More removed from COP for "lack of responsibilities"  

CARLA BEAUDIN  
JOURNAL STAFF

Council of Presidents Vice Chairperson Pablo More was removed from office Thursday after COP members heard a report by Chairperson Jean-Pierre Ouanes concerning More's lack of responsibilities. More stated, "I accept the board's decision. I am not upset about it. I hold failure for not performing all my duties to some point. But there was also a lack of communication between the e-board members." More than two-thirds of the body voted to remove More from office by secret ballot. COP Secretary Beaudoin Bennett stated, "The votes exceeded the two-thirds needed." The COP e-board declined to announce the results of the vote.

Ouanes stated, "Article V, Section 11, Part 3 states that the vice chairperson shall count the votes taken during Council of Presidents meetings. Mr. More, counselled no more than two meetings and on the meeting of February 11, he refused to count the ballots because he has a problem with the chair's leadership abilities." Another duty of the vice-chairperson is to serve as the chief justice of the COP Judicial Committee. Members who appointed to the COP Judicial Committee questioned the reasoning behind his appointments. Also, organization audits, that should have been completed in January have still not been completed.

It was also brought up that More had missed two or more consecutive e-board meetings. "Mr. More has not attended the Tuesday 4 p.m. meetings since February 2," the meeting was extended to accommodate all of the e-board members," stated Ouanes. "Since no effort was made to find another meeting, the absences were inexcusable."

More said he was changing his class schedule around due to the fact that he registered late and had to add classes slowly. "I ended up shifting my labs. I did inform my e-board and Tom King (COP advisor)." In addition to neglecting the duties of the vice-chairperson position, Ouanes stated More had caused confusion with many new group allocations. Two new organizations were not able to have the allocations presented to COP. The Pre-Law Association and Islamic Culture Society both passed their allocation requests to More. The Pre-Law Association gave More an allocation request, in turn he presented it to the COP Treasurer Carlos Lindup.

More said, "My involvement was that I worked with Emmanuel Bellequate on the allocation then handed it to Carlos." The Islamic Culture Society, considered a non-active club, has been attempting to gain funds for over two months for an event that they are having at the end of March. More was supposedly helping the group to get the allocation. He brought it before the rest of the e-board causalily and the topic was never discussed again until last week's meeting. More stated, "My own chair kept denying that he knew anything about the allocations for the Islamic Society."

More allocations have not been able to be shown to the COP body due to the allocation requests being submitted after the deadline. Ouanes stated, "The reason for our strictness is to ensure equity for all clubs. Unfortunately, while the executive board was upholding the rules, one of our members did not think that these rules applied to him." The Black Student Union, which More is the president of, has also had allocation troubles. After the group failed to hand in allocations for Kwanas and the African Diaspora, Director of Student Activities advanced the funds out of the COP bank account. More related, "All this was done under the jurisdiction of Donna Schmidt, we got all the authorization from her."

Donna Schmidt was unable to comment as she was attending a conference in Texas. 

Job Fair attracts local businesses to Suffolk  

MEGAN MATEUCCI  
JOURNAL STAFF

The Suffolk University Co-op Summer Job Fair will include over 45 employers Thursday, March 25 from noon to 2 p.m. in the Boiler Room in the basement of the Ridgeway Building.

The fair offers students a chance to make professional contacts in the workforce, particularly for summer employment. "It's a great opportunity for students who are looking for summer employment," Cooperative Education Coordinator Karyn Benvenuto said. Job fair is open to all students and there is no need to sign up for the event ahead of time. However, it is limited to employment opportunities in Boston and the surrounding areas. "Personally, I would like to see (the job fair) expanded to the New England area and possibly beyond," said sophomore Lena Quinnell. \"I know that living in New Hampshire, an hour away, it would be difficult to get into the city, which may be a challenge.\" Benvenuto recommended students to bring several copies of their resumes.

