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Recognition Day celebrates exceptional student achievement

CARLA BEAUDON
JOURNAL STAFF

Over 400 awards were given out at the C. Walsh Theatre during Suffolk University Recognition Day on Tuesday.

The event, which has been a tradition for over 20 years, recognizes the academic achievements of Suffolk students. According to Director of Student Activities Donna Schmidt, the highlight of the event was seeing so many students getting different awards. Dean of Students Nina Stoll stated, “I think that is an outstanding and powerful statement about the quality of our students.”

Stoll also feels that a strong statement was made about the university’s faculty. “The degree to which they work to inspire and motivate our students to reach their potential and to be successful is also an outstanding and powerful statement,” she said.

President of Suffolk University David J. Sargent was not present during the program, though he was scheduled to give the opening remarks to those in attendance. “He had some medical appointments that conflicted with the events today,” said Stoll.

Approximately 128 juniors and seniors became part of the Delta Phi Academic Honor Society. To be invited into the honor society, a student is required to be either a full-time senior with a GPA of at least 3.4 or a full-time junior with a GPA of at least 3.6. Stoll stated, “The selection is an academic honor and it recognizes truly superior achievement.”

Associate Dean of the College of Arts and Sciences Dr. David Robbins and Associate Dean of the Suffolk School of Management Susan C. Ashworth presented the awards to students in their respective colleges.

Awards ranged from Highest Class Honors to special awards for Archer and Griffin Scholars. Besides welcoming everyone to the event, Schmidt also announced students who had been chosen as part of the Who’s Who Among Students in American Colleges and Universities. Those nominated join an elite group of students selected from more than 1,500 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

According to a letter sent to all those who were nominated, they were selected based on their “academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.”

Awards were also given out to recognize students as outstanding student leaders, researchers, writers, among other honor-and-scholar students. Dean Stoll stated, “It is amusing to see the amount of students who are eligible.”

Overall administrators feel that the programs went well. The one detail that could be improved was the location of the reception after the program, Schmidt stated. “It is frustrating to not have a better place to hold a reception.” She said that as the College of Arts and Sciences expands into the Donahue Building, there will be more venues to hold the reception.

The second annual Suffolk Service Day attracted 107 volunteers to 13 agencies for community service throughout the city Friday, April 9.

The event, sponsored by Suffolk Organization for Uplifting Lives through Action, was a big success, according to a letter sent to all volunteers. “The feedback from the volunteers has all been extremely high. Everyone thought that there was good placement and the sites were worthwhile,” he said.

Senior Kate Fujin volunteered at St. John’s Evangelist Neighborhood Action, washing dishes. “Knowing that they needed help made the job worthwhile,” she said. “You could tell the dishes were donated and needed to be cleaned.”

Fujin, who has volunteered several times at the Paulist Center, believes that participating in Service Day was a positive experience. “It think it gives people time to reflect on what they love, so they realize that there are people less fortunate than themselves,” she said.

Sophomore Lauren O’Flynn said, “I think it was beneficial, went to the AIDS Action Committee and put together calendars and packets for the AIDS Walk. The people there were great and I would definitely do it again.”

A representative from the Little Brothers, Friends of the Elderly, one of the sites, said he was very appreciative of the student volunteers and their enthusiasm. “It seemed that all of the agencies were prepared for the volunteers,” King said.

According to King, this year’s Service Day brought in more volunteers than last year and a big improvement from last year was that everyone managed to get to the sites on time.

SOULS Assistant Director Tim Moshaou has volunteered at the Greater Boston Food Bank, sorting food. “They showed us a video about where the food goes, who can come get it and different ways to sort it. We could really see the accomplishments at the end,” he said. “It’s impressive to see all this food going, but it’s still not enough to feed all of eastern Massachusetts.”

Moshaou has said that the most important aspect of the day was for people to become interested in volunteering and want to continue. “Many people said they realized that they need to get more involved on a regular basis, which the

The President’s Open Office Hours with President Sargent scheduled for Thursday, April 15 have been canceled. A make-up date has not yet been issued.

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Editorials and Opinions
Behrlone longs to be recognized, James looks at the future and Neil searches for his best friend.

PAGE 12

SUFFOLK SPORTS

Mens tennis and softball lose at home and the long-awaited return of "For The Record."
versed this nation, searching for the roofs, so to speak. They really most interesting people are right lives may seem. Even at Suffolk, the folk degrees are able to gain a fully Kaplan said. "Only if people earn a decent wage can they sustain a high standard of living. That in turn depends on their skills," Kaplan said in a 1996 article in the Boston Business Journal. Kaplan emphasized the combination of use of job training and higher education to both increase the labor field and the quality of American life. Boston's financial job market is the second largest in the United States, according to jobs for Youth training. "They really responsible for paying tuition, while responsible for promoting the work to school program to jobs for Youth graduates, and helping the graduates select careers and find extra help when needed. He also meets with the students' professors to keep track of their progress. "We're bringing in more students next year," he said. "It's hard for the students. They work during the day and they drag themselves to school at night. Some of them have two jobs and families," Kaplan said. Students working toward Suffolk degrees are able to gain a fully subsidized education. Employers are responsible for paying tuition, while the university covers incidentals such as books and fees. "You have to reach out and not just recruit them (people). You have to shepherd them into the university," Kaplan said.

