After the allocation was tabled, the board met whole SGA body was allowed to vote on it. of losing the C. Walsh Theatre as a venue. brought before the executive board before the President Natalie Francis stated, “We intend meeting, did not even reach the stage where the Caribbean Student Network during yesterday’s quest of funds from the Spring Initiative by the executive board voted down an allocation regarding student and faculty on hand in a circle of rhythm and beats based in African, Cuban and Latin culture. Through Abena, the students, whose only familiarity with beats were those sounding from their subwoofers and stereo, were exposed to drumming and percussion instruments that are used throughout the world. Abena introduced the room to a new language using the drums and within the course of an hour or a half there was a new type of conversation happening, spoken through rhythm. However Abena’s mission is not just to show some kids how to play a few different drums and what they sound like, she says, rather, it is about providing them with an understanding of what rhythm means and what purpose music serves historically as well as their present applications. “This staff referring to the array of drums and percussion in the middle of the room is medicine,” Abena told the group of 20. It has the power to heal the mind, “This is your real shield up her,” she said, pointing to her forehead. Those attending the workshop were of all ages, including some Suffolk students, some faculty—older and younger—and even two children. Abena stressed during a phone interview following the workshop that in the young people who keep her doing what she is doing. Abena started playing with drums at age 10. Later, she studied under Nigerian master drummer Olatunji, who is responsible for dispelling much of the ignorance about African music, at the Elma Lewis School of Fine Arts in Dorchester. She performed with Olatunji before 40,000 people at the Oakland Coliseum with the Grateful Dead in 1991. This event was a milestone in her career. There is virtually no age bracket that Abena doesn’t work with, sometimes it’s the elderly, or college kids, but many times it’s the younger kids. Many of these children are having trouble finding direction and are succumbing to the pressures of inner-city life. But she begins to show them music as a new way to express themselves, without drugs or alcohol. In many of the places where these misguided youths live, there’s no place “to play with drums and shakers, because in their society there’s nowhere to do that, to connect on a different plane—a healing thing,” Abena said. In Africa, Abena explained, rather than benefit Suffolk, how many students are expected to attend, and how will the event be marketed. Added to this, an organization must also itemize where the requested money will be going. SGA President Matthew Hourin stated, “This way we will know if an allocation is realistic.” The Council of Presidents executive board originally denied the allocation request brought before SGA. CASA did not meet the deadline or try to receive funds from the organization. According to the COP constitution, an organization must submit an allocation request two weeks before the projected date of the presentation to the COP body and there must also be a two week span of time between that meeting and the scheduled event. The COP executive board did not accept the allocation request because the allocation would have gone before the COP body less than two weeks before the fashion show. Francis explained to the COP executive board that she has been sick since the beginning of the semester and could not communicate with her executive board about what needed to be done. Francis stated, “COP is under the leadership of JP (Jean Pierre Ounes) and he goes by the letter of the book. For the past four years, as long as you get the allocation in seven days in advance it would be allowed.” COP Chairman Ounes, who was on hand for the meeting, asked to shed light on the allocation process.
Ralph T. V. T. V.

Informal Coffee Hour attracts English majors

Cecilia Molinari
Journal Contributor

Coffee Hour, a monthly activity organized by Professor Peter Caputo of the English department, was held for the first time Thursday in Fenston room 637. Students and faculty slowly strolled in, slapped on a nametag, grabbed a cup of coffee and a cookie and got used to the environment.

Dennis Stonaford, English department staff assistant, made her way to the stereo sitting quietly in a corner of the room, and popped in a classical CD. She then immediately stated the meeting into the informal, comfortable hour it was meant to be.

Professor Caputo together with other faculty members inside their way around the room getting to know the students who had taken the time to stop by. For the time being, Coffee Hour is only open to English majors and people working in the department, however, it will eventually also be open to minors, Caputo explained.

The goal is to bring students and faculty together in a friendly environment where they can get acquainted, find out about other activities and events held by the department, and talk about graduate programs and job opportunities students might want to pursue as English majors.

At the informal meeting the slightly confused a few students, "Are people going to up and talk to me or should I just mosey on over and get to know them?" wondered freelance Erin Caton.

However, her question was quickly answered as the room filled with people and resembled more of a large group than get together than a regular meeting. Students introduced themselves to other students, professors sat with students and got to know them better, and it seemed to be enjoying the casual and conversation of the hour.

Caputo believed an activity like this would also be a great chance for students and professors to get to know each other out of the classroom scenario. He then glanced at his nametag, took it off and replaced it with one that read Peter Caputo. "I wasn't born with Prof. as my first name," he said with a smile.

Coffee Hour will be held once a month, alternating Tuesdays and Thursdays every other month in order to give all English majors, faculty and staff a chance to stop by and be a part of the moment.

Drums continue from Page 1

"When you put a conga drum between your legs, you're ready to launch into another dimension — that involves more than who you are and where you come from," Abena says. "It opens up your conscience to the places that the music comes from."

In African cultures and villages, interaction is made possible through communicating music and rhythm to one another. The same should be possible for other areas of the world, even suburban America, Abena says.

