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The Student Judicial Review Board has decided that the incident that took place between Student Government Association President Matthew Hourin and former Class of 2009 Representative Christopher Barry about a letter to the editor printed in The Suffolk Journal was a misunderstanding.

During the March 30 meeting, Class of 2003 Representative Steven Fader questioned SGB about whether or not the incident that had been taken in their inquiry into the situation. SGB Vice President Jennifer Magee, who chairs SJRB, stated, "We basically found in SJRB that it was just a misunderstanding between two members, and that the intent was not to harm Chris (Barry) in any way. We do not think that any further action should be taken at this time."

Barry, who was left by many to be an integral member of SGB, resigned a week after the letter was published in the February 3 edition of The Suffolk Journal over his signature. Hourin had submitted the letter for publication assuming the Journal staff that Barry was the author.

Barry stated, "My reputation both, as a student here at the university, as well as within the fields of fire fighting and emergency medical services, is an essential part of my character. It is my belief that Mr. Hourin's actions compromised my reputation, and indirectly, impugned my character."

SGB members also heard a report from Olusipio Ogunrin, a member of the concert committee, about the status of the upcoming event. According to Ogunrin, the committee's last-ditch attempt to book the Cherry Poppin' Daddies failed, and the band is now booked to appear in Northampton on the dates the committee was seeking. Ogunrin stated, "The concert committee, as a whole, decided to go with an in-house band that was recommended to us by a person who is related to the band."

SJRB clears Hourin of wrongdoing

by Jen Magee

"We basically found in SJRB that it was just a misunderstanding between two members."

Discussion looks at ad gender roles

Carla Beaudoin
Journal Staff

"You've Come A Long Way Baby," a discussion of gender issues sponsored by the Suffolk University Women's Center held on Thursday, March 25, dealt with the images distributed throughout the group to help understand that gender issues of inequity and social ills are not only subject to the women. Increasingly, we are seeing men included in this process.

Director of the Suffolk University Women's Center, Sara Sheckells stated, "We need to understand that gender issues of inequity and social ills are not only subject to the women. Increasingly, we are seeing men included in this process."

The discussion centered mainly around the underlying messages in television and magazine advertisements. Magazine advertisements were distributed throughout the group to help initiate a conversation about the underlying messages that advertisements send out. Sheckells suggested going around the group and having everyone show her advertisement and discuss what possible messages are being sent out. Sheckells stated, "Take minutes to study it (the advertisement). Look at every part of the ad, from what the people in the ad are wearing to what parts of the body are showing."

The advertisements ranged from trying to sell shoes to how to lose ten pounds without dieting. Sheckells feels that every advertisement includes a misconception or misrepresentation of life.

One advertisement that Sheckells pointed out showed a man standing behind a woman, with her moving into him. Sheckells said that the picture promoted violence, due to the way the two people were standing and the look on their faces.

Another advertisement included a drawn cartoon of a man and woman at a bar. The man uses a pick-up line to try and get a date with the woman. The top of the page, the ad states, "A better way to get someone to pick you up, pick the sweet and sour temptation." Sheckells stated, "That ad is basically saying that if you have this drink, then we'll have sex. I think that it is a theme used throughout magazine and broadcast advertising."

Sheckells also showed a 20-minute video that she compiled from different ads and programs shown on television at different times. The main focus of the video was a documentary done on Barbie, the golden-haired doll produced by Mattel. Sheckells asked everyone to notice the different statements that were made on the show.

After showing an executive of Mattel saying that Barbie is an independent woman who can be and do whatever the wants, the program showed a young girl stating that Barbie's job is to "do nothing and get married."

Charles River Tennis Club sold

Carla Beaudoin
Journal Staff

Basketball City, a New York based firm, signed a ten-year agreement in mid-March to lease the space that currently houses the Charles River Tennis Club, the former home court of Suffolk's tennis teams.

Talks between Basketball City and Charles River Park Management took months due to complications brought about by Charles River Park trying to sell the property while simultaneously attempting to lease to Basketball City. According to Peter Gori, the Boston based Basketball City spokesperson, if the property is sold, the lease will be the responsibility of the new owner.

However Gori stated, "We plan on opening sometime in 1999, hopefully in the summer."

The Charles River Tennis Club remains open until an official closing date is set. One employee said, "We go week by week. It the

Where was Sargent on this one?

by Neil O'Callaghan

For those who live in an information-imperious bubble or spend your lives in pointless student meetings arguing about who's going to be fired this week, let me tell you: up to speed on events that actually matter.

The Charles River Tennis Club, pitched high stop the parking garage across the street from Joe's American Bar and Grill on Causeway Street, has its lease officially sold last week. A ten-year lease was谈判 to Basketball City, an organization unmistakably evil for no other reason than it hails from New York.

Why does this news matter to you? I'll explain.

O'CALLAGHAN
continued Page 11

SOUFLFUK SPORTS

The Mutts win by two touchdowns and a field goal over Framingham State.
Profie: Robert Dugan, king of the information jungle

by Lauren Kedski

Normally, few people would find the life of a librarian interesting. But the 25-year reign of Robert Dugan, crowned Library Director at Suffolk University last August 1, has been far from uneventful. As a leader of political and technological revolutions, he has captured the throne at Sawyer Library, and now shares his office with the Massachusetts Board of Library Commissioners in planning and development. His job was tough to one of improving Massachusetts libraries. The challenge: 90 percent of funds were allocated to run his agency, 10 percent were actually given to libraries. His accomplishment: eight years and three Hearst attacks later, he scored 95 percent of the funds for the libraries, and helped pull them together through the late 80's recession. He also implemented a statewide shared automated resources system which is still in effect today.

On his political revolution ... Prestigious positions at Georgetown University and the U.S. National Commission on Libraries and Information Science in the early 90's wrenched Dugan's physical health. Burnt out, he took a job as library director at Delaware, a humble place that came to be one of his biggest challenges. Where at Georgetown he had managed a staff of 100 and a budget of $14 million, he now faced a small staff, a technologically deficient library system of a base of $125,000. All told, he not only successfully introduced web-based workstations and enhanced overall efficiency, but, using the library as headquarters, he spearheaded a facility/administration revsual against the President, redirecting the school's mission and increasing its standards of technology. When Dugan decided to return to Boston after three years, the college was willing to pay just about anything to get him to stay. His response: "Money doesn't matter. The job is important and I had accomplished my goals there.

On his technological revolution ... Suffolk's resources in 1998 did not even compare to the technological advancement Dugan had given Georgetown by 1995. Upon arriving at Suffolk, he immediately tackled the quality of web-based workstations and access to online database applications. He's even instituted a plan where the Suffolk community can access the databases from home computers, which "increase productivity and availability, especially when the library is closed, which is typically when most students need the resources."

It's amazing to imagine this sort of technological revolution from someone who's self-taught on the computer, but Dugan has done it through exhaustive reading and a deep enthusiasm for progress. He claims, "Staying current is no longer good enough. You've got to anticipate the future...play with crystal balls...figure out what will happen and respond to it."

On Sawyer ... The library will get better. Except for the wonderful staff, the students deserve better. I would like to be remembered as the guy who came and steered it in the right direction.

For the sake of Suffolk, Sawyer and the students long live the king.

Write to us: suffolkjournal@hotmail.com

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Suffolk University Police Log
March 23 through March 29

Tuesday, March 23
3:50 p.m. Report of small piece of paper on fire on Temple St.

Wednesday, March 24
12:24 a.m. Medical assist at 131 Tremont St. Emergency Medical Systems notified.

11:38 p.m. Report of marijuana smell at 150 Tremont St.

Thursday, March 25
11:57 a.m. Report of an unwanted person on the fifth floor of the Archer Building.
8:55 p.m. Medical assist for a drunken person at 131 Tremont St. Hospital notified.

Friday, March 26
2:52 a.m. Jeffrey Russell of 44 Massachusetts Ave., Quincy, was placed under arrest for trespassing.
10:55 p.m. Report of a party on the fifth floor of 131 Tremont St.

Saturday, March 27
1:07 a.m. Report of a party at 150 Tremont St.
2:08 a.m. Report of a loud noise on the fourth floor of 150 Tremont St.

Sunday, March 28
4:00 a.m. Report of a fire alarm on the eleventh floor of 150 Tremont St. Boston Fire Department notified.

