Suffolk investigates new housing options

The Suffolk Journal

Wednesday December 9, 1998, Volume 57, Issue 11

Suffolk's involvement is seen as a preventive and educational mechanism. Demand for housing has outgrown its capacity.

The task force was convened by the Boston Coalition, an organization promoting cross-town anti-drug and anti-violence programs. It is also supported by the Boston Against Drugs project.

The task force release states that the coalition's goal is to "bring forward proposals and programs that will result in changed behavior on Boston-area campuses."

Among the key points are provisions to establish campus-wide committees comprised of students, faculty, alumni and parents to increase alcohol awareness and education. Universities will also try to establish supervised, alcohol free housing, counseling for students and training for faculty and residence hall staff in their roles as counselors and monitors.

Director of Facilities and Planning Joseph Kennedy explained that due to legal formalities the university has been advised not to name any representatives regarding the Washington Street situation.

"We are still in the market for another building. There are a number of possibilities we're looking at. Whatever it is, it is definitely based on our financial criteria. We don't want to overspend," said Kennedy.

"Certainly the university's concern is that we don't find ourselves shortchanging any students."

Flannery expressed similar feelings for the students.

Last fall alternatives of which Flannery spoke translated into five campus-wide buildings on 119 Berkel St. (nine months), 425 Boylston St. (nine months), 131 Tremont St., and two Garden Halls addresses at 164 Marlboro St. and 101 Commonwealth Ave.

Flannery continued, "We're trying to increase the amount of education," Stoll said. "I think it's an educational concern to help students make good decisions about alcohol."

She stressed that offering help and awareness to students was one of the primary goals of all the schools involved.

The task force targeted college athletes as a major part of college drinking. It stressed the importance of holding sports participants to the same standards of behavior as the rest of the campus.

Under the pact students and fraternities will be restricted in use of alcohol at their events, particularly in membership recruitment.

Some members suggested trying to obtain more funds for the concert through enrollment on Washington Street. And two Garden Halls addresses at 164 Marlboro St. and 101 Commonwealth Ave.

Hale will update SGA about the concert plans during the Dec. 8 Student Government Association meeting.

Several SGA members opposed this. One urged trying to secure another venue that would allow more Suffolk students to enjoy the concert, rather than letting 500 students who wanted to stay in the residence hall have the larger space available to them. 

"I know it's a tough situation. Hale asserted, "My goal is to have a large spring concert in the C. Walsh Theatre."

The goals Hale had in mind for a university-sponsored concert are "to have it on campus and be free of charge to all Suffolk students."

Hale will also be trying to set up a small, informal concert in early February. The concert, which will most likely be held in the Sawyer Cafeteria, would feature either a local band or one of the few interested bands in New York.

The 150 Tremont St. residence hall was the first dormitory opened by the university. Demand for housing has outgrown its capacity.

The Suffolk Journal
Ignatiev questions race relations and prejudice in U.S.

Noel Ignatiev, a published scholar of racism in history, discussed race and whiteness in an interview at University in second and University of Oklahoma in third.

The system of black and white slavery, which was developed a sense of whiteness. Whitened the meaning of white to include all races, and they also tried to make all whites feel unimportant. Ignatiev questions race relations and prejudice in U.S.

He also tried to make all of humanity equal. "Don't challenge the overt racism of separate-but-equal and Jim Crow laws," he said. "Most whites are not aware of it, but they are the controlling group and do not need to take advantage of it."

"Ignatiev's book, "How the Irish Became White," he described how the enslavement of Irish in English language. The English once controlled nearly every aspect of Irish life while forcing them into labor as slaves.

"All of our doors were unlocked," said Brianne Callahan, whose personal belongings were missing. "I wasn't going to say anything but I wasn't going to say anything either. It was just a general feeling that something was missing."

"I opened up the door and thought it was really odd because it was open," said Nicole Rivera, a freshman. "I didn't think about it because I was able to get stuff and get more in the bank because of their money." Ignatiev spoke with professor Robert Bellinger's Race and Ethnicity in American History class on Dec. 4.

The construction workers for the Big Dig were locked when they left for Thanksgiving break. They are currently investigating the students outside the elevator. "We need more adequate locks," Callahan said. "I wasn't going to say anything but I wasn't going to say anything else. It was just a general feeling that something was missing."

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College Bowl seeks teams for academic competition

College Bowl, "the varsity sport of the mind," will be held Thursday, Jan. 28, at 5 p.m. in the 150 Tremont Residence Hall Auditorium for all Suffolk teams to choose a team to represent Suffolk in the regional competition. Enrolled part-time, full-time and graduate students are eligible to form teams of four to compete.

"Non-resident students, along with resident students, can compete. That's why the public is campus-wide. It's not just specific to the resident students," said Student Activities Director Donna Schmidt. "If people want to participate and not be on a team, students can be scorekeepers, stand in for judges, and actually be a part of this as faculty members."

