onto the elevator and up to his floor, carefully noting which room is his. You can also find his room the old-fashioned way, by reading every nametag on each door in the building beginning on the 11th floor and working your way down until you find it. Now that you know where he lives, the fun of the chase begins.

FIND OUT EVERYTHING. It's still Saturday. Get dressed because you have work to do. I would recommend wearing all black and putting back shirt polish under your eyes because your goal is to blend into the night. Don't forget your friends. Watch out for any signal that the man is approaching.

When your man is spotted, your friends will let you know. You can also find his room the old-fashioned way, by reading every nametag on each door in the building beginning on the 11th floor and working your way down until you find it. Now that you know where he lives, the fun of the chase begins.

Saturday night alone—unless you want to, of course.

Begin preparing yourself a bowl of frozen yogurt. Once you are finished, confidently make your way towards him with your back to the dorm cafeteria as our chosen location. Begin by preparing yourself a bowl of frozen yogurt. Once you are finished, confidently make your way towards him with your back to the dorm cafeteria as our chosen location.

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SGA today
informing the students of Suffolk University of the various activities, ideas and opportunities endorsed by the Student Government Association.

Tuition Forum

JASON BORNEO & CAROLINE CORAYE
SGA TODAY PAGE STAFF

The Student Government Association is again trying new and different strategies to strengthen communications between students and itself. In comparison to past years, the annual tuition forum will be held earlier in the year on Nov. 19 in the Sawyer Cafeteria at 1 p.m.

Also, the public relations committee, which is the core group of members organizing the event, will be holding a pre-tuition forum to raise awareness of increasing tuition. The pre-tuition forum will be an informative session held in the Sawyer Cafeteria on Nov. 12 at 1 p.m. Never being attempted in the past, the pre-tuition forum will be a prelude to the regular tuition forum, which is the students chance to voice their concerns regarding the increase of tuition directly to the administration.

The SGA hopes that the attendance to the tuition forum will be large for this will help show the administration how much the tuition increase affects every student. The more students at this event, the greater the influence will be on the administration.

The pre-tuition forum will be a way to increase the student’s awareness of the tuition forum. It is hoped that this will create more student involvement in the tuition forum. This will hopefully keep the increase as minimal as possible.

At both the pre-tuition forum and the tuition forum green ribbons will be handed out. The purposes of the ribbons is to declare the opposition to a raise in tuition for next year. It is hoped that many students will wear these ribbons, showing the administration that they care about the tuition.

In addition to the pre-tuition forum, the public relations committee will be in the 150 Tremont Residence Hall cafeteria during dinner hours on Nov. 4 walking from table to table discussing the forum and informing students as to what they can do to help.

At the tuition forum on Nov. 19, Vice President Flannery and another member from the board of trustees will be in attendance to answer any questions or concerns pertaining to tuition. This is a great way to voice your opinions to the administration, as well as get answers about where your tuition money is going. In addition to being able to express opinions to the administration, you also will be able to meet your representatives on SGA.

All SGA members will be in attendance, so you will also have a chance to meet and talk with them about any issue you are concerned about. The SGA hope that all students will join us at this year’s tuition forum on Nov. 19 at 1 p.m. in the Sawyer Cafeteria.

The Student Government Association meets every Tuesday from 1-2:30 p.m. in Sawyer 421. Anyone is welcome to attend and address the board.

The SGA can also be reached by dialing 573-8322 or by e-mail at Suffolk_SGA@hotmail.com.

SGA Today Page

Editors: Jason Borneo, Public Relations Co-Chair Frank Giorgio, Public Relations Co-Chair Heather Torla, Public Relations Co-Chair

Staff: Angela Fellows, Calendar Editor Melissa Breger Sarah Ingemi

The Student Government Association is there for you!
Let your voice be heard!

SGA endorses new scholarship programs

HEATHER L. TOLSA
SGA TODAY STAFF

SGA has recently endorsed approximately $127,000 in additional financial aid programs for students at Suffolk University. These programs come from the diligent work of Director of Financial Aid Christine Perry and the Financial Aid Committee within SGA.