All entries taken from the Suffolk Police Log in the Donahue Building.

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SGA continued from Page 1

 zahl people who did service all year long and the people who went on the alternative spring break," Mosehauser said.

The Suffolk Service Day originated last year with 99 volunteers. According to Mosehauser, 150 volunteers are anticipated for this year's event.

Mosehauser emphasized the importance of community service. "I think the impact on the community will be very strong. It benefits the volunteer in a rewarding way and the agencies who are getting free labor," he said.

He also explained that the day is beneficial to volunteers who are familiar with community service and those who are not. "I think that for people who don't volunteer on a regular basis, this will be a good introduction. Most of the projects we selected are hands-on, where you will see immediate results," Mosehauser said. "For the people who usually volunteer, this is a fun day that involves a lot of team building skills."

All participants will receive free t-shirts, along with the dinner, and are encouraged to wear them to the receptions.

According to Mosehauser, this year's event will be more structured than last year's, particularly the registration process and the celebration at the end of the day. The dinner will feature speakers from the Massachusetts Service Alliance and the Massachusetts Campus Compact, the agencies that contribute funds to SOULS during the year. The agencies participating in the service day will also be represented at the receptions.

Forms are available in the Student Activities Office to sign up for Suffolk Service Day.

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Have an event you'd like covered?
Drop a flyer in our mailbox in the Student Activities Office.

Wednesday, March 31, 1999

The Suffolk Journal
Job Fair draws record number of students

After last year's Co-op program attracted over 300 students to Boiler Room

Alisha Cox
Journal Contributor

Suffolk University's career fair was bursting with students hoping to find that perfect summer job. The Co-op Job Fair drew over 47 employers and 320 students. The Boston Red Sox, Time Warner Trade Publishing, The Boston Globe, Fidelity Investments and the Federal Bureau of Investigation were just a few of the employers on hand in the Boiler Room.

Director of Cooperative Education Peter McQuaid was pleased with the results of the largest and most successful job fair that Suffolk has ever sponsored. "Most students felt they had a good opportunity to meet employers, sharpen their interview skills and make contacts in a less formal atmosphere," he said.

Several students shared this opinion. Sophomore Mia Balas was pleased with the job fair calling it "really good opportunity for students." Sophomore Shari Denny said of the Boiler Room, "It opens my eyes to all the different internships that I can have," Balas said.

A few graduate students did encounter problems with some representatives. Akil Wakabayashi was one of them. Some organizations said that they would not hire her because she was a graduate student. Wakabayashi wished there were more opportunities for graduate students.

McQuaid agreed that some employers prefer undergraduate students, and that was their own decision. He stated that The Boston Globe would hire only undergraduates. The representatives were generally pleased with the turnout and some were offering more than just summer positions, according to McQuaid. "They felt that the students dressed professionally and were well prepared," he said.

The Old South Meeting House was one of the organizations that was looking for students to work part-time for the summer and possibly leading to other positions in the future. Visitor Mark Curtis from Cape Cod said, "If the situation works out for both people, then it can be a long term opening."

Students meet with representatives in the Boiler Room at the Job Fair last week.

Right now the library has 11 computers connected to databases and 20 productivity machines that run Word, Excel and e-mail. "This 15 notebook is primarily designed to do productivity," Dugan said.

But that does not close the possibility that in the future those laptops could be connected to the net and the databases if demand requires, and if everything works out well, Dugan said.

Although some details still have to be worked out, students and other employers will be able to use the machines. "We are trying to improve service by increasing flexibility," Dugan said.

But in the process of changing from desktops to laptops, Dugan expects that the 15 new machines will not replace completely the 20 desktops. "If we get rid of the 20 productivity machines and just have 20 laptops, I have five fewer machines than I now have," Dugan said.

Dugan is concerned that the laptops are more difficult in terms of getting started, which may feel some students uncomfortable, discouraging them from using the machines.

"Even though the laptops are going to be new, faster, better looking and beneficial to some people who find them uncomfortable," Dugan said.

"Ed and I are still talking about numbers here. Ed wants to take them all out... so I am looking to a compromise, maybe keeping 15 out of the 20... but it's his call," Dugan said.

"If it becomes a real problem we may have to improve it. If everything doesn't boot to Windows or something like that, probably us. However, if you come back two hours later and you say the laptop is missing, we've got a problem," he said.

Although this project is something totally new for Suffolk, Dugan faced the same challenge in George town's University library where the "experiment," as he calls it, was successful.

"It becomes a real problem we may have to change the program. It becomes really popular very quickly, we start improving it. I mean we don't know, but if we don't try we won't know," Dugan said.

Sophomore Nina Garza, 15, was happy about the idea. "It's the idea of having a place to work on groups and that's what I like."

"The school is doing this to see where the need is," Garza said.

The Y2K issue and upgrading problems are two of the reasons why Ed Doversin, academic computing director for the College of Arts and Sciences, has already decided to remove the old 20 desktop computers. "By the time we invest money (To upgrade the 20 machines)... it's going to be worth new machines," Doversin said.

Clarification

Last week's Suffolk Journal article "More removed from COP for lack of responsibilities" by Carla Beaudoin stated that COP Secretary Brad Bennett was quoted as saying that votes to remove Pablo More "far exceeded the amount need to remove him. Bennett stated that he did not use the term "far" to describe the voting although there were enough votes to remove More from his position within the organization.
Hepcat ska extravaganza returns to Paradise

**By Jay Hall - Journal Staff**

The ska scene has always had its ups and downs, with bands coming and going. But one band that has been a constant in the scene is Hepcat. On Wednesday, March 31, 1999, Hepcat returned to The Paradise in Worcester to wow audiences from coast to coast.

Frontman Greg Lee and trumpet player Kincaid Smith cut a rug at The Paradise last week before a nearly sold-out crowd. It was Hepcat's first trip to Boston in over a year. Their amazing blend of ska and reggae genre even without the added baritone of Desert.

**The Roots rise with the Moon in Worcester**

**By Matt Lydon - Journal Staff**

Genuine hip-hop shows have become scarce over the years and have been replaced by commercial promos styled to appeal to the MC's basicaly saying, "Buy my album." But there are exceptions. The Belleville Three, who called it quits last year, live hip-hop has to be sought after to find it in its true form.

And no, some guy laying while a whole bunch of high school kids scream the MC's three initial moniker just doesn't cut it - even if the Fleet Center is packed with three people.

Phillips: The Roots is worthy of the name "legendary," as principle rhymer Black Thought refers to his crew of artists, including drummer Ahmir "uestlove" Thompson, bassist Leonard Hubbard and keyboardist Kamal.

Their performance at Worcester's Palladium on March 27 in fact clearly shows Thompson speaks to exactly what is happening on the Illinois for the group:

The sound was flawless and the audience knew it, who were held tightly by the constricting Roots.

The group's dedication to music is impossible to overlook. Though this is nothing new to the group who has played many shows from 1994's "Do You Want More? Of Course You Do" to 1995's "Illadelph Halflife," but the point at which they reached their latest recording, Thing Fall Apart, and their current stage show is a leap ahead of its time.

On March 31, a new track titled "The Road," which was written about the necessity of keeping to their songs, they rounded out their set and one-half long with their mainstream "Bobbi-Ki "Hoo- ligans" and the melody driven "Marcus Garvey."

Opening up for Hepcat were local boys Take 5 and the Belmont Playboys. Unfortunately for Boston, Take 5 are just another local ska act on the批复 side of horrible. Their sound is a pale imitation of the ska infusion of the Pietasters with a lousy frontman who looks like Austin Powers.

The only highlight of their thankfully short set were two Motown covers they screened those well.

The Belmont Playboys knocked nearly everyone on their ass when they busted out the old style ska and a stand up base. No one was expecting a rockabilly act to perform with Hepcat.

The Playboys showed their range of influences covering artists from Elvis to surf guitar god Link Wray. They also threw in some original rockabilly.

These guys weren't the best rockabilly act to come down the pike but they were a refreshing change.

The club held its doors at 8 p.m. and people started lining up in front of the club around 7 p.m. The crowd was packed and people were extremely excited to see Hepcat live. The setting was perfect for Hepcat, a large midsize club, which is somewhat rare in the city.

The crowd was dense and people were packed in from the front to the back of the club. There was a big crowd outside as well.