"College Bowl is a Jeopardy-like game played by teams of four. Two teams volley for the chance to answer the question called the toss-up, which is worth 10 points. They win the volley by buzzing in with the buzzer system. If they answer the question correctly, they get to add bonus material on material written from 20 to 30 points each," Schmidt said. "If someone answers the question correctly, they get to add bonus material on material written from 20 to 30 points each."

"College Bowl National Championship will be April 16-18 at the University of Florida," he said. "It's never been reported as being used for a break-in." A Suffolk University police officer said that the cost barrier was "obviously what they used to break in, but we don't know how they did it." Suffolk University Police reported that a laptop from the eighth floor was also stolen. They are currently investigating the students who remained in the residence hall over the break, including students on the 11th and 12th floors where the thefts occurred.

Happy Holidays from the staff in the Financial Aid Office

Reminder: 1999 - 2000 aid applications will be mailed to returning undergraduate aid recipients by mid-January.

The application deadline is March 1, 1999.
Suffolk ushers in holiday spirit with annual tree lighting

JENN SURETTE
JOURNAL STAFF

Though it was a very cold day, many of the students in Suffolk's campus filled streets from 8 p.m. to 11 p.m. Saturday night to celebrate the holidays at the annual tree lighting ceremony at Alumni Park Tuesday afternoon.

"I think the weather had a slight effect on the turnout, but it was great to see so many people across the university come," said Director of Student Activities Donna Schmidt.

"The Festival of Lights and Hope" brought Suffolk students, faculty and staff together to celebrate Christmas, Hannukah, Kwanzaa and the Winter Solstice. The crowd was welcomed by University Chaplin and Director of Campus Ministry Steve Murray.

After his welcome, Murray invited the clubs and organizations of Suffolk to take part in the celebration by hanging an ornament representing their group on the tree. According to Schmidt, almost 75 people RSVP'd to Student Activities to hang ornaments.

Dina Kriel of Computer Information Systems spoke on the celebration of Hanukkah. The celebration of Kwanzaa was spoken of by Dr. Sharon Artis-Jackson, the assistant to the president and the Director of Multicultural Affairs. Dr. Donna Giannola, an assistant professor of philosophy, was supposed to speak of the celebration of the Winter Solstice among the world's religions, but she was unfortunately unable to attend. Murray talked of not only the Winter Solstice but also about the Christmas season as well.

"Everyone who spoke was really concise with their words, because we only wanted the program to take a half an hour," said Schmidt.

After the ceremony was over, the drenched but still spirited group proceeded to the Fenlon Lounge for refreshments and some cornering by the Suffolk University Chorale accompanied by the piano playing of stepbrother Jay Borowy.

"It was an awesome event, and it brought a lot of people together," said Breslin. "We really love to do the music."

The members of the planning committee for the tree lighting included Schmidt, Murray, Kriel, Lisa Mancini, Louisa Lopez and Angela Velaquez. The event was sponsored by Campus Ministry and Student Activities.

PC sponsors holiday party

Program Council will sponsor the annual Suffolk Holiday Party Friday from 8 p.m. to 11 p.m. to celebrate the holiday season and end of the semester. Semi-formal attire is required for the event, which will be held at the Tremont House Hotel, 375 Tremont St.

"Last year we had it at the Harbor Side Hyatt near Logan Airport, but this year we wanted it to be more convenient to get there," PC Vice President Robyn Breslin explained. The $15 ticket price includes dinner and dancing.

"It's a fun way to end the semester. It's a good break before you have to buckle down for finals," Breslin said.

Dinner will be served buffet style. A cash bar will be run by the hotel. Stepbrothers and the dialogRef of the event will be free of charge.

DJ Chris Fonzo of Stoneham will do the music. "They really do a good job. They got on the floor and grab people on to the dance floor. They're really a lot of fun," Breslin said.

PC Advisor Stephanie Matson said the party costs between $9,000 and $10,000.

Tickets will be on sale in the Student Activities Office beginning Friday at 5 p.m. until the 250 tickets are sold out.

Selling your books for CASH at the Suffolk Bookstore

Book buyback begins December 7th and ends December 31st

STUDENT I.D. OR DRIVERS LICENSE REQUIRED

Photo by Namibi Edwards

Laura Leone and Rene Coro sing carols while Jason Borneo accompanies them on keyboard during yesterday’s tree-lighting service.
Saxophonist Maceo Parker’s latest release Funk Overbadwelcomes a pacing Parker who has continued to preserve, his unmistakable sound since his days in the 60s and 70s as the feature of James Brown’s Band. His horn is still ripe and his repleted tour schedule is always bringing in new listeners. Age is irrelevant in Parker’s music, for the musicians or the listeners, it’s being funky that continues his everlasting fountain of youth.

For Parker, it’s essentially the people, along with music, that keep him and his horn jumping like a 20 year old. “As long as you can feel that you’re contributing and somebody can get some kind of something out of this positive music, that’s what makes you feel good about it,” said Parker during a phone interview with The Suffolk Journal. “I’m really thankful to still be able to continue. There’s a lot of support out there too and we appreciate it very much and do the right things and eat the right things and try and stay healthy and all that to continue as long as we can,” Parker elaborated.

