Computer program offers alcohol awareness

Megan Matteucci
Journal Staff

An interactive CD-ROM, "Alcohol 101," will be introduced to the Suffolk community to educate students about the consequences of alcohol abuse.

According to Assistant Director of Student Activities Tom King, the CD-ROM presents students with different scenarios and allows them to choose what to do, how to react to alcohol and the consequences that come with each decision.

Students are asked to input their sex, height and weight and are then transported to a party scene. Players can then enter a virtual bar and consume various drinks, in which the program will discuss the alcohol level and their physical and mental state. Other situations include driving while intoxicated, alcohol overdose, sexual assault charges, participating in undeclared sex, impact on family and friends and legal, academic and financial implications.

"The program provides the physiological, psychological and legal information to help college students make responsible decisions about drinking or not drinking," the CD says when you use it.

King said the program provides excellent tips and is very realistic. "Educating students on alcohol abuse and use has been and always will be difficult, and this is the best thing I have seen to educate and not to preach," he said.

The CD-ROM will be used to promote awareness and is not to be used solely as an afterthought tool, said Todd Brown of Health Services. "If you see it as a punishment, students are going to shy away and that's not what it's for," Brown explained.

According to Paul of the University Counseling Center, the "Alcohol 101" CD-ROM was presented as a pilot program via e-mail from the Century Council and the University of Illinois at Urbana-Champaign.

Korn, along with others, decided to implement "Alcohol 101" at Suffolk as an additional alcohol awareness program. "The most important thing is that students know that it's on campus as a resource, know that it's not boring and that it provides information about alcohol that is not punitive, but educational," Korn said.

He also said that he wants students to gain two important facets from the program: how to govern their own lives and to understand that horrible things can happen and they need to be realistic and susceptible to that.

Unlike many other alcohol awareness programs, "Alcohol 101" reaches out to the student body of today, according to Korn, in the way it presents and handles the issues. "It's clever," he said. "Whoever put it together understands what students like and what they think about...The program is accurate but not condescending or by not giving it any notoriety. It's not pointing fingers, saying 'watch out,' it's saying here is the information and use it when you're drinking.'"

The "Alcohol 101" program will be available through the University Counseling Center in Ridgeway 105 for all Suffolk students. Other ways of incorporating the program into campus life are being discussed by the committee.

Committee members include Dean of Students Nancy Stoll, Curtis Hoover of Residence Life, Directors of Athletics James Nelson, Brown, King and Korn.

"We're going to be coordinating a program in the residence hall, so each R.A. has one to be borrowed and used on the floor or the computer lab," Korn explained. "Athletic is also thinking about using it as part of their student athlete training program."

Korn also mentioned that the committee is considering incorporating the program into orientation and the leadership workshops, however CD-ROM shortage is a problem.

The committee's main goal is for students to try the program out and see what it has to offer. "Not that this is going to be the answer, but it's the right thing to do for students who want to be smart and responsible for themselves and their friends," Korn admitted.

---

SGA rep resigns

Carla Beaudoin
Journal Staff

Class of 2000 Representative Christopher Barry resigned from the Student Government Association Tuesday, charging SGA President Matthew Hourin with compromising his reputation by falsely attributing a letter printed last week in The Suffolk Journal to him.

Barry went before SGA February 9 to announce Hourin for his actions. "My resignation stems from your (Hourin's) grossly irresponsible behavior depicted in last week's letter to the editor in The Suffolk Journal," Barry said. "This letter, intentionally misattributed to me by you, despite my express wishes to the contrary, is, in my estimation, the very definition of cowardliness."

---

Gioiorgio ousted from SGA for attendance violations

Carla Beaudoin
Journal Staff

Due to violation of the attendance policy as stated in the bylaws of SGA's constitution, Class of 2000 President Frank Giorgio was removed from his position on the Student Government Association Tuesday.

The constitution states that the following should be considered as violations, "two (2) consecutive absences, three (3) absences per semester, or five (5) absences per term of office."

Giorgio was in violation of all three. Giorgio was removed from SGA by a vote of 11-9.

Since the beginning of the academic school year, he has missed his last 3-1 meetings or 33 percent of the total meetings. According to Vice President and Chairperson of the Student Judicial Review Board Jennifer Magee, "His (Giorgio's) missing two consecutive meetings made us (SJRB) review his attendance."

The SJRB voted to suspend Giorgio and recommended that SGA remove him from office.

Removal requires a simple majority vote. If a majority does not vote for removal, then a vote must be taken to reinstate him as president.

Magee and Giorgio went before the SGA body Tuesday to present their cases. Magee stated, "Your classmates elect you to come here to voice their concerns, and if you are not here to contribute to the discussion, then you are not serving them properly."

At the end of Magee's presentation, Class of 2000 Representative Heather Torla requested a secret ballot vote which was granted by SGA President Matthew Hourin. "Since it is a sensitive issue I feel I have to grant Heather's request of a secret ballot."

Giorgio presented the SGA with letters written to Jennifer Magee, explaining his reasons for missing five complete meetings, arriving late three times and leaving early once.

Giorgio said that he was asked to resign from SGA, but refused. "It could be a pride issue that I didn't resign or it could be the simple fact that I believe in what I do, and I believe in a relationship, I call your attention to that letter is signed. It is not my signature. That letter equates to plagiarizing, where I took credit for something I did not write entirely that is reprehensible.

The letter, addressed to the students of Suffolk discusses SGA's attempts to work together with the students of Suffolk and to make the meetings with greater ease."

"If he (Giorgio) lives in Boston, he will be able to commute to school every day from Warwick, Rhode Island. Also, Class of 2002 President Allen Caggiano stated, "I think now that he (Giorgio) lives in Boston, he will be able to make the meetings with greater ease."

During the discussion, Hourin interjected that the body was voting on the removal of Giorgio, not impeachment. "An impeachment vote would signify there was a belief that Giorgio was not filling his position well enough."

SJRB members were asked to explain why they voted to remove Giorgio from office. "It is a vote against his violation of the constitution. He violated it, and he did the same thing last semester. He signed a letter of intent saying that he understood that he was doing wrong and that he would try to make the meetings and he didn't."

---

GIOIORKIO continued Page 2

---

Frank Giorgio, pictured here at an SGA meeting last year, was removed from office for violating the SGA attendance requirement.

---

INSIDE JOURNAL

Page 4-5

Arts & Entertainment

The Cardigans darken the Roxy while Lettuce funky at Wally's

Page 6-7

Editorials and Opinions

Behrle writes a green letter and Tim accuses Suffolk of mailing it in

Page 12

SUFFOLK SPORTS

Women win at home, hockey loses on the road, and Neil doesn't like Antoine
Southwest Texas State U. suspends 12 frats

MEGAN MATTEUCCI
JOURNAL STAFF

In an attempt to prevent a raise in tuition, the Student Government Association conducted a "Green Letter Campaign" urging the student body to contribute their inputs.

To gain better communication between each class and its SGA representatives, the officers were encouraged to write a letter to the Board of Trustees detailing their reasons for wanting to tuition. Members of the SGA Alumni Association were also asked to contribute "green" letters.