Though music has played a substantial historic role in the U.S., Abena told the workshop group, it's barely scraping the surface in diffusing the walls of our country's ignorance. "Music that allowed the despair for African-American suffering slavery with spirituals, helped motivate people during the Civil Rights struggle in the 1960s with funk and soul music, and it is music that helps unify people today with hip-hop, Abena says.

Her own school of drumming, Universal Vibrations, is about learning the art of drumming and music, but it is also about "empowerment and community." Moreover, it "compasses different music and oral tradition, validating this method because it's still needed," according to Abena.

Listening to Abena play or speak becomes a history lesson. Some of the rhythms he displayed at the workshop are hundreds of years old, some even older, some more recent.

Once those rhythms become internalized one is able to tell those listening about an older time simply through exhibiting a particular pattern or rhythm.

To Abena, digesting rhythm is vital in establishing the link to the past and to those who surrounded us. "This is something that brings people back to one drum under the sun, 'one love,'" one parent.

With only a few minutes remaining, Abena got the workshop group led into the groove used in blues legend Bo Didley's "Hand Jive," which is based on a Latin clave rhythm. They proved that there is hope for Abena's village concept through back and forth communication, developing "that osomatico" to the beat of Abena's drum.

Stress workshop helps women

Dr. Yvonne Wells explains images of black American life during her lecture as part of the university's Black History Month celebration.

In this Friday's February 24, 1999
Inspectors deem Suffolk elevators safe

LANA QUENNEVILLE
JOURNAL STAFF

Despite recent safety concerns regarding the elevators on campus, the Suffolk Department of Public Safety says that all elevators on campus have been inspected.

Department of Public Safety representative John McGinley said that the Sawyer, Ridgeway, Archer and Fenelon buildings were all inspected in December 1999. The Donahue building received an inspection in January.

"The elevators for the most part have been inspected," Director of Physical Plant John Collins said. Collins said the state is eight to 10 months behind in inspections because of the new fire safety codes which required an emergency fire fighters service control to be installed.

The controls, which allow fire fighters to drop the elevator to a safe floor in case of an emergency, have been installed but inspection paperwork has been delayed.

"They don't have the paperwork to show they've been done," Collins said. "It's been embarrassing. The elevators were all tested, we just have to get the paperwork to prove it."

Collins said the elevators on campus are safe. The recent incidents of people becoming stuck were attributed to debris getting caught in the door tracks. "Eight out of 10 times it's something in the track and the door didn't close properly," Collins said.

He also said that an occasional broken part is responsible. "The elevators are old," Collins added. "We do them test to make sure they are safe and operable."

Montgomery Zone and Delta Peak are the two main elevator companies that respond to emergency and service calls on campus. Physical Plant hopes to have one company in the future. "We're working on consolidating it," Collins said.

Suffolk announces the search for two 'Good People'

Suffolk University will continue its search for "good people" to be nominated for the second Good Person of Suffolk Award.

Sponsored by Suffolk's Organization for Service and Support, the Student Theatre, the competition is designed to celebrate the many good deeds done on and off the university campus.

This year, the Good Person of Suffolk committee, comprised of students, faculty and administrators are bestowing two awards: one for a student and one for an administrator, faculty or staff member whose good work deserves recognition.

Due to the success of last year's event, Dr. Carol Zulauf, assistant professor of Education and Human Services, organized the committee to establish the award as an annual event. "I was interested in seeking recognition for a worthy cause and program," states professor Zulauf. "I felt that the whole university should be involved in the celebration of the Good Person of Suffolk Award in the future."

The committee has created several criteria to assist in the nomination process. According to Tom King, assistant student activities director, "the criteria are to be used as guidelines to help the Suffolk community assess their nominees. We look forward to receiving nominations from both CAS and SCSOM, as well as the law school."

The criteria suggests that the nominee be involved in community service, both on and off campus, good character, a strong sense of community, academic and personal achievements, good standing within the university's disciplinary and academic system; a strong desire to prevail in difficult circumstances and proven integrity.

The "Green Letter Campaign" was a take off from the "Green Ribbon Campaign" in which members of the Suffolk student body donned green ribbons to show their concern for low tuition increases. The letter campaign encouraged part and present students to write a letter describing how the access to a quality, affordable education has sustained them in achieving their goals.

The letters received during the "Green Letter Campaign" were presented to the board of trustees before their vote on how high to increase tuition. In an article which Feb. 10, SGA President Matthew Hourin stated that students pay a modest amount in tuition and it's [SGA's] job that we make sure they are getting their dollars' worth. As the students' representatives, it's your job that we voice their concerns."

Sargent, in his memo to the university, still heralds Suffolk's tuition as among the lowest of any independent university in the region.

Tuition

The trustees also have established room rates for the two buildings, 131 Tremont St. and Garden Halls on 164 Marlborough St., available for Suffolk students in addition to 150 Tremont. The rate for a single bedroom at 131 Tremont is $8,975 while two bedroom and studio apartments will cost $8,550. These rates are as low as possible.