Outlined within the financial aid proposals are additional funding for dependents of alumni, a raise in the scholarship discount for siblings, an extension of the students of alumni, a raise in the scholarship programs for students at Suffolk University Board of Trustees for implementation for 1999-2000 academic year.

SGA feels that this proposal will offer additional students valuable employment experience, engender good will among alumni which may lead to increased giving, assist university employees with enrollment and retention initiatives, and reward outstanding academic performance.

A message from the SGA public relations chair

by Jason Borneo

In a perfect world, there would be no problems. However, we all know that this is not a perfect world, nor can we ever be guaranteed perfection.

Here at Suffolk University, there are many ways one can tackle a problem. If it has to do with our schedules, we see our advisors. If we are in conflict with another student, we head down to Dean Stoll’s office.

If we are having financial difficulties, we make an appointment with the Financial Aid office.

What if you have a problem with the student activities fee? What if you feel your money isn’t worth out of? What if you feel like your voice just isn’t being heard? What if there’s a concern you have regarding life as a Suffolk student and you’re not sure whom to turn to?

We, the elected leaders and representatives, are here for the student body. We are students dedicated to representing and working hard for the student body to the best of our ability, not because we have to, but because we want to. Our meetings are held every Tuesday in Sawyer 421 at 1 p.m.

We invite all students to join us and convey any concerns, suggestions, and ideas. Your voice will be heard, that’s a guarantee.

Acknowledgment to Journal

On behalf of the Student Government Association, I would like to thank the Suffolk Journal for allowing us to use them as a way to reach out to the students. I would especially like to acknowledge Jay Hale, Editor-in-Chief of the Suffolk Journal, for helping the Public Relations Committee put this page together. We hope that this page is having an impact on the Suffolk Community, as well as, being used as a way for students to contact us.

JASON BORNEO

SGA would like to wish President Sargent a speedy recovery after his accident a few weeks ago. Get well soon.

SGA would also like to commend the cast and crew of Fall Fest for a job well done.
THE SUFFOLK JOURNAL

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USHERS NEEDED
Performances at the C. Walsh Theatre
• Dance Umbrella's Chandralekha
V November 13, 14 & 15
• SST's One-Act Play Festival
Nov. 19, 20 & 21
Prior experience not required. Complimentary seating for all volunteer ushers.

C. Walsh Theatre
Call: 573-8282

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Prior experience not required. Complimentary seating for all volunteer ushers.

C. Walsh Theatre
Call: 573-8282

Student had fun participating in Fall Fest
Dear Editor,
As a member of the Suffolk University 1998 Fall Fest cast, I would like to give myviewers on this year's variety show performance.

The Fall Fest cast worked hard to get where they were. This year's response to auditions was immense. The director of the show Chris Deluca and Assistant Director Beth Ross had the difficult task of making cuts. After that whole process was finished, the hard work began.

The cast for the opening number worked hard for the three days. Although this was a short time they gave it their all. In my opinion I had a great time and had the opportunity to have before show "jitters."

The other actors practiced hard and as well as this was evident in their performances and the reactions from the audience.

This cast had energy, commitment and enthusiasm, as stated in Chris Deluca's notes from the director. This is what Fall Fest is all about. This is variety show to have fun and laugh at yourself if you do miss a step or two. In addition to that, Fall Fest displays the many talents of the Suffolk University community.

In closing, I just want to say I had a great time participating in Fall Fest this year. I worked with people who possess great talent, determination and best of all the spirit of Suffolk University.

Thanks,
Kate Fagan
from Chocolate Pudding skit. Act #6

DON'T FORGET...

No Suffolk Journal next week because of the holiday. You can catch Behrle and the gang in a double issue on Nov. 18.
WITH ONLINE BANKING, THIS ACCOUNT ALERTS YOU WHEN YOUR BALANCE IS LOW.

