John E. Fenton, Jr. resigns as dean of Suffolk Law

BER OF STUDENTS, AND WE COME UP WITH A TUITION INCREASE AT THE ANNUAL STUDENT GOVERNMENT ASSOCIATION TUTION FORUM SPARKS DEBATE BETWEEN STUDENTS AND ADMINISTRATION

Megan Matteucci

Students interrogated Vice President and Treasurer Francis X. Flannery, Alumni Trustee Bob Johnson and Dean Michael R. Ronayne for information regarding the possible tuition increase at the annual Student Government Association Tuition Forum. The forum was held in the Sawyer Inforum Nov. 28 and brought together the university and approximately 50 students. SGA President Matt Hourin presided over the forum and Flannery opened the event announcing the current tuition price of $13,740, which is $480 higher than last year. Flannery announced that the current budget for the entire university is $88 million. Flannery then explained the budget process to the crowd. "We know that there is an inflation factor of about 3 percent. We have to submit this information back to us by Nov. 25 and then we have to look at some other ways to save money. Then we sit down with the enrollment management people and we see how many people dropped out and are expected for next year," he said. "We add up the number of requests and divide it by the number of people who are coming up with a tuition increase that will probably require a double-digit figure. But that's not going to work. We need something that we can bring to the finance committee and the board in February."
Students display traditional African fashions at the African Diaspora Festival sponsored by the Black Student union.

Diaspora shows African culture through fashion, music

EDUO ONIGBA
JOURNAL CONTRIBUTOR

"Impressive" and "excellent" are just two of the words used to describe the African Diaspora Festival put together by the Black Student Union on Nov. 21.

The all-day festival included songs, dances and drumming all from and about Africa and performed by African singers and dancers who caught and held the audience's attention with different beautiful African tunes, beats and steps. Opening the show was a Pakistani drummer and between the parade of clothes, the Women of the Village performed a few songs and dances, thrilling the audience and leaning things up.

The highlight of the festival, however, was the African fashion show. Featuring native African traditional attire, the fashion show literally stole the show. Jumoke Cruyeld, an African herself, was impressed by the way the clothes were presented. "They did a very good job showing another side of Africa," she said.

This is just one of the many good reviews that BSU has received in regards to the fashion show according to Nathan Sante, an active BSU member, "I was surprised myself, of the reviews we got because we were not so many professionals, none of us had done something like this before," he said.

The show went smoothly, or as smoothly as could be expected. There were no major glitches, even though some of the models had a little trouble locating their shoes and were nervous on the runway with everyone watching them.

"It was a lot of hard work and a lot of fun," said Maria Lane, a volunteer model who got involved in the show after she attended a similar event at Boston University. "We had to practice for about a month before the show and when it was finally time, we got nervous. I mean, there wasn't so many people at practice."

Although the clothes weren't strange to Lane because she had an African roommate, some of the audience were seeing them for the first time. The many different African cultures and traditions as reflected not just in the clothes but also in the songs and dances and drumming by Tai Tien Jaye and The Women of the Village, was the main objective behind organizing the show for Ansie Sante.

It was "an excellent show" for a group of non-professionals and for those that missed it and now regret it, don't weep. All future plans for BSU may not be definite, but there are going to be more events coming up, maybe not so many people at practices.

FAREWELL

"It was a lot of hard work and a lot of fun," said Maria Lane, a volunteer model who got involved in the show after she attended a similar event at Boston University. "We had to practice for about a month before the show and when it was finally time, we got nervous. I mean, there wasn't so many people at practices."

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SGA meets with Sodexo to voice concerns over food services

CARLA BRANDON
JOURNAL STAFF

As the fall semester winds down, the Student Government Association continues its attempt to improve student life at Suffolk University. At its first meeting, the members of SGA had the opportunity to question Lauren Patterson Director of Sodexo Marriot Food Services.

The most interesting concern was brought up by Class of 2002 Representative Steve Fader regarding the requirement that cafeteria workers to wear gloves while handling food that the students will be eating. Fader said that he never saw it happen in the NESAD cafeteria, but that he has seen workers in the Sawyer Building cafeteria on many occasions serve him food without gloves, including the day of the SGA meeting.

Patterson expressed concern over this major health violation by her workers. "I was brought up the other day, and I thought I made it clear that it was imperative to wear gloves. I will speak to everyone again."

Many members jumped at the chance to question Patterson about many important issues they were being overlooked. The first question, asked by Ombudsperson Emmanuel Breger, was about the high prices in the vending machines. Patterson replied, "Since we have changed to smaller priced bottles, the drinks are now at a better price value. I have had great feedback recently about it."

Patterson, defending the many new beverage machines that occupy half the floor space in the Sawyer Cafeteria, said "People must much know the prices. We hope to increase the beverage line for the next semester."

Another frequently asked question was about the meal plan that all student residents are required to buy. At the present time, all students living in dorms have to pay $900, which includes $800 for food in the cafeteria and $100 to spend in the university convenience store.

"We said, 'We had no choice in the set up, it was recommended by the university.'

Class of 2001 Representative John Prindiville inquired about undergrad accessibility to the new low-cost cafeteria. "It's my understanding that the law school will only be available to law students," Patterson said.

Class of 2001 Representative Melissa Barger asked about the possibility of the cafeteria getting a better selection of name brands for breakfast. Patterson admitted that there are a few deals in the works, including new bagels from a very popular local bagel chain.

The last issue addressed by Patterson is the upgrading of vending machines. The modernization would allow students to use their Suffolk University ID card to buy drinks and snacks and charge it to their accounts.

Patterson told the members of SGA that she will take back all their suggestions to her direct supervisors and that she would work her hardest to satisfy everyone.

Thanksgiving dinner unites Suffolk clubs for the holiday

AMY MARCOTTE
JOURNAL STAFF

With candles lit, table clothes neatly placed and the Sawyer Cafeteria decked out with Thanksgiving decorations, the International Student Association celebrated their annual Thanksgiving Dinner on Nov. 19.