His next ingredient is available with a slight southern tinge on certain phrases from his upbringing in Kinston, NC. “Parker’s presence on stage hides nothing – he welcomes people to come see his music and enjoy it with him, but he also welcomes admirers of his music to speak to him as well.”

The only aspect that might mislead those who’ve seen him perform or heard his contra-
gues sax on albums would be his unsurpassed humility. After cooking up groove servings for 40 years and gaining the notoriety that has brought millions of fans throughout the globe, Parker is still simply “tryin’ to promote togetherness and happiness and joy through what he does – and that’s playin’ that good ole’ funky music.” In explained.

But, at the same time, he’s still pushing forward, reinventing his music and sampling new waters. For the past three years or so, Parker’s son Corey has been touring with the band and adding a hip-hop element to once just funky music with his colorful flow of rhymes. As an engineering major at North Carolina State, Corey heard from friends about the engineering world and, according to the elder, “He just wasn’t sure about that whole corporate thing.”

He began writing rhymes and “the words got a flowin’ and all that,” said Parker. “And pretty soon he let me hear it and said, ‘Man, like this stuff.”

With no other case of performing Coley’s writing on stage, there was only one man capable of the job. “So [Corey] came out and kind of got a feel for the stage and now I can’t get him off,” Parker said.

With this new ingredient, Parker feels that it enhances his live show and keeps it fresh. “We’re just another band that interacts with the audience and plus it kind of gives me a little more energy to get goin’,” said Parker.

Corey’s presence adds not only to the live show, but contributes a great deal to the new funk that is music. “Maybe one night I’ll be able to pick up some [new listener] that don’t never think about Maceo,” Parker said. “That’s why we decided to do it.”

Outside of the touring bracket, Parker pondered other projects which could include working with Eddie Murphy, Stevie Wonder and maybe even Janet or Michael Jackson. Chances are that with the immense audiences that Dave Matthews Band plays to, there may rise an even larger resurgence of funk music via Maceo’s horn – probably more than two or three.

But, if that’s all there was, it would still be worth doing for Parker. All that seems to matter is that, “People are getting ‘sid’ [the music] and we appreciate it.”

Funk saxophonist Maceo Parker will be returning from Europe, joining the Dave Matthews Band for a few dates and then coming to the Somerville Theater on Dec. 28, 29, (pictured above) Two periods of Parker.

“Canadians are a lot like the Irish in that they never give up,” said Parker. “And with the night starting to wind down the crowd broke into the classic ‘Fingan’s Wake,’ which brought out a chorus from the drunkenness of the drunk and a healthy amount of laughter from everyone else.”

Before starting the last two songs, Liam spent a minute talking about the death of his brother Paddy the previous week.

He spoke about the funeral in Ireland and how many of his longtime friends including the Dubliners, and even Tommy Makem, with whom he sang with back in the days of the Clancy Brothers, paid their respects. This solemn moment lead into the singing of “Co’ Lanie O’ Go” during which Dial and Liam shared a mic in what was probably the most heartfelt performance of the night.

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Finally, in proper fashion the song “Passing Guns” was sung as the closing to an incredible performance. O’Connell is playing at BC during the end of the semester. You can find out about the group’s tour dates on their homepage www.clancymusic.com.
**Funk continues through the leaves of Lettuce**

**MATT LYDON  JOURNAL STAFF**

What's the relationship between the band and the vegetable that both share the name Lettuce? Simple, Organic. But, unlike the one on our table, the lettuce of the Lettuce family is not just for consumption. Their roots run deep, and their influence is felt far and wide. The Funk Alliance of Lettuce (back row from l-r) Adam Deitch (drums), Jeff Bhaskas (keys), Eric Krasno (guitar); (middle row l-r) Erick Coomes (bass), Victor Wooten (bass), as well as their manager导弹 XM. Their sound is a fusion of many different genres, but funk is at the core of it all. They have been breaking down barriers and making music that is both innovative and timeless. With each new album, they continue to push the boundaries of funk and create something truly unique. The Funk Alliance of Lettuce (back row from l-r) Adam Deitch (drums), Jeff Bhaskas (keys), Eric Krasno (guitar); (middle row l-r) Victor Wooten (bass), Erick Coomes (bass), Adam Smirnoff (guitar); (front) Sam Kininger (alto sax)

The Funk Alliance of Lettuce (back row from l-r) Adam Deitch (drums), Jeff Bhaskas (keys), Eric Krasno (guitar); (middle row l-r) Eric Coomes (bass), Adam Smirnoff (guitar); (front) Sam Kininger (alto sax)

The Funk Alliance of Lettuce (back row from l-r) Adam Deitch (drums), Jeff Bhaskas (keys), Eric Krasno (guitar); (middle row l-r) Eric Coomes (bass), Adam Smirnoff (guitar); (front) Sam Kininger (alto sax)
Letters to The Editor

SGA thanks Journal for support

Dear Editor:

I wanted to take a moment to thank you for all of your support of the Student Government Financial Aid Proposals. This was a project that was worked on by over 30 people, presented over eight times and took approximately seven months to accomplish.

