BSU decry “racism” in COP

The Student Government Association held executive board elections at its April 4 meeting, after leaving nominations open for a week. Candidates spoke to the body and then were involved in a question-and-answer forum.

Class of 2001 Vice President Jay Borneo was elected SGA President for the 1999-2000 academic year beating out his opponent by a 13 to eight vote. "All of my goals, all of my ideas are directed at one simple thing, success," Borneo stated. "Not personal success, not success for six or seven members and not success for the four executive board members, but organizational success where all the credit lies on you, the SGA."

His opponent, Class of 2001 President Erik Travers, talked about improving student life at Suffolk University. Travers has been working toward a plan that would enable the university to build a new student health center and work toward a mentoring program for incoming freshman. "I plan to work on grants that would give 100 students $1,000 scholarships to take part in being a peer mentor for the new freshman class. This will hopefully commence next year or the year after," Menter said.

Lance Morgenelli - Journal Staff

EXECUTIVE BOARD

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LYDON checks out Lauryn Hill at the Wang and Jay makes his predictions for the BMAs.

Artsb & Entertainment

Editorsials and Opinins

Jim puts in his two cents on the latest SGA issue and Tina wants more out of pro wrestling.

SUFFOLK SPORTS

Suffolk wins across the board and Iow wrestlers become aware of pornography scam.

Borneo beats Travers for SGA President in e-board elections

Pablo More explains his situation within COP at their meeting on Thursday.

Harry Zuro - For the Journal

Water damage ousts residence hall students

Joanna Wilzcek & Christina E. Dent

Journal Staff

After a week long stint of living in the second floor lounge, 150 Tremont Street residents Kelly Bowdridge, Alejandra Calibmonte, Bonnie Rock and Barbara Carnevale, the eighth floor RA, explained that the Suffolk University police came up eventually and took pictures of the damage. It was disgusting. It was everywhere and it covered everything. It seeped through ceiling tiles had collapsed and the surrounding tiles were brown from the one wall and halfway through the next one, underneath beds, underneath furniture."

Boccalone was asked to take water, covered in the bathroom. The water drained from the toilets and sinks in the girls bathroom on the ninth floor, directly above the girls' quad. The girls were forced to vacate their room on March 25, after a sewage leak from the upstairs bathroom caused their ceiling to collapse. According to Bowdridge, the problem began on Saturday night at around 11:00 p.m. "It was sitting in bed reading a book and all of a sudden I hear ‘drip, drip, drip,’" Bowdridge said. "All of this water started dripping from the ceiling onto the corner of my bed. I went and got the [residence assistant] and we put a bucket under it."

Barbara Cervenka, the eighth floor RA, explained that the Suffolk University police attempted to contact physical plant six times concerning the leak and received no response. "Then at about twenty past seven in the morning, ‘boom’ that whole portion of the ceiling was on the floor," continued Bowdridge. "The university police came up eventually and took pictures of the damage. It was disgusting. It was everywhere and it covered everything. It seeped through one wall and halfway through the next one, underneath beds, underneath furniture."

Calibmonte was asked to take water, covered in the bathroom. The water drained from the toilets and sinks in the girls bathroom on the ninth floor, directly above the girls’ quad. Damage to the room and to the girls’ property was extensive. Two large ceiling tiles had collapsed and the surrounding tiles were brown from the
**Issues of race raised at COP meeting**

The roommates also attempted to fix the computer instead of replacing it, which Bowdridge's family felt was unacceptable. The girls were initially told they had to move back into the room this past Sunday. Sarah Walley contacted the Massachusetts Board of Health regarding their living conditions, and was informed that they did not have to return to the room until the rug was replaced, the pipes were fixed, and a certified inspection was made.

The girls do not know if a Board of Health official has inspected the room. As far as repairs are concerned, Residence Life is certain the room is again livable. "The water has been drained from the ceiling and taken care of," Owen stated. "The problem has been corrected. The ceiling tiles have been replaced, the carpet's been replaced, there have been tests done in the room for bacteria to make sure it's fine."

"We expect that it will be, we'll be moving back [to the Residence Hall]," she said.

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**Suffolk University Police Log**

**March 30 through April 5**

**Tuesday, March 30**

12:15 a.m. Received a report of an alarm at 110-120 Tremont St.

**Wednesday, March 31**

2:58 p.m. Medical assist at Sawyer library.

5:54 p.m. Received report of people being stuck inside an elevator at 150 Tremont St. Montgomery

**Thursday, March 31**

9:45 p.m. Report of objects being thrown out window at

119 Berkley St.

12 a.m. Report of a loud noise on the 3rd floor of 150 Tremont St.

5:05 a.m. Report of a person stuck in elevator at Sawyer Building. Delta Elevator notified.

4:15 a.m. Report of objects being thrown out window at 119 Berkley St.

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**Best Friends**

Join the Women's Center and Suzanne from the Counseling Center for a discussion about best friends and what makes them so special.

**Thursday, April 8**

1:00 - 2:30 P.M.

Sawyer 308
Carroll said that assessment is not the same as a standardized multiple choice and fill-in (the blank) test, but is a type of evaluation to maintain communication link between the students and teachers. "Assessment is the gathering of data and does not always result in a graded test," he said. According to Carroll, assessment can be used to pace student learning. Students usually learn the material for the test and dismiss it from their memories afterwards, she said. The theory of mastery learning should replace the common practice of testing at the end of the semester or unit. Instead, assessment should be done throughout the semester, so the material remains constant in the students' mind.

Carroll recommended peer assessment, where students monitor each other's work habits in small groups. "Students are more likely to improve their work product without demoralizing them," Carroll said. "In small groups, students provide feedback to each other."

Carroll explained authentic assessment as a process where students not only complete or demonstrate learned behaviors, but learn how they associate with a real world environment. "Authentic assessment not only embraces the curriculum, but outside needs."

However, Carroll said that in order to implement a successful assessment system, several operations must be completed. Teachers need to clearly define all goals to students, a high success rate needs to be achieved on evaluations, students must understand comments received on their work and there must be instructional planning for every student, taking into account where they are in the learning process.

She added that the classroom must be changed to an environment where students plan their learning.

One cited example of this type of authentic assessment being applied at Suffolk is the departmental practicums and the senior thesis, where students are taking the initiative on their own. However, she thinks this type of learning should be applied to all levels. "Authentic assessment techniques measure what educators want students to know and encourage students to be active participants in the learning process," Carroll said. "Authentic assessment allows frequently to peer assessment, but doesn't say how it is done."