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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>Wednesday, November 4</td>
<td>&quot;Our Fair Share: Organizing Part-Time Faculty for Justice,&quot; featuring speakers Gary Zobel, Harry Brill, and Michael D’Amore, will look at how part-time college and university faculty can help improve working conditions. 7p.m. at the Old Cambridge Baptist Church, 1151 Massachusetts Ave., in Harvard Square. Free admission – donations accepted. Call 617-354-4775 for more information.</td>
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<td>Thursday, November 5</td>
<td>Jeoung-Hye Han will give a piano recital for the Federal Reserve Bank of Boston midday concert series at 12:30p.m. in the auditorium. Admission is free. For more information call 617-973-3453. Poet Olena Kalyniak Davis will read from &quot;And Her Soul Out of Nothing&quot; and poet Larissa Szploruk will read from &quot;Dark Sky Questions&quot; at Waterstone's Newbury at Exeter at 7p.m. Call 617-859-7300 for more information.</td>
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<td>Friday, November 6</td>
<td>Anne Fadiman will read from &quot;Ex Libris&quot; at Waterstone's Newbury at Exeter at 7p.m. Call 617-859-7300 for more information. The Roxy, 279 Tremont Street will host the Cherry Poppin' Daddies and The Pietasters. No sneakers, jeans, or T-shirts. Tickets are on sale through TicketMaster.</td>
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<td>Saturday, November 7</td>
<td>Singer/Songwriter Beth Nielson Chapman will be at the Somerville Theatre in Davis Square at 8p.m. Al Kooper and his band the Rekooperators will be performing at the Berklee Performance Center at 8p.m. with Grammy-winning vibraphonist Gary Burton and ace session pianist Paul Griffin. Kooper has played keyboards for musicians such as Jimi Hendrix, Bob Dylan, The Rolling Stones and B.B. King. Tickets are $15 and $20, with a $10 discount with a student ID. For tickets call The Berklee Performance Center at 617-747-2261, or TicketMaster at 617-931-2000.</td>
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<td>Sunday, November 8</td>
<td>World Music presents Marisa Monte at the Berklee Performance Center at 8p.m. Tickets are $30 and $25, available at TicketMaster outlets and the Berklee Performance Center box office. Call 617-876-4275 for more information.</td>
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<tr>
<td>Monday, November 9</td>
<td>The Boston Lyric Opera presents &quot;La Traviata&quot; by Giuseppe Verdi on November 11, 13, 15, 17, 20 &amp; 22 at The Shubert Theatre, 265 Tremont St., Boston. For more information call 617-542-OPRA (6772). Open Faucet presents Genre Pool, an evening of sounds and visions performed by Boston artists at 8p.m. at the Middle East downstairs. Admission is $5, $4 for students. Visit <a href="http://www.openfaucet.com">www.openfaucet.com</a> for more information.</td>
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<tr>
<td>Tuesday, November 10</td>
<td>Caryl Rivers will read from her novel &quot;Camelot&quot; at Waterstone's Newbury at Exeter at 7p.m. Call 617-859-7300 for more information. Michael Ignatieff, author of &quot;Isiah Berlin, 1 Life&quot; will talk about his new biographical work in the Rabb Lecture Hall of the Boston Public Library in Copley Square at 6p.m. Call 536-5400 ext. 336 for more information.</td>
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<tr>
<td>Wednesday, November 11</td>
<td>The Boston Lyric Opera presents &quot;La Traviata&quot; by Giuseppe Verdi on November 11, 13, 15, 17, 20 &amp; 22 at The Shubert Theatre, 265 Tremont St., Boston. For more information call 617-542-OPRA (6772). The Berklee West African Drum &amp; Dance classes will present traditional, cultural and popular styles of West African music and dance and the Berklee Performance Center, 136 Mass Ave. at 8:15. Tickets are $4. For more information and tickets call 617-747-2261.</td>
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<td>Thursday, November 12</td>
<td>The Newton Free Library, 330 Homer Street, Newton Centre, is hosting an exhibit of Marguerite White's new paintings through November 29. Call 617-552-7145 for more information. Also at the Newton Free Library will be a photographic essay by Steve Rosenthal on the high-service pumping station at the Chestnut Hill Reservoir in Boston through November 29.</td>
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<tr>
<td>Saturday, November 13</td>
<td>The Old South Meeting House hosts the &quot;Crime and Punishment in Massachusetts&quot; lecture series on Thursdays in November from 12:15 to 1:00p.m. The Old South Meeting House is located at the corner of Washington and Milk Streets, admission is $3 for college students. Call 617-842-6439 for more information.</td>
</tr>
</tbody>
</table>
### University Dateline