A co-op counselor will be available for students for additional assistance on their resumes from noon to 1:00 p.m. She also advises students to dress professionally. "First impressions are very important. The employers will be talking to so many people so you want to make sure that they follow up on your interview," Benvenuto recommended.

Various work fields will be represented at the co-op fair, including the Boston Red Sox, the FBI, Fidelity Investments, The Boston Globe, Arbour Hospital, the Federal Reserve Bank, Time Warner Trade Publishing and numerous other businesses in the area. "It's a little something for all students, which is why this is a great thing this year," Benvenuto said.

The co-op office maintains in continuous contact with the participating employers. "We have a whole database of employers. We do a mass mailing to many employers and we know they are quality jobs," Benvenuto said. However, for students unable to attend the job fair, additional summer employment opportunities are available in the co-op office.

In order to be eligible for a co-op, students must have a minimum of a 2.5 G.P.A. and must have completed their freshmen year. Transfer students are eligible, however, they must have completed their first Suffolk semester. International students may participate in the co-op program, as long as they have F-1 visas. Students on F-1 visas must contact the International Student Office and be approved. Graduate students are eligible immediately upon entrance into the graduate program. However, they must be a full-time student, taking at least three courses.

Air quality under suspect in Fenton Building  

RAFAEL A. INQUERA  
JOURNAL CONTRIBUTOR

Four months after the air in the Fenton building was tested by Safety Officer John Lee, some personnel from the building still have doubts about the air quality. Lee's test results indicated that the air quality was within safety parameters. After receiving complaints that the air was foul, 10 employees from the Fenton building rooms 244, 203 and 437. The November tests found no indication of bad air quality in those rooms.

Karen Fernald, who works in Fenton room 437, still in skeptical only not all of the complaints were handled. "It was a good thing that we were able to work on the noise," Fernald said. Erin McQuillan, who started work five years ago in the education and human services department in the Fenton Building, has had two sinus operations during the span of her time there.

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Suffolk University Police Log
March 16 through March 22

Wednesday, March 17
9:18 a.m. Alarm sounding at 81 Adlington St.
10:35 p.m. Report of alcohol violation at 150 Tremont St.
11:00 p.m. Report of marijuana smell at 150 Tremont St.
10:47 p.m. Report of a hit and run at Marginal and Tremont St. Boston Police Department notified.

Thursday, March 18
5:01 p.m. Report of drug violation at 150 Tremont St.

Once limited to juniors, seniors and graduate students, web registration is now available to all students in the Suffolk College of Arts and Sciences and in the Sawyer School of Management for fall 1999 registration.

The web registration process, said Registrar Mary Lally, is designed to make registration easier and more convenient for students. "I had one student call me for help this morning and he said 'I can't believe how easy it is!'"

Registering students can enter their course choices on the web site and submit them to the office. "The system notifies you if a course is closed or you don't have the prerequisite for the course," Lally said. "You can choose another course then instead of waiting for a letter from the Registrar's Office."

Department's requiring faculty signatures on schedules are now required to check students' schedules and enter a code into the system so students can register via the Internet. Students were offered web registration demonstration during advoiting week. Lally said that there was a large turnout. "I was just able to show students how to use the system. For those students who came, maybe they wouldn't have felt comfortable otherwise."

All students, with the exception of incoming freshmen, can now register on the Internet. "I think it's a positive step," Lally said. On the first day of registration, approximately 750 students used the web registration system. "They understand that, yes, it does work," Lally said. "I think it's positive to the university... people are computer savvy.

The university is working to enhance the web registration for the past year and half. Initially, only graduate students were allowed to register via the Internet. Last semester seniors and juniors could also register via the web site. "We wanted to test it and see how it worked with a small group of people," Lally said. "We wanted to work the bugs out."

Some faculty members were concerned about the suddenness of the registration change. Communication professor Deb Geisler had concerns about the amount of information the faculty received prior to the change. "It's a complicated process to go through without sufficient warning," she said. "It would have been much better if more training or more information would have been offered." The advising faculty received notification of the new system at the same time as the students.