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Tuition increases were incorporated into last year's room cost, according to the memo released from the president's office, the phone service is no longer included.

"Live in the residence hall because I felt that it is a part of the full college experience but the additional costs of going to Suffolk added this year may be too much for some," Balas said.

"I have never seen an extreme increase, most have fallen between three and seven percent."

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The selection committee includes students, Diane Collum, Matthew D'Uomo, Lucinda Kallia and Lisa Podesta, SCSOM faculty member Dr. Pierre Du Jardin, CAS assistant professor Dr. Cariel Zulasot, Tom King and Stephanie Mutoni, assistant director of student activities, Sherry Mattson, director of special and summer programs, Tim Moschak, Suffolk's Athletic Director, Doreen Capele Retifano of the C. Walsh Theatre.

The award presentation will take place on Thursday, April 8 at 8 p.m., prior to the opening performance of Suffolk Student Theatre's production of 'The Three Sisters.'

"Unlike last year, the winner will remain a secret until the announcement prior to the curtain of 'The Three Sisters,'" states Lisa Podesta, a student member of the Good Person committee.

The two winners will receive recognition during the SOLS service celebration dinner on April 9, 1999, a framed certificate of recognition, limousine transportation and complimentary dinner for four at an area restaurant to be used on the date of their choice, and tickets to the C. Walsh Theatre.

For further information on this upcoming event, contact the student activities office at X8330.
Cage lacks development in new “8mm” film

**Christina E. Dent**
**Journal Staff**

“8mm” really had promise, released as the latest brainchild of acclaimed writer Andrew Walker, the genius behind “Seven.”

While the film does exemplify some of the same grit as “Seven” and Walker continues to turn dark, disturbing new corners of human psychology, this movie completely falls flat of any expectations of Walker’s former brilliance. (You know you’re in trouble when the audience laughs at the lead character’s emotional climax.)

Esther Tom Welles (Nicholas Cage), the upscale private detective prized for his discretion and tact. We’re not talking about a guy who takes pictures of guys cheating on their wives in the local Motel 6.

Initech is to do nothing, Peter decides to goof off with some humorous jabs at corporate culture only gets him promoted and his friends, every time Welles stumbles onto a new lead his wife calls to say how much she misses him.

It seems like every hard-bitten scene of Tom Welles on the job in L.A.’s seamy underworld is undercut with the dufiful wife at home with the baby, unaware still of her husband’s occupation.

Eventually, Welles does get entrenched in discovering the makers of the so-called “snuff” film.

But Sam Spade he ain’t. Sadly, Walker seems to have resorted to typical Hollywood clichés in creating his private eye. At one point, Welles visits the home of Mary Ann Matthews, the girl depicted in the 8mm film.

And of course, upon searching her house, Welles uncovers a hidden diary that FBI agents neglect to find in their initial search.

Director Joel Schumacher (“A Time to Kill,” “Beverly Hills Cop,” “Batman Forever,” “Batman and Robin”) also contributes to the movie’s unintentional feel with typical “watcher in the woods” camera shots worse. Welles’ investigation through the windshield of a car or through the trees near his house.

To the film’s credit, the actors try their best despite the weak script. Nicholas Cage turns in decent performance, though it’s hardly memorable.

Joaquin Phoenix (yes, that’s River Phoenix’s little brother) is excellent as the disillusioned punk/porn dealer Max California, Welles’ would-be sidekick and his guide through the side-streets of a modern-day Sodom and Gomorrah.

Phoenix turns in good performance, but his dialogue gets bogged down with repeating the film’s moral: “the devil gets inside you and changes you.” He’s dressed all in black, winded and become more of an overdone mantra.

Judge has room to improve in “Office Space”

**Jason LeBlanc**
**Journal Contributor**

There is a brief montage midway through “Office Space” that any corporate employee will smile. A computer programmer arrives at work, despite his coworkers, a failed suicide attempt, hypnotherapy and Jennifer Aniston, are fired as part of Initech’s downsizing. Even though it’s only one other person.

Judge’s animated projects are consistently hi-

During the course of work; every time Welles stumbles onto a new lead his wife calls to say how much she misses him.

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While it is a good movie, “Office Space” suffers one glaring problem: it is not very funny. Plenty of amusing moments are to be found, but the humor will only make you gaggle. There are few jokes that will make audiences laugh out loud. Considering that Judge’s animated projects are consistently hi-

Also, the relationship between Livingston and Aniston seems unnecessary. Time that could have been spent examining Initech’s various oddballs is used for a romantic subplot that really adds nothing to the story. You’ll have a good time at “Office Space” but you might walk away wishing it could have been better. There is a funnier movie within Office Space. Judge next he just needs to develop a script that is as memorable as his cartoons.

Averi invites YOU to

**T.T. The Bear’s**
**Wednesday, March 3 at 11:15 p.m. 18+**
Siskel's sad passing

MEGAN MATTIELLI
JOURNAL STAFF

I opened up The Sunday Boston Globe and skimmed the front-page headlines. Nothing too exciting—more news on Kosovo and some rather large feature on a historical journal tracing a Massachusetts family. I continued my routine, moving on to the arts section. Then, my attention came to the obituaries on the back of the section—Gene Siskel had died. I immediately questioned it, shocked that there was no mention of his death anywhere on the front page.

