The Suffolk Journal

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Suffolk University's Award-Winning Weekly News Publication

Law school is toast of town

BY MEGAN MATTEUCCI
JOURNAL STAFF

U.S. Supreme Court Justice Stephen G. Breyer praised Suffolk Law School's new facilities during a short speech at the dedication ceremony for the David J. Donahue Hall Sept. 10.

The 300,000-square-foot, seven-story building, located on Tremont Street, includes the law library, offices, lecture-style classrooms, most courthouses, a cafeteria and an alumni club. The building opened June 7 for the summer season.

The event began with a symbolic academic procession from the Frank J. Donahue Building, the law school's former home, to Sargent Hall, which included President Sargent, Massachusetts Governor Paul Cellucci, Boston Mayor Thomas M. Menino, Suffolk trustees, administrators and law school faculty members.

Approximately 200 people attended, including numerous Suffolk alumni.

Justice Breyer, who was a Harvard law professor before being appointed to the Supreme Court, commended Suffolk.

Donahue building move pushed back another week

BY MEGAN MATTEUCCI
JOURNAL STAFF

Student activities offices are moving into the Donahue Building, and the College of Arts and Sciences departments will begin relocating to Donahue next week.

"After experiencing a brief delay in construction, it looks like things are on schedule for the student activities move," Dean of Students Nancy Stoll said.

Director of Facilities Planning Joseph Kennedy arranged all of the aspects of the expansion and relocation to the Donahue Building, along with organizing parts of the law school dedication ceremony held on Friday.

TOM KING
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Arts & Entertainment
Lana hops aboard "Titanic" while Jay checks out the Swingin' Utters and the Vans Warped Tour.

Opinions & Editorials
Neil prepares for the year head and Ryan looks forward to Israel's future.

Sports
Tennis breaks in their new home and injuries abound in the Boiler Room loss to UMASS.

King bids Suffolk a fond farewell

BY MEGAN MATTEUCCI
JOURNAL STAFF

After serving as assistant director of student activities for two years, Tom King has decided to leave Suffolk University to pursue other opportunities.

King, whose last day was July 23, after finishing up the second freshmen orientation, announced his resignation at the beginning of the summer.

"I'm going home to North Carolina because of some family health problems," he said. "The break was good for me to personally make a change in my life."

King has no definite plans for an employment replacement, but he is considering numerous options. "I'm not sure what I'm going to do, but if I had my preference, I would do community service all the time," he admitted.

As assistant director of student activities, King has been involved in numerous activities, including freshmen and transfer orientations, SOULS, the leadership retreat and working with various student clubs and organizations.

"I'm an advisor for at least 20 clubs," King said. "I hope that each of those clubs feel that what they did was important to me. I know they will do really well because they all have strong leadership."

Of all the things King is involved with at Suffolk, he said he would miss the students the most. "I've worked at different schools and I've had different roles, and I've found Suffolk students to be very polite and the most appreciative of the time you give," he explained. "I feel that the students have appreciated what I've tried to do."

Along with working at Suffolk for two years, King has been affiliated with various other universities. However, he said that Suffolk was his first experience in working with such a diverse student population.

"I really learned a lot from working with such a wide array of students, especially the Japanese Student Association, Vietnamese Student Association and Asian American Association," King said.

Of his fondest memories, King cites SOULS and the peer mentor programs, both of which he was very active in establishing the organizations on campus. "I feel that I've left my mark with those two programs, and I hope they continue to be successful," he admitted. "I know SOULS will continue under the leadership of Sherry Mattson in enrollment."

Although King received many fond memories of his tenure with the Suffolk Student Activities Office, he said that the yearbook definitely his biggest frustration. "I wish more students were involved. But, for the past two years, it has only been me and a few others involved."

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SSOM offers new master's degree in philanthropy and media

By CHRISTINA E. DENT

Suffolk University’s Sawyer School of Management will be offering a new master’s program in philanthropy and media, the first of its kind. This fall, the Master of Science Degree in Philanthropy and Media is the result of nearly two years of cooperation between John F. Brennan, dean of the SSOM, and Bill Mosher, founder of the non-profit television program "The Visionaries" and Suffolk alumnus. "The Visionaries" is an award-winning program that currently airs on more than 150 stations in the United States. The goal of the program is to profile various non-profit organizations around the globe and have these groups compete in a show’s publicity that would foster volunteer recruitment, grant money and other support. The primary goal of the Visionaries Institute is to educate professionals, doctors, pilots, surgeons, are using big data to encourage evidence-based decisions to discontinue use. In both cases, students will learn to "use media for the betterment of other people." Mosher also explained that "we can better profile low-profit groups if we know how it feels to do the work." Students enrolled in the philanthropy and media degree program will learn non-profit management techniques as well as motivational skills. Ultimately, these students will have to go abroad and utilize these skills to document some charitable group or event. The program is also honoring "The Visionaries" spokesperson Sam Waterson with the establishment of the Waterson Fellowship in recognition of Waterson’s dedication to the port of the TV series and his continued contributions to education. Waterson has volunteered his services as a "father of the "Visionaries". The fellowship is named in his honor and will provide full tuition to a superior student enrolling in the Visionaries Institute of Suffolk University.

New activities advisor hopes to improve Beacon Yearbook

By ALEX CRABB

The Beacon Yearbook has been the club with the most disappointing results in the past four years. Lydia Sudsingh, hired as the assistant director of student activities after the departure of Stephanie Masro last year, will try to turn the yearbook around.

"Even without a staff, I will keep the ball moving," said Sudsingh. "I am looking forward to the upcoming year and this year's yearbook production."

Tom King, assistant director of student activities for two years who left Suffolk last May, was the advisor to the yearbook before Sudsingh. He said coordinating the yearbook was one of the most frustrating experiences of his life.

"I wish more students were involved. But, for the past two years, it has been the editor and myself working on it. It has so much more potential to be better."

Sudsingh agrees that it can be very frustrating when there is a lack of student involvement in a student-run organization. The best solution to this problem would be a motivated student staff.

Geno King's statement, Director of Student Activities Donna Schmidt, said the quality of the Beacon yearbook in the past few years has been "great." She feels the amount of interest in the yearbook is "pretty good, because there have been three students interested in the position of the yearbook editor."

Schmidt thinks that many students do not participate in the yearbook because it is a lot of extra work added to their already busy schedules.

"Many students commit," said Schmidt. "Even just committing from the 150 Tremont St. dorms is hard for them to contribute for a lot of extra time. Many have part-time jobs and participate in sports and other organizations."

Joy Borneo, president of Student Government Association, says that interest in the yearbook has always been generally low.

"There has been a general lack of interest in the yearbook editor position," he said. "It is now just a matter of waiting for one."

"We hope that they can acquire a staff that is very motivated, even if not necessarily experienced," said Sudsingh. "That way, if the staff stays on for the next year, they will not be searching for a new editor."

Sudsingh hopes that the yearbook will generate more interest than it has in the past, in hopes for a more successful effort than in the recent publications.

"It is the last yearbook of the millennium and I am excited about producing a great one," she said.