Using employer tuition reimbursement, students can earn both a bachelor's and a master's degrees without incurring costs for tuition and fees. It's a way for the school of management to reach out to the community," Suffolk Administrative Services Coordinator Therese Maloneek said. Kaplan said the three-year old program has been a tremendous success. "It's really a nice thing to participate in," he said. "I think this is a great program for young people who want to work in management. It's a way for them to get their degree and be competitive in the job market."

Health Fair attracts few spectators to Boiler Room

OCCILIA MOLINARI
Journal Contributor

The Health and Wellness Fair took place on April 8 in the Ridgeway Gym from 10 a.m. to 2 p.m. The stands were set and the people willing to talk, but the turnout of students was less than expected or hoped for.

Health Services has been offering the event for the past five years, however, due to the low student attendance last year, fewer organizations were invited to attend this year. "We tried to invite the same people each year, but this year we have new organizations this year," Robbins said.

"Outward Bound is a whole other culture," he said. "I was actually there when the Prime Minister's brother was assassinated. That's why I'm here today, because I was there when the Prime Minister's brother was assassinated."

Robbins comments. "It's quite a tremendous feeling to climb a huge mountain and be able to see the world."

Robbins said he learned a great deal from the experience. "It was clear there was a real service gap in this particular region," Associate Professor of Public Management Michael Lavin said in a May 1998 article in the Suffolk Journal. Lavin heads Suffolk's expansion efforts in Cape Cod. The Cape was the largest region in Massachusetts without a local four-year college, and Barnstable County was pinpointed as the second-fastest growing county in the state.

"Jobs are taught both on campus at Cape Cod Community College and by telephone and computer," Professor Alberto Zani, who taught in the MBA program last year, is currently teaching courses in the MBA program, which is the same courses Robbins took. "We accommodate the students in their demands and maximize our presence," Zani said.

Suffolk's investment in the Cape COD PROGRAM continued Page 8

Faces of Suffolk: Christopher Robbins, corporate education director

Christina E. Dent

For years, Charles Knipp traveled this nation, searching for the unique stories that lie within every individual. Everyone has a tale to tell, no matter how insignificant their lives may seem. Even at Suffolk, the most interesting people are right under our own roofs, so to speak. Robbins is the director of corporate education at Suffolk University. He's hardly as tall as a full-time teaching load. He's a writer, an accomplished photographer, an avid outdoorsman, and a skilled mountaineer. He's climbed the Grand Tetons and traveled the country and the world. He's been a soldier, a salesman, an entrepreneur, a marketing manager, and even a teacher. He's witnessed terrorism attacks in Pakistan, the war in Kosovo, and the force of the 9/11 terrorist attacks.

"He's a very wise man," Robbins said. "He has a lot of wisdom to share."

"I think my three years in the military on active duty was a rewarding, exceptional experience that I learned a great deal from," Robbins said. "We've also learned a lot about teamwork and the importance of working together."

"I think one of the most exhilarating moments was when I finally got to reach the summit of a mountain," Robbins said. "It was quite a tremendously feeling to climb a huge mountain and see the world."

"I believe there's no difference between the coastline and the Cape Cod program," Robbins said. "We accommodate the students in their demands and maximize our presence."

Suffolk University Police Log April 6 through April 9

Tuesday, April 6

12:43 a.m. Report of object being thrown out of window at 131 Tremont St.

12:45 a.m. Report of loud noise on 17th floor of 150 Tremont St.

12:52 p.m. Medical assist at 150 Tremont St.

12:52 p.m. Medical assist at 32 Deane St. Health and hospitals notified.


12:25 a.m. Received a report of loud music at 150 Tremont St.

Wednesday, April 7

8:03 p.m. Fire alarm sounds at NASED.

11:37 p.m. Report of marijuana smell at 150 Tremont St.

150 Tremont St.

150 Tremont St.
The transition from assistant editor to editor was a true learning experience for Dent, "I had no real idea as to what I would have to do as editor, but I had a great staff and we all worked through it together." She also counted on the help of her two advisors, Stephanie Moxon and Dr. Fred Marchant.

One of the highlights of this Venture is the cover. Flyers were posted throughout the year asking people to think about Venture and a possible cover; however, there wasn't much of a response. Then they received an art submission from Aine Cullinan, took one look at it, and knew that that would be the cover.

Another change, compared to past years, is that they have received a greater number and variety of contributors. Earlier Ventures contained fewer submissions, mostly coming from the Venture staff. "We really like to make Venture representative of our school," said Dent, and with the growing number of contributors they are reaching that goal.

This year's Venture also includes more fiction and fewer submissions in the form of short stories. "I think in past years Venture people have steered clear of printing longer fiction pieces because they knew that that would be the cover," explained Dent. "So we kind of dared to venture through the pages of this magazine, or at least the Venture reading that will be held on Thursday, April 20 at 4:30 p.m. in the MC.
“Three Sisters” succeed, audience indifferent

Emerson’s Presti takes plenty into consideration

Matt Lydon
Journal Staff

Trying to conceive of a label for Emerson College resident Sam Presti’s music as being as challenging as deciphering his direction in life. He is plagued by his versatility - there doesn’t seem like much he isn’t capable of, except possibly dunking over any of his numerous accomplishments, the least, and maybe greatest, of which is a compilation CD based in hip-hop, jazz, reggae and funk entitled All Things Considered (enBirth Records).

