How safe are Suffolk's elevators?

Lana Quennewille

Most students use the elevators of Suffolk University's classroom buildings and residence halls at least once a day as they travel to their classes and meetings. Recently Suffolk students have begun to voice concerns about the safety of the elevators that carry them every day.

Students Gabe Soto and Charlie Fox were among those stranded in one of the Ridgeway Building elevators on Feb. 4 for over half an hour while Suffolk police and Montgomery Elevator company worked to free them.

People were trapped in elevators in the Ridgeway building on Nov. 20, 1998, as well. People were also stranded in the 101 Tremont Street Residence Hall on Feb. 3.

Director of Athletics Jim Nelson was present at the scene when the students were stuck. Nelson was setting up for a game and was notified immediately when a passer-by determined that the students were stuck. "They were able to handle the situation as comfortably as they could," Nelson said.

The Suffolk Police were notified when the elevators failed. Director of Residence Life Maureen Owen said the officers kept the people calm and spoke to them every few minutes until they could be helped. Incidents rarely last more than an hour and frequently much less, Owen said. "We haven't had that problem. Usually it's a pretty quick," she said.

Complaints have been made about unnecessary delays in elevator service during winter breaks. Physical Plant received notification from the communications and journalism department that the Ridgeway elevator buttons were ringing constantly and disturbing classes.

Students have voiced concerns over the frequency of elevator problems. "One of these days someone is going to get injured in a Suffolk elevator," communications and journalism student Jason Dalygong said. Alida Coen, another working student, agreed. "The elevator in Arch is a death trap."

Some faculty members have attributed the elevator problems to heavy usage. "Certainly they're under an enormous demand," Nelson said. The Ridgeway elevator power capacity was upgraded last year according to Nelson. Despite problems, Nelson and Owen were both pleased by the response of Montgomery Elevator during the emergencies. An elevator getting stuck "is a top priority. They're on call 24 hours a day," Owen said.

Current concerns regarding the frequency of elevator problems are not the first. In Spring of 1997 the university was cited for failing inspections which required the elevators to meet new fire codes. Right outside of the 12 elevator cabs failed the first inspection. "The elevator situation at Ridgeway has been a priority for me," said Director of Physical Plant John Collins in a 1997 interview.

As of February 1998 all of the elevators were being worked on. Collins maintained that the elevators were not unsafe and that delays in meeting inspections were caused by a shortage of parts. Collins said that approximately $15,000 had been put into bringing the elevators up to state codes.

Adjudicating faculty suffers hardship

Christina E. Dint

"Being a adjunct is a miserable existence," says professor Todd Gilman, a lecturer in Suffolk University's English department. "If I had known law school would work out this way, I'd have made other plans.

Sadly, Gilman's sentiments are not unique; many adjuncts are disillusioned with their career choice and have difficulty scraping a living. He teaches freshman English at Suffolk and at the Massachusetts Institute of Technology. "It's difficult being on two different campuses or three. But the reason that we do that is because there's not enough money in any one job," he explains. "There are no health benefits and no guarantee of continued employment."

"I thought it really captured the plight of adjuncts very well. It's a good awareness raising tool because people—especially undergraduates here at Suffolk and across university campuses nationwide—don't realize what adjuncts put up with," Gilman adds.

Documentary filmmaker Barbara Wolf highlights the plight of part-time faculty in her recent film "Degrees of Shame, Part-Time Faculty: Migrant Workers of the Information Economy." Wolf's film was shown at Suffolk two weeks ago in an effort to raise awareness about the situation of part-timers. The American Association of University Professors and the Coalition of Contingent Academic Labor sponsored the showing.

The working conditions of part-time faculty have come under scrutiny recently on a national level, especially as more and more universities are turning toward adjuncts and other part-timers to carry the bulk of the load for a fraction of the pay. On many university campuses, full-time professors are becoming a minority. Suffolk currently employs 300 part-time faculty and 462 full-time faculty throughout all three college according to the payroll office.

Gilman was one of a handful of professors who attended the showing of Wolf's documentary. "I thought it really captured the plight of adjuncts very well. It's a good awareness raising tool because people—especially undergraduates here at Suffolk and across university campuses nationwide—don't realize what adjuncts put up with," Gilman adds.

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One of the main goals of Wolf's film is to highlight the plight of part-time faculty. "I thought it really captured the plight of adjuncts very well. It's a good awareness raising tool because people—especially undergraduates here at Suffolk and across university campuses nationwide—don't realize what adjuncts put up with," Gilman adds.

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Academia jilts adjunct faculty

Though he is now a full-time faculty member in the math department, Vovan was an predecessor, the department secretary told after the semester began to replace another adjunct professor told how he was hired just

"Typically adjuncts receive no benefits no matter who they teach. They either have to go without or secure benefits through their spouses. "It's a system that's just not adequately exploitative, but intentionally exploitative," Gilman says.

Besides little pay and no fringe benefits, job security is also a major issue for part-time faculty. Wold's documented that many adjuncts have no idea whether they'll be kept from term to term. At one university, an adjunct professor told how he was hired just after the semester began to replace another adjunct who "didn't show up." Later, when he inquired as to what had happened to his predecessor, the department secretary told him they had forgotten to notify the other adjunct that he was still needed. Suffolk pays its part-timers well but the university also has a good reason to be choosy. Though he is now a full-time faculty member in the area. Vovan was an adjunct in the Boston area for four years. Many times his classes were canceled at the last minute because enrollment was down.

"Even if your class enrollment is okay, it doesn't mean you're a success," Vovan states. "Some other full-timer whose class is canceled can jump over and jump in yours. Years ago when I was teaching at Suffolk, my class, with the enrollment number okay and most of the full-timers had classes that also had good enrollment," he continues. "I thought I should be okay. Unfortunately, the enrollment in the physics department at that time was so low, some full-time professors jumped over to the math department and bumped the part-timers." Due to present economic conditions, Vovan doesn't see the situation getting any better. "There are many people who are willing to take a part-time job with pay even lower than someone who is part-time right now. That is a dilemma. If we fail to compete with the part-time, Universities will just exploit the situation." Michael R. Ronayne, dean of the College of Arts and Sciences, admitted that that part-time faculty are a financial benefit to universities everywhere. He stresses, however, that he tries to hire adjuncts with full-time jobs who are specialized in a certain area or who simply want to teach and are supplementing their full-time income. When hiring adjuncts, Ronayne tries to make this a full-time job so they should not depend on Suffolk for their livelihood.

"People have to really want to work part-time as an adjunct," Ronayne says. "They end up feeling badly paid. If you're making a life this way, you have to go into it with your eyes wide open. If you don't want to do it, then don't." Ronayne noted that "weing a life together through part-time teaching at several institutions was really no way to make a living. Still, Ronayne added, it is an individual choice. "If I could afford to convert more positions to full-time I would," Ronayne states. He said that to do so however would require a 20 to 30 percent increase in tuition. According to Ronayne, converting a large number of part-timers into full-timers would also mean to increase the number of course offerings as well.

Ronayne does agree that earning a living as an adjunct is a problem. "Can one see the human face in it all the time and I don't have a solution." On some campuses, organized movements have gained significant influence among the university's management. Gary Zabel is a representative of the Coalition of Contingent Academic Labor, a new organization that has sprung up to address the growing problems of part-time faculty. Zabel is an adjunct at the University of Massachusetts, Boston, and a member of the faculty union there as well.