**Wednesday, Nov. 4**
- IRS Tax Tips for US Citizens and International Students  
  Sawyer 929  
  11:30 AM - 12:45 PM
- Finance 310 Study Group  
  Sawyer 430  
  12:00 PM - 11:50 AM
- Micro Economics Study Group  
  Ridgeway 301  
  12:00 PM - 1:00 PM
- Management Science Study Group  
  Sawyer 430  
  1:00 PM - 2:00 PM
- Organic Chemistry 211 Study Group  
  Archer 632  
  1:00 PM - 2:00 PM
- Career Cafe  
  Sawyer Lobby  
  4:00 PM - 7:00 PM
- General Chemistry 111 Study Group  
  Archer 631  
  6:00 PM - 7:00 PM
- Statistics 250 Study Group  
  Sawyer 430  
  6:00 PM - 7:00 PM

**Thursday Nov. 5**
- Accounting 201 Study Group  
  Sawyer 1142  
  1:00 PM - 2:00 PM
- General Chemistry 111 Study Group  
  Archer 632  
  1:00 PM - 2:00 PM
- Micro Economics Study Group  
  Sawyer 1108  
  1:00 PM - 2:00 PM
- Statistics 250 Study Group  
  Ridgeway 301  
  1:00 PM - 2:00 PM
- "The Organic Chemistry of the Oceans" by Lihini Aliwuhare  
  Archer 631 - 632  
  1:00 PM - 2:30 PM
- Alpha Phi Omega Meeting  
  Fenton 337  
  1:00 PM - 2:30 PM
- Beta Alpha Psi Meeting  
  Sawyer 421  
  1:00 PM - 2:30 PM
- Council of Presidents Meeting  
  Sawyer 921  
  1:00 PM - 2:30 PM
- Debate & Forensics Team Meeting  
  Ridgeway 400  
  1:00 PM - 2:30 PM
- English Department Meeting  
  Fenton 637  
  1:00 PM - 2:30 PM
- Humanities & Modern Languages Meeting  
  Fenton 438  
  1:00 PM - 2:30 PM
- US Job Search for International Students  
  Sawyer 423  
  1:00 PM - 2:30 PM

**Thursday Cont'd**
- Graduate Student Series: Elizabeth Hurley, MBA '82, VP of Human Resources, John Hancock Funds presents "Trends & Challenges in Human Resources"  
  One Beacon — 25th Floor  
  5:30 PM - 7:00 PM
- Fall 1998 Deferred Tuition Payment Due  
  Organic Chemistry 211 Study Group  
  Archer 602  
  11:00 AM - 12:00 PM
- NESADSU 75th Anniversary Celebration of Contemporary Art  
  6:00 PM - 8:00 PM
- Japanese Student Association Party  
  Sawyer Cafe  
  7:30 PM - 12:00
- Priority Pre-Registration for Spring 1999 for all Current Students (11/9-11/13)  
  Organic Chemistry 211 Study Group  
  Archer 641  
  11:00 AM - 12:00 PM
- Finance 310 Study Group  
  Sawyer 426  
  12:00 PM - 11:50 AM
- Micro Economics Study Group  
  Ridgeway 301  
  12:00 PM - 1:00 PM
- General Chemistry 111 Study Group  
  Archer 632  
  1:00 PM - 2:00 PM
- Vanguards of the Next Millennium presents "Exploration and Discovery: 2000 and Beyond"  
  C. Walsh Theatre  
  4:00 PM
- Tuesday Evening Classes Canceled. Wednesday Evening Classes Meet to Make Up Holiday  
- CAS Seminar Series presents "The Nat Turner Slave Rebellion" by James McGee, Historian  
  African Meeting House — 8 Smith Ct. Beacon Hill  
  1:00 PM
- Accounting 201 Study Group  
  Sawyer 1142  
  1:00 PM - 2:00 PM
- General Chemistry 111 Study Group  
  Archer 631  
  1:00 PM - 2:00 PM