His potential to soar is not just with his ups on the basketball court, as Emerson’s captain, Presti’s newest installment of eclecticism, the second in two years, shows the same rise is possible in the recording studio. As primary producer, drummer and overall visionary of the project, Presti proved that his talents extend past putting a ball through a hoop.

But his concept for All Things is hardly as simple as his shot from the free throw line. However, like what happens on the court, there are many points that are attached to what Presti weaves, and they always seem to benefit others more than the one taking the shots.

Some of these though have caused confusion. Firstly, people have trouble grasping the idea that he has no career plans in music or financial interest in making CDs, Presti explained. “[People] really cannot comprehend the fact that I make music ‘cause I love to do it,” not because of a chance to make some money, he added.

What has baffled people even more is the fact that he is giving all of the proceeds to charity, “to benefit children fighting diseases and illness,” the CD insert reads.

Benevolence seems to come natural to Presti, “I was having too much fun making the CD to even think of benefiting from it myself,” he said. But a bout with an undiagnosed infection last September influenced him as to exactly where he felt the money should be given. Seeing kids “walking by with IV bags hooked up to them,” while he lay incapacitated in his hospital bed, made an indelible impression on him, Presti said. “Right there is when I realized where I wanted to put the money.”

Such as the title of one of the tracks on the latest recording implies, Presti upholds the image of an “Ongoing Mystery.” His disinterest in the lucrative aspect of music aside, the mystery that this basketball star even played an instrument was surprising to many, he said. He has always been solely associated with basketball as his only focus, until now.

Just like the time came for NBA player Wayman Tisdale, ball player - turned - jazz bassist, Presti began unveiling his passion that has been percolating in him since he started playing drums in elementary school with the release of his debut, Milk Money (1999).

Though a major achievement for a first outing, complacency doesn’t sit long for Presti. “Even while I was doing Milk Money, I knew there was something else I wanted to do. The landscape for [All Things] was in my head during the first CD,” he recalled.

Collaborating with longtime friend Marc Pinansky of the Boston Brit-pop group The Zips – another drumming gig for the busy Emerson student - Presti started creating musical sketches last March for All Things.

And with a call from young, accomplished saxophonist Mike Tucker, featured on the first CD, just a short time afterward, Presti’s next project, which he described as “a CD that had mad different people on it, all these different MCs... almost like a guest appearance thing,” began to gel.

Pretty soon 14 musicians – including vocalists, MCs, a DJ and instrumentalists – were enlisted and part of Presti’s palette. Other than some supportive help in the producing process by producers/thyrist/hyist (formerly of The Formulas), following the musicians’ sessions in the studio, a bulk of the work was in the hands of Presti.

“I had enough confidence in myself that once these guys left me with the raw material, that I would be able to completely produce it into what would be really good,” said Presti.

The drummer/producer manipulated the track like a skilled sculptor delicately adding shape to what was once just inanimate clay. His efforts reflect the most esteemed visionary of the project, Presti, proved that his talents extend past putting a ball through a hoop.

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The drummer/producer manipulated the track like a skilled sculptor delicately adding shape to what was once just inanimate clay. His efforts reflect the most esteemed visionary of this approach, using various jazz trained artists in a primarily hip-hop idiom – OURI of Gang Starr. But Presti sheds All Things with new tones and textures that reveal very different.
And no more foot-high hair sticking off his head either.

However, with the recent upcycling of D.I.Y. shows in local public halls such as First Unitarian Second Church, the Tobin Community Center in Roxbury and the Greek American Political Club in Central Square, the allages punk scene has begun to rise out of the ashes yet again.

The Greek American Political Club was packed to capacity early for the first stop of a Bouncing Souls weekend tour. Mohawked kids were out in droves throughout Central Square and lines formed very quickly for the small function hall with a capacity around 550. For the first time in ages (and months) in particular, the response was overwhelmingly positive.

Opening up the night was the less conventional hardcore act, Vision. Few in the crowd were impressed with their ability to go from new pop-punk to roughhewn hardcore as the drop of a hat but they did get a number of the dirtiest and most technical headbangers in the line dancing and sweating for the remaining two hours.

The original white boy has definitely changed and given the sign of the devil in front of the stage. That was a little too much.

Also on the bill were the most misdirected, underappreciated leaders of the underground punk scene, Pittsburgh's Anti-Flag. To the contrary to most people's beliefs and preconceptions, Anti-Flag is not one of those bands who sit up on stage and preach anti-war. They are so much too intelligent for that. Although they do often raise upudos down on their equipment, the band could have been just as well named Anti-War.

In a post-set interview, lead vocalist Justin Sane relayed that the band does acknowledge that there is a need for government intervention in people's lives. The problem lies in how much is necessary. Sane stated that the main problem Anti-Flag has with the workings of the U.S.A. revolves around the military. This is easily detected in their songwriting.

Tracks such as "You've Got To Die For The Government" (by far, the biggest hit of the night) and "Red, White and Unhairsashed" have overwhelmingly strong anti-military messages.

Most of the local punks strictly came out to see the political Pittsburg four-piece. From their opening number "Davey Destroyed The Punk Scene" to the end of their set, the majority of the crowd was singing and shouting along. Anti-Flag also performed a number of new tracks from their upcoming release, a joint venture between the band's own A-F Records and underground staple, Go-Kart Records, titled A New Kind Of Army.

