The Student Government Association passed a $81,950 Program Council budget proposal yesterday, adding over $35,000 to last year's budget despite PC overspending two years ago.

For the past two years, PC has been repaying the Student Government Association the money that is owed in $10,000 installments. Treasurer Dan Ryan stated, "Two years ago we ended up in a bad situation where we overspent by $20,000. This year we have just repaid that.

Ryan stated, "What we have learned is that we have a dual obligation to the student community, not just to put on events that students want to attend, but also to be fiscally responsible at the same time. We have accomplished those goals."

Program Council is divided into five different committees to handle operations, promotions, social, off-campus and daytime events. According to Ryan, the purpose of the operations committee is to maintain the PC office and to coordinate the research and development of new activities. Ryan stated, "It might sound like it is a dilatory committee, but its whole purpose is that it is an essential committee that the executive board works out to keep control."

The committee will be receiving almost $38,000 this year to go towards supplies, events, conferences, end-of-the-year gifts for members and the Spring Concert. This year, there was a Concert Committee in place but it was unable to arrange a concert in the time allotted. Instead it held a Spirit of Boston Cruise.

Ryan stated, "[SGA] allocated $25,000 for a concert. We feel as Program Council, that it is our responsibility to the students to put on the events. Since we go to NACA, we learn to put on the events and we have the specialties and the time to do this. It will help [SGA] concentrate more on the students."

Class of 2001 President Erik Twever asked Ryan to elaborate on the gifts that would be given out at the end of the year. President of Program Council Andrea Petrucci stated, "It is an end of the year gift. Just a gift to show our appreciation for their time."

Ryan stated, "This is designed for those members that are there for the year who put their time in, who put their effort. We know that it can sometimes be a thankless job and we just want to say we appreciate what you have done, because without our membership my job and Andrea's job is ineffective at best."

According to Ryan, the toughest problem PC faces is promoting events at Suffolk. Students do not know what PC is or what events are. PC BUDGET continued Page 3

COP attempts to work out misunderstandings

Carla Beaudoin Journal Staff

After altercations lead up to accusations of racism at the April 1 meeting of the Council of Presidents, two dialogue meetings have occurred between student leaders and administrators.

The dialogue is meant to initiate discussion about "miscommunications" that has been occurring amongst COP, the Black Student Union, and the student activities office. Student Government Association President Matthew Hurnin said, "Everyone sat down and put everything that frustrates them on the table."

One issue brought up by BSU was the inequality in the distribution of COP funding. According to a report handed out at the April 6 Board of Trustees Committee on Student Affairs meeting, BSU and the Caribbean Student Network had received no funding this academic year. The report stated, "In the fall of 1998, the Black Student Union had two major programs without any support/tim­­ing from the $40,000 student activities fee, which students have to pay."

Due to this complaint, SGA went through the COP checkbook and prepared an official COP spending report. The report includes amounts granted to clubs in COP and their percentage of total expenditures. According to the COP spending report BSU has spent over $4,000, which equals 20.72 percent of the overall budget. However, BSU spent only $1,341 of COP funds after reimbursements. The removal of former COP Vice Chairman Pablo More was also discussed. More was removed on a motion from a member of the COP body after hearing a report from Chairperson Jean Pierre Ounas. More's complaint was that he was not given enough time to prepare a defense to the chairperson's report. More stated, "There was not a due process in place. There is a learning experience that you can take from this."

The removal followed the COP continu­­tion, but according to COP President Tom King. The concern was that Pablo [More] didn't have enough warning and that he did not have enough time to defend himself."

Another topic discussed was the use of the word racism at a COP meeting. During a heated debate, CBS President Natalie Francis stated, "It is our responsibility to the students to put on events and we have the specialties and the time to do this. It will help [SGA] concentrate more on the students."

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Turnout poor for office hours

Megan Matteucci Journal Staff

Open office hours with President David Sargent brought in one student Tuesday. Office hours are a chance for students to express their concerns to the president and Dean of Students Nancy Stoll. According to Stoll, the event was rescheduled from last week because of "scheduling issues and availability."

"It's a chance for students to see the president and have a conversation with him. I think he appreciates hearing students' experiences at the university," Stoll said.

Stoll said that scheduling a time for students to meet with Sargent has been difficult this year. "In a normal year, he usually does it once a month," she said. Stoll said that office hours will be on a more regular schedule next year.

Sophomore Andrea Leibman went to see Sargent as a representative of the women's tennis team and the athletic department, to inquire about constructing an athletics facility for Suffolk.

Seniors Suffolk to build facility to house the athletic department because they are limited to one floor, and to have a conven­­ience.
Restorative justice seeks to change penal system

MEGAN MATTEUCCI
JOURNAL STAFF

Sociology associate professor Carolyn Boyes-Watson emphasized the importance of restorative justice in her CAS Seminar Series speech, "Restorative Justice: What It Is and Why We Are So Excited About It," speaking to the 18 attendees April 15.

Boyes-Watson has established a center for restorative justice on campus. The center is the first in New England.

"Restorative justice is a fresh approach to the wrongdoing of crime which involves victims, communities and professionals working together in new ways to respond to the harm caused by crime," Boyes-Watson said.

"I realized that I had not really thought about the victims of crime and the trauma of the victims," she said. Boyes-Watson continued her research at Suffolk, when she began teaching here in 1993.

Boyes-Watson cited several statistics to support her argument. "In 1971, there were fewer than 200,000 inmates in state and federal prisons in all the U.S. By the end of 1996, the rate increased to 1.7 million," she said. "We now incarcerate at a rate that is at least three times that in 1971."

"Restorative justice seeks to change penal system. It helps people escaping German and French prosecution, by offering them their hospitality, and typed clandestine papers and coding through clerical work," she said. It draws on peace-making between national and international... it's a very practical move..." she said. She said that restorative justice is guided by the idea that any response should leave the community and the victim better off than the current criminal justice system does.

Boyes-Watson said that restorative justice demystifies the endless paradox of punishment versus treatment. "Restorative justice, in a sense, gets us out of this either/or paradigm," she said. She said that restorative justice is "more communities and a wide-based community," she said. She added that it draws on peace-making between national and international... it's a very practical move.

New French course offers wide range of topics

CELIA MOLINARI
JOURNAL CONTRIBUTOR

Professor Margaret Collins Weitz will be teaching a new French course in the fall semester for students interested in history, women's studies, film and French culture. The course will be taught in English, therefore no French is required.

French 326, "Modern France: Decline and Renewal, 1934-1946," was Weitz's idea. She said that restorative justice speaks to liberals, conservatives and a wide-based community, she said. It draws on peace-making between national and international... it's a very practical move.

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APO service fraternity sponsors annual blood drive

RAFAEL JUNQUEIRA
JOURNAL CONTRIBUTOR

Alpha Pi Omega Fraternity in conjunction with the Red Cross is sponsoring a blood drive on April 21 from 10 a.m. to 3 p.m. at the Fenham Building. Diana Colbom, acting president of the fraternity, said that students participation is very important for the community.

"There's always a need to have blood. Many people need blood all the time. One pint of blood can help up to three people," she said.

Based on participation in the fall semester blood drive, the fraternity expects to surpass last semester's 50 donors, she said.

Only students with a valid Suffolk ID who satisfy the medical conditions can donate blood, Colbom said.

Eligibility is determined by a questionnaire which has to be filled out by candidates during signing up. "The fraternity will set up tables all around the campus on April 20 for people who want to sign up in advance," she said. Those who sign up at the tables, not only will be able to choose the time at which they want to donate, but also will have preference on the day of the blood drive minimizing their awaiting time.

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COP elects executive board

CARLA BEAUDIN
JOURNAL STAFF

After the turmoil of recent Council of Presidents' meetings and miscommunication of deadlines, executive board elections were delayed until yesterday's meeting.

