Part-time faculty protest low salary at Emerson

By LANCE MORGANELLI JOURNAL STAFF

Adjunct faculty from area universities including Suffolk University, supported by the Coalition of Contingent Academic Labor, picketed in front of Emerson College's 180 Tremont St. building Monday to spread awareness that adjunct professors are not receiving adequate wages and benefits. Gary Zabel, the coordinator of COCAL, explained the organization's strategies as two-fold. First, they will conduct a city-wide picketing campaign to bring public awareness. Zabel explained the organization's strategies as two-fold. First, they will conduct a city-wide picketing campaign to bring public awareness. Zabel, an adjunct professor at University of Massachusetts at Boston, hopes that those committees would then eventually become unions such as the one at his university. The adjunct faculty at UMass Boston won full benefits and $4,000 per course in their most recent union contract because the part-time professors formed a union, according to Gary Zabel. Emerson College's adjunct faculty average $2,500 per course without benefits. If a professor has four courses for two semesters, he or she will make $10,000 a year.

Faculty committees at Suffolk give faculty voice in academic policy and a forum to raise concerns about the working environment. According to a Suffolk adjunct professor, who wished not to be identified, part-time professors are prohibited from sitting on any of those committees. The full-time faculty is, however, considering allowing adjuncts to sit on the Faculty Life Committee, the only committee independent of the administration, the adjunct professor added.

Some of the working conditions part-time faculty want include: equal pay for equal work, full medical and dental benefits for teaching two courses or more per semester and protection for those teaching fewer courses, as well as recognition and respect for the numbers of the academic community, according to leaflets distributed to Emerson students.

"This is really a beginning of a movement of faculty and students to address the wrongs in our system," said Zabel.

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GIORGIO LEAVES continued on Page 2

Giorgio departure leaves seniors without president

Surgery left him with no choice

BY NEIL O'CALLAGHAN JOURNAL STAFF

Frank Giorgio, the elected president of the class of 2000, has vacated his position on the Student Government Association and transferred to Rhode Island College. His resignation is a result of extra recovery time needed after hernia surgery he underwent on Aug. 17. The Student Judiciary Review Board plans on reviewing the process and whose responsibilities will be to replace Giorgio within the next two weeks. Although recovery time is usually 10-14 days, Giorgio was still feeling the effects of the surgery well into September and had no other choice but to transfer. He plans on returning to Suffolk in the spring of 2000.

"The committee would have just been too much," said Giorgio, who lives in Providence, R.I. "I have enjoyed every year since I've been here and I will be returning in the spring. This was not an easy choice, given my options."

Giorgio, an advertising major who commuted from Providence last year, will cut approximately 55 minutes out of his commute to school by transferring. He plans on returning to Suffolk in the spring of 2000, has vacated his position on the Student Government Association and transferred to Rhode Island College. His resignation is a result of extra recovery time needed after hernia surgery he underwent on Aug. 17. The Student Judiciary Review Board plans on reviewing the process and whose responsibilities will be to replace Giorgio within the next two weeks. Although recovery time is usually 10-14 days, Giorgio was still feeling the effects of the surgery well into September and had no other choice but to transfer. He plans on returning to Suffolk in the spring of 2000.

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"I want to get out of your own role in college, but service provides another perspective, which I find is crucial," Tierny added. "You're in college to get an education and service really opens your eyes to another world." Tierny said he has witnessed many adults getting too caught up in their own lives to spare time to volunteer in their community.

"Throughout life, but especially the college age, it's important to get involved. These are the years that are going to shape us the most," he said.

The new SOULS advisor explained that last year one class included students doing community service-related projects and did benefit the students. "The professor said that most of the students opted for the service, rather than other assignments," he noted. "I just want students to become interested in service and find the value. Hopefully it's hard to get out of your own role in college, but service provides another perspective, which I find is crucial," Tierny added. "You're in college to get an education and service really opens your eyes to another world." Tierny said he has witnessed many adults getting too caught up in their own lives to spare time to volunteer in their community.

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SOULS uplifts Suffolk community with new VISTA advisor

By MEGAN MATTEUCCI JOURNAL STAFF

With the departure of Tom King from Suffolk University, a new Suffolk’s Organization for Uplifting Lives through Service advisor has been instated. Chris Tierny, the full-time AmeriCorps VISTA, is serving as the advice for SOULS through the Massachusetts Campus Compact. "A VISTA is under AmeriCorps and does a full year of service, similar to the Peace Corps, but shorter," Tierny explained. "VISTA places volunteers with different organizations. Our goal is to integrate community service and service learning into the university and try to promote it." Tierny plans to bring SOULS to the forefront of campus this year and continue the work King started.