You will be pleased to know that the proposals were before the Suffolk University Board of Trustees on Nov. 13 and won their approval. This is a prime example of students working with students, faculty and administration to make Suffolk University a better place.

Again, thank you for all of your support, assistance and guidance through the development of these programs.

Matthew W. Hourin
SGA President

Professor speaks about One Beacon

Dear Editor:

Since I have been named in two recent editorials concerning safety at One Beacon Street classrooms, perhaps I should say something myself. The Journal is to be commended for raising the issue. Like editor Jason Hale, I was not aware of the presence of a stealth sprinkler system at One Beacon Street and so I am relieved that reviews were performed and everything is more than we thought.

The Journal also raises the question of those who are responsible for evacuation of classrooms. The answer is, in this case, me. Therefore, I am eager to point out that our class did, in fact, evacuate the building in timely fashion on the day of the fire. It is true that a student was the first to notice the alarm (I don't know how), but we all left as soon as she called it to our attention and we were only seconds behind the other classes on the floor.

My office is also at One Beacon Street, so I know what I am talking about when I say that it is one of the best-managed buildings around.

Nothing is ever perfect in a crisis, but the way in which they managed the evacuation, repaired the damage and had everything open for business the next morning is truly impressive.

I am glad to learn that their high standards extend to the sprinkler system as well.

John C. Berg
Government Department
Dear Mr. Hale,

I am writing to ask you exactly what pur­pose you derive from writing these letters to the Suffolk community. For almost a year and a half now, I have read Mr. Behrle’s ridiculous one-sided articles, and I have noticed that he never allows anyone to disagree with any of his articles. I will not stand for his ignorance any longer. Perhaps if he actually reads a book for a change instead of writing one every week in The Suffolk Journal, he might be wise enough to write an editorial which can be classified as journalism.

I hope you will learn that people will take his articles seriously if he presents the facts of an issue, takes up biased facts, and writes in a professional manner, without using any slang which he seems to be famous for using.

I allow you wryly and Dr. Jon Bekken, the faculty advisor for The Suffolk Journal, allow him to submit articles which always ignore the fact that he is clearly an offensive ideologue who is using the term "gay" as a means to attack others and that you obviously see it as a reason to attack people who support gay rights. I think that all letters must have a com­pelling reason for being published, and I will not allow Jim Behrle to write any more articles that are as ridiculous as his "One Week to the遗忘".

I have noticed in September when Mr. Behrle wrote an article addressed to the freshmen of the university, he did not make it clear that he had just graduated from college. He would not have to worry about the rise in tuition anymore. Please excuse me if I have only been to college for five years, but I would not agree to raise the cost of tuition with your calculations.

As one whose father had to work very hard to pay for his college education and the cost of living, I cannot agree with Mr. Miller anymore. Of course, Mr. Hale, I again ask what is the purpose of Mr. Behrle’s articles? Why do you allow him to insult, offend, and destroy the Suffolk student body? Are the editors of The Suffolk Journal content to allow the third-rate and bigoted articles of Jim Behrle to be published in their student newspaper? I know that there are some members of my family who have written to the university to stop Jim’s articles. He has been on this campus for over six years, and I do not think it is too late to change his ways.

Jim Behrle seems to be a very liberal with what he allows the editors and advisors of The Suffolk Journal to produce. The Suffolk Journal sometimes appears to be just another pathetic tabloid such as The National Enquirer or The Sun. I am very dissatisfied with your work as editor-in-chief, Mr. Hale. The position of editor­in-chief of The Suffolk Journal has run in my family for years, and it is a disgrace to see what has been done with this paper, especially by allowing Jim Behrle to write some of the most offensive, unfounded and preposterous material I have ever had the displeasure of reading. I think that Jim Behrle’s articles belong in the weekly fiction section of The Suffolk Journal.

Hopefully, Mr. Hale, you will stop allowing Mr. Behrle to write his ridiculous and horrible articles, and you will provide some dignity and decorum which is not the way to be editor-in-chief of this magazine. The Suffolk Journal needs to live up to its name as the "Suffolk" Journal. We need to see the title "editor-in-chief" bestowed upon someone who has more than a passing interest in what he writes about. You, Mr. Hale, do not deserve the title "editor-in-chief," for you allow slander to be published in what was once a very truthful and dignified paper.

I don’t want to see the Suffolk Journal become so tabloid like that it is now, and I will not allow my name to be associated with it.