The "Green Letter Campaign" is to have both past and current students write a letter describing how they access to a quality, yet affordable education has assisted in achieving their goals, SGA President Matt Hourin explained.

The letters were distributed to the Board of Trustees members at their February 5 meeting.

The goal, as set by SGA, to receive 200 letters was surpassed with the almost 250 letters received, including those written by alumni. According to SGA Secretary Jason Bornes, the sophomore class furnished 70 letters, with the freshmen class following closely behind with 65 letters. The junior class contributed 58 letters and the senior class wrote 25 letters.

We asked 250 letters from students. That may not seem like a lot compared to our population, but when you think of the typical Suffolk student who has to have time to do it, it's a lot," Hourin said.

"So many students took time out of their busy schedule to write letters and show they support a low tuition increase," Hourin said.

According to Hourin, the SGA made the "Green Letter Campaign" one of their top priorities because it is their responsibility to represent the student body and their needs.

"The students pay a modest amount in tuition and it's our job that we make sure they are getting their dollars' worth. As the student representatives, it's our job to voice their concerns," he said.

"The Green Letter Campaign" begins at the start of the spring semester, following the tuition forum.

We used word of mouth mainly and some of the representatives went door-to-door in the middle hall," Hourin said.

COOP, also helped us out by taking time out of their meeting to have each member write a letter," Hourin said. "We also talked with the "Green Ribbon Campaign," which included both students and faculty members to wear green ribbons to raise awareness of the raise in tuition."

"The letters to the Board of Trustees were written on green stationary. The theme started at the tuition forum ... and continuing with the theme, we made the letters green to be more effective, instead of just a plain piece of white paper," Hourin explained.

Letter campaign seeks to highlight tuition concerns

SUFFOLK wins debate tourney at Cornell

OBEROSA PORTOLO MAZAL
FOR THE SUFFOLK JOURNAL

Suffolk debater Chris Sampson took first place in Lincoln-Douglas debate at the Cornell University Forensics Tournament in Ithaca, NY on February 6.

"I had a first semester full of ups and downs, but the extra work I put in this semester paid off, first with the break at Missouri and now with this win at Cornell," said Sampson. "I hope the team continues to do well for the remainder of the season."

Sampson represented Suffolk University at the Central Missouri University Tournament on January 30, where he broke into octofinals.

Vice-debater Bob DeCoste broke to quarterfinals, where he lost to Kerri Richardson from Western Kentucky University.

"I believe that we may attribute the overall success of this weekend's tournament to careful preparation, tenacious drive to succeed, and everyone's commitment," said Sampson.

"I am proud of the fact that we had more debaters placed in quarterfinals than any other team at the tournament," said Director of Debate David Galingat. "Not to detract from Sampson's individual accomplishment, but it was the product of great team work from both the "barn" and "coaches' analysis of the cases."

Vice-debater Halley Cohen took sixth place in Program Oral Interpretation, Suffolk ranked eighth among 21 schools including Cornell University, Emerson College, University of Pennsylvania, West Point, New York University, and Western Kentucky University.

The next tournament is the Boston Presidential Swing Tournament on Feb. 13 at Simmons College, and Feb. 14 at Suffolk. Over 20 schools will be attending the tournament in April.

BARRY continued from Page 1

with the bookstore to lower textbook prices. The letter stated, "SGA has attempted to engage the attention of the bookstore to the purpose of creating a relationship where the bookstore could remain profitable while giving students the opportunity to purchase books from different websites, such as Amazon.com, Barnes&Noble.com, and other retailers. Instead, "This process seeks to accomplish two goals: (1) open student participation in the book-buying process and (2) increase the amount of money a student can save."

Suffolk Administrator and Skotowski, who belong to the Interfraternity Council are suspended, indefinitely.

"This incident was the straw that broke the camel's back," James Steiner, vice president for Student Affairs said.

Studer said that Saturday night during Bid Day, IFC fraternity hosted parties where alcohol was served to underage pledges. Student Organization staff members rotated throughout different parties observing alcohol abuse and noted local law officers were giving citations to some partygoers.

Studer said that the Texas Alcoholic Beverage Commission raided the Kappa Sigma house on UHillard Road, he and other administrators contacted IFC fraternities early Sunday morning and requested that their parties stop. But for 18-year-old Kappa Sigma member Andrew Downey, an undeclared freshman, it was too late. Downey was taken to Central Texas Medical Center emergency room Saturday evening for alcohol poisoning.

San Marcos Police Department Capt. Carl Deal was at the hospital and initiated the investigation. Deal said that when Downey arrived, he was "green,TremontSt

DEPARTMENT Cape

FRAT

continued Page 3
Hip-Hop workshop shows development of music

Darrel Ramsey-Musolf
Journal Contributor

Wyatt "Mo' Gee" Jackson led a Hip-Hop dance workshop on Thursday that examined the art form's genesis, surveyed the present, and forecast its future.

"Mo' Gee," as he is known professionally, began the workshop with participants standing in a circle, following his physical instructions to the rap beat of Busta Rhymes' Gimme Some More. Most participants had expected this to be a seated lecture and were pleasantly surprised with the movement portion. As "Mo' Gee" explained, we were all talented individuals and this would be a wonderful learning experience.

"Mo' Gee" then led participants into an a cappella ring shout. Separating the participants into four groups of eight-plus people, "Mo' Gee" introduced a distinct verbal phrase to each group. Like a drumming jam session, participants competed and complemented with their rhythms. Like a choir, the participants soloed under "Mo' Gee's" emphatic direction.

In between movement demonstrations, "Mo' Gee" would informally lecture on the difference between East Coast and West Coast Hip-Hop dance, the place of women in Hip-Hop's early formation and the lasting legacy of James Brown's music and movement.

The workshop concluded with a "Soul Train" line in which all participants made a unique, joyous and sometimes comical stroll down the aisle. "Mo' Gee" confided that watching "Soul Train" had given him at least 40 percent of his movement vocabulary and encouraged participants to find the show.

This workshop was a part of the Language of Movement series sponsored by the Collections of African-American Literature. The next event will be held on Feb. 11 in room S129 from 1 p.m. to 2:30 p.m. and will feature Diane "Lady Di" Walker, a tap dance legend. The Suffolk community is invited to come and shuffle-kick-step at this event.

FRAT continued from Page 2

According to the letter, IFC members were suspended from some social activities for an indefinite amount of time.

"There should not be any other pledge activity, including meetings held in the chapter house. When pledge meetings are held, the chapter or alumni advisor must be present," the letter stated.

However there are some exceptions to the ban, such as, participation in intramural programs, already scheduled community service activities, scholarship programs, pledge meetings on campus and chapter meetings in chapter houses or on campus.

According to the letter, Studer is calling for the academic, social climate and social responsibilities of the IFC members to improve. Studer said he and other administrators are asking fraternities to behave how they claim "they are."

SWT President Jerome Supple said that the challenge of this suspension is to change the culture of excess. Studer said the historical behavior of the IFC fraternities disgrace the school.

"Fraternities have an ongoing history of irresponsibility, especially those with the IFC," Studer said. "The majority of the chapters don't have good grades. They have resulting behavior from excessive drinking. There is more date rape in fraternities than on anywhere on the university. They are not coming back to full standing until they prove responsibility. This decision is based on the individual chapters' acts this weekend."