As I read the lengthy obit, I grew more and more upset. After all, The Globe is supposed to be the reputable paper in this town. Why hadn't this media giant's death been acknowledged with more than a regular obituary tucked away in section D? It is very seldom that a band nowadays can perform up to the standards of hardcore which were set in the late '80s by such bands as Agnostic Front, Sick Of It All, and the band which appears to have influenced this band of New Jersey's finest—the mosh—Gorilla Biscuits.

However, Siskel has been able to carry hardcore on and look poised to do so into the next millennium. Ensign's first release was a lesson in the rebirth of legitimate hardcore which may or may not have been in hibernation for a while.

Ear Candy

JAY HALE
JOURNAL STAFF

If you can remember back to last week (hopefully you can) I made a note that the early spring is going to be a killer time for new releases and that every day choice records are just knock, knock knocking at my door. Most of these bands you've even heard of.

On another note, the dates and bands are being finalized for the upcoming punk rock summer camp known as the Vans Warped Tour. Bands already performing at all dates are Pennsly, Less Than Jake and Dropkick Murphys.

Ensign's Generation XXX (Hopeless Records). The kings of porno punk are back. With songs that address such topics as fat hookers, oral sex and breast enhancement. This stigma of naughtiness may just be what makes Nobodys such a great band.

With a song that addresses such topics as fat hookers, oral sex and breast enhancement, one can see that acceptance from the mainstream media and radio is much more than a shot in the dark. Although the simple song writing is typical and the performance reeks of vintage Ramones and Queers tracks, most people just won't get this record. But in the end, who's fault is that? Certainly not the band's.

Generation XXX is practically a complete work of art from beginning to end, except for tracks 16 and 17 which are too offensive for even my tastes. Nobodys chucks in a great punk rock instrumental ("Saying Goodbye") and a cover of George Thorogood's "I Really Like Girls." The album's major highlight is another Nobodys lesbian classic, "Perfect Rejection." Not a cure in the entire song, but good nonetheless.

If you are looking to be offended, please go out and buy Generation XXX. But be prepared to be kicked out of your house and alienated from your friends if you play it too loud.

Ensign vocalist Tim Shaw shows some of his band's trademark spirit live at The Middle East in 1997. However, their darker release, Cast The First Stone on their new label Nitro Records, seems to even surpass that gem. Although the first half of the album does little to recreate Ensign's energy while on stage, the album hints at its progressiveness. Vocalist Tim Shaw displays a mastery of range where he varies from outright screaming to the typical yelling old-schoolers pass off as singing. Ace man Ryan "MacBride" Donohue provides the proper sonic backdrop for the band with his heavy yet quick guitar riffs.

Tracks such as "Never Give In" and "15"
The way things are

by Jay Hale

Many people in the Suffolk community may have a few questions in regards to some issues which have been raised within the news section of The Suffolk Journal. You may have read that SGA temporarily had an ad hoc committee whose purpose was to investigate the wrong doings by the student newspaper. Well, what exactly did the Journal do?

This committee came about as the result of two letters to the editor sent to the Journal. One was printed last semester and the other a few weeks ago. The first letter, sent via e-mail by kefrat@juno.com, was printed in response to a "Quote of the Week.

This letter, which appeared to be validly sent by the e-mail user, was disregarded because™ it was received at the office around 4:30 p.m. on Tuesday, Dec. 1, 1998. Upon receivng his e-mail, I questioned each member of the Journal staff as to whether or not they had received the same e-mail.

The second letter was published on Feb. 3, 1999. This letter resulted in a member of SGA resigning and the aforementioned investigative committee was formed. On Feb. 2, SGA President Matthew Hourin dropped off a letter to the Journal which was signed Chris Barry, a representative of the class of 2000. Hourin stated that it was of the utmost importance to publish this letter as it concerned the bookcase. He stated that by printing the letter in the next issue, representatives of the bookcase would be on hand to speak about issues that concern the Suffolk community.

Although the letter was not handled in by Barry himself, I respected the wishes of the highest ranking student leader and published the letter out of the sense of urgency Hourin deemed it warranted. However, it seemed that Barry actually did not want his name printed alone on the letter. He agreed only to edit it. Despite his wishes, Hourin signed the letter for Barry and neglected to put his own name on it.

By taking what Hourin said on faith and by not verifying with Barry, the Journal may have inadvertently caused Christopher Barry to resign from the Student Government Association. We are truly sorry for these unfortunate circumstances.

All student organizations with mailboxes in the Student Activities Office, as of now, should have received our official policy on letters and contributions. If you are not part of an organization, let me be explicit clear. The Suffolk Journal will not publish letters to the editor which are not verifiable. Please include a telephone number if you would like your submission published in the university's student newspaper. This is not just to protect the newspaper staff, but also to protect you from someone who finds it amusing to write something on your behalf without your permission.