**Friday, Nov. 6**
- Fall 1998 Deferred Tuition Payment Due  
  Organic Chemistry 211 Study Group  
  Archer 602  
  11:00 AM - 12:00 PM
- Japanese Student Association Party  
  Sawyer Cafe  
  7:30 PM - 12:00

**Saturday, Nov. 7**
- NESADSU 75th Anniversary Celebration of Contemporary Art  
  6:00 PM - 8:00 PM
- Japanese Student Association Party  
  Sawyer Cafe  
  7:30 PM - 12:00

**Monday, Nov. 9**
- Fall 1998 Deferred Tuition Payment Due  
  Organic Chemistry 211 Study Group  
  Archer 602  
  11:00 AM - 12:00 PM
- NESADSU 75th Anniversary Celebration of Contemporary Art  
  6:00 PM - 8:00 PM
- Japanese Student Association Party  
  Sawyer Cafe  
  7:30 PM - 12:00

**Tuesday Nov. 10**
- Fall 1998 Deferred Tuition Payment Due  
  Organic Chemistry 211 Study Group  
  Archer 602  
  11:00 AM - 12:00 PM
- NESADSU 75th Anniversary Celebration of Contemporary Art  
  6:00 PM - 8:00 PM
- Japanese Student Association Party  
  Sawyer Cafe  
  7:30 PM - 12:00
- Fall 1998 Deferred Tuition Payment Due  
  Organic Chemistry 211 Study Group  
  Archer 602  
  11:00 AM - 12:00 PM
- NESADSU 75th Anniversary Celebration of Contemporary Art  
  6:00 PM - 8:00 PM
- Japanese Student Association Party  
  Sawyer Cafe  
  7:30 PM - 12:00

**Tuesday Cont’d**
- Management Science Study Group  
  Sawyer 1108  
  1:00 PM - 2:00 PM
- Organic Chemistry 211 Study Group  
  Sawyer 1108  
  1:00 PM - 2:00 PM
- Arts & Humanities Meeting  
  Fenton 430 A & B  
  1:00 PM - 2:30 PM
- Debate & Forensics Team Meeting  
  Ridgeway 400  
  1:00 PM - 2:30 PM
- English Department Meeting  
  Fenton 637  
  1:00 PM - 2:30 PM
- Humanities & Modern Languages Meeting  
  Fenton 438  
  1:00 PM - 2:30 PM
- Program Council Meeting  
  Fenton 337  
  1:00 PM - 2:30 PM
- Rainbow Alliance Meeting  
  Sawyer 1029  
  1:00 PM - 2:30 PM
- Student Government Association Meeting  
  Sawyer 421  
  1:00 PM - 2:30 PM
- Suffolk University Hispanic Association Meeting  
  Fenton 603  
  1:00 PM - 2:30 PM
- Statistics 250 Study Group  
  Sawyer 430  
  4:30 PM - 5:20 PM
- MBA & CAS Graduate Information Session  
  Omni Parker House  
  6:00 PM - 7:30 PM
- Merrimack MBA Information Session  
  Merrimack Campus, McQuade Library  
  6:00 PM - 7:30 PM

**University Dateline**

is Suffolk University’s master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.
SOCCER

continued from Page 16

to do all yourself. In college, you start to believe in your teammates. It's more of a team effort."