Drug Czar McCaffrey visits C. Walsh Theatre

By MEGAN MATTEUCCI

General Barry R. McCaffrey, director of the National Drug Control Policy, the Executive Office of the President, will speak to the students of the Sawyer School of Management in the C. Walsh Theatre.

McCaffrey primarily spoke on the "National Anti-Drug Media Campaign," which is sponsored by the Office of the National Drug Control Policy. The campaign is a five-year, $1 billion program of paid media messages to "educate and enable America's youth to reject illegal drugs," according to Boston News, the newsletter published by the Office of the National Drug Control Policy. Television, radio and print media advertisements are included in the campaign.

McCaffrey said in Boston News that the advertisements are intended "to prevent drug use before it starts and to encourage current drug users to discontinue use. In both cases, the drugs to focus on, are drugs of first use."

McCaffrey included alcohol in his definition of illegal drugs. The most dangerous drug in America today is still alcohol, he said. "I mean, it kills arguably 100,000 people a year. It is a 150 billion dollar loss to American society."

It's the biggest drug abuse problem for adolescents, and its linked to the use of other illegal drugs.

McCaffrey said all Americans are involved in the drug problem, regardless of whether they have used drugs at some time in their life. "You and I have a responsibility in America... to recognize America has a drug problem," McCaffrey said. "It's a problem that affects almost every aspect of our society."

According to McCaffrey, six percent of last month's population used drugs. "The consequences of abusing these drugs is just awesome," he said. "There may be as many as 20 million people involved in compulsive drug behavior."

The Drug Czar put down the previous effort on the government's part to lower drug use, however he commended the several years old D.A.R.E. program that all public elementary school students are required to graduate from. He believes that the D.A.R.E. is greatly influencing kids today, but still are one out of every high school student who has been exposed to drugs and there are seven to eight graders using heroin than there are twelves graders.

McCaffrey also pointed out that kids are not the only people using drugs. "Many professionals, doctors, pilots, surgeons, are using big drugs, and they are fully aware of the effects. Seven out of ten drug users have jobs."

The Drug Czar spoke about the need for a health insurance among drug users. "Our health insurance doesn't cover drug treatment. We need a drug treatment system to work with the prison and welfare systems," he argued.

McCaffrey labored for more funds and support of government drug policies. "Rational policies and sensible funding will lower drug use," the Drug Czar exclaimed. "We've seen it in New York. If you can do something in New York City, you can do it anywhere."

As Director of the Drug Commission, McCaffrey said that, along with the government, needs America's support. "I'm solving the problem-you are. People get results, not policies."

McCaffrey supported his statement by pointing out the other obstacles America has conquered. "We can solve all sorts of problems..."
Beacon Hill residents protest Donahue construction

**By Megan Mattucci**

Beacon Hill residents protesting the recent reconstruction of the Donahue Building on Temple Street have filed a lawsuit against Suffolk University. The residents protested in front of the Law School (Class of 1973) Sargent Hall during the dedication ceremony Sept. 10.

Beacon Hill residents have met with university representatives and city councilors, filed an appeal with the zoning board of Appeals, and asked the Suffolk Supreme Court to force Suffolk to cease construction. They object to the expansion of the Donahue cafeteria, which they say will bring more commercial traffic onto a residential street.

"All Temple Street residents and owners object to Temple Street being used illegally as a loading zone. With the expansion of the Donahue cafeteria, our street will be clogged with delivery trucks day and night," Beacon Hill resident Douglas McNeish said.

The old Donahue cafeteria seated 90, and is being expanded to seat 212, according to Director of Facilities Planning Joseph Kennedy.

"Ashburton [Place] has a loading zone and it is a commercial street," McNeish said. "Why not use the cafeteria in the Sawyer Building, which is capable of seating 250 people..." McNeish asked.

The former law library was turned into the new student activities center on the fourth and fifth floors of Donahue.

You don't really get a sense of the old library," Stoll said. "We took out the floor below, and we've kept the internal stairs to keep all of the student services together. I'm really excited about the new space." The fifth floor also contains a new student computer lab, a computer classroom and a computer repair and service area.

"We will have extra computer terminals on the fourth floor to student to check their e-mail and stuff to free up more space for student doing research and papers in the lab," Stoll said.

The student activities office will be larger and more accessible to the entire student activities center, Stoll said.

**LAW DEDICATION continued from Page 1**

The Temple Street residents come together three times a year to clean up their street and plant flowers, as part of preserving the "historic charm." The group operates on $2,200 annual budget, which comes from $25 to $150 contributions from residents.

"Beacon Hill is a gem to the city," Gordon said. "And Suffolk is really doing a number at that window with this construction." The residents will return to court Oct. 12 to pursue their protest of Suffolk's violations of architectural commission guidelines.

"There will be a couple of shared offices for groups such as Venture and the yearbook, which will encourage a lot of student contact and collaboration among groups," Stoll explained. "I think it really enhances the sense of community among clubs and organizations."

A soundproof room for student musicians is also in the works. "It has special acoustics, which will benefit our student musicians. Students will be able to hang for the entire activity office," Stoll said.

The renovations took longer than anticipated, Breyer said. "Some mechanical systems were the largest problem." The renovations took longer than anticipated, Breyer said. "Some mechanical systems were the largest problem." Some of the problems with the air conditioning unit over the past several years and the new air conditioning units and new chillers will also put a new cooling tower and fans on the roof.

The relocation will be completed by Columbus Day weekend, according to Kennedy, after all of the student organizations have settled in and all schedules have been straightened out.

"We have the best brain-power in the country, right here in the city of Boston," Suffolk University Law School Dean William T. Corbett praised Suffolk's effort to uphold high educational standards. "We all support the new law school, it is a pretty building." Suffolk's new library is now a working library.

"It is a commonwealth of Massachusetts and this nation," President John M. Menino agreed with Cellucci's comments. "It is an architecture for the common good." The renovations took longer than anticipated, Breyer said. "Some mechanical systems were the largest problem." Some of the problems with the air conditioning unit over the past several years and the new air conditioning units and new chillers will also put a new cooling tower and fans on the roof.

**Practice What you Teach**

**By Carla Beaudoin**

Lyle Sadusingh has been appointed assistant director of student activities, replacing Tom King and Stephanie Matson. Sadusingh will work directly with all the clubs in the student activities office, with special attention to the Council of Presidents and Program Council."I will be working directly with them and advising them on programming, making sure everything is getting done correctly," he said. She will also be responsible for Family Weekend, advising the Beacon Yearbook, Unity Week and activity fairs.

Sadusingh appreciated the prospects for student activities. "I wasn't just a number to people in my workplace," Sadusingh said. "I want students to know that I have an open door policy and I would love for them to stop by and introduce themselves." Sadusingh is said to be a strong supporter of student development and the way she treats student development and the way she treats students by putting them first.

Sadusingh was interested in gaining experience working with a large programming core, "Sadusingh added. "I liked Suffolk University itself and some of the things that were going on here like the changes that were occurring." Sadusingh is said to be a strong supporter of student development and the way she treats students by putting them first.