Everyone who attended the dinner was greeted by Kaye Fagan, president of the International Student Association and Veronica Hogasten, vice president. "There is an interesting part about Thanksgiving, this is something that Americans hold dear to their hearts," said Fagan.

Campus Minister Steve Murray gave a speech to impress another side of Africa, "We are called here to offer up our thanks, not because we have to, but because we want to," said Murray in his blessing. "So many of us here tonight are pilgrims from across the seas."

With a traditional Thanksgiving dinner served, which included turkey, mashed potato, corn, stuffing and of course pumpkin and apple pie for dessert, Fagan and Hogasten said that the food was excellent.

During dessert Chad Perrone, a freshman at Suffolk entertained the dinner attendees with his singing and guitar playing. "I really enjoyed the entertainment," said Hogasten.

Throughout the dinner Fagan as well as Hogasten rattled off stuffed pilgrim teddy bears and candle holders that were decorated for the occasion. "Everyone was excited about the raffles," said Fagan.

Hogasten said that she was excited about how many people came, "I thought it would be nice, students, faculty, international and non­ international students."

Fagan said that she was very happy with the turnout for the dinner. "We had over 120 peoples."

Fagan was also thankful to everyone who supported the event. "It was nice that we had financial support from so many different clubs and organizations in the school," said Fagan.

Hogasten stated that she was also pleased with how many people from different clubs were present and how many people showed up. "It felt like it was really the Suffolk community all together."

According to Fagan, this event gave students the chance to meet people they wouldn't normally talk to. "Everyone talked," she said. "International students and American students came together and felt comfortable."

Suffolk University Police Log

November 19 - 8:25 Report of medical assistance needed. 8 Ashburton Place.

November 20 - 09:19 Report of larceny at 119 Berkeley Street.
09:40 Person stuck in Ridgeway elevator. Physical Plant notified.

November 22 - 17:03 Alarm sounding at NESAD. Unit dispatched.

November 23 - 02:49 Report of someone throwing water out of window. 150 Tremont Street. Unit dispatched.
02:59 Report of drugs in room. 150 Tremont Street. Investigating.
07:24 Report of graffiti in Sawyer elevator #01.

ATTENTION!

Wednesday, December 2, 1998

final examination time change

Original time: TTH 11:30 am - 12:45 pm
Dec. 16 11:30 am - 1:20 pm
Should read: TTH 11:30 am - 12:45 pm
Dec. 16 9:00 am - 10:50 am.
We can't become a first-rate institution without additional facilities. Thomas Harris, a member of the Concert Committee, asked about the amount of time needed to secure a place to hold the concert. Burke also talked about Scott Harris, a member of the Concert Committee, who had the idea of having a meeting with the concert committee.

We have put a great amount of effort in this tuition forum, and did everything in our power to get students here. Burke is also worried about the amount of participation by the Concert Committee. Matt Hourin, president of the Student Government Association, presided over the annual Tuition Forum in the Sawyer Cafeteria before Thanksgiving break.

Ronayne said, "[Hale] has extensive contacts and he knows a lot of people in the field." Ronayne rejected "There is nothing that has been done to this point for the spring concert. Burke stated, "There is nothing that can be done until the end of the year."}

Some of the increases from these things have to come from the students from our school." Matt Hourin, president of the Student Government Association, presided over the annual Tuition Forum in the Sawyer Cafeteria before Thanksgiving break.

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One-Acts turned new faces into new stars

MACEO PARKER

They say funk is where the heart is, or something like that. And it so, saxophonist Maceo Parker has given us that punch, pumping throughout his whole body, and out into his heart's voice and all over his latest release, Funk Overload (W.A.R.D.).

What runs through Parker's body is some kind of soul that laymen got to be born with. His melodic music gave it to him and his younger brothers and now he's spilling the funky flame to his son, Corey. The past few years have featured Corey Parker firmly regularly on his zigzag tour, adding new themes and flow to the funky band's new bag. With a smoothness like Fela Kuti and a Roger Williams, the younger Parker is a birth of the cool and reveals his heraldic gifts on the new recording.

The elder Parker has always had his soul, the groove that is. There's no wonder why soul supervisor James Brown needed Parker to help with the recipe for "Cold Sweat" and "Funky Drummer" - if you listen to the record, you can hear, feel and almost taste the cookies that went on.

Parker's terror madness with The Godfathers (from 1968 to 1970) laid down the foundation for a host of younger players to emulate, like Prince, Sly and the Family Stone and Tower of Power. From there, Parker assembled other ensembles, including Maceo and All The King's Men, The Horn (with George Clinton), and even return visit to Brown's band, this time, due to a suggestion made by Brown, on alto saxophone.

The break to the solo spotlight came around the time of Brown's reincarnation in 1988. With the temporary Brownout, it was finally time for Parker to step up and perpetuate what he started - vivacious sound that can sit on the counter indefinitely and stay just as fresh as when it came out of the Brown box. Hip-hop battle rappers De La Soul got some more soul from Parker for a few of their albums, so did Jane's Addiction, Living Colour, and Dredjevil.

Since 1994, the only way to catch Parker has been in the live setting, performing those nearly day-brand new hits. He seems to pop up with anyone that gets down, whether it's the tribute and funky Medlock, Martin and Wood, the punk-funkin' Fashions. The Dave Matthews Band, who Parker just stepped off tour with. In a brief bio from the stage, Parker put down the mattress and got back in the studio to replace another album with his unmistakable alto sax sound; it's not called Funk Overload for nothing. This is the first recording thus far that actually sounds like Parker is in the same room. It seems as though if your speaker cover were to be taken off, Parker might just fall right into your living room, but will keep on playing, of course.

That up front, salient sound jumps out from the opening "Uptown Up." Full of Parker's famous trills and bittersweet phrases. His conversational style speaks to his audience on this first track and gets them caught up on what he's been up to - it's the same old Maceo and that's what makes him so much more interesting (Powers). He hasn't taken a detour for the dreary like some funk fathers.

