Round table discussion highlights women in politics

Prominent politicians share their experiences at C. Walsh

Christina E. Dent
Journal Staff

Several high-ranking female politicians in the Massachusetts legislature discussed why so few women hold political offices in Massachusetts Monday night in Suffolk University's C. Walsh Theatre.

The panel, featuring Sen. Therese Murray, Sen. Dianne Willkerson, State Senate Majority Leader Linda J. Melconian, Majority Whip to the Massachusetts House of Representatives Barbara Gardner, Rep. Harriet Stanley, and former represen-tative and current talkshow host Marjorie O'Neill Clappcord, discussed their experiences in the political field, the difficulties women politicians face and their views on the status of women in politics at the state and federal levels.

Anne Marie Cummins, professor of government at Suffolk and moderator for the evening, opened by asking why Massachusetts, which considers itself such a progressive state, consistently has such a low percentage of women in politics? Cummins added that according to current research, women only represent 25 percent of the politicians serving on both state and federal levels.

This ranks Massachusetts at number 16 out of the 50 states for having women serving in government; prior to the 1998 elections, Massachusetts ranked at number 22 out of 50.

Senator Melconian responded that Massachusetts was progressive in terms of passing legislation relative to women's issues, but women candidates were few and far between. She commented that many would-be women politicians have difficulty breaking into the "men's locker room" that is politics. Women have fewer opportunities to get into the political system and see how it works.

Melconian added that this was beginning to change, however. "Women are starting to get in the locker room and we're bringing our friends in there." Melconian also noted that because Massachusetts is so progressive in legislation, many women may not see the need for a woman candidate.

Lance Morgenthaler - Journal Staff

POLITICS

continued Page 2

Loss of heat, water nearly evacuates residence hall

Jay Hale
Journal Staff

With a potential Nor'easter on the horizon last Wednesday, Suffolk University's 150 Tremont St. residence hall was plagued with a non-stop, unrelated dilemma - a complete loss of heat and water.

Late Wednesday afternoon, construction workers at the Millennium Place project broke a water main adjacent to 131 Tremont St. This pipe, which provided the residence hall with drinking water, had to be shut off along with the water supply to the hall.

The excess water resulting from the accident spilled over to a manhole on adjacent Mason Street, according to University security Officer John Lee, hit several metal pipes and "caused an explosion."

It was basically like a geyser with steam coming out from under-ground, Lee said. At this point, 150 Tremont St. lost its heat.

The residence hall does not get the steam to heat the building and its water from a boiler system in the basement. Like many other large buildings, it purchases steam from TriGen, a company which provides steam heat to many Boston-area buildings.

According to Lee, there was no heat or hot water at 150 Tremont St. until approximately 2:00 a.m. on Thursday. Lee was at the scene until approximately 2:00 a.m. Thursday. Lee was at the scene until approximately 2:00 a.m. Thursday.

The residence hall was evacuated immediately and put up in hotels, Lee said. Other venues where students could be temporarily sheltered include the Ridgeway Gym and the Student Library.

One of the main concerns for both Lee and Owens was that students would drop off the building's toilets because the water was turned off. Once the water was restored this was no longer an issue.

The following day, air quality tests were performed at 150 Tremont St. in four areas with Whalen units - the bathroom, air conditioner units used in students' rooms. All tests passed and the building was back up to normal operation.

Suffolk Sports

Girls hoop team falters in GNAC finals and Neil has the winter blues.
Former radio talk show host Marjorie Clapproad addressed members of the Suffolk and Beacon Hill communities discussing her experiences as a woman involved with politics in Massachusetts.

Suffolk sweeps New England

Suffolk University went into overdrive this weekend, sweeping first place overall in the New England Speech & Debate Championship Tournament held at Plymouth State College in New Hampshire. The New England Championship tournament hosted nine colleges and universities from around the region.

Varsity members Victor Papp III and Holly Cohen fared extremely well, winning first and fourth place respectively as overall speakers. Freshman Dan McCready also rose to the challenge and ended up with third place overall. "What a way to end the season—it was my most successful weekend thus far," said McCready who performed in After-Dinner Speaking, Dramatic Duet and Impromptu Speaking.

Molena Eruban of Emerson College emerged victorious as the New England Champion of Lincoln-Douglas Debate. However, Suffolk's Kelly Dolan, despite not advancing, felt an enormous sense of confidence about the national tournament slated for this April.

"Even though I didn't have the showing in debate I wanted, my individual events were well and I can only be as confident for NFA," Dolan won three out of four preliminary debate rounds and missed breaking into quartet finals by a mere three speaker points.