Travel safety information for students

At the time approaches for spring or summer breaks, many college students are getting ready for that much anticipated trip abroad. Most will have a safe and enjoyable adventure, but for some, the trip will become a nightmare.

Most ruined vacations are caused by one or more of the following: drugs, alcohol and disorderly behavior.

The second letter was published Feb. 17, 1999, which I read while in the laundromat after I put in my clothes. I cut it out in the kitchen while warming up my spaghetti and kept a copy beside my Jennifer Convertible sofa-bed where I dream of being able to relax and become familiar with the basic laws and customs of the country they are visiting.

To have a safe trip, avoid risky behavior while in another country can do more than ruin your vacation; it can land you in a foreign jail or worse.

I would like to commend Christi na Dent on her extremely thorough, well written article: "Adapting Faculty Suffer Handicaps" (Suffolk Journal Feb. 17, 1999), which I read in the laundromat after I put in my wash.

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Wednesday, February 24, 1999

Take the 15th edition of Jim’s tuition test

by Jim Behrle

Do you have questions, concerns, snide comments or worries about the new tuition increase? Well, keep them to yourself. You should have written a green letter to the trustees. Those sure did a hell of a lot.

Whoever thought of that brilliant one should be carried through the streets. Way to go, SGA!

A. President Sargent gets to keep his job.
B. Suffolk will now be a luxury school, just 6.58% more expensive. By the way, what happened to the money from all those other tuition increases? Your guys should have banked that. Duh.
C. Tuition going up means Suffolk will soon: a. radix, b. radiating the ridiculous new school law. c. fill in your own tuition is too high already joke here. d. hate to interrupt, but have I mentioned how much I hate the new Mt. Sargentmore buildings!
D. The best thing about tuition going up 6.58% is: a. the current rate of inflation. b. the “whed of mition increase” landed on time of the year. c. 10 times the circumference of the earth. d. whatever number “Tuition-o-Tenc” comes up with.

So keep your heads up, Suffolkians. If you were hoping the tuition increase was going to be 20% or 30%, there will be another huge increase next year. Tuition will climb ever closer to $20,000 a year, and you’ll hear even more comparisons to Yale’s tuition.

But Yale’s charging a billion dollars a year?! I mean, I know that for one without the seemingly known that will eventually be admired and feared that makes my blood boil, but pursue my love? And that love is writing; I’m regularly cursed with writer’s block, what’s truly possible and what isn’t myself. I can’t give in to societal pressure to “put food on the table. Maybe I’ll work 18 hole golf course, conveniently located on the 25th Floor of One Beacon, so I can’t find the will to pursue anything else. I can’t defend myself to such a degree.

So the question of the day remains, what’s going to do? Graduation is two years away and my options seem so limited. I know what I want, but the chances of my attaining it are on par with winning the state lottery. I’ll do what I don’t succeed besides flounder around like a land locked fish , waiting the occasional article and literary reviews; never truly attaining literary or financial success.

Yet knowing this and being the stubborn fool that I am, I can’t find the will to pursue anything else. I can’t defend myself to such a degree. I can’t give in to societal pressures and walk away from my dreams. Actually, looking now, I suppose that the moral jam I find myself in is simple. Either I can go after what I want and what I am, or pursue what’s truly possible and what isn’t myself. Perhaps everything isn’t quite as hopeless as it feels. After all, even if I fail and become one of those miserable, bumt-out, life-hating, failed, shabbily dressed literary types, I’ll still have an English degree behind me, and with that I guess I could always...uhhhhh...teach English degree. A degree I can use to...the wonderful world of kiss my ass, kiss your ass, kiss his ass. Hi’re. Yawn.

Psychologists. No thanks, but maybe I should look into why I feel so. Communications? I don’t feel comfortable doing that to pursue such an original and difficult major here at the university. So, all and all I’m left with one possibility. English. A degree I can use...to teach, and...?

“Go to law school! Suffolk has a great law school!”

Oh, I forgot that one. With an English degree I could become a lawyer, as I’ve so often reminded. I could become one of 10,000 Suffolk educated ambulance chasers running the streets of Boston.

So with this in mind, I ask, what I do, but pursue my love? And that love is writing; making worlds and giving birth to souls, both real and imaginary. And it isn’t so easy path, I know. I’m regularly cursed with writer’s block to such a degree that I become a virtual mental paraplegic and I’ve yet to have any of my prose published. No matter though, to paraphrase Popeye, I am what I am. But having the fortune of being born to a family of capitalists taught me a few important lessons. One of them is that you have to have cash and you have to have it regularly. If not, you’re no more than dust for the vacuum cleaner of society.

The woes of an English major

by James Fleming

“What’s your major?”

“English.”

“So, you’re going to teach?”

“No.”

“What, but what’ll you actually do for work?”

“I own a gyro rehab colony off the coast of New York.”

“Yikes, I couldn’t count on all my fingers, toes and various other appendages combined and multiplied by 10,000. A word I don’t understand the power of for the moment of times the preceding scene has been played upon anyone asking me of my major. Every single frigging time, just after being asked, “Suffolk! Your mean you’re in law school?”