Nominations have been left open for two weeks in hopes that more members of COP would run for executive board. At the time of the elections, only two positions had more than one person running. At the close of nominations candidate had two minutes to give a brief speech and then answer questions from the floor.

Black Student Union President and former COP Vice Chairperson Pablo More was nominated for chairperson and vice chairperson. According to parliamentary procedure, a person cannot run for more than one office. More decided not to run for either position and withdraw from the race. Ryan stated, "I think it has been a long year, and I am kind of burnt out."

Will Mitchell, president of the Physics and Engineering Club, defeated Islamc Culture Society Vice President Matthew Howshan. Both candidates discussed the importance of restructuring the COP constitution, which has caused so many problems throughout this year.

Mitchell stated, "I was elected primarily to have a constitution prepared for the first meeting of next year for the body to look over and edit."

Mitchell also wants to have club packets available at the beginning of every meeting. These packets will include an agenda, allocation approval sheets, and other pertinent paperwork. "I have many different ideas on streamlining COP."

Mitchell had agreed to give up his position as president of the physics and engineering club to spend more time on COP. He also listed his qualifications, which include starting two successful businesses, the second one recently becoming solvent. His opponent, Matt Howshan agreed with Mitchell about the lack of structure and vague- ness of the constitution. He stated, "I studied parliamentary procedure. I would run meetings correctly and smoothly according to those procedures."

Howshan has participated in Model UN and is currently working for the Boston Attorney's office. He said that he has already studied the amount of activities that occur on campus. The increase will be greatly monitored toward the holding of this planning ball. "We increase the holiday party and the spring ball so that we can include a police detail. We want to also increase the decorations, party favors and consider having the parties at a better and bigger place."

The off-campus committee was designed to increase off-campus events after the success of a bus trip taken to Salem on Halloween. One-off campus event that COP will be sponsoring next year is an overnight trip to Six Flags Amusement Park.

Ryan stated, "This is something we tried to do this year, but due to logistics we weren't able to do it."

Again due to logistics, COP was not able to put on a paintball trip. However, now that we have the necessary requirements we need to do such an event as paintball, I think we are armed with a lot of knowledge."

The daytime committee will be putting on all events that take place on campus. Some of the events that have already taken place this year are Wacky Wax, a caricature man, and the trivia man. Almost $7,200 will go toward right programs that are put on throughout the year.

Ryan stated, "One of the good things going for us is that we have Andras Petroczi coming back. She has been president for a year, and she is really in tune to what is going on."

PC has already had its executive board elections. Next year's executive board members will include Petroczi as office president, current Program Council Secretary Jenn Surette as vice president and member Jessica Cedano for secretary. She will also work as the SAVice during the upcoming academic year.

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Sulfork Journal."
Kendrick Oliver gives new life to swing and jazz

MATT LYDON
JOURNAL STAFF

It seems that swing music has become the latest thing for young people to latch onto as another fad to start another subculture movement. But many young people are discovering the swing bands, from what is known as "neo-swing" and more are reaching back to the roots of the music, the originators of swing - Duke Ellington, Count Basie, Benny Goodman. For Kendrick Oliver, conductor of the prodigiously packed New Life Jazz Orchestra, "swing is just what was built on," and playing this music requires soaring - and studying - from the beginning. And based on his numerous sold-out shows at Cambridge's Scullers Jazz Club frequented by some jazz's most prominent artists to accompany the group, it is clear that Oliver has become a 24-year-old scholar of swing.

At the inside in the mahogany walls of Scullers at one of the dimly lit tables with eyes closed, listening to the Oliver's group, it feels like a time capsule, bringing you back to the inception of swing. Still with eyes shut, Oliver's young lions scream with their horns like the early greats Lester Young, Cannonball Adderley, or Charlie Parker. The soloists from the young ensemble evoke the same research of the music that Oliver has done, utilizing the first time capsule of swing rather than relying on some hybrid of the music that has been developed since.

While still in this time capsule, Scullers begins to feel like one of the jazzy 'big band' ballrooms of the '30s or '40s or reminiscent of the feeling inside the Village Vanguard (New York), with people holing themselves at the colour of their table, "Let's hear it," or "O'jazzjazz now, blow it for us." They wait as the soloist builds and then into them have it with, "That's right" or "Oh yeah." While many jazz artists today unfortunately have to play to very quiet audiences that typically only respond with a respectful applause, Oliver fills the room with life - shouting coming from the crowd, the horns and the musicians on the bandstand, and people writing out their own set to keep the sole swinging.

But Tommy grows to be loved by his parents, the world on stage and playing with the swung passion and emotion. Tommy embraces his inner self, "feels the music," his freed- dom and the power of human spirit. Although, his part is merged as Mrs. Walker, Tommy's mother, Lisa Capps (who has starred as Fantine in the national Broadway tour of "Les Miserables") voice strong. Her voice range clearly surpasses all of the other players on stage, for she is able to portray the weeping, sensitive mother cooing for her son and the tormented, rage-filled another timer of dealing with his son's condition. Capps has little exposure in the first act, however, the audience perceives her capabilities in her sweet with her husband "I Believe My Own Eyes" and her vengeful solo "Smash the Mirror." "Tommy" is a universal story of the meaning of life, the human spirit and "feeling the music." The story goes full circle in establishing the character of a young boy coming to age and coming to life in a bar, coming of age worldwide.

But Tommy grows to be loved by his parents, the world on stage and the more prominent audiences in the audience. For Kendrick Tommy and the world will "feel the music." "Tommy" touches the human soul and sparks the inner music in all of us.
America's stream of musical ability turned sour but it is really starting to drag me down. Since 1996, I have stopped listening to the radio because the stuff they're playing is simply unbearable. Where did we go wrong? Damned if I know.

Although I have never been a big Nirvana fan, it appears that after Courtney Love paid someone to off her husband in order to steal his fortune, Courtney Love paid someone to off her husband in order to steal his fortune. Only a handful of the bands that "Slim Shady" ripped them off of $15 for a song purchased for one song. One really bad song.

Of all the terrible bands in the world, it's still true that there is none worse than The Offspring. I can't understand why they're playing in church halls and seedy clubs hiding in church halls and seedy clubs like The Rat and CBGBs, punk is back and, gah, even on MTV. And then the Offspring got stupid. Even though they sold more records than Rancid and The Offspring. After years of hiding in church halls and seedy clubs like The Rat and CBGBs, punk is back and, gah, even on MTV. And then the Offspring got stupid. Even though they sold more records than Rancid, The Offspring got into an imaginary feud for the affection of Eminem. They transformed into. To think I turned sour but it is really starting to drag me down. Since 1996, I have stopped listening to the radio.

For the latest edition of on the Tower of Power - May 7

Lenny Kravitz, Black Crowes & Everlast - May 28

Paul Simon - July 22, 23

Lynyrd Skynyrd - May 6

The Strokes - May 24, 25

The Alarm - May 25

The Mike - May 25

The Offspring - May 25

Lenny Kravitz, Black Crowes & Everlast - May 28

Bob Dylan & Paul Simon - July 22, 23

Rigolette, Providence, RI

Liz Phair - May 2

Amazing Crowns - April 30

Lucinda Williams - May 6

Tower of Power - May 7

The Middle East

Dick Dale - April 29

The Toasters - May 2

Built to Spill - May 22, 23

Avery - May 24 (upstairs)

NY Ski Jazz Ensemble - May 31

Tobin Community Center

Dropkick Murphys w/ Oxymeron and The Ducky Boys - May 1

The Suffolk Journal

Wednesday, April 21, 1999

What went wrong with today's music?

by Jay Hale

Who was that guy who wrote that song "American Pie" along the plane crash which involved Ritchie Valens and a host of other great musicians? Well, I'm sure he'd be rolling over in his grave even if he isn't quite dead yet. The garbage being pawned off as music today is enough to give you a detonating smoke.