As the intro to the track "I Got You," the room filled with the sound of the band and the crowd let them know they were missed. The group's short 20-minute set consisted primarily of older cuts, but also tested out some of the new material that they've been missing. Their encore included a brand new track titled "The Road," which was written about the necessity of keeping to their songs, they rounded out their set and one-half long with their mainstream "Bobbi-Ki "Hooligans" and the melody driven "Marcus Garvey."

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WBOS announces line-up for 6th annual Earthfest at Hatch Shell

The free concert has brought the blues, folk music and rock to the Hatchshell. And like the station's playlist, there's always a well-balanced mix of bands.

WBOS 92.9 FM is excited to announce that the sixth annual WBOS Earthfest is scheduled for Saturday, April 24 at the Hatch Shell on the Boston Esplanade along the Charles River, from 11:00 a.m. to 6:30 p.m. Bruce Hornsby, Susan Tedeschi, Melissa Ferrick, Indigö Girls, Duncan Sheik and the Spin Doctors are scheduled to perform. More artists will be announced shortly.

The once-favorite Doctors have some new songs and material on the horizon. They're cutting-edge voice and data services for keeping in touch around New England or across the globe. WBOS Earthfest is produced in conjunction with the Metropolitan District Commission.

WBOS 92.9 FM is part of Greater Media, Inc.'s Greater Boston Radio Group, which also includes: WORJ 105.7FM, WMXQ 106.7FM, WJZQ 96.9FM and WLBQ 99.5FM. Greater Media, Inc. is a privately held operator of stations in Philadelphia, Detroit and Central New Jersey. Greater Media, Inc. publishes community newspapers in Central New Jersey, and operates a major commercial printing facility.

For more information and concert updates, log onto the WBOS website at http://www.wbos.com. or call the WBOS Concert Line at (617) 740-0929.
Editorials and Opinions

Student loses faith in SGA

by Jay Hale

Dear Suffolk community,

As editor of The Suffolk Journal, I am often put in tough situations when it comes to writing editorials and sometimes even news stories. I wonder, "How will readers perceive what I write for them, especially since I basically run the newspaper?"

I was completely at fault and deliberately misled me with his letter which was falsely attributed to Christopher Barry without his consent. Any questions about S.A.F.A.R.I. loans, please contact Professor M.D. Hastings in the department of Humanities and Modern Languages at 573-8723.

The application deadline for summer and next academic year study has been extended to Wednesday, April 7, 1999.

Professor M.D. Hastings

SOULS attend conference in Utah

Compassion. Volunteer. Oppression. Literacy. Soup kitchens. Nike. Burma. Corporate sponsoring. These were a few terms that the SOULS staff heard in the National COOL Conference in Salt Lake City. On March 18 we showed up in Utah hoping to learn and share ideas about volunteering.

The conference opened with Dolores Huerta speaking about the current condition of the United Farm Workers. Unfortunately, we couldn’t attend because some of us decided that the words of someone like Huerta would be better replaced by the voices of Mormon singers known as the Tabernacle Choir and the morning classes here at Suffolk.

Ironically, the morning after Huerta’s speech, prayers were served at breakfast. Anyone familiar with the UFW can see the ignorance in such an honest mistake.

Our sessions began after the grapes were finished. We would pick a topic which sparked interest and meet with a group to discuss the current situation of said topic. Everything from recruitment to advocacy was available. Even Nike was promoting their new after-school athletic program for young kids called P.L.A.Y. I wonder how.

LETTERS

continued next page
Christina L. Tina Jericho

After eight long years of torturing Suffolkians with his wise-ass wit and wisdom, James Tiberius Behrle is finally graduating. Few on campus are sad to see him leave.

Most of you out there in Suffolkland are probably wondering, "Why the hell did it take him eight years to do the Fleet Center ho-down? Is he...you know...special?"

The answer to that question is yes. Yes, Jim Behrle is special. But special in a far more magical and mysterious way. In the same way Twinkies were originally banana-flavored and somehow Hostess thought it would be a good idea to bring this back.

Still others are probably wondering, "Jim who? Why do everyone always talking about this guy Jim? Is he that guy who writes for the Journal? I never read that column. He always makes references to stuff that I don't understand."

During his first senior year, Behrle experienced a number of setbacks that left him on his road to ruin. His editorship of Venture presented one of his biggest dilemmas.

"Back in my day," Behrle says, "we had this really old computer—an abacus, they called it—do the production of the magazine. And it caught a virus and completely deleted all the work we had done. So I had a choice to make...either complete my assignments for French class which I was failing anyway or complete my obligation as Venture editor."

Anyone who has seen the 1995 issue of Venture knows the choice was obvious. Then disaster occurred. Behrle suffered a nervous breakdown after "Knee Deep in Kittens," the premier album of high talent Tins in King of Monster Island, failed to go platinum. His 3.7 GPA and honor status quickly began to slide into oblivion.

"In 1995, Jim Behrle was riding high," commented VH1 "Behind the Music" host Kari Kristofferson. "Hasselfried album "Knee Deep in Kittens" was a massive hit; selling dozens of copies in Finland and bringing him fame and fortune beyond his wildest dreams. But before long, it all came crashing down."

Sources at the Dense-St. Dei, especially dependant over the loss of their best customer. "Jim has single-handedly kept our business afloat during economic hardship," said a representative of the establishment.

Peter Sartwell, associate dean of the College of Arts and Sciences, is the man credited with getting "Jim's ass in gear" and on the road to graduation. "But," Sartwell adds, "JIM 2000 continued Page A5"

Old Man Behrle celebrates his achievement with friends.

Jim Behrle
Don't Believe The Hype

The Donahue Building, soon to be vacated by Suffolk's Law School, will become an undergraduate residence hall, capable of housing up to 15,000 Suffolk students, sources said today.

Blueprints obtained by the Suffolk Journal were laughed at and then thrown out. The plans called for a large system of file drawers stuffed with student containers, kinds like those freaky hotels in Japan. What's up with that?

A Suffolk administration cleared up some of the rumors. "It is our belief that we can maintain a student body of a million more students. 15,000 is not enough money. 15,000 in student dollars. Please! At $15,000 a brew you. The math, you can't do the math. You're a Suffolk student!

The student containers are designed to be 2-3 wide, 5-6 long and 1 deep.

The administration poo-pooed questions about housing students taller than five feet. "It is our belief that the student body can be accommodated within these dimensions.

It's unclear how students will take to having one more roommate. "It's just not true," Hale said.

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Gleano Machino named Suffolk Jimnal person of the year

ROO PROLAN

The First Four Truths the Barber/Beefercake

BOSTON— The mysterious and elusive Gleano Machino was named Suffolk Jimnal Person of the Year yesterday at Hank’s Bar. The award, which was awarded last year to SKA member Cyrus "Cbatim Stiff" Clifford, had to be slightly adjusted this year because of Gleano’s androgynous first name.

When this year’s presenter, award-winning Mike Brady, an the Imperator, Spackey Buntmeyer, announced, "And the winner is... Gleano, by God, Machino!" the room, which was already full of drunks and prostitutes became choked up with anticipation and trepidation. Gleano, although s/hhe had received a beer-stained invitation much like the other nominees, was not in attendance. Needless to say the crowd was let down.

Suffolk Journal Editor in Chief Jay Hale, head of the award selection committee, was most upset by Gleano’s absence. "I was really looking forward to meeting Gleano Machino," he said. "Sure, we think we have a good idea of who s/he is and I am 100 percent positive.

Not only did I want to give out the award, I also wanted to discuss the severe beat down s/he almost earned."

Hale noted that Gleano was selected for his/her great anti-American sentiments, regarded commentary and all around jackassity, as it were, so to speak. "I was particularly impressed by the e-mails s/he sent making fun of my intelligence for wearing shorts in the winter. Boy, that put me in my place," Hale said.

Columnist and Suffolk icon Jim Behrle was not too upset over Gleano’s no-show. "Like I could give a crap about what anyone else does - I’m Jim Behrle damned!" he said.

Despite his anger, Hale was not surprised at the fact Gleano stayed at home and watched "Blood! Fresh blood! Give us blood! Beezlebub! Ha ha ha ha!"