Then, after I insist on writing as my career comes the mis-known. Management? Thanks, I’m just barely surviving. Do you think the 6.58 Percent Tuition increase is appropriate?

“No. I’m poor”

“No. Where did my $13,000 go this year?”

“Only if what President Sargent is being paid is appropriate.”

“No, because it’s already too expensive”

Considering how high it could have gone, it’s not that bad.”

Mike Currier

Junior

Sarah Bezanson

Sophomore

Sarah Ingemi

Freshman

Lori Rives

Sophomore

Mike Currier

Junior

Eileen Rosario

Sophomore

By Greg Rowe &
Lance Morganelli

VOICES OF SUFFOLK

Do You Think the 6.58 Percent Tuition Increase Is Appropriate?

“No. I’m poor”

“No. Where did my $13,000 go this year?”

“Only if what President Sargent is being paid is appropriate.”

“No, because it’s already too expensive”

“Considering how high it could have gone, it’s not that bad.”
In love with “Shakespeare”

JENN SURETTE
JOURNAL STAFF

If you thought the story of “Romeo and Juliet” was romantic, wait until you see director John Madden’s (“not the commentator) version of the experiences that prompted Shakespeare to write such a love story. “Shakespeare in Love,” was one of the finest movies I have had the pleasure of seeing in a long time. It was nominated for a 1999 Academy Award for best picture, so my opinions can’t be too far off!

I am not a huge fan of Gwenyth Paltrow (Sliding Doors, The Perfect Murder), nor at all. Most of her movies bore me to death and are absolutely ridiculous. But even I have to admit, her portrayal of Lady Violet de Lesseps, the story’s tragic heroine, was excellent and conveyed the emotion of the character.

William Shakespeare to life with talent that rivaled Paltrow’s. Together the two truly brought high levels of romance to the story. Paltrow’s former flame, Ben Affleck, also made an appearance in the movie. His small part, as one of the king’s players, brought an abundance of wit and humor.

The story is set in 17th century London, where two theaters and two playwrights were dueling for superiority. Shakespeare was a young playwright who penned stories for the smaller theatre, the Rose. He and the theatre he wrote for were always in the shadows of Christopher Marlow (Rupert Everett, “My Best Friend’s Wedding”) and the Curtain theatre. Shakespeare begins writing a comedy about a youth named Romeo and a pirated daughter named Ethel. It’s amusing to watch how the name of the female lead changes throughout the beginning of the movie, according to who ever Shakespeare’s current love interest is.

After Shakespeare has finished writing his first draft of the play, he holds auditions for the roles. This is where he meets Master Thomas Kent, who he finds to be the moving and ideal Romeo. As it turns out Master Kent is actually Lady Violet de Lesseps, the daughter of a wealthy merchant who has been betrothed to Lord Wessex.

Since it was a crime to allow women on the stage, Lady Violet keeps up her disguise throughout almost the entire movie, from everyone but Shakespeare. The chemistry between the playwright and Lady Violet is amazing, and they fall in love practically at first sight.

The rest of the movie is spent trying to keep the forbidden romance and Lady Violet’s acting career a secret. The ending of the play was absolutely enchanting and sad all at the same time. It was the perfect end to such an amazing story. The two sides must learn to live together in order to learn the choreography.

The two have become so dependent on each other that during each other’s rehearsals that they jokingly kill off each other. The department head and the show’s composer Henry Kreiger. It “just makes you hypersensitive to the fact that you have to be aware of what you’re doing and how everything is fitting into the show together.”

As it is, “8mm” is at best disappointing. Walker had every opportunity to create a work on the same intriguing level as “Sevier,” but he instead employed every Hollywood cliché in the book. So to paraphrase Hans Holman, this movie took away two hours of my life and I want them back.

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Women in Politics

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MODERATED BY PROFESSOR OF GOVERNMENT ANNE CAMMISA

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Theater has a way of bringing people closer. In no case is it quite as extreme as in “Side Show” where Kathryn Percival and Lauren Kling play the Hilton Sisters, Siamese twins that became a 1920’s vaudeville sensation.

Being joined at the hip for every rehearsal and show doesn’t seem to bother the two women. They are both juniors studying musical theater at the Boston Conservatory. Kling started her theater career at 11, while Percival became involved in high school.

Working so closely together offers its own challenges. “The biggest challenge was actually having to be hip to hip,” Percival said. “It just makes you hypersensitive to the fact that you have to be aware of what you’re doing and also what the person next to you is doing.”

Kling and Percival had not worked together before the first rehearsal and ended up trying themselves together in order to learn the choreography.

The two have become so dependent on each other that during each other’s rehearsals that they jokingly kill off each other. The department head and the show’s composer Henry Kreiger. It “just makes you hypersensitive to the fact that you have to be aware of what you’re doing and also what the person next to you is doing.”