Over the past few years, many fans have wished that the Bouncing Souls have lost their touch. Once renowned for their raucous stage show and sublime live performances, years and years of touring appeared to have burned them out.

After sitting down and compiling a new album just waiting to be released, the Souls have once again found the live spirit which put them on the map. For lack of a better phrase, the Bouncing Souls were on fire at the Greek American Political Club.

Lead vocalist Greg Antinoto was in rare form as he took the stage with his backward scali cap and a technicolor cane. What the one's purpose was, we may never know but it did eventually elude his grip and crack a ceiling tile above the stage.

Antinoto displayed more of his Jerry Lewis dance moves which seemed to have been put on the back burner since 1996. Other band members, guitar Pete Stevenkopf and Klenros attacked the night with their typical ferocity, which, for the record, has not let up for close to 10 years.

The Bouncing Souls then ended their lengthy discography. Opening up with the often forgotten "Ballad of Johnny X," the band whipped the crowd into a frenzy. Although the temperature of the hall had risen to near the mid-80s during Anti-Flag, the crowd didn't seem to mind and dancing and sweating for the remainder of the night.

Like Anti-Flag, the Souls also performed some of their soon to be released tracks. "Hopeless Romantics," the title track of their upcoming album relied on such stellar comparisons as "Lamar Vanoy," "I Like Your Mom!" and "Kate Green." Antinoto even turned out a great stage dive during the middle of their set.

Who would have thought Vanilla Ice would be back after a ruined career?

In what was the most unexpected show I ever thought I would attend, Vanilla Ice made a triumphant return on April 4 as he played to a packed house at the Middle East in Cambridge.

Yes, you did read that correctly, I did say Vanilla Ice. Okay, stop laughing already—Ice is back and he's got a brand new invention.

Well sort of anyway, moving into the world of rap-rock fusion is A-Korn or Rage Against The Machine. And to be perfectly honest, the Machine. And to be perfectly honest, the band is the Machine. And to be perfectly honest, the Machine.
Women's Center helped me find my best friend

by Neil O'Callaghan

I think it's funny the ways a free lunch will bring people together. Just last Thursday, I forgot to eat breakfast before I left the house. Needless to say, when I got to work at 1:00 p.m. rolled around, I was pretty damn hungry. Hungry and sad. Sad and forlorn. Forlorn and hungry. I had just gotten off the phone with the last of the coaches that I had to alter at when Katie Norton said that our date for the weekend was off. It was at this point that I realized that I could really use a friend. Not the kind of friend that will churn when you need money or prostitutes or live chickens, or the kind of friend you call when you really want to eat free lunch and have friends. I looked around the room and the various characteristics that make a best friend and what makes them so vital to our survival as social creatures.

I got two roast beef sandwiches and a can of Coke. I filled up with respiration and perpling thoughts when they asked me what I expected to get out of this event. I told them my role of woe, almost knocking over my can of Coke many times. I told them that I thought I was coming to a support group meeting for people who were in need of a best friend and a lunch. I wasn’t aware that the group was comprised of women who already had best friends. They started to probe my feelings and why I was there. So we started talking.

I remember the whole event was the brainchild of the woman across from me, Dianna. (I won’t use last names), who got into a fight with her best friend. They didn’t speak for three days. She said it was like losing an arm. Still I say was because she wanted an excuse to hold an event where there would be free lunch served, but the rest of the group wasn’t buying it.

Another woman named Sarah said that there are just certain intangible differences between men and women. She also said that there are friends who are just always going to be there. This is what we need in a best friend.

We discussed the many different aspects of people that people who are our friends are. There are friends who are just thinking friends or feeling friends, sensing friends or intuitive friends, judging or perceiving friends and introverted friends versus extraverted friends.

I learned a lot from these women. I learned that there are different friends for different stages of our lives, but it’s the friends that tend to last longer that are the friends of the "best friend" variety. I learned that best friends are there for you and sometimes will just let you vent without question. I learned that best friends will not judge you.

I hope it was important to acknowledge his dedication to SOA and lack of previous violations.

A SOA President, Matthew has demonstrated his initiative and drive in several projects this year. After reviewing all documentation, SJRB felt Matthew's intention was clearly not to damage the reputation of either Christopher Barry or the Suffolk Journal, but instead to make a donation with the Suffolk Bookstore.

However, SJRB in no way condemns Matthew Houton's actions and stresses that they were inappropriately exercised. Although our ultimate opinion was that this was the result of a miscommunication between the two members, we do feel that Matthew was at fault for not making it absolutely clear with Christopher Barry that he would appear as the sole author of the letter. There will be no further action taken by SJRB on this issue.

I encourage any member that requires further clarification to contact me or consult the written report.

Sincerely,
Jennifer Magee
SOA Vice President

Committee looks for student input

I am currently a representative for the class of 2001 in Student Government and the chair of LUAC (Legislative University Affairs Committee). I write this letter to reach out to you. Our committee LUAC, in Student Government, holds a special interest in empowering your concerns, suggestions, ideas, situations and comments about the Suffolk University.