I'm not quite sure, when America's stream of musical ability turned sour but it is really starting to drag me down. Since 1996, I have stopped listening to the radio because the stuff they're playing is simply unbearable. Where did we go wrong? Damned if I know.

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Paul Simon - July 22, 23

Lynyrd Skyn

Avalon

Rza (a.k.a. Bobby Digital) - May 13 (new date)

The Regattabar

Branford Marsalis Quartet - April 21 - 24

The Tweeter Center (Great Woods)

Lenny Kravitz, Black Crowes & Everlast - May 28

Natalie Merchant - June 4

J. Geils Band - June 23, 24

Bob Dylan & Paul Simon - July 22, 23

Lupo's (Providence, RI)

Liz Phair - May 2

Amazing Crowns - April 30

Lucinda Williams - May 6

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"Vival!" for Venture says professor

CAROL DINE FOR THE JOURNAL

The 1999 issue of Venture is about addiction. It's addictive.

It's the energy of the intersecting lines, breaths, hands, elbows, knees of a woman drawn by Aine Cullinan. It's the fluidity of her brushstrokes composing young ashples at work on the cover. It's a melody of image and language, believe me: "ivories, strings hammered by oak;" (Serena (Cristina Lagorio, "Anos Pasan Por Mi Cabeza"").

"When Mom left Dad's house, she smelled all the dirt birds dropping off the furniture." (Julie Brook, "Food for Angels.")

It's got Jim Behrle's "coffee from Curious Liquids goes cool in the grass/ cups pushing back into circles." (Jim Behrle, for Jenny Burn.)

It's beautifully designed by Ruby Das Jardins. See the play of light and shadow in the photo graphs of a roof, a chair, a fence, a tree, a river. See Nicole Rivers and Amy Marcotte capture life in motion.

It's a family in conflict with a mystery. I was in the garden and listened closely, you could hear something that may have been drawn with Chinese calligraphy when the wind blew through the flowers." (Lana Quevrine, "The Baby").

The 1999 issue of Venture is international: "Emociones evocadas por un mar de recuerdos" (Carol Dine, "Anos Pasan Por Mi Cabeza").

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There’s more to summer than “Star Wars”

BY BRYAN LARK
MICHIGAN DAILY

(ANN ARBOR, Mich. — For the first time since Steven Spielberg’s “Jaws” invented the concept of the summer blockbuster in 1975, a summer movie season seems to be predictable and unexciting.

This summer isn’t predictable and unexciting for lack of promising projects vying for attention, it’s predictable and unexciting because the inevitable juggernaut that is the exciting, unpredictable “Star Wars: Episode I — The Phantom Menace” is sure to turn even the most enthused fans against George Lucas’ latest foray into the galaxy far, far away.

But for the last summer of this century, the all-star canvas couldn’t be more attractive or worthy of the “Star Wars” spotlight.

The likely first runner-up to George Lucas and company in the summer dollar derby is Mike Myers, who will once again don the frilly lace kravat and Italian boots (“Bonjourno, ladies!”) as company man Austin “Danger” Powers in “Austin Powers: The Spy Who Shagged Me.”

This second entry in the filled Powers adventure, in theaters June 11, finds the International Man of Mystery and his Mars symbol swan song “Eyes Wide Shut,” which will finally be released on July 16 after nearly three ultra-secretive years in production.

All that’s been seen of “Eyes” thus far, namely the sneakily ambitious trailer that spent sixty seconds showing only Cruise and Kidman pawing at each other, promises an interesting, very adult alternative to the normally kiddie-oriented fare that the heat brings.

Chief among the kiddie fare is the annual Disney animation and merchandising extravaganza, continuing this year with “Tarzan,” which finds the Lord of the Apes, voiced by Tony Goldwyn, in the company of a feisty Jane (the voice of Rosie O’Donnell) and a wisecracking ape (voice of Rosie O’Donnell), among others.

The wisecracking ménage of the Muppets also returns to the big screen, with “Muppets from Space,” which follows Kermit, Miss Piggy, Fozzie and friends on an immature intergalactic mission to determine what planet Connio actually calls home.

For the juvenile in all of us, first there’s the R-Rated “South Park” movie, suitably titled, “Bigger, Longer and Uncut.” Second, there’s Adam Sandler and “Big Daddy,” which finds the erstwhile waterboy so thirsty for affection that he adopts a 5-year-old tyke to woo the ladies.

Also sure to make the ladies swoon is the one-two punch of Brad Pitt and Edward Norton in “Fight Club.” But don’t expect too much hunkiness and/or romance from this, the dark, violent latest from director David Fincher, who previously spread his own brand of sunshine with “Seven” and “The Game.”

A decidedly more sunny summer hunk can be found in Brendan Fraser, who may make the jump to mega-star this summer with not one but two adventures — the big-budget, Indiana Jones-style horror remake “The Mummy,” unraveling next week, and “Dudley Do-Right,” another wacky comedy for this former George of the Jungle.

Popping double-duty again this year, as she did with 1997’s “My Best Friend’s Wedding” and “Conspiracy Theory,” is the most romantic of comedienne, Julia Roberts, who teams with Hugh Grant in “Notting Hill” and reunites with “Pretty Woman” cohorts Richard Gere, Hector Elizondo and director Garry Marshall for “Runaway Bride.”

If romance is your bag, baby, try “The Thomas Crown Affair,” which finds Pierre Brosnan and Rene Russo making like Steve McQueen and Faye Dunaway in a hot cat-and-mouse thriller.

Or if love is more your cup of tea, as it was for so many in last year’s “There’s Something About Mary,” try “American Pie,” a ribald teen comedy that follows four horny young lads as they strive to lose their virginity.

Afar more innocent, if no less amusing pact of sunshine with “Seven” and “The Game.”

As for less amusing pact
**Venture spring reading attracts poetry fans**

Megan Mattucci, Journal Staff

Suffolk University's literary magazine, Venture, held its spring poetry reading Tuesday in the Munce Conference Room to a 30 plus audience, as part of the annual spring week. Venture Editor-in-chief Christina Dent said the reading was "a rite of passage into spring."

The reading included selections featured in Venture that was published last week and several unpublished works.

Dent began the event reading "Maria" by the absent Carol Dine and went on to introduce each of the 18 writers.

Advisor Fred Marchant read his poem "In the Archives," dedicated to Kevin Bowens of the University of Massachusetts Boston. His poem acknowledged the work of photographers, as Marchant recognized the contributions from the authors and photographers in Venture.

"It's always a real pleasure... the emergence of this flower (Venture)," Marchant said.

Marchant also reads a poem by Thoom Ward, author of "A Small Boat With Oars of a Different Size," honoring poet William Stafford. Ward will speak at Suffolk on Thursday in the Fenton Lounge.

Venture contributor PJ Eastman did a musical reading of his work "Hard Again," playing a bar on the harmonica after each line he read. He described his poem as an homage to musicians, for the title was taken from the name of the late Muddy Waters album.

Dent did dramatic readings of two of her poems that are not included in Venture, "A Reckoning" and "Burger King Sonnet." The first was a tribute to her dead grandmother, while the latter was a comic piece. The sonnet was written for her cousin who recently began working at the fast food restaurant.

Venture contributor Jill Bosko reads two of her poems, "Bosko" and "Summer in March." Audience members identified with lines lyrics from Bosko's poetry, "I weep for humanity and the man that locks himself in his mind."

Dent introduced Dr. Robert Johnson, "He used to be one of Venture's advisors, but now he's just one of our patron saints."

Johnson, who teaches a poetry workshop, read three of his poems. One of his works, "Regretless," which was included in the magazine, was inspired by nature. "This is a poem that plays off the lack of sentimentalizing nature," Johnson said.

Marchant read two poems, "Faith" and "The Leil," for Dr. De Zheng, who was absent from the event.