Member of the IFC and other Greek organizations discussed the suspension and other business during a meeting Monday. Media was not allowed in that meeting. Most chapters of the IFC contacted refused to comment on the suspension, the death of Armstrong or the hospitalization of Durante. Other chapter members reached for comments said they would let the IFC speak for them.

However, one member of the Sigma Alpha Epsilon Josh Penland, a business senior said the punishment for the excessive Bid Day festivities should fall on the individual fraternities involved.

"It shouldn't penalize every fraternity," Penland said. "We are not the only ones running by the book. We are not perfect, but we are trying to improve."

Be part of the most active, most involved and most electrifying organization on campus

The Suffolk Journal

Many positions open (movie, CD and theatre reviews and news and sports reporting)

Call 573-8323

Program Council Elections

Pick up applications in the Student Activities Office

Applications are due by Monday Feb. 15, 1999

Executive Board Positions & Committee Chair Positions Available
The Cardigans try to prove that disco’s dead

JAY HALE
JOURNAL STAFF

The Cardigans, Sweden’s peppiest musical export for quite some time, had a hidden agenda when they performed at The Roxy last Saturday. Their mission: to bury their bubble gum past and replace it with their new, darker sound. It worked.

Their indie-label gem, and American debut, Life, was also met with critical acclaim and worldwide notoriety and it was the fourth record they've paved to their audience at the Middle East, a place where "everyone there is there to feel their emotional image." As the concert progressed, the audience could sense Persson’s true feelings for the songs they put them on the map. Classic tracks such as "Rise and Shine" and "Carnival" were treated respectfully and were not performed with the enthusiasm the crowd expected. Persson described one of the fan favorites, "Sick & Tired" as "completely hopeless."

In contrast, The Cardigans shined brightly on their new radio single "Hanging Around" and the extremely catchy "Erase/Rewind." The drum loops, organs and live instruments won the crowd over with their mélange of intensity.

Jay Hale - Journal Staff

Funky Lettuce sprouting out the Wally’s Cafe way

MATT LyDON
JOURNAL STAFF

As far as funk music in Boston goes, there seems to be a lot of groups that try to play it—and then there’s Lettuce, who have cornered the music’s market.

In addition to building their monopoly of funk throughout the city, Lettuce is also continuing to build a supportive fan base and consistency with their audiences every night. It’s a two-way connection, between Lettuce and the con-cooking heads, that keyboardist Jeff Bhasker says is the most the most critical element of their music. This is an art that they’ve worked hard to craft and strive to perfect.

Their workshop has been Wally’s Cafe, located in the South End, where they continue to cultivate their music every Sunday evening.

The cafe’s small space gives the group just enough room to experiment with unique arrangements of compositions by jazz artists like John Scofield, Billy Cobham, Kenny Garrett, Herbie Hancock, and Jaco Pastorius, seeded with their own funk twist.

Music in the live setting becomes a sharing experience, Bhasker explained, and Wally’s has provided the band and their regular weekly audience a musical exchange.

"At Wally’s, if you play something people like, they’ll let you know it," the keyboardist emphasized. "They’ll shout at you, letting the musicians know that they approve and that they’re feeling their emanating vibe.

There is nearly no room to move in the corridor-like cafe, filled with a collection of appreciative listeners, musicians and wall-to-wall groove.

The performing group is almost a part of the crowd, with only a few inches separating them from each other.

It’s one of the few places left in Boston where musicians can walk through the front door with their horn in hand, sift their way through drum loops and a slow-paced rhythm section to get the job done.

Since The Cardigans have altered their style to come across more of a mixture of Caribou and a light amount of Portishead trip-hop, does this condemn them to life alongside Garbage and a light amount of Portishead trip-hop? Thankfully no. The sheer lyrical power of Persson and the catchy song writing of guitarist Peter Svensson carry the band out of the drum loop and doubts.

Does this spell doom for the band’s days of disco? Perhaps yes, as evident at their Boston show.

Although The Cardigans performed a mix of both old and new material, they paid special attention to the darker, and perhaps more mature, tracks off Toots.

Opening up with the first track of their latest release, the near capacity crowd was hit full in the face with a series of deep bass beats and the sultry voice of the slickly blonde singer. On par with the band’s style, Persson also has changed her style, well at least in regards to fashion. Her short hair and barrettes have taken the back seat to long flowing black locks. Her once pastel clothing has been replaced with a jet black outfit and a Barbarian-style armband and belt.

During the new material, the crowd reaction was barely noticeable save for the applause. There was no dancing or even head bobbing as the music didn’t warrant such action. But with the band segued into the poppy track "Been It" off First Band on the Moon, the crowd erupted. The Cardigans put much more energy than before in the song’s radio version while performing for the Roxy crowd.

Temporary bass player Lasse Juncorp, filling in for founding member Magnus Svenningson, laid down heavier-than-normal bass riffs that provided a new found power for an already terroristic song. As the concert progressed, the audience could sense Persson’s true feelings for the songs that put them on the map. Classic tracks such as "Rise and Shine" and "Carnival" were treated respectfully and were not performed with the enthusiasm the crowd expected. Persson described one of the fan favorites, "Sick & Tired" as "completely hopeless."

In contrast, The Cardigans shined brightly on their new radio single "Hanging Around" and the extremely catchy "Erase/Rewind." The drum loops, organs and live instruments won the crowd over with their mélange of intensity.

After a 45-minute set, the band was called back for an encore. Using this as more practice time for new material, The Cardigans performed three new tracks, most notably the high-powered "My Favorite Game." The Cardigans should be back in town this spring so make sure you catch what you missed.

Jay Hale - Journal Staff

Nina Persson of The Cardigans gives herself and her music a new look at The Roxy last weekend.

LeTTUCE

Guitarist Adam Smirnoff of Lettuce has everyone in the room, whether it's at Wally's, as pictured above, or elsewhere feeling his soulful rhythm, reserved, on the other side. On Feb. 6, Lettuce illustrated the road they've paved to their audience at the Middle East, a place where "everyone there is there to feel their emotional image." As the concert progressed, the audience could sense Persson’s true feelings for the songs they put them on the map. Classic tracks such as "Rise and Shine" and "Carnival" were treated respectfully and were not performed with the enthusiasm the crowd expected. Persson described one of the fan favorites, "Sick & Tired" as "completely hopeless."

In contrast, The Cardigans shined brightly on their new radio single "Hanging Around" and the extremely catchy "Erase/Rewind." The drum loops, organs and live instruments won the crowd over with their mélange of intensity.

After a 45-minute set, the band was called back for an encore. Using this as more practice time for new material, The Cardigans performed three new tracks, most notably the high-powered "My Favorite Game." The Cardigans should be back in town this spring so make sure you catch what you missed.

Jay Hale - Journal Staff

Nina Persson of The Cardigans gives herself and her music a new look at The Roxy last weekend.

Funky Lettuce sprouting out the Wally’s Cafe way

MATT LyDON
JOURNAL STAFF

As far as funk music in Boston goes, there seems to be a lot of groups that try to play it—and then there’s Lettuce, who have cornered the music’s market.