Sincerely,

Sophomore CLAS

J ohn Milne

Smoke ‘em if you got ‘em or at least while you can

by Jennifer Psalidas

I am a smoker. There— I’ve said it. Admit­ting that you have a problem is the first step toward recovery (or so the saying goes). Of course, you will now think that the ensuing opinion is biased because of this fact, and perhaps I am an alcoholic, obesity sufferer, or some other ailment.

See, I’m pretty angry with all this anti­smoking legislation that’s come about as of late. I mean, I’ve always been a chronic smoker, and I’ve never had any prior objections to raising tuition. I went to the tuition seminar, there would not have been much of a problem. I mean, what’s $150 to $200 a year? It’s not much when you factor in the cost of tuition.

You may laugh, but it gets worse. See, allowing the government to regulate what we can or cannot put into our bodies means that at some point it would become feasible that douchbags and Doritos could be outlawed, based on their high fat content. Fat causes clogged arteries, causing heart problems which may lead to an early death, leaving the children of our great country parentless. It all starts with a Big Brother/Orwellian style intrusion of my personal life, if you ask me.

If you really try, you can find a reason why everything is bad for you. At some point you will be forced to draw the line. Let me be the first one to draw it here, in defense of smokers everywhere. The world has known for a long time that this smoking thing wasn’t the greatest of habits. Where was the government 20 years ago? Even if you don’t smoke, you could do something worse than smoking, like waking up whenever an issue seems a little too "cut and dry." Think about the motivation behind our legislative seemingly beneficial actions, before you find yourself checking into your local hospital; the next time you have a yen for a double mocha latte.

I know that a lot of the people who support these smoking legislation have a biased opinion because of this fact, and perhaps I am an alcoholic, obesity sufferer, or some other ailment.

So, they pass their laws, get re-elected because they really care, and we have the luxury of losing our personal liberty.

The Suffolk Journal's new policy on Letters to the Editor now states that all letters must have a complete name with telephone number for verification purposes. These letters must be received no later than Friday before publication. Late Letters may not be printed. This policy is for mailed, faxed and e­mailed letters and will go into effect immediately.

The Suffolk Journal sends a fond farewell to two of our staff members who will be graduating this semester. Good luck to Amy Marcette and Teresa Allen in all of their future endeavors. You will be sorely missed.

music by publishing my letter in The Journal. You will probably just throw this letter away, but I will have you know how much it means to me. I am a smoker, and this is my right. What I do, it is not alright to suck on a Virginia Slim. Huh? OK, I know you are thinking that I have that second-hand smoke crap, because drunk drivers kill just as many people, and anti-smokers kill even greater numbers each year.

I know that a lot of the people who support anti-smoking laws probably mean well. People usually get on a tirade about some issue in the news of religion, safety, health, the children, etc. My point here is this: What’s next? If we allow cigarettes to become so taboo that they are considered illegal, do you think that the government will go after coffee, alcohol and coffee aren’t next? I can hear the collective gasp of horror from Starbucks devotees now.

In a society where everyone is constantly taking steps to become new and improved, or at least as better than what we used to be, it is a shame that we haven’t been able to come up with a law to ban cigarettes. Who wants that sort of government interference in our personal liberties? If I was the president, I would pass a law that made it illegal to sell tobacco, and pretty soon you would have no tobacco to smoke.

Unfortunately, you aren’t the president, and I don’t think you will ever be. But I can tell you that smoking is bad for you. The Suffolk Journal sends a fond farewell to two of our staff members who will be graduating this semester. Good luck to Amy Marcette and Teresa Allen in all of their future endeavors. You will be sorely missed.

Sincerely,

Glen Stinson

Sophomore CLAS

The Suffolk Journal
were learned and applied in a live setting, nothing less than bona fide. music were begun at Berklee, but many more groups are related," he explained. "I'd rather not blow up and have it be real hip-hop," bassist Erick Coomes emphasized.

Music authenticity is a primary focus for the band. Some methods for creating genuine music were begun at Berklee, but many more were learned and applied in a live setting.

"We love a whole bunch of different kinds of music. But with this band, up until this point, we've all had this similar vision," said Krasno. "And in the Funk ASTM, they just have that funk."

Graham Cracker Carpets

I hadn't witnessed my friend's demise. I thought it would be the better end, and finding our apartment to be smashed and burned far lighter a weight than finding him doing it. The freestyling in his voice over the phone trailed off into a dull high, unlike the needle of the God sun piercing the eyes of the people on the street, he was being forever introduced to a lythium synthetic that was good for the walls of the apartment.

I was becoming obsessed with the idea of getting in and out of that apartment and the main track of it seemed to be growing farther away, eating my patience as each person took their time getting on or off the train. A conversation between two people delayed a woman from stepping down and she caught her blue umbrella on the railing.

He almost convinced me that she couldn't clean up and stay. The idea of the day went tearing holes in my patience and still even more had to be expected when I arrived at the apartment.

"Hi Billy, Have you seen the police," I said.

"Ah, yea, they're outside. Said they'd be back soon," Billy said.

He was with another worker who was shorter and skinnier.

I went into the bathroom and went to the bathroom. I once shared the same bed with this very same toilet, I thought.