Carroll included feedback from college students to support assessment in higher education. The research found that students think teachers rely primarily on lecture and assignments, teacher and education lacks in hands-on teaching.

Carroll explained authentic assessment as an "oral" or "expected," instead of part of the learning process. "We need to move from the culture of testing to the culture of assessment, projects and engaging hands-on activities.

She said that self-assessment contributes to the learning process. "It encourages individuals to realize their strengths and areas for improvement. However, we need to train students in assessment procedures."

Carroll has a teaching degree from Boston University and teaches integrated studies and education classes at Suffolk.
Lauryn Hill holds class in soul at The Wang Center

MATT LYDON
JOURNAL STAFF

Hip-hop at the Wang Center! Most probably thought this would be as likely as having "Rivenderece" at The Middle East. But when an artist is a category-100 hit and tickets more than a buzz of a speeding saw, you have to think somewhere suitable right!

Lauryn's Hill's performance at The Wang Center on March 31 was the eminent hip-hop soul event of the year and required the audience of chandeliers and ornate surroundings. But the venue was the only beginning of the show's anomalies.

Hill has been extolled by every media outlet around - MTV, various magazines like Details, Rolling Stone and even Time, as well as on radio - since the release of her anticipated solo debut, The Miseducation of Lauryn Hill in Aug. 1998.

Once the word spread about a four-hour ticker were harder to find than the actual, official after party that followed the show, for which there were plenty of pushers waiting outside The Wang who claimed their side was hosting "the one."

It goes without saying that Hill's fans were just a little anxious to catch her in an intimate venue, especially since the artist would hardly struggle since she had been extolled by every magazine and magazine-like publication as the spiritual "Eye on the Sparrow" since her debut as a rock band. I guess the category wining the award is "The Wang," which claims their side was hosting "the one."

Hill has one of the hottest bands in the country, and her music is real. The drummer, known as Chuck, made this substantially clear, pounding this notion into the audience's heads using his drum kit, timbales and a display on buckets, incorporating classic hip-hop beats like "Top Billin."

HILL AT WANG
continued Page

Veteran artists expected to win big at Boston Music Awards

JAY HALE
JOURNAL STAFF

Why is it that the folks who put on the Boston Music Awards, now in its 12th year, can't pick a constant time of year to hold this event? In 1997, it was held in November. There wasn't one in 1997 as it was held in January 1998. This year, the考核 Boston Music Awards ceremony is being held at the Orpheum on April 22. I can't folle, let's set a trend this year, April 6th.

Although the DMA has added a few new categories such as Best New Skia Band and Sexiest Act, look forward to old timers to win most of the awards. Perennial bands like Aerosmith, The Mighty MIGHTY Bostones and Godsmack are the most notable. But, in case the audience forgot any question.

HILL AT WANG
continued Page

Despite winning four Boston Music Awards last year, The Amazing (Royal) Crowns are nominated for two debut categories - Debut Rock Band and Debut Album of the Year by the Boston Music Awards. The band's debut album, "Teach 'em girl," was recorded at Marley Music Inc. in Kingston, Jamaica and Robert Marley by her side, and fathering her two kids, these twists are expected.

There was to be no missing her success as a transformation. Hill explained in the show's first break in the music. "No matter how many brand new band or magazine covers I'm on, I'll always be the same person - in case there was an inquiry in various sections of the show, Hill gave them time to show the audience that her music is real. The drummer, known as Chuck, made this abnormally clear, pounding this notion into the audience's heads using his drum kit, timbales and a display on buckets, incorporating classic hip-hop beats like "Top Billin."

MUSIC AWARDS
continued Page
Does it get any better than greatest hits albums and tributes? Yes, it does. But this week, we offer you half and half as you always need the good with the ugly. Since I'm in a jovial mood, we'll start with the good.

ALL self-titled greatest hits (Anxiety and Opertunity Recordings) If you are a fan of the Descendents, arguably the '80s best pop punk band, you are definitely aware of their equally talented alter-ego ALL. And, if you are a fan of both bands, you are definitely aware of their equally talented alter-ego ALL.

This production is her opportunity to conclude Page 15

ALL has constantly wowed fans from sea to shining sea and abroad with their catchy punk tunes which mostly revolve around relationships gone awry. Through three vocalists, bassist Karl Alvarez, guitarist Stephen Egerton and found-ing father Bill Stevenson on drums immediately picked up the ball and ran like hell.

Hitting the studio and the streets with a young Dave Smalley in his pre-Down By Law days, ALL recorded two albums in 1988 - Hoosier Sca and Alby For Pre. These two records spawned some of the bands greatest tracks such as "Skin Deep," "Just Perfect" and "Postage," which are all included on the greatest hits record. After Smalley packed up his gear, Scott Reynolds of the little known band Three Car Pileup took the helm and was captain of the golden days of ALL. This lineup was responsible for great albums one after another, including one of the best live records to recent date - TrailBlazers. With his perfect pop punk voice, Reynolds was the best frontman of the rest of the ALL creative team.

"Charming gems like "Scary Sad," "She's My Ex" and "Crazy" should have been snatching up the charts in the early '80s, but a thing called hip-hop took the helm and was captain of the golden days of ALL. This lineup was responsible for great albums one after another, including one of the best live records to recent date - TrailBlazers.

"Fool" was left off the greatest hits collection. On the new disc, the ALL/Descendents classic "Fool" was left off the greatest hits record for some strange reason. It had better be a good reason because despite the incredible recordings on the disc, "Fool" will always be my all-time favorite.

Despite releasing four stellar albums, Reynolds also bid adieu to ALL. Taking his place was current frontman Chad Price. Since his arrival, much of the music has taken a darker, more depressing approach but still ranks with the rest of the ALL legend. Price's gravelly voice has added a different element to the band and their sound has progressed far beyond the typical three-chord fun of their '80s hey-day.

The album's second track, "Mil­lion Bucks," off of a band's equally major label release, Panhead, was their most successful. The band has since left their corporate abode at Interscope records and released a second last record, Mint Nerven, on Epiphany Records. Also featured on the record is the Milestones song, "Just Like Them," featuring Ankermon on vocals. Sure you can find all of these songs on other albums, but why bother? It is so much easier to go out and grab these timeless tracks on one CD and listen to it over and over. This record is part of our American heritage, so when you sell your textbooks back in a few weeks forget buying food. Hunger is temporary.