In addition to building their monopoly of funk throughout the city, Lettuce is also continuing to build a supportive fan base and consistency with their audiences every night. It’s a two-way connection, between Lettuce and the con-cooking heads, that keyboardist Jeff Bhasker says is the most critical aspect of their music. This is an art that they’ve worked hard to craft and strive to perfect.

Their workshop has been Wally’s Cafe, located in the South End, where they continue to cultivate their music every Sunday evening.

The cafe’s small space gives the group just enough room to experiment with unique arrangements of compositions by jazz artists like John Scofield, Billy Cobham, Kenny Garrett, Herbie Hancock, and Jaco Pastorius, seeded with their own funk twist.

Music in the live setting becomes a sharing experience, Bhasker explained, and Wally’s has provided the band and their regular weekly audience a musical exchange.

"At Wally’s, if you play something people like, they’ll let you know it," the keyboardist emphasized. "They’ll shout at you, letting the musicians know that they approve and that they’re feeling their emanating vibe.

There is nearly no room to move in the corridor-like cafe, filled with a collection of appreciative listeners, musicians and wall-to-wall groove.

The performing group is almost a part of the crowd, with only a few inches separating them from each other.

It’s one of the few places left in Boston where musicians can walk through the front door with their horn in hand, sift their way through drum loops and a slow-paced rhythm section to get the job done.

Since The Cardigans have altered their style to come across more of a mixture of Caribou and a light amount of Portishead trip-hop, does this condemn them to life alongside Garbage and a light amount of Portishead trip-hop? Thankfully no. The sheer lyrical power of Persson and the catchy song writing of guitarist Peter Svensson carry the band out of the drum loop and doubts.

Does this spell doom for the band’s days of disco? Perhaps yes, as evident at their Boston show.

Although The Cardigans performed a mix of both old and new material, they paid special attention to the darker, and perhaps more mature, tracks off Toots.

Opening up with the first track of their latest release, the near capacity crowd was hit full in the face with a series of deep bass beats and the sultry voice of the slickly blonde singer. On par with the band’s style, Persson also has changed her style, well at least in regards to fashion. Her short hair and barrettes have taken the back seat to long flowing black locks. Her once pastel clothing has been replaced with a jet black outfit and a Barbarian-style armband and belt.

During the new material, the crowd reaction was barely noticeable save for the applause. There was no dancing or even head bobbing as the music didn’t warrant such action. But with the band segued into the poppy track "Been It" off First Band on the Moon, the crowd erupted. The Cardigans put much more energy than before in the song’s radio version while performing for the Roxy crowd.

Temporary bass player Lasse Juncorp, filling in for founding member Magnus Svenningson, laid down heavier-than-normal bass riffs that provided a new found power for an already terroristic song. As the concert progressed, the audience could sense Persson’s true feelings for the songs that put them on the map. Classic tracks such as "Rise and Shine" and "Carnival" were treated respectfully and were not performed with the enthusiasm the crowd expected. Persson described one of the fan favorites, "Sick & Tired" as "completely hopeless."

In contrast, The Cardigans shined brightly on their new radio single "Hanging Around" and the extremely catchy "Erase/Rewind." The drum loops, organs and live instruments won the crowd over with their mélange of intensity.

After a 45-minute set, the band was called back for an encore. Using this as more practice time for new material, The Cardigans performed three new tracks, most notably the high-powered "My Favorite Game." The Cardigans should be back in town this spring so make sure you catch what you missed.

Jay Hale - Journal Staff

Nina Persson of The Cardigans gives herself and her music a new look at The Roxy last weekend.

LeTTUCE

Guitarist Adam Smirnoff of Lettuce has everyone in the room, whether it's at Wally's, as pictured above, or elsewhere feeling his soulful rhythm, reserved, on the other side. On Feb. 6, Lettuce illustrated the road they've paved to their audience at the Middle East, a place where "everyone there is there to feel their emotional image." As the concert progressed, the audience could sense Persson’s true feelings for the songs they put them on the map. Classic tracks such as "Rise and Shine" and "Carnival" were treated respectfully and were not performed with the enthusiasm the crowd expected. Persson described one of the fan favorites, "Sick & Tired" as "completely hopeless."

In contrast, The Cardigans shined brightly on their new radio single "Hanging Around" and the extremely catchy "Erase/Rewind." The drum loops, organs and live instruments won the crowd over with their mélange of intensity.

After a 45-minute set, the band was called back for an encore. Using this as more practice time for new material, The Cardigans performed three new tracks, most notably the high-powered "My Favorite Game." The Cardigans should be back in town this spring so make sure you catch what you missed.

Jay Hale - Journal Staff

Nina Persson of The Cardigans gives herself and her music a new look at The Roxy last weekend.
Ear Candy

JAY HALE
JOURNAL STAFF

I think we'll start this week's column off with a little joke. How many lawyers does it take to get a bag of Bugles out of a vending machine? Give up? The answer is more than seven because it took one guy to spend another $20 cents to get the damn thing stuck. Really. It was probably the funniest thing I saw last week.

Goober Patrol The Unbearable Lightness of Being Drunk (Fat Wreck Chords). Before receiving this new album, I had never heard an entire Goober Patrol album. Now, after putting it in my CD player and hitting play, I can at least say I've never understood an entire Goober Patrol album.

There have always been a bevy of drunkenness jokes about this British Fat Wreck band but I didn't know they sound like they are in a constant state of inebriation. If they were for the accompanying lyric sheet in the liner notes, I don't think I could make heads or tales of their latest record, The Unbearable Lightness of Being Drunk. Incoherent? Yes. Unlistenable? Absolutely not. Although I can barely make out the words, the music on the disc is extremely catchy and driving.

Although with the humorous title and the lead track "1000th Beer," one would think that The Unbearable Lightness... would contain mostly songs about getting blazed at the local pub. On the contrary, Goober Patrol covers such a vast spectrum of topics that it's hard to figure out where the environment ("Part-Time S.F. Ecologist") as well as the poor and unfortunate ("Easy Money").

Somehow cutters turn your crank and you can stand some severely garbled lyrics, Goober Patrol's The Unbearable Lightness... may be your ticket out of musical obediency and into something that is a bit more filling.

Electric Frankenstein I'm Not Your (Nink)ing E.P. (Victory Records). Electric Frankenstein is one of those bands you see performing in their hometown of New York City, all the time but you never quite seem to catch them in the act. They're certainly one of the big Apple's underground favorites despite widespread national notoriety. These boys play a brand of punk rock mixed with a mild Motorheadoughness and get. Across the board, they seem to be a bit soft for the rough and tumble metal/hardcore label Victory Records, although the label seems to be branching out to more styles lately. This three-song EP offers three different angles on the band: one studio original, a studio cover and a live track from a show at NYC's Continental Club.

The title track blends the band's influences into a nice punk rocket nugget that takes the listener on a fast ride with guitar blasting and the kick drum flying off the handle. "I Was A Punk Before You Were A Punk," originally recorded by the Tubes in 1978, sounds a bit more poppy than the original music track. It comes across very well and displays the range in which Electric Frankenstein can perform.