Something caught my attention behind the toilet. It was a small plastic bag inside a thin line of white powder that shined when it hit the light. The stories of my friend on crystal meth were true. I trusted the powder and it numbed my tongue. What do I do with this?

"Hey the police are out here kid." Billy's voice was clear and I felt panic. "I'll be right out," I said.

What am I so afraid of? I didn't take the drugs. I wasn't the one who put his blood on the walls and made collins in the walls for Billy. I thought this was the drugs in the toilet and flushed them and the bag. I went into the living room with the idea that my friend was on drugs and was telling me to say anything until I spoke to him first.

The officer was a tall man and his head nearly touched the ceiling. He had a small notepad in his hand and was talking to Billy.

"Do you live here," he asked.

"Yes," I said.

He asked me what had happened and I told him what I thought I knew and he copied my words on his paper and gave it to me to sign. He also told me that they had brought my friend to the hospital.

I wondered how anyone could follow my conversation as the police officer did and how the destruction from one day to the next could break such a stride in the trend of conversation.

"If you have insurance I'd give them a call," the police officer said.

"The officer will get in touch with you," Billy said.

He shut the door and locked it as we walked to the door.

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Every Daewoo is covered on all regular scheduled maintenance at no charge for up to 3 years. Cuad a walk-in to your nearest Daewoo car dealer or call for more information.

www.daewoos.com

Community Calendar of Events

Wednesday, December 9

Lori McKenna - Mark Erelli opens - 8 p.m. - $10/5 Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

Berklee faculty percussionist Nancy Zeiltsman presents “The Fall 1998 Marimba Concert,” featuring 11 student marimbists and other musicians in a variety of music styles ranging from Baroque to Contemporary. David Friend Recital Hall, 921 Boylston St., Boston. Admission is free. For more information call 617-747-8820.

Thursday, December 10

The Boston Conservatory Theatre Division will perform Anton Chekhov’s Three Sisters on Dec. 10-12 at 8 p.m. & Dec. 13 at 2 p.m. at the Boston Conservatory Theatre, 31 Hemenway Street, Boston. Tickets are $8 for students. For tickets call 617-536-3063.

Stewart Lewis - 8 p.m. - $8 Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

The Berklee Rainbow Band, led by Phil Wilson, will present “A Tribute to the Cotton Club,” with a live radio show simulcast produced by the Yo Team. The Rainbow band will perform the music of Duke Ellington along with some of Berklee’s finest vocalists. The Berklee Performance Center, 136 Mass Ave, Boston. Tickets are $4. Call 617-747-2261 for more information.

Friday, December 11

Cliff Eberhardt - Colleen Sexton opens - 8 p.m. - $12 Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

Bruce Weigl will be at the Munce conference room at Suffolk to discuss his book of poems, Song of Napalm, and Vietnam literature in general, from 2-3:15 p.m. Weigl will also be reading his poetry at 7 p.m. in the Munce as well. For more information contact Professor Marchant in the English Department.

Saturday, December 12

The MFA will be showing the documentary Slam Nation at 11 a.m. Poets Michael McIntosh and Jeff Paris will be performing before the showing. For more information on Slam Nation, as well as additional show times, contact the MFA Film Program Office.

Mica Richards - CD Release - 7 p.m. & 9:30 p.m. - $10 Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

Doors of Peace Ministry presents the Doors of Peace Crusade at the Strand Theatre, 543 Columbia Road, Dorchester, at 6:30 p.m. Admission is free. For more information call 617-262-8000 ext. 5.

Sunday, December 13

Live From Club Passim featuring William Wants A Doll - Janet Feld, David Hamburger and poet Melissa open - 3 p.m. - $5/free for members. Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

Songwriters In The Square with David Hamburger, Sam Pacetti and Geoff Bartley - 7:30 p.m. - $10/$8 for members. Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

Tuesday, December 15

Open Mike In-The-Round - 7:30 p.m. signup 8:00 p.m. showtime $5/free for members. Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

Wednesday, December 16

New Faces - Dave Dersham, Eric Schwartz, Nathan Pyritz, Katie Barbato, Brian T, Sam Beyer and Adrienne - 7:30 PM - $6/$5 for members. Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

Thursday, December 17

The Hanel & Haydn Society opens its 1998-99 season at New England Conservatory’s Jordan Hall with Bach’s Christmas Oratorio at 8 p.m. and on Sun, Dec. 20 at 3 p.m. Tickets are $18-$26 and are available at the H&H box 617-266-3605, or through TicketMaster.

Richard Cambridge’s Poet’s Theatre featuring This Is As Dark As It Gets - 8 p.m. - $10 Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

Friday, December 18

Vance Gilbert - Susan Piper opens - 7 p.m. & 10 p.m. - $12/$10 for members. Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

Chorus pro Musica will perform Benjamin Britten’s Ceremony of Carols at 8 p.m. at Old South Church, 645 Boylston Street, Copley Square. Tickets are $10.50-$25.50, with a discount available to students. For tickets or more information call 617-267-7442.