ALL is forever.

Three Sisters - Ear Candy

Suffolk's Sisters' players from left to right: Ruby DesJardins, Jill Bosko, Julian Jeffries and Colleen Rus appearing at the C. Waltah Theater.

The Three Sisters opens tonight

The Suffolk Student Theatre's production of The Three Sisters opens tonight and will be a dream come true for its director, Dr. Marilyn Plotkins. Plotkins has had a long history with The Three Sisters, having directed it for her Master's Thesis in 1973 and directed it at Suffolk in 1991.

That was three weeks before I began open, I was called away from rehearsals because my father became seriously ill. When he died the following week I was devastated. The support of the company and the play's theme of enduring difficult times gave me strength when I returned to work.

Due to her absence, Plotkins felt that there was unfinished work to be done on the play. This production is her opportunity to com-

plete that unfinished business and fulfill an eight year desire.

"Because of many bad productions and translations of Chekhov and popular photos that were taken when Chekhov was ailing, many have the mistaken idea that Chekhov was a gloomy old man and that his plays must be gloomy too... Chekhov's plays are not only of the his playful sense of humor, but his fervent capacity to live life to the fullest," Plotkins explains.

The three actresses in the title roles include Colleen Rus as Irina, the restless youngest sister who craves a more exciting existence; Ruby Desejardin as Masha, the schoolmarm's wife.

Upcoming Concerts

Avalon
Rza (a.k.a. Bobby Digital) - April 22
The Paradise
Galactic - April 7
The Palladium
Eminem w/ The Beatnuts - April 14
Busta Rhymes - April 16
The Orpheum
The Cranberries - May 3
Scullers Jazz Club
Donald Harrison Quartet - April 7, 8
The Roxy
F.Punk w/ Deep Banana Blackout - April 14
Tobin Community Center
Dropkick Murphys w/ Oxymoron and The Ducky Boys - May 1
Foxboro Stadium
Dave Matthews Band, The Roots and Santana - May 30
Have you ever noticed that nobody cares anymore? I'm not talking about not rending your neighbor a Hallmark card or not calling your grandparents. I'm talking about a complete lack of politeness and other good things. pompous. The students who sit behind you in the lecture hall often read the same book and sit in the same seat. You may be first to point fingers because there are too many times, like a 12-year-old crotchety old prospect type but I'm not the worst case scenario. Every corner you turn you see someone slapping their dog around, telling some old lady to shut up even watching your friends double dip their french fries in the ketchup. This behavior needs to stop immediately in order to make the world a better place. We all want that, don't we? I know I do.

Below are a list of daily interactions I witness that display a complete lack of etiquette and concern for other people. Consider it a manifesto for world improvement.

Door etiquette. Is it too much to hold a door open for someone? Unless you have no arms, it is not a tough order. If someone is trailing behind you in a 10-foot radius, it is impolite that you hold the door for them; regardless of gender. And don't say, thank you. That's not a choice either. This is a common problem with those 10,000 pound doors leading into the State House. Those doors are really heavy. You shouldn't let them slam on anyone. Also, if you see someone with a gallon in their hands and they're fumbling for their keys, open the door for them.

Gym etiquette. I have taken a bit of criticism on my view of gym etiquette from outside parties but I see it as crucial for the enjoyment of the facilities for all. First, although I do understand that people do sweat and stink through the process of exercising in the gym, please do not enter the room with a wet towel. Some people wear like a sweater, a wet dog, someone who wears the same grey sweat suit to bed every night without washing it or a combination of the three. Do you really want to use a piece of equipment after them? I didn't think so. Second, don't drop the weights. The sound of that is very annoying and it doesn't make it seem that you are stronger or tougher than anyone else. Put them down or, better yet, re-track them in the proper location. Third, please don't yell while lifting weights. This is even more annoying than dropping weights. Sure, working out is tough but you don't have to sound like a complete fool by releasing a Hercules battle cry while lifting 90 pounds over your head. Finally, there is no need for wearing crazy pants to the gym. Both Vanilla Ice and M.C. Hammer have hung them up so you should too. If you would only close your eyes and imagine that you are in the Revenge Cinema ... T etiquette. When attempting to board the subway, let people off first. There is no excuse for sandwiching everyone in order to board the Red Line or the Green Line. The driver isn't going to pop off while you're in the middle. Wait your turn. When taking a seat don't take up life-sized seats with your feet behind if you're like many other passengers and wear people like they need a seat. If you step on someone's foot, say excuse me. If you plan on being on the Green Line during rush hour, make sure you let everyone step on you. It is very annoying and it doesn't make it seem that you are stronger or tougher than anyone else. Put them down or, better yet, re-track them in the proper location. Third, please don't yell while lifting weights. This is even more annoying than dropping weights. Sure, working out is tough but you don't have to sound like a complete fool by releasing a Hercules battle cry while lifting 90 pounds over your head. Finally, there is no need for wearing crazy pants to the gym. Both Vanilla Ice and M.C. Hammer have hung them up so you should too. If you would only close your eyes and imagine that you are in the Revenge Cinema ...

T etiquette. When attempting to get out at a Revere Cinema ...

Group gives info on youth hostelling

An international celebration of travel, adventure, and cultural exchange will be the focus of the 3rd Annual International Travel Day sponsored by Hostelling International, Let's Go, and Ticket Planet. The event will be held Sunday, April 25 from 11 a.m. to 6 p.m. at the Hyenas Convention Center.

Travelers in search of their next destination and wondering how to get there, where to stay, and how to do it inexpensively, will find everything they need at this year's festival. There will be information and tips on exploring a host of countries, as well as many exhibitors from travel related organizations such as the Archaeological Institute of America, Earthwatch, Rough Guides, AmericanCancanaders, Volunteers for Peace, Let's Go, Boston Language Institute, High Adventure Travel and Lonely Planet. Students, solo travelers and families should bring their questions as there will be a variety of resources available.