The final song on the EP, as stated before, is a live track recorded last year at the Continental in New York City. On stage, Electric Frankenstein come across more like another punk act from the city, Clowns For Progress. "Right On Tanger," is a faster number, perhaps because it live, but of the three, it sounds the best. On record they are a bit flat, but their true energy appears to shine while performing in front of a crowd. Electric Frankenstein is not the best band in the world but they are pretty decent. If they are performing alongside a better local act, you may want to check these guys out. If the idea of a band combining the talents of Motorhead and any number of pop punk acts tickle your fancy, you may want to give this short CD a try.

Various Artists SLC Punk original soundtrack (Hollywood Records). The problem with most punk movies is that they don't contain a decent soundtrack with the most inspirational artists. Sometime this Spring, when "SLC Punk," a story about growing up punk in the heavenly Mormon populated Salt Lake City during the early '80s, hits the big screen, it will be one step ahead of the pack because of its great accompanying music.

The SLC Punk soundtrack has a ferocious lineup, ranging from West Coast punks to the kings of the New York punk scene, The Ramones. This is what a punk soundtrack should be all about. No filler bands, just solid tracks from the artists who were leaders of the scene during that time period. SLC Punk brings us bands like Adam & The Ants and Generation X who were mainstays in punk during the '80s.

Also on the bill are the Specials with their under-appreciated track "Too Hot," as well as Blondie and their new wave hit "Dreaming." But no punk CD boasting a classic lineup would be complete without a track from the Dead Kennedys. Their nearhit "Kill the Poor" rounds out the soundtrack and gives it a bit of dour. The only song not straight from the era in which this movie takes place are two cover songs - The Suicide Machines' "I Never Promised You a Rose Garden" and FIFI's brilliant rendition of the English Beat's "Mirror in the Bathroom."

As far as punk soundtracks go, this is the best one that has been released in years.

Upcoming Concerts

The Palladium (Worcester, MA)
The Roots and Common - March 27
The Orpheum
Jeff Beck - March 20
Symphony Hall
Cassandra Wilson - April 18
Middle East
Laurel Aitken - Feb. 11
Brand Nubian w/ Da Bulldogs - Feb. 18
Everything with Heavy Metal Horns - Feb. 27
[ Suffolk's ] Averi (upstairs) - March 20
Seaport Hotel
Tito Puente and his Latin Jazz Orch. - Feb. 14
T.T. The Bear's
Averi - March 3
Scullers
Kendrick Oliver and his New Life Jazz Orch. with special guest Nicholas Payton - Feb. 17
T.S. Monk - Feb. 18, 19
The New England Aquarium
Walter Beasley - Feb. 26
Abuse of power hurts SGA

If you can’t trust the president of SGA, who can you trust? Apparently, last week SGA President Matthew Hourin deliberately misused the editorial traffic of The Suffolk Journal when he submitted a letter to the editor which he claimed was penned by Class of 2000 Representative Christopher Barry. The fallout of this letter forced Barry to resign his position at yesterday’s SGA meeting.

At a time when the Journal has been under heavy scrutiny by certain organizations on campus because of questions regarding the authenticity of letters to the editor, Suffolk’s student newspaper finds it appalling that Hourin would willingly submit a letter with Barry’s name on it after Barry allegedly told him not to do so.

Barry, apparently in front of witnesses, informed Hourin that because of the language used in the letter, he would not like his name attached to it as the sole author. He did not want to be the “fall guy” for the bookstore’s abuse after reading the letter. Barry, however, did agree to edit the letter and provided the Journal with a marked-up copy of the original document after the meeting.

When Hourin submitted the letter to the Journal, he said that the letter was from Barry. Hourin stated that publishing of letter was crucial because representatives from the bookstore intended to attend the following SGA meeting.

However, what we must now try to repair is the discrediting of the student newspaper by claiming that Christopher Barry wrote a letter which was the sole author. He did not want to be the “fall guy” for the bookstore’s abuse. Barry referred to the letter as “sophomoric” and stated that publishing the letter undermined his credibility on campus. He had always believed that Barry’s name was the sole author. He did not want to be the “fall guy” for the bookstore’s abuse.

The Journal, apparently in front of witnesses, informed Hourin that because of the language used in the letter, he would not like his name attached to it as the sole author. He did not want to be the “fall guy” for the bookstore’s abuse after reading the letter. Barry, however, did agree to edit the letter and provided the Journal with a marked-up copy of the original document after the meeting.

When Hourin submitted the letter to the Journal, he said that the letter was from Barry. Hourin stated that publishing of letter was crucial because representatives from the bookstore intended to attend the following SGA meeting.

Unfortunately, certain effects of the letter were not predicted such as the lawsuit to Barry’s reputation and the breach it established between SGA and the bookstore. Barry referred to the letter as “sophomoric” and stated that publishing the letter undermined his credibility on campus. He had always viewed him as a man of his word and with this cloud hanging over his head, Barry considered his credibility to be destroyed. Therefore, he resigned from the Student Government Association on Feb. 9.

In his letter of resignation to SGA, Barry concluded Hourin’s actions as “the very definition of cowardly” and “unreprehensible.” In a brief apology offered by Hourin, he apologizes for “tension” he may have caused because of his “misunderstanding.” At no point does he directly apologize to Barry or The Suffolk Journal for his actions. Hourin does not even sign the letter with his appropriate title of SGA president.

The apology issued by Hourin does little to clean up the mess he has created or repair the rifts between him and Barry, Barry and the bookstore or the new mistrust of his word which has now surfaced at the Journal.

For years we have worked with Matt Hourin on various stories and projects and it is truly upsetting that he would deliberately mislead the student newspaper by claiming that Christopher Barry wrote a letter which was based merely on an e-mail received by SGA concerning the bookstore.

Many of Barry’s close associates could tell that he may not have been the one who composed the letter to The Journal, but to those who matter most— the bookstore, the student newspaper and the Suffolk community at large—we could not tell Barry from any other person gripping about high book prices. However, what we must now try to repair is the discrediting of the student newspaper by claiming that Christopher Barry wrote a letter which was the sole author. He did not want to be the “fall guy” for the bookstore’s abuse.

Meaningful reparations should be made to both Barry and The Suffolk Journal for his actions. This is certainly not the behavior one would expect from the student with the highest elected position on campus.
Suffolk says it’s in the mail

by Tim Connell

Just this morning I opened my mail, and lo and behold, three different articles from Suffolk University! Not that this was a surprise. After all, I typically receive an average of six and 10 pieces of mail from Suffolk every week of the year.

Suffolk University is small, happy. They just love to stuff your box with lots and lots of stuff. I get mail from every department here, from ANAH to the theater and everyone in between.

I get postcards that reminded me to get my shots in time for registration, postcards that invite me to free sushi days and flat beer night at the River Cafe. You'll make that Microsoft Gates guy look like a pinhead with all of the stuff they send me. They're really doing it to try to convince me that Suffolk is a school that has something worthwhile to offer.