Some issues that have been addressed and accomplished were suggestions made for the Sawyer cafeterias of having more variety in the food and beverage selections. Our committee has also taken the responsibility of "Housing committee." We are currently working with Off-Campus housing to promote their new, technological services.

We want to encourage students to come to Student Government meetings and voice their opinions and suggestions. Our meetings are on Tuesdays at 1:00 p.m. in Sawyer 423. We want to be your voice and represent you. However, we cannot do this without your feedback. Get involved and participate. Thank you and I look forward to meeting you.

Sincerely,
Melissa Berger

SJRB clarifies decision on Hourin case

After careful consideration, the Student Judiciary Review Board (SJRB) has ruled on the actions of Matthew Hourin concerning the events leading up to the resignation of former Class of 2000 representative, Christopher Barry. In reviewing this issue, the SJRB relied on written testimony requested from the involved parties and reviewed these reports. They are available in the SJRB folder in the SOA office.

To address the issue of behavior undermining an SOA member, SJRB felt it was appropriate to demonstrate a pattern of abuse or neglect of office. SJRB reviewed the history of Matthew Hourin's tenure as SOA President. We felt that it was important to acknowledge his dedication to SOA and lack of previous violations.

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I encourage any member that requires further clarification to contact me or consult the written report.

Sincerely,
Jennifer Magee
SOA Vice President
You better recognize
by Jim Behrle

Zero awards! Zero plaques! Zero trophies! What's up with that? You all do know that I'm leaving, right? Well, how about some damned appreciation?

Here's some appropriate ways to recognize the power and strength of all things Behrle. Better get a pen!

1. Obviously, if you have not already bought, kissed, and cuddled with me (there's still a few of you) call the Suffolk Journal and look out! The waiting list is about yay long, so please be patient.

You can also leave those loving messages at jimbehrletotallysucksass@looksmart.com. Yeah, feel the love.

2. Hey, Student Activities, how 'bout we put together Behrle Week at Suffolk? We could hold it in place of Senior Week. There could be Jim oriented games; the great toad, coed naked lying around, the slings-and­-arrows-Ventures in an hour-marathon, and of course, my favorite, the drink-until-you-think-you-earn-a-title-Mary-Olympics.

The whole week could be dedicated to the fine art of skipping class.

What I never learned at all my years of Suffolk was that if you are the loudest, most obnoxious guy on campus, your professor always knows when you skip class. Hmmm... 

3. Rename this university for me. No, not Behrle University, nobody knows how to spell that! I do mean ever.

Not to toot my own horn, but I am the greatest Suffolk student of all time, perhaps the greatest college student in all of the universe of all time. Way better than Plato, Einstein and that Bill Gates creep. Much better than Quaiding from the Planet Wahoo and Nookit 43 from Mars. 

Who else has brought Suffolk the national acclaim that I have? Some kiss-ass nerd with a 4.0, or dear old freakish me? I changed this university into the "in" place in the 90's. It's true, Suffolk's hot and you've got me to thank.

So where's the recognition, people, where's the love?

e-mail Jimmy at: jimbehrletotallysucksass@looksmart.com

Looking forward to the future?
by James Fleming

I remember the first time I saw the movie 2001: A Space Odyssey and the state of it evaded me into. There, I thought, was my future. Flying through space. Living in the moon and beyond. It all seemed so possible to me, so very, very, very. And from that moment I lived for the future, lived to be part of the adventure. Flying cars. Robot servants. Talking computers. All were to be among the joys and luxuries of living in the early 21st century, at the edge of the new frontier. My generation was going to be the first to know of the true nature of gravity and limitation.

But now — with only months until the century's turn — none of these dreams and promised gifts appear to be anywhere in sight, which leaves me to wonder: whatever happened to the future? What happened to all that should've been?

The simple and most honest answer to this question would be "realized happening." Practically seems to be the notion of opinion is regarded to the fantastic these days, unluckily that fantastic has corporate backing. Space travel and off-world living is considered not only impractical and needless, but just plain foolish.

But despite my own pessimistic view of mankind, notions such as those bother me, for they seem to indicate a certain terrible desire of man's remain idle and expand himself no further than his own neighborhood. It's better, he seems to think, to simply stay put.

I won't take this stance. There was a time when the future wasn't so lacking in the minds of Americans. In the 1950s, the future was a wonder. The world was fresh out of World War II, the technological boom was in full swing, and all those in power seemed willing to do anything to keep the year 2006 as no foretold by George Orwell from striking. People were hopeful then, the stars held a mystery and seemed the next place to explore snow that television had been invented. The space race between America and Russia began and the future finally held consequence in the minds of Americans. In 1961, the first flight into space was made, and the world was amazed, and the space program today, why so many are willing to allow Kosovo to fall in ruins, and admire a president who has openly lied to his country. 

Today, the greatest contemporary future mentality is "I don't care". Hence the reason we barely have a space program today, why so many are willing to allow Kosovo to fall in ruin, and admire a president who has openly lied to his country. But despite this, the future is no longer but a question mark. Now the future is simply "whatever," a concept that I don't find terribly comforting.

Though I'd be the last to advocate the righteousness of any sort of formula living standard, I can't help but think that part of this country's, hell this very world's, greatest problem is the fact that no one seems to care about humanity's growth. All men seem to desire to stay on his sofa and watch television and forget about the future?