This past June, part-timers at UMass won medical benefits for the first time. After serving a probationary period, adjuncts who teach two courses per term are now entitled to full medical, dental and pension benefits as part of the union contract. Entry level pay was also raised to $4,000 per course. Zabel admits that success did not come easily. Student support played a crucial role in getting the attention of the administration. The part-timers were also backed by the full-time faculty. Zabel pointed out other successes in organizing part-time academic labor, referring to the recent strike at the University of California where student teaching assistants won union recognition.

"The situation of earning a living as a part-timer in a personal choice can be used with any oppressed labor force," Zabel says. "If we to that, no one would try to improve the situation. We have a right to do what we're good at." Unionization, however, is not always an easy solution. State and private schools are governed by different labor laws; state institutions adhere to state regulations. Currently, federal law prohibits full-time professors from organizing based on the U.S. Supreme Court's ruling in the case of National Labor Relations Board v. Yeshiva University. In this 1980 decision, the court ruled that full-time professors had enough influence over university governance to be considered managerial employees, and so were inadmissible to participate in collective bargaining under the National Labor Relations Act.

Suffolk University adjunct professor Robert Rosenthal, also a member of the Coalition for Contingent Academic Labor, noted that because of the Yeshiva decision, unionizing full-timers is still a difficult. Rosenthal speculated that part-time faculty could probably organize on their own, despite the Yeshiva ruling. Fellow COCA member Gary Zabel agreed, pointing out that adjuncts could hardly be considered managers. According to Rosenthal, part-timers seeking labor improvements without the support of full-timers have usually failed however. A successful labor movement would most likely be dependent on the support of the full-time faculty.

Recent, though, part-time professors have been making headway. Associate secretary of the American Association of University Professors Richard Moser cited the Columbia College of Chicago and the University of San Francisco as examples of colleges where part-timers have won union recognition.

Blair Bigelow is a full-time English professor at Suffolk and is a longstanding member of the American Association of University Professors, the association responsible for the ideas of tenure and academic freedom as they are known today.

Bigelow stresses that the plight of part-timers should be important to full-time faculty, although they may not realize the importance. "At the moment, [the AAUP] is trying to address a problem that has been becoming more and more serious and more people are complaining about it, particularly around the time of the AAUP's annual meeting."

Council of Presidents Allocation Report
Meeting Date February 11, 1999

Arts & Humanities
Workshop 3D - $140
$39 for 50 lb of extruded red clay at $1.78/lb. $39 for 50 lb of colored gray clay at $7.78/lb. $27 for 13 lbs of multi-colored wax at $2.60/1b. $16 for two sets of carving tools at $8.94 each. $19 for shipping.

Art & Sciences
Lecture on Psychopharmacology - $206.75
Will be held on Thursdays, March 11th at 1:20 p.m. in the Munce conference room. $34.25 for sesame chicken. $27.40 for stuffed mushrooms. $29.10 for vegetable platter. $18 for 20 canned sodas. $100 for speaker’s fee.

Health Careers
Lecture on Psychopharmacology - $206.75
Will be held on Thursdays, March 11th at 1:20 p.m. in the Munce conference room. $34.25 for sesame chicken. $27.40 for stuffed mushrooms. $29.10 for vegetable platter. $18 for 20 canned sodas. $100 for speaker’s fee.

International Student Association
Cultural Party - $1035.36
Will be held on Feb. 26, 9 p.m. - midnight, the Sawyer Cafeteria. $1. Students $2 others. $330 for security officers. $50 for liquor license. $100 for Henna tattoos. $130 for 3 dozen muffins. $22.50 for veggie platters and soda. $62.50 for tablecloths. $50 for bartenders. $85.50 for beer. $300 for DJ.

Japanese Student Association
Japanese Dance Party - $1387
Will be held March 27, 8-11:30 p.m., Sawyer Cafeteria. Tickets $2 in advance, $3 day of. Alcohol $2.


Ski Club
Ski trip to Smuggler’s Notch, Vermont
Will be held weekend of February 26.
Hotel accommodations and ski tickets $780. Vans and gas for transportation $580.
went before the group to tell them about money forward and earmarked it for Spring $47,000 that SGA Treasurer Mark Melito found while going through different check­
coted to different clubs. COP executive board
semester. Within the last two meetings, ap­
council for the spring semester.
their February 11th meeting, has over $35,000
success which The Suffolk Journal employs, mov­
much who has come and asked a question of
position of SJRB to judge the actions of SGA
biggest wastes of time I have ever see in my four
letter and past instances of discrepancies that
committee said, "We have a concerned student
biggest wastes of time I have ever see in my four
SGA to discuss possible funding issues with
movie. "Full-time faculty are affected because the
problem for Suffolk and any other place that
assumed: you do things right, you earn your
degree and then you get a job somewhere.
That’s supposed to be the way it works."

The Suffolk Police Log
Feb. 10 through Feb. 16

Wednesday, February 10
1:03 p.m. Fire alarm sounding at 150 Tremont Street.
5:39 p.m. Drunk person removed from university bookstore.

Friday, February 12
5:30 p.m. Alcohol violation at 119 Berkeley Street.
9:02 p.m. Alarm sounding at New England School of Art and Design.

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The Suffolk Journal

Emotion shown through dance

CARLA BEAUDION
JOURNAL STAFF

Due to the lack of allocations made over the fall semester, the Council of Presidents, as of their February 11th meeting, has over $35,000 to allocate to the 28 active organizations in the community for the spring semester. COP was given $47,100 at the beginning of the year. Only $10,000 was allocated last semester, leaving $35,000 to be allocated this semester. Within the last two meetings, approximately $8,000 combined has been allocated to different clubs. COP executive board members still hope that groups will continue to think big with their allocations.

Along with the money that COP has, Student Government President Matthew Hourin was before the group to tell them about $47,000 that SGA Treasurer Mark Melito found while going through different check­
books. Hourin said, "SUNo want to bring this money forward and earmarked it for Spring

Be part of the most active, most involved and most electrifying organization on campus

THE SUFFOLK JOURNAL

Have something to say about life as a Suffolk undergraduate student?

Here’s your chance to participate in a Live Chat Room!

Join a group of caring administrators for an Informal Roundtable Discussion

Thursday, February 18th 1:00 - 2:30 p.m. in Sawyer 1125

Discussion Topics include:

• student connection to activities on campus and the Suffolk Community
• impressions of the Resident Life Experience
• staying in touch with advisors
• registering for classes

Refreshments will be served!
Godfather of ska returns to Cambridge club

The New York Ska/Jazz Ensemble, Aitken's backing group, graced the stage before performing with the headliner. The current addition of Skatalites guitarist Devon Jones, this group of ska all-stars put on one of the most explosive ska performances ever held in the Middle East. Particularly impressive was saxophonist "Rocksteady" Freddie Reiter. Playing with The Toasters, Reiter blew his horn like a man possessed. His ability to hold notes and play in tune with his partner in crime Rick "Funkadelic" Reiter of The Toasters, almost upstaged Aitken.

NYJSIE relied on their best material during their 45 minutes, up to their recorded performances. And 1983's "Sahara" each held true to their recorded performances. The bilingual Aitken ripped into one of his Latin numbers and the crowd picked up their feet. The Jamaican musicians used their lengthy repertoire, spanning 41 years to fuel the dancing fire of the crowd.