Some students also expressed concern over the new system. "I don't like it," said sophomore Julleth Pellester. Pellester said that the system seemed complicated despite the registrar's claims. Connie Bethel, another sophomore, agreed. "It's not good for me because I don't have a computer," she said when talking about the inconvenience for her to register over the Internet.

A recent university survey indicated that 75 percent of the Suffolk students had access to a computer. "10 percent would have been offered," Lally said. To compensate for this, ten additional terminals were opened in computer labs on campus to accommodate students who wanted to register on the Internet.

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The Roxey on Tremont Street has been tentatively scheduled to hold the concert on two different dates in April surrounding Spring Weekend. "If the concert is not possible, Hourin and the other concert committee members have decided not to allow the $40,000 allocated for the concert to be over to other groups," Lally said. "If an accurate head count is not ready we will end up costing Suffolk students some amount of money. Hourin attributed this to the need for a head count at any type of big event. "Regardless of what do we have, we will have to charge something, because that is the only way we can get paid," she said.

Currently working on the Concert Committee are Olimpio Guarnio, Sean Weymouth and Andrea Ferrotti and Hourin, who make up the executive board of the Concert Committee.

Assistant Director of Student Activities Stephanie Macri is advising the Concert Committee.
SUPD teaches women self-defense

MEGAN MATTECCI
Journal Staff

Suffolk University is currently offering the Rape Aggression Defense (R.A.D.) program...
The last time the Dance Hall Crashers played the Paradise, a storm packed the streets with snow and fewer than 150 people trekked through the two-feet plus of white stuff, making it a doozy.

But more so than the DMB's other completely acoustic versions of the songs root back to the intricate arrangements by the band. Acoustic guitars laying down the groove, and sax and violin melodies and the funky rhythm weekly. Whether they wanted a CD that also had this other side of Heaven. The tandem of Karina Denike and Elyse Rogers provides the perfect blend of vocals for their genre and both know how to elegantly write a tune.

A few weeks ago, rumors were abound that DHC parted ways with their long time home at MCA Records. However, this setback has not slowed them one bit as they hopped around merrily on stage and even performed some brand new material for the crowd. Hell, they even announced that they would be heading back into the studio in the summer to record their fourth full-length album. For some reason, the Paradise seems to be accentuating the band on this evening as the sound system is perfect and the simple yet brilliant light show brightened the atmosphere of the room.

DHC was comprised of mostly older material from their phenomenal album Lucklaw. Classic tracks such as “Shelley,” “Enough is Enough” and “Go” but just as much pogoing like the Paradise haven’t seen since they stopped doing punk shows. Despite the tight quarters, the audience found plenty of room to dance it up all night.

Surprisingly, the crowd was more into the tracks off the band’s latest full length, Honey, I’m Homey, than when they were the older material. The songs “Mr. Blue” and “I Want It All” were true fan favorites. DHC’s new tracks, “Cat Fight” and “Beverly Kills” were overextended even though no one knew the words.

After a good hour of singing and playing “DHC” – off their self-titled debut. An Opening act for this show for the Dance Hall Crashers were the youngsters from Kansas City, Mo., The Gadjits and the Connecticut ska act Spring Heeled Jack. The Gadjits, who hit the scene with their boneless ska album on Hellcat Records last year, seem to have ventured further from the confines of ska and have branched out further into the realm of good old rock ‘n’ roll.

They have just put the finishing touches on their follow up album and were not afraid to put it out for the audience. Brothers Brandon and Zach Phillips have come into their own on the microphone and have a true feel for mastering the stage. Although they continue to perform with the same excellence on the tracks off Hellcat’s At Ease, the brothers truly shine on the new rock based tracks.

Keyboardist Heidi Blobaum has absoined more experience through their heavy regiment of touring. Her keys have not taken on a more profound sound and she has been given more backing vocals which, as opposed to past performances, are now audible.