You can get a sheet of Suffolk's actual parking permit garages. In downtown town, you could make like $20 a day per car, pile cars in like four on top of each other (like kids in a Sweeper elevator, but that's another story). You'll make that Mic...
LETTERS

continued from Page 7

online competition and make as many of these, more affordable, used books available to more students.

You can help by asking professors to place their orders by the bookstore's requested deadline and by selling your books back at the end of each semester.

The main point is that despite the perception by some that the bookstore is the "bad guy" and that books are always cheaper on the Internet—make up your own mind. Things are not always as they seem. Get all the facts and make an informed decision.

Sincerely,
Eric A. Cressman
President
Campus Stores of Mass.

SGA president apologizes for bookstore letter

Dear Suffolk University,

In a letter to the editor that was printed last week, a student addressed the issue of the Suffolk Bookstore.

In my haste to make the deadline, a misunderstanding took place, and I did not sign my name to that letter. This issue has caused much tension between the student whose name was signed and myself.

I would like to take this opportunity to tell you all that I also worked on that letter, so any criticism that you may have should be directed towards me.

Most importantly, I want to sincerely apologize to the person who assisted me in drafting that letter for any criticism that he may have received.

I will tell you that I stand 100 percent behind what was written in that letter. It may have been a bit aggressive, but it did yield results.

The president of Campus Bookstores personally called the Student Government office wishing to work with us, and try to remedy any of the problems that have been brought up.

Ultimately, the effects of the letter show that 1) the Campus Bookstore has a strong desire to work with students, and 2) The Suffolk Journal is an important vehicle that the students possess for having their voice heard.

In closing, I again apologize for any inconvenience that this issue may have caused and I thank you for your time.

Sincerely,
Matthew W. Hourin
Class of 1999
Representative

SALES REPS WANTED
I EARN CASH & GO FREE
SAVE 100% 
$200/ROOM

FREERADIO=$1250!
Fundraiser open to student groups & organizations. Earn $1-$5 per Visa/MC App. Write us for materials at request. Call for or visit our website. Qualified caller receives FREE Baby BoomBox. 1-800-952-6288x65. www.accommodate.com

Blowout All-inclusive Specials
Discounts up to $100

CANCELU MAASSAU JAMAC
150% LOWEST PRICE GUARANTEED

DO YOU BELIEVE THAT ALL BLACK CHILDREN CAN EXCEL?
The BELL Foundation is an non-profit educational organization that provides academic tutoring to over 200 black elementary school and children's groups throughout Boston and Cambridge. The BELL Foundation is currently hiring outstanding college and graduate students as paid tutors. Make $7.00-$10.00/hour. If you want to help black children excel, contact Maria Koistinen at 617 868-1000 ext. 220

SOULS and Suffolk Student Theatre are looking for TWO unsung heroes who demonstrate outstanding community service. This year's award will be presented to an outstanding student as well as an outstanding administrator, faculty, or staff member.

Nomination forms are available in the Student Activities office, the Sawyer cafeteria, and the Residence Hall. The winners will be announced at the opening night performance of the Suffolk Student Theatre's production of The Three Sisters.

For more information call the Student Activities Office at X8320.
This week's music gossip

- If you haven't heard about them yet, well, then maybe it's time you found out. Suffolk's own Averi, this school's latest installment for your listening pleasure, combines the members of Shug' Daddy with the talents of Chad Perrone, forming unique music in the vein of the Dave Matthews Band, Live and some funky sounds like Maceo Parker and Fishbone. They've got some shows coming up at the Middle East and T.T. The Bear's, so stay tuned to The Journal and come out and support live music.

- Never heard of someone playing an eight-string guitar? Well, this person exists and he is jazz guitarist Charlie Hunter. Whenever the new D'Angelo album comes out, you'll find Hunter on it, taking care of bass and guitar parts simultaneously. And if that doesn't come soon enough, then you're guaranteed to find Hunter on his album with percussion master Leon Parker, who appeared with Hunter at the Regattabar with recently. The duo's record is due out in March on the Blue Note label.

- If you have nothing to do on Sunday nights, go down to the South End, on the Orange Line, to Wally's Cafe and get funky with Lettuce. The room isn't very big and it's 21+, but it's the best jazz club in Boston and is as organic as it gets.

- Curious about how hip-hop got the way it is now and maybe even the direction it's going in the future? It's all unveiled in the latest Time Magazine with Lauryn Hill on the cover.

- Not only are The Roots releasing their highly anticipated fourth album on Feb. 23, but they're coming to Worcester's Palladium on March 27. Want some good advice? Get yo'self down there because they are one of the illest live groups, featuring tight, live drums, bass and keys, as well as live beat boxing by Rahzel. If all that wasn't enough, then maybe the fact that they'll be appearing with Common, who appeared on The Roots last album, Illadelph Halflife, will do.

- It is rumored that Sting has been having trouble with some of his band mates and is also struggling with his label, A&M. Drummer Winning Coliauta was allegedly let go by Sting because of drug use. However, Coliauta is supposed to have recorded some of the drum tracks for the up-coming album. Late jazz pianist Kenny Kirkland was also let go from the band, but his problem cost him his life.

- It has been reported that the Dave Matthews with Tim Reynolds tour planned for this spring has been cancelled. So you'll have to go out and get the double CD they just released, recorded in 1996, because they won't be comin' to your town anytime soon.

- Remember the Black Crowes, yeah we'll they also have a new album and they're even coming to the Orpheum this month. And yes the singer, Chris Robinson, is still as skinny as ever. Tickets are already on sale, so go before the singer disintegrates into nothing.
That says my father, is reason enough not to shop there—
not to mention the rude service and unpleasantly crowded
store aisles.

More recently the ranks of such reputedly evil chains have
grown to include Borders Books and Music, Starbucks and
Home Depot, among others. The U.S. seems more and more
to resemble one giant franchise of Los Angeles.

At the same time, as the country's political rhetoric has
shifted to the right and as the economic philosophy of the
nation falls in step with the drum beat of globalization, the
consensus that government regulation of large businesses is
good, an idea fundamental to the post-war growth of the
crown jewel of our capitalist kingdom. As Dow Jones goes, so
go we all. But stockholders don't live in towns. They don't buy
books or records. Stockholders don't have to care about the
customer, the neighborhood, the community. Their choices
are not limited by the whims of marketers who care nothing for
the free exchange of ideas and culture. Stockholders aren't
trying to raise two kids on $6.25 an hour, aren't struggling to
find a job with medical benefits in this service sector economy.

The idea that U.S. consumers and employees will benefit in
the long run from huge, yet lean corporations in everything
from insurance to hardware retailing seems to fly in the face
of logic. Large, publicly owned corporations, like Wal-Mart
for example, say that they are capable of and interested in
serving three masters at once: stockholders, employees and
consumers.

Wal-Mart's website goes to great lengths to explain its
economic impact. In Arizona, for example, Wal-Mart employs
10,685 "associates" and paid $16.4 million last year in state and
local taxes. What Wal-Mart doesn't mention is its intention to
build yet another outlet in the still small town of Gilbert just
a few short miles from two other stores constructed in formerly
small towns like the now-Los Angeles Chandlerville.