Marchant also announced that Dent will representing Suffolk at the New England Intercollegiate Poetry Festival. Each student has the opportunity to read two poems at the festival. The events will be held next Tuesday at 7:00 p.m. at Lesley College.

Venture contributor Corrine Hudson read an untitled poem that was not included in the magazine. "This is probably the strangest love poem you'll ever hear," she said.

An informal gathering was held before the reading for both the listeners and the readers to mingle and get food, according to Dent.

Dent said the Venture spring poetry reading has been in place since the inception of the literary magazine.

"I think this is a moment of triumph for Venture because as a rule for readings we are always in the Fenton Lounge. We weren't sure we would get a draw at this hour (4 to 6 p.m.) either," Dent said. "Because everyone came out and showed their Venture love, it was great."

The Venture editor hopes to hold more scheduled events next year. "I'd like to do something where the three literary groups, Sigma Phi Delta, The Literary Society and Venture, do something together. Possibly, bring in some speakers and have more of a presence on campus," Dent said. "We need more unity on campus."

Design and layout editor Ruby Des Jardins emphasized the importance of student appreciation of poetry. "I think poetry venture contributor Jill Bosko reads her poetic work on April 20 has a sharper meaning than prose, if it is well-written," she said. "Students often disregard it as a communicator, but poetry is the most valuable means of expression."

**Horoscopes**

**ARIES** (March 21 - April 19): Your financial advisor took your last dime and spent it on his trip to the Caribbean. Damn. Oh well, the world needs bank robbers.

**Taurus** (April 20 - May 20): This week is weak, really weak. Although, if you get off the couch and stopped watching porn all day long and maybe got a job, it might be looking up.

**Gemini** (May 21 - June 21): You had a good idea yesterday, don't forget that you're still an idiot and every one around knows it. Your intelligence, or lack there of, has provided your contemporaries with much fodder for mockery at your expense.

**Cancer** (June 22 - July 22): You will get caught downloading animal pornography at the office today. Not only will you get fired, but you will become the subject of ridicule by your peers and family that will drive you insane to the point where you eventually jump off a bridge with a chicken under both arms.

**Leo** (July 23 - Aug. 22): You could write a letter to The Suffolk Journal about how your horoscope made one of your friends get fired, another caught soliciting a prostitute and another found at the bottom of a river with two dead chickens, but who's going to believe you?

**Virgo** (Aug. 23 - Sept. 22): Just because you had a good idea yesterday, don't forget that you're still an idiot and everyone around knows it. Your intelligence, or lack there of, has provided your contemporaries with much fodder for mockery at your expense.

**Libra** (Sept. 23 - Oct. 22): This week will be an excellent opportunity to start a new romance, especially if you have $50 and can remember where the old "Combat Zone" used to be.

**Scorpio** (Oct. 23 - Nov. 21): Your financial outlook this week is weak, really weak. Although, if you get off the couch and stopped watching porn all day long and maybe got a job, it might be looking up.

**Sagittarius** (Nov. 22 - Dec. 21): It best not to promise anything to another today unless you are truly sincere about it. It can be all too easy to make a commitment, but living up it might be another story. You tramp.

**Capricorn** (Dec. 22 - Jan. 19): A crazy old man will approach you the next time you ride the T. He will begin to tell you a joke about an Irish guy, a tiny elf and a monkey named "Irving." He says that the three of them were trapped on a subway car with him so they all killed themselves. He laughs aloud and the woman next to you asks what the significance the monkey's name held. You promptly get off at the next stop.

**Aquarius** (Jan. 20 - Feb. 18): Your roommate will wipe his rear end with the face cloth. Unfortunately, you do not realize this until after your shower.

**Pisces** (Feb. 19 - March 20): You will have a dream about a hamburger that goes rampant and tries to kill your whole town. What the hell are you eating before you go to bed anyway?

**Aries** (March 21 - April 19): Your financial advisor took your last dime and spent it on his trip to the Caribbean. Damn. Oh well, the world needs bank robbers.

**Gemini** (May 21 - June 21): You have suspicions about your best friend and your lover were correct. You ought to dump your lover and run over your best friend with a stolen '78 Pinto. Then, find a Libra. Mary's sources tell me Libra's headed to the old combat zone.

**Cancer** (June 22 - July 22): You will get caught downloading animal pornography at the office today. Not only will you get fired, but you will become the subject of ridicule by your peers and family that will drive you insane to the point where you eventually jump off a bridge with a chicken under both arms.

**Leo** (July 23 - Aug. 22): You could write a letter to The Suffolk Journal about how your horoscope made one of your friends get fired, another caught soliciting a prostitute and another found at the bottom of a river with two dead chickens, but who's going to believe you?
Suffolk's got money to burn so come get some

by Jay Hale

Nine thousand dollars. No, that's not what tuition is going to be next year. This is the amount of money Program Council budgeted at the Student Government Association yesterday. I wouldn't even give them 50 grand - and I'm talking about that guy with the same name who used to sit on a bench in the Common and ask for quarters on your way up the hill.

Don't get me wrong, I'm not greedy. I'm just selective of where I want my money going whether it's tuition or student activity funded. And to be truthful, I'd rather not give that big chunk of change to an organization which spent almost a third more than what they were budgeted during the 1996-1997 school year. Maybe the leadership has changed but the program seems to have stayed the same.

Nine thousand dollars is a lot of money. You could buy a whole bunch of cool stuff with it like sports cars, new desks and more classroom space or you could spend $20,000 on wacky wax and mask making in the Sawyer Cafe. Apparently, Program Council has had 25 successful programs this year. Where was I? I don't remember 25. Let's see, I went to the Red Sox game in September and that was good. Was the showing of Cool Will Hunting this school year? I think so. That makes two that I attended. Um, are there other 25 around here somewhere?

If Program Council does grab that brass ring I wonder if they need any help itemizing their program budgets. I have a few ideas maybe they'd like to consider. Okay, we've got $90,000 to blow on a whole bunch of candy so let's do this right. Definitely, we need to drop $10,000 on wacky wax. Turning your hand into a wax mold completely benefits the university at much better things to spend this money on and I'm pretty sure I'm not the fellow students. Whoops, we didn't budget enough cash for 8,000 foam pool cruises so we can practice our public speaking skills in front of SGA committee needs at least $25,000 to find a function boat with a verymiscellaneous Program Council clothing that students who pay activities fee lax I.D. policy so everyone can get liquored up. Why not spend $5,000 worth of plastic Zorro masks, feathers, sequins and glue for the mask making program. Is that enough? Who cares! Not my money. The boar cruise committee needs at least $25,000 to find a function boat with a very lovely I.D. policy so everyone can get liquored up. Why not spend $10,000 on miscellaneous Program Council clothing that students who pay activities fee don't even wear. I hate those Illigililiness bores all the rage this year. Buy, buy, buy. To keep with tradition, we'll need to "misplace" $20,000 so we can practice our public speaking skills in front of SOA explaining how we dropped the ball yet again. The remaining five grand should be sent to us in some way so we can make it a big pile in our office and roll around in it. Woo-hoo!

Well, that accounts for the hallowed amount of money we foisted on our fellow students. Whoops, we didn't budget enough cash for 8,000 team stress balls or echo sketches. Did I hear someone say Spring Initiative? Now are you upset over this breakdown? Good. If you nit for such a large amount of funds from someone you need to be held up to criticism. There are much better things to spend this money on and I'm pretty sure I'm not the only one who feels this way. Ninety thousand dollars is far too much a amount of activities fee money you need to be held up to criticism. There are far better things to spend this money on and I'm pretty sure I'm not the only one who feels this way. Ninety thousand dollars is far too much a amount of activities fee money you need to be held up to criticism. There are far better things to spend this money on and I'm pretty sure I'm not the only one who feels this way.
Looking good, feeling fine after taking a little bit of inventory over the winter break. Had that grand slam swing in full effect, getting ready to do a little domination come the first game of Fall for Waterstones Bookellers. Over the fence, all fields, all the line. Think of me as a fat, white, Sammy Sasso. I just gotta get my home run hop down and that two finger kiss thing to get the crowd in.