The Gadjits new album should hit stores in midsummer and look to it change the face of rock ‘n’ roll for the ‘90s.

Spring Heeled Jack also had an easy time pumping up the easily excited crowd. Coming out to the wrestling theme of the New Age Outlaws, SHJ played most of the tracks off their latest disc on Tommy Boy Records Songs From Suburbia.

SHJ has toured with legions of bands and has garnered great local and national exposure. Because of their close proximity to Boston, the band always seems to do well here. Hitting high notes on such tracks as “Jolene” and “Pay Some Dues” the band almost had the crowd hopping as high as the headliners. In fact, any of these three acts could have headlined the show as they each drew great crowd reactions in their own right.

One of Spring Heeled Jack’s surprises of the night was the cover of The Stax Stray “The Sky’s on Fire” and one of the first times this reviewer has heard Pete singing and boy was he impressive.

Matthews and Reynolds are loved on Luther

The Middle East

Upcoming Concerts

The Roots w/ Common - March 7
Busta Rhymes - April 16
Mullins Center (UMass)

The Roots w/ Common - March 27

Lupo’s (Providence, RI)

Eve 6 - March 27
Slayer - April 2
G. Love & Special Sauce - April 16

Galactic - April 7

The Middle East

Lettuce w/ Actual Proof, Soullive - March 24
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Averi - May 24 (upstairs)

Ani DiFranco - April 9

The Paradise

Hecat - March 24
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Great Woods (Mansfield, Mass.)

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Don't be that guy
by Jay Hale

You know you've heard the line before. Don't be that guy. It can have many implications, like don't be that guy who wears the T-shirt of the band that he is going to see. Or perhaps don't be that guy who gets drunk and pukes all over everybody at a party. In my case, it revolves around registering for classes here at the S.U. Alas, I am that guy. I am the guy who thought he could cruise through college life picking his own classes, not listening to his advisors and basically thinking he'd come out on top. Guess who ain't graduating in May? You got it.

If I could offer a word of advice to the student body of Suffolk it would be to listen to your academic advisors. I didn't and now I can't graduate. Your advisors have been assisting students with their schedules since they have been on the university payroll. That means they have a hell of a lot more experience picking the classes that one needs.

I, on the other hand, thought that I had it made. I'd take a core requirement here, a humanity course there and wrap it up with a sheep skin.

If I listened to my advisors when they said, "Are you sure these are the classes you should be taking?" I probably wouldn't have to take six more classes. Your advisors are there for your support. Use them early and often. It is to your benefit to be friendly to them throughout the semester. The more your advisor knows you, the better off you are. Another key is to take classes with your advisor.

Another good point to follow is to make sure to register on time. Don't be like me and Jones around doing other stuff like playing on the Internet instead of sifting through your course bulletin or other productive things. The day you receive your green and white spread sheet, hop to it and pick out a healthy dose of courses. I never do this and I believe it would be beneficial to do so.

One should also read all of the mail which Student Accounts sends your way. This is usually crucial information which revolves around how quickly you can register for classes. Since I never read anything Suffolk sends my way unless it looks remotely like a check I end up registering two to three weeks late. If the letter says pay your bill, you need to pay the hammer to the old piggy bank. I know it hurts but you have to do it if you want to register. Don't be like me and have your mom call up and complain about your bill. It doesn't work that well.

I can't guarantee that any of this will help you in your quest to register. However, I have been a complete schmoe and have not taken any of these steps to make registration easier. Look at me now. I am not even going to graduate before Jim Behrle. How do you think that makes me feel? Not very good.

For once, take some advice from your elders. Use a few of these tips and see how they work. It can't be worse than not getting any of your classes or taking them on Saturday. And remember, don't be that guy.

SGA candidate seeks support

Dear Class of 2002,

I am writing in an attempt to promote, if not explain, the SGA re-election of the class of 2002 representatives that will take place on March 30, 31 and April 1. I would like to emphasize the importance of student involvement and how much we need you to get out there and vote.