In this new America, we have declared the stock market the
crown jewel of our capitalist kingdom. As Dow Jones goes, so
we go all. But stockholders don't live in towns. They don't buy
books or records. Stockholders don't have to care about the
customer, the neighborhood, the community. Their choices
are not limited by the whims of marketers who care nothing for
the free exchange of ideas and culture. Stockholders aren't
trying to raise two kids on $6.25 an hour, aren't struggling to
find a job with medical benefits in this service sector economy.

That says my father, is reason enough not to shop there—
not to mention the rude service and unpleasantly crowded
store aisles.
Terriers take fifth straight Beanpot

NEIL O'CALLAGHAN
JOURNAL STAFF

BOSTON - Boston University proved all it needed was an inch. Give the Terriers an inch and they'll best you.

The Terriers successfully downed Northeastern, 4-2, in a very conservative contest for the championship of the 47th annual Beanpot at the FleetCenter Monday night. BU scored on two key Northeastern defensive lapses in the second and third period to claim its fifth consecutive Beanpot title.

"I told our guys that I've been involved with a lot of Beanpot championships, but I can't remember being more proud and grateful for this one," said BU coach Jack Parker, who improved his record to 39-13 in the Beanpot with the win. "After the way our season had been going, to have us play as well as we have - the turnaround with BC and win the Beanpot against Northeastern, two clubs that handled us pretty easily early in the year."

In his last Beanpot appearance, BU senior netminder Michel Larocque was the key to the Terriers' rise. Larocque proved to be the difference. The Terriers stuck to a neutral-zone trap most of the game and Larocque absolutely stood around and watched while Northeastern's J im Fahey said it all. "He's a great goaltender, that's really all I can say," said Fahey. "He deserves everything he got. He played really well. Go into every game thinking you can win it at any time. We had a lot of confidence going in, but when you face a goaltender like Larocque, you never know what's going to happen." Despite outplaying Boston University for most of the game, Fahey didn't believe there were any moral victories for the Huskies last night.

Fahey, only a freshman, is already the cornerstone of Northeastern's defense. A Milton native, Fahey had the best NU chance in the period. Zoller in front for the score. After BU went ahead 2-1, Zoller netted his second of the night. Zoller took the puck from along the boards and blasted a shot from the top of the circle, Larocque, who was screened, never saw the shot.

In the third period, Northeastern outskated the Terriers, but Larocque remained focused and turned away all 14 shots he faced in the period. Zoller had the best NU chance with about five minutes to play when he broke in uncontested and blasted a shot that whizzed inches wide of the net.

"We decided we were going to go out in the third period and not leave anything in the tank," said Crowder. "I told the guys I wanted them to go hard and be a lot more aggressive than we showed in the first two periods. I'm very proud of my players. They're a young team and they handled adversity well.

"We went out (in the third period) and absolutely stood around and watched while Northeastern took it to us for quite a while," said Parker.

Northeastern dominated most of the play in the first period and second periods, but Larocque proved to be the difference. The Huskies peppered the senior with 10 shots in the first and 12 shots in the second. Trailing 1-0 about halfway through the first period, NU showed Larocque with a minute-long flurry of shots resulting in nothing.

"I just had one game to prove myself in the finals," said Larocque, who played in his first Beanpot championship game. "It was my last Beanpot game, I wanted to leave with a good impression."

Tony Hutchins' second goal proved to be the winner early in the third period of the consolation game, as Boston College defeated Harvard, 6-4. Junior Brian Gionta scored twice, and the Eagles' goal resulted from Chris Masters and Jeff Farruk. A win would have made for two asians. Harvard goals were scored by Jeff Stonehouse, Brian Conklin, Scott Turc and Harry Schwebel.

The frustrated expression on the face of Northeastern's Jim Fahey said it all. "He's a great goaltender, that's really all I can say," said Fahey. "I deserv-- everything he got. He played really well. Go into every game thinking you can win it at any time. We had a lot of confidence going in, but when you face a goose like Larocque, you never know what's going to happen.

Despite outplaying Boston University for most of the game, Fahey didn't believe there were any moral victories for the Huskies last night. Fahey, only a freshman, is already the cornerstone of Northeastern's defense. A Milton native and Catholic Memorial graduate, Fahey registered an assist on Zoller's first goal.

Crowder said: "It's little things that are the difference between being a pretty good hockey team and being a championship hockey team. I like the mixture of the Huskies right now.

---

PREREQUISITE: ADRENALINE

Drive. Intensity. Those aren't words you're likely to see in many course requirements. Then again Army ROTC is unlike any other elective. It's hands-on excitement. ROTC will challenge you mentally and physically through intense leadership training. Training that builds character, self-confidence and decision-making skills. Again, words other courses seldom use. But they're the credits you need to succeed in life. ROTC is open to freshmen and sophomores without obligation and requires about five hours per week. Register this term for Army ROTC.

ARMY ROTC
THE SMARTEST COLLEGE COURSE YOU CAN TAKE

For details and scholarship info, visit 430 Parker Street, Call 773-371 or email mboussy@lynx.neu.edu

---

Wednesday, February 10, 1999
**SPORTS**

**Rams continue winning ways**

**Neil O’Callaghan  Journal Staff**

Suffolk women’s basketball team proved last night that they are still the team to beat in the Great Northeast Athletic Conference.

The Rams (14-5, 5-3 GNAC) avenged a last-second loss to the Chieftains (13-4-1, 7-2-1) by scoring a key 75-68 GNAC triumph at the Boiler Room yesterday.

Suffolk 75

Jns & Wls 58

**Stonehill 5**

Northeston playoff op- tions.

**Suffolk 2**

Freshman transfer student Matt Consentino was in fine form in net for the Rams, stopping 37 of 39 shots. Also playing well for the Rams were freshmen forward Jon Bott and sophomore forward Evan Crockford, who each finished with one goal in the game.

In the end, the game was won in a pivotal second period for the Chieftains. Suffolk kept pace early in the game, pinning the Cheiftains third period for the Chieftains. Suffolk kept pace early in the third, pinning the Cheiftains scoring after McHale pulled Consentino in the period. Eitas scored on a pass from Andreas and put one past Consentino to close the scoring for the period at 2-1.

Suffolk led 38-31 at halftime and maintained a 10-point lead throughout most of the second half. The Rams got solid bench play from freshmen Katie Bernstein, Angela Buffone and sophomore Kirsten Robinson.

"We got some good defensive penetration in the second half, and forced their defense to come up with the stop," said Leyden. "That opened up, Hannah and Kate (Librandi)."

Johnson and Wales got good pressure from their own guard Jasmine Haynes, who chipped in with nine points and forced the point well. The difference in the game may have been Johnson and Wales' 13% field goal percentage, but Brown feels otherwise.

"I can honestly say that this was the worst officiated game we’ve had all season," said Brown. "If you call a bad game, then call a bad game all around. They just really weren’t con­scious of..."

South Florida 41

Jns & Wls 58

Jns 58

Stonehill 1

**Jenn Surette  Journal Staff**

**BRIDGEWATER** - It was a fight till the end, but Suffolk’s men’s hockey team bowed to Stonehill Monday night at the Bridgewater Ice Arena, 5-2.