"By the end of the year, I'd like to have SOULS be an integral part of the Suffolk community," he said. "I want community service to have a real presence of this campus and all students to be aware of all the opportunities, including work-study tutoring positions." Tierny also listed volunteering Suffolk Service Day in the spring as a major objective.

"I'm also hoping to work with all the groups on campus in some way or another doing service," he said.

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SOULS continued from Page 1

explained. "After college, many people get stuck in these molds and don't really see the world outside themselves."

Tierny said that SOULS plans to continue their work from last year and expand. Major service sites include the New England Aquarium, the Paulist Center and two after school programs with local elementary schools.

"We're working with SWAT Elementary in East Boston with students who have fallen behind in math and literacy or with one-on-one tutoring," he said. "We'll be doing after school education at Ellis Memorial Elementary in the South End, too."

SOULS plans to continue their partnership with Jumprant and Peace Games as a resource for students who want to work with younger children. Monthly service events will also be held through Boston Cares.

As in past years, SOULS will participate in the alternative spring break program, which involves 20 students volunteering to travel and work throughout the week on different service projects. The group went to Exmore, Va., to aid an underprivileged community of 250 African Americans. The student and faculty volunteers helped clean up the neighborhood, including painting, caulking, insulating, weatherproofing, carpeting and moving furniture.

The Virginia site will be chosen again, along with an additional service site.

A clothing drive to aid the Virginia victims of Hurricane Floyd is in the works.

SOULS will be working with the American Red Cross in hosting their annual blood drive on October 27. The organization will be participating in City Year Service on October 23, "Make a Difference Day," as a fall service day, which will be handled similarly to the Suffolk Service Day.

Tierny emphasized the importance of volunteering in one's community. "It will make Suffolk students twice the students they would have been."

Tierny graduated from the University of Puget Sound in Washington last year, and originally hails from Colorado.

Students practice in the new Donahue open-air lounge for upcoming Fall Fest auditions. See next week's Journal for a preview of Fall Fest.

The Theatre Department is looking for students to help work on special events.

You'll experience the theatre, make some extra cash and have fun!

Opportunities include: stage crews, technical assistants, house management, box office and more...

For more information contact Don Curioso at 573-8282

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Adjunct professors fight for health benefits and higher pay

COP ALLOCATION RESULTS OF SEPTEMBER 23, 1999 MEETING

1. Health Careers Club
Speaker
10/14/99 1:00 p.m.-2:30 p.m.
Open to anyone interested in health issues in Massachusetts
PASSED
16 yes, 0 no, 0 abstentions

2. Asian American Association
New York (Chinatown) Day Trip
Each student will pay $10 for round trip
PASSED
13 yes, 3 no, 0 abstentions
Suffolk celebrates National Hispanic Heritage Month

BY CHRIS COTA
JOURNAL STAFF

Hispanics were invisible in film and television until recently, according to a multimedia exhibition and group discussion sponsored by the Suffolk University Hispanic Association and the humanities and modern languages department.

Humanities and modern languages professor Alberto Mendez began by defining the term “Hispanic” as any person of Hispanic descent. In Hollywood, this classification came to mean Mexican-Americans, or Chicanos, Caribbean Hispanics (Dominicans and Puerto Ricans), and Cuban-Americans.

At one time, Hispanics were not represented at all in American cinema, Mendez said. Producers considered Hispanics to be an insignificant group of people, and assumed there were no audiences for any film featuring them. When they were first represented in films, in the late 1940s and ‘50s, Hispanics continued to play demeaning roles as servants and maids.

A prevalent stereotype was that Hispanics were “beautiful, but stupid.” The early “Zorro” films, for example, portrayed them as uneducated, sly peasants. It was common for film-makers to exploit Hispanicity by making fun of the uneducated working-class class for the sake of humor.

Anthony Quinn (Antonio Quintana), one of the very first and few Hispanics to appear in American film and television, and is still working today. He has concealed his Hispanic heritage by changing his name, as a result of the hostile climate towards Hispanics in the early years of film.