As a candidate for class of 2002 representative position, I was accidentally placed in the vice president slot on the original ballot. As a candidate for class of 2002 representative position, I was accidentally placed in the vice president slot on the original ballot. As a candidate for class of 2002 representative position, I was accidentally placed in the vice president slot on the original ballot. As a candidate for class of 2002 representative position, I was accidentally placed in the vice president slot on the original ballot.

I am proud to say that the class of 2002 had the highest voter turnout of the election and I would like our class to strive for that pinnacle once again. I understand that voting for a second time may be a bit of a hassle, but is this not our responsibility as students?

It's ours, the student body's right to expect honesty and justice from the university and its leaders. SGA is there to represent you, the students, and express your concerns to the proper authorities with the utmost honor and dignity.

Without a fair election, I feel that this job can not be done at the best of our abilities. I ask for your help and support during this process. Please remember to vote in the class of 2002 representative re-election.

Sincerely,

Carla Beaudoin
Class of 2002
Representative Candidate

"It is important for the media to remember that the public's right to know does not give [them] a license to confuse."

- Fanny Wong
Hong Kong journalist
1998

The Suffolk Journal
I like doing nothing, can I be a student leader?

by Jim Behrle


The countdown continues. Soon I’ll get removed from this campus by handcuff power. Usually I’m escorted by Suffolk Police. I love those guys, but no more with the stick. That hurts.

Thankfully, nothing much changes around Suffolk. It’s kind of like that thing I learned in Physical Science lab—it was called hermitia. No inertia. If something sucks, it will continue to suck until it explodes or something.

Surely something like SGA. That’s what the “S” stands for, right?

They get members dropping like flies, left and right. And why that would be! Because they’d rather be anywhere but at SGA meetings.

Any understandable position, if you ask me. I mean, there must be something better they could be doing with their lives, like transferring to other schools or getting drunk or something. Why waste your life flipping through Robert’s Rules of Order and voting on pointless motions in a vain attempt to improve your own resume?

Must be some real fascinating things on tap for good old SGA to make their members late for good old SGA to make their members late for good old SGA to make their members late for good old SGA to make their members late for good old SGA to make their members late for good old SGA.

And you know, when I finally revealed my secret, those who actually did believe me (and they were few, especially in the law department) seemed to come up with their own versions of exactly what happened. To this day, over 11 years later, most everyone who knew what I knew, knew I had a facility, a number which grows a good deal more of now, that I was limited, enlightened homosexuals and used them to perform “medical experiments” on. They hurst screamin’ babies in ovens. They shot grieving mothers in the back of the head. They massacred an entire race of people in the name of country.

And still to this very day people like those three women try to pacify the innate truth of the Holocaust—fact that several million people were vanished from this planet in the most horrendous of ways by the most evil of people were vanquished from this planet in the most evil of ways by the most evil of people were vanquished from this planet in the most evil of... you get the idea. And the dozen or so of us were kept isolated, separated from the rest of humanity. We were the last of our kind, all of us living as the only ones aware of the truth.

Something about beauty being the inevitable consequence of horror was running through my mind just when I heard a woman behind me say, “God, why did they let themselves be killed? It’s their own fault—they should’ve known what they were up to,” forever ruining my consideration.

I turned to hear another woman say, “How could they let them kill their children? The Jews were cowards. They were just men and they let them die.”

But they weren’t facing men, I thought, standing there silently with my back to the women, they were facing a force of pure evil that led groups of women to their deaths with the promise of barter, who sexually mutilated homosexuals and used them to perform “medical experiments” on them. They shot screaming babies in ovens. They shot screaming babies in ovens. They shot screaming babies in ovens.

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Suffolk University Co-op
Summer Job Fair Employers


Bring Several Copies of Your Resume!