By Lance Morganelli

Voices of Suffolk
What Are Your Feelings On Jim Behrle Graduating?

I'm graduating this May so I really don't care.

"I was deeply depressed when I first heard the news...but I'll get over it."

"I'm looking forward to see what will be in his column's space."

"Never have I played football with a more "Bury Jim" than Jim Behrle."

"I'll believe when I see him walk across the stage."

Jason LeBlanc
Senior

Brittany Johnson
Freshman

Debra Gould
Freshman

Dylan Bruntill
Senior

Matt Hourtin
Senior

The future became a form of propaganda, inspiring all to push towards the state not for the betterment and wonder of mankind but instead to beat the Soviets. The 90s continued this trend of technologically overpowerd and obliterated future. Films like Blade Runner, as well as Paul Theroux's novel O-Zone featured images of a future in ruin, post-apocalyptic nightmare worlds with radiation running rampant, World War III in the past and a swelling financial disaster squirming about. People felt society was headed towards both an atomic war or economic collapse. What did discovery matter when the entire world was about to explode?

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Jim Behrle and William Corbett will be presenting a reading at the Bookcellar Cafe on Friday, April 23rd. The Bookcellar Cafe is located at 1971 Mass Ave in Cambridge. The reading starts at 7 pm, so don't be late, jimokee. The hat will be passed...2 hats will be passed. Come prepared.

Wanted: A Fresh Samantha Look-Alike...FreshSamantha Inc., the "yummy juice company from Maine," will be searching on Saturday, April 24 at the WBOS EarthFest at the MDC Hatch Shell. "We are looking for a person who resembles our original juice girl," said Doug Levin, CEO and founder of Fresh Samantha. Check in at the Fresh Samantha Juice Cruiser between 11:00 am-1:00 pm. The 1999 Samantha Look-Alike winner will be chosen at 2:30 pm, and will appear on a limited edition of the company's "Desperately Seeking C" label.


Half Price-Sundays 3pm to closing. Winter Hours: Open Tuesday-Sunday, 10am-5pm.

Dedford Museum presents "Make Your Move: Interactive Computer Art." The exhibit features three interactive installations by internationally recognized Boston area artists Christopher Dodge, Jennifer Hall and Marc LoCascio, and Karl Sims. Open Tuesday through Sunday from 11 am to 5 pm and on selected Monday holidays. Call 781/259-8355 for updated information. Admission is $6 for adults, $4 for seniors, students, and children under 12. Admission is free for children under 6.

The Charles Playhouse presents "Blue Man Group." Schedule: Wednesday and Thursday at 8:00 pm, Friday and Saturday at 4:00, 7:00, 10:00. Sundays at 3:00 and 6:00. For information on tickets and seating, call (617) 931-2787. For group sales, call (617) 426-6912.

The Computer Museum presents "Virtual Fishank." The Computer Museum unveils a giant virtual aquarium where visitors build and interact with their own fish. Admission: Adults $7.00. Seniors, students and children $5.00. Kids two and under and Members free.

For more information, contact Brookline Booksmith presents Christopher Buckley, author of "Thank You for Smoking," reads from his new novel "Little Green Men."

The reading begins at 7 pm on Friday, April 9. On Saturday, April 10th, photographer Abelardo Moreli will be appearing at 1 pm. For more information, contact Brookline Booksmith at (617) 539-6002. Located at 279 Harvard St., Brookline.

Newtonville Books Luncheon will be presenting Abelardo Moreli, a local photographer at the Newton Marriot, 2545 Comm. Ave, in Newton. Saturday 12 pm.

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The Suffolk Journal
Wednesday, April 14, 1999

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CAPE COD PROGRAM continued from Page 2
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Registration is going on now. To learn more, attend our May 5 information session, reach us on the web at www.bentley.edu/summer or call 1/800/5-BENTLEY.

PRESTI CD
continued from Page 4
ent dynamics that reach more to jazz than just hip-hop. The album is introduced using themes from John Coltrane's "A Love Supreme" coupled with the saxophone great's ballad "Naima," creating an amalgamation of timelessness and technology. Familiar jazz standard sounds also include Miles Davis' "Blue in Green" which surfaces early in the recording, touched carefully by pianist Bill Duffy's keys and soft strokes from Presti's brushes. The calm and gradual flow from hip-hop to jazz transitions seamlessly through compositions like the R&B infused, Crocose Theory-like "Don't Leave," or the revamped "Nothing To Lose," ("now called" "Billy Suepper"") which also appeared on Milk Money but now bears a new sampled monologue, or the dance-hall reggae of "Muses," setting the stage for Tucker's sax wielding in "Shades of T."

THREE SISTERS
continued from Page 1
a doctor.

As Baron Tuzenbach, Matt Finn shines in this dramatic role. He plays the Baron with sensitivity and finesse, creating a character the audience could sympathize with. He is a dreamer, an idealist, who wants nothing more than to abandon the empty lifestyle of the aristocrats and earn his living as nothing more than to abandon the empty lifestyle of the aristocrats and earn his living as an outsider of the play, and yet we accept her as a human being in spite of her folly.

Sean Barney (Kulygin, Masha Prozorov's second husband) is a dreamer, an idealist, who wants nothing more than to abandon the empty lifestyles. He is a dreamer, an idealist, who wants nothing more than to abandon the empty lifestyle of the aristocrats and earn his living as an outsider of the play, and yet we accept her as a human being in spite of her folly.