Edward Hashemrou, author of "Practical Nomad" and specialist in around-the-world tickets for High Adventure Travel, will one of five presenters and will speak on "How to Travel Around the World." Presentations, which run hourly from 11 a.m. until 4 p.m., will also include Dr. Victoria Russell who will discuss "Healthy Travelling: Tips for the Road." Boston folk singer and hosteller Kris Delhoitz will perform songs from her "Appetite" CD. The staff of Let's Go travel guides will give a presentation on "Hot Spots," while Steve Jermansok, an author at Lonely Planet will talk about junkas throughout New England. A silent auction will also give attendees the chance to be the highest bidder on all sorts of travel-related goods, as well as gift certificates to restaurants and shows, museum passes, language courses, hostel vouchers, travel books and many big-ticket items including a round-trip airline ticket to London.

Admission is $5, $3 for current Hostelling International members, and free for college students with a valid ID and kids under 18.

Hostelling International is a non-profit organization dedicated to "helping especially young, gain a greater understanding of the world and its people through hostelling." Hostels are inexpensive overnight accommodations designed to encourage cultural interaction between guests in shared dormitory-style rooms, kitchens and common rooms. Representatives will be on hand to explain how hostels work as well as to provide information on membership. The Hyenas Convention Center, 900 Boylston St., is T accessible. Parking is available on Boylston St. and at nearby garages. For more information, contact Anabel Jermanok, an author at Lonely Planet, 617-794-0000 x 24.
Step away from SGA

by Jim Behrle

Not one letter. Can you believe it? The Suffolk Journal comes out once a year. We put out black hearts and dark souls into giving, you, the Suffolk community, a ton o' laughs. It is our hope that the issue will cause uplifting SGA members from far and wide to pick up their crayons and write in about how evil we are. Nothing, zero, vacuum.

Do you know what it's like to be the most popular and dangerous Suffolk student of all time and not to get any hate mail? I want some damned hate mail. Send me some freaking hate mail.

What's the matter with you people? You all took freshman comp, right? Actually, I still gotta take that. Four more years! Four more years!

File this under L. Foghorn: just when you thought SOA couldn't get more inept and bumbling, the SJB lets SGA's president walk.

Follow me here for a moment. SOA's current president gave the editor of this flake rag a Letter to the Editor. SGA's prez said the letter was written by another member, and that it was important and should be printed immediately.

Turns out that SGA's prez flat-out lied. The SGA member he claimed had written it hadn't even seen it. The member resigned. The president was supposed to be investigated. Instead the SJB (which stands for Student Jury: Sweeping Up the Rug (both) Boarded) dropped the ball. The chairman called the incident "a miscommunication."

Sure, a misunderstanding. That could be it. I mean, if your definition of the word "miscommunication" is "lair, liar, pants on fire."

SGA is one of the most respected organizations on campus, and believe me, that ain't saying much. In the past few years, SGA has become synonymous with "downtime."

The word synonymous is in the dictionary. Sure, a misunderstanding. That could be it. But what do you think is better for us? To call it what it is: a fixed expression. Gee, some of the very same members of SGA that they have now.

I'm the man. So, now I'm the Supreme Dictator of Students. Somebody print me up some business cards. And spell my freking name right, for once!

SGA was going to bring Cherry Poppin' Daddies to Suffolk for $40,000.

Screw that. Do you know how much fun we could have with $40,000? More fun than listening to some sell-out swing band.

SGA, here is your vote of no confidence.

We put our black hearts and dark souls into giving, you, the Suffolk community, a ton o' voices. Do you know what it's like to be the most powerful and dangerous Suffolk student of all time and not to get any hate mail? I want some damned hate mail. Send me some freaking hate mail.

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“Charlie in the House of Rue.” April 2-25, 1999 at the Hasty Pudding Theater. Director Bob McGrath & Co. crank up Charlie Chaplin’s Little Tramp with the latest tools, toys, and trickery of post-modern theatre.

For tickets, call (617) 547-8300. Advance sales via the Loeb Drama Center box office, 64 Brattle Street, Cambridge, MA 02138. All seats $25-35, depending on time of show.


Mary Cassat, “Modern Woman.” Running through May 9, 1999 at the Museum of Fine Arts. Admission-$15, Senior citizens/Students - $13, Youth ages 6-17 - $5, Children 5 and under are free, Groups (10 or more) - $13.

The Computer Museum presents “Virtual FishTank.” The Computer Museum unveils a giant virtual aquarium where visitors build and interact with their own fish.

Admission: Adults $7.00. Seniors, students and children $5.00. Kids two and under and Members free. Half Price-Sundays 3pm to closing. Winter Hours: Open Tuesday-Sunday, 10am-5pm.

Descordova Museum presents “Make Your More Interactive Computer Art.”

The exhibit features three interactive installations by internationally recognized Boston area artists Christopher Dodge, Jennifer Hall and Marc LoCascio, and Karl Sima. Open Tuesday through Sunday from 11am to 5pm and on selected Monday holidays. Call 781-259-8355 for updated information. Admission is $6 for adults, $4 for seniors, students, and children under 12. Admission is free for children under 6.

Huntington Theater Company’s “The Steward of Christendom” continues its run through April 11. Tickets range from $29-$49.50. Call (617) 266-0800. 264 Huntington Avenue, Boston.

The Charles Playhouse presents “Blue Man Group.” Schedule: Wednesday and Thursday at 8pm, Friday and Saturday at 4pm, 7pm, 10pm. Sundays at 3pm and 6pm. For information on tickets and seating, call (617) 931-2787. For group sales, call (617) 426-6912.

Coalition of Contingent Academic Labor will be having their Third National Congress on Friday, April 16th at Suffolk University and Saturday, April 17th at UMass Boston campus. There will be a plenary panel (with reception) reporting on the state of the movement on Friday night and on Saturday, workshops will be held. Registration fee is $10. For further information contact COCAL conference contact Gary Zabel at gabel@media one.net or call 617-287-6530.

The Boston Public Library presents George Stephanopoulos, former senior advisor to the president and author of “All Too Human: A Political Education” will be speaking at the BPL in Copley Square on Wednesday, April 7th. A booksigning will follow his talk.

For more info, call 617-536-5400, ext. 336.

Brookline Booksmith presents Christopher Buckley, author of “Thank You for Smoking,” reads from his new novel “Little Green Men.”

The reading begins at 7 pm on Friday, April 19. On Saturday, April 10th, photographer Abelardo Morell, will be appearing at 1 pm. For more information, contact Booksmith at (617)739-6402. Located at 279 Harvard St., Brookline.