Sh Stone's "Simple Song" takes new shape with some singing from Parker and signature licks which can only come from the man that made you shake everything you had. The next generation of groove, Corey Parker, enrols the enabled sax man on "Maceo's Croon." Clever phrases and rhymes praise the legendary Parker as well as offer a break from the same can found in mainstream hip-hop. "Elephant's Foot" is another singing story with Parker still thinking that everything is going to be okay. More roots were revisited, back down south - Parker was born and raised in Kinston, NC - with Southern Exposure (live) in 1994.

In addition to his own releases and other just artists like Béa, Parker has been inspired by even mainstream artists for his signature sound that can sit on the counter indefinitely and stay just as fresh as when it came out of the Brown box. Hip-hop battle rappers De La Soul got some more soul from Parker for a few of their albums, so did Jane's Addiction, Living Colour, and Dredjevil. Since 1994, the only way to catch Parker has been in the live setting, performing those nearly day-brand new hits. He seems to pop up with anyone that gets down, whether it's the tribute and funky Medlock, Martin and Wood, the punk-funkin' Fashions. The Dave Matthews Band, who Parker just stepped off tour with. In a brief bio from the stage, Parker put down the mattress and got back in the studio to replace another album with his unmistakable alto sax sound; it's not called Funk Overload for nothing. This is the first recording thus far that actually sounds like Parker is in the same room. It seems as though if your speaker cover were to be taken off, Parker might just fall right into your living room, but will keep on playing, of course. That up front, salient sound jumps out from the opening "Uptown Up." Full of Parker's famous trills and bittersweet phrases. His conversational style speaks to his audience on this first track and gets them caught up on what he's been up to - it's the same old Maceo and that's what makes him so much more interesting (Powers). He hasn't taken a detour for the dreary like some funk fathers.

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Ear Candy

JAY HALE

The Suffolk Journal Staff

Because of the short month of November and the extra week of school in December, we have two issues this month. This little factoid pushes the highly anticipated Andy Awards back another issue. Look for it next week in place of "Ear Candy." Until then, read on my brothers and sisters. Note: this week's review column is dedicated to my mentor "Hollywood" Hall Hargraves, who passed from professional wrestling in Thanksgiving.

Lagwagon: Let's Talk About Feelings (Fat Wreck Chords) Lagwagon has been churning out new releases like they were signed to some sort of Nazi-esque 7-year major deal. But when you've got the good, who cares?

Let's Talk About Feelings is the follow-up to the terrific album Double Placidulum, which was released under a year ago. As expected, Lagwagon does not stray far from the tree they have grown for themselves over the years. This album is laded with the melodic fat Wreck Chords punk which has put Lagwagon on the map.

The new album was mixed by Descendents/All figureheads Bill Stevenson and Stephen Egerton at their studio, The Blasting Room. Their knowledge of the history of pop punk shines through on this release - although Lagwagon can hold their own on wax. A little help can often come along a long way.

For a touch of the past the gate on the first track "After You My Friend." This track sounds like an out take from their last studio effort as it proceeds with the same intensity as the majority of the tracks off Double Placidulum. The guitar work supplied by Chris Flippin and Chris Feustel remains with the frantic drumming of Dave Rain work well with the sudden pauses throughout the song.

Chiming in at barely over 25 minutes, Lagwagon races through 12 songs at breakneck speed. Most of their new material is not stop with power driven guitar hooks that may just want to make you bounce back forth doing the good of finger point. "Change Despair" is a good example of this.

With a title like Let's Talk About Feelings, of course you should expect to hear some rather emotional work by Lagwagon. "Train" certainly fills this category. Vocalist Joey Cape bleeds his lyrics through on this track. Although the meaning is tough to decipher through the lyrics, the listener can feel the "emotions in Cape's" words.

As the album winds up, Lagwagon takes a step back from their power pop punk with a short acoustic number, "The Kids Are All Wrong," which blends in with a following track "May 16." "The kids..." acts as an unexpected buffer amongst all of the fast songs but the impact it is supposed to have ends up dragging the listener away and gets them reaching for the advance button on the CD player.

Let's Talk About Feelings is a fine effort from Lagwagon but it falls in comparison of its predecessors in the band's discography. There are plenty of decent songs but none reach out to the listener and grab their total attention. If you are a big fan of Lagwagon, go out and buy it. If not, good one of their earlier records until you get your groove going.

Swingin' Utters: The Sounds Nothing's E.P. (Fat Wreck Chords) This album was originally released on the independent punk label IFA Records in 1996. But you know what! It sounds like it was recorded yesterday. The Swingin' Utters haven't changed their sound since they formed so why should they stop now?

Sounds Wrong gives you a perfect picture of what Swingin' Utters is all about: gritty punk rock from the streets of San Francisco. Thankfully, Fat re-released this record as it was tough for many recent Utters fans to pick up.

When it was first pressed, IFA Records loaded this CD the "Stiff Little Fingers" best new release. It's easy to see the musical comparisons between the two great punk rock bands. The syncing track "Stupid Lullabies" has the same feel as many songs of the Fingers first two records. Although the bands are half a world away from each other, the Utters certainly draw on their predecessors sound as an influence.

"I.O.VE. I Hate You" is the perfect track for those suffering through heartbreak and whatnot. Also with a SLE/Jake Burns sound, this dirty resonates through your head and makes you launch along with the guitar riffs.

Sounds Wrong is perfect for the punk fan who has nearly everything. Despite being extremely short it is worth its wait in gold. Pick it up spring 1999 at your local store.

Joey Cape (foreground) and the boys in Lagwagon put out yet another album chock full of fast and melodic punk rock on Fat Wreck Chords. Let's Talk About Feelings is available in stores now.

Billy Joel jolts Fleet Center with the classics and the new

Megan Mattucci

The Suffolk Journal Staff

Rock giant Billy Joel performed to a sold-out crowd of over 17,000 at the FleetCenter on Nov. 30 in his first appearance of his three shows lined up for Boston.

The show opened with the "You May Be Right" and "Allentown," and slowly the crowd were on their feet dancing. Expecting to be the youngest fan in attendance, I was quite surprised that even the parents on family vacations to the Jersey shore.

On a more serious note, the drums pounded the way to "Scenes from an Italian Restaurant" and "New York State of Mind." Brian Blade's piano rendition of "Lullabye."