Director of Debate David Gillent expressed great pride in Suffolk's showing calling it a "great team effort." Twenty-four debaters competed this weekend allowing for only the top four to advance to semifinals.

"There are many proud authors who did very well and of our graduate assistant Jodi Mattiko who ran the tournament without a hitch," said Vicki Rama, director of forensics. "I enjoyed my stint as a "grad student" this weekend."

Mattiko, now in her second year at Suffolk as a graduate assistant ran the entire tournament along with Scott Malrie, director of debate at Plymouth State College.

Newcomer Keesen Jean-Baptiste also fared well in his second tournament. Competing in both persuasive speaking and impromptu speaking, Jean-Baptiste felt his "passion finally brought to light" and is planning on a second year of competition.

Varsity members of the Suffolk University Forensics team will prepare to embark to Rome to attend the International Forensics Tournament.

Suffolk currently holds the international title in Lincoln-Douglas debate and hopes to retain their title for another year during their trip to Rome.

"We're very excited about the opportunity to keep the international reputation of Suffolk University strong, and I remain confident that the team will be victorious," varsity debater Matt Eason said.

The usual basketball practice in the Ridgeway gym was interrupted last Saturday. Suffolk hosted the third annual Institute of Electrical and Electronic Engineers tablespoon vehicle contest. IEEE representatives from various Boston area colleges each constructed their own electrical vehicle and competed for speed and accuracy.

Each car had to be powered by only two AA batteries and the vehicle which completed a two-meter wide by 20-meter long track in the shortest time without going out of bounds won. Each student was allowed three attempts, and the best one per entry was counted toward the final standing.

Ching Chyn Chng, a senior and electrical engineering major at Merrimack College, placed first in the competition with his entry, the Superhero. Chng's car finished the race in 2.92 seconds. "Funny cars racing were the inspiration for the Superhero's design," according to Chng. His vehicle featured a very sleek, aerodynamic shape combined with powerful motors.

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Electric car competition comes to Ridgeway Gymnasium

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Suffolk University Police Log
February 23 through February 28

Wednesday, February 24
6:00 p.m. report of gas leak at 151 Tremont St., discovered later that steam pipe ruptured by Boston Gas

Thursday, February 25
11:12 a.m. received call from 150 Tremont St. student, reported a student needed medical assistance
12:49 a.m. student reported roommate fighting at 150 Tremont St.
2:47 a.m. report of an intoxicated student at 150 Tremont St. needing medical attention

Saturday, February 27
6:29 a.m. report of water leak at 425 Boylston St., property management notified
12:29 p.m. report of harassing phone call at 131 Tremont St., investigating situation
1:15 p.m. report of larceny at 81 Arlington St.

Sunday, February 28
2:31:22 a.m. fire alarm at 150 Tremont St.
7:50 p.m. report of alcohol violation at 150 Tremont St., investigating situation

Lance Morganelli - Journal Staff

Politics

continued from Page 1
to entail change. According to her, however, having women in government makes a significant difference. She said that women tend to me more realistic in their determination in achieving the advocacy issues that are important to them.

"Women decide what's best for all people," Melconian said. "They're not like a lot of men in office who pick a cause and run with it, doing back scratching and dealing major change," Representative Stanley discussed further the issues of why more women do not run for office. In her opinion, most women need to feel qualified before considering a stint in politics.

The other panelists concurred, stating that women often feel they need a "three page resume" before they are viable candidates. Stanley said, "Men don't care if they are qualified or not. They put their name on the ballot and run often wins."

Stanley also noted that women enter politics in order to make a difference and perception that campaigns are based on issues and rational discourse. "Politics in this state is a contact sport," Stanley added.

Another issue affecting women in politics is fundraising. "I hate it," Senator Wilkerson said. She also noted that men donate far more money to female candidates as opposed to other women.

According to Wilkerson, even the most progressive-minded women will often donate money to male candidates rather than female. Representative Gardner that women tend to be the "fall gals" in the political arena.

"When the going gets tough, the public feeling is that women can't stand the heat."

Despite the numbers of women actually in office, women make up the backbone of every political campaign. They do the majority of the legwork—making signs, stuffing envelopes, handing out pamphlets, etc.

Marjorie Clapproad noted, "Sometimes we're so damn at the idea of why more women do not run for office."

"You can run for office right out of school," Gardner said. "Men do it. There are countless others who will still sit with the men's rooms."

According to the panelists, one of the most detrimental challenges women face is that they are judged by completely different standards than male candidates. Clapproad commented that women are generally judged on looks, dresses and speech rather than what they think. "Women should be judged by what's between their ears and not the breadth of their skin."