So why is it, when I'm in a good mood, the man's gotta take some last shots at me? There's this from-the-register's-office's tale that I can't walk at FleetCenter this year. That's it, I'm drunk all April! Deadlines? Should they really apply to me, the richest, most famous Suffolk student of alltimes? Please. I just put this on the map, it used to be in Orange, etc.

I smell a rat. Actually, I smell a Suffolk president. Sniff like a dog. So this is the way you get me, huh, David? You nigz and I can't show up at graduation so I'll just post a picture that I earned all these years from my scholting, scary and potentially dangerous fun? Thanks, a lot, man.

What did Dever do to you except write that you were asleep at the wheel of this university, that you stuck or stuff, that if you didn't make your hand at commuter you gonna be in the market for some new rhymes. F'Ing. All jokes. Well, the suckerpunch was true.

So that's the kind of graduation it's gonna be. Let's see: some cringy speech from the aforementioned punching bag, some losey speech from some trustee tool, some losey speech from whatever honedhead arch-Repub.-lican, a few cringy speeches from some SOA chode, then the boring lineup up to your diploma while people clap politely.

Now add Jim. Oh, yes. I can see it now. Skip those other speakers.

Who's more entertaining than yours truly? Nobody in this or in heavens, that's who. And what's better, I'll do it for free. Save that tuition money to the souls to come imberale it later. I'm sure they'll need to move on some space soon in September, use for that.

Wednesday, April 21, 1999

THE SUFFOLK JOURNAL

Lookin' for a walk
by Jim Behrle

Believe me, the speech of the century. Sadly, now, I'll have to deliver it to my classmates, the only stuffy animals as an audience. Sigh. And I can even wash down my corsivas with a get, man, so this is hell! I thought there'd be nastier wallpaper.

Where is that feltie Behrlegry? All of the people who've enjoyed my columns over the years, up rise? Demands I'd in the house come May?

Don't deserve at least that? Think about poor pretentious students, thing, I'm. I've been deserve to walk me across that stage and right out on the French language forever!

What about Dr. Merlak, chair of the English department, who put the word "behind" in the dictionary (v. to refuse to graduate, especially when taken to literate degrees). Doesn't deserve to watch me unbehilde! And those two sweet folks I've owed Pier Flows paper for to almost seven years, they've still been the only people who made the men who pieared a household name.

And what about dear Deni Sartwell, the man who broke Behrle? Many had tried to motivate me on with my stuff, but only Sartwell was able to turn through the garbage. Think about Sartwell, do it for Sartwell! No, it's not that I'm trying to be squared corn here, that's fine. I'll have my ceremony! Who needs you, Suffolk? If anybody ever asks me, I went to UMass Beacon Hill.

So come on down to my place graduation day Screw the FleetCenter. Plenty of good beer and tunes! A wet diplomas come true.

E-mail if you want directions to my joint jimbehrletotallysucksass@looksmart.com.

We'll retire my softball $99 all for time. Suffolk's great one is out of there. And chances are you'll never see him again. That probably thrills a great many people, but think about that for a moment. No Behrle. No Suffolk. Let that roll around you're little brain.

The only love I've gotten? Britta Johnson! Last week's Voices of Suffolk, she was the only one that I actually respected. Let that roll around you're little brain.

I remember reading a letter a few months ago from a friend who lives in Northeastern Brazil. He wrote that a drought in his small farming community had forced many of the men to leave their families and to go across the country in search of work.

In light of my own situation, I thought this was terribly ironic. I was annoyed at the extra effort, the extra half hour of travel time it took to drive home through the 1-15 construction. At the same time, these men had to leave their homes and travel days just to find very demanding and low-paying jobs. The irony of this circumstance showed me a little more about where we stand.


Interested in writing a column? Well, next week is your last chance as it is the final issue of the school year. Drop us a line at suffolkjournal@looksmart.com if you are interested.

Where does our tuition money go?

When we sin our tuition payment each year for our non-mandatory fees, many students may wonder how the money is spent. The Suffolk Journal has obtained documents that outline Suffolk's revenue and expenses for the 1996-1997 fiscal year.

A significant amount of the university's revenue for that fiscal year came from tuition. The university earned $3,368,612 in tuition. The university also awarded $7,119,599 to its students. The university's lawyer, Foley, Hoag & Eliot were paid $76,556,392 during the fiscal year while CAS Dean Michael officials received also large salaries from the university.

And what's better. I'll do it for free. Save all three highest-paid administrators for 1996-1997 with space come September, use it for that. Where does our tuition money go?

The university's lawyer, Foley, Hoag & Eliot were paid $236,054 while the university's auditor, KPMG Peat Marwick LLP were paid $597,000 on July 1, 2011 and $10,035,000 will be due $290,000 and $490,000 beginning in 1998 through 2009, and Educational Facilities Authority for the building. The amount in a tax exempt issue (Series C) with the Massachusetts Health was terribly ironic. I was annoyed at the extra effort, the extra half hour of travel time it took to drive home through the 1-15 construction. At the same time, these men had to leave their homes and travel days just to find very demanding and low-paying jobs. The irony of this circumstance showed me a little more about where we stand.

SALT LAKE CITY (UPI) - The most ironic events and situations we experience or hear about each day.

The superfluous stupidity of multi-million dollar movies and MTV-type entertainment seem to work to separate our minds from the situation of most humanity while our empty colcham makes us forget.

In 1994 Suffolk renewed an operating lease for facilities and educational purposes for the building. The bond are paralell with the principal payments of between $290,000 and $490,000 beginning in 1998 through 2009, 2011, July 01, 2011 and $10,035,000 will be due upon maturity on July 1, 2026.

The Suffolk Journal is printed on 100% recycled paper and is sold at a tax exempt rate (Series C) with the Massachusetts Health and Educational Facilities Authority for the building. The bond are paralell with the principal payments of between $290,000 and $490,000 beginning in 1998 through 2009, 2011, July 01, 2011 and $10,035,000 will be due upon maturity on July 1, 2026.

The principal balance outstanding as of June 30, 1997 was $18,910,000.

In 1994 Suffolk renewed an operating lease for facilities through June 1998 and in 1995 entered a new operating lease for facilities on behalf of the New England school of Art and design for three years with an option for two additional years. Rental expenses were $949,338 in 1997 and $701,730 in 1996.

In 1994 the Suffolk Journal began a publication, "The Suffolk Journal," which was the first publication by the university to be sold at a tax exempt rate (Series C) with the Massachusetts Health and Educational Facilities Authority for the building. The bond are paralell with the principal payments of between $290,000 and $490,000 beginning in 1998 through 2009, 2011, July 01, 2011 and $10,035,000 will be due upon maturity on July 1, 2026.

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Most college students have a hard time affording even a used car. That’s why Daewoo is pleased to introduce our special college financing program where it’s easy to buy a great, new car. Our plan offers low monthly payments and special interest-only financing for the first one or two years. Which means you’ll be able to still afford gas. Our plan also offers seniors and recent graduates a great opportunity to show off their independence by applying for financing without mom and dad’s help. Remember; this offer is only available to college students, so be sure to take advantage of it. Start by checking out the charts below to see how good we look versus those other cars you’ve been looking at. Then by checking out how good we’ll look in your driveway.