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**“Titanic” docks in Boston**

**THEATRE REVIEW**

**BY LANA QUEENNEVILLE JOURNAL STAFF**

Victor Hugo's novel and James Cameron's movie graced the movie screen and the musical was subsequently shuffled off into the undercuts by many a theater-goer. Just as the real ‘ship of dreams’ burned out of port and met tragedy against all odds, the musical also defied logic. Five Tony awards — best musical, book, score, and sets — were not an auspicious launch, and the audience is reminded that the face of each disaster, all the victims become the same. Rich business owners are thrown into lifeboats with middle-class shop keepers and poor immigrants.

The set has been pared down since the original Broadway production, parry to save money, and partly to avoid the emphasis on special effects that the movie created: The result is something simple and focused on the human story, rather than on an ocean liner. There are no distractions, just emotion.

Titanic: A New Musical” music and lyrics, both by Maury Yeston, invoke the sweeping grandeur of the launching of the greatest ship ever built. There are no recognizable faces, the audience is left with echoes of tragedy and the perseverance of the survivors.

Titanic’s maiden voyage. One soars into life, mirroring the real life moments, nor a trace of unhappiness as Act Two begins. The audience knows exactly what to expect — their sorrow, through the music. Tension rises between shi and the upper class waltzes around the grand salon in their pajamas. Dale Sandfield as telegraph operator Harold Bride signs a repeal of “The Night was Alive,” an unreformed lus de fatalism. The only problem is that many of them will not be able to reach the lifeboats and the upper class will soar into life.

In the end, the Titanic sinks, of course, though you find yourself wishing that it would not. The music lingers, sometimes haunting, sometimes frellion, sometimes hopeful. Titanic: A New Musical” remains on the edges of visual acrobatics and not at all on, say, logical structuring of ideas. "Titanic’s” final moments, nor a trace of unhappiness as Act Two begins. The audience knows exactly what to expect — their sorrow, through the music. Tension rises between shi and the upper class waltzes around the grand salon in their pajamas. Dale Sandfield as telegraph operator Harold Bride signs a repeal of “The Night was Alive,” an unreformed lus de fatalism. The only problem is that many of them will not be able to reach the lifeboats and the upper class will soar into life.

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**“Blue Streak” has moments, but falls short**

**BY RATTAYA NINHUTH**

The Daily Cougar

Comedy and action can only offer the audience so much. Give its plot involving some clever ordeal, give it to the audience so much. Give it a plot involving some clever ordeal, give it to the audience so much. Give it a plot involving some clever ordeal, give it to the audience so much. Give it a plot involving some clever ordeal, give it to the audience so much. Give it a plot involving some clever ordeal, give it to the audience so much. Give it a plot involving some clever ordeal, give it to the audience so much.

Punk show brightens up back to school week

BY JAY HALE

In 1997, the Boston punk scene was thriving. Weekends were loaded with all-ages shows featuring both local, national and international acts at clubs across the city.

A year later, after numerous club closings and imposed age restrictions at more venues the scene was in the process of drying up. National acts didn't want to play a club which was 18-plus. That would cut back the majority of their fan base. Therefore, it was tough to get decent punk acts to perform in The Print.

This September, despite these same restrictions, punk became fun again as two blockbuster tours joined forces at The Middle East in Cambridge for an old-school back to school brawl.

In may not have been the old Rat, but the punkers made the most of it. Drinking behind the club, having run-ins with the police and drug-related arrests were just some of the highlights—all before doors opened.

Touring with the U.S. Bombs (who had a prior commitment in Albany), New York up-and-coming L.E.S. Idols performed to an early crowd. Vocalist Mick Brown put on his best riot act, writhing around on stage and taking his performance onto the floor several times.

Although most of the audience still lined the sidewalks during the Idols' set, those inside did put forth a decent response to such thrashing tracks as "Nin Jug," "Never Coming Back" and the anti-Rudy Giuliani number "New York City is Dead."

The Strokes would certainly have benefitted from a longer set time or at least one which started after doors had opened.

As the crowd continued to filter in, Nashville, Tenn.'s Teen Idols offered a different version of punk to come.

The band, although in various forms for seven years, has had their relatively young careers plagued by controversy. Last year, members of the Teen Idols were arrested for allegedly assaulting concert patrons at Winstons-Salem, N.C. After time served and a fine the members were released.

This summer, former Monster Davey Jones attempted to sue the band for stealing the name of his package tour, also labeled the Teen Idols.

After being contacted by Fat Wreck Chord's lawyers, the suit was dropped.

Thankfully, the Teen Idols were on the safe side of the law for their first trip to Boston since last spring.

Touring on behalf of Pucker Up, their stellar Ramones meets Ben Sharpes album, the Idols brought their energetic live show to the downstairs stage. No fancy lights or backdrop were needed for these youngsters as they ripped through their opening track "Forno Shop" off their self-titled debut and into newer material such as "20 Below" and "Tee Teen Tentier.

Although still not a household name, the Teen Idols did drum up healthy crowds of support when they performed their near hit "Loco Love," transposed on the highly touted "Honest Don's Welcome Wagon" CD sampler.

Local boys the Ducky Boys, fresh off their two-week pointing tours with One Way System and Skavatovve and The Epitomes, turned it up a drunken notch with a blistering hour-long set. After months of weekdrags and little crowd reaction the Boston bookers on the dance floor delivered some heavy blows in all good fun. Bodies were being hurled about and arms span wild in the pit as the band beat home classic cuts including "Blue Up" and "I've Got My Friends."

Mid set, as the alcohol further reached the blood stream, vocalist/bassist and former Suffolk student Mark Lind transformed into punk street punk of Ax Rose as his fuzz guitar took on a different tone. Guitarist/vocalist Mike Marsden, who was plagued with equipment and beer thefts throughout the set, put forth one of his most powerful vocal efforts to recent date, even though he was more or less drunk on his feet.

Rounding out the night were San Francisco transplants The Swingin' Utters. Last seen in Beanstown at one of the Rat's final shows in 1997, the Utters opened off and flew and picked up the pace three songs in.

The crowd wore their hearts on their sleeves as they melted down onto the floor over the dance floor ever in the "wall of death" or just in a heap of mayhem. The Middle East staff caulked that it would be futile to throw out those who left the ground or tryied their hardest to keep the house from getting walloped.

The Untamed played a decent selection of material spanning their discography including street classics from the legendary Status of San Francisco releases such as "I Tied Down, Spit On" and "Teenage Getcode." Although the crowd got their kicks mainly on the band's older material, tracks from their more recent releases went over well.

As the set inched closer to midnight and the crowd began to scatter, a few more than enthusiastic patrons staged a stage along with Johnny Peebucks and his mates. Former Ducky Boys guitarist Mike O'Leary made several guest appearances on stage belting out the lyrics to "Ward Picking Punk" along with the rest of the band.

The show, thankfully, went over without major incident. Hopefully this will allow The Middle East to put on more great punk gig this year.