An hour later, the drama poured out the sounding hotel cities of the unexpected "Goodnight Saigon." The martial piece depicting the plight of the Vietnam soldier truly left the crowd speechless. To add to the historical aura, he set the stage for the toe-tapping hit "We Didn't Start the Fire." Yet as soon as the first verse was done, the audience burst into song, singing along with the "Piano Man."

While Billy may have left out the home favorites, "Uptown Girl" and "NY State of Mind," he definitely wowed the Boston crowd.

Suffolk's Biggest Concert of the Year!!

Debuting Suffolk's Newest Musical Projects

Members of Shug Daddy featuring Chad Perrone Dome

Suffolk Residence Hall-150 Tremont St.
Kickingoff 24hr. Quiet Hours in The Dorm!!
Sponsored by Residence Life
Silly Sandler makes splash in latest "Waterboy"

JENN SUBETTE
JOURNAL STAFF

With the same brand of humor that made such movies as "The Wedding Singer," "Happy Gilmore" and "Billy Madison" popular, "The Waterboy" can be talked up as another success for the uproariously funny Adam Sandler.

Sandler, along with an all-star cast including Kathy Bates as Mama Boucher ("Titanic," "Primary Colors," "Misery."); Patricia Ballek as Vicki Vallenecourt ("The Craft."); return to "Chinatown" and Henry Winkler as Coach Klein ("The Point on TV's "Happy Days.") make this movie a side splitting two hours that ends all to soon.

Sandler plays Bobby Boucher, a socially invert 13-year-old from the swamp of Louisiana who has spent the better part of his life as a water boy for the best football team in the state, the Cougars. After being fired from his position as water boy for the Cougars by the misguided coach Red Beaulieu (Jerry Reed), Boucher is left to volunteer in J.J.'s Services to the Mud Dogs, a last place college team on a 41 game losing streak.

Even the players on the Mud Dogs show no respect for Bobby, that is until one day when someone kicks him too far and gets him in a screaming mad. It is then that Coach Klein (Winkler) discovers that Bobby is a powerhouse on the field, especially when he's angry.

Behind his mama's back, Bobby enroll in college and begins playing what his mama calls "football," otherwise known as baseball. He single handedly turns the team around and teaches them how to be real football players and most importantly how to win.

With Bobby on their side the Mud Dogs are unstoppable, as they head for their chance to face the Cougars in the Bourbon Bowl. Many times, just days before the all-important game, and reveals information that disparages Bobby from the team.

Between this and Bobby's mama falling ill, it doesn't look as if the Mud Dogs are going to be just as yummy.

Another story line of interest that ran throughout the entire movie was the relationship of Bobby and the two women in his life, jailbirdiker chick Vicki Vallenecourt and his mama. Vicki is Bobby's love interest in the story who is severely looked down upon by Bobby's mamacita, who thinks that women are the devil.

There are several really amusing scenes in which these three interact, including a barbecue where mama grills up some boyie alligators.

All in all this was a great movie that was worth every cent of the $7.75 I paid to see it once again proves that he is a true comic genius who can make any role hysterically funny.

Rated: PG-13, Playing at Cher, Fresh Pond and Assembly Square

Upcoming Concerts

Somerville Theater
Maceo Parker w/ Babaloo - Dec. 29, 2009

Middle East
The Slackers - Dec. 2
Letto w/ Actual Proof and Addison Grove Project- Dec. 4
The Mighty Mighty Bosstones' Hometown Throwdown featuring: The Shods, The Enkindles, The Pietasters, The Ducky Boys, Clowns For Progress, Mung and more!
Dec. 9-13

Worcester Centrum
Dave Matthews Band w/ Bela Fleck and the Flecktones- Dec. 2

St. John's Gym (Clinton, Mass.)
Punk Rock New Years' Eve! featuring Dropkick Murphys, The Ducky Boys, Showcase Showdown and 3 Seconds Over Tokio
Dec. 31
(Tickets are going fast so pick them up at Strawberries soon.)
CAT Footwear makes tracks in Hollywood

JAY HALE
JOURNAL STAFF

Fashion footwear and popular culture, especially music, always seem to go hand in hand. In the 80s, rap group Run-DMC sported their laced Adidas low-top sneakers and in the early '90s Pearl Jam introduced mainstream culture to Dr. Marten's boots. As the decade comes to a close, a new designer hopes to lead the way into the next millennium - CAT Footwear.

CAT Footwear, a division of Caterpillar Inc., the Peoria, Ill., heavy machinery manufacturer, prides itself on modeling their rugged looks to the real world. One of the biggest endorsements CAT Footwear has received has been from the cast of the TV show "ER." The show's stylists ordered 10 pairs of various CAT products including the Breton, the Colorado and the Alaska for their stars Julianna Margulies, George Clooney, Noah Wyle and the rest of the award-winning cast.

Several stars ranging from "X-Files" leading man David Duchovny and "Home Improvement" star Tim Allen to rap acts Wu Tang Clan and the father of hip-hop LL Cool J all have been seen sporting CAT boots in and out of the limelight.

Many other celebrities have shown an interest in CAT Boots. Irish pop band The Cranberries wore CAT products on their last two album covers as did Todd Park Mohr, lead singer of the band Big Head Todd & The Monsters. One of the biggest endorsements CAT Footwear has received has been from the cast of the "Pro Boarders" - a new design in the pipeline.

From recent shows across the globe, this live record consists of hits and wannabe hits of their 13 (and counting) year career. L7's limited edition live album will be released on Dec. 4.

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Since 1996 to 1997 CAT Footwear saw an impressive jump in profits as their pairage sales grew 50 percent. The multiple styles of CAT Footwear are available in more than 95 countries and have been popular in such fashion-conscious cities as Paris, Milan, Hong Kong and Sydney. Over the past three years the company has sold more than 16.3 million pairs of boots and shoes and the company looks forward to profitable sales this year and in the future.

Last year, CAT Boots were featured during Men's Full Fashion Week at the Pelle Pelle Marc Buchan show. Feb. 5 at New York City's Parsons School of Design. Hip-hop celebrities such as Mobb Deep and Brian McKnight sported CAT products on the runway to rave reviews.