His classics such as "Boogie In My Bones" (originally recorded in 1959) and 1985's "Sahara" each held true to their recorded performances. Actually, the live show added a more energetic dimension to the performance. For a man past 70 years of age, Aitken proved that he still has the boogie. Pashing his gold teeth to the crowd, he released into the stage and when it came to play his biggest hit "Mad About You," the crowd favorite "Sally Brown." During the middle of "Sally," Aitken segued into the song made most famous by The Specials "Gangsters," which included another Latin track, "Blow Wind Blow" off their album "Longshot Kick The Bucket." But The Specials songs didn't stop there. Aitken performed the track "All Capone" which included another Latin track, "Instant - Rasta Man -" riff included.

As the show carried over into the next morning, most of the crowd resisted taking the last T and stayed until the end, desperately wanting for Aitken to write into more of his working songs such as "Skink Train" and yet another Specials' influence - "Rudebwoy -"

The night wasn't just an old-skool cabaret. Aitken and the NYJSIE worked out some new material, including another Latin track, "Ne-Gro," which will be released this year.

Dave Conway breaks out of Dome into new music

Throughout the night, from atop the stage to the ground floor, Conway managed to touch all of the elements that he has incorporated into his music. His music has influenced hundreds of today's artists.

Conway (known to friends at Suffolk as Eddie Jackson S) is caught in rare form during Dome's performance at the Residence Hall in December - standing still. No longer a Suffolk student, he hopes to return in the future.

Laurel Aitken brings a bit of ska roots flavor to the Middle East last week.

Matt Lydon
Journal Staff

Though the black, thick-frame glasses may give the impression of another mild-mannered individual, former Suffolk student Dave Conway is no way evokes being of being mild mannered when he hits the music stage. Off the stage, he might be compared to a kid sized Clark Kent, minus the stiff suits and clowning along with them. Conway's story before coming to Suffolk is simple. Though now at Massass Srinivs College in Brook n, it's still pretty much the same. "It's a typical teen angst story," he says. Sports were not something that came easily to Conway in middle school, mainly due to his "4 foot 11, 73 pound frame," also that made his aspirations of taking heavy metal seriously, which Conway remembers listening to while in seventh grade and the beginning of eighth grade. He may have been a tad smaller but no way was he going to be properly going against his size. Conway and Rags Against the Machine. He then plugged into what Conway defines as "Dork rock," referring to his affinity for catchy and melodic rock groups like Weener, Pavement and the Rentals. Music seemed like the next logical choice for a kid in middle school, if you're not going to play sports that is, Conway said. But there was another reason.

"The girls weren't really happenin.'I don't know if I even liked it [music]," he said jokingly. All he had to choose from was either music or pursuing pictures that result in extreme pleasure, according to Conway. He opted for the music.

While in his sophomore year at Weymouth High School, Conway and two friends formed the "newly fashioned rock'n' roll" band Dome, named after the shape of his head, he says. "We were really stocked for about two years," Conway remembers. But then the band, including 15-year-old bass player King Philip, while the other band mates barely had their licences, started playing dives in Cambridge like the Middle East and T.T. The Bear's.

"A lot of times, we were playing to the drummer and the drunk guy passed out on the floor." Conway said. "It was definitely a gig up that was the sign of a good set." Senior year brought college decisions and a fan following for the band, as well as host of new clubs. They hadn't played with any other larger, more popular bands, according to Conway. But one time, he said, pop-punk band "Superchunk played in the building next door at the same time we were playing." But that's the closest they would ever come.

Dome's two tapes were being passed around the school, each of which contained six songs, and girls mouthed the words at the shows underneath the layers of distortion. But, "Still, there was no interaction with the opposite sex, so I continued to play music," Conway confessed. It was their "uninterest" they showed toward him that kept Conway pursuing music.

While still maintaining regular gigs each month with Dome, Conway kept himself even busier with a side project called So Lame, described by Conway as "gritty, feminine pop, pushing the limits of masculinity to horrible low." The group features him on drums, or what he calls drums - a kit made up of a bass drum, snare drum, a hi hat, some paint cans in lieu of toms and a trashcan lid for a snare.

The group has played a few scattered shows, but Conway, in keeping with his witty definitions of his music, uniquely described them: "We're what you call a studio band," though we've never been in a studio officially - that's what separates us from those other bands."

During his first and only semester at Suffolk, which he said he came to for the school and in an attempt to overcome his girl problems, Conway's interest in the formerly solid-standing Dome dwindled to the point where it became time to call it quits. This loss of interest was also linked to a phone call that he finally got from a girl, he says, though it turned out to be a prank.

After a performance at the Residence Hall with Averi this past December, there was only one more show scheduled for the band. It would be Conway's farewell performance, as well as the last show underneath the layers of distortion. And, "Still, there was no interaction with the opposite sex, so I continued to play music," Conway confessed. It was their "uninterest" they showed toward him that kept Conway pursuing music.

Conway continued on Page 6
The album insert, that the cause for legalization strikes a basic human, chord: responsibility. "It's a freedom issue. You've got to let people be responsible for themselves." The album takes a twist with "Sparrow's U.S. Custom Cout Garden Dog." In his own eccentric style, the druggie dog's life is explained. "As a former member of the..." The cover features the words "Freedom Makes Me Happy."

Record Review

Traveller, Ziggy Marley, and Cypress Hill, the original. HEMPilation was a huge success among the different types of Marijuana lovers. Now with such diverse artists as George Clinton and Snoop Dogg, HEMPilation 2, featuring new artists and a brand new format, is the perfect album to raise funds for the hijack battle called HEMPilation. Freedom is NORML. The album was a success, selling over $100,000. No word from the U.S. Customs Service. "The album has a new format and..." The album's success is due to the artists' support of NORML and its cause.

The album begins with the "Weeds Against the Wind" track, featuring a cool and relaxed tone. The second track, "Car Gratis," is a great example of the band's ability to mix different styles. The third track, "Weeds Against the Wind," is a powerful and inspiring track that showcases the band's musical talent. The fourth track, "Car Gratis," is a great example of the band's ability to mix different styles. The fifth track, "Weeds Against the Wind," is a powerful and inspiring track that showcases the band's musical talent. The sixth track, "Car Gratis," is a great example of the band's ability to mix different styles. The seventh track, "Weeds Against the Wind," is a powerful and inspiring track that showcases the band's musical talent. The eighth track, "Car Gratis," is a great example of the band's ability to mix different styles. The ninth track, "Weeds Against the Wind," is a powerful and inspiring track that showcases the band's musical talent. The tenth track, "Car Gratis," is a great example of the band's ability to mix different styles. The eleventh track, "Weeds Against the Wind," is a powerful and inspiring track that showcases the band's musical talent. The twelfth track, "Car Gratis," is a great example of the band's ability to mix different styles. The thirteenth track, "Weeds Against the Wind," is a powerful and inspiring track that showcases the band's musical talent. The fourteenth track, "Car Gratis," is a great example of the band's ability to mix different styles. The fifteenth track, "Weeds Against the Wind," is a powerful and inspiring track that showcases the band's musical talent. The sixteenth track, "Car Gratis," is a great example of the band's ability to mix different styles. The seventeenth track, "Weeds Against the Wind," is a powerful and inspiring track that showcases the band's musical talent. The eighteenth track, "Car Gratis," is a great example of the band's ability to mix different styles. 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Get Busy with the Beats!!

Thursday, Feb. 18 in Sawyer 1129
Drum and Percussion Workshop with Nurudafina P. Abena
Suffolk students compete for Kennedy Center Awards

Two Suffolk students were selected to compete in the annual Irene Ryan Awards, sponsored by the Kennedy Center in Washington, D.C. and the American College Theatre Festival.