The event was sponsored by Suffolk's chapter of Pi Sigma Alpha, the national political science honor society, in an effort to highlight the group's presence on campus.

Despite lackluster attendance, Pi Sigma Alpha Vice President Diana List was pleased with the outcome. "The [speakers] were very eloquent in their speaking style and their presentation. They were very down-to-earth and one-on-one with the audience and members."

"Unfortunately, the audience wasn't there. And it [this [reflects]] of what the speakers have to communicate. Because this conversation is about women in politics, it sways lot of people from attending..."

Law bill

continued from Page 1

Government Association.

"There has been for many years questions of how the overhead is split up and probably there's too much money assigned to us," Ronayne said in a telephone interview. "The dean said that the central administration assigns the overhead funds."

"You can run for office right out of school," Gardner said. "Men do it. There are countless others who will still sit with the men's rooms."

Ronayne also pointed out that the CAS budget was completed by the central administration while Brennan noted that the SSM budget was done out of his office.
Wan captured third place. His design experimented and concentrated on accuracy. Instead, he reverted to a two-motor design and increased the number of motors in his vehicle design, but he realized that this wasn't enough. "I think this competition is very good for me, but I didn't do as well as I expected," he said.

Alayna Van Tassel asked Kelly during the question and answer period if he knew that the students were more interested in car racing. "I think it was a good competition," he explained. "I used a gear box to lower down the speed and gain more torque," Wan explained. "I really liked the atmosphere here. I had fun." Moro joked that it was actually his favorite hobby. "I really liked the atmosphere here. I had fun."
The Suffolk students bid farewell to student theater

Suffolk seniors Matthew Dolan, Julian Jeffries and Peter Lorenzian, will be appearing in their final production at the C. Walsh Theatre April 7-10 at 8:00 p.m. “The Three Sisters,” written by Anton Chekhov and adapted by David Mamet, will be the last and perhaps most challenging work these students will encounter in their careers on the Suffolk stage. Coming from different walks of life, these students will join together for their final performance under the direction of Professor Marilyn Plotkins.

Dolan is no stranger to Suffolk Student Theatre, but is a new face on the Suffolk stage. During his sophomore year, Dolan enrolled in Professor Plotkin’s course, “Intro to Theatre.” When asked what area he would like to work on for the spring production that year, he reluctantly chose publicity.

After talking with him, he admits “I decided it was a lot more fun than I thought it would be.” Beginning with his work on “Little Shop of Horrors,” Dolan has been a large contribution to the backbone of the theatre ever since. He says that he has always dreamed of acting, but never thought he would get his chance.

Dolan is very happy to have this opportunity. Finding his 15 minutes of fame, he appears in the non-speaking role of an army soldier in “The Three Sisters.” Upon graduation, Dolan would like to work with the public relations department of the American Repertory Theatre. He currently ushers and house manages there and looks forward to continuing his relationship with them.

Jeffries has had a short, but solid career with the SST. Arriving at Suffolk in the fall of 1996, he has since made a lasting mark on and off the Suffolk stage. He has also directed two one-act plays (“English Made Simple” and “Sure Thing”) and starred in “Good Person of Szechuan” last spring as Yang Sun, the character we loved to hate.

Originally from Argentina, Jeffries has been acting for years. He recently finished performing with the Harvard Radcliffe Drama Club on their productions of “Rhinozeros” and “Richard III.”

Jeffries also recently auditioned for the American Repertory Theatre’s graduate program. If accepted he will start in June. Regardless, he plans to do theatre in the states upon graduating. When asked why he chose to come to the U.S. initially, he replied, “There is a bigger budget for theatre here and you can make it as an actor here.”

Although he has previously acted at a professional level in Argentina, Jeffries says that he is “pained to be doing Chekov” at a college level because it is a good way to learn and grow. His character in “The Three Sisters” differs drastically from his role in “Good Person.”

This spring he is challenged with becoming the sympathetic Vershinin, as opposed to the terereyter.

SUFFOLK STUDENTS’ FAREWELL

continued Page 10
Dylan hasn't dwindled yet

After more than 30 years of folk blues and rock, Bob Dylan still effects the first full length release with new material that stands up to his 30 years of material. He has been waiting for this record to be released, and it has been worth the wait. Dylan dazzled the crowd with the blues, and his voice never was all that clear. It can be unkind and is certainly rough. However, I do not know exactly what hit me as I listened to his music and realized how much more I was missing from my own life," and enforced the statement by saying, "Believe me. I know." You can draw your own conclusion. I leave that up for interpretation.