Newtonville Books Luncheon will be presenting Abelardo Morell, a local photographer at the Newton Marriot, 2345 Comm. Ave, in Newton. Saturday 12 pm.

Writers at Waterstone’s presents Author Golden, reading from his latest novel “Memoirs of Geisha,” at 7 pm on Sunday, April 11th. For more information, call 659-8038.

C A L E N D A R

B E C O M E A P E E R M E N T O R 
A N D M A K E A D I F F E R E N C E I N 
A F R E S H M A N ’ S L I F E !

A P P L I C A T I O N S A R E A V A I L A B L E I N 
T H E S T U D E N T A C T I V I T I E S O F F I C E.

D E A D L I N E I S 
A P R I L 9, 1999
MUSIC AWARDS
continued from Page 4

that got any play, so what if it was in Canada. Rubyhorse is very overrated by critics. This is
category the Dropkicks should have been in.
Most of these bands can't even support them­selves outside of town.

Debut Album of the Year
1. The Amazing Royal Crowns
(Amazing Crowns)
2. In Loving Memory Of... (Big Wreck)
3. Self titled (Godsmack)
4. Goldfly (Guster)
5. Dopebox Qack Drag
6. No One Is Really Beautiful (Oude)
7. Got No Shadow (Mary Lou Lord)
8. Self titled (The Red Telephone)
9. The American (Martin Sexton)
10. HellBilly Deluxe (Rob Zombie)

There is some stiff competition in this cat­
egory but I see the Crowns snatching up more
gold. I guess that if you don't release an album
for two years but release your debut three
times, it keeps getting nominated. Shocked to
see The Shods not nominated.

Album of the Year
1. 10 Wing (Jonathan Brooke)
2. Sw remove (Buffalo Tom)
3. Got (Letters To Cleo)
4. I'm Alright (Jo Dee Messina)
5. Live From The Middle East (Bosstones)
6. The Story of the Ghost (Phish)
7. Fool's Parade (Peter Wol)

I really see the Bosstones winning this. Not
just because I took the cover photo for the
album either. They are faced with weak com­
petition who they could easily put away. Phish
doesn't have a chance because hippies don't
vote.

Single of the Year
1. "I Don't Want to Miss A Thing" (Aerosmith)
2. "The Old" (Big Wreck)
3. "Me" Paula Cole
4. "Whatever" Godsmack
5. "Airport Song" (Oude)
6. "Stay the Same" (Jo Dee Messina)
7. "Bye Bye" (Jo Dee Messina)
8. "Royal Oil" (The Boston)
9. "Dragula" (Rob Zombie)

No doubt the worst Aerosmith song of all
time will take this category and make everyone
in attendance ill. Most of these songs are
atrocious. Even "Royal Oil" isn't that good,
especially since it came out in March 1997.

Act of the Year
1. Aerosmith
2. Paula Cole
3. Jo Dee Messina
4. The Mighty Mighty Bosstones
5. Rob Zombie

Last year, Paula Cole walked away with the
crystalline plaque. This year I don't see that
happening.

Although they haven't done a whole lot, I
predict either the Bosstones or Aerosmith
taking it home. This all depends on which part
of the age spectrum votes. I would love to see
the Plaid Boys of Boston adding a second
Boston Music Award to Dicky's guest bed­
room but the old timers might make that
tough.

suffolkjournal@hotmail.com
Health Fair brings information to Ridgeway Boiler Room

RAFAEL JUNQUEIRA
JOURNAL CONTRIBUTOR

Coinciding with national alcohol screening day, a health fair will be held at the Ridgeway gym April 8 from 10 a.m. to 2 p.m. The event will include health screenings, raffles and personal safety talks.

Although nurse practitioners from health services will run some of the screenings, other institutions will provide their services free said Thelma Lake, head of the health services department. The New England Medical Center will be doing the vision screenings, she said.

As a part of an ongoing research study, staff from Massachusetts General Hospital will do eating disorder screenings, Lakes added. Charles River Sports Therapy will do chair massages and local chiropractors will perform chiropractic evaluations.

Other local institutions will do cholesterol, diabetes, depression and blood pressure screenings, she said.

Todd Brown, health services secretary, said that the results will be available to students about 20 minutes after the screenings.

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(617)423-1999

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Contact us at 573-8323

Health fair attendees will receive a ticket that will be entered in a raffle with drawings every half hour. The possible prizes include movie tickets, monthly "T" passes, gift certificates from the bookstore and even a basket full of food from Sodexo, Louis said.

Health services estimates that 200 to 300 students and faculty will attend the health fair, she said.

Join the Suffolk Journal Team
call 573-8323

The event is sponsored each year by health services, counseling services and the university police. "Other departments have given us monetary contributions to help make it happen even though we don't pay Mass General or New England Medical Center," Lake said.

No identification will be required to enter in the health fair. "All they [the students] have to do is come," she said.

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This week’s music gossip

- For those of you who noticed that DJ Hurricane was conspicuously missing from the last Beastie Boys album, here’s a report on his latest whereabouts. It seems like he’s been tied up with Green Day’s Billie Joe Armstrong, Faith Evans, Goodie Mob, Money Mark, Lost Boyz and members of the Flipmode Squad and Bad Brains. Beasties’ producer Mario Caldato, Jr. will also help out the cause. This will be his follow-up to 1995’s The Hurra.

- In a related story, the Lost Boyz’ Freaky Tah was fatally wounded after leaving a party in Queens on Saturday night. After being rushed to a nearby hospital, he was pronounced dead a short time later. “I want everyone to know that I lost a brother,” Tah’s Lost Boyz bandmate Pretty Lou said in a written statement.

- Another Dave Matthews Band show has been added to the line-up for Foxboro Stadium on Sunday, May 30. Tickets are currently available through Ticketmaster 617-931-2000. Supporting the act will be Santana and The Roots.

- Rumors are flying about Madonna and Rob Zombie teaming up for a horror flick, “The Legend of the 13 Graves,” which will be co-produced by Madonna, a film which Mr. Zombie is trying to write and direct. The film will be centered around a group of road-trippers who run into a deranged family along the way.

- The Smashing Pumpkins are heading out on the road for a club tour, but they’re not coming anywhere near Boston. If you want to see them, head down to New York City on April 14 at a site to be determined.