Upcoming Concerts

Avalon
Sept 16 - Cheap Trick, Guided by Voices
Nov. 13 - Pennywise

The Orpheum
Sept. 19-21 - Tom Waits

Lupo's (Providence, RI)
Oct. 31 - Dropkick Murphys, Blood For Blood, Bombshell Rocks

The Middle East
Sept. 16 - GZA
Sept. 17 - The Donnas, Mr. T Experience, Pansy Division
Sept. 18 - The Upper Crust

Notre Dame Center (South Boston)
Sept. 24 - Dropkick Murphys w/ Blood For Blood and Beerzone (UK). With special Boston hardcore veterans SLAPSHOT

The Paradise
Sept. 28 - Dancehall Crashers, No Use For A Name and Limp.

Director Mendes deconstructs middle class in "American Beauty"

BY MARK T.R. DONOHUE

THE DAILY CALIFORNIAN

All is not well in the suburbs. Or at least what that Hollywood would have us believe. Films like "Blue Velvet" to "The Ice Storm" have built their conflicts out of the idea that the middle-class Americans are awash in turmoil.

"American Beauty" doesn't distinguish itself merely by its theme of suburban ennui. It's Lester Burnham (Kevin Spacey) is a your average suburban schlimp. He has a boring, oppressive wife (Annette Benning) and an idle daughter who only shops, drinks and watches TV.

He has no illusions about his life. Spouse introduces his character in flat, matter-of-fact narration: "This is me masturbating in the shower. It will be the high point of my day."

Humbert Humbert, Lester Burnham uses it as a springboard to a new and better existence. As waking from a dream, he decides to switch schools, trade in his sedan for a motorcycle and Applies for employment at the local burger joint, trades in his sedan for a Firebird, and plays with remote control cars in his living room.

Lester gives up the American Dream and takes to cruising the streets, pumping Led Zeppelin, and smoking high-resin hydroponic dope bought from the mob next door.

That mob is Ricky Fitts (Wes Bentley), son of recently retired Colonel Fitts, U.S.M.C. Ricky is initially introduced to us as a creepy voyeur, with his ever-present video camera in tow, but like most of American Beauty's cast, turns out to be more than what's seen first.

Lester's fantasies about Angels, filled with vivid sex scenes and glowing skin, contrast sharply with the muted tones of his everyday life. But rather than allowing his obsession to destroy the rest of his life like a latter-day Humbert Humbert, Lester Burnham uses it as the springboard to a new and better existence.

As if waking from a dream, he decides to switch lifestyles back to that of the most happy period in his life—his high school years. He quits his day job and applies for employment at the local burger joint, trades in his sedan for a Firebird, and plays with remote control cars in his living room.

The reactions of the Burnhams and their neighbors to Lester's reawakening are varied, from Carolyn's torrid affair with real estate king Buddy Kane to eventual cold-blooded murder. It's how "American Beauty" manages to turn all of its cast and points of view into one neat package that really impresses about the film.

The movie's success is especially surprising considering it's the directorial debut of Sam Mendes
Punk show brightens up back to school week

By Jay Hale Staff

In 1997, the Boston punk scene was thriving. Weekenders were loaded with all ages shows featuring local, national and international acts at clubs across the city. A year later, numerous club closings and imposeng restriction at most venues the scene was in the process of drying up. National acts didn’t want to play club which was.

### Concert Review

**1-800**

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This September, despite these same restrictions, punk became fun again as two blockbuster tours joined same restrictions, punk became fun again. Two tours joined forces at The Middle East in Cambridge for an old-school back to school brawl.

Although most of the audience may not have been the old Rat, the punks poured into the venue and drank related arrests were just some of the highlights - all before doors opened. Touring with the U.S. Bombs (who had a prior commitment in Albany, New York at up-coming L.E.S. Stitches performed an early crowd. Vocalist Mick Brown put on his best act, with the band around and in the process of drying up.

Touring on behalf of Pick up, their stellar Ramones meet Ben Weasel style album on Fat Mike’s Honest Don’s label, the Idols brought their energetic live show to the downtown stage. No fancy lights or backdrops were needed for these youngsters as they ripped through their set, put forth one of his most powerful vocal efforts to recent date, even though he was more or less drunk on his feet.

**Sheepdog**

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Movie Review

**King's Highway**

Sheepdog is your average suburban schlump. He has a boring, oppressive white-collar job, a slutting but distant Realtor wife, and an adolescent daughter who openly loathes him. Lester has no illusions about his life. However, many of his American Beauty’s cast, turns out to be much more than what’s first seen.

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**Notre Dame Center (South Boston)**

Sept. 24 - Dropkick Murphys w/ Blood For Blood and Beerzone (UK). With special Boston hardcore veterans SLAPSHOT!

**The Paradise**

Sept. 28 - Dancehall Crashers, No Use For A Name and Limp

**Keith and the Teen Idols rock out at The Middle East**

Rounding out the night were San Francisco noise-rockers The Swingin’ Utters. Last seen in Boston at one of the Rat’s final shows in 1997, the Utters started off slow and picked up the pace once again into the band on their collective sleeves as they majestically started over the dancefloor with the “wall of death” or just a heap of mayhem. The Middle East staff realized that it would be futile to throw out those that were way too drunk, so they tried to have the rest of the room under control.

The Utters played a decent selection of material spanning their discography including street classics from the legendary Streets of San Francisco release such as “Tied Down, Spit On” and “Teenage Genocide.” Although the crowd got their kicks mainly on the band’s older material, tracks from their more recent releases were also played.

The set included closer to mid-night and the audience became more and more uninterested, several patrons climbed on stage to sing along with Johnny Peebucks and his mates. Former Ducky Boys guitarist Mike Corrado would several times dance on stage belting out the lyrics to “Windspurting Punk” among others. The show, thankfully, went over without major incident. Hopefully this will allow the Middle East to play on more great punk gigs this year.

Director Mendes deconstructs middle class in “American Beauty”

By Mark T.R. Donohue The Daily Californian

All is not well in the suburbs. Or at least that what Hollywood would have us believe. Films from “Blue Velvet” to “The Ice Storm” have built their conflicts out of the idea that under those calm, complacent exteriors, most of recently retired Colonel Fitts, U.S.M.C.

However, one thing most of America’s cast, turns out to be much more than what’s first seen.

As if waking from a dream, he decides to switch.

Other major, Ricky’s just doing his best to deal with life under those calm, complacent exteriors, most of recently retired Colonel Fitts, U.S.M.C.

### Movie Review

**King’s Highway**

Sheepdog is your average suburban schlump. He has a boring, oppressive white-collar job, a slutting but distant Realtor wife, and an adolescent daughter who openly loathes him. Lester has no illusions about his life. However, many of his American Beauty’s cast, turns out to be much more than what’s first seen.

As if waking from a dream, he decides to switch.

Other major, Ricky’s just doing his best to deal with life under those calm, complacent exteriors, most of recently retired Colonel Fitts, U.S.M.C.