In 1970, Ricardo Montalban founded an organization called Nosotros with the goal of improving the image of Hispanics on American screens. Despite this initiative, there were still other Hispanic performers who were shamed of their background, like Rita Hayworth (Marguerita Cansino) and Raquel Welch (Raquel Tejada).

Hispanics did appear on screen occasionally in the 1980s, but there was still no such thing as a Hispanic “star.”

The 1990s brought into existence “stars” like Ricky Martin, Jennifer Lopez, Cameron Diaz and Selena. These performers, called “crossovers,” are famous among both Hispanic and English-speaking audiences. Mendez described the movie “Selena,” starring Jennifer Lopez, as a phenomenon. He said, “The story is beautiful — the story of a Chicano girl who makes it.”

Jesus Trevino, a director, added that the only good Chicano film is one produced by, about, and for Chicanos.

The film “El Mariachi,” directed by Robert Rodriguez, is an example of a successful Chicano movie, according to Trevino’s definition. However, “Desperado,” also by Rodriguez, fails to live up to these standards. It is a Hollywood film, using violence to appeal to a larger, more profitable market.

One student noted that a Latino organization has been boycotting Hollywood for its misrepresentation of Hispanics, and that the Hispanic television stations, Univision and Telemundo, are guilty of the same offense. They also under-represent Hispanics, showing exclusively light-skinned Hispanics and ignoring others like Afro-Hispanics.

Speaking about Hispanic comedian John Leguizamo, Mendez said, “I like that portrayal of a Hispanic because he went through the pain, and then he makes fun of it.” Some students agree that this type of misrepresentation is inherent in most films that are produced in Hollywood, and that Hispanics are not the only ones misrepresented. “Summer of Sam,” for example, portrays Italians as ignorant and brutish.

“I’m just a movie,” another student said.

Council Of Presidents streamlines allocation process

BY CORNELIUS WALSH
JOURNAL CONTRIBUTOR

Council Of Presidents Chair Will Mitchell recently created a new pre-allocation form for student organizations.

This new form presents a better direction for the allocation process, and serves to streamline the potentially tedious undertaking of asking the university for money. Mitchell found that many people had problems with the former process.

Last semester, many organizations faced serious obstacles in their attempts to receive COP funding. Mitchell hopes that the new pre-allocation form will eliminate this. "This [form] will insure that a group has done research, met with an student activities office adviser and placed at least a poster," Mitchell said.

These actions must be accounted for, and organizers will be held personally responsible in Mitchell’s new system.

Mitchell has also changed the time frame of the allocation process. The total process now takes place in about three weeks. The previous five-week time frame “often became a hindrance for small groups,” according to Mitchell.

Police rouse man with knife lurking off Temple St.

BY MEGAN MATTYLUCCI
JOURNAL STAFF

A man armed with a knife was found off Temple Street Monday by the Suffolk University Police Department.

The alleged suspect was hiding behind a building in a private residential parking lot off Temple Street.

Though the suspect was found off Suffolk property, Suffolk Police Chief John Pagliarulo contacted the Boston Police Department concerning the incident.

“The Boston Police Department and I handled the matter … No arrest was made,” Pagliarulo said.

Many students, though unaware of the event, expressed alarm upon such news.

“I think it’s creepy, but I don’t think it can be helped because of the type of campus we have,” freshman Michelle Camisa said. “If it was in one of the buildings, it would be a different situation, but since we live in a large city, it’s understandable.”

Though concerned with the situation, students feel safer with the Suffolk Police patrol.

“I feel more cautious about it," junior Carlos LMique said. "The Suffolk Police do a great job watching us. I don’t feel threatened because they are there. I pass by and I know they’re there and I feel safer.”

"Certainly it’s concerning to hear such a story, however, considering we’re in an urban environment, it’s bound to happen," women’s center graduate coordinator Sara Shekells said. “It’s good to know that someone such as the chief caught it before something more tragic happened."
**Arts & Entertainment**

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**“Blue Man Group” offers comedy and strangeness**

**BY LANA QUINNENVILLE JOURNAL STAFF**

Forty-eight boxes of Cap’n Crunch and 30 boxes of Twinkles a week lead to some pretty entertaining theater. Internally it also leads to some questions as to just what type of theater I am talking about. Twinkles and Cap’n Crunch aside, “Blue Man Group: Tubes” at the Charles Playhouse is a sometimes spectacular, often hilarious, and sometimes thought provoking group through what has been termed as “performance art.”