Senior Julian Jefferies and alumnus Shannon Gracia were chosen to represent Suffolk for their roles in the 1998 production of Bertold Brecht's "The Good Person of Szechuan" at the Kennedy Center for the Arts.

Go see a review, call Lydon at The Journal: 573-8323

Dance workshop a success

Megan Matteucci

TAP WORKSHOP

A tap dance workshop, featuring dancer Dianne "Lady Di" Walker, was held by The Collection of African American Literature, February 11 as part of the Language of Movement Series for Black History Month.

The workshop led by Walker included her breaking down various sequences and teaching the students how to combine four steps to the tap. The gratification comes very easy because right away you start hearing sounds," she said.

Walker began dancing at the age of two because her mother wanted her to strengthen her legs after she had gotten over polio. She continued to study ballet, jazz and tap to the age of ten when she was forced to stop when the family moved.

"You never finish studying. You’re always perfecting... You get a lot of sense of accomplishment with tap. The gratification comes very easy because right away you start hearing sounds," she said.

Walker had ceased dancing until the age of 28, but the "dancing bug" never died. It broke free when she met a tap dancer at a party who reintroduced her to the art. The dancer sent her to see a close friend and director, Leon Collins, who began to teach Walker to dance again.

"I wasn’t looking for a career change, but I got interested... He became (Collins) a good friend. He was a wonderful dancer and sort of the grandfather that I never had," Walker said.

Walker soon introduced her friend "Sir Slide," James Mitchell, an accomplished tap dancer to the workshop. Mitchell is a member of "The Slide Brothers" dancing duo and has performed all over the US, Canada and Europe.

Together Mitchell and Walker taught the group several steps including a shuffle, a dig and a cramp roll. Walker taught the group to combine the several steps to the music of Duke Ellington’s "Take the A Train." She also showed the students how to combine four steps to the TAP WORKSHOP.

"Lady Di" Walker (pictured above) shows the students some of her steps.

- To start her own tap studio.
- Walker also introduced her friend "Sir Slide," James Mitchell, an accomplished tap dancer to the workshop. Mitchell is a member of "The Slide Brothers" dancing duo and has performed all over the US, Canada and Europe.
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Lies, half truths and rumors

This week's music gossip

- Contrary to last week’s rumor, the Dave Matthews / Tim Reynolds acoustic tour is still scheduled, assuming that Matthews shakes the HIV. Now, now, that’s an old rumor and it’s not true. So, in addition to the new double CD they’ve released, they are combining four steps to the music of Duke Ellington’s "Take the A Train." They also showed the students how to combine four steps to the TAP WORKSHOP.

- The dark and dirty humored Greg Dulli of The Afghan Whigs swelled the Paradise on Sunday. Though the whiskey was gone down easy, he still kept the music tight with melodic tunes from the background singers and the piano player’s keys. Though he likes to dump on the ladies and love in general, he did confess that Valentine’s Day, on which the group performed, should be celebrated every day, spreading good vibes.

- Just for the simple fact that he will be playing amidst the fish, reptiles and penguins at the New England Aquarium, you should "dive" into Walter Beasley’s realm on Feb. 26. Who else do you get to see next to a tank playing smooth-ass jazz. He may not actually be playing next to a tank or and he probably isn’t going to be wearing flippers, but c’mon, it’s the aquarium, you can’t be that!

- I’ve never heard this new group called Jaydropp and don’t think care if I do. However, based on this picture in the latest Improper Bostonian, I know I’m goin’ to need to see more of that singer, Tara Stone, who they say, "propels each song into the stratosphere." I don’t care if her voice only makes as far as the ceiling.
Editorials and Opinions

Weight a minute and read the signs

by Jay Hale

Have you ever had a class in Ridgeway 46? Ever noticed what that damn noise was that shook the floor and woke you up out of your peaceful comatose state? You know what I’m talking about. The one your communications and journalism professors politely refer to as “the bowling alley on the roof.”

Have you ever been waiting for an elevator to Ridgeway’s fourth floor only to watch it keeping going down into the basement?

Have you ever wanted to do something about these things but didn’t know how to turn it? You can’t go to SGA because they are busy running the people they don’t like while allowing their president to go around lying instead of pursuing an actual agenda and getting things done. You can’t go to President Sargent’s open office hours because those don’t seem to exist anymore since he’s been out with his broken shoulders.

Since no one will answer your pleas, I will take matters into my own hands and expose these sources of evil to the Suffolk community. This horror stems from one fundamental flaw in the system. A glaring fact is not, so to speak. These problems exist because many Suffolk students can’t read. You, read that right, many Suffolkians just can’t visualize words. Or, maybe, just maybe, they’re lazy.

The noise you hear from Ridgeway 46 doesn’t come from the roof. I realized this when I worked at the Dean of Students office so many moons ago. The source originates from the building’s second floor - the fitness center.

Have you ever heard the sound of dumbbells hitting the floor? Well, it gives a little something like this - thud, thud, thud, thud. It annoys the dean’s office, Ridgeway 46 and numerous other places on the fourth floor.

During my Monday night class all I can hear is that damn thud, thud, thud, thud. I can hardly concentrate on Dan Kimmel’s review writing lectures or his cool bow ties. Sometimes when I’m sleeping, it haunts me in my dreams. Thud, thud, thud. I can’t even concentrate on Dan Kimmel’s review writing lectures or his cool bow ties. Sometimes when I’m sleeping, it haunts me in my dreams.

Next on the plate is the elevator problem. No, not the fact that the elevators get stuck and people, mostly students, can’t get out. The noise problem is that, again, people, mostly students, can’t get out. The real problem is in that, again, people, mostly students, can’t get out. The real problem is in that, again, people, mostly students, can’t get out.

I don’t have a sports schedule but I can tell by the games that our crack sports staff attends, there are NO varsity events around noon.

Though there is no set agenda, many Suffolkians just can’t visualize words. Or, maybe, just maybe, they’re lazy.

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The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated.

28 DERNE STREET, BOSTON, MASSACHUSETTS 02114 PHONE (617) 573-8323 FAX (617) 523-1646 EMAIL: suffolkjournal@hotmail.com
Stairs don’t get you stuck between floors

Robert Elliot

“Safe? Hah! You want safe, go somewhere else. This school can’t afford to fix the elevators.”

Joseph Corderey

“People get so scared they pee in the [Residence Hall] elevators.”

Paul Bombara

“No. I’d like to see some of the elevators to have electric eyes for wheelchair students.”

Ed Raia

“I think for the most part the elevator is too small.”

Ed Raia

“Every time you go into an elevator 15 minutes before class, it’s so crowded you can’t even breathe.”

Saturday, February 17, 1999

The Suffolk Journal

Do You Think Suffolk’s Elevators Are Safe?

by Meagan Wright

Quote of the week, "I just didn’t think that many people actually read the Journal.” Matt Hourin, SGA President

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Like most Americans, I’ve never seen Kenneth Starr write, although I heard he was fine with me. I’ve never been a particularly strong desire of mine to have the intimate details of my president’s sex life, but I’d never be able to make a cigger the mine. So our elected officials are not saints, but can we really expect them to be? We all have skeletons in our closets, some bones just rattle louder than others. Here’s the example like to use, as long as I’m getting your mail everyday, it’s none of my business how well my mailbox is going, right. We hire presidents, not popees.