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Other major, Ricky’s just doing his best to deal with life under those calm, complacent exteriors, most of recently retired Colonel Fitts, U.S.M.C.
Warped Tour, punks invade Northampton

By Jay Hale
Journal Staff

Thousands of music fans braved the 90-plus degree heat and headed west on July 17 to attend the fourth annual Vans Warped Tour, once again located at the Tri-County Fair­ground in Northampton, Mass. In stark contrast to last year’s show which was nearly rained out two bands in, fans searched for shelters wherever they could to escape the sun.

This year’s event featured more of a diverse lineup than those past as it incorporated more hip-hop and metal than just the requisite punk and ska. Newcomers Agnostic Front, Avail and Eminem (who replaced herb-rappers Cypress Hill) blended well with Warped veterans Less Than Jake, Pennywise and Blink 182.

The crowd seemed to enter the show with an open mind as many fringe act performances were more than sparsely attended. The Eminem set was more of a love ‘em/hate ‘em crowd as half were attentive while the others booed and threw debris at the stage.

The show served as a homecoming for two local acts, Dropkick Murphys and the Amazing Crowns, who had been away from their native New England for quite some time. Although perhaps the largest crowd of the day gathered around the Dropkick’s stage, the Crowns were not so lucky. Gates had just opened as they were scheduled to begin their set.

Because of the lack of all-ages venues in Boston, this was the area’s first chance in years to catch performances by many bands, especially The Vandals. The Orange County vets did not disappoint as they took over the stage with a bang, including a rare jump into the drum set by guitarist Warren Fitzgerald.

Backstage was a bit more laid back than years past. The Dropkicks sponsored a keg party for the family and friends as well as brushing up on their Wiffle Ball prowess. According to this year’s program, the local punks are reigning Warped Tour champions.

Also on the bill was some death-defying extreme sports action featuring renowned skateboarders Steve Caballero and Neil Hendrix as well as hair-raising motocross jumping behind the main stage.

The Vans Warped Tour is currently preparing for its trip overseas to Japan and Australia after completing its stop in Europe. For more information and behind the scenes reports, visit www.warpedtour.com.
We're moving on down

by Jay Hale

When I first entered Student Activities Center Room 1161 I was told that the Suffolk Journal was all about tradition.

Unfortunately, I found out through my experiences that the majority, if not all, of this supposed tradition was ridiculous, sinister as well as a handy list of other adjectives that say basically the same thing. Apparently one tradition was to run the paper into the ground by printing blank pages and a front page full of College Press dribble. Neglecting breaking news on the Suffolk campus was apparently en vogue 1994 through fall 1996. Another great tradition was to invent self-serving staff positions that were merely important on paper and not in any practical manner. I still cannot fathom what an executive or managing editor would do if our publication besides stick up the joint and inject the paper with trite inside jokes.

One of the most moronic notions carried out before my tenure was the annual office trashing after the last issue. Who do you think would have to clean up after this juvenile mess? The staff perhaps! With the impending move to our new office in the Donahue building, the trashing idea did cross my mind. I then dismissed much like I did the ex- editor who once brought the matter to the table. What would that act gain me on a personal or professional level? Nothing.

The Journal staff may be the only organization not looking forward to a new office in Donahue. In four years, I have become very accustomed to our basement office. It's secluded therefore we are well hidden from the gaggle of morons, lying student leaders and other distractions. It may be small. It sure is cramped. But damn, am I going to miss it.

Our office is as much a part of the Journal as the words on the front page. It has characteristics all its own. The office's two waist high, drive-thru like windows facing the outside world. Gone is the breathtaking view of Ridgeway Lane. For shame.

After this issue there will be no more sneaking into our office every day of the week. No Jim Behrle ritual of climbing through the chest-high windows. No hooding. No privacy. No stomach aches. No ants on the floor. Our office is as much a part of the Journal as the words on the front page. It has characteristics all its own. The office's two waist high, drive-thru like windows facing the outside world. Gone is the breathtaking view of Ridgeway Lane. For shame.

After this issue there will be no more sneaking into our office every day of the week. No Jim Behrle ritual of climbing through the chest-high windows. No hooding. No privacy. No stomach aches. No ants on the floor. Here, maybe this isn't bad after all.

So blindly we step forth into the mysterious realm of Donahue. I didn't like old Donahue but I am going to embrace our new office with open arms. Well, maybe one arm. Maybe just two erect fingers. There's the possibility that our phones, computers and fax lines will not be working come next issue so if we don't come out next week, don't blame the Journal. We wanted to hole up in our rat's nest for another four years. SAC 116 had plenty of memories for us all. Some of them good. Some of them bad. Many of them down right wscary. The prospect of more space is not as promising to the staff when you are leaving an office with so much history. We'll miss you old girl.

Letters to the Editor

Your letter could go here!

Write to us at
The Journal
and tell us what you think
suffolkjournal@hotmail.com

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The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

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FAX: (617) 523-1646 EMAIL: suffolkjournal@hotmail.com
This summer I learned there ain't nothin' for free. Land of opportunity, land of inde­pendence, this may be, but everything has a cost.

Falling in love with the city of Boston, my newfound independence and my college friends, I was ready to unpack and head home when the semester ended in May. But where was I going to live with no money and my parents six hours away. However, our roommates and I stumbled upon an opportunity to receive free room and board in exchange for "minimal work" and keeping a "flexible sche­dule" as summer conference workers. It sounded like a ruby RA job, remembering the slim amount of work our friends did while working at the 150 Tremont St. Residence Hall, we decided to take it. However, this was Gardner Halls, and was not the Garden of Eden.

We managed to get hand-full daytime jobs and rearrange our schedules so we only had to do the "minimal work" in the evenings and on occasional weekends. Thinking it would be for a few weeks, we were looking forward to our summer in Bos­ton. But, boy were we wrong.

The "minimal work" ended up being manual labor, washing dishes and towels for around 150 people each week and other not-so-glam­orous chores. Our vision of student leaders guiding exchange students around the city quickly faded. Our ideals of little work and enjoying a luxurious summer turned into slav­ing over bins of boths and bleach in above 90 degree temperatures. Our free room and board didn’t turn out to be what we expected either. The five-person room, complete with marble bathroom, fire­place, walk-in closet and third-story view of the city, turned into a basement room with a leaky shower, barred windows facing an alley, minimal carpeting and a mysterious smell of fried meat lingering through the windows. Our room sort of resembled a 79 dollars-a-night room in the Econo Lodge, but even that was a stretch up.

But then again, you can’t get nothing for free. At least I was making money setting in an air-conditioned office all day, but even that turned out not exactly as I planned. Thinking that I could make some money and possibly learn something, I had gone through the Suffolk Co­-CyoOffice, attempting to land an internship. At least I’ll always have something positive to remember about Suffolk staff when I’m gone — my co-op counselor and the office staff were very helpful. They helped me to find a job in my field that paid well and seemed interesting. I was tailored when I landed the job and found out that I had already earned three credits in the communi­cations field. The pay was average, but I figured it was worth it since I would be learning something and receiving school credits.