Although it lacks a plot, the audience, bedecked in plastic stickers and with pieces of crepe paper tied around their heads, doesn’t seem to mind. If anything the break from the normal definition of theater allows the audience to relax and become involved in ways they normally wouldn’t. “It is the inhibition of formal theater, replaced instead by cheers and whistles and laughter.”

The three strange blue men (played alternatively by Matt Goldman, Scott Kinworthy, Frank Licari, Anthony Parrulli, Bryce Somerville, Phil Stanton, Shawn Sturnick, Nathan Wetherington and Chris Wendel) pace the stage in eerie silence punctuated with hilari­ous visual comedy and eerie drumming. Literally striking the drums are topped with paint and lit so the beat adopts a visual splash. Particularly by Matt Goldman, Scott Kinworthy, Frank Licari, Anthony Parrulli, Bryce Somerville, Phil Stanton, Shawn Sturnick, Nathan Wetherington and Chris Wendel, the blue men view all with a sense of the abnormal and the childlike. Cap’n Crunch becomes material for synchronized crunching. Twinkles are a cause for transport. Roller paper becomes ticker tape and Toblerone is cause for enjoyment. The blue men never speak, replacing verbal communication with pantomime and scrolling electronic signs.

The key to it all is a sense of self-deprecating, ironic humor and audience involvement. “Blue Man Group” almost poke fun at itself. Performance art is seen as such an elitist, other­worldly experience, “Blue Man Group” challenges that perception. Marshmallows are hung with a sign that reads “$4,000,” a fish glued to a piece of cardboard is hailed as the art and the cause of artistic angst. The jokes don’t stop with art. Science and technology are smirked at as well. A Discovery Channel-esque video on fractals is projected onto a screen covered in shaving cream, narrated by a sultry voice that parodies and announces “God, I love the sound of my own voice.” The idea of modern plumbing is hailed as an educational tool of connections in which “introduced material” moves “away” and occasionaly reverses flow back into one’s house in an example of “interaction.”

BLUE MAN continued on Page 11

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**Tori Amos wraps new and old in “Venus”**

**BY LANA QUINNENVILLE JOURNAL STAFF**

Tori Amos, the woman with the sweet, airy voice and the eerie and furious lyrics is back. In *To Venus and Back*, Amos takes us to a brand new world of music. Amos disc two, *To Venus and Back* is a part new songs and one part live recording; both have their own qualities that make them must-haves.

For those not familiar with Tori Amos, this is a perfect way to get introduced. The new material is some of Amos’s best in recent years, showcasing her range both vocally and emotionally. The live recordings are jazzy up, improvised and ear-catch­ingsessions of some of Amos’ biggest hits.

Classically trained Amos is some­thing of a phenomenon in the music industry. She continually breaks the old mold of popularity and brings us new and sounds and emotions that most musicians shy away from. She has the training to back up her ingenuity and her voice is never strained, giving the impression that each sighed line and passion filled breath are as simple as a blink.

Disc one, *Orbiting* is eleven new songs. Amos’ previous CD, *From The Choirgirl Hotel*, was characterized by a departure from Amos’ old girl at the piano routine and a grouping of the techno beats and faster moving songs of current popular music. *If These Tapes* was an embrac­ ing of that, this is Amos’ shot at combing her old style and her new. The techno has been toned down, the familiar dark piano chords and wistful memory and hope. Amos has shattered another musical bar­rier in her career and this set feels like she has finally reached a maturity in her music.

Amos’ lyrics are enigmatic as always, dodging messages until you really focus on what she is trying to say. Often what she is trying to say is simply the capturing of emotion. (For those who don’t know, Amos composes much of her material in her dreams, waking up to sit at the piano and write the music down. It accounts for much of the liquid quality of her music.)

“Bliss” and “Steady” remind the listener of Amos’ ability to tap into the darker, sultry side of life. There is a definite sexiness in her voice, a hint of mystery, a sense of provoca­tion.

“Spring Haze” and “Concertina” are very much old style Tori, both songs capture that passionate and introspective side of Tori Amos listeners are familiar with. In the same best “Cruel” from the *Choirgirl* album and “Sugar” hit those same darker notes. Which is not to say that all of Amos’ best material is angst-ridden and depressing. Indeed it is the flip­side “I-Dont-Care” attitude of “Cornflake Girl” and “Mr. Zebras” that add spice and humor to Amos’ work. The two halves complement each other. “Bells For Her” has lost some of the ethereal tone it possessed underneath the Pickard. It is far more passionate and mysterious song that adds spunk and humor to Amos’ works.