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## University Dateline

### Wednesday, April 14
- **Management Science 201 Study Group**
  Sawyer 430 | 11:00 AM - 11:50 AM
- **Statistics 250 Study Group**
  Sawyer 430 | 12:00 PM - 12:45 PM
- **Chemistry 212 Study Group**
  Archer 503 | 1:00 PM - 3:00 PM
- **Workshop on Leadership and Diversity—"Making Your Voice Heard in Diverse Groups"**
  RSVP to Paul Korn X8226
  Beacon 103 | 2:30 PM - 4:00 PM
- **CAS Seminar Series presents "Mastermaid to the Rescue" by Marilyn Jurich, English Dept**
  Munce Conference Rm. | 3:00 PM
- **Accounting 700 Study Group**
  Sawyer 430 | 6:00 PM - 7:00 PM

### Thursday, April 15
- **Sign up with Alpha Phi Omega 3 on 3 Basketball Tournament**
  Sawyer Lobby
- **Accounting 201 Study Group**
  Ridgeway 301 | 11:30 AM - 1:00 PM
- **CAS Seminar Series presents "Restorative Justice: What it is and Why We Are So Excited About It" by Carolyn Boyes-Watson, Sociology Dept**
  Munce Conference Rm. | 1:00 PM
- **Chemistry 112 Study Group**
  Archer 541 | 1:00 PM - 2:00 PM
- **Physical Science 102 Study Group**
  Sawyer 430 | 11:00 AM - 12:00 PM
- **Chemistry 212 Study Group**
  Archer 532 | 12:00 PM - 1:00 PM
- **The Women's Center Annual Dinner**
  Women Leaders: Reaching for the Stars Holiday Inn Select @ Government Center | 5:30 PM
- **The Coalition of Contingent Academic Labor (COCAL) Third Annual Congress Reversing the Race to the Bottom**
  Sawyer Building | 7:00 PM - 10:00 PM
- **SUHA Spring Festival**
  Sawyer Café | 8:00 PM - Midnight

### Friday, April 16
- **Physical Science 102 Study Group**
  Sawyer 430 | 11:00 AM - 12:00 PM
- **Chemistry 212 Study Group**
  Archer 532 | 12:00 PM - 1:00 PM
- **SUHA Spring Festival**
  Sawyer Café | 8:00 PM - Midnight

### Saturday, April 17
- **The Coalition of Contingent Academic Labor (COCAL) Third Annual Congress Reversing the Race to the Bottom**
  UMass-Boston, Wheatley Building | 9:00 AM - 6:00 PM
- **Boston Children's Theatre presents "The Secret Garden"**
  C. Walsh Theatre | 2:00 PM

### Sunday, April 18
- **Boston Children's Theatre presents "The Secret Garden"**
  C. Walsh Theatre | 2:00 PM

### Monday, April 19
- **Patriot's Day — University Closed**
- **Red Sox Game — tickets available through SAG**
  Fenway Park | 1:00 PM
- **Casan Cruise on the Spirit of Boston sponsored by the Suffolk Concert Committee**
  World Trade Center -- Seaport District | 8:00 PM - 11:00 PM

### Tuesday, April 20
- **The Dancing Church of the South Pacific — Liturgy & Culture in Melanesia**
  Sawyer 1029 | 1:00 PM
- **American Marketing Association Meeting**
  Sawyer 1125 | 1:00 PM - 2:30 PM
- **Arts & Humanities Meeting**
  Sawyer 430 A & B | 1:00 PM - 2:30 PM
- **Boston Children's Theatre presents "The Secret Garden"**
  C. Walsh Theatre | 2:00 PM
Rams drop tough loss to RI College

"We're a team of no excuses... We have to have confidence in whoever shows up."

— Lenny Polacco

MEN'S TENNIS
continued from Page 12

second singles, Nygren won (6-1, 6-4). At third singles, Hall put up a fight, winning (6-2, 7-6), at fifth singles, Joe Wildt won (6-2, 6-4) and at sixth singles, Lindquist fought it out (6-5, 6-3). Also picking up wins for Suffolk were first doubles duo Curry-Jackson (8-4) and second doubles Nyugen-Forsythe (8-6).

Polacco said: "They played well as a team. It was a good win. Joe Wildt was a key player for us. It was a good win for his confidence at fifth singles."

Polacco feels that Suffolk's biggest problem has been lack of players. "I feel Salve Regina was the only team who..."

STUDENT ATHLETES
continued from Page 12

But Chaney, who is black, has not found unanimous approval in the black community. In one of many editorials written nationwide against the NCAA's decision, Nancy King wrote in the University Faculty Voice, a journal about historically black colleges and universities, that opposing academic standards confuses the true issue. "The problem is not with the NCAA's requirement of a minimum score on the SAT," King wrote. "The problem is with a high school that graduates a class of 305 where two young people in the top 10 percent cannot achieve 820 on the SAT, a score nearly two hundred points below the national average."

Chaney said although he admits black athletes' graduation rates have increased because of the higher initial standards, the statistic confuses the true issue. To him, it is obvious that more talented students are more likely to graduate; he wants to admit truly disadvantaged students and give them a chance.

"Explored anyone who says that someone is exploiting a kid when he's given a scholarship," Chaney said. "That's what I fight for—opportunity and access."