Despite the good laugh that the world had at our political expense, the independent con- cil has detrimentally affected at least one very important American institution, the system of checks and balances in government. It has steadily deteriorated the ability to seriously question the actions or possible misactions of our leaders. For proof of this, one need go no further than our own little slice of real world politics, the Student Government Association.

Recently back from a semester at UM666 Boston, an experience I’ll save for another column. I was not surprised to find SGA yet again in the midst of a controversy concerning a member of its executive board.

I won’t report the meeting this week eager to find out what they planned on doing about Chris Barry’s allegations that SGA president Matt Hourin had maniped his credibility by falsely attributing a letter about the bookok to him. The matter was serious enough that Barry felt he needed to resign from office, now this was sure to warrant some attention, right? Was the Student Judiciary Review Board, the SGA committee that looks into internal problems, going to investigate?

I couldn’t be the only person who thought that a possible violation of the student hand¬ book by the president of the Student Govern- ment Association president deserved to be checked out. I’m not a stickler for rule books or anything, but there are many of us who remember the last time student leaders broke the handbook’s codes. Of course I mean the ill-fated 1997 Lead- embship Retreat weekend alcohol fiasco. Let’s be consistent here, that case was investigated, to say the least. Is possible for any less serious an offense?

We’ve now learned, many members simply looked at me like I was from planet Starr. SGA spin doctor Mark Melito tore into me like an American cruise missile into a Baghdad or- phanage. Suddenly the Journal was on trial, forget Hourin. "Why did you print the letter, you’re equally at fault.” It’s probably better to start taking respon- sibilities for their actions. Journal editor Jason Hale put his neck out for Hourin, who said that the letter was extremely important and that it had to go into the Journal immediately. If you can’t trust the president of your student government, that raises some serious concerns about the ethics of student leaders.

The sincerity of Hourin’s apology/expla- nation leaves something to be desired. I espe- cially have a hard time believing that he really meant it when he said “the Journal is an important vehicle that the students possess,” especially after the enlightening quip to me after the meeting today that didn’t think anyone read the paper anyways. “I mean,” he continued “I only like it in that I read it JIm Behrle’s column.”

Thanks for the words of support, Matt. You mean to tell me that there are actually students here who don’t read the Suffolk Journal! I’m sure he meant it in the nicest possible way, but that hurt. My precious feelings aside however, that statement may be the embodiment of why you should instead read the Journal. “I just didn’t think that many people actually read the Jour- nal,” read, I didn’t think that this thing was going to end up being such a big deal because nobody is paying attention, anyway. It’s a good point.

Who are our elected representatives ac- countable to if not to us, the student body? And if they may have acted in a way that compromises our good faith in their ability to act as our representatives, shouldn’t we be able to investigate their actions, to a reasonable extent.

Hourin has made us all look bad, regardless of whether he meant to or not. In general, SGA works hard for the students here and are dedicated to the improvement of Suffolk. It’s unfortunate that its successes are overshadowed by such incidents.

Wright

continued Page 12

SGA’s Hourin should just accept the responsibility

By Greg Rowe &
Lance Morangeli
continued from Page 13

mony at the Grand Ole Opry in Nashville, Tenn.

But that ceremony was repeatedly delayed and soon the students began receiving letters saying that funding for the scholarships was in limbo.

AdamsVision said it was negotiating with major corporations including Sony, Ford and Time Warner but assured the students that the money would come through.

At this point, Varnado said, she and her parents suspected the scholarship would never materialize.

Her suspicions were confirmed by last month's two-paragraph letter stating that "AdamsVision USA will not be financially capable of honoring the Scholar-Leadership Award at this time."

Belvin said he was astounded by the brevity of the explanation. "It's hard to believe that's all they have to say after screwing these students over," he said.

Varnado said the experience has made her wary of possible financial scams.

"In the future I'd definitely be very skeptical of scholarship offers," she said. "When I apply for graduate school scholarships and fellowships, I definitely won't be as trusting."

But Marshall said high school students should not refrain from taking advantage of financial aid. Instead, she advised applicants to research the source's credentials carefully.

"I'm trying not to allow this to color my vision of people in general," she said. "Just because one person cheated us I wouldn't want people to think it happens all the time."

The Associated Press contributed to this story.

continued from Page 5

discussion that will take place Monday, March 1 from 5:00 to 7:00 p.m. in the C. Walsh Theatre.

As of today the guest include Representative Lois Pines, Majority Whip Barbara Gardner, Senate Majority Leader Linda Melkonian and Senator Teresa Murray.

Pi Sigma Alpha is still waiting for responses from Marjorie Clapprood and Senator Diane Wilkerson.

Discussion will be moderated by Professor Anne Camissa of the Government Department and the evening will focus on topics such as their experiences, their motivation behind seeking office and the policies they support which concern women. There will also be an opportunity for audience members to pose questions to the speakers.

We hope to fill the auditorium and urge everyone to attend.

Sincerely,
The members of Pi Sigma Alpha

The Journal is looking for a dedicated soul or souls to deliver Suffolk University's most electrifying newspaper. If you are interested, please contact us at 573-8323.

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Call: 305-2602
or 573-8379

1999 - 2000
Student Media Positions Available.

• Editor, Beacon Yearbook
• Editor, Suffolk Journal
• Editor, Venture Literary Magazine
• General Manager, WSUB
• General Manager WSFR

All interested candidates may pick up an application at the Student Activities Office located at 28 Derne Street in the Student Activities Center.

Deadline For Applications: Tuesday, February 23, 1999, @6pm
Wednesday, February 17, 1999

THE SUFFOLK JOURNAL

CALENDAR

OPEN MEETING- Thursday, February 18th with Suffolk University's Retention Management Committee from 1:00-2:30 in Sawyer 1125. This is an excellent chance for students to voice their feeling to administrators sitting on the committee.

SOULS Community Service Night at the Paulist Center-Meet at SAO @ 5:30 p.m. Wednesday, February 17.

Women's Center Sponsors Learning Lunch, Sawyer 308. Thursday February 18, 1 p.m.

Deadline for CAS undergraduate performance evaluations. Friday, February 19.

Writers at Waterstone- Writer Suzanne Vega, Thursday February 25. Newbury at Exeter, 7:00 p.m.

American Repertory Theater, 64 Brattle Street, Cambridge. "OutWrite 99." Thursday, February 25. An annual Boston conference of gay, lesbian, and bisexual writers, readers, and published, will be held in the Rabb Lecture Hall of the BPL in Copley Square.

The critically acclaimed students of the Boston Conservatory will perform the "play" from February 25 to February 28 at the Emerson Majestic Theater. $25/20/15. Tickets may be purchased by calling (617) 824-8000.

The American Repertory Theater will be playing through March 17th at the Charles Hayden Planetarium. $20/$15. Tickets may be purchased by calling (617) 824-8000. The critically acclaimed students of the Boston Conservatory will perform "The Master Builder" through February 25th.山谷 Hall, 8 The Fenway, Boston. Free admission.

American Repertory Theater, 64 Brattle Street, Cambridge, Valparaiso, by Don Delillo will be playing through March 17th at the American Repertory Theater. Also playing with Henrik Ibsen's "The Master Builder" through March 21. (617-547-8300)


Charles Hayden Planetarium, Science Park. www.mos.org. Music laser shows to the music of "Smashing Pumpkins" (Sun., 8pm), "Metallica" (Sun., 9:15pm), "WBCN (Thu.-Sat., 8pm) "Beastie Boys" (Thu.-Sat., 9:15pm), "Pink Floyd" (Fri.-Sat., 10:30pm), "Space Oddsey Line-Up" (Fri.-Sat., 5:30pm). (617) 723-2500.