"It was a brand new team this year," said junior midfielder Carlos Lindquist. "We only returned four players from last year's team."

"With the new crop of players, the Rams had only about a week to prepare for the season. With this upcoming offseason, Kayzakian and his team believe they will be well prepared for GNAC competition next year."

Ninety-eight percent of the team was new this year," said Kayzakian. "We had one week before the season started to get prepared. We had only one scrimmage and that was against Bunker Hill Community College. As a head coach, I really didn't know who plays where... Now we will have a better feel for each other."

Before the Rams begin playing indoor soccer in January, offseason workouts will play a major role in this team's on-field performance next season.

"We have the speed, we have the skill. We have the chemistry, but I think we have to be a little more physical," said Lindquist. "By physical, I think we have to be a little more rugged, so when somebody's running into us, they should be bouncing off us too."

The Rams will return all roster players except senior midfielder Luis Pires. The team agrees that graduating Pires will leave the team with a return to a more technical approach. Overall, the Rams see this offseason as an opportunity to fine tune their game. Lindquist and Kayzakian agree that a more technical, European-style of play will yield the most success. Kayzakian credited the team's four wins to a return to a more technical approach to the game.

"We’ve got a lot of interna­tional players and American players. We happen to play more European. There’s less tackling, more passing and dribbling. That’s what worked for us."

The Rams will miss the presence of midfielder Luis Pires next season.

BCS ranking won’t change
Ohio State game preparation

COLUMBUS, Ohio – The Ohio State Buckeyes have moved into the top spot in the latest Bowl Championship Series rankings, but coach John Cooper isn’t going to allow that to change the way his team prepares for Michigan State.

"I think it’s good," he said at his weekly press conference. "I’d rather be one than two, three or four, but I’m not going to worry about it, just like I didn’t worry about being number two last week."

The Buckeyes jumped ahead of UCLA after they easily beat Indiana, and after the Bruins struggled in their win over Stanford. Tennessee also benefited from UCLA’s close game by moving into second in the rankings. The Bruins fell to third.

Cooper said he was pleased with the effort his team put out against Indiana.

"It was the best game we’ve played since Penn State," he said.

Cooper said Andy Kazemeyer and Joe Germaine were honored for their perfor­mances against Indiana.

Kazemeyer was named co-defensive player of the week in the Big Ten for his effort. He had six tackles, including three for losses and a sack. Germaine received conference co-offensive player of the week honors after throwing for 351 yards and three touchdowns against the Hoosiers.

"I don’t think we’ve played our best ball game yet," Cooper said. "I hope we can keep improving in practice and continue to play well on Saturday afternoon. Obviously, I’m concerned about the number of penalties we’ve been getting. We’ve got to cut out some of those stupid penalties."

Cooper said many of the penalties have been called because of late hits and shoving after plays are over. He said young, special team players are involved in most of the extracurricular activities because they aren’t on the field a lot and want to make an impression.

Kirk Katzenmoyer was named co-defensive player of the week in the Big Ten for his effort. He had six tackles, including three for losses and a sack. Germaine received conference co-offensive player of the week honors after throwing for 351 yards and three touchdowns against the Hoosiers.

Cooper said his team will have its hands full when Michigan State comes into Ohio Stadium on Saturday.

"Michigan State, in my opinion, has better athletes than any team we’ve played in the last four weeks," he said. "Sedrick Irvin is a very good football player. They’ve got a couple wide receivers that are dangerous."

Michigan State has been a streaky team this season. They handed Notre Dame its only loss of the season, but they struggled against Indiana and lost to Minnesota.

"At times they look great, other times they don’t play very well," Cooper said. "We’ve got to expect their best shot, there’s no question about that. They’ve got some talented football players."

Cooper said he is concerned about the Spartans’ tendency of getting off to quick starts.