Dylan opened with "Serve Somebody," a song that has appeared a few places over the years including the live album Dylan and the Dead. From the very beginning the audience knew that they were in store for a long night of jamming. I have heard many say that Bob Dylan is too old or that they simply cannot understand what he is saying. His voice has only gotten rougher over the years and I always have aged like fine wine. Today, Dylan's live music does not sound like the original albums cut from his youth. It sounds better. On Wednesday night, he sang the songs differently, sometimes faster, sometimes slower. And whatever vocal quality he did lack, he made up for with some amazing licks on the guitar. Both acoustically and on the electric, Dylan threw jam after jam into the crowd's face.

Dylan dangled the crowd with the blues, folk, some hard jamming, and even added a touch of swing from his country roots.

But what is it that sets Barr apart from his contemporaries? I don't know but you can tell upon your first listen.

For fans of the McCollers-era, the first listen to The Gang's All Here may be painful but once you put the CD in repeat that feeling turns into sheer bliss.

A brief intro, Barr and the band march head on into their heavy barrage of street punk, "Blood & Whiskey," an apparent tribute to "The Boston Strong Boy" John L. Sullivan, is one of the best punk tunes released by anyone in the last few years. The guitar work by Rick Barton is exceptional on this track, and it displays his trademark twang in a studio recording.

The same ring true for the rough and tumble "Poor Stranger" and "Devil's Brigade." Without sounding like an earlier track on the disc, the band's older material, both of these sound fresh and life up the break neck speed and intensity one has come to expect from the Dropkicks. But like their Hellcat debut Due Dix, the band's proof can it mix up their punk rock to incorporate traditional Irish folk and a whole me­lage of the diad hits.

One of the album's best tracks, "Upstarts and Broken Hearts," is a hauntingly powerful ballad sung by bassist Ken Casey. Who said punk rockers couldn't write a decent love song?

The traditional Irish influences are definitely present on: "The Fighting 69th" and the church hymn "Amazing Grace." Both appear with their traditional Irish yet inherently Dropkick arrangements with bagpipes and fiddles.

The title track of the album also features some great fiddle playing coupled with Matt Kelly's well-timed drum hits.

Because of their background and the Dropkick Murphy's have always written about what they have experienced. With their working class ethic and involvement in unionized labor, it is not uncommon to find tunes about such topics ("10 Years of Service") in their songbook. The band also seems to keep in touch with their ancestral past on the track "Boston Anarchist." But what would the band be if they don't have their classic clash on the disc? "Nite Tripper," "Euro Trash!" This humorous attack on Boston's rich and spoiled has finally been outdone. The Dropkicks' latest barrage of in­terests, "The Boston Strong Boy," "The Town," is a running riot. With lines like "There's no room for dancing on your precious floors/cause you've got to save the space for the jocks and where's what's not to lose!"

The Gang's All Here has all of the items you would come to expect from Dropkick Murphy's - grit, power, catchiness and honesty. However, this new record also comes with even more potential selling power than their Hellcat debut. Songs such as the aforementioned "Upstarts and Broken Hearts" alongside the previously released "Come of a Fallen Soul" could result in two successful singles or -gasp- videos.

A cross over audience would most certainly enjoy the track "Going Strong" which was also released with "Come of a Fallen Soul" this summer on a 7-inch record. Although this track praises the resilience of the punk community in the '80s, it is possible that non-punks will eat it up as well.

I will knock this record and you will buy this record. Soon St. Patrick's Day, grab a pint or three of Guinness and cross your way down to the local store to buy the latest release by Boston's street punk heroes. Or better yet, come to Coney Island High in New York City and check out their record release party tonight.

Upstart Records has released a 22-song compilation called "The Gang's All Here" featuring songs from both their Hellcat debut and their latest release. It is available now at your local record store.
Of french fries and fruit flies

by Jay Hale

Now I don't know about you, but I stopped eating bugs when I was three. Those reports of our eating that mosquito are suspect anyway. Nobody wants to eat bugs, right? Well, maybe somebody should tell that to our university food server, Sodexo, before the Sawyer Cafeteria nudged their flies away under the power of many small wings. The food servers of Sodexo do not want us to eat bugs. I think. I can't be sure because I haven't asked them. But I am lead to believe that they are not intentionally allowing these tiny little black bugs root around in our food. Why? Because I don't believe anyone is that cruel. But those bugs, they don't care at all. They chill out in Sawyer and buzz around your face and food tray at the residence hall. Heck, I've even seen a few of them fly in the exit door and out through the entrance. I'm pretty sure that's against cafeteria rules. I hope they've yelled at like their human counterparts.

All joking aside, the situation at hand is not very appetizing. If you see flies buzzing around and landing on your lettuce or perched above the sandwich counter in Sawyer, do not make me want to eat there! Not me. I'll make the Shangri-La over that. Many students have been grumbling about the food situation at the residence hall, and not all of it is because of the flies. A lot of it can be traced back to the fact that the food is quite unappealing.