Thursday, March 25
12:00 - 2:00 p.m.
Ridgeway Gym

THE THREE SISTERS
by Anton Chekhov
adaptation by David Mamet
based on a literal translation by Vlada Chernomordik
APRIL 8 - 10, 1999 • 8PM
Free preview performance April 7
C. Walsh Theatre
Tickets $10, students and seniors $8
Call 573-8680

Directed by Marilyn Plotkins
Set Design • Janie Howland
Costume Design • Jana Durland Howland
Light Design • Yael Lubetsky
Sound Design • Ben Arons
General Manager • Celeste Wilson

SUFFOLK STUDENT THEATRE PRESENTS

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U.S. Individual Income Tax Return
For the year Jan. 1-Dec. 31, 1998, or other tax year beginning
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Department of the Treasury
U.S. Department of the Treasury
Washington, D.C. 20220

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UNEXPECTEDLY, THIS IS WHERE PEOPLE ARE PUTTING TOO MANY RETIREMENT DOLLARS.

Every year, a lot of people make a huge mistake on their taxes. They wind up sending Uncle Sam money they could be saving for retirement.

Fortunately, that’s a mistake you can avoid with SRAs—tax-deferred annuities from TIAA-CREF. SRAs not only ease your current tax bite, they offer an easy way to build retirement income—especially for the “extras” that your pension and Social Security benefits may not cover. Because your contributions are made in pretax dollars, you pay less in taxes now. And since earnings on your SRAs are tax deferred, your money works even harder for you.

Today, we offer other before- and after-tax financial solutions, including IRAs and mutual funds. They’re backed by the same investment expertise, low expenses, and personal service that have made TIAA-CREF the choice of America’s educational and research community.

Why write off the chances for a more rewarding career? Stop by your benefits office or call us at 1-800-842-2733, ext. 5509, for CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money.

www.tiaa-cref.org

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**University Dateline**

**Wednesday, March 24**
- Management Science 201 Study Group
  Sawyer 430 11:00 AM - 11:50 AM
- Statistics 250 Study Group
  Sawyer 430 12:00 PM - 12:45 PM
- Chemistry 212 Study Group
  Archer 503 1:00 PM - 3:00 PM
- Accounting 700 Study Group
  Sawyer 430 6:00 PM - 7:00 PM

**Thursday, March 25**
- Accounting 201 Study Group
  Ridgeway 301 11:30 AM - 1:00 PM
- Learning Lunch Gender Issues in Advertising
  Sawyer 308 1:00 PM
- Chemistry 112 Study Group
  Archer 541 1:00 PM - 2:00 PM
- Physical Science 102 Study Group
  Ridgeway 300A 1:00 PM - 2:00 PM
- Statistics 250 Study Group
  Sawyer 430 1:00 PM - 2:00 PM
- Beta Alpha Psi Meeting
  Sawyer 929 1:00 PM - 2:30 PM
- English Department Meeting
  Fenton 637 1:00 PM - 2:30 PM
- Humanities & Modern Languages Meeting
  Fenton 438 1:00 PM - 2:30 PM
- Pre-Law Association Meeting
  Sawyer 921 1:00 PM - 2:30 PM
- Suffolk University Hispanic Association Meeting
  Beacon 102 1:00 PM - 2:30 PM
- Macroeconomics Study Group
  Sawyer 430 2:00 PM - 3:00 PM
- Accounting 202 Study Group
  Ridgeway 301 4:00 PM - 5:30 PM
- Suffolk University Law School Women's Law Caucus invites you to discuss "Identity Theft - The Fastest Growing Crime in America"
  Law School - Pollot Library 5:00 PM
- MPA Doctoral Student Group presents Edith Kaplan, Ph.D, "Serendipity & Science: A Personal Account"
  Munce Conference Room 9:00 PM - 8:00PM

**Friday, March 26**
- Physical Science 102 Study Group
  Sawyer 430 11:00 AM - 12:00 PM
- Chemistry 212 Study Group
  Archer 632 12:00 PM - 1:00 PM

**Saturday, March 27**
- Men's Baseball vs. UMaine Farmington
  UMaine Farmington 12:00 PM
- Men's Tennis vs. Albertus Magnus
  Albertus Magnus 1:30 PM