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Years" (complete with guest vocals by Lou Koller of Sick Of It All) scream "set it off" as a devoted hardcore listener can envision a dance floor opening up with legions of baggy pant wearing hooligans swinging their arms while taking in the music. Not to say the music is violent - just means you want to move. If you chop your neighbor across the chest, so be it. Ensign has certainly earned themselves a spot among hardcore's elite with this new release. With the distribution that Nitro can offer, exposure should shortly follow. I would be very surprised if they were not offered a few appearances on the Warped Tour this summer.

Drawing on what made hardcore an underground success in that late '80s, Ensign has taken a fresh approach to hardcore. Cast The First Stone is their latest step toward stagnation. To cement your faith in this band be sure to check them out in their true element - the live stage. It just makes you want to move. If you want to help black children excel, contact Maria Koistinen at 617 868-1000 ext. 220.

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THE ARGUMENT, a world premiere set to Robert Schumann's music for cello and piano. Talk about an embarrassment of riches. As if Mark Morris and famed cellist Yo-Yo Ma weren't enough of a draw, they've now added Mikhail Baryshnikov. The ballet great stars with the renowned modern dance company in Morris' The Argument, a work premiered at the Tanglewood Festival Chorus under John Oliver. Wednesday, February 24, 8:00pm; Saturday, February 27, 8:00pm.

Boston Symphony Orchestra with Seiji Ozawa, performing 'Madame Butterfly', Symphony Hall. Seiji Ozawa and the Boston Symphony Orchestra have made a specialty of concert versions of operas, usually decked out, as in this Butterfly, with a bit of scenery and lush costumes. Cast includes soprano Pauline Deliagatti as Cio-Cio-San, tenor Luis Lima as Pinkerton and baritone Lucio Gallo as Sharpless. Singing backup will be the supertalented Tanglewood Festival Chorus under John Oliver. Wednesday, February 24, 8:00pm; Saturday, February 27, 8:00pm.

Boston Symphony Orchestra with Seiji Ozawa and James Ehnes, violin Symphony Hall. Seiji Ozawa is sticking his head out a bit by doing Vivaldi on the first, but he's apparently on another planet, rock's poet laureate Morris Morris and famed cellist Yo-Yo Ma weren't enough of a draw, they've now added Mikhail Baryshnikov. The ballet great stars with the renowned modern dance company in Morris' The Argument, a world premiere set to Robert Schumann's music for cello and piano. Talk about an embarrassment of riches. As if Mark Morris and famed cellist Yo-Yo Ma weren't enough of a draw, they've now added Mikhail Baryshnikov. The ballet great stars with the renowned modern dance company in Morris' The Argument, a work premiered at the Tanglewood Festival Chorus under John Oliver. Wednesday, February 24, 8:00pm; Saturday, February 27, 8:00pm.

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University Dateline

Wednesday, Feb. 24
Management Science 201 Study Group
Sawyer 430 11:00 AM - 11:50 AM
Statistics 250 Study Group
Sawyer 430 12:00 PM - 12:45 PM
Chemistry 212 Study Group
Archer 503 1:00 PM - 3:00 PM
Residence Life Staff 2000 Information Session
150 Tremont 2nd Floor Lounge 5:00 PM
SOULS Community Service Night for Paulist Center Meet at SAO 5:30 PM
Accounting 700 Study Group
Sawyer 430 6:00 PM - 7:00 PM
Men's Basketball vs. Western New England College HOME 7:30 PM
Residence Life Staff 2000 Information Session
150 Tremont 2nd Floor Lounge 9:00 PM

Thursday, Feb. 25
Collection of African American Literature presents "A Day of Readings in Celebration of Black History" Fenton Lounge 10:00 AM - 3:00 PM
Accounting 201 Study Group
Ridgeway 301 11:30 AM - 1:00 PM
American Association of University Professors invites P/T & F/T Faculty to participate in Boston area P/T Survey & to Discuss Activities to Improve the Status of Adjunct Faculty Fenton 637 1:00 PM
Chemistry 112 Study Group
Archer 541 1:00 PM - 2:00 PM
Physical Science 102 Study Group
Ridgeway 300 A 1:00 PM - 2:00 PM
Statistics 250 Study Group
Sawyer 430 1:00 PM - 2:00 PM
Beta Alpha Psi Meeting
Sawyer 929 1:00 PM - 2:30 PM
Council of Presidents Meeting
Sawyer 921 1:00 PM - 2:30 PM
English Department Meeting
Fenton 637 1:00 PM - 2:30 PM
Pre-Law Association Meeting
Sawyer 808 1:00 PM - 2:30 PM

Friday, Feb. 26
Macroeconomics Study Group
Sawyer 430 2:00 PM - 3:00 PM
Accounting 202 Study Group
Ridgeway 301 4:00 PM - 5:30 PM

Saturday, Feb. 27
The Schubert Series, Year Three
C. Walsh Theatre 4:00 PM
Collage New Music - An Evening with Violinist Joel Smirnoff
C. Walsh Theatre 7:00 PM