For the $1,600 we pay every school year for food service, I would like to eat more than $1,100 dollar worth of ham sandwiches. I don't want shepherd's pie, I don't want coq au vin and I don't want macaroni and cheese with bread crumbs. I want something good. We used to have this big meat loaf called meatloaf roast and chicken fingers (not nuggets) at the residence hall. One day we even had lobsters. But, now I can get Cherry Coke so I should be grateful. That usually washes my dinner consisting of dry brownies and bread crumbs. I want something good. We used to have this big meat loaf called meatloaf roast and chicken fingers (not nuggets) at the residence hall. One day we even had lobsters. But, now I can get Cherry Coke so I should be grateful. That usually washes my dinner consisting of dry brownies and bread crumbs. I want something good.

The service, just the food. Although the sign near the door boasts new meals on the menu, I'm not seeing that. I do see more that nice folks you'll never meet. Hardly anyone has a gripe with the service, just the food. Also, I have to mention that the residence hall cafeteria is not very clean. The cafeteria is quite unappealing. I don't want to eat there. The food servers of Sodexo do not want us to eat there. I think. I can't be sure because I haven't asked them. But I am lead to believe that they are not intentionally allowing these tiny little black bugs root around in our food. Why? Because I don't believe anyone is that cruel. But those bugs, they don't care at all. They chill out in Sawyer and buzz around your face and food tray at the residence hall. Heck, I've even seen a few of them fly in the exit door and out through the entrance. I'm pretty sure that's against cafeteria rules. I hope they've yelled at like their human counterparts.

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Adjunction junction, what's your function

by Jim Behrle

Man, I never knew what I was missing when I blew off all those French labs all those years ago. "Prevent you are Mata Hari, Jr. and you are spying on Jacques and Marie. Say what Jacques and Marie are doing. Jacques and Marie order coffee from a meteorologist" Ouch. Jim dort en French lab.

How do you say "You are an incredibly unpleasant waiter? Because of your insolence, the status quo is the only way to continue Page 8

I’ve got the inner city blues

by James Fleming

This past Thursday began quite typically with snarling buses and cursing loudly. I rolled over and peeked out the window, seeing pore white falling outside. I had an hour to get to Brookline. Then I stepped outside 20 minutes later I felt stuck longing for the new England essence of a blizzard — empty whitewashed roads, people scurrying about in bright pants, shaking their heads, and questioning why I’m doing this. I’ve got the inner city blues, locking greedily around as if he was about to be robbed of his meal. He finished off the rest of the muffin and dropped the wrapper back into the sea and got steered back into payroll to reward adjunct faculty for their hard work.

I’m going to vote because I don’t vote I can’t complain. I’m not going to vote. The times are inconceivable.

By Greg Rowe & Lance Morganelli

Are You Going To Vote In The SGA Election This Week?

“No, NESAD has classes during election time.”
Kate Robinson Freshman

“Yes, I’m voting for my friend.”
Michelle Langan Freshman

“No. I trust my fellow students to choose the right people.”
Wendy Cimino Freshman

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Loans available for foreign study

Any student interested in foreign study this summer or during the next academic year should be aware of S.A.F.A.R.I. or Study at Foreign Academically Recognized Institutions. S.A.F.A.R.I. is an interest-free loan program established to encourage and support student endeavors in overseas study.

Loan amounts average between $400 and $800 and payments are deferred until after graduation. Students have up to three years to repay the loans, although they are encouraged to pay them as soon as they can.

The S.A.F.A.R.I. program is open to all full-time undergraduates in good academic standing.

Applicants must be U.S. citizens or have residence status in the continental U.S., including Hawaii and Puerto Rico.

If you are planning to study in a foreign country or if you have any questions about S.A.F.A.R.I. loans, please contact Professor M.D. Hastings in the department of Humanities and Modern Languages at 573-8723.

The application deadline for summer and next academic year study is Monday, March 29.

Professor M.D. Hastings

Giorgio goes on the record

I was at the cigi shop Tuesday and after purchasing a Royal Jamaican, which was to be smoked in State House Park to celebrate how beautiful it was that day, my friend Joe who works there spoke to me regarding the article that was posted three weeks ago regarding my recent removal from the Student Government Association.

He mentioned that it didn't quite tell the full story about my absences, which were the reason for my removal. He felt it was somewhat derogatory towards me. I felt that Carla Beaudoin had done a fine job writing the article. It was not the first time since my removal that someone has mentioned it to me, but it was then that I realized that the people who had elected me did deserve some kind of explanation and I thought the Journal to be the best avenue for this explanation.