To Venus and Back doesn’t take much introduction time, however. Ofallof Amos’ work this is one of the most accessible and most rewarding.

The entire set would be worth it if it contained just the song “Cooling.” As Amos so eloquently put it on the CD, “Cooling” didn’t want to be on any of the previous recordings and prefers being played live. Anything for this song; it hits a level of beauty in voice and piano that surpasses most anything played today, the sadness and tenacious hope of the song are what really hit home, however. It’s a testament to all that we wish could happen that slips away from our fingertips and out of our control.

Little something for everyone on Venus, a tour de force of feelings carried on an angel voice, accompanied by a virtuoso pianist. With Amos, it’s hard to go wrong.

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*Photo courtesy Richard Feldman*
Dropkick Murphys punk up Southie benefit show

BY JAY HALE  
JOURNAL STAFF

One would think that with the recent renovation of the Avalon Ballroom the Dropkick Murphys would be the first local band to break in the new, trendy club. Perhaps the track "Pipemobomb on Laudown Street" strikes little too much into the newly-brewed Irish pubs, this venue was the perfect backdrop for the Dropkicks. The band was dubbed in between Irish pubs, this venue was the perfect backdrop for the band. Though it was a relatively small space, the Dropkicks and their music filled the entire room. The fans on the plus end of the spectrum were all over it, singing along and cheering the band on. The Dropkicks, apparently still on their tour of local school gymnasiums in support of their recent release "Wanna Riot," opened with a bang. Their set was full of energy and had the fans on their feet. The band was able to captivate the audience and keep them engaged throughout the entire set. With their high-energy performance and powerful vocals, the Dropkicks were able to leave a lasting impression on the crowd.

Lead vocalist Al Barr of the Dropkick Murphys gets a little help from his friends at the Notre Dame Center during the opening night of their "The Kids Wanna Riot" U.S. tour. The Dropkicks sounded perfect even when rampant stage divers were not ready for this and some were turned off to the "new" Dropkicks Murphys. Well, I now think we can get that behind us as Barr turned out his most powerful vocal performance yet. When he first joined up to renegette the band with problems holding notes and singing convincing solos, especially the intro to the band's first release with him "Curse of a Fallen Soul." At the 1988 Wasted Tour in Montreal, Barr was very shaky holding the tunes of both new and old tracks. What a difference a year makes. Barr now is the show, singing, growing, jumping and commanding the stage in a more confident form than in his glory days with the Bruisers. Judging by his past band's standards of showmanship, that speaks volumes.

With their show in Southie, the Dropkicks seemed to be having a lot more fun. These guys are now veterans. They have nothing to prove to anyone except themselves. The kids love them across the nation and their act are certainly poised for greatness on this tour. Along with their usual staple of live tracks, the Dropkicks mixed in a couple of lost classics from the McColligan era including the hard hitting "In The Streets of Boston" and their machine-gun fire cover of the Clash's "Guns of Brixton.

Topper things up even more, and perhaps show some of their musical diversity, Barr and the gang revved up The Who's "The Kids Are Alright" to a decent response from the crowd. Also on the bill for The Kids Wanna Riot tour are fellow Bostonians Blood for Blood. As the most violent band in hardcore today, BFB nearly incited a riot on the dancefloor with their trademark pull-no-punches style. People were pounding each other on the floor while the biker folks were doing backflips of the 18-foot, and some were turned off to the "new" Dropkicks Murphys.

Upcoming Concerts

Avalon  
Nov. 13 - Pennywise  
The Orpheum  
Oct. 20 - Robert Palmer  
Oct. 30 - Guster  
Nov. 12 - Widespread Panic  
Lupo's (Providence, RI)  
Oct. 31 - Dropkick Murphys, Blood For Blood, Bombshell Rocks  
The Middle East  
Oct. 22 - Big Bad Ballocks (upstairs room)  
Nov. 22 - DRI, Tree (downstairs)  
The Paradise  
Sept. 30 - Dancehall Crashers, No Use for a Name and Limp  
The Roxy  
Nov. 22 - Joe Strummer (ex-Clash)
Opinions and Editorials

Law library exclusion calls for direct action

by Jason Hale

If you are upset about being locked out of the Sargent Hall law library raise your hand. And keep it up. It's time for us to take a stand.