I was wrong again. The past where I went wrong again lay in that four-letter word — "free." I had my employee made it sound so easy, all I had to do was get a form from school and my supervisor filled out my hours and the type of work I had done in, exchange for the academic credits. Wrong. Although, this is how it works at some universities, this is not how it is handled at Suffolk. However, I was unfamiliar with this policy, and ran to the co­­op office and my advisor looking for this magic "free" credit form. In order to receive the "free" coop credits, I had to register for my job as a regular class. Translation: pay the $2500 or so (less than I probably would make all summer) to learn something and receive the credits.

I opted to forget about the credits, and ended up still working at the job found by the co-op office. I did learn a lot though, basically that nothing comes for free. Maybe it was my own high hopes and the ignorance of not knowing Suffolk’s credit policy that got me snuck in this rut, or maybe it was just my own stubborn­ness. After all, my father had always told me that there ain’t nothin’ in this world for free,” but I had never listened.

My mind was set on learning by my own experiences and stupidity. Possibly I’ll know better next summer, or maybe I’ll just have another what I did during my summer vaca­tion story to share.

Survival guide for upcoming year at Suffolk

by Neil O’Callaghan

I promised myself this would be the year I am less cynical of the world around me. I look forward to college.

In the end, I hope to just get the news out there with a little twist, sort of like the lime in your Corona. This week is the first week of the semester that will start to seem just like every other week at this dump until the snow’s on the ground and Santa comes to town. So this week I offer you the first of my little favorites a bullet list within which is everything that a new or returning student needs to tear out and pin up as part of your Suffolk Survival Kit.

The theme of the freshman orientation was, "There's Something About Suffolk." I think the Farrell Brothers called it copyright infringement.

• Watching other clubs attempt public relations during Suffolk orientation is like watching a small puppy get hit by a car. It’s really sad and yet it gets awful for all parties involved after it’s over. I mean, who comes to Suffolk to join Tau Kappa Epsilon? Sorry, guys, it was just the first on a long list of countless organizations on campus that come to mind.

• Information has a way of eluding us here well. For everyone person that has a clue in the registrar’s office, there are three that couldn’t tell you what time of day it was if you looked up a clock.

• Suffolk also has its own little quirks that make it unique from the other institutions of higher learning in Boston. You've got the janitors urinating in the elevators over at 150 Tremont. There's no second floor to the Ar­­boretum Building. There are fruit flies in the cafeterias. Every director of every department is always in a meeting regardless of time or day, just especially when you need them.

• The folks over at Lays must be tickled to death that the theme of Suffolk’s Welcome Week 1999 is "nobody can enjoy just one." I doubt my landlord would be tickled to death that the theme of Suffolk’s Welcome Week 1999 is "nobody can enjoy just one." I doubt my landlord would be tickled to death that the theme of Suffolk’s Welcome Week 1999 is "nobody can enjoy just one." I doubt my landlord would be tickled to death that the theme of Suffolk’s Welcome Week 1999 is "nobody can enjoy just one.

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• More food for thought on the bookstores. It will be interesting to see how (overpriced) sales will be affected by direct competition like ecampus.com, efollet.com and ebooks.com. It they offer competitive prices and can deliver in three to five business days, I’m sold.

• Those who live in the 150 Tremont that get trasched at the end of every schoolyear. Wonder if the maintenance crew minds picking up after the same people every year. Ahbetter question might be why are these bookstores allowed to be in housing when there is a space crisis. I’d call Maureen Owen but I’ll bet she’s in a meeting.

• After my trial, I told the judge I’d do the 14 weeks in Walpole, but instead I have to attend student government from now until the end of the semester and write columns on what Lee and O.J. Simpson are a free man. What a country.

Prime Minister Ehud Barak: A New hope for peace

by Ryan Barshop

The State of Israel is a nation no bigger than the site of Massachusetts. Within this small nation, there lays a state that was founded on May 4, 1948, as a Jewish homeland for survi­vers of Hitler’s death camps. Even though the country is small, the state itself is one of the most advanced technological nations in the globe.

Even though Israel enjoys many luxuries, it also suffers from many disadvantages. One of those is the size of the country is small, the state itself is one of the most advanced technological nations in the globe.

The past day for Americans were starting­to enjoy their sweet American life, Jews as Jews the world over were anxiously awaiting the results of the 1999 election for a new Israeli Prime minister. Although there were five can­didates that included the thrash on the ballot, most Israeli citizens were deciding be­tween two candidates.

Former Israeli Prime minister Benjamin Netanyahu and Israel’s highest ranking militar­y official, Ehud Barak. The election, as well as the publicity it received globally, was immensely important for Israeli citizens but for the United Nations and Presi­dent Clinton who had been pushing for the Arab-Israel peace process to continue. A goal that President Clinton and Israeli Prime Minister Netanyahu ne­glected to fulfill.

When the results were finalized, Barak suc­ceeded Netanyahu. It is a symbol of new hope for prosperity and peace within the Middle East.

After the tragic and sudden assassination of Yitzhak Rabin, many Israelis felt that the day for peace was completely irrelevant because Netanyahu killed the peace process.

While Netanyahu defeated Shimon Peres shortly after the death of Rabin, many Israeli’s were worried about the future of the peace process under the supervision of Netanyahu and Shimon Peres.

They had every reason to be.

Instead of going forward with the agree­ments, Netanyahu did nothing to finish the jobs on which Rabin worked endlessly. Instead, he not only put the process on hold but also made more enemies with Arab leaders such as Palestinian Leader and mayor of Gaza, Yasser Arafat.

With a new prime minister and new hopes for peace, Barak has not only succeeded well Netanyahu but he is in the midst of negoti­ating a peace agreement with Syria and Leba­non. Two nations that not only border Israel, but are supposedly the biggest gaps in having a peace in the Middle East.

A little bit about Ehud Barak:

Although shorter in height, Israelis, Europ­ceans and American media and govern­ment officials believe that he will not only finish the job for prosperity but will lead Israel well beyond the next millennium.

Not only includes a peace treaty with Syria and Lebanon but also along goes with agreements with peace with Palestinians lead by Yasser Arafat.

Many Americans feel confident about Barak’s new Kenneth, many other do not. These include Netanyahu supporters that are mostly made up of the ultra Orthodox Jewish com­munity. A community that was so comfort­able with Netanyahu’s government, that hun­dreds of ultra-Orthodox Jewish supporters from the New York area banded a 12 hour flight each way to cast their votes and go home the same day. A package that Jewish commu­nities throughout the US and Canada offered for a total of US $180 round trip.

Beyond the prospects of peace that Barak has promised to uphold with the support of President Clinton, many new things are in store for Israeli citizens.

One is the hope that Israel can one day function on its own in terms of security and protection from the United Nations. At this time, the idea seems unrealistic. Only time will tell if Barak’s new Kenneth can fulfill the prom­ises for peace that Netanyahu failed to com­plete.

As a Jew, I feel very optimistic about the new government. As a American, I am curious and sadly have my doubts to see what the final outcome will be. Only time will tell if there can be peace in this heavily dominated military region of the world.
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Suffolk graduates 1,000+ at FleetCenter commencement

The Honorable Richard Gephardt and the Honorable John Kasich spoke at Suffolk's commencement exercises on May 23 at the FleetCenter. Over 1,000 students were awarded degrees at the commencement ceremonies.