Available in 100 styles, CAT Footwear products are sold in nationwide retail chain stores such as Wild Pair, JCPenney, and Foot n' Trail at a suggested retail price ranging from $70 to $150.

Stay tuned for the official in-depth interview with Maceo Parker next week by Lydon!!!
One Beacon Street: subtly safe
by Jay Hale

Like most students who attend Suffolk, the majority of The Journal's readers take an active view around campus. They notice when things are late, when elevators are full and when their professors keep them past the 50-minute mark on a Monday, Wednesday or Friday.

Some students take it to the next level. For instance, the students in Professor Berg's American Political Thought course were under the impression that there were no fire sprinklers in their classroom. Why? Because they were accustomed to seeing a different type of sprinkler system - the type that looks like a fire sprinkler. However, after getting the lowdown from One Beacon Street building manager Jim Fox, he assures the Journal that not only are the sprinklers present in the first floor conference rooms of the building, but throughout the entire floor. For aesthetic reasons, you just don't know they are there.

If you attend classes in Suffolk's underground rooms in One Beacon, you notice that the fire sprinklers are much more noticeable. Fox explained that a few years back, One Beacon's own tenants milked millions of dollars into updating the fire safety equipment in the building - including space leased to Suffolk. However, the basement's sprinklers were not included in the overhaul.

The new sprinklers were chosen for a number of different reasons, said Fox. First, sprinklers that are set in the ceiling, in comparison to those that are exposed, are less prone to damage and dust. They also clash less with the building's surroundings to make One Beacon look more attractive.

Most importantly, Fox stated, they are more technologically advanced. When the sprinkler head reaches a certain degree more than normal, it, as alluded to last time, drops down and save the day. That is what they are designed to do and fire officials will tell you so. Fox believes that the modern sprinklers perform twice as well as older models.

The first floor of One Beacon is also adequately equipped with five annunciators and emergency strobes, although no strobes are visible through the glass walls of the conference room. Fox stated that this is not a violation of fire code and that five annunciators is more than most spaces of that square footing contain.

The evacuation policy One Beacon uses is fairly typical of most high-rise buildings I have encountered. In an emergency, the floor troops on as well as the floor above are evacuated through a series of tones. As the response begins, the loudspeaker announces that if further information is heard, you must evacuate. In the case of the American Political Thought course, even with the door open, the initial warning was not heard. Fox stated that this sometimes happens. If a class or office does not hear an evacuation alarm, an assigned "floor person" is in charge of getting the door to the floor to make sure everyone exits. The floor person for Suffolk's 25th floor is Paul Ryan. Funny, who's the person in charge of making sure that students leave the first floor? That's along walk down the stairs for Paul Ryan.

One Beacon's managers, Cushman and Wakefield, do provide an excellent fire safety system. Unfortunately, no fault of theirs, the Suffolk community has been lost in shuffle on how to evacuate the building properly. The building's surroundings to make One Beacon look more attractive.

We fixed press releases to 10-plus media outlets at 5:00 p.m. on Nov. 9 and called them between 4-5:00 a.m. on Nov. 10 to update them. We have no record of any inquiries made by you or your paper and we strongly disagree that we were unavailable for comment. It's our responsibility, to be available to our tenants.

One Beacon's managers, Cushman & Wakefield Building Management

This is the second year that the Black Student Union has put on this event, this year though a few things were different for starters there was the African Fashion Extravaganza and the Women of the Village.

This event, though, would not have been possible had we not have the co-sponsorship from the following groups and departments:

Black Studies Department, Collection: African American Literature, Caribbean Student Network, Undergraduate Admissions Office, Graduate Admissions Office, Law School Admissions Office, Student Activities Center, Multicultural Affairs.

Letters to The Editor

One Beacon manager speaks out

Your lead story (Nov. 18 Suffolk Journal) in the fifth paragraph, makes the comment that the building management is unavailable for comment. And in the sixth paragraph, it attributes comments we made in a Boston Globe interview to the Globe.

In the 24 hours following the event we returned every phone call from the press or from a tenant. I personally called Paul Ryan business manager Suffolk's University at 5:00 p.m. on Nov. 9 and called them between 4-5:00 a.m. on Nov. 10 to update them. If you have no record of any inquiries made by you or your paper and we strongly disagree that we were unavailable for comment. It is our responsibility, to be available to our tenants.

Jen Fox
Cushman & Wakefield Building Management

BSU thanks Diaspora supporters

The Black Student Union Saturday, Nov. 21 held the African Diaspora Festival in the Sawyer Cafeteria. The event was well attended and everyone enjoyed him or herself and had wonderful things to say.

This is the second year that the Black Student Union has put on this event, this year though a few things were different for starters there was the African Fashion Extravaganza and the Women of the Village.

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Write a Letter to the Editor

Have a view you would like to get off your chest? Then write us at The Suffolk Journal.

The letter guidelines as established by the renown and omniscient former editors of the university's student run newspaper are as follows: letters may be edited for content, grammatical errors, spelling and length. Alas, letters must also be signed. Our Journal forefathers did not allow for anonymous letters and neither do we so don't overlook that point. suffolkjournal@hotmail.com
Can’t you take a joke?

by Jim Behrle

It is once again with great reluctance that I abdicate from underneath my mask and ad-
"ress you as the real Jim Behrle, biotheta-
"c price...

It seems the Suffolk Journal’s offices have been swamped by anonymous letters asking
"me to resign from the paper. Well, emped by two anonymous letters. And I
"ink one spelled “resignation” wrong.

Unfortunately, the Suffolk Journal has a policy of not printing anonymous
"letters. I disagree with this policy in this
"stance, because I believe that this particular
"writer should have been heard in all their

I personally am warmed to the core every
"time I get a negative letter attacking me and my
"columns. Personal threats, long meandering
"journals that I have supplied for this

"week, I am not a journalist. I will never be a journalist. I am
"a columnist. These two words are different
"because they use different letters in a different
"sequence. Mycolumnsstate my opinions. They
"are not statements of fact.