### Leganza® CDX 4-door Sedan

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<th>Manufacturer’s Suggested Retail Price</th>
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**Manufacturer’s Equipment**

- 1-Year Scheduled Maintenance Covered: Yes, No, No
- In-Dash CD Player: Yes, No, $190
- Traction Control System: Yes, No, No
- Power Tilt & Slide Moonroof: Yes, No, $1,000
- Car Alarm w/Remote Keyless Entry: Yes, No, $399
- Front Fog Lights: Yes, No, $399
- Alloy Wheels: Yes, No, $365

**Comparably-Equipped Price**

| Price | $18,910 | $20,305 | $23,671 |

### Nubira™ CDX 4-door Sedan

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**Manufacturer’s Equipment**

- 1-Year Scheduled Maintenance Covered: Yes, No, No
- In-dash CD Player: Yes, No, $100
- AM/FM Stereo w/Cassette: Yes, No, Cassette
- Anti-Lock Braking System: Yes, No, $550
- Front Fog Lights: Yes, No, No
- Car Alarm w/Remote Keyless Entry: Yes, No, $399
- Air Conditioning: Yes, Yes, Yes
- Power Windows: Yes, Yes, Yes

**Comparably-Equipped Price**

| Price | $14,610 | $16,045 | $17,137 |

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       1 year deferred (interest only) payment followed by equal installments up to 4 years

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Sophomore  Low interest, long term financing  Yes

Freshman  Low interest, long term financing  Yes

Most cars will cost you a lot of money every year on maintenance. Not Daewoo. With our amazing regular scheduled maintenance program, you won’t pay anything extra for the first 3 years. That’s right. Zilch. Even brake pads and wiper blades are included. And to make it even easier, we have hundreds of friendly service centers throughout the country for your convenience. Daewoo takes care of so many things, about all you have to do is just add gas.

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### Crib Sheet

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- 24-hour emergency roadside assistance for 3 years/36,000 miles

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### Lanos vs. Chevy Metro

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Daewoo of Natick
521 Worcester Rd, Rt. 9
(508) 653-9200
Jim Behrle and William Corbett will be presenting a reading at The Bookcellar on Friday, April 23. The Bookcellar Cafe is located at 1971 Mass Ave in Cambridge. The reading starts at 7 pm, so don’t be late, internet. The hour will be passed...2 hours will be passed. Come prepared.

Wanted: A Fresh Samantha Look-a-Like...FreshSamantha Inc., the "Yummy juice company from Maine," will be searching on Saturday, April 24 at 11:00 am-1:00 pm. The 1999 Samantha Look-a-Like winner will be chosen at 2:30 pm, and will appear on a limited edition of the company’s “Desperately Seeking C” label.


Director Bob McGrath & Co. crank up Charlie Chaplin’s Little Tramp with the latest tools, toys, and trickery of post-modern theatre. For tickets, call (617) 547-8300. Advance sales via the Loach Drama Center box office, 64 Brattle Street, Cambridge, MA 02138. All seats $25-$35, depending on time of show.

Josiah McElheny: The Story of All seats $25-$35, depending on time of show.

Joens $25-$35, depending on time of show.

Mary Cassat, "Modern Woman," Running through May 9, 1999 at the Museum of Fine Arts. admission is $10 adults ($11 weekends), $7 seniors, $5 college students with current ID, and $3 college students on Wednesdays. Members and children under 18 admitted free.

The Computer Museum presents "VirtualFishTank." The Computer Museum unveils a giant virtual aquarium where visitors build and interact with their own fish. Admission: Adults $7.00, Seniors, students and children $5.00. Kids two and under and Members free. Half Price-Sundays 3pm to closing. Winter Hours: Open Tuesday-Sunday, 10am-5pm.

Carnes Museum presents "Make Your Move: Interactive Computer Art." The exhibit features three interactive installations by internationally recognized Boston area artists Christopher Dodge, Jennifer Hall and Marc LoCascio and Karl Sims. Open Tuesday through Sunday from 11 am to 5 pm and on selected Monday holidays. Call 781/258-855 for updated information. Admissions $6 for adults, $4 for seniors, students, and children under 12. Admission is free for children under 6.

Coalition of Contingent Academic labor will be having their Third National Congress on Friday, April 16th at Suffolk University and Saturday, April 17th at UMass Boston campus. There will be a plenary panel (w/ reception) reporting on the state of the movement on Friday night and on Saturday, workshops will be held. Registration fee is $10.

For further info concerning COCAL call 617-547-8300.

Thom Ward, author of "Small Boat with Oars of Different Size," will be speaking in the Fenoton first floor lounge from 1-3:30 on Thursday, April 22. Refreshments will be served.

Writers at Waterston’s presents the Boston Alternative Poetry Conference Benefit featuring readings by William Corbett, Joseph Lease, Donna De La Ferriere, and others on Sunday, May 2. Tickets are $6 at the door. Proceeds will go to the local arts project. Call 617-287-6530.

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Muses Spring Concert, MIT’s all-women a cappella ensemble will perform in Rm. 10-250 at 7:30 p.m. Info: 617-253-2906.


Joe Maza’s "XXX" will be playing at the Boston Center for the Arts on Sunday, April 24. Tickets are $10. Showtime is at 11pm. Call 426-7700 for more info.

Michael Flately’s "Lord of the Dance" will be appearing at The Wang Center from June 3-5. Tickets are on sale now at 800-447-7400.


Museums/Artists Spring Concert, MIT’s all-women a cappella ensemble will perform in Rm. 10-250 at 7:30 p.m. Info: 617-253-2906.
This week’s music gossip

Fugees fans—no album, no cry. Rumors have been circulating about bad blood between Wyclef Jean, Lauren Hill and Pras, but they’re only that—rumors. According to a representative of Ruffhouse Records, the recording of the next Fugees LP could start as early as the fall, with a possible release in late spring/early summer 2000. (MTV.com)

Korn, Alanis Morissette, Bush, Aerosmith, DMX, Jewel, Metallica, Rage Against The Machine, Willie Nelson, the Dave Matthews Band, and Sugar Ray are among the 31 performers who have been confirmed for Woodstock ’99. The Chemical Brothers, George Clinton, Collective Soul, Counting Crows, Creed, Sheryl Crow, Everlast, Fatboy Slim, Foo Fighters, Ice Cube, Limp Bizkit, Red Hot Chili Peppers, and the Brian Setzer Orchestra would also be among the artists showing up for the party also. No word yet, but Guns N’ Roses may make their comeback bid there, and Marilyn Manson and Hole may be reunited also. (MTV.com)

Zack de la Rocha will be making his appeal to the United Nation’s International Commission of Human Rights about the case of convicted killer Mumia Abu-Jamal. Zack and his bandmates, Rage Against the Machine, have been strong supporters of the Philadelphia journalist sentenced to die in 1981, and have even played two benefit shows to raise funds for his legal defenses. (MTV.com)

The question remains, is he or isn’t he? Jimmy Chamberlin is reported by the Los Angeles Times to be back with the Smashing Pumpkins after being ousted from the band following the infamous death of touring keyboardist Jonathan Melvoin. Stay tuned to find out...(MTV.com)

The Red Hot Chili Peppers have been out of commission for awhile, but they’ve finished a new album, “Californication,” and it is scheduled to hit the shelves on June 8th. They’ve ridden themselves of Dave Navarro, instead welcoming old bandmate John Frusciante back into the fold. The guitarist that essentially took his place, Dave Navarro, has retired his guitar in favor of a pen and paper. Yes, that’s right, the ex-Jane’s Addiction guitarist, is frantically working on his book “Trust No One.” (MTV.com)

John Popper has tapped Dave Matthews Band drummer Carter Beauford for his upcoming solo record, the baddest (you know that means nasty, right?) of both worlds. (dmbl.com)

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$30.75
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I said to myself, "Is this all there is?"

A few months into his first job after college, Gary Van Deurse needed a break from his nine-to-five routine—a way to feel "useful and alive." Gary found his answer in AmeriCorps. During his year of service in a rural community, he helped improve the lives of families who needed education, affordable housing, and other support. Looking back, Gary says, "Joining AmeriCorps is the best thing I've ever done. AmeriCorps challenged me, opened my eyes, and gave me new skills and new energy."