I missed a third meeting up until my time, I was removed. I missed them for reasons which I feel are valid. There include a fractured ankle, working on a campaign on election day (Nov. 3), an absence due to my car elections day (Nov. 3), an absence due to my car which was kind of difficult to do without my car) commuting from Rhode Island at the time and other mishaps and misfortunes.

I do not apologize for missing the meetings. I do truly feel that I had valid reasons and that these absences did not affect my ability to represent you, the people you elected me.

From the responses I have received from many people, most of you believe this to be true as well. Now it's very easy to say, "Hey, he's only writing this because there's SGA Elections this week." While I am running for president of the class of 2000 again, nobody is running against me. I am doing this because I want the students that voted for me to know that I am sorry. I am sorry I can no longer be their voice in the student government this year. Even despite applying for a representative seat in my class, which has been vacant now for four weeks with very little interest shown in it, I was told I no longer needed in SGA. Not do I have the desire to work with a group that has now twice taken the dagger to me.

I wish not to speak badly of the SGA. They are all very honorable people. I wish to show my regret to those who elected me. I ask for no sympathy. I am proud of my accomplishments at this university and I believe that they speak for themselves. I wish to say thank you to those who believe in me. I wish to thank those that do not. SGA was my home that believed in me. I wish to say thank you to SGA for a fairly good year. I also want to say that I will be back next year, God willing, to be your voice once again. Thank you again and God bless.

Frank Giorgio

CATERERIA continued from Page 6

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The Museum of Science—"Cats." February 10 (also March 3, April 7). Sundays and Wednesdays from 9:30 to 11:30 a.m. Free for members of the museum. Nonmembers $3.

The Museum of Science—Public Forums. Tuesday, March 8, 10:00, Doors open 7:30. Donation $10.00. 14 Bowdoin Street.

The Museum of Science—Piano Week Notes. Wednesday, March 3-5, 10:00-12:00. Free for members of the museum. Nonmembers $3.


The Boston Public Library, "Harvard Book Store Author Series." Gail Goodwin, author of "The Good Husband," and "The Old Woman," will be at the Rabb Lecture Hall at the BPL in Copley Square from 6 p.m.

Old South Meeting House, Lectures—"Outdoor Treasures: New England Gardens." Thursday, March 4, 12:15-1:00 p.m. Admission $4 adults, $3 senior citizens/students. Free for members of Old South Meeting House.

The Museum of Science—"Cats." February 6 through May 9. You'll investigate cats from whiskers to tail, including their biology, behavior, history, and impact on human culture. Normal admission. Museum Hours 9:00 a.m. to 5:00 p.m.

The FleetCenter-Rod Stewart: Wednesday, March 3, 8:00 p.m. 'N Sync: Tuesday, March 16, 7:30 p.m. Sold out. The Rolling Stones, Monday, March 22, 7:30 p.m. Sold out. Tuesday, March 23, 7:30 p.m. Sold out. Harlem Globetrotters, March 26, 7:00 p.m. DMX, Jay-Z and Method Man, March 27, 7:30 p.m. Sold out. Poetry@MIT presents: Paul Violo, Thursday, March 18, 1999-7:00 p.m. Massachusetts Institute of Technology. 160 Memorial Drive, 146-304.

Somerville Theater and World Music Hall present Ireland's Nomos. Tickets are $17.50, and are available at the Somerville Box Office. 55 Davis Sq, Somerville. Dancers and Musicians of Bali: Tickets are $28, $22, and $18. Thursday, March 11, at 7:30. For ticket info call (617) 931-2000.

Boston Musica Viva—Boston Musica Viva Goes Dutch. Works by Theo Loevendie, Klaus de Vries, Louis Andriessen, Rob Zuidam, and Guus Jannsen, among others will be performed on March 20 at the Tsai Performance Center at Boston University on Commonwealth Ave.

For ticket information, call 617-354-6910. Prices range from $13-$31 from half to whole day tickets.

Suffolk's own Avert headline TT the Bears' Place on March 5. Roundout the bill are Alavann, Killing Jole and Red Planet. Avert goes on around 11:15 p.m. to be there. All shows are 18+. For more info, call the TT's hotline at 492-BEAR.

Old school dance music faves Lisa Lisa and Cult Jam will be gigging at the Bahama Beach Club in Stoughton on Friday, March 5.