The department believes that the new, right fitting design will nullify troubles in the dorm. "It’s hard to pass a big fatty around when you’re in a drawer. You won’t be able to bring a beer to your mouth. It’s just physically impossible. And sex? You’re going to have to take it outside.

The University announced the new facility would be called "The Sargent House of Pain," because at some point everything at this university will be renamed for that dude to satisfy his ridiculous ego.

Sargent, as expected, was unavailable comment, would not return our calls, kidnapped the Jimnal mascot, burned down the Behrle bathhouse and had his guards stop us at the gate. He did express his pleasure about being mentioned in the Jimnal again by throwing rocks at us once he was recaptured by the local authorities.

Get ready for Sargent University today. Save me a nice black one!
The race for Organization of the Year

Zunino decides to donate body to science

CHRIS JERICHO
ROLE MODEL

Suffolk University's biggest award show, Henry Zunino, is at it again.

Not content with stomping the competition flat over the past few years in both "Student of the Year" and "Organization of the Year" categories, Zunino has decided to donate his body to science. Jealous organizations feel that the Arts and Humanities Club is a shoe-in to grab the title yet again.

"Dustin Zunino and everything he stands for!" exclaimed Suffolk Journal editor Jay Hale in a drunken stupor. "I bust my ass to put out a paper every week and he makes a bunch of crap out of clay and steals my thunder. Jerk." Zunino exclaimed that he has no hard feelings toward any Suffolk organization but that he "is just so much better than everyone else."

"Hey, everyone else is a c--k but I am the man," he stated. "This university is just extremely jealous of my creativity. Although there are just four people in my club, we have more talent than the entire Suffolk population. Now if you'll excuse me, I need to go make another sculpture of that guy from MAD Magazine and put it in the Penton Art Case." Zunino then left in a cloud of smoke.

Allegedly, a group of masked bandits have threatened Zunino's club and have threatened to destroy the arts case in the lounge. "There were also threats that a group was going to hold people hostage at 'Italy on a Postcard,'" said Zunino. "Luckily, Mike Carpenter saved the day."

When asked what he's talking about, Zunino exclaimed that he has no hard feelings toward any Suffolk organization but that he "is just so much better than everyone else."

"Hey, everyone else is a c--k but I am the man," he stated. "This university is just extremely jealous of my creativity. Although there are just four people in my club, we have more talent than the entire Suffolk population. Now if you'll excuse me, I need to go make another sculpture of that guy from MAD Magazine and put it in the Penton Art Case." Zunino then left in a cloud of smoke.

Of course, we're members of the frat. Where would you get such a preposterous notion?"

"Other members" reside when all gestures are that they were posing as members of the frat. Anyway, they probably were never going to fit in with it.

The MSPCA commended the frat for their choice of activities. "This spay-a-thon will really help us out in our cause," said Dr. Grabbia C. Dogan. "You know, when cats get all frisky and stuff, they tend to want to get pregnant."

After being asked what they actually got the first year, the club's president replied: "We got a bunch of people at the last black-light party, which was exactly like the one they sponsored last year. This follows a shocking move to hold the winter ball almost identical to last year's. This came on the heels of even more outrageous decision to throw a series of black-light parties strikingly similar to the ones they threw last year.

We recycled everything from the music, to the guest, to the food," some kid said. "We even called it, 'Last Year's Winter Ball This Year.' It was a huge success."

"We got aload of people at the last black-light party, which was exactly like the one that preceded it," said a different kid. "We even recycled the unsold beer from the last one. It was a huge success."

Donna Schmidt, director of student activities, lauded PC on their ability to barely do things in as many different ways as possible. "They really have impressed me by going out of their way and almost accomplishing something once a month," said Schmidt. "Sure, it might seem like they're doing the same thing they did last year and the year before, but that's only if you remember last year."

Assistant Director of Student Activities Tom King said: "Program Council should be commended for the same stuff instead of being kept down by the man, Hey, if you ask me, they are pioneers of original thought. Yeah."

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Several members of PC admit that it was initially difficult to copy everything they had done the year before yet somehow managed to squeeze in 43 games of pinball.

"First, we have elections in the spring," explained another kid. "Then we argue about how much money we should lobby to try to get from SOA. Usually, though, we end up settling for the amount welobby for the year before."

"This year was extra tough for us to plan events because somebody brought an etch-a-sketch to the meeting and we just couldn't put the damn thing down. You know, you have to move both knobs to get the line to move diagonally."

Both kids and that other kid agree that Program Council will win "Organization of the Year" hands down.

"You see," argued some kid, "there are some other organizations like the Journal that try to keep us down by making us seem like a bunch of donkeys. Well to them I say, Program Council serves the students. We provide events that the students ask for. We brought that comic book (Frank Sinatra) here last week, right? But did the Journal mention it? Nooooooo."

Frank Sinatra could not be reached for comment.

"I'd go as far as to say that PC really is a model of efficiency," said King. "Hey, is an etch-a-sketch! Those are so entertaining." When asked if organizations that produced every week, such as the Suffolk Journal, had a chance in winning the award, the first kid was skeptical.

"What's the big deal? So they produce every week? Do they have an etch-a-sketch? Those are so entertaining." When asked if organizations that produced every week, such as the Suffolk Journal, had a chance in winning the award, the first kid was skeptical.

"You know, you have to make it just right to get it the whole thing to erase."

Assistant men's basketball coach Steve Barrett said: "What the hell do you want? Get the hell away from me with that damn etch-a-sketch. I'll beat the pulp out of you and talk about you when you're not around, you blind punk."

Who will win organization of the year?
Stay tuned next year for the same silly, dirty, filthy, rotten jokes!
writes your own SGA story this week

You remember Mad-Libs, right? Well the Southfolk Jinnal is ready to be your Mad-Libs hookup. Just fill out this story and mail it or drop it off at the Student Activity Office or your Student Activities. The person with the funniest entry will receive a free Southfolk Journal of the shirt. Please include your name and phone number so we can get you your shirt. Our winners will be posted on our office door at Fenton 116. Word!

Yesterday's SGA meeting got off to an extra slow start. President Matt Hourin was late for the meeting because he was in the middle of a seminar. When he was done, Hourin came in and showed SGA her new shirt without the help of student assistance.

One committee was concerned with the amount of food left in the cafeteria. Students had voiced complaints that people were leaving food in the food after hours. Students were horrified to bite into a sandwich when it was supposed to be fresh. SGA took fast action in order to prevent excess garbage in the food.

JIMNAL: Hello, Rock. Thanks for taking the time out for this interview.

J: The Rock is cookin'.

R: The Rock has millions and millions of fans in the world so he is quite positive that The Great One is quite positive that The Great One is going to have to lay the smack down on his questions.

J: Are you意思 你 why fans here?

R: The Rocky Mountain Has been destroyed so that's why. The Great One completely destroyed that jockman Mankind with 11 chair shots to his retarded head. The Rock had always said that Mankind is 10 pounds of monkey crap in a five pound bag and he proved it in this match. That dummy was Rock Bot- 1 Pound Bag and he proved it in this lucky he did.

J: What do you think of Chris Jericho? Could he make it in the WWF?

R: Again, another stupid question. I don't answer stupid questions. The Rock has been to some lousy places before but this one takes the cake. So far The Rock has encountered about 25 jockman, 15 candy stores and at least 12 radio jobs.

J: What is it that you don't like?

R: What kind of a question is that? Just turn up the People's Champion. You've got this piece of monkey crap (points out the window) wearing a gray sweatshirt with three letters on it and the big dummy next to him is in sporting a T-shirt with jockman-4-life written on the front in an obvious rip off of that piece of Texas sports entertainment.

J: How were you in Boston?

R: The Rock left his mark in Boston. If the fans in Boston aren't behind The Rock, that's okay. They'll just get a fist in the mouth and a foot in the ass.

J: Were you in any fees while you were in college?

R: Again, another stupid question. To answer that question: no. The Rock had plenty of friends in Miami, he didn't need a bench of trailer park beer gut zinc jericon trying to make him wear a dress or some other pathetic crap. The Rock did what The Rock wanted and he continues to do it this way.

J: What do you think of Chris Jericho? Could he make it in the WWF?

R: Jericho would be a better wrestler if he looked like The Great One and his name was The Rock. I've heard a bit about him but he could never ever hold his own against the most electrifying wrestler in sport entertainment.