The National Theater Company presents The Story of Anne Frank at 10:15 a.m. at the Strand Theatre, 543 Columbia Road, Dorchester. Tickets are $11.50. For information call 617-282-8000 ext. 5.

Saturday, December 19

Faith Soloway - Summer Pierre opens - 7 p.m. - $12 Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

Saturday, December 20

The king of Jamaican comedy, Oliver Samuels, will be starring in a stageplay at the Strand Theatre, 543 Columbia Road, Dorchester, at 6:30 p.m. tickets price is to be announced. For more information call 617-282-8000 ext. 5.

Ongoing

The Boston University gallery hosts “Before the Lens: Images of the Imagemakers” from the Charles Schwartz collection through Decem ber 13. Gallery hours are Tues-Fri 10a.m.-5p.m. and Sat-Sun 1-5p.m. Call 617-353-3329 for more information.
Anime booming over regular cartoons in America

CHRISTINA E. DENT
JOURNAL STAFF

Part of Cartoon Network's daily lineup is devoted to several Japanese cartoons—namely the Sailor Moon and Dragonball Z series. Japanese animation or anime is a burgeoning business here in the United States, mostly due in part to the immense popularity of anime related merchandise such as the Pokemon and Sailor Moon products. However, the genre's rising popularity is not only among high school and college students, it's just different. It's cool where it's animated but at the same time [the film is] not just slapstick comedy and Warner Brothers and Disney stuff. There are bigger social issues to deal with. [Anime films] could actually just be a movie but instead of having real actors in it, it's animated.

Lauren Talbot, a fellow Anime Crash employee, agreed with Leung about the appeal of anime versus the regular film industry. Movies today are boring, Talbot says. There are very few films out right now that I really want to go and see. She sees most of the plots as cliché.

One of the more popular series available at Anime Crash is Sailor Moon. However, it's easier to take all at once and it engages your imagination. "It's almost like another art form," Tokyo Kid offers more of a selection of anime products rather than videos. Some of the hottest items include Pokemon characters and Sailor Moon merchandise, mostly due to recent TV hype. "They can do a whole lot more with anime than they can in movies, because they just draw it. They can get excellent special effects and action and they don't have to spend all that money to do it," Lee also commented that the prevalence of directors and animators offers the representation of many, many viewpoints.

"There's more attention to artwork and story. It's almost like another art form," Tokyo Kid offers more of a selection of anime products rather than videos. Some of the hottest items include Pokemon characters and Sailor Moon merchandise, mostly due to recent TV hype. But the wealth of Japanese animated films exists far beyond the limited viewing American audiences receive on television. Directors such as Katsumi Oshino and Akira Kurosawa have immense influences on the genre.

Robert Lee, treasurer of the Harvard Anime Society, has been an anime fan since 1994. "They do a whole lot more with anime than they can in movies, because they just draw it. They can get excellent special effects and action and they don't have to spend all that money to do it," Lee also commented that the prevalence of directors and animators offers the representation of many, many viewpoints.

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STEVIE ALBANIAN
THE DAILY CAMPUS

SKIP Holtz resigned Monday night to take the position of offensive coordinator at the University of South Carolina. He will join his father, Notre Dame coach Lou Holtz, who was named the Gamecocks' head coach under his father before, in 1992 and 1996.

Holtz and UConn athletic director Lew Perkins had met Tuesday to discuss Holtz's decision to leave. On BU's West Campus

JOE ALBANIAN

Suffolk men's hockey 1998-99 schedule

Dec. 10 @ Western NE 7:30 p.m.
Jan. 12 @ NH College 7:00 p.m.
Jan. 16 NVLACDMY 6:30 p.m.
Jan. 21 @ Assumption 7:15 p.m.
Jan. 27 @ St. Joseph's 7:00 p.m.
Feb. 2 FRMNGHM 7:00 p.m.
Feb. 4 JHNSH & WLS 7:00 p.m.
Feb. 7 @ Rivier 7:00 p.m.
Feb. 9 @ Bridgewater 7:00 p.m.
Feb. 13 @ Neumann 5:45 p.m.
Feb. 17 @ DNL WEBSTER 7:00 p.m.
Feb. 21 @ Emerson 7:00 p.m.
Feb. 24 @ Curry 8:00 p.m.
Feb. 27 @ Nichols 7:00 p.m.
Dec. 6 1-888-SPRING-BREAK

Suffolk women's basketball 1998-99 schedule

Dec. 4 1-888-SPRING-BREAK

ECAC Northeast Men's Hockey Standings (as of Dec. 8)