Got game at bubble hockey? How 'bout competing for tickets to the Stanley Cup finals? Well then, make your way to the Hong Kong Cafe in Boston March 4 at 7:00 p.m. or Darby's in Quincy at 9:00 p.m. for your chance to make it to Lord Stanley's cup.
**University Dateline**

**Wednesday, March 3**
- SGA Elections
  - Sawyer Lobby: 10:00 AM - 1:00 PM
- Management Science 201 Study Group
  - Sawyer 430: 11:00 AM - 11:50 AM
- Statistics 250 Study Group
  - Sawyer 430: 12:00 PM - 12:45 PM
- Chemistry 212 Study Group
  - Archer 503: 1:00 PM - 3:00 PM
- Accounting 700 Study Group
  - Sawyer 430: 6:00 PM - 7:00 PM

**Thursday, March 4**
- Accounting 201 Study Group
  - Ridgeway 301: 11:30 AM - 1:00 PM
- Learning Lunch — The Herstory of Women's Health
  - Sawyer 308: 1:00 PM
- Chemistry 112 Study Group
  - Archer 541: 1:00 PM - 2:00 PM
- Physical Science 102 Study Group
  - Ridgeway 300A: 1:00 PM - 2:00 PM
- Statistics 250 Study Group
  - Sawyer 430: 1:00 PM - 2:00 PM
- Beta Alpha Psi Meeting
  - Sawyer 292: 1:00 PM - 2:30 PM
- Between Sisters: A Black Women's Discussion and Support Group
  - Sawyer 808: 1:00 PM - 2:30 PM
- English Department Meeting
  - Fenton 657: 1:00 PM - 2:30 PM
- Humanities & Modern Languages Meeting
  - Fenton 438: 1:00 PM - 2:30 PM
- Macroeconomics Study Group
  - Sawyer 340: 2:00 PM - 3:00 PM
- Accounting 202 Study Group
  - Ridgeway 301: 4:00 PM - 5:30 PM

**Friday, March 5**
- Physical Science 102 Study Group
  - Sawyer 430: 11:00 AM - 12:00 PM
- Chemistry 212 Study Group
  - Archer 652: 12:00 PM - 1:00 PM

**Saturday, March 6**
- Residence Halls close for Spring Break
  - 10:00 AM

**Monday, March 8**
- Spring Break (3/6 - 3/14)
- The Bookstore must begin the process of RETURNING TEXTBOOKS back to the publishers

**STUDENTS' FAREWELL**

“Meditation for Women (and men) Who Do To Much”
- 150 Tremont 2nd Floor Lounge: 4:00 PM

**THE ROOTS**

continued from Page 4

They utilize articulate language, rather than falling back on expletives to convey their messages, like many MCs do. The lyrics dig deeper into the soil of society, sifting through its turmoil, but also leaving room for some party jams (they can't be serious all the time).

One listen to the album will make it evident that The Roots are not hip-hop and Black people, says Thompson in the album insert. “What is Good Work?” by Howard Gardner, Ph.D.

**Jimmy Buffett**

**Bill Pettrel**

**JOURNAL STAFF**

With a reggae bounce and a calypso flare, Jimmy Buffett turned up the heat in the Fleet Center on Feb. 28. The mild winter show proved to have all the fixings of an island beach carnival, with a conga line inviting the Parrotheads to join in the festival. Buffett’s performance was simple. He just came out, ripped the place apart, danced and said, “thank-yoouuuuu” in that weathered voice, then he left.

He looked very happy to be there. For an artist who has played bad shows and has had issues with crowds, it was nice to just see him play and be happy while doing it.

Buffett was a Grateful Dead reference.

Dylan’s performance was simple. He just came out, ripped the place apart, danced and said, “thank-yoouuuuu” in that weathered voice, then he left.

He looked very happy to be there. For an artist who has played bad shows and has had issues with crowds, it was nice to just see him play and be happy while doing it.

**BUFFETT**

back in Boston

success that turns ordinary people into Parrotheads. Rolling Stone even labeled the audience “balding white people having fun.”

After his arrival on the transformed Zamboni, Buffett wasted no time in getting a jump on the early 8 p.m. show. By leading the band into the classic “Fruitcakes,” “Love and Luck,” and a version of “Kisses of My Heart,” he transformed the Causeways Street palace into Great Woods on a hot August night.

Other highlights of the first set included the classics “Whip that Frog juicy Fruit,” “Come Monday,” “Changes in Lati­tude...,” and “Cheeseburger in Paradise.” The Coral Reef Band even added a little island spice to an old classic, “Brown Eyed Girl.”