J: What was your favorite match last year?

R: The match in which the Great One completely destroyed that jockman Mankind with 11 chair shots to his retarded head. The Rock has always said that Mankind is 10 pounds of monkey crap in a five pound bag and he proved it in this match. That dummy was Rock Bot- 1 Pound Bag and he proved it in this lucky he did.

J: I Quit” to The Rock and he's asked...he's lucky he did.

J: Well, thank you again Rock.

J: Next time think of better questions.
**MOVIE REVIEWS**

**Big Mikey's fat, smelly boat-load of movie reviews**

**by Big Mikey**

Now, a lot of people have been wondering where I've been. My legion of fans, my mom, Malesyk and, of course, Student Accounts. Sure, no one has seen me around Suffolk since Columbus Day but I've been busy. I have been circling the globe in search of the bestest movies to review for my jimnal movie column.

Now all of these movies are pretty cool. I have been an avid movie collector for years and these, I have found, to be the cream of the crop. My rating scale is as follows: one Twinkle - pretty cool; two Twinkles - cool; three Twinkles - really cool; four Twinkies - Oh Malesyk!

All of these movies can be bought somewhere in this state. You may have to look around a bit. But, if you want to borrow any of them from me, e-mail yours truly at mikeisprettycool@hotmail.com.

"ESPN's Girls of Summer" [1993]. Now, this movie is pretty cool. ESPN takes you to exotic locations to bring you the best in swimsuit fashions on hot chicks. I particularly like the girl that smiles at the camera all the time. She reminds me of my mom. If you are looking for a nonstop thrill ride of swimsuits, hot chicks and beaches and stuff, you should check out "ESPN's Girls of Summer." It's pretty cool. Two Twinkles.

"Playboy's Freshman Fantasies" [1997] Now, this movie is pretty cool. The third in the "Freshman Fantasy" trilogy. Playboy expands its already majestic stranglehold on college-aged soft core porn with this action-packed thriller.

The camera work by veteran director Sam "I Am" Watkins is exquisite. He takes you on a rollercoaster ride of epic proportions and you end up in some blonde's dorm room. Pretty sweet!

Now, I don't know about you but I'm a sucker for 18-year-old chicks. If you are a big disgusting pervert like myself, you should most definitely add this timeless classic to your definitive collection. It's pretty cool. Three Twinkles.

"Uncle Stickie's Savin Hill Collection" [1991] Now, this movie is pretty cool. Although this movie is almost a decade old, it is chock full of the necessary elements which make movies legends of cinema.

"The Savin Hill Collection," low-budget director Steven "Uncle Stickle" O'Sullivan's first masterpiece is filmed locally in good ol' Dorchester. This amateur flick spans various streets in the greater Savin Hill area while traveling at breakneck speeds in Uncle Stickie's nondescript black van. When that van stops brother, you better look out!

I'm quite a big fan of shaky camera work when the actors portray believable characters. Since I went to grammar school with most of the actresses in this film, I completely believe their roles.

The ending was very surprising and it wraps up in one of the most energetic climaxes in modern movie history. As far as local films go, this one is pretty cool. Three Twinkies.

"Dirty Debutantes '92" [1992]. Now, this movie is pretty cool. I really enjoyed this film from beginning to end and my friends do too. Sure, "Dirty Debutantes" has become a mainstay around home video rentals in the last 10 years but this one, oh Malesyk, is sweet. The actresses are nice and young; no fat old broads. However, the old guy running the show leaves little to write home about. He is balding and fat and he probably smells bad. He has a girly ear ring. Whatever happened to good of 'skater punks in classy films such as this?

"Dirty Debutantes '92" offers great close-ups and clever editing that proves that the director went to a good cinema school. What does that mean? I have no idea. I always say stuff that doesn't make any sense.

But here's five words for you - "Dirty Debutantes '92" is pretty cool. Four Twinkies.

"Big Mikey's Naked Movie Stars" [1998]. Now, this movie is pretty cool. Sure, I'm prejudiced because I'm the director, producer and lead actor but this movie is definitely sweet. I travel back in time with a talking pie and make love to various women, much like my idol Captain Kirk. My buddy Malesyk and the Corporal make guest appearances in this buddiest of buddy flicks.

Should you buy this? You bet your butt. It is chock full of action, suspense, thrill, comics, Transformers and gray sweat suits. Five Twinkies.

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**Do you remember Alf? Well he's back ... in Pog form.**

Well maybe we don't have Alf, but the Jimnal crew has put together quite a Pog set for you. Included in this set are Behrle, Jay, Joe Snuffie, Ridgeway Cat, Ric Flair, Neil and Billy D.

Instructions: 1. Cut out Pogs. 2. Trace Pogs onto cardboard. 3. Cut out cardboard. 4. Run with scissors and die a painful death. 5. Leave Pogs in your will so others can play. Enjoy!
No cash? No problem. We’ll just kill you dead!

University to only accept cash for tuition payments and crap

Jimmy Behrle
Go To Hell Fat Boy!

In a surprise decision this week, it was learned that Suffolk University will no longer accept payment in anything but hard cash, a source said.

"Yea, it's true," stated a Suffolk spokesperson. "Suffolk University wants to step back to a simpler time when money talked and everything else walked. Orains and loans are a huge pain in the rear, frankly. This way we can fire all those financial aid people. That's gonna be our game room."

There was some discussion of a pay-what-you-can policy campus-wide. When Suffolk students showed up for a class, the professor would take attendance and then collect $50 from every student. "It was really, just leaving Suffolk," he added. "I wouldn't want to either." "Suffolk University wants to step back to a simpler time when money talked and everything else walked. Orains and loans are a huge pain in the rear, frankly. This way we can fire all those financial aid people. That's gonna be our game room."

Jim Behrle (not in picture) recreates what students must have thought when they found the former rabbit. Regular students, you know, the ones that matter — not the kind who sit around and call themselves student leaders when they don't do anything but waste our student activity money and lie to administrators — were not pleased at all about the situation in the cafeteria. "Sodexho needs to take a big T.O.," said Dylan Brunell (at least we said the did). "The rabbit was there, so we are to speak, is a little too ambitious a find for this whole escapade to blow over. Frankly, I'm disgusted."

"I was in the f*** cafeteria, dude, and I was like, hey there's f*** rabbit in your f*** salad," said the man. "What the r**!" said William D, who was not in class when the fiasco occurred. "I said, 'look, dude, f*** this. I'm not f*** going to buy sh** here anymore. You can f** yourself. That's f*** disgusting.'"

Authorities were going to fine Sodexho until management offered them a full pillow case with a large dollar sign on it. Apparently, this sack of mysterious contents was enough to assuage Sodexho to endure. "Damn, that was a heavy sack of money, I mean dead rat carcasses," said some cafeteria drone. "Did I say rats? I meant crisp dollars bills. Damnit!"

Jim Behrle (not in picture) recreates what students must have thought when they found the former rabbit.

Dead rabbit found in Sawyer salad bar

Tinky Winkey
Did I Ask If You Were Gay?

Sodexho higher-ups were shocked last Friday when a student complained about finding a dead rabbit in her salad. "We had no idea there were rabbits mixed in with the lettuce," said a cafeteria worker whose name we didn't bother to look up. "Sure there's bugs, mouse blades, stolen artwork, paint chips and pirate treasure, but rabbits weren't ever on our packing list."

The student, freshman Rosie Rosenessian, was appalled at her finding but was not immediately aware of the rabbit at first. "I picked out my leafy greens and what not and carried my plate over to the cashier," she said. "After waiting 35 minutes for someone to ring my meal through, I looked at the price. Fifteen dollars for a salad seemed pretty expensive. I told the cashier, I can't even eat salad that cheap." "I'm not going to buy sh** here anymore. You can f** yourself. That's f*** disgusting.""
We're Telling Dean Stoll!

This school is so cool, except for that dude Behrle

Gleano Machino

I love this school. Love it, love it, love it. I am so deeply imbedded in the rear of every administrator you could possibly find! I like being covered in brown from head to toe, it's yummy. I don't use my actual name when I write to the Suffolk Journal, because I don't know how to spell my real name.

Duhhuhhhhh.