Addressing more than 447 graduates of Suffolk Law at the morning commencement ceremony was Gephardt, U.S. Representative of the 9th Missouri and Democratic Leader of the House of Representatives.

Suffolk President David J. Sargent, who presided over the commencement exercises, cited Gephardt for his "distinguished leadership qualities" and his role "as one of the Democratic Party's chief strategists." "From the outset, you have always been a builder of coalitions, a seeker of consensus," said Sargent.

"The son of a one-time milk truck driver, you have made it your life's work to unite Congress behind economic, trade, health care and social policies that are helping America's working families." Sargent the awarded Gephardt the honorary Doctor of Laws degree.

During the afternoon ceremony for the College of Arts and Sciences and the Sawyer School of Management, Kasich, U.S. Representative of the 12th Ohio Congressional District, delivered the address to over 600 graduates, before being awarded an honorary Doctor of Public Administration degree.

In praising the Congressman's achievements, Sargent referred to Kasich as being able to "spread the message that character, integrity and idealism can rebuild America," and that "gut and grit are the markers of your life's course." Kasich went on to praise Kasich for his "consistent support of fiscal responsibility and a strong and efficient national defense, his great concern for public service and his tremendous courage, passion, energy and vision."

William J. O'Neill, Esq., chairman of the Board of Trustees, delivered the call to commencement. Serving as commencement alumni marshal was 25th anniversary class member James T. Salini, BSBA '74, senior staff accountant for the MIT Physical Plant Department.

More photos from the opening of Sargent Hall

Lauren Wilton and Dave Breiman (left) cut a rug at the gala reception of alumni, faculty and guests inside the new law building. (Above) One of the high-tech classrooms constructed for state-of-the-art Sargent Hall.

McCaffrey aims to ban drug usage

DRUG CZAR continued from Page 2

McCaffrey is the youngest four-star army general, who has served 13 years overseas, including in Vietnam, the Dominican Republic and Iraq.
Mental Health Workers

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THE SUFFOLK JOURNAL
Wednesday, September 15, 1999

TOM KING
continued from Page 1
been the editor and myself working on it. It has so much more potential to be better." Although King is unsure exactly what his plans for the future are, he said he also might be interested in working in the residence life field. He said that he had done some RA training with the Suffolk Residence Life Office and has really enjoyed it. King also said that he did not know of any replacements for his position. "I know they are changing the job description to make sure service is a big part of the job. The dean and Donna Schmidt, Director of Student Activities, are committed to service," King added.

The Assistant Director of Student Activities will miss the fun times he shared with both students and co-workers at Suffolk. "It's been great. I've really enjoyed my time. The people who work here are friendly and it's a nice environment," King said.

"I love the opportunities Suffolk has provided me, especially the service opportunity I had in traveling to Russia. "I met many great people and I'm going to miss them," King concluded.

Are you available to work 2-3 shifts per week?

Under the direction of the Charge Nurse, you will lead and co-lead therapeutic groups, assist patients to off and on unit activities, assist with their daily living skills as needed, and maintain safety of the milieu. Arbour Hospital is a 118-bed acute psychiatric facility located in Jamaica Plain, servicing children, adolescents, adults and dual diagnosis adults. A comprehensive paid orientation and training program is provided, as well as CPR and CPM (crisis prevention management). Shift hours: 7-3:30, 3-11:30 or 11-7:30.

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Wednesday, Sept. 15
Welcoming Reception for Rainbow Alliance
VP Conference Rm 3:30 PM - 5:00 PM
Free! Attention Women: Learn Basic Self Defense & Awareness Techniques through R.A.D. (Rape Aggression Defense), 150 Tremont St., Residence Hall 5:00 PM - 9:00 PM
Movie Night - “The Goonies” - Free Admission
C. Walsh Theatre 8:00 PM
Thursday, Sept. 16
Student Activities Fair
Sawyer Café & Lobby 12:00 PM - 2:00 PM
Beta Alpha PSI Frat Mtg.
Sawyer 921 1:00 PM - 2:30 PM
Comm. & Journalism Mtg.
Ridgeway 416 1:00 PM - 2:30 PM
COP Mtg.
Archer 365 1:00 PM - 2:30 PM

Thursday Continued
Hockey Mtg.
Sawyer 1129 1:00 PM - 2:30 PM
Friday, Sept. 17
Red Sox vs. Detroit Tigers tickets $7 each, 2 tickets max per person
Available in the Student Activities Office 7:05 PM
Saturday, Sept. 18
Last Day of Classes for Executive MBA July term

University Dateline is Suffolk University’s master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

Monday, Sept. 20
Last Day for Course Changes & Late Registration
Last Day to Add/Drop in Fall 1999 Without Financial Liability
Tuesday, Sept. 21
50% Tuition Liability Begins for Fall 1999
TKE Table
Sawyer Lobby 8:00 AM - 2:00 PM
AAA Mtg.
Sawyer 1021 1:00PM - 2:30 PM
Comm. & Journalism Mtg.
Ridgeway 416 1:00 PM - 2:30 PM
Program Council Mtg.
Fenton 337 1:00 PM - 2:30 PM
SGA Mtg.
Sawyer 423 1:00 PM - 2:30 PM
SUHA Mtg.
Sawyer 708 1:00 PM - 2:30 PM

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VOLLEYBALL

continued from Page 16

acer and three kills. Holly Steenweiss (four aces, seven kills) and Kate Bernier (six kills) also played well for the Rams.

"We were going to use Jackie sparingly," said Carr. "She has a pulled quad from earlier in the season. But here is the type that the more she plays on it and loosens it up, the better off she’ll be."

In the second game, UMass setter Sarah Stafford went down with almost the identical injury that Brouillette six games. Albertus Magnus and

Wednesday, September 15, 1999

"We have depth at the top and bottom of our roster, but we’d rather not have it come to that. I mean, anybody can get hurt at any give time."

Levinson, who enters his last year as head coach, admitted that he has concerns about his roster this year. Players have class schedules that conflict with certain games and other players have or are looking for part-time jobs.

Yesterday’s match marked the first regular season game the Rams have played on their new home court at the BAC. Last season, Suffolk played in home games at the Charles River Tennis Club, before the corporate Basketball City took over the facility last March.

Aside from being right in the heart of Big Dig detours and other assorted traffic ailments, problems have arisen with Suffolk’s new home. The shorter time between the dorms and the club has been clocked at nearly an hour during rush hour.

The club offers only four courts, whereas Charles River used to offer six. As a result, the matches take longer.

The Rams need big things from senior Ashley Begin with a depleted roster this year.

Rams break in new home with a win

TENNIS

continued from Page 16

Before Sept. 29, Suffolk plays Pine Manor, Emmanuel, Johnson and Wales, and Albertus Magnus in six games. Albertus Magnus and Emmanuel are again projected to be among the top teams in the GNAC.