- In more police-related O.D.B. news, the rapper was pulled over and arrested again, for the second time in five days, by the New York City police. On 7:30 on Friday evening, police pulled over a car with no license plates (again) and arrested Big Baby Jesus (his latest nickname) after running his license, where they found that his license was suspended. He was later released on bail after being charged with a misdemeanor drug possession (again) and driving on a suspended license.

- And things are not going good for Irish singer Sinead O’Connor either. After a bitter three-year custody battle with her husband over their daughter, O’Connor decided that she had had enough. Reportedly, O’Connor attempted suicide by swallowing about 20 Valium pills. O’Connor says that she decided to sacrifice her right to custody to preserve her own sanity in an interview published on Saturday in London’s “Daily Mail.”

Spring Week ’99

Monday, April 19
**Red Sox vs Devil Rays**
11:05 A.M., Fenway Park - $5

**Spirit of Boston Cruise**
6:30 P.M., World Trade Center - $5

Tuesday, April 20
**Venture Poetry Reading**
4:00 P.M., Munroe Conference Room (Archer 110)

Wednesday, April 21

Thursday, April 22
(Raindate Tuesday, April 27)
**Temple Street Fair**
12:00 - 2:00 P.M., Temple Street

Friday, April 23
**Spring Ball***
8:00 P.M. - 1:00 A.M., Tremont House Hotel - $20

Monday, April 26
**Leadership Banquet**
7:30 P.M., C. Walsh Theatre

* Advance ticket purchase is required. Tickets are available in the Student Activities Office, 28 Derne St. on April 1. Contact (617) 573-8320 for more information

Sponsored by Suffolk University’s Program Council, Student Government Association, Venture Literary Magazine and the Student Activity Office
for over an hour to a 50-plus audi­ence. The Program Council sponsored event began with the comedian ask­ing the audience to stand and take a minute to relax. Dreamy, melodic music played in the background as the spectators closed their eyes and were instructed to sway.

The comedian snapped the audi­ence out of the relaxation mode and jumped right into the program, asking for volunteers. Fifteen members of the audience went up, after a little persuasion from Santos. He then attempted to eliminate the mis-believers who demon­strated their lack of trust by not being able to lean against him. Three volunteers were eliminated, and several others were kicked out after failing to comply with the process.

He had the volunteers envision they just consumed a large amount of alcohol and pretend they were falling down 30 floors in an elevator into a "deep sleep." The hypnotist had the volunteers "erase their last names" from their memories. He then asked the stu­dents and asked each to recite their full names in order to win a trip. The reactions of the volunteers ranged from silence to blank answers and giggles.

Only one of the participants, freshman Sarah Ingemi, did know her full name and was eliminated from the show. One student even attempted to find the answer on his driver's license and couldn't read his own name.

Santos then placed the students back to sleep for several minutes, before instructing them to envision the audience naked and partaking in sexual activities. He then told one student that one of the Suffolk police officers had a very large penis. The officer strutted toward the volunteers and they proceeded to react, blushing, laughing and shielding their eyes.

Several other hypnotic experiments involved making students have to go to the bathroom, react to alien encounters, sexual activities. He then told one student that he was kicking them out after they were first put into the "deep sleep." As several of the audience members told them about their behavior under the hypnotic, the participants were skeptical, either denying it or laughing it off.

Santos snapped the volunteers back to reality and sent them back to the seats, in which all of them said they did not remember any of their actions under hypnosis.

When confronted after the show, the participants said that they did not remember any of the actions they performed after they were first put into the "deep sleep." As several of the audience members told them about their behavior under the hypnosis, the participants were skeptical, either denying it or laughing it off.

Santos has been performing for 20 years on the road. Santos performs in comedy clubs and universities. Santos now performs with his son, Frank Santos Jr. "The Santoses are a full force out there now, bring­ing comedy to a lot of people," the comedian said.

"COME TO THE MOVIES!"

Stop by the Gym for the Health and Wellness Fair, Thursday, April 8th. The Counseling Center will have lots of FREE STUFF!

We have something for everyone...including tests for:

Depression, Stress, Body Image, Alcohol use and abuse, plus much more!

TIME  VIDEO SHOWING
10:00 a.m.  "Freedom From Fear" (Nat. Anxiety Disorders) 15 min.
10:30 a.m.  "College Daze" (48 Hours) 10 min.
11:00 a.m.  "Depression: Real Stories, Real Hope" 20 min.
11:30 a.m.  "Drink Sells the Dream" 15 min.
12:00 p.m.  "Acquaintance Rape, Drugs & You" 26 min.
12:30 p.m.  "Panic Disorder: Stories of Hope" 19 min.
1:00 p.m.  "Eating Disorders: Journeys of Self Discovery & Recovery" 20 min.
1:30 p.m.  "College Daze" (48 Hours) 10 min.
SUFFOLK JOB FAIR
Thursday, April 8, 1999, 5-7 pm, Ridgeway Gym


- Graduating students & alumni, CAS & SSOM
- Full-time professional job opportunities

Questions? Call 617-573-8480 or email: careers@admin.suffolk.edu

HEALTH FAIR
"MAKING THE MOST OF THE MIND/BODY CONNECTION"
Thursday, April 8, 1999, 10-2 pm, Ridgeway Gym

- Cholesterol and Glucose screening
- Blood Pressure screening
- Chair Massages

- Alcohol, Eating Disorders and Depression screening
- Chiropractic
- Vision and

- Glaucoma screening
- Crime Prevention
- Nutrition Education
- and much more.