Oops, just blacked-out. I feel fine, maybe a little tingly all over. Jim Behrle is a mean, mean person, just like the guy in "I Know What You Did Last Summer." The one with the hook. He kills people. We should not trust Jim Behrle, because maybe he has a hook on his arm and maybe he will kill us. That Jennifer Love girl in that movie was really pretty, but she doesn't return my calls. Let me just wipe up this drool.

O.K., I'm back. Did you miss me?

Everyone in my family was once an editor of the Suffolk Journal. The Suffolk Journal is bad now, because I am not the editor. I should be editor, because I dress myself. Well, on Tuesdays and Thursdays. I'm nervous now, somebody hold my hand. I don't use my actual name when I write to the Suffolk Journal, because I am not the editor. I should be editor, because I dress myself.

Welcome to Crackheads

Old, dead poet lashes out at Jim

Dearest editor,

Will you cease and desist hating the columnist, the wussyboy jim behrle, defense mine epic pome Piers the Plowman? It tookes me many years to writeth, and iseth very very goodeth. Asketh Dr. Richman, an honest and goodle theke. I haveth beened the deathes for lika million yeres. 'Tis very painful for mine work to get bouncied in the muddeth every weke by a dimwit likek Behrle. I wishest Eye could gettest mine hands around his necketh. Bringsth it on, fool, bringsth it on! I shall gettest Middle Ages on you! Sinnerlyeth,

William Langland, author of Piers Plouman

Some guy from some loser country hates Jim

You slimy editor,

Why do you allow that piddig Behrle to make fun of the beautiful French language? It is not our fault that he is a bum-kicking, knuckle-scraping stupid American piece of burning horrible garbage! French is a very nice, very easy language. Maybe if you crack-smoking butt-cowboy would get his head out of his ass and just studied, he would have passed. It is not our fault that he enjoys to drink human urine and sleeps with his parentes. You American retarred donkey dogs! Why don't you shave your lip, like Behrle's prune-shaped, black liver? He is a fool, chicken, sewer who enjoys the company of men and watches "Dawson's Creek." If you do not stop him from writing his ridiculous attacks on our country and people, we shall stuff a nuclear warhead up his hemmoroid-infested ass and set it to destroy your ridiculous country.

We want the Statue of Liberty back, you ungrateful horses' bottom!

Bite us, you silly poole munchin's!

Sincerely,

Well, not sincerely

Maybe.

No wait.

What should we say?

Oh yes. Screw You!

The Annoying French Waiter Society of America

The Suffolk Journal is a complete farce. It is the mission of the Suffolk Journal to annoy the Suffolk community with dirty jokes, lewd photos and excerpts from the Satanic Bible. The reporting, views and opinions in the Suffolk Journal discriminate against any persons who piss off Jay, Neil and Jim so that means EVERYBODY! A comprehensive copy of the Suffolk Journal's editorial policy and operating procedures is available—bend over and we'll show you.

Matt Lydon – Office Moron
Mike Shaw – Fred, Ha, Ha, Ha
Greg Rowe – Punk Ass Yes Man
Dr. Jon Bekken – Little Buddah; The Colonel
Megan Matteucci – Just Can’t Get It Right

Dear Jay Hale – STILL the Bad Person of Suffolk

Matt O'Callaghan – The Whole F’n Show
Lance Morgarelli – Lances the Night Away
Billy D – Does What Jerry Tells Him To
Tina Dent – Pokémon Inspector
Carla Beaudoin – Tougher than Suffolk's

The Suffolk Journal is out there

Dana Scully, FBI

It is with great unease that I write to you now. It is my hope that it's not too late to help.

I am aware that the Cigarette Smoking Man visited your university this past fall and spoke. His real agenda was to meet with your permanent senior, Jim Behrle.

You see, Jim Behrle is a hermaphroditic alien/human pygote clone. Which explains his troubling diet of grapefruit soda and lamb meat.

If you see Jim Behrle (and the chances of that are slim, he's always hiding) please proceed with caution. He is a very dangerous, very seductive and exciting customer. Much sexier than the Plowman. It tookest me many years to gettest Middle Ages on you! Sinnerlyeth,

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If you do spot Jim, please contact me immediately. I will come to Suffolk and apprehend him alone.

 Alone, do you understand? He is mine! Mine, mine, mine! Mudder need not know. What a wuss he is, can I tell you.

Call my cell phone (1-900-DANASCULLY, $4 a minute). I must find him! He rocks my world, I’ve never had it so good. Take me, take me Jim Behrle. YEAH!!!!!!!!!!!!!

Oh, yeah, and watch out for the black slime that pours from his every orifice on Jim. It's a bitch to get out.
April Fool's Day, 1999

Satan to speak at commencement. No one surprised at university's actions

**Jimmy Behrle**

*Athletic Supporter*

Is that smoke and sulphur in the air? Yes, indeed.

A Suffolk spokesperson announced that, as expected, Satan would deliver the commencement speech at Suffolk Law's graduation in May.

"Oh, we're pleased as punch," the spokesperson stated. "We've wanted him to speak at graduation for years. He's a personal friend of many administrators.

"We know that many of our law school graduates are big fans of his. I'm sure there will be chances for pictures and autographs. It's all very exciting."

In a statement released by Satan's publicist, he echoed the spokesperson's enthusiasm. "I'm happy I could finally fit it into my busy schedule to be with Suffolk Law students as they head out into the world to do my bidding."

"There will be a great reckoning beforehand, so don't forget to bring a goat or a virgin. Blood will drown the believers! A great stench will fill the Fleetcenter, sort of like when the Celtics play home games."

It was uncertain at the time what Satan would speak about. "It's up to the prince," the spokesperson said, "but we have a feeling he may use the spotlight to announce that he's running for president."

"He's been hinting lately, and we've all got our fingers crossed around here. That kind of publicity would be really exciting for Suffolk's stature in this community."

Satan's publicist would not comment on presidential speculation.

"Mephisto will lord over a new dark millennium in human history, starting either in 2000 or 2001, depending who you ask. It's possible he's going to seek some public office, and apparently you can get away with almost anything as U.S. president."

Dan Quayle, the former U.S. vice-president, used Suffolk commencement last year to launch his campaign for the GOP nomination. "That ridiculous Lamar Alexander even has more votes. I never knew you could have 4% of the vote. That's a first in U.S. history, and he's got Suffolk to thank."

The university is more than proud of their accomplishment.

---

**Johnny Scarfaceula**

*Where's the Sea Wall?*

"Hey, I'm the only one allowed to lie around here," said Jimnal Editor in Chief Jim Behrle. "Why can't I be SGA president?"

Behrle and the entire Jimnal staff was appalled to find that after committing such treasonous acts as forgery, plagiarism, lying to student leaders and administrators, misleading the Suffolk Journal, serving alcohol to minors at Suffolk functions (didn't think we knew about that one did ya?), committing 3,004 traffic violations, turning left on red and stealing candy from defenseless children most of SGA is still in office.

"Does anyone care that a bunch of miscreants are running the show?" asked current Journal editor and Jimnal dude Jay Hale. "From now on I'm going to hit the Shangri-La before every staff meeting, cheat on all of my tests, forge letters to the editor saying that they are from COP representatives and leave the seat up in the bathroom."

"To stage a bit of a protest and to fill the awkward space between your crapper."

---

**Booty Call**

This is by far the most shameless Booty Call joke in three years. Trust us.
Star basketball recruit transfers to Curry
Air Bud flies Suffolk in hopes of pursuing football career

Neil F. O'Callaghan
On You Didn't Know?

Suffolk's star basketball recruit last sea­son, Air Bud, transferred to Curry College last week, citing insurmountable friction be­tween himself and the head coach, Dennis McHugh. Bud and Perry Starn, his agent and mentor, announced the move in a press conference last Thursday.

"This is a move that benefits all parties involved," said Starn in the press conference. "Bud was not comfortable playing in this re­gion. I wish we could have reconciled our differences. Bud is a talented athlete and simply has different needs than most. But when Coach McHugh, or Dennis as he prefers to be called, threatened to have Bud neutered after he barked his leg after a loss last week, we knew it was over."

Bud, who starred in two major motion pictures, left Suffolk after completing only one season, in which he averaged 19 points and 12 assists a game. He leaves Suffolk to pursue a career in football.