"We can take the league matches, then our goal will be to make the tournament. Really, one will take the BAC. Last March, Suffolk played on their new home court at the Charles River

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SUFFOLK ATHLETICS

UPCOMING SCHEDULE

MEN’S VOLLEYBALL

Sep. 20 Norwich
Sep. 23 @ ECC
Sep. 30 @ A. Magnus

WOMEN’S VOLLEYBALL

Sep. 16 @ UMass-B
Sep. 18 Pine Manor
Sep. 21 @ Emmanuel

MEN’S CROSS COUNTRY

Women
Sep. 19 St. Anselm’s Inv. 1 p.m.
Men
Sep. 19 St. Anselm’s Inv. 2 p.m.

MEN’S GOLF

Sep. 16 @ D. Webster 12:30 p.m.

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Wander where Blane Lacher is?
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Contact Neil at: (617) 573-8323
or at: suffolkjournal@hotmail.com

Old Time Baseball

game a great cause

OLD TIME BASEBALL

continued from Page 16

"Really didn’t know what it was all about until I got there," said McMann. "It was a real thrill to be playing with the top players from the area. You know, you spend the whole season playing against these guys, so it’s nice to play in a charity event like this on the same team."

The coaches for the home and visiting teams this year were former Red Sox player, coach and manager, Johnny Pesky and former Chicago Cubs player and scout, Lennie Merullo. The game also features former Boston Bruin Andy Brickley and former New York Yankee Mike Piazza.

"It’s a real treat to be around these guys," said McMann. "It’s next to hear them talk baseball. You’ve got guys in the cage taking batting practice, and there’s Peaky belting batting mechanics at you. It’s great. And Lennie is just as big, but less well known because he played for the Cubs. He’s a big-time scouter for them. I mean, if he’s at one of your games, you know somebody special must be playing."

Freshman Billy Waters of Burlington pitched two innings and got Pialluto to pop out on a 3-2 pitch to center field.

"I was behind the plate last year when Pag was in the batter’s box," said McMann. "He was so intense. Last year, he was called out on strikes, and he was steamed. He went back to the dugout cussing and kicking dirt.

When he was at third base, he was blocking the bag and everything. He was probably more intense than everybody else.

Although the event is always held for charity, the players agree that there’s still a ton of intensity. In the past players have been drafted, so the competition always play their hardest. After all, you never know who’s watching.

"The main thing is that it’s for charity. That’s the reason you play," said outfielder Dan Morse of Randolph. Morse received his bachelor’s degree in political science from Tufts last May. He currently plays amateur ball for the Resinettu White Sox of the Cranberry League.

"It’s still competitive, but it’s more for fun," he said. "I think a lot of it has to do with their peers. They don’t want to look bad in front of their peers," said McConnell. "They want to look good and show some quality effort."

"Love playing in it," said Koczyn. "Last year, we played with wooden bats. It’s just closer to the way the game was meant to be played... There are a ton of fans there, the Vintage are announced – the game is just a great experience."
**SPORTS**

Injury-plagued Rams drop close contest  
**By Neil O’Callaghan**  

Christine Carr said her team just got scared. Suffolk’s depleted volleyball team came back from a two-game deficit, but could not hold on as the Rams won four games to two.

Suffolk and UMass-Boston went head-to-head in the Reagan Memorial Boiler Room.

UMass (4-1) barely dominated Suffolk through the first two games, 15-10, 15-4, before Suffolk (1-4) mounted a comeback to take the third and fourth games, 15-7, 15-4. In the final game, UMass took the non-conference match by the narrowest margin, 15-13.

“This was definitely the most competitive match we’ve had all year,” said UMass coach Elizabeth Morris, whose team is comprised primarily of underclassmen. “In the first two games, we had our starting six out there. After the second game, we mixed up our lineup a bit, and I think that threw off our timing.”

With the score tied at 2-2, Suffolk seemed to have the momentum when setter Brooke Casanova attempted to play a serve that would have otherwise been out. Suffolk tied the match 14 on that point and went ahead by as many as 10-5 before faltering down from a sore quadricep, racked up 15 service points, and their comeback were freshmen Sasha Guzman and Ashley Melchionna from Suffolk, the game features.

UConn is right at home  
**By Neil O’Callaghan**

Boston - The location of the home court may have changed, but Endicott College will still figure out how to beat Suffolk.

Suffolk’s women’s tennis team started the year on much the same tone they ended last year, topping Endicott College 6-3 at College 6-3 at the Portland Tennis Center.

The Rams were powered by five victories and a triumph at first doubles to lift them to the victory. Liz Ringler at second, Andrea Lehman at third, Jen Simmon at fourth, Anna Sane at fifth and Mirela Molina were all winners in singles action. Capturing the victory was the duo of Yelena Chepiga-Ringer, winning at first doubles. *Endicott is still a very competitive team. They haven’t graduated anybody and they were right there with us in the Great Northeast Athletic Conference Tournament last year,* said Suffolk coach Rich Levinson.

Endicott (5-1) moved into the Commonwealth Coast Athletic Conference this year, while keeping GNAC foes such as Pine Manor and Suffolk on their non-league schedule.

Levinson, who graduated only one senior last year, said the goals of this year’s team are identical to last year’s.

“Depth and power are still two of the team’s best strengths. Chepiga, despite losing her match at first singles, and Ringler both possess booming serves.

“The focus is still on the league matches,” he said. “There will come a stretch where we play five or six league matches in a row. That stretch will be key for us.”

**VOLLEYBALL**

continued on Page 15

Suffolk baseball players help homeless in charity game  
**By Neil O’Callaghan**  

It’s the only baseball game during the summer where the competitors don’t care who wins or loses.

Coach Cary McConnell, one assistant and three Suffolk baseball players participated in the fifth annual Old Time Baseball Game on Aug. 27. In addition to showcasing some of the top local college and high school baseball players in the area, each game donates its profits to charity.

More than 1,000 fans attended this year’s game, raising nearly $1,800 for Rosie’s Place, a Boston-based homeless shelter celebrating its 23rd anniversary.

This is McConnell’s fourth year participating in the game. He wore a Detroit Tigers uniform from the 1920s. When he first started his affiliation with the game, he was as an assistant coach, but in the last two years he has primarily been in charge of putting the rosters together and coordinating talent.

“I like the event,” he said. “It’s a great feel to it. There are usually between 1,000-1,200 fans there. They’re in town, they’re behind the fence. It has an old time feel to it.”

Todd Korchin called it the only game of the year where he can really have fun.

“It’s all for charity and Rosie’s Place is a great cause,” said Korchin, a Stoughton native who enters his junior year at Northeastern.

“Those uniforms are 100 percent cotton and hot as hell,” McMann said. “They’re real baggy. You have to pull your belt real tight just to keep your pants up. What’s funny, though, is it’s like everyone steps up their play when they’re wearing them.”

In addition to Jared Leach and Nick Melchionna from Suffolk, the game features such as the Brooklyn Dodgers, St. Louis Browns, San Francisco Seals and teams from the Negro Leagues.

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**OLD TIME BASEBALL**

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