BUFFETT continued Page 11
SPORTS

UConn heads to Big East championship

FISICATAWAY, N.J. (U-Wire) - You would think that after playing the Huskies twice during the regular season, Georgetown coach Patrick Duffy would have some answers when his team played UConn in the semifinals of the Big East Tournament on Monday night. Duffy couldn't find any answers, but the Huskies had every answer, especially on the glass where UConn out-rebounded Georgetown 50-35 as the Huskies rolled to a 77-53 victory in front of 4,716 at the Louis Brown Athletic Center.

With the win, the Huskies will play Notre Dame, which defeated Rutgers 68-61, for the Big East title Tuesday night at 7:30.

Shan Ralph, fresh off her 30-point performance against the Red Storm on Sunday, led all scorers with 16 points as the Huskies had five players reach double figures. Freshman Dame, which defeated Rutgers 68-61, for the Big East title Tuesday night at 7:30.

World party is a swell time

BUFFETT

Regardless of the infamous "Nor'easter 99" that Friday night students managed to trek on up to Sawyer Cafe for Suffolk's International Student Association's "World Party 99." ISA Club President Kate Pagan, VP Veronica Hogasten and Treasurer Mitra Maghichi had been planning the event for weeks.

Upon entering the third floor, you were greeted by Fagan. She had on her three-high boots and was ready to dance! There were raffles at the front table offering a free Suffolk sweater, free passes to: Absolom and M-80 and a one-visit membership to: Azure.

From there, Suffolk students from around the world covered the dance floor, twirling to DJ John Cataldo. Twinkling colored lights hovered over the dance floor, while beautiful homemade candles added a warm touch to the atmosphere. Behind the dance floor, ISA members sold tickets for refreshments while Progress Council member Angie Miller worked the Dollar Draft station. The foil table boasted a delicious selection of fresh vegetables and dips. As long as there was music playing, there were students rocking it out on the dance floor. One could not help but notice Club VP Veronica Hogasten burning up the dance floor.

Buffett's live Carnival tour warms fans at Fleet

BUFFETT

played. Look for Buffett on "Elmopalooza" at stores near you.

BUFFETT continued from Page 10

America for the Carnival tour. Shouts of Jimmy loud his ride through San Francisco, Las Vegas, Cincinnati, Philadelphia, and New York led into shots of the singer trekking across the states from Las Vegas, Cincinatti, Philadelphia, and New York. Shots of the local teams got the crowd roaring, but when Larry Bird's image appeared, the crowd went into a feeding frenzy.

Soon, it was time for the obvious highlight of the evening, his theme song and "national anthem" "Margaritaville." Like a jukebox, the song delighted most in attendance, and with "Fins" to the left...the show was over. But wait...there was an encore too. Inspired by Buffett's records, the crowd went into a feeding frenzy.

Fagan said, "the success of the party was mostly definitely based on the energy of the students. It was amazing."
Suffolk wraps up record-setting season

Neil O'Callaghan

Suffolk headed into the Great Northeast Athletic Conference tournament with two skeletons to exorcise from its closet. The Rams succumbed to both Albertus Magnus and Emmanuel at the end of the season, giving the Rams a 7-9 record in the tournament. Suffolk successfully upset Albertus Magnus in the semifinals, 84-67, but could not overcome Emmanuel in the finals, losing 62-55.

"Overall, I was very satisfied," said coach Ed Leyden. "The kids got some real first-hand experience in a tournament setting."

Emmanuel took its second consecutive GNAC championship on senior night, finishing with nine points and 10 boards. Halliday and Bernier were both named to the tournament all-star team along with the GNAC honorable mention team.

Freshman Kate Bernier, who was hampered by injuries this season, finished with nine points and 10 rebounds. Halliday and Bernier were both named to the tournament all-star team along with the GNAC honorable mention team.

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Kate (Bernier) had a solid tournament for us," said Leyden. "She played well in the power forward spot."

Leyden outlined the weaknesses for players. I didn't have to take any dropped a 10-point road loss to Albertus Magnus. Suffolk made the necessary adjustments when it counted — in the semifinals of the tournament on Friday night. Suffolk had four players score in double figures.

"They were basically just playing stuppey, said Leyden. "Their point guard played the whole game. She would dribble an inside pass to their post player down low. That was their plan in a nutshell."

We counseled this team to play a high-tempo game. We wanted to create off our point guard, cutting off the post down low. Their point guard had missed her first four shots and was second guessing herself for the rest of the game.

Leyden was the name given to the GNAC's first team for the second consecutive season. Norton has been the only sophomore to have made the GNAC all-star team this year, also led the team against Emmanuel with 13 points.

Suffolk finished the season 18-9, setting a new school record for total wins in a season by the women's basketball team. Suffolk led the GNAC in defense as well, limiting its opponents to only 51 points a game.

"My coaching the same way I was five years ago when I got here."

— Ed Leyden