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Summer flicks are more than just "Star Wars"

**SUMMER MOVIES**

can be found in "Mystery Men," in which wannabe superheroes, including Ben Stiller, William H. Macy and Janeane Garofalo, use their strange talents to uphold truth, justice and stuff.

Other superheroes out for justice this summer include Matthew Broderick in "Inspector Gadget" and Will Smith and Kevin Kline in "Wild, Wild West," as equally gadget-aided folk who save the Old West world from Kenneth Branagh in the latest snarky effects-fest from Barry Sonnenfeld ("Men In Black").

Also travelling back in time, to the summer of 1977, is Spike Lee and "Summer of Sam," a film recently slapped with an NC-17 rating that follows the lives of Bronx friends, including John Leguizamo and Mira Sorvino, as they live through the paranoia surrounding David Berkowitz's '77 Son of Sam murders.

Also on the dark side is "Lost Souls," starring Winona Ryder as a church lady who uncovers an evil mystery - could it be Satan? - with helpful cop Ben Chaplin.

Others getting to feel like a cop this summer are Martin Lawrence and Luke Wilson in the mistaken-identity, buddy-cop comedy "Blue Streak."

Julianne Moore buddies up to married man Jeremy Northam in "An Ideal Husband," an Oscar Wilde comedy that looks to be an art house hit, as it also boasts accented and Oscar-nominated "It Girls" Minnie Driver and Cate Blanchett.

Art houses this summer can also boast the return of Cher, in Bernardo Bertolucci's semi-autobiographical "Tea With Mussolini," and the writing and directing return of Albert Brooks in "The Muse," a Hollywood satire with commercial potential that stars Brooks and Sharon Stone, who pokes fun at her demanding starlet image.


But the most commanding star of all this summer is still the one followed by "Wars." Go ahead, try and avoid "The Phantom Menace," but it'll be futile, as "Star Wars" resident philosopher Yoda once said, "Either do or do not - there is no try."

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JUSTICE continued from Page 2

ment, ...speaking up all over the world in small, but important ways."

According to Boyes-Watson, an area in Vermont is currently establishing a restorative justice system.

She said that restorative justice addresses the reality that crime is a violation of persons and relationships, recognizing that crime creates obligations and justice belongs to the community.

"It identifies a more active role for the victim, the community and other players in the situation. ... We need to return to an understanding that crime is a harm to an individual and secondarily to the communi-

"Restorative justice allows there to be a dialogue about right and wrong and moral standards at the community level!"

— CAROLYN BOYES-WATSON


ty," the lecturer explained.

Boyes-Watson said that by instituting a restorative justice system, the victim will be given a direct voice, citing victim-instaet statements as an example.

She argued that emotions play no role in the current criminal justice system. "Restorative justice turns the whole situation around; victims are central to the process and emotions are appropriate."

Boyes-Watson said the main goal of restorative justice is "to heal, not hurt the victim" and "to focus on the future, not the past."

"The offender has a direct obligation to the victim to acknowledge what was wrong, to repair the harm, to earn their graces back into the community and to apologize," she said. "A general airing of emotions and remorse are necessary."

She emphasized that the community has an obligation to the victim to provide recognition of the violation against them. "The offender is still a member of the community, and the community needs to provide the possibility to make amends," Boyes-Watson said. "The action needs to separated from the person."

According to Boyes-Watson, the community holds the power to change people's behavior. "Restorative justice allows there to be a dialogue about right and wrong and moral standards at the community level," she said.

Boyes-Watson is trying to introduce the Suffolk community to restorative justice, by establishing the campus center for restorative justice.
CAMBRIDGE (U-WIRE) - Radcliffe College and Harvard University announced Tuesday that the two schools intend to merge fully, ending Radcliffe's 157-year independent undergraduate institution.

Radcliffe will instead become the Institute for Advanced Study, a non-degree granting "tub" of Harvard University on equal footing with the Divinity School and the Law School.

Radcliffe President Linda S. Wilson also announced Tuesday that she will step down from her post at the end of June. Wilson has been Radcliffe's seventh president and final president.

Director of the Schlesinger Library and former Smith College President Mary Maples Dunn will become the interim head of Radcliffe.

OLIVER continued from Page 4

gonna be the band I'll have for whole," Oliver says. As the bonds form throughout the unit one thing becomes very evident to the group, according to Oliver.

"We realize we have a chance to do something really special with this music and group," he said.

Dennis McBride's addition to the big band had the audience at Scullers throughout the performance, which Wilson has technically enjoyed as president.

"It was particularly important to me to speak with the COP about this serious allegation because I was present at the April 1 meeting and chose not to challenge it at that time."

Between the two meetings, I participated in hours of candid, often emotional, discussion among the students who have principally involved in the controversy, administrators who advise them and Counseling Center staff who facilitated the talks. Although the group did not reach strong consensus about the validity of the racial allegation, (personally concluded that it was not a factor in the decision to remove Pablo Moore from office.)

Whether or not one agrees that racism was operative in the COP, it's important to understand that the perception of it is a problem that will probably require additional collaborative effort to resolve. It's almost impossible in our society to observe a conflict between people of different races and not ascribe some racial implications to it. Whether or not one agrees that racism was operative in the COP, it's important to understand that the perception of it is a problem that will probably require additional collaborative effort to resolve. It's almost impossible in our society to observe a conflict between people of different races and not ascribe some racial implications to it. Whether or not one agrees that racism was operative in the COP, it's important to understand that the perception of it is a problem that will probably require additional collaborative effort to resolve. It's almost impossible in our society to observe a conflict between people of different races and not ascribe some racial implications to it. Whether or not one agrees that racism was operative in the COP, it's important to understand that the perception of it is a problem that will probably require additional collaborative effort to resolve. It's almost impossible in our society to observe a conflict between people of different races and not ascribe some racial implications to it.
# University Dateline

### Wednesday, April 21

- **Management Science 201 Study Group**
  Sawyer 430 11:00 AM - 11:50 AM
- **Physical Science 102 Study Group**
  Sawyer 430 11:00 AM - 12:00 PM
- **Statistics 250 Study Group**
  Sawyer 430 12:00 PM - 12:45 PM
- **Chemistry 212 Study Group**
  Archer 503 1:00 PM - 3:00 PM
- **Boston Children’s Theatre presents “The Secret Garden”**
  C. Walsh Theatre 2:00 PM
- **Workshop on Leadership and Diversity “Understanding Prejudice”**
  Beacon 103 2:30 PM - 4:00 PM
- **Venture Magazine Poetry Readings**
  Munce Conference Room 5:00 PM
- **Accounting 700 Study Group**
  Sawyer 430 6:00 PM - 7:00 PM
- **Sign up with Alpha Phi Omega 3 on 3 Basketball Tournament**
  Sawyer Café

### Thursday, April 22

- **Thursday Evening Classes Canceled. Monday Evening Classes Meet to Make up for Holiday**
- **Alpha Phi Omega 3 on 3 Basketball Tournament**
  Sawyer Café

### Thursday cont’d

- **Boston Children’s Theatre presents “The Secret Garden”**
  C. Walsh Theatre 2:00 PM
- **Macroeconomics Study Group**
  Sawyer 430 2:00 PM - 3:00 PM
- **Statistics 250 Study Group**
  Sawyer 430 3:00 PM - 4:00 PM
- **Accounting 202 Study Group**
  Ridgeway 301 4:00 PM - 5:30 PM
- **Commencement Usher Applications Due**