They are not reporting pieces. I’m a satirist.
"If you don’t know what that is, you might take

"It’s not much to ask that you sign your
"behrele hate mail. I mean, if you can spell your
"name.

I have great admiration for the work that
"Jay Hale and Jon Bekken do to keep this
"newspaper going. I may be the only left one
"who was on the original staff, but thoughtful.
"Jay Hale carries on that fine
"tradition. He is probably the best I’ve worked

"with. I mean, I used to getaway with 10 heroin
"shots that he snapped one afternoon, hurling

"his temporaries to go on these bi-weekly
"missions, but he became so
"frustrated that he snapped one afternoon, hurling

"these bi-weekly missions, but he became so
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"These two are not to blame for the content
"of my articles. Some anonymous letter writers of the
"world, if you’ve got a problem with me, you
"let me know.

I do not have President Sargent a great
"deal. I do not hate President Sargent, I think
"he’s probably a nice guy when he’s not raising
"tensions. But he makes big bucks. More than
"President Clinton. He should have to answer
"questions tough questions and take some heat for
"the things he announces. Even though internally,
"I am a bit at odds with the law building.

But if I didn’t care about Suffolk, I would
"not bother to put my heart and soul into the
"weekly columns I have supplied for this

"paper since the early ’90s. It is an passion
"for this university that keeps me getting up very
"early and keeping the ink on my columns. And I’ll be damned if I stop now, folks… I’m just getting started.

As far as I know, my columns have never
"been required reading for any course here at
"Suffolk. And no one has ever been made to

"read my columns with a rifle to their head.

I give myself as hard a time as
"I can. I mean, I used to getaway with 10 heroin
"shots...
SGA appoints new members

Appointed members of the Student Government Association provide additional leadership and representation to the student body.

Member-at-large Chris Barry is a full-time student and works as a firefighter in Quincy, Massachusetts. Barry was appointed last month through a majority vote of SGA. He is a junior and majors in government.

Member-at-Large Alayna VanTassel served as a class representative last year. She resides at 150 Tremont and became a member-at-large to continue her active role as a representative for the students. She was also appointed through a unanimous vote of the board. VanTassel is a sophomore and majors in government.

Ombudsmen Emmanuel Bellegarde was appointed to the position in early April. He serves as the liaison between the students and the SGA, as well as a promoter of SGA events. Bellegarde is a junior, and is president of the Pre-Law Society.

Lauren Gaffney serves as the New England School of Art and Design Liaison. She is the voice on campus for NESSAD and hopes to improve communication and interaction between it and the SGA. Gaffney majors in interior design and is a member of the sophomore class.

The Student Government Association meets every Tuesday from 1-2:30 in Sawyer 421. Anyone is welcome to attend and address the board.

The SGA can also be reached by dialing 573-8322 or by e-mail at Suffolk_SGA@ hotmail.com.

Congratulations to the winners of the Flag Football competition: “The Mutts.”

The SGA recognizes the members of our team: Mark Melito, Bobby Brown, Ryan Stanhope, Matt Houriin and Rich Silvani on a good effort!!!

The SGA congratulates the participants of the One-Act Plays on a job well done! Bravo!!
Frat corrects last "Quote of the week"

I would like you to make a correction in this "newspaper" of yours. In the quote of the week from the Nov. 18 edition of The Suffolk Journal it was stated that the odd furniture formations was in the in the Pembina Lounge when in fact it was in the Student Activities Lounge. Try to get your information right or don’t print it at all. By the way, we were very offended by Prof. Connolly’s remark about our fraternity. Tell that little wuss to shut his queen ass mouth.

Tia Kippie Epilon
via email: tia@nimo.com

University official calms concerns at One Beacon

Dear Editorial Staff,

As the University Safety Officer, I read with great interest and concern your column titled “Beacon Street fire shows lack of safety” in the Suffolk Journal dated Nov. 18, 1998. Yes, the university does care about the safety of all members of our community. The Department of Public Safety, Physical Plant, Facilities Planning and the staffs, work to ensure the safety of all members of the Suffolk community. If students, employees or visitors have concerns or questions about safety, I ask them to contact me at 573-8628.

Thank you for your concern.

Sincerely,

John Miller
University Safety Officer
FESTIVAL OF LIGHTS & HOPE

Our traditional Lighting Ceremony is a Suffolk celebration of our multicultural and spiritual holidays: Christmas, Hanukkah, Kwanza and the Winter Solstice.

This event will take place on Tuesday, December 8 at 1:30 p.m. in the Alumni Park (located across from the Donahue Building)

A reception will follow the event in the Fenton Lounge

Everyone is Welcome!!!!

Join us and preview The Suffolk Chorale

Sponsored by Campus Ministry and Student Activities

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The new Lanos.
Low down price.
All out car.

$8,999*

Lanos 5-door starts at $8,999* Smartly-equipped for $11,669*

Introducing Daewoo. Exceptional Value, Automatically.
You'll be pleasantly surprised by how much car you'll get for your money with Daewoo. That's because each of our cars comes well-equipped with features often may consider options. And, since each car has just one price, there's no sales pressure. No hassle. It's easy.

Our 3 Day Test Drive.
We know you can't get a real feel for a car from just a 10 minute test drive. That's why we let you borrow a Daewoo for up to three days* with unlimited mileage. Take it to the city. Take it to the country. Take it around campus and show it off to your friends.

We've Got You Covered.
Each one of our amazingly reliable and comfortable cars is so well-built, we can cover them for the first 3 years or 36,000 miles* on all regular scheduled maintenance. Even oil and wiper blades are included.

Even On The Road.
You'll also get Daewoo Priority Assistance (24-hour roadside assistance) for the first 3 years or 36,000 miles should you need it.

Click to make it even easier, you can even take a look at all of the new Daewoos and get detailed information on our website. How's that for convenient? Just click and go. Or learn more about Daewoo by stopping by any Daewoo Store or talking to a Daewoo Campus Advisor.

We'll show you how you can get a lot of car for a little dough.