A Month in the Country, a play running through February 21 at 8 p.m. Brandeis University (781) 736-3400.

Angels in America part 1: Millenium Approaches.

Emerson Majestic Theater at 8 p.m. Running from February 18 to 20. Tickets $15-10 public, $8 students. Info: (617) 824-8000.

Macbeth-performed at Tufts University Balch Arena at 8 p.m. Friday, February 19. Tickets: $8 public, $5 students. Info: (617) 627-3493.

Triple Helix-featuring Bayla Keyes, violin, Lois Shapiro, piano, and Rhonda Rider, cello, at Boston University, Tsai Performance Center at 8 pm. Info: (617) 535-8724.

Spring Open-House, Tuesday, February 23rd. 10 am to 8 pm. Cambridge Complex, World Trade Center Boston, 144 Northern Avenue. Full and part time positions available. Food service and other jobs available. Refreshments will be served. On-site interviews. Full time benefits include Medical, Dental & Life Insurance. 401 (K). Tuition Reimbursement, and more. Part time benefits and discounts are also available.

THE SUFFOLK JOURNAL
WSUB prepares for spring

WSUB, "The Eyes of Suffolk University," has begun taping shows that will air in the Fenway lounge.

WSUB is a Suffolk University organization for students that offers a chance to gain valuable experience and expertise in the broadcast field. It also offers a creative outlet for students and people in the area.

This semester, WSUB will be broadcasting debates, news and reviews as well as potential comedy sketches and interviews. WSUB will also broadcast commercials which it contracts with any other Suffolk University organization that wishes to be featured or advertised.

If anyone is interested in joining WSUB, they are invited to meetings held Wednesdays at 1:00 p.m. in the Fenway lounge. For more information, e-mail WSUB at WSUB@hotmail.com or call 617-482-1999.

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Defunct scholarship costs three Duke U. students $40k

KELLY WOOG
THE CHRONICLE

U-WIRE) DURHAM, N.C. - AdamsVision failed to deliver its Scholar-Leadership Award, stringing three Duke freshmen and 51 students nationwide and leaving many to accuse the company's founder of trickery.

Last January, 51 college-bound high school seniors thought they had hit the scholarship jackpot. These outstanding scholars-among them three current Duke freshmen-won the AdamsVision USA Scholar-Leadership Award, which promised them $10,000 per year for four years.

One year later, the students haven't seen a single cent and AdamsVision has admitted that the money was never there. Val Adams, a Baptist minister, maintains that the financial commitment was made to the students, not to the institution, Bevin said.

AdamsVision has admitted that the money was never there. Val Adams, a Baptist minister, maintains that the financial commitment was made to the students, not to the institution, Bevin said.

As for any legal action on the students' part, Marshall said there is little hope. "Even if we win, and all the lawyers say we will, [Adams] doesn't have the assets," he said.

John Boone, a prosecutor with the Harris County, Texas, district attorney's office, described Adams' actions as habitual criminal. Boone told The Associated Press that Adams has been convicted of theft for writing bogus checks on several occasions, and remains on probation for a 1993 case.

Whether or not Adams had good intentions in creating the scholarships remains uncertain. Adams, a Baptist minister, maintains that, despite his previous criminal activities, this endeavor was completely legitimate because students were never required to pay an application fee.

AdamsVision was founded in June 1997 with the specific purpose of giving out merit-based scholarships. That fall, the company sent out applications to high schools nationwide.

Adams then hired a group of 15 educators and AdamsVision staff about two weeks ago. "They said they were going to help black children excel, contact Maria Koistinen at 617-660-1000 ext. 220," Bevin said.

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Wirnialen February 17, 1999

H.The Suffolk Journal

THE DEPARTMENT OF RESIDENCE LIFE ANNOUNCES THE 1999-2000 RESIDENT ASSISTANT SELECTION PROCESS

STAFF 2000 - Moving Residence Life into the Next Century!
Be part of the first staff for the new century!

Qualifications: Full-time Suffolk student, 2.8 GPA, lots of energy and enthusiasm, a willingness to learn and the ability to work as part of a dynamic team!

APPLICATIONS ARE AVAILABLE ONLY AT INFO SESSIONS. INTERESTED STUDENTS MUST ATTEND ONE INFO SESSION. ALL INFORMATION SESSIONS WILL BE HELD IN THE SECOND FLOOR LOUNGE AT 150 TREMONT STREET AND LAST APPROXIMATELY 45 MINUTES.

3:30 p.m. on Thursday, February 18th
12 noon on Friday, February 19th
12 noon and 8 p.m. on Monday Feb. 22nd
1 p.m. on Tuesday, February 23rd
5 p.m. and 9 p.m. on Wednesday, February 24th

For more information, contact the Department of Residence Life at 404-2603
### University Dateline

#### Wednesday, Feb. 17

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
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<tbody>
<tr>
<td>Ash Wednesday</td>
<td></td>
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<tr>
<td>Management Science 201 Study Group</td>
<td>Sawyer 430</td>
<td>11:00 AM - 11:50 AM</td>
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<tr>
<td>Statistics 250 Study Group</td>
<td>Sawyer 430</td>
<td>12:00 PM - 12:45 PM</td>
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<tr>
<td>Chemistry 212 Study Group</td>
<td>Archer 503</td>
<td>1:00 PM - 3:00 PM</td>
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<tr>
<td>Boston Children's Theatre presents &quot;Pinocchio&quot;</td>
<td>C. Walsh Theatre</td>
<td>2:00 PM</td>
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<tr>
<td>SOULS Community Service Night for Paulist Center</td>
<td>Meet at SAO</td>
<td>5:30 PM</td>
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<td>Women's Basketball vs. Albertus Magnus College</td>
<td>Albertus Magnus</td>
<td>6:00 PM</td>
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<tr>
<td>Accounting 700 Study Group</td>
<td>Sawyer 430</td>
<td>6:00 PM - 7:00 PM</td>
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#### Thursday, Feb. 18

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
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<tr>
<td>Accounting 201 Study Group</td>
<td>Ridgeway 301</td>
<td>11:30 AM - 1:00 PM</td>
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<tr>
<td>&quot;Women &amp; Stress&quot; — A Learning Lunch sponsored by the Women's Center</td>
<td>Sawyer 306</td>
<td>1:00 PM</td>
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<tr>
<td>Chemistry 112 Study Group</td>
<td>Archer 541</td>
<td>1:00 PM - 2:00 PM</td>
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<tr>
<td>Faculty Appreciation Reception</td>
<td>150 Tremont</td>
<td>1:00 PM - 2:00 PM</td>
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<tr>
<td>Physical Science 102 Study Group</td>
<td>Ridgeway 300A</td>
<td>1:00 PM - 2:00 PM</td>
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<tr>
<td>Statistics 250 Study Group</td>
<td>Sawyer 430</td>
<td>1:00 PM - 2:00 PM</td>
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<tr>
<td>Collection of African American Literature presents &quot;The Language of Movement series&quot; featuring Nurudafina F. Abena - Drum Workshop</td>
<td>Sawyer 1129</td>
<td>1:00 PM - 2:30 PM</td>
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<tr>
<td>English Department Meeting</td>
<td>Fenton 637</td>
<td>1:00 PM - 2:30 PM</td>
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<tr>
<td>Humanities and Modern Languages Meeting</td>
<td>Fenton 438</td>
<td>1:00 PM - 2:30 PM</td>
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<tr>
<td>Rainbow Alliance Meeting</td>
<td>Sawyer 1029</td>
<td>1:00 PM - 2:30 PM</td>
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</tbody>
</table>