"Sure it worries me. I hope they don’t get out of the gate fast against us," he said. "I worry about a lot of things with Michigan State."

He said the biggest problem with his team continues to be the number of penalties they are amassing, but he likes the direction the team is going.

"I don’t think we’ve played our best football game yet," Cooper said. "I hope we can keep improving in practice and continue to play well on Saturday afternoon. Obviously, I’m concerned about the number of penalties we’ve been getting. We’ve got to cut out some of those stupid penalties."

Cooper said many of the penalties have been called because of late hits and shoving after plays are over. He said young, special team players are involved in most of the extracurricular activities because they aren’t on the field a lot and want to make an impression.

The Insane Clergymen

Keepin’ the hot store
burning all winter long...
No more Mr. Nice Guy

by Neil O'Callaghan

Neil's soccer approach optimistic off season

NEIL O'CALLAGHAN
JOURNAL STAFF

As a result of winning four of their last five games, Suffolk University's men's soccer team will be the newest team to compete in the Great Northeast Athletic Conference next season. The team began its offseason training this week with the highest hopes for next season.

"There was definitely increased improvement from the first game to the last as a team," said men's soccer coach Andre Kayzakian. "This is a phenomenal developmental team."

The overall goal during the offseason will be to strengthen the team physically and to create a better sense of the chemistry between the players. Essentially, to distance themselves from the rebuilding process as far as possible.

"The rebuilding process was tough in the beginning," said junior defenseman Chris Ward. "They had a lot to learn. ... There is a big difference between high school and the college level. In high school, as a junior or senior, you're out there with a lot of younger guys and you believe that you have to out dribble everybody on the field—that you have

Men's soccer approach optimistic off season

Suffolk Sports

Results from Great Northeast Athletic Conference Cross Country Championships at Rivier College October 31

Women's Overall

Emerson College, 49 points
Barton College, 50 points
Johnson & Wales College, 81 points
St. Joseph College, 97 points
Suffolk University, 112 points
Pine Manor College, 115 points
Endicott College, DQ

Individuals

Suzanne Gale, Rivier, 19:11
Shanea Lungo, Endicott, 20:51
Jennifer Enye, Rivier, 21:09
Julia Fricilone, Emerson, 21:34
Sari Longstaff, Suffolk, 21:43
Julia Baril, Endicott, 21:49
April Marinos, Emerson, 21:55
Bleh Gale, Pine Manor, 22:16
Talisha Hallack, JWU, 22:40
Kat Stoeger, Emerson, 22:52

Men's Overall

Endicott College, 31 points
Johnson & Wales, 38 points
Rivier College, 68 points
Daniel Webster College, 88 points
Suffolk University, DQ

Individuals

Tayna Tatter, Endicott, 26:30
Jon Hobert, Endicott, 26:51
William Atkinson, JWU, 26:56
Jamie Gallagher, Suffolk, 27:03
Luke Livingston, JWU, 27:07
Pat Douglas, Endicott, 28:16
Jim Kirkpatrick, Rivier, 28:30
Eric Kien, JWU, 29:05
Jose Scarcia, JWU, 29:20
Joshua Rogers, JWU, 29:30

* Named all conference

1998 INTRAMURAL FLAG FOOTBALL SCHEDULE

November 7
Game 1 (10 a.m.): The Maus vs. Crazy Commuters
Game 2 (11 a.m.): Lizards vs. The Journal
Game 3 (noon): All-Pro's vs. Student Government
Game 4 (1 p.m.): Loser of Game 2 vs. Loser of Game 3

November 14
Game 5 (10 a.m.): Winner of Game 1 vs. Winner of Game 2
Game 6 (11 a.m.): Winner of Game 4 vs. Loser of Game 1
Game 7 (noon): Winner of Game 5 vs. Winner of Game 3
Game 8 (1 p.m.): Winner of Game 6 vs. Loser of Game 5

November 21
Super Bowl

Games to be played at Lederman Field across from the Charles/MGH stop on the Red Line.