Daewoo of Natick
517 Worcester St. Rt. 9
(508) 653-9200
Community Calendar of Events

Wednesday, December 2
Songwriters In The Square with Colleen Sexton, Pamela Means, Kris Delmhorst and Kerri Powers - 8p.m. - $10/$8 for members Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

A.LEA III, the Contemporary Music Ensemble at Boston University, will present The Unusual at Tsai Performance Center, 685 Commonwealth Avenue at 8p.m. Admission is free.

Thursday, December 3
Kevin So CD Release - Stephanie Corby opens - 8p.m. - $10 Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

The Federal Reserve Bank of Boston will present the Emmanuel College Singers, in a concert of music for the holiday season. The College Singers, in a concert of

The Handel & Haydn Society Orchestra and Chorus will perform Handel’s oratorio Messiah on December 4, 5, 6, 8, 11, 12 and 13. Symphony Hall. Tickets are $25-$51 and are available at the H&H Box office, 300 Mass Ave. 617-266-3605, or through TicketMaster 617-931-ARTS. Rush tickets are sold subject to availability.

Saturday, December 5
Fred Small - 8p.m. - $15 Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

Sunday, December 6
Live From Club Passim featuring Aye - Andrew McKnight, Sam Shaber and poet CD Collins opening - 3p.m. - $5/free for members. Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

Billy Novick & Guy Van Duser - Ellen Schmidt opens - 7:30p.m. - $12 Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

Monday, December 7
Memorabilia show opening and holiday open house - 6:30p.m. - (free RSVP to 617/492-7679 by 12/1/98) Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

Tuesday, December 8
Open Mike In-The-Round - 7:30p.m. signup 8:00p.m. show time $5/free for members. Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

Wednesday, December 9
Lori McKenna - Mark Erelli opens - 8p.m. - $10/$8 (make reservations early...it’s gonna sell-out!) Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

Ongoing
The Boston Public Library’s exhibition choosing to participate: Facing History and Ourselves and Rescuers of the Holocaust: Portraits by Guy Block will run through December 19. Call 617-735-1638 for more information.

The Boston State University gallery hosts "Before the Lens: Images of the Imagemakers" from the Charles Schwartz collection through December 13. Gallery hours are Tues-Fri 10a.m.-5p.m. and Sat-Sun 1-5p.m. Call 617-353-3329 for more information.

The New England Film and Video Festival, presented by the Boston Film * Video Foundation, is accepting entries for works in documentary, dramatic/narrative, animation, and experimental genres by New England artists or students attending a New England School.

For more information and an entry form contact Boston Film * Video Foundation, 1126 Boylston Street, #201, Boston, MA 02215. call: 617-536-1540

Boston Children’s Theatre will open its 1998-99 Mainstage season with a musical adaptation of Charlotte’s Web at 2p.m. on Saturday and Sunday, Dec. 5&6, 12&13, and 19&20, with winter vacation week performances scheduled for Sunday, Dec. 27- Monday, Dec. 29. Tickets are $5-$15 and may be purchased by calling 617-424-6634.
### University Dateline

#### Wednesday, Dec. 2
- **Finance 301 Study Group**
  - Sawyer 430
  - 11:00 AM - 11:50 AM
- **Micro Economics Study Group**
  - Ridgeway 301
  - 12:00 PM - 1:00 PM
- **Management Science Study Group**
  - Sawyer 430
  - 1:00 PM - 2:00 PM
- **Organic Chemistry Study Group**
  - Archer 632
  - 1:00 PM - 2:00 PM
- **CAS Seminar Series**
  - "Managing Your Investments for the Long Term" by Sanjiv Jaggia, Economics Dept.
  - Munce Conference Room
  - 3:00 PM
- **General Chemistry Study Group**
  - Archer 631
  - 6:00 PM - 7:00 PM
- **Statistics 250 Study Group**
  - Sawyer 430
  - 6:00 PM - 7:00 PM
- **Men's Ice Hockey**
  - BU
  - 6:00 PM

#### Thursday, Dec. 3
- **Accounting Study Group**
  - Sawyer 1142
  - 1:00 PM - 2:00 PM
- **General Chemistry Study Group**
  - Archer 632
  - 1:00 PM - 2:00 PM
- **Micro Economics Study Group**
  - Sawyer 1108
  - 1:00 PM - 2:00 PM
- **Statistics Study Group**
  - Ridgeway 301
  - 1:00 PM - 2:00 PM
- **Alpha Phi Omega Meeting**
  - Fenton 337
  - 1:00 PM - 2:30 PM
- **Beta Alpha Psi Meeting**
  - Sawyer 421
  - 1:00 PM - 2:30 PM
- **Council of Presidents Meeting**
  - Sawyer 921
  - 1:00 PM - 2:30 PM
- **English Department Meeting**
  - Fenton 637
  - 1:00 PM - 2:30 PM
- **Forensic and Debate Meeting**
  - Ridgeway 400
  - 1:00 PM - 2:30 PM
- **Humanities & Modern Languages Meeting**
  - Fenton 438
  - 1:00 PM - 2:30 PM
- **Transfer Mentor Program Meeting**
  - Sawyer 927
  - 1:00 PM - 2:30 PM
- **Women's Basketball vs. Wentworth Institute**
  - Wentworth Institute
  - 7:00 PM

#### Thursday Cont’d
- **Real Life Meeting**
  - 150 Tremont St., Rm. 727
  - 7:00 PM - 8:30 PM
- **Men's Basketball vs. WPI**
  - WPI
  - 8:00 PM

#### Friday, Dec. 4
- **Organic Chemistry Study Group**
  - Archer 602
  - 11:00 AM - 12:00 PM

#### Saturday, Dec. 5
- **Women's Basketball vs. Roger Williams**
  - Roger Williams
  - 1:00 PM
- **Men's Basketball vs. Roger Williams**
  - Roger Williams
  - 3:00 PM

#### Monday, Dec. 6
- **Finance Study Group**
  - Sawyer 423
  - 11:00 AM - 11:50 AM
- **Chemistry 211 Study Group**
  - Archer 541
  - 11:00 AM - 12:00 PM
- **Micro Economics Study Group**
  - Ridgeway 301
  - 12:00 PM - 1:00 PM
- **Chemistry 111 Study Group**
  - Archer 632
  - 1:00 PM - 2:00 PM