"I was full of disdain and perplexing thoughts," said Athletics Director James E. Nelson. "We here at Suffolk are going to miss Air Bob. Bob was a tremendous asset to our athletic department, even if he wasn't terribly house­broken. Curry is lucky to procure him.""Bud would be a tremendous addition to the Suffolk College, has been exuberant ever since Saturn first leaked that Bud might be transferring after the "poop in the locker room" incident.

"I could never get him to go out with me," said basketball and softball all-star Kathy Nolan. "He pooped in my room once, but he was a Stud through and through." Although friction was said to be insurmountable by Saturn, the coaching staff remains adamant in their stance in dealing with Suffolk's first ever canine recruit.

"We never recruited a dog. In that clerk," said coach McHugh, or Dennis, as he prefers to be called. "Now get the hell out of my house."

"You cost us several recruits last season when you initially ran some joke story about how we recruited a dog and a monkey. Read my lips: We never recruited a dog."

"So now you want to run a story about how the dog that we never recruited in the first place wants to leave? Are you trying to make a complete mockery of my program?"

"Bud was not comfortable playing in this region." Bud stated in a letter to the university that he leaves with no hard feelings. He stressed that he's still be in a college where there was a "Coach Nelson" in charge and Suffolk would always be in his heart.

Suffolk Journal turns down Softball Sunday invitation

Fat Albert
Hey, Hey, Hey

Boston - The Suffolk Journal trimmed the fat off this weekend by turning down the invitation to participate in Softball Sunday. The Journal is looking for a new venue to satisfy their long­standing tradition of breaking records and setting new standards.

"We are looking for a new venue to satisfy our long­standing tradition of breaking records and setting new standards," said co­editor in chief Jay Hale.

"I was full of disdain and perplexing thoughts," said Hale. "Sure, it'll be like talking trash to my dad, but it's trash talk all the same."
We rally for free education from kindergarten and get ready for April 9. Costs?

Two hours a week solve the problem or should we really be doing when we live under a government that punishes people who battle fascism.

In the U.S. for "interfering with a foreign institution that it is. Claiming to be concerned students or SGA started looking into things around here, who knows what evils you'd find? Believe me, some wicked evil stuff.

Once I get this graduation thing out of the way. Your first ducking into every nook and cranny on campus 24/7.

I'm going to make my life mission to expose Suffolk for the pathetic fraud of an institution that it is. Claiming to be concerned about students, what’s joke. They would hand students over to gangsters if they could make some money doing it, believe me.

So, better start bringing your gas masks to school. Fenton. Instead of smoke breaks, why don’t you just go out and get some fresh Boston air?

Who knows what you’re breathing all day? Suffolk won’t tell you, so stop asking them and start asking your lawyers.

Concerned about class-action. Those are in style for Spring.

Now, flip over to the Journal for the real news. It’s a Suffolk tradition, by golly. Just like this is what we learned at the conference to achieve freedom. Sadly, there is still racism that can be hidden. 3 Dominicans! Find the zebras (without blacking out) and win.

Casey Murphy

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**LETTERS**

continued from Page 6

their after-school programs in Indonesia are done.

The first day was. We made it to see the second speaker the next night. Jeremy Woodrum, a junior at Amherst University, started the Free Burma Coalition, a group which tries to free Burma from the current fascist government that routinely murders and enslaves its citizens. He spoke about his last trip to Burma when he and some other folks distributed little cards to the people and were arrested and sentenced to five years in a Burmese prison. Luckily, they were released the next day after they had promised never to come to Burma again. Now they are involved in the U.S. for "interfering with a foreign government."

It is in light of your second article, I also feel your choice seems obvious. It is not who has more of a right to freedom of speech. It is a question of respect. If you have a point to make, you must respect me enough to articulate your argument beyond straightforward value judgment. And finally, I respect the children that are vulnerable and exposed to everything around them, which is a huge role in a world that has horrors.

Jessica Moroney

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**STUDENT responds to Fleming**

In response to your articles featured in The Suffolk Journal I want to say a few things. First, I think it is nice to read something as honest and real for a change. For me, this is the substance of Indie music. It is nice to read something that challenges me and questions me, which is what your desensitization is an evil of the soul. It is not necessarily mean believing in a definite God. I believe the believers of God are sometimes deemed insane, unintelligent and eccentric, yet, what good are you if you don’t want her to go to bed with the same nightmare I’ve had to live with for 20 years?

Concerned with the air inside the Beadle's head? E-mail his royal Jimliness at jimbrehletotallyucksass@ looksmart.com

Jim Behrle

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**Free speech for me, not you**

by Christina E. Dent

There is nothing more I love than strolling around Downtown Crossing on a beautiful Boston Sunday and coming face to face with a super-sized poster of an animal carcass. I’m not sure how I feel about this because it embraced the question that lingers in the minds of many. So much more interesting to read then the other articles, which reflect the spirit of a "searcher."

Regardless of the why’s, I just feel your dive into the question really is not who has more of a right to freedom of speech. It is a question of respect. If you have a point to make, you must respect me enough to articulate your argument beyond straightforward value judgment. Also, I am, of course, being sarcastic. The question really is not who has more of a right to freedom of speech. It is a question of respect. If you have a point to make, you must respect me enough to articulate your argument beyond straightforward value judgment. Also, the choice seems obvious.

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**C A L E N D A R**


Director Bob McGrath & Co. crank up Charlie Chaplin's Little Tramp with the latest tools, toys, and trickery of post-modern theatre.

For tickets, call (617) 547-8300.

Weekly open readings with famous local artist Sidewalk Sam. All seats $25-$35, depending on time of show.

"Classic Cartoon Festival." Presented by the U Fund and WCRB 102.5 FM, this day-long premiere event showcases classical Warner Bros. cartoons, as well as a theater full of story-tellers, magicians, an instrument petting zoo and legendary local artist Sidewalk Sam. All ticket proceeds benefit Young At Arts, the educational outreach program of The Wang Center. Saturday, April 3.

The Stone Soup Poets will be appearing at T.T. the Bear’s, 10 Brookline St., Cambridge. Noon-1:30 p.m., Poetry at Noon readings with Stone Soup poets. Free.


Mary Cassatt, "Modern Woman." Running through May 9, 1999 at the Museum of Fine Arts. Admission: Adults—$15, Senior citizens/Students—$13, Youth ages 6-17—$5, Children 5 and under are free, Groups (10 or more) -$13.

The Computer Museum presents "Virtual Fish Tank." The Computer Museum unveils a giant virtual aquarium where visitors build and interact with their own fish. Admission: Adults—$7.00. Seniors, students and children—$5.00. Kids two and under and Members free. Half Price—Sundays 3pm to 5pm.

Decordova Museum presents "Make Your Move: Interactive Computer Art." The exhibit features three interactive installations by internationally recognized Boston area artists Christopher Dodge, Jennifer Hall and Marc LoCasto, and Karl Sims. Open Tuesday through Sunday from 11 am to 5 pm and on selected Monday holidays.

Call 781/259-8355 for updated information. Admission is $5 for adults, $4 for seniors, students, and children under 12. Admission is free for children under 6.

Huntington Theater Company "The Steward of Christendom" continues its run through April 11. Tickets range from $29.50-$49.50. Call (617) 266-0800. 264 Huntington Avenue, Boston.

"The Charles Playhouse presents "Blue Man Group." Schedule: Wednesday and Thursday at 8:00 pm, Friday and Saturday at 4:00, 7:00, 10:00. Sundays at 3:00 and 6:00. For information on tickets and seating, call (617) 931-2787. For group sales, call (617) 426-6912.

Coalition of Contingent Academic labor will be having their Third National Congress on Friday, April 16th at Suffolk University and Saturday, April 17th at UMass Boston campus.

There will be a plenary panel (w/reception) reporting on the state of the movement on Friday night and on Saturday, workshops will be held. Registration fee is $10.

For further infot concerning COCAL conference contact Gary Zabel at gzabel@mediaone.net or call 617-287-6530.

The Boston Public Library presents George Stephanopoulos, former senior advisor to the president and author of "All Too Human: A Political Education" will be speaking at the BFL in Copley Square on Wednesday, April 7th.

A book signing will follow his talk.

For more info, call 617-536-5400, ext. 336.

Are You Wearing Beer Goggles

See How You Score

April 8, 1999

National Alcohol Screening Day

Stop by the “Counseling Center” booth at the Health and Wellness Fair

Date: Thursday, April 8

Time: 10 a.m.-2 p.m.