I, for one, am tired of being treated like a second-class citizen. For years, we were able to use the library to work on various subjects whether it be for a class paper or just to advance or our quest for knowledge. Now we are lucky to make it in the front door of the law school.

What is the big problem with undergraduates entering the law school? Are we not good enough? Are we not intelligent enough? Do we not have the writing skills to be able to complete a term paper? What if I want to write a research paper for our class? Am I not allowed to use the library, because we are discriminated against. Gleason Archer, Suffolk’s director of public relations, and I have wanted it this way. More than likely, it was the undergrad population of Suffolk University.

Although it is tough to track down were each dollar we give to Suffolk goes, it is not too difficult to get a good idea of how we pay for things. Take the law school for example. Undergrads make up the bulk of enrollment, therefore, we generate the most revenue. The university received several million dollars in bonds from the Cellucci administration, which allowed for the building of new facilities, such as the library. Undergraduates paid for it.

The university spent over $700,000 more on fundraising than it took in from those it solicited. That's good financial work.

Suffolk was founded on the premise that everyone should get an equal chance regardless of sex, race or origin. Apparently, Gleason Archer’s ideas are no longer applicable today. No one cares how the undergraduates fare anymore. No one holds the student's wishes in any esteem. And why should they? What have we ever done to strike fear in the hearts of those who cash our checks? No matter what waffley stance we take on tuition, it is still going to rise. Why? Because we have too much to lose. If a group of people stand up against rising tuition, there is an equally large group to fill their spaces when their financial aid gets cut off for not paying their bill.

I, for one, am tired of being treated like a second class citizen. For years, we were able to use the library to work on various subjects whether it be for a class paper or just to advance or our quest for knowledge. Now we are lucky to make it in the front door of the law school.

Attention Advertisers all prospective ads must be in the Journal office at noon Friday before publication

Letters to the Editor

Your letter could go here!

Write to us at TheJournal and tell us what you think suffolkjournal@hotmail.com

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41 TEMPLE STREET, ROOM 428 BOSTON, MASSACHUSETTS 02114
PHONE (617) 573-8523 FAX: (617) 523-1646 E-MAIL: suffolkjournal@hotmail.com
The Suffolk Way: behind schedule and half-assed

by Neil O'Callaghan

People are making too much about the new law school.

Unlike my white, pissant, undergraduate contemporaries, I could care less how a brand new building permits a school and graduates students. Being the oldest of three in my family, I appreciate the fact that the new toys go to the oldest and the hand me downs go to the youngest.

It’s the unspoken policies surrounding the Donahue Building and Suffolk in general that irritate me to no end. I want to throw pennies down the hallway. Suffolk needs to own up to the fact that the Tidewater Donahue Buildings were done in typical Suffolk fashion: behind schedule, over budget and half-assed.

I have to preface my bitter ramblings with the fact that most of the following complaints would only directly affect proficient, on-campus media outlets. But who knows, maybe other organizations share in my ornery state.

Don’t get me wrong, I do resent the exclusivity atmosphere over on the Tremont Street Country Club. And if the policies of the new law school affect your major, then I say bitch and moan all you want. In fact, please form law school affects your major, then I say bitch and moan all you want. In fact, please form law school affects your major, then I say bitch and moan all you want. In fact, please form law school affects your major, then I say bitch and moan all you want. In fact, please form law school affects your major, then I say bitch and moan all you want. In fact, please form law school affects your major, then I say bitch and moan all you want.

I’ve worn his cross trainers, his track flats and now it’s Adidas, making to you in the gym, even though it seems as though there should be an announcement behind me saying, “... and now it’s Jason Subik, brought to you by Adidas, make to get your own athletic wear, being paid huge sums of money, by companies like Pro-Player and FedEx, so they can get their articles of clothing they produce. How can they afford not to advertise on television? They print their name on every shirt that they produce.”

I wonder why I’ve never heard of them, even though the company has supposedly been in business since 1992, a fact I learned from one of their shirts.

Why hadn’t I heard of them? Probably because they don’t advertise on television. How can they afford not to advertise on television? They print their name on every article of clothing they produce. Sometimes the very pretense of a shirt is that it has the word Abercrombie on it. Plain green T-shirt – $1. Green T-shirt with the word Abercrombie on it – $3. We can’t really hope that Fitch is the one doing all the work. I hope he is locked away somewhere in a state penitentiary.