### Friday, April 23

- **MBA/MPA Monday Day Classes Meet to Make up for Patriot's Day Holiday**
  Physical Science 102 Study Group
  Sawyer 430 11:00 AM - 12:00 PM
- **Chemistry 212 Study Group**
  Archer 562 1:00 PM - 2:00 PM
- **Boston Children’s Theatre presents “The Secret Garden”**
  C. Walsh Theatre 2:00 PM
- **Passing of the Gavel Ceremony**
  Sawyer Café 3:00 PM
- **Spring Ball**
  Tremont House Hotel 8:00 PM - 1:00 AM
- **Cape Cod MBA/MPA Information Session**
  Cape Cod Community College -- North Hall 12:00 PM - 1:00 PM

### Saturday, April 24

- **Boston Children’s Theatre presents “The Secret Garden”**
  C. Walsh Theatre 2:00 PM
- **Alpha Phi Omega 3 on 3 Basketball Tournament**
  C. Walsh Theatre 12:00 PM - 1:00 PM
- **EDSA Recognition Night**
  Tremont House Hotel 5:30 PM

### Sunday, April 25

- **Boston Children’s Theatre presents “The Secret Garden”**
  C. Walsh Theatre 2:00 PM

### Monday, April 26

- **Management Science 201 Study Group**
  Ridgeway 300A 11:00 AM - 11:50 AM
- **Statistics 250 Study Group**
  Sawyer 430 11:00 AM - 11:50 AM
- **Chemistry 212 Study Group**
  Archer 567 11:00 AM - 12:00 PM
- **Accounting 202 Study Group**
  Sawyer 430 1:00 PM - 2:00 PM
- **Accounting 202 Study Group**
  Sawyer 430 3:00 PM - 4:00 PM
- **Macroeconomics Study Group**
  Sawyer 430 3:00 PM - 4:00 PM
- **The Annual Student Leadership Banquet**
  C. Walsh Theatre 7:30 PM

### Tuesday, April 27

- **Clothesline Project**
  Fenton Lounge 10:00 AM - 4:00 PM
- **American Marketing Association Meeting**
  Sawyer 1125 1:00 PM - 2:30 PM
- **Beta Alpha Psi Meeting**
  Sawyer 929 1:00 PM - 2:30 PM
- **Criminology Club Meeting**
  Sawyer 1108 1:00 PM - 2:30 PM
- **Rainbow Alliance Meeting**
  Sawyer 1029 1:00 PM - 2:30 PM
- **Student Government Association Meeting**
  Sawyer 421 1:00 PM - 2:30 PM
- **Suffolk University Hispanic Association Meeting**
  Fenton 603 1:00 PM - 2:30 PM
- **WSFR Meeting**
  Sawyer 708 1:00 PM - 2:30 PM

**Contact Dateline**

573-8082
MEMORANDUM
Suffolk University Athletics

MEMO TO SERBS: PLEASE BOMB FENWAY FOR US

By Neil O’Callaghan

Wednesday, April 21, 1999

Have this crazy friend often referred to as Stargel.

Let me preface this by saying that I am not a sports fan, nor have I ever taken a psychology course. I don’t even know where the psychology department is. How do I know she’s “crazy”?

She wants to save Fenway Park. Not only does she want to save it, but she’s one of the more prominent figures in the Save Fenway Park circle. Last week, I received the latest email newsletter from these doves regarding why Fenway Park is the best thing to happen to baseball since the invention of the bat.

I have a little message to Stargel, and all her hippie friends. Fenway should not be saved or renovated or honored. It should be completely leveled. Bombed from the sky. It had any number of reasons to be leveled, but the US would be the bomb out of Fenway. The best thing that could happen to Fenway is that the earth opens up and swallows it whole.

Don’t get me wrong. Fenway is a throwback to when baseball was a game played for the sake of playing, not for millions and millions of dollars. When you walk around the park, you are standing in the same park where Pack hit his home run in Game 3 in ’75. The Green Monster is a unique rarity. The memories flow like the $4 beer. It’s the same outlook portrayed by Williams, Yaz, Lynn, Rice and Evans.

So why line the property with dynamite and do a little dance as the rubble hits the Mass. Pike?

The arguments notwithstanding, I can’t help but look at the current fiasco with the Patriots and their new stadium and wonder what the rush is. If all the staplets of the world were to chain themselves to Fenway tomorrow, they’d still be there 10 years from now.

If the Save Fenway Park yahoos really want to know if there will be a new stadium built in Boston any time soon, maybe they should travel no further than Thomas Fitzgerald’s office.

No. CURY pacés Suffolk

This week’s player of the week is first singles player Cury. As well as playing first singles, Cury plays third doubles. Becker wasn’t one of the stronger teams, but he’s one of the more prominent figures in the Save Fenway Park circle. Last week, I received the latest email newsletter from these doves regarding why Fenway Park is the best thing to happen to baseball since the invention of the bat.

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*** KRAFT SPEAKS

Jonathan Kraft addresses the stadium and NFL labor

"The best match that was ever played was Hall’s," said Polacco. "Just could have gone either way, as well as Demit’s. Don’t match was close and could have gone either way." Polacco was very satisfied with Hall’s and Bonari’s performance.

"They became tennis players. They started thinking tennis. They learned how to play points, to go in with a game plan." Suffolk took another win Monday with a lack of players in their match against Becker College, pushing their record up to 7-5. Despite having to defeat their seven singles and third doubles, they triumphed 6-3. Winning for Suffolk were first singles Davi Curry (6-1, 6-0), second singles Frank Nguyen (6-1, 6-1), third singles Jackson Hall (6-0, 6-0), fourth singles Carlos Lindquist (6-2, 6-1), and first doubles Curry-Hall and second doubles Nguyen-Lindquist with 8-0 each. Fifth singles Susan Bottoms retired in her match set due to an off cramp after playing 4-6, 6-4.

Polacco said: "They played very well. Davi was relentless, he completely dominated singles and doubles. Becker wasn’t one of the stronger teams we have played."

Their next match is at home against Westmont on Thursday.

New Softball Champs Will Be Announced at Suffolk’s 4th Annual Softball Sunday at M.I.T.

Sign-up sheets available in the Athletic Dept.
No. 1 singles Cury shows promise for Suffolk

BY ANDREA LEISHMAN

BOSTON - It isn't often that both of the number one players for Suffolk's men's and women's tennis formerly reigned as champions in their native cities. Last fall, Yelena Chebrik led the women's team to victory with a history of winning the Kiev, Ukraine, championship at the ages of 13 to 17 and ranking No. 1 in his home city of Ribeirao Preto, Brazil, from the ages of 13 to 17 and ranking No.1 in His state at the age of 14. In Brazil, Cury won the Tennis Park Open four times, the San Paulo Open, the Tennis Campus Tournament, the Tennis Country Open and was just one match away from qualifying for the Bangalore Bowl, which is a tournament encompassing all South American countries.

"He is mentally tough," said Coach Lenny Polacco. "After a point he goes on immediately to the next point. He doesn't get discouraged. It's out of his mind. He plays better when the match is on the line - he plays up to the competition."

Cury, whose record for Suffolk is now 17-3, began to play tennis at the age of five. He said, "Tennis is a mental battle against my opponent. It takes away stress, and it is a sport for your entire life.

Polacco and Cury agree that Cury's strongest point is his overhead and groundstroke. "He keeps the ball deep on groundstrokes but also sets up points. He is very good with short angles," said Polacco. "He knows how to open up the court. He also has a big first serve and hits with a lot of spin on his second serve. He has great hands, a great touch.

Cury idolizes tennis great Boris Becker for his serve and volley and because he is "really intense and a great competitor."

"He makes you feel you can't ask for anything more. He says he'll play for as long as he can and give his best," said Polacco. "He's very dedicated. He never complains and always gives 110 percent."

Polacco believes Cury has a strong potential to make it to the top level of tennis. He says, "Cury is a very dedicated to the game and the team. He has played through elbow and shoulder injuries throughout the season.

"He makes you feel you can't ask for anything more. He says he'll play for as long as he can and give his best," said Polacco. "He's very dedicated. He never complaints and always gives 110 percent."

.continued Page 19