ECAC ONLY

Pts GP Record GF-GA GP Record
1 Stonehill 10 3 1-3 39-38 9 7-2-0 .778 46-20
2 Wentworth 10 5 5-0-0 31-9 7 1-7-0 .857 50-23
3 St. Michael's 10 6 5-1-0 38-17 8 7-1-0 .689 50-23
4 Fitchburg 8 5 3-0-2 28-13 8 6-2-0 .875 47-19
5 NH College 6 3 3-0-0 26-5 7 7-0-0 1.000 42-12
6 UMass (D) 6 5 3-2-0 18-15 6 4-2-0 .667 24-17
7 Plymouth 5 5 3-2-0 29-13 7 5-4-0 .615 55-22
8 UMass (D) 5 3 2-0-1 23-3 7 4-2-1 .643 30-19
9 Tufts 4 3 2-1-0 20-9 5 3-2-0 .600 26-14
10 Assumption 4 4 2-2-0 12-11 8 3-5-0 .636 21-41
11 Worcester St. 4 4 2-2-0 18-20 8 2-6-0 .250 24-54
12 Jinnx & Wls 4 5 2-3-0 21-30 9 3-6-0 .333 42-49
13 Western NE 4 5 2-3-0 25-22 9 5-3-0 .625 42-31
14 Nichols 4 7 2-5-0 23-49 10 3-7-0 .300 34-67
15 Framingham 2 5 1-4-0 20-18 8 1-7-0 .125 22-45
16 Curry 2 6 1-5-0 15-37 9 2-7-0 .222 27-50
17 Salve Regina 2 7 1-6-0 17-9 9 2-7-0 .222 30-70
18 Suffolk 0 5-0-0 15-29 5 0-5-0 .000 15-29

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**SPORTS**

### Memo to Harrington: It’s quittin’ time

by Neil O’Callaghan

Mo Vaughn’s signing made it official last week: John Harrington needs to fire Dan Duquette as general manager of the Red Sox. Then, he ought to retire himself as Sox’s owner, go over to some isolated cabin in the woods of Canada, and get far away from the people and the potential in this organization.

It was a good effort until 2:42 when Schilling hit the cross bar with a slap shot from the point. The Rams went on an offensive flurry in the second, bombarding MIT goalie John Zeheven with seven shots in just over a minute.

The Rams scored three times in an eight minute span in the third period to take a lead they would not relinquish for the rest of the game. Down 2-1, freshmen Michael Roman, sophomore Brett DePetrillo and freshman Evan Crockford netted goals to secure the Rams’ victory.

Crockford and DePetrillo’s finished with two goals and an assist. McAuley remarked that he was very pleased with the efforts of both. MIT, skating four-on-four with Suffork, was denied a goal opportunity early in the third when fresh­man Paul Schilling slid the puck along the ice. The Engineers took the lead for the first time in the game with just under five minutes remaining on a wrist shot from senior John Ra. Rae scored imme­diately off the face-off to put MIT up 2-1.

Suffolk 5 MIT 4

Assistant coach Robert Sullivan has plenty to smile about today at practice as Suffolk banks in the glory of their first win of the season, a 5-4 victory over MIT.

Snowboarding season lures locals again

by Danny Borei

It’s time to beat down and prepare for the brand of Old Man Winter’s backfiring display of white fury. The temperature outside has been inching its way down the thermometer and people across the northern hemisphere have begun to add layers to their already overly insulated bodies.

This isn’t like last year. No, this year you’re going to do it. You are going to head to the slopes and try snowboard. You’ve heard just about enough from all of the kids on your dorm floor who insistently claim it is the best sport since Beer Garden at (insert your location). You are going to head to the mountains and find out.

Standing on top of “wa-wa” Wachusett, the best thing since Beer Garden at (insert your location) will be a reality. You are going to send many a Rocky Mountain local running off the mountain with a smile on their face.

As a result of some Massachusetts resorts has been enough about enough noise from all of the kids on your dorm floor who insistently claim it is the best sport since Beer Garden at (insert your location). You are going to head to the mountains and find out.

Snowboarding can’t be that fun, is it? Well, I guess it is about time to find out.

A lot of college kids have heard all about the wonders of east coast ski resorts. The sheer size of these resorts can’t be overstated. You have lingered over the many Rocky Mountain local agencies to find the comfort of their electric blankets. Standing on top of “wa-wa” Wachusett, the four comes quickly. Cost is also an issue of course.

However, most problems with resorts can be avoided with a little forethought. Just call ahead to find out the price, and then look in your pocket for the change you’ll need to spend on a weekend trip to the snow-covered mountains.

SNOWBOARDING continued Page 11

**Men’s Hockey**

### Rams hold on for first win of the season

by John Surrude

CAMBRIDGE - It’s front of a mostly MIT crowd, the Suffolk men’s hockey garnered their first win of the season, 5-4, last night at the Johnson Athletic Center. The Rams overcame difficulty communicating on the ice and connected on their passes to come up with the win over the Rams (5-2) in a pivotal third period.

The Rams scored three times in an eight minute span in the third period to take a lead they would not relinquish for the rest of the game. Down 2-1, freshmen Michael Roman, sophomore Brett DePetrillo and freshman Evan Crockford netted goals to secure the Rams’ victory.

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