Goldfield questioned the practicality of using collegiate performance as the sole criterion for eligibility.

He said colleges can create weak programs specifically designed for athletes who perform poorly in academics. "There are too many colleges out there that have curricula where they can warehouse marginal student athletes," Goldfield said. "I don't buy the argument that we can take a student regardless of his academic background and put him through college."

Goldfield's argument highlights Chaney's major disagreement with NCAA policy. Chaney wants the NCAA to stop intruding on college's internal decisions.

"No athletic entity should tell a college who to let into the school," he said.

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Will the frat boys defend their title?
Will the reign of terror end?

All questions will be answered on May 2.
Men's Tennis

Loss drops Rams below .500

ANDREA LIEBHARD
JOURNAL STAFF

BOSTON - Men's tennis hit a bump in the road yesterday, losing 3-0, in their home match against Rhode Island College at Charles River Tennis Club.

The deciding match for the Rams (5-5) was Frank Nguyen at second singles and fifth singles Carlos Lindquist. Nguyen and Lindquist each went in to close three sets.

Nguyen, who lost 6-0, 4-6, 5-7, put up a good fight, but his opponent rallied from behind to steal the match.

Winning for Suffolk were third singles Jackson Hall (6-1, 6-2), first doubles Davi Cury/Jackson Hall (6-0, 6-4) and second doubles Frank Nguyen/Jim Forrest (6-4).

"Frank's match was a matter of one or two points. He returned the serve really well and adjusted well to Rhode Island's left-handed game," said coach Lenny Polacco.

Lindquist also put in a strong effort, with a final score of 6-4, 6-2, 2-6.

"Carlos is improving every time out," said Polacco. "He's really learning how to play points. He's starting to think tennis, think longer game, think big game. Everyone has to work on realizing that after you win the first set, you have to work on mental toughness.

Don't be satisfied with winning just one set. You have to go out and play the first game of the next set hard. It's crucial."

Polacco feels Jackson Hall also played very well.

"He had a live racquet. He was moving his feet very well and everything else comes with that. He looked ready to go and anxious to play. The ball looked good to him."

First singles Davi Cury, who is suffering from tennis elbow, had mixed feelings about the match.

"I played well in doubles, but horrible in singles. I had too many unforced errors. Just a bad day," said Cury.

Polacco is satisfied with the team, but feels they would have played better if fifth singles Joe Wild had not been missing.

"Carlos is better at playing sixth singles, but he had to move up because Joe was missing. Joe is very comfortable at playing fifth. He does a good job for us at that position and at third doubles. He would have helped us. But we're a team of no excuses. That's our motto. We have to have confidence in whoever shows up."

Despite yesterday's match was just a bump in the road after a 7-2 win against Bridgewater State College Saturday.

At first singles, Cury swept 6-3, 6-3. At second singles, Cury beat his opponent 6-1, 6-0. At third singles, Cury swept 6-3, 6-0.

Frank Nguyen lost a heartbreaker in three sets in yesterday's loss to RIC.

Lance Manganelli - Journal Staff

NCAA battles spark academic controversy

BEN TRACHTENBERG
YALE DAILY NEWS

NEW HAVEN, Conn. (UWired) - With the National Collegiate Athletic Association embroiled in protracted litigation over its academic standards for student athletes, educators have re-entered an old dispute over who is helped, and who is hurt, by the academic bar.

On one side, defenders of current standards claim that standardized tests are the single most reliable measure of a student's ability to handle college-level work. Others argue that tests like the Scholastic Assessment Test are arbitrary and imprecise, and they protest the SAT's disparate negative impact on black students. Current NCAA standards for freshmen-year eligibility require a minimum combined SAT score of 850. A recent district court decision ruled the NCAA's standards illegal, but the appellate court has yet to hear the case.

In the district court case, Judge Ronald Buckwalter chastised the NCAA for relying on standardized tests more than other measures such as students' high school grade point averages. The minimum SAT is one standard deviation from the national mean, but the GPA cutoff is set two standard deviations below the mean.

"Weighing the SAT more heavily hurts black students, the judge wrote, and he therefore found the NCAA to be illegally discriminating against black student athletes.

David Goldfield defends the NCAA's reliance on standardized tests as a necessary response to grade inflation, and he said higher standards actually help black athletes as a group rather than hurt them.

"Over the past 10 years, studies have shown that there is significant grade inflation at the high school level," said Goldfield, a member of the NCAA's initial eligibility committee. "The problem isn't with standardized tests; it's with the high school in question."

Buckwalter chastised the NCAA for relying on standardized tests because the cases against black student athletes.

As an example, Goldfield mentioned Beatrice Shaw, a plaintiff in the district court suit who finished fifth in her class but only scored 690 on the SAT.

"Grade inflation is a particular problem at inner-city schools, especially with student athletes," he said. "The problem isn't with standardized tests; it's with the high school in question."

Goldfield said NCAA rules exist to prevent colleges from exploiting athletes for victories on the playing field while not truly educating them, as they did to black athletes in the 1970s and '80s.

Temple University basketball coach John Chaney said Goldfield is all wrong.

"People go to college to enhance their lives," he said. "If I can get any kid into college, it's going to enhance his life.

STUDENT ATHLETES
continued Page 11