It shocks me how we have inter-library loan with other schools yet we can’t even have our own school’s library.

“We should have access to everything in the university. Also, there is too much segregation between us and the law school.”

Diversity -- the spice of life

by Niambi Edwards

It’s tough being a college student and it’s tough being 19 years old too. It’s tough when few of the many faces swimming by are even the same color as you. Yes, Boston is diverse, but diversity is not what I want.

The minorities that make up Suffolk’s diversity are diverse, sprinkled throughout a “salad bowl,” if I may use that metaphor, that would otherwise be Chinese.

One must remember, however, is that the carrots that give the salad variety may have come from a bag of nothing but carrots. All of a sudden, I really am minority.

Things that are status quo where I am from a suddenly “exotic.” Trying to explain for the first time, what a collected grove is scary. Explaining why I’m buying my bagels, very scary. My high school was about 85 percent minority and even if my school hadn’t been so diverse, I would have had my family and close knit circle of friends. I was never the only one. It took me to college to do that.

Have been the only black person and/or the only minority in several of my classes. Not to say that I don’t enjoy and benefit from some aspects of this. I am not really a quiet person and always add my opinions into the mix. I have shared and learned more about the cultures in college than ever before. However, I will never forget the feeling that overcame me for one particular moment during my first day at Suffolk. It was when I spotted a table of familiar, unfamilial faces in the Sawyer Cafe. I made a line for that table. I felt a sense of familiarity and of comfort upon seeing people that I could identify with. The feeling that felt easy to understand. It’s like when you step over the threshold of your house or apartment after a busy day. It’s like when you’re on the T and pop on your head phones to hear your favorite song. It feels good and warm and fuzzy. Not to seek it out is unnatural, and not to find it unsettling.

Using restraint in dialogue and gestures all day is very tiring. I am glad to say that I have found familiar faces and can be constantly reminded that I am not a minority in the isolated sense of the word. Just saying “what’s up” to another minority, or doing the nod that means the same thing, relieves a bit of the strain.

This simple connection to another person reminds me that I belong somewhere. Somewhere I am not a minority.

I feel that it is important that this connection be made. There is some sort of unspoken role, at least where I’m from, where black men especially, acknowledge someone and just because they don’t know my name (or maybe because I’m light skinned), I am ignored. One way to get on a “what’s up” basis with more people is to attend student association meetings. There are many at Suffolk such as the BSA, SUSA, AEA and ARANA – find out what these organizations stand for.

College students are walking billboards

by Jason Subik

It seems to me that Ted Knight of the Nike Corp. owes me money. I have been tirelessly hawking his sneakers for the last 15 years, with a brief crossover to the Reebok pump in the fifth grade until the bottoms fell off, and I still haven’t earned a dime.

I’ve worn his cross trainers, his track flats and his basketball sneakers all over, all the time, absolutely for free. In fact, I paid him outrageous sums of money for the right to be a walking billboard for his company.

In an age when baseball packs change their names from Camel to Cover Girl, the Nokia Sugar Bowl will decide the National Champion, and football has been forced to sit through the Nadaq halftime report, commercialism seems an inevitable part of all our lives. But why?

There is a major difference between those products and sports and what that refers to is not the articles of apparel and shoes I’ve worn being paid huge sums of money, by companies like Pro-Player and FedEx, so they can get their articles of clothing they produce. How can they afford not to advertise on television? They print their name on every shirt that they produce.

For the first time, what a collected grove is scary. Explaining why I’m buying my bagels, very scary. My high school was about 85 percent minority and even if my school hadn’t been so diverse, I would have had my family and close knit circle of friends. I was never the only one. It took me to college to do that.

Have been the only black person and/or the only minority in several of my classes. Not to say that I don’t enjoy and benefit from some aspects of this. I am not really a quiet person and always add my opinions into the mix. I have shared and learned more about the cultures in college than ever before. However, I will never forget the feeling that overcame me for one particular moment during my first day at Suffolk. It was when I spotted a table of familiar, unfamilial faces in the Sawyer Cafe. I made a line for that table. I felt a sense of familiarity and of comfort upon seeing people that I could identify with. The feeling that felt easy to understand. It’s like when you step over the threshold of your house or apartment after a busy day. It’s like when you’re on the T and pop on your head phones to hear your favorite song. It feels good and warm and fuzzy. Not to seek it out is unnatural, and not to find it unsettling.