#### Tuesday, Dec. 7
- **Accounting Study Group**
  - Sawyer 1142
  - 1:00 PM - 2:00 PM
- **Chemistry 111 Study Group**
  - Archer 631
  - 1:00 PM - 2:00 PM
- **Chemistry 211 Study Group**
  - Sawyer 1108
  - 1:00 PM - 2:00 PM
- **English Department Meeting**
  - Fenton 430A & B
  - 1:00 PM - 2:30 PM
- **Forensic and Debate Meeting**
  - Ridgeway 400
  - 1:00 PM - 2:30 PM
- **Humanities & Modern Languages Meeting**
  - Fenton 438
  - 1:00 PM - 2:30 PM
- **Student Government Association Meeting**
  - Sawyer 421
  - 1:00 PM - 2:30 PM

#### Tuesday Cont’d
- **Suffolk University Hispanic Association Meeting**
  - Fenton 803
  - 1:00 PM - 2:30 PM
- **WSFR Meeting**
  - Sawyer 423
  - 1:00 PM - 2:30 PM
- **Festival of Lights and Hope**
  - Traditional Lighting Ceremony followed by reception
  - Temple Street
  - 1:30 PM
- **Statistics 250 Study Group**
  - Sawyer 430
  - 4:30 PM - 5:20 PM
- **Men's Ice Hockey vs. MIT**
  - MIT
  - 7:00 PM
- **Men's Basketball vs. Emerson College**
  - HOME
  - 7:30 PM

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**University Dateline**

is Suffolk University’s master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where – for planning, publicity or general information.
Robertson is especially dangerous. Boschee are all specialists in assists and forcing turnovers. Kenny Gregory, Ryan Robertson and Jeff Halftime: St. Joseph's 49-27

Three-point goals (St) Piccard, 2 Field. 2. Sue Conte.

Suffolk 81, Endicott 60

Nov. 21, New London, NH

Suffolk: Kristen Robidoux 3-0-6, Katie Sue Conte.

Three-point goals (St) Piccard, 2 Field. 2. Sue Conte.

Suffolk 66, Curry 52

(Nov. 24 at Suffolk)

Suffolk: Amber Conte 3-3-10, Angela Buffone 2-2-6, Katie Sue Conte.

Three-point goals (St) Piccard, 2 Field. 2. Sue Conte.

Suffolk Men's Hockey Stances

Preseason coaches favorite UMass-Dartmouth will travel to preseason #2 Fitchburg St. on Wednesday for a battle between the two teams that have combined for the last six championships.

Fitchburg St. is undefeated with a 5-0-1 overall record (3-0 in league) and has converted on 35.6 percent of its power play opportunities and killed off 97.1 percent of the penalties it has taken.

UMass-Dartmouth, the two-time defending champion, owns a 4-1 overall mark (2.0 league) and is coming off a 5-2 win over the Evergreens.

New Hampshire College has only trailed for 8:11 this season out of a possible 300 minutes. The undefeated, 5-0, Penmen have allowed only eight goals, an average of 0.8 per game.

The battle between Wentworth and Assumption which could have postseason implications in December has more than meets the eye. If Wentworth is able to win, it will mark the program's longest winning streak. The current record of four is reached twice.

Wentworth has trailed for only 6:13 in league play this season out of a possible 180 minutes.

Wentworth sophomore forward (Falmouth, Ma).

Week 4: versus Saint Joseph's, 7:00 p.m.

Week 5: versus Emerson, 7:00 p.m.

Week 6: versus MIT, 2:00 p.m.

Week 7: versus M.I.T., 5:30 p.m.

Week 8: versus Coast Guard, 7:00 p.m.

Week 9: versus UMass (D), 5:30 p.m.

Week 10: versus Hampshire St., 7:00 p.m.

Week 11: versus St. Michael's, 7:30 p.m.

Week 12: versus Nichols, 7:00 p.m.

Week 13: versus Suffolk, 7:00 p.m.

Week 14: versus Curry, 7:00 p.m.

Suffolk men's hockey 1998-99 schedule

ECAC Men's Northeast Hockey Notes

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Week 7: versus M.I.T., 5:30 p.m.

Week 8: versus Coast Guard, 7:00 p.m.
Suffolk's men's basketball team takes half of last night's 66-57 loss at Tufts. La Russi finished with 10 points. Slocum's half-court healt seemed to be the free throw line, where the Rams hit a paltry 6-of-19 from the line. Suffolk appeared to lack the focus necessary to convert the big shot in the clutch. Suffolk only shot 34 percent from the floor and appeared lackluster in their offense.

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Suppose somebody presented you with two piles of cash, one totaling $103 million and the other totaling $121 million. Then asked you to identify which was which. Aside from the fact that one pile might be slightly larger than the other, you might find it difficult to tell them apart.

Difficult, that is, unless you are Kevin Garnett. This 22-year-old forward ejected a $103 million offer two years ago by the Minnesota Timberwolves. The Wolves later offered Garnett a player who is without one minute of playoff experience, a $121 million contract. Garnett rejected a $103 million offer two years ago by the Minnesota Timberwolves. Garnett's rejection of a $103 million offer two years ago by the Minnesota Timberwolves is unprecedented.

Suffolk's men's basketball team takes half of last night's 66-57 loss at Tufts. La Russi finished with 10 points. Slocum's half-court healt seemed to be the free throw line, where the Rams hit a paltry 6-of-19 from the line. Suffolk appeared to lack the focus necessary to convert the big shot in the clutch. Suffolk only shot 34 percent from the floor and appeared lackluster in their offense.

The Rams continue their road trip through Tuesday when they return home to square off against Vermont. In the meantime, they play two games in four days, an unprecedented contract. Garnett's rejection of a $103 million offer two years ago by the Minnesota Timberwolves is unprecedented. Garnett's rejection of a $103 million offer two years ago by the Minnesota Timberwolves is unprecedented. Garnett's rejection of a $103 million offer two years ago by the Minnesota Timberwolves is unprecedented.

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