Door Prizes and FUN!!
## University Dateline

### Wednesday, April 7
- **Management Science 201 Study Group**
  - Sawyer 430 11:00 AM - 11:50 AM
- **Statistics 250 Study Group**
  - Sawyer 430 12:00 PM - 12:45 PM
- **Chemistry 212 Study Group**
  - Archer 503 1:00 PM - 3:00 PM
- **WSUB Meeting**
  - Fenton Lounge 3:30 PM - 5:30 PM
- **Accounting 700 Study Group**
  - Sawyer 430 6:00 PM - 7:00 PM
- **Suffolk University Student Theatre presents**
  - "The Three Sisters" by Anon Chekhov, adaptation by David Mamet
    (tickets $10, students & seniors $8)
  - C. Walsh Theatre 8:00 PM

### Thursday, April 8
- **Suffolk University Student Theatre presents**
  - "The Three Sisters" by Anon Chekhov, adaptation by David Mamet
    (tickets $10, students & seniors $8)
  - C. Walsh Theatre 8:00 PM

### Thursday cont’d
- **Macroeconomics Study Group**
  - Sawyer 430 2:00 PM - 3:00 PM
- **Accounting 202 Study Group**
  - Ridgeway 301 4:00 PM - 5:30 PM
- **North American Politics Seminar Series Munce Conference Room**
  - 4:00 PM - 6:00 PM
- **Suffolk Job Fair**
  - Ridgeway Gym 5:00 PM - 8:00 PM
- **Merrimack MBA Information Session Casica Hall – Merrimack College**
  - 6:00 PM - 7:30 PM
- **Suffolk University Student Theatre presents**
  - "The Three Sisters" by Anon Chekhov, adaptation by David Mamet
    (tickets $10, students & seniors $8)
  - C. Walsh Theatre 8:00 PM

### Friday, April 9
- **SOUlS Service Day**
  - Physical Science 102 Study Group
    - Sawyer 430 11:00 AM - 12:00 PM
  - **Chemistry 212 Study Group**
    - Archer 567 11:00 AM - 12:00 PM
  - **Chemistry 112 Study Group**
    - Archer 567 1:00 PM - 2:00 PM
  - **Physical Science 102 Study Group**
    - Sawyer 430 1:00 PM - 2:00 PM
  - **Accounting 202 Study Group**
    - Sawyer 430 2:00 PM - 3:00 PM
  - **Macroecnomics Study Group**
    - Sawyer 430 3:00 PM - 4:00 PM

### Saturday, April 10
- **SSOM & CAS Graduate Information Session**
  - Omni Parker House 10:00 AM - 12:00 PM
  - **Suffolk University Student Theatre presents**
    - "The Three Sisters" by Anon Chekhov, adaptation by David Mamet
      (tickets $10, students & seniors $8)
    - C. Walsh Theatre 8:00 PM

### Monday, April 12
- **Sign up with Alpha Phi Omega 3 on 3 Basketball Tournament**
  - Sawyer Lobby
- **Management Science 201 Study Group**
  - Ridgeway 300A 11:00 AM - 11:50 AM
- **Statistics 250 Study Group**
  - Sawyer 430 11:00 AM - 11:50 AM
- **Chemistry 212 Study Group**
  - Archer 567 11:00 AM - 12:00 PM
- **Chemistry 112 Study Group**
  - Archer 567 1:00 PM - 2:00 PM
- **Physical Science 102 Study Group**
  - Sawyer 430 1:00 PM - 2:00 PM
- **Accounting 202 Study Group**
  - Sawyer 430 2:00 PM - 3:00 PM
- **Macroeconomics Study Group**
  - Sawyer 430 3:00 PM - 4:00 PM
- **Psych Dept presents Laird Cermack, Ph.D. "Information Processing Deficits in Amnesia"**
  - VP Conference Room 4:00 PM - 5:30 PM

### Tuesday, April 13
- **Alpha Phi Omega Meeting**
  - Fenton 337 1:00 PM - 2:30 PM
- **American Marketing Association Meeting**
  - Sawyer 1125 1:00 PM - 2:30 PM
- **Beta Alpha Psi Meeting**
  - Sawyer 929 1:00 PM - 2:30 PM
- **Black Student Union Meeting**
  - Sawyer 921 1:00 PM - 2:30 PM
- **Criminology Club Meeting**
  - Sawyer 1108 1:00 PM - 2:30 PM
- **English Department Meeting**
  - Fenton 637 1:00 PM - 2:30 PM
- **Forensics Meeting**
  - Ridgeway 400 1:00 PM - 2:30 PM
- **Rainbow Alliance Meeting**
  - Sawyer 1029 1:00 PM - 2:30 PM
- **Recognition Day**
  - C. Walsh Theatre 1:00 PM - 2:30 PM
- **Student Government Association Meeting**
  - Sawyer 423 1:00 PM - 2:30 PM
- **Suffolk University Hispanic Association Meeting**
  - Fenton 603 1:00 PM - 2:30 PM
**SPORTS**

Rams explode in fourth, merciful with Roger Williams

**NEIL O'CALLAGHAN**

**JOURNAL STAFF**

After yesterday's contest with Suffolk, Roger Williams will be glad there's a daughter rule.

Suffolk’s women’s softball team utilized the NCAA mercy rule in yesterday’s 10-2 trouncing at Roger Williams, capped off by a seven-run fourth inning. The Rams (12-5) batted around in the inning and the game was consequently called after the bottom of the fifth.

The Rams got another solid pitching effort from junior Lisa Reardon, who improved to 6-1 on the year. Reardon gave up seven hits, two runs, one walk and eight strikeouts in six innings of work.

Sophomore Holly Stasiowski broke the scoreless tie with nobody out in the fourth inning, as Kyle Michaud hit in catcher Alan Polacco with a double to right field. In the bottom of the fifth, sophomore Melanie Brusselle (2 for 3) led off with a single and drove in a run with a fielder’s choice. Senior Tina Monagle then homered to right center, giving them a 7-0 lead.

Suffolk 10
R. Williams 2

**WHEATON BASEBALL: wrong place at the wrong time**

**BASEBALL**

continued from Page 16

left field line. Wheaton got one back in their half of the sixth on a solo homerun by Damon left field line. Wheaton got one back in their half of the sixth on a solo homerun by Damon

**TENNIS WINS**

continued from Page 15

singles play-instruction.

The Roma would like the Rams to have a winning season, but it's all about the beat-downs. Get ready for yours.

Tennis team back on winning track with win at E. Nazarene

**TENNIS TEAM**

continued from Page 15

Gordon College at Boston Athletic-Club. The team will begin to practice outdoors soon to prepare them for playing matches that are not at home.

MEN'S TENNIS LOOK AHEAD...

Saturday, April 13: BRIDGEWATER STATE (H)

Tuesday, April 16: RHODE ISLAND COLLEGE (H)

Iowa wrestlers were filmed in hidden-camera pornography

**WRESTLERS IN PORN**

continued from Page 12

other Hawkeyes were videotaped.

"I just couldn't believe it when I first heard about it," former Iowa coach Dan Gable said. "But then, when I thought about it, I realized it was par for the course, especially with the ability to get things out to the public. It's just an easy way to make money."