#### Thursday cont'd

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Government Association Meeting</td>
<td>SAC Conference Room</td>
<td>1:00 PM - 2:30 PM</td>
</tr>
<tr>
<td>Boston Children's Theatre presents &quot;Pinocchio&quot;</td>
<td>C. Walsh Theatre</td>
<td>2:00 PM</td>
</tr>
<tr>
<td>Accounting 202 Study Group</td>
<td>Ridgeway 301</td>
<td>4:00 PM - 5:30 PM</td>
</tr>
<tr>
<td>Men's Basketball vs. UMass Boston</td>
<td>UMass Boston</td>
<td>7:30 PM</td>
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</table>

#### Friday, Feb. 19

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>MBA/MPA Monday Day Classes Make Up for Holiday</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physical Science 102 Study Group</td>
<td>Sawyer 430</td>
<td>11:00 AM - 12:00 PM</td>
</tr>
<tr>
<td>Chemistry 212 Study Group</td>
<td>Archer 632</td>
<td>12:00 PM - 1:00 PM</td>
</tr>
<tr>
<td>Boston Children's Theatre presents &quot;Pinocchio&quot;</td>
<td>C. Walsh Theatre</td>
<td>2:00 PM</td>
</tr>
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</table>

#### Saturday, Feb. 20

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>New England College Bowl Tournament</td>
<td>Providence College</td>
<td></td>
</tr>
<tr>
<td>Men's Basketball Alumni Game</td>
<td>Ridgeway Gym</td>
<td>11:00 AM</td>
</tr>
<tr>
<td>Boston Children's Theatre presents &quot;Pinocchio&quot;</td>
<td>C. Walsh Theatre</td>
<td>2:00 PM</td>
</tr>
<tr>
<td>Men's Basketball vs. Babson College</td>
<td>HOME</td>
<td>2:00 PM</td>
</tr>
<tr>
<td>Women's Basketball vs. Emmanuel College</td>
<td>Emmanuel College</td>
<td>2:00 PM</td>
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</table>

#### Sunday, Feb. 21

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boston Children's Theatre presents &quot;Pinocchio&quot;</td>
<td>C. Walsh Theatre</td>
<td>2:00 PM</td>
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</table>

#### Monday, Feb. 22

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Management Science 201 Study Group</td>
<td>Ridgeway 300A</td>
<td>11:00 AM - 11:50 AM</td>
</tr>
<tr>
<td>Statistics 250 Study Group</td>
<td>Sawyer 430</td>
<td>11:00 AM - 11:50 AM</td>
</tr>
<tr>
<td>Chemistry 212 Study Group</td>
<td>Archer 567</td>
<td>11:00 AM - 12:00 PM</td>
</tr>
<tr>
<td>Chemistry 112 Study Group</td>
<td>Archer 567</td>
<td>1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td>Physical Science 102 Study Group</td>
<td>Sawyer 430</td>
<td>1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td>Macro Economics Study Group</td>
<td>Sawyer 430</td>
<td>2:00 PM - 3:00 PM</td>
</tr>
<tr>
<td>North American Politics Seminar Series</td>
<td>Archer 110 — Munce Conference Room</td>
<td>3:00 PM - 5:00 PM</td>
</tr>
<tr>
<td>Accounting 202 Study Group</td>
<td>Sawyer 430</td>
<td>2:00 PM - 3:00 PM</td>
</tr>
<tr>
<td>Men's Basketball vs. UMass Boston</td>
<td>UMass Boston</td>
<td>7:30 PM</td>
</tr>
<tr>
<td>Chemistry 212 Study Group</td>
<td>Archer 632</td>
<td>12:00 PM - 1:00 PM</td>
</tr>
<tr>
<td>Boston Children's Theatre presents &quot;Pinocchio&quot;</td>
<td>C. Walsh Theatre</td>
<td>2:00 PM</td>
</tr>
</tbody>
</table>

#### Tuesday, Feb. 23

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Romance &amp; Reality: Conflicting Images of Black American Life&quot; — Lecture by Dr. Yvonne Wells, Psychology Department</td>
<td>Sawyer 429</td>
<td>1:00 PM</td>
</tr>
<tr>
<td>CAS Seminar Series presents &quot;Glaciers, Volcanoes, Geyser, Sagas, Birds &amp; Sheep but Very Few Trees: Photography and Camping in Iceland&quot; by Eric Myrvaagnes, Math &amp; Science Department Munce Conference Rm</td>
<td>1:00 PM</td>
<td></td>
</tr>
<tr>
<td>Chemistry 212 Study Group</td>
<td>Archer 541</td>
<td>1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td>American Marketing Association Meeting</td>
<td>Sawyer 1125</td>
<td>1:00 PM - 2:30 PM</td>
</tr>
<tr>
<td>Black Student Union Meeting</td>
<td>Sawyer 921</td>
<td>1:00 PM - 2:30 PM</td>
</tr>
<tr>
<td>Criminology Club Meeting</td>
<td>Sawyer 1108</td>
<td>1:00 PM - 2:30 PM</td>
</tr>
</tbody>
</table>
Sports

Bring the next Olympics to Medford

by Neil O'Callaghan

If you’re like me, you’re absolutely sick and tired of the Olympics. International Olympic Committee members taking bribes, sleeping with sheep, looting and plundering. Corporations sponsoring like flies. Salt Lake City hasn’t had a comment on the thing in months.

Ray Leota’s career is in better condition than the face of the Olympics. Now all of a sudden, major cities around the globe aren’t sure if they can clear their schedules in time for the Olympics ten years from now. However, if the powers that be would hurl their attention in this direction, I’ve got the solution to solve all problems. Forget Sydney. Forget Salt Lake. Forget Athens.

Bring the Olympics to Medford. Oh man, my home town would do the age-old competitions such justice. We’ve got so much to offer! It’s the town where everybody knows your name ... as long as it’s Buddy.

Consentino’s outlook positive for Suffolk

CONSENTINO

continued from Page 16

no idea, so I was like ‘yeah, right.’ I think that he is one of the top goalies now and he has only been here for one semester,” said McHale. “Anyway on I think we’ll build a team around him.”

McHale feels that in order to have a good hockey team you have to build the team from the goal out. He feels that they have achieved this in the second half of the season.

Defenseless

Rams bow to Fitchburg St. at home

FITCHBURG ST.

continued from Page 15

beginning of each period,” said McHale. “There was nothing negative, my boys played hard.”

The Falcons dominated the scoring of the second period as well. Donato slotted in another one by Consentino early in the period to lengthen Fitchburg’s lead, 4-1. The Rams’ best scoring attempt of the game came with 12:24 left from sophomore Evan Crockett, but he was held back by Falcon captain Rob Hunt. Hunt was called for hooking on the play.

After Pickering killed off the power play, sophomore Gray Stone garnished another Falcons goal. Fitchburg’s DiRosa scored only 39 seconds into the third period to complete the hat trick. Both Eiras and Crockett both had good opportunities to score in the mid-way through the period, but neither could slip it by Falcon goalie Nick Ongemi.