Place: Ridgeway Gymnasium

Find Out:
- How Drinking Affects Academics, Athletics and Relationships
- How To Help Your Friends
- What To Do If A Family Member Drinks Too Much

Bring an Open Mind and a Friend (or two)...

A program of the National Mental Illness Screening Project and the National Institute on Alcohol Abuse and Alcoholism.

Funding provided by The Robert Wood Johnson Foundation.

Become A Peer Mentor and Make A Difference in a Freshman's Life!

Applications Are Available in the Student Activities Office.

Deadline is April 9, 1999.
SUFFOLK JOB FAIR
Thursday, April 8, 1999, 5-7 pm, Ridgeway Gym

- Graduating students & alumni, CAS & SSOM
- Full-time professional job opportunities
- 30+ employers, corporate & non-profit
Bring multiple resumes. Professional attire required.
Questions? Call 617-573-8480 or email: careers@admin.suffolk.edu

SUFFOLK STUDENT THEATRE PRESENTS
THE THREE SISTERS

Directed by Marilyn Plotkins
by Anton Chekhov
adaptation by David Mamet
based on a literal translation by Vlada Chernomordik
APRIL 8 - 10, 1999 • 8PM
Free preview performance April 7
C. Walsh Theatre
Tickets $10, students and seniors $8
Call 573-8680
# University Dateline

## Wednesday, March 31
- S.A.F.A.R.I. applications for Summer '99, Fall '99 and/or Spring '00 travel due
- Management Science 201 Study Group
  - Sawyer 430 11:00 AM - 11:50 AM
- Statistics 250 Study Group
  - Sawyer 430 12:00 PM - 12:45 PM
- Chemistry 212 Study Group
  - Archer 503 1:00 PM - 3:00 PM
- CAS Seminar Series presents "Globalization and Domestic Politics" by Sebastian Royo, Government Department
- Munce Conference Rm 3:00 PM
- Accounting 700 Study Group
  - Sawyer 430 6:00 PM - 7:00 PM

## Thursday, April 1
- Financial Aid Application Deadline for Graduate Students
- Accounting 201 Study Group
  - Ridgeway 301 11:30 AM - 1:00 PM
- Chemistry 112 Study Group
  - Archer 541 1:00 PM - 2:00 PM
- Physical Science 102 Study Group
  - Ridgeway 300A 1:00 PM - 2:00 PM
- Statistics 250 Study Group
  - Sawyer 430 1:00 PM - 2:00 PM
- Beta Alpha Psi Meeting
  - Sawyer 929 1:00 PM - 2:30 PM
- Council of Presidents Meeting
  - Sawyer 921 1:00 PM - 2:30 PM
- English Department Meeting
  - Fenton 637 1:00 PM - 2:30 PM

## Friday, April 2
- Physical Science 102 Study Group
  - Sawyer 430 11:00 AM - 12:00 PM
- Chemistry 212 Study Group
  - Archer 632 12:00 PM - 1:00 PM

## Monday, April 5
- Management Science 201 Study Group
  - Ridgeway 300A 11:00 AM - 11:50 AM
- Statistics 250 Study Group
  - Sawyer 430 11:00 AM - 11:50 AM
- Chemistry 212 Study Group
  - Archer 503 11:00 AM - 12:00 PM
- Chemistry 112 Study Group
  - Archer 541 1:00 PM - 2:00 PM
- Physical Science 102 Study Group
  - Sawyer 430 1:00 PM - 2:00 PM
- Accounting 202 Study Group
  - Sawyer 430 2:00 PM - 3:00 PM
- Macroeconomics Study Group
  - Sawyer 430 3:00 PM - 4:00 PM
- Sign Up Deadline for Boston Paintball sponsored by Program Council SAO
- 6:00 PM

## Tuesday, April 6
- CAS Seminar Series presents "Building Classroom Assessment Systems" by Sarah M. Carroll, Education & Human Services Dept.
- Munce Conference Rm. 1:00 PM
- Chemistry 212 Study Group
  - Archer 541 1:00 PM - 2:00 PM
- Alpha Phi Omega Meeting
  - Fenton 337 1:00 PM - 2:30 PM

### University DateLine

Have an event you’d like listed in our cultural calendar? Fax us at 523-1646 or e-mail us at suffolkjournal@hotmail.com
Calhoun finally beats the odds in tourney

Calhoun

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weeks ago, and I'm a worse coach than I was three weeks ago," Calhoun said. "I told you I didn't need two wins to win Final Four to know I could coach. Of course, like anyone who wants to win the highest honor of their profession, I wanted to win. But all I had to do was be true to my kids."

But Calhoun also admits there's a great deal of luck in winning the tournament.

"Everybody who has ever been here or hasn't been here realizes an awful lot of it is chance, circumstances and fate and some very good playing," Calhoun said. "Fate has a way of being incredibly gracious and kind to you and sometimes unkind. I think we have to deal with that in our profession.

The Huskies came into the game 9 1/2-point underdogs, partly due to the large margins of victory Duke earned during the season, but also due to perceptions of Calhoun's failure in the big games.

"For a few minutes, it looked like the game would be anything but close as the Blue Devils jumped out to a quick 9-2 lead. But the Huskies never panicked and ran off a 53-2 run of their own.

From there, the game was close throughout.

After building a seven-point lead midway through the second half, Calhoun showed patience by resting El-Amin and Hamilton until the 4:30 mark of the second half. Then Duke did find the scores at 66. But with its stars back on the court, UConn came through in the end.

Six of their starters scored in the second half, and two of their point guards played heroically. The Huskies are now national champions.

Calhoun said he is sure the perception of him and his team will change now.

"No one can say more excellence," Calhoun said. "And I don't know if you should be criticized for more excellence. But that's probably the rule and I guess I'll live by them. I don't necessarily accept them all the time, but I can at least live by them.

With a national championship on his resume, Calhoun is now believed by everyone to be the best coach who never won the big one.

More likely, he'll be known simply as one of the best coaches.

Period.
Melrose - Suffolk's baseball team took home a win yesterday that can be described in one word: Convincing.

From the first pitch (which was a strike) to the final out, Suffolk completely steamrolled Framingham State last night, 15-1, at Morrelli Field in Melrose.

Suffolk 15
Framingham St. 1

With one out in the first, Robillard drilled a triple off the right field wall, driving in Jared Rice and Jack McGowan for the Mutts' first two runs.

Suffolk drew first blood in its half of the second inning on a suicide bunt by Framingham State first baseman on an error by Joncas. After a ground out by Malachy, Lynch walked. He scored on a single to left by Correia. The Mutts chased Azzarero from the game in the inning when Soto singled with two outs and a sacrifice fly off Framingham State centerfielder Jerry O'Brien.

In the third inning, Suffolk smothered Framingham State by allowing only one runner on base.

In the fourth inning, Correia doubled to right and scored on a single to left by Correia. Suffolk is in action again today against Emerson College.

In the fifth inning, Suffolk continued the offensive attack on Framingham State. Suffolk centerfielder J.J. O'Brien smacks a single in last night's 15-1 shellacking of Framingham State last night at Morrelli Field in Melrose.

Light was limited to a double by Framingham State second baseman on an error by Joncas.

Suffolk brought junior Craig DeSantis into the game in the inning when Soto singled with two outs and a sacrifice fly off Framingham State centerfielder Jerry O'Brien.

In the sixth inning, Suffolk's bats came alive again. Fox and Robillard knocked in the Mutts' third and fourth runs, respectively, on a single to right by Joncas. After pinch-hitter Mike Anastasia fried out down the first base line, Correia drilled a double to cap the inning.

In the seventh inning, the Mutts' bats came alive again. Fox and Melchionna led the inning off with back-to-back singles. After pinch-hitter Mike Anastasia flew out down the right field line, Robillard drilled a sacrifice fly off the left-center field fence. Soto reached base next when he was hit by a pitch. O'Brien knocked him in on a single to right.

Freshman pinch-hitter T.J. Frazier drove O'Brien in on a double to cap off the scoring. Prior to the ninth inning, the Mutts' 15-1 lead was secure.

With one more inning to play, the score at Morrelli Field was 15-1, and Suffolk came away with a blowout victory over Framingham State.