Monday, March 1
Financial Aid Application Deadline for Undergrads
Management Science 201 Study Group
Ridgeway 300 A 11:00 AM - 11:50 AM
Statistics 250 Study Group
Sawyer 430 11:00 AM - 11:50 AM
Chemistry 212 Study Group
Archer 632 12:00 PM - 1:00 PM
"Africa, I Will Fleece You" — Film
Sawyer 921 4:00 PM
International Student Association Event
Sawyer Café 8:30 PM

Tuesday, March 2
Chemistry 212 Study Group
Archer 541 1:00 PM - 2:00 PM
Alpha Phi Omega Meeting
Fenton 337 1:00 PM - 2:30 PM
American Marketing Association Meeting
Sawyer 1125 1:00 PM - 2:30 PM
Arts and Humanities Meeting
Sawyer 1029 1:00 PM - 2:30 PM
Criminology Club Meeting
Sawyer 1108 1:00 PM - 2:30 PM
English Department Meeting
Fenton 637 1:00 PM - 2:30 PM
Forensics Meeting
Ridgeway 400 1:00 PM - 2:30 PM
Humanities & Modern Languages Meeting
Fenton 438 1:00 PM - 2:30 PM
Program Council Meeting
Fenton 337 1:00 PM - 2:30 PM
Rainbow Alliance Meeting
Sawyer 1029 1:00 PM - 2:30 PM
Student Government Association Meeting
Sawyer 423 1:00 PM - 2:30 PM
Suffolk University Hispanic Association Meeting
Fenton 603 1:00 PM - 2:30 PM

University Dateline

is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year, or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where -- for planning, publicity or general information.
Rams prepare for GNAC opening round

GNAC TOURNEY continued from Page 12

in the game. We had two 2-0-1 breakaways, we missed them both, they came back. We ended up on the short side.

"They came out and tried to set the tone right away, but we played basketball with them. This was the first time I can honestly say it was a fair fight. Every other time we played Albertus, they've just had totally superior personnel. The players learned what it's like to play first half of Saturday's 70-53 loss to Emmanuel.

"They started off on fire. They hit everything they shot. We were getting the shots they wanted them to get. The people we missed (for Emmanuel) to shoot were taking their shots, but the ball was just going in. From there on in, we were just chasing them."

Although the Rams lost two to both Albertus Magnus and Emmanuel, if they win tonight against Emerson, they will gain a rematch with one or both by week's end.

"There's something that you just don't really understand until you go through it," said Leyden. "Emmanuel and Albertus gave us something that our players now have in our memories. They're going to understand what I'm talking about when I talk about Emmanuel pressing and double teaming. When you play Albertus, they're going to screen you and knock you right on your butt. I don't even have to explain that anymore."

McDonough makes Suffolk housecall

McDonough credits working in the Boston market for handing him his jobs at CBS and ESPN. Executives from both stations lobbied and worked in upstate New York, where many Bos­ton broadcasters can be picked up. He worked at ESPN from 1989 until 1994, when he was signed with CBS.

"Through CBS, McDonough has had the opportunity to broadcast college basketball, college football, the Masters, the PGA Champsionship Golf, the College World Series. Some of his favorite color commentators have been Bill Babberly, Tim McCrave and Clark Kellogg."

McDonough admitted that calling unfa­miliar sports can be the most difficult. One of his most difficult experiences was calling the luge at the Winter Olympics.

"It was difficult the first two times I went because in '92 and '94, I did the bobsled and luge. About a month before, I went to the U.S. Luge trials and just hung around the luge people all day. The head of the U.S. Luge Association walked me down the track, explaining at each corner what they try to do. He said, 'You know, you can take a run if you want to.' We got about a third of the way down the track, and we came across the junior lugeurs, who are about 8-10 years old...

"After a lot of peer pressure, I would do it. They gave me the helmet, elbow pads and knee pads. The thing I realized immediately was, beyond it was the biggest mistake I made in my life, that it was dangerous and very fast and wasn't as easy as they sounded. It's one thing to stare into the turn, but with your head back, you don't really know where the turns are. So the first few times I went I went way on the turn and hit my knee pad on the wall and spun my knee pad underneath my knee."

"And on every turn after I hit my knee pad on the wall. When I learned to feed forward to see where the turns were, the back of the sled started to flatulize. It was 40 seconds and it seemed like forever."

"I think it's a great time to get into this profession," said McDonough. "As things perti­nent to (prospective broadcasters), I really think it is a growing field. People say that someday cable will have 500 channels and a lot of them are going to be sports channels. I think there's going to be more and more opportuni­ty."

Crockford highlights lowlight hockey year

Suffolk hockey captain from Crockford had been skating for almost 18 years now, and it definitely shows in his playing. According to McDonough, he has been skating for almost 18 years now, and it definitely shows in his playing. According to McDonough, it is a great time to get into this profession. "I think it is a growing field. People say that someday cable will have 500 channels and a lot of them are going to be sports channels. I think there's going to be more and more opportuni­ty."
Wednesday, February 24, 1999

Suffolk's women's basketball team has added an element to the offense that has made them a serious contender: height.

Suffolk's success this season has hinged on the output of their freshman forwards who have added depth to a team that lacked height last year.

FRESHMAN FORWARD GETTING THE JOBS DONE

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