The game had playoff implications for the Chieftains (7-6-1 ECAC), who only have a three-point advantage over Assumption College (4-8-1) for the last ECAC playoff spot.

Suffolk was led by a trio of guards in Norton (17 points, three-pointers), freshmen Kate and Annie (16 points) and sophomore Rich (12 points).

You have to tip your hat to the competi­tion, said Suffolk coach Ed Leyden. "We stayed very much mentally, a very solid job with their press, and I thought our post players controlled the boards."

"I watched the way they played against Colby-Sawyer and Albertus Magnus and you could tell that they have a really good group. They’ve beaten St. Joseph’s at St. Joseph’s, they’ve beaten Pine Manor at Pine Manor."

Forwards Mahner and Hannah Halldin combined for 18 points and 10 rebounds. Mahner led the bench in scoring with 14 points.

"We started the game in a hole and we ended up in a hole," said Johnson and Wales coach Stephanie Brown. "Sometimes, when you’re on the road, the kids just don’t come out ready to play. We were down by seven at one point and I think that was where there were a couple of key calls that weren’t made that made the difference in our run."

Johnson and Wales’ sophomore Tebisha Parsons was the game’s high scorer. The native of Greenwich, N.Y., finished the game with 23 points and was a constant scoring threat.

"She’s by far our best player," said Brown. "She’s only a sophomore and she’s getting better every time out."

Suffolk led 18-11 at halftime and main­tained a 10-point lead throughout most of the second half. The Rams got solid bench play from freshmen Katie Bernstein, Angela Buffone and sophomore Kirsten Robinson.

"We got some good defensive penetration in the second half, and forced their defense to come up with the stop," said Leyden. "That opened up, Hannah and Kate (Librandi)."

Johnson and Wales got good pressure from their own guard Jasmine Haynes, who chipped in with nine points and forced the point well. The difference in the game may have been Johnson and Wales' 13% field goal percentage, but Brown feels otherwise.

"I can honestly say that this was the worst officiated game we’ve had all season," said Brown. "If you call a bad game, then call a bad game all around. They just really weren’t con­scious of..."

The Rams’ best scoring opportunity in the period came on a breakaway by Eitas, but senior Dan Consentino was in fine form in net for the Rams, stopping 37 of 39 shots. Also playing well for the Rams were freshmen forward Jon Bott and sophomore forward Evan Crockford, who each finished with one goal in the game.

In the end, the game was won in a pivotal second period for the Chieftains. Suffolk kept pace early in the third, pinning the Cheiftains scoring after McHale pulled Consentino in the period. Eitas scored on a pass from Andreas and put one past Consentino to close the scoring for the period at 2-1.

Suffolk led 38-31 at halftime and maintained a 10-point lead throughout most of the second half. The Rams got solid bench play from freshmen Katie Bernstein, Angela Buffone and sophomore Kirsten Robinson.

"We got some good defensive penetration in the second half, and forced their defense to come up with the stop," said Leyden. "That opened up, Hannah and Kate (Librandi)."

Johnson and Wales got good pressure from their own guard Jasmine Haynes, who chipped in with nine points and forced the point well. The difference in the game may have been Johnson and Wales' 13% field goal percentage, but Brown feels otherwise.

"I can honestly say that this was the worst officiated game we’ve had all season," said Brown. "If you call a bad game, then call a bad game all around. They just really weren’t con­scious of..."

The Rams’ best scoring opportunity in the period came on a breakaway by Eitas, but senior Dan Consentino was in fine form in net for the Rams, stopping 37 of 39 shots. Also playing well for the Rams were freshmen forward Jon Bott and sophomore forward Evan Crockford, who each finished with one goal in the game.

In the end, the game was won in a pivotal second period for the Chieftains. Suffolk kept pace early in the third, pinning the Cheiftains scoring after McHale pulled Consentino in the period. Eitas scored on a pass from Andreas and put one past Consentino to close the scoring for the period at 2-1.

Suffolk led 38-31 at halftime and main­tained a 10-point lead throughout most of the second half. The Rams got solid bench play from freshmen Katie Bernstein, Angela Buffone and sophomore Kirsten Robinson.

"We got some good defensive penetration in the second half, and forced their defense to come up with the stop," said Leyden. "That opened up, Hannah and Kate (Librandi)."

Johnson and Wales got good pressure from their own guard Jasmine Haynes, who chipped in with nine points and forced the point well. The difference in the game may have been Johnson and Wales' 13% field goal percentage, but Brown feels otherwise.

"I can honestly say that this was the worst officiated game we’ve had all season," said Brown. "If you call a bad game, then call a bad game all around. They just really weren’t con­scious of..."

The Rams’ best scoring opportunity in the period came on a breakaway by Eitas, but senior Dan Consentino was in fine form in net for the Rams, stopping 37 of 39 shots. Also playing well for the Rams were freshmen forward Jon Bott and sophomore forward Evan Crockford, who each finished with one goal in the game.

In the end, the game was won in a pivotal second period for the Chieftains. Suffolk kept pace early in the third, pinning the Cheiftains scoring after McHale pulled Consentino in the period. Eitas scored on a pass from Andreas and put one past Consentino to close the scoring for the period at 2-1.

Suffolk led 38-31 at halftime and main­tained a 10-point lead throughout most of the second half. The Rams got solid bench play from freshmen Katie Bernstein, Angela Buffone and sophomore Kirsten Robinson.

"We got some good defensive penetration in the second half, and forced their defense to come up with the stop," said Leyden. "That opened up, Hannah and Kate (Librandi)."

Johnson and Wales got good pressure from their own guard Jasmine Haynes, who chipped in with nine points and forced the point well. The difference in the game may have been Johnson and Wales' 13% field goal percentage, but Brown feels otherwise.

"I can honestly say that this was the worst officiated game we’ve had all season," said Brown. "If you call a bad game, then call a bad game all around. They just really weren’t con­scious of..."

The Rams’ best scoring opportunity in the period came on a breakaway by Eitas, but senior Dan Consentino was in fine form in net for the Rams, stopping 37 of 39 shots. Also playing well for the Rams were freshmen forward Jon Bott and sophomore forward Evan Crockford, who each finished with one goal in the game.

In the end, the game was won in a pivotal second period for the Chieftains. Suffolk kept pace early in the third, pinning the Cheiftains scoring after McHale pulled Consentino in the period. Eitas scored on a pass from Andreas and put one past Consentino to close the scoring for the period at 2-1.

Suffolk led 38-31 at halftime and main­tained a 10-point lead throughout most of the second half. The Rams got solid bench play from freshmen Katie Bernstein, Angela Buffone and sophomore Kirsten Robinson.

"We got some good defensive penetration in the second half, and forced their defense to come up with the stop," said Leyden. "That opened up, Hannah and Kate (Librandi)."

Johnson and Wales got good pressure from their own guard Jasmine Haynes, who chipped in with nine points and forced the point well. The difference in the game may have been Johnson and Wales' 13% field goal percentage, but Brown feels otherwise.

"I can honestly say that this was the worst officiated game we’ve had all season," said Brown. "If you call a bad game, then call a bad game all around. They just really weren’t con­scious of..."