**Sunday, March 28**
- Palm Sunday

**Monday, March 29**
- Last Day for Withdrawal W/out Penalty of "F"
- Management Science 201 Study Group
  Ridgeway 300A 11:00 AM - 11:50 AM
- Statistics 250 Study Group
  Sawyer 430 11:00 AM - 11:50 AM
- Chemistry 212 Study Group
  Archer 567 11:00 AM - 12:00 PM
- Chemistry 112 Study Group
  Archer 567 1:00 PM - 2:00 PM
- Physical Science 102 Study Group
  Sawyer 430 1:00 PM - 2:00 PM
- Accounting 202 Study Group
  Sawyer 430 2:00 PM - 3:00 PM
- Macroeconomics Study Group
  Sawyer 430 3:00 PM - 4:00 PM
- Women's Softball vs. Wentworth College
  Wentworth College 4:00 PM
- Cape Cod MBA/MPA Graduate Information Session Plymouth Library—South Street, Plymouth 6:00 PM - 7:00 PM
- R.A.D. Self Defense for Women — 12 hour course
  150 Tremont St. 6:00 PM - 10:00 PM

**Tuesday, March 30**
- Chemistry 212 Study Group
  Archer 541 1:00 PM - 2:00 PM
- Alpha Phi Omega Meeting
  Fenton 337 1:00 PM - 2:30 PM
- Arts & Humanities Meetings
  Fenton 430 A & B 1:00 PM - 2:30 PM
- Beta Alpha Psi Meeting
  Sawyer 929 1:00 PM - 2:30 PM
- Criminology Club Meeting
  Sawyer 1108 1:00 PM - 2:30 PM
- English Department Meeting
  Fenton 637 1:00 PM - 2:30 PM
- Forensics Meeting
  Ridgeway 400 1:00 PM - 2:30 PM
- Humanities & Modern Languages Meeting
  Fenton 438 1:00 PM - 2:30 PM
- Program Council Meeting
  Fenton 337 1:00 PM - 2:30 PM
- Rainbow Alliance Meeting
  Sawyer 1029 1:00 PM - 2:30 PM
- Student Government Association Meeting
  Sawyer 423 1:00 PM - 2:30 PM
- Suffolk University Hispanic Association Meeting
  Sawyer 603 1:00 PM - 2:30 PM
- WSFR Meeting
  Sawyer 708 1:00 PM - 2:30 PM

**University Dateline**

is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where -- for planning, publicity or general information.
Local boys Sebadoh make good

Continued from Page 4

Put together another album that can be just thrown in over video games, well throw it in and guarantee that there isn't a song on here that you will want to skip.

Even the current radio song, "Flame," which shouts back to Barlow's days in his bedroom with his four track, can not be worn out for its simple and decided to be low-fi and still be played on mainstream radio.

Barlow is the man though when he refrains, "You can feel anything you want to feel/you can call it real."

How about an awe inspiring live performance in the band's return to Boston? Yes awe inspiring, because it is not until you watch these three musicians change instruments through­out the set list that you begin to appreciate the depth of this band.

And their admission to the crowd after the show makes you say, "It's good to see you again, wait a real hard time, "Concentrating unless there

Hear the luring element of this album is not the singles as they played tunes off Crash, Bakesale, Harmacy, and the crowd pleasing shot at Barlow's former band mate]. Musci (Dinosaur Jr.), "The Freed Pig" from their album entitled Ill.

Other crowd favorites included "Skull" (remember the video), "Not Too Amused," "On Fire" and, of course, the new "radio" song "Flame."

If you are ever in the mood to be completely blown away by what may be described in all essence as the definition of a garage band, go out of your way to see this band live.

They are a must if only for their punk antics. Lowenstein opened the WBCN broadcast by asking whether or not he could use everybody's favorite four-letter word over the air.