Henry joins women’s soccer team

ANDREA LEISHMAN

JOURNAL CONTRIBUTOR

For the first time in Suffolk’s history, the women’s soccer team has an official coach and he is very qualified.

The program is off to a good start with the arrival of Victor Henry. Henry grew up in Trinidad and moved to the U.S. three years ago. According to Athletics Director Jim Nelson. “He brings to us a wealth of experience and appearance, and how you carry yourself,” said McCarthy.

Henry had played the Trinidad and Tobago Senior National team, in the CONCACAF (Confederation of North, Central American and Caribbean Football) World Cup Qualifications Games, in the CONCACAF Club Champions Competition, and was on the First Division Trinidad and Tobago Region Team.

“Henry always aims to have a winning team and adapts the old adage practice makes perfect,” he said. “If you train hard and are dedicated, you can get anywhere,” he said. 

The best part of having an official coach is that it will give the women’s soccer team the structure it desperately needs. The team was formerly coached by volunteer Ucal McKenzie, a former player for the men’s soccer team last year. However, it still lacked structure and there was not as much interest as there is this year, according to McCarthy. She believes that the team was very impressed by Henry.

Henry describes Henry as a soft-spoken individual that provides a quiet confidence and a reassuring manner for this new program.

If anyone wants coffee or donuts, there is an abundant number of Dunkin’ Donuts around. You can find one in Medford Square, Medford Street, Wellington Circle, Wellington Street, High Street, Main Street, Salem Street, and Boston Ave. The official radio station of the Olympics? You guessed it: Kiss 108. Artie the One Man Party would broadcast live at every event before playing that new Alanis Morrissett song that no one ever tires of hearing. It “plays today’s greatest hits” — even if it is the station where the Spin Doctors still live.

If anyone on the International Olympic Committee is reading this, bring the Olympics to Medford. Kid, it would be a wicked pissah where the Spin Doctors still live.

NIAMH EDWARDS - JOURNAL STAFF

Women’s soccer is a club team and is open to Suffolk University athletics staff. "The official radio station of the Olympics? You guessed it: Kiss 108. Artie the One Man Party would broadcast live at every event before playing that new Alanis Morrissett song that no one ever tires of hearing. It "plays today’s greatest hits" — even if it is the station where the Spin Doctors still live.

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Second half surge powers Wentworth

NEIL O’CALLAGHAN
JOURNAL STAFF

Wentworth’s men’s basketball team traveled to the Boiler Room last night expecting a tune-up for the Commonwealth Coast tournament and instead found themselves fighting for an unexpected win.

Despite a 30-point night from sophomore Dan Florian, a second-half offensive surge did Suffolk in last night, as Wentworth (15-7) pulled out an 83-71 triumph. The Leopards were led by junior forward Sterling Consentino, who was named ECAC Northeast Goaltender of the Week for the first week of February after only playing two games for Suffolk.

Wentworth 83
Suffolk 71

Sterling is a talented player. He can shoot out and he can do some things for us,” said Wentworth coach Harry McShane. “He played better in the second half.”

Florian, who helped Suffolk (10-11) build up a six-point lead at halftime, scoring 18 of his 30 in the first half. The Pittsburg native was a constant offensive threat from the floor when he was in the game.

Suffolk outscored the game until 13 minutes to play in the second half, when junior Kevin Hamilton sank a three-pointer to give Wentworth their first lead of the game, 49-48. The score remained nip and tuck until about six minutes left in the game when Wentworth pulled away.

“We played better in the second half,” said McShane. “I think we got up and defended a little better in the second half. We didn’t make it as easy for Suffolk to run their offense. They run a lot of sets. We tightened up in the second half.

“We gave up 40 points to them in the first half, that’s a lot of points. Traditionally, we don’t give up 60 points in a game. We’re first in our conference in least points allowed. We needed to get focused.”

The Rams got solid point production from freshman forward Jason Lizotte. Lizotte scored seven in the first half and seven in the second half, including two 3-pointers. Senior guard David Lynch finished with 10 points and also hit twice from behind the arc. Freshman Flynn Pumphrey turned in a solid night as well, coming off the bench to finish with nine points.

“Suffolk’s doing a good job,” said McShane. “They’ve got a lot of good young players. They’re doing a good job to keep a lot of the local kids. The future looks pretty bright for them. It’s never an easy game against Suffolk.

The Wentworth starters proved to be too much for the Rams in the second half, who employed a full court press to try and maintain the pressure. Junior point guard Kenny Bascomb of Medford did an excellent job of weaving the defense. Bascomb, who scored 11 in the second half, finished with 13 points on the night.

“Mostly, defense is what we talked about at the half,” said McShane. “People expect that you’re going to go into the half (leading) and you’re going to yell, but there’s no point. At this point in the season, either you can do it or you can’t.”

Other starters for Wentworth who finished in double figures were Hamilton (16 points), junior Rich Bradley (13 points) and sophomore Eric Witsell (11 points).

“Suffolk’s very much improved from even a year ago,” said McShane. “The other thing is that Suffolk at Albany is always a very difficult game. They’ve got very competitive kids that play very hard — what helped us widen the stretch was our experience. We’ve got four juniors that have NCAA experience.”

Rams optimistic on Consentino

JEFF SURETT
JOURNAL STAFF

BOSTON — Matt Consentino could not have picked a better time to come to Suffolk. The hockey team was desperate for a goalie and that happens to be his specialty.

Twenty-year-old Consentino graduated from Dedham High School where he played varsity hockey for three years. He was a soccer goalie and began playing in net on the ice at the request of the team’s coach. The coach had successfully converted a soccer goalie to a goalie in high school, so he tried to do the same with Consentino in his sophomore year of high school.

“I guess he succeeded,” remarked Rams head coach, Mark McHale. “I think he is one of the top goalies in the league,” said McHale. “He gets a lot of shots on goal and he’s actually won a couple of games for me.”

After playing in high school, Consentino attended Curry College for a semester but did not play hockey. He was then recruited to play junior hockey out in Helena, Montana.

“Junior hockey was a lot of fun,” said Consentino. “Playing out there was a whole new world, and a great learning experience.”

He also spent time playing for the junior Bruins. Consentino credited his success in college hockey to his time spent in Montana.

“If I had come to play college hockey three years ago, I would not be even half as good as I am now,” Consentino said. “Junior hockey gave me a chance to really develop my skills.”

Consentino is a freshman business major at Suffolk and is undecided on his focus at this time. He is enjoying Suffolk and feels that he is doing well. As for the hockey team, Consentino thinks the team works very hard and that McHale does a very good job of working with what he’s got.

“We play better than our record,” remarked Consentino. “We’re getting along well and they are a great bunch guys.”

Consentino has been playing hockey for six years now, although his talent is greater than some guys who have been playing twice that long. He was named ECAC Northeast Goaltender of the Week for the first week of February after only playing two games for Suffolk, in which he combined for 75 saves.

“IT didn’t surprise me,” said McHale of Consentino’s ECAC award.

Consentino was overcome with this award when he was congratulated by a friend at Suffolk.

“My friend from Curry came up to me and congratulated me,” said Consentino. “I had never gotten that far in my career and I was very surprised. It’s something I’ve been working towards from day one.”

Consentino’s next goal is to get an invitation to the ECAC Northeast tournament and to have Suffolk in the mix. He is looking forward to the playoffs, and is hoping to get to the NCAA tournament.

“I would love to see Suffolk to the NCAA tournament. I think we have the ability to get there,” said Consentino. “We have a lot of good players and we have the ability to get better.”

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