Security has been tightened at the Midlands in recent years to prevent a repeat of the 1995 incident.

Despite the beefed-up security measures, the problem resurfaced this year, when another man was caught with a video camera.

The men coursed through the building, getting without his camera after buying a ticket, the Tribune reported.

The Midlands tournament isn't the only place where this appears to be happening.

Tapes were also found at the University of Memphis, according to the Tribune. The man is not involved in wrestling, but in a lot of places people don't know about," Zalesky said. "You've got to get it to the point where international tournaments, wrestlers are now required to weigh in with their singles on, and the NCAA may soon follow with similar legislation to prevent similar situations.

When the Insane Clergymen come to town, it’s all about the beat-downs. Get ready for yours.

**WHEN THE INSANE CLERGYMEN**

continued from Page 5

Dejardin as Masha, the schoolteacher's wife whose passionate marriage leads to an affair and Jill Forko play Olga, the reserved elder sister. Cary Schard play Andrey, brother of the three sisters, his wife Natalya is played by Metra LeBlanc, P. Joseph Eastman plays Chebyshev, Matthew Finn Tomsich, Julian Jeffries is Vershinin, William York is Soboly, and Sean Barney is Kulkyin, Nicholas Wiatrak, Jeffrey Wilde, Peter Lorenzo, Jaime Costanz, Kyla Alesha Matthew Dolan and Jay Boroson round out the fourteen member cast.

Dr. Marilyn Plotkins is Ashley Smith; Jessica Bacon is the production stage manager with Aisha Kent and Karen McAlpine as assistant stage managers. Professional Boston designers include Jamie Howland, set designer; Yael Lubetzky, lighting designer and Jara Durland Howland, costume designer. Adjunct faculty Deborah Fortune is the movement coach and Kate Caffrey is the vocal coach. The theatre’s technical director, Lucy C. Hoteling is technical director and production manager and general managers is Celeste Wilson. Production stage manager is Chris DeRolph. The scenery and running crew include Cheryl Crawford, Aliey McNelly, Sarah Boren, Annie Hankey, Karen McAlpine, Ralph Hazan, Ways Chin, Peter Lorenzo, Lisa Podesta, Matt Dolan and Wais Omam. The student publicity crew is Diane Colborn, Lisa Podesta and Matt Dolan. Box office manager is Andrea Gonza and house manager/concessions is Lisa Podesta.

Three-Sisters, the 1901 masterpiece written by Anton Chekhov explores the illusions of three Russian sisters and the consequences of their unfulfilled dreams. Chekhov's classic is presented in a new translation by contemporary, award-winning playwright, David Mamet. Dates: April 8-10 at 8 p.m. with a special preview performance on tonight, April 7 at 8 p.m.

Tickets are $8 in advance or $10 at the door. The preview performance is "pay as you can." C. Welch Theatre box office # (617) 573-8680.
Rams regain winning ways at Wheaton

Cecilia Molinaro  
JOURNAL CONTRIBUTOR

NORTON – In the long run, Wheaton was just in the wrong place at the wrong time. Suffolk’s men’s baseball team lost two close games at Brandeis on Saturday and was looking to take their frustration out on whatever was in its path.

The Rams did just that, as they gained another win yesterday on the road with a 12-7 whipping of Wheaton.

The score was a tight 4-3 until the eighth inning when the Rams struck for eight runs in the last two innings, highlighted by an 11-hit offensive flurry. The Rams put up another run in the fifth inning, taking the lead to 3-1. Nick Melochionna led off the inning with a single, moved to third on a hit by Jared Lynch and scored on a sacrifice fly off the bat of Gabriel Souza that scored Phil Denlen, who lead off the inning with a double.

Suffolk quickly recovered with a two run homerun by Eric Correira. The Rams lead was 4-3 going into the ninth and then桑田修 (8-4) picked up the victory.

“Overall, all you can ask for is a winning effort from a team and they gave that every time out,” said Polacco, who has more then 20 years in the game as a player, instructor and coach.

The Rams lost a heart breaker last Saturday when they failed to overcome Emerson, 5-4 at home. Despite the loss, Curry (6-3, 6-2) picked up a win at first singles, as well as third singles Nyugen (6-2, 7-6, 6-3) and fifth singles senior Joe Wildes (6-3, 6-3). They were winners at third doubles with the duo Jim Forsythe/Joe Wildes (8-6) picking up the victory.

First doubles team Curry/Hall at second singles finished at 1-6, 5-7, fourth singles Jim Forsythe finished 6-0, 5-7, and sixth singles Carlos Laidiensen finished 6-0, 4-6.

Fourth doubles team Curry/Hall’s eight game pre-set resulted in a 3-8 loss, as did second doubles duo Nyugen/Lindquist with a closer 6-8.

Polacco felt that Suffolk and Emerson were evenly matched but was very satisfied with the Rams’ performance on the afternoon.

“They played hard on every point and everyone gave 100 percent,” said Polacco. “The match really came down to second doubles.

Desktop continued Page 15

Iowa wrestlers aware of videos

TONY WIRT  
THE DAILY Iowan

IOWA CITY, Iowa (WBIW) – Iowa head wrestling coach Jim Zaleski and strength coach Daryl Weber were among the wrestlers videotaping hidden cameras in locker rooms at the 1995 Midlands Open in Evansville, Ill.

The footage is being marketed over the Internet and by mail as part of “hidden camera” pornographic material. A report in Sunday’s Chicago Tribune said the FBI is investigating whether the tapes violate eavesdropping or pornography laws.

Zaleski said Monday he saw some of the footage a couple years ago. Zaleski was competing for the Hawkeye Wrestling Club at the time, and was shown in the locker room.

“I was used to getting naked in front of a bunch of guys, so it doesn’t really bother me one way or another,” Zaleski said.

Current assistant coach Terry Brands attended the 1995 Midlands, and heard Weber discovered a man taping in the weight area before turning him over to security.

“We saw a guy holding a black camera bag with a hole cut out of it,” Brands said. “He was directing the camera at Weber and some other guys, so we got a little hostile with him and called the security guard. They ran him out of there, and I don’t know what happened after that.

We just held him there and called for security because we didn’t want to get kicked out of the tournament. I don’t think they arrested him, I think they just booted him off the premises.

Iowa traditionally sends a full team to the Midlands, and heard Weber discovered a man taping in the weight area before turning him over to security.

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