And their admission to the crowd after the show makes you say, "It's good to see you again, wait a real hard time, "Concentrating unless there

Escape, Bakesale, Harmacy, and the crowd pleasing shot at Barlow's former band mate]. Musci (Dinosaur Jr.), "The Freed Pig" from their album entitled Ill.

The set contains songs that have been released in some form on one of the four studio albums or two live recordings (one is an EP) with the excep­tion of four. Though these shouldn't be the reason to purchase this CD, for the renditions of the recognizable songs are far more vala­ble, maybe with the exception of "Gravity," which will still occasionally get played with the band in concert.

The March 16 show at the Roxy was Sebadoh at their finest with highlights not of their topless rubenesque chick who danced on stage during "It's You," but of the resurrection of such classics as "Vampire," "Soul and Fire," and "Sbcteen."

When did Barlow learn how to play his electric guitar through an entire show without breaking down and apologizing through tears of embarrassment is a question I'd like the answer to. He and his bandmates were on fire throughout the performance, much to the guitar and sings nearly half of the show. Awe inspiring because these guys finally have a drummer who is not afraid to beat the crap out of his set, or to pick up Lowenstein's bass and play that throughout the encore as Jake takes over on the skins.

Read your Sebadoh album sleeves and you'll see that all of the buzzes rock anthems were written and sung by Lowenstein while Barlow sticks to the sad slow stuff and occa­sional punk tunes.

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UConn advances to the Final Four

PHOENIX (U-WIRE) - Over the past decade, the Jim Calhoun-led men's basketball team has been one of the most successful college basketball programs in the country. But included in that success is one thing that has separated them from the elite -- a trip to the Final Four.

The 67-62 win over the No. 10 seed Creighton Bluejays marked the first time the Huskies (32-2) have advanced to the Final Four in 11 NCAA tournament appearances, which ends the longest drought in NCAA tournament history.

"I can't put it in words right now. We've worked hard to make this happen," assistant coach Shabazz Jones said. "I'll think in tomorrow for me, but I'm glad for coach.

The 67-62 win over the No. 10 seed Creighton Bluejays (28-7) marked the first time the Huskies (32-2) have advanced to the Final Four in 11 NCAA tournament appearances, which ends the longest drought in NCAA tournament history.

From August 2009 there have been questions about our getting to the Final Four," sophomore guard Khalid El-Amin said. "We have been struggling as a team all year and we are just out for basketball. We just have the heart to win, we have the heart to win.

The Huskies will face No. 4 seed Ohio State in the National Semifinals next Saturday night in Lexington, Ky., for a chance to play for the national title against the winner of the other semifinal game between No. 1 Duke and Michigan State.

UConn's road to the Final Four had been a pretty smooth ride up until Saturday, as they ran past the University of Texas-San Antonio, New Mexico State and Iowa in the first three rounds with relative ease. The Cinderella Bulldogs proved that they belonged in the semifinals as they forced a speed bump in the Huskies' path that was almost too steep to climb. After the game Calhoun talked about the Bulldogs, who had upset No. 7 seed Minnesota, No. 6 seed Stanford and No. 6 seed Houston on their surprising road to their game with the Huskies.

"I would like to congratulate Creighton, they're a great team. They played the game they played and they played very well," Calhoun said. "But Creighton, I think you will find out that we are the better team there, with the cold and all. But that's something both teams have to contend with.

Although Carr admitted that UConn was "a little too exciting," he thought her control was a little bit off," said coach Christine Carr. "When Khalid was not playing by my side through the court I told them to stay with him and that is what I did."

HewasespeciallyappreciativeofMoore's effort on his star guard.

"I think when we scored those five runs in the top of the third inning in the third, we kind of let up," said Carr. "I mean, that was Regis first time all year. They didn't go to Florida or anything."

Carr didn't need to play cleaner. They didn't go to Florida or anything.

Lance Mangoni - Journal Staff Monday's win over Regis.

"Gordon is a much better team than Regis. We're going to have to be much sharper,".

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