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V O I C E S  O F  S U F F O L K

THIS WEEK'S QUESTION:

How do you feel about undergrads being banned from the law library?

"It's ironic that we have this incredible resource right here in front of us, yet it's not available for everyone to use." Ashley Cohen Freshman

"It shocks me how we have inter-library loan with other schools yet we can't even have our own school's library." Pete Morell Sophomore

"We should have access to everything in the university. Also, there is too much segregation between us and the law school." Matthew Finn Junior

"Personally, I consider Suffolk Law to be a completely different part of Suffolk University, so I see no problem with it." Chris Poerski Freshman

Wednesday, September 29, 1999

The Suffolk Journal

7
suppose our boys in TKE really need the Internet to plan either of these events?

What about program council? Is it conceivable that the coordinators of last year's events this year can survive without their direct line to Frank Santos for a few weeks?

However, it is conceivable that some organizations, such as proficient, on-campus media outlets will have special needs. If you have to spend in upwards of 18 consecutive hours in the same office, is it too much to ask that you get a window that leads to a source of fresh air?

I'll be honest with you. I wondered into the Donahue Building two weeks ago, not knowing that undergraduates were barfed from the building. I just walked it and no one stopped me. I came upstairs to the fourth floor to check out the new digs, only to see an office with the same dimensions directly across the hall — but with windows. Oh, fresh air, how I long for thee!

I figured since no one had moved in yet, pulling a switcheroo would be no problem. That organization wouldn't have known what they were missing because they had yet to see their office, right? However, student activities office merely shocked my request aside (read: "Because we said so.") and reamed me for being in a building that was supposed to be off-limits. Like it's my fault the cops are such nice guys.

Lastly, I cannot verify that Suffolk is over-budget on this whole project either; after all, nine-out-of-10 administrators never have time for those who pay their salaries. They're always meeting with super-smart space monkeys or something.

But it was reported in the Boston Globe last week that Suffolk over-enrolled by 100 students this semester. Let me guess, Suffolk, the Globe made this up, right? Do you suppose Suffolk over-enrolled because 100 students decided that Harvard and Yale were too ritzy? Not bloody likely.

In fact, I'll bet they'd admit 100 more slack-jawed yokels who were kicked out of high school if they showed up with $14,425 in hand.

Believe it or not, I am one of the most mellow people to walk Suffolk's hallowed and renovated halls. But the facts remain: this project would have been better coordinated by Mr. Bean and three not-too-bright rocks.

What irritates me more than all else is that no one has the integrity to step up and accept responsibility for a project that has been terribly botched.

If my column has ticked you off, email me at suffolkjournal@hotmail.com. Going by my student activities schedule, I ought to get it around Dec. 1.

Do something productive...

Write for the Suffolk Journal.

Donahue 428
573-8323
Hillel celebrates new year, Yom Kippur, with bagels

BY RYAN BARSHOP
JOURNAL CONTRIBUTOR

Following the Jewish New Year of Rosh Hashanah, the high holiday of Yom Kippur is just as sacred as the holiday in which Jews from all over the world start their year all over again. The holiday is centered around a 24-hour fast from dawn to dawn. During the fast, Jews are encouraged to reflect on their sins and to seek forgiveness from those they have wronged. The fast is seen as a symbolic act of humility and repentance.

"It's nice that we all get together and hopefully get our students to the program," said Irene Shoshana, a sophomore who lives in Druzhnepromzovany, Ukraine. "We never thought that we would have this kind of activity here and we would like to see how it goes for the first time." Shoshana also said that Jews from the Ukraine are still anxiously trying to emigrate to other nations. During the war, Jews were not permitted to leave the Soviet Union, however, now they are allowed to.

Ken Finkstein, an adjunct biology instructor, was one of the faculty members at the event. "There has been much improvement over the past few years," said Finkstein. "I think that it is important that the students see more of the faculty at these events as peers instead of just lecturing." The idea to form a full fledged Hillel for the new semester was came from the students, and was supported by the new director of campus ministry, Amy L. Fisher, the newly appointed campus minister, is not only very excited to see that the campus has a new inter faith center, but is glad that student organizations like Hillel are establishing themselves.

"I hope that Hillel will grow and grow this year," said Fisher. They hope to have two meetings twice a month on Monday afternoons.

Vacant Seat

Student government attempted to decide if the decision should be left up to the Election Committee, which is chaired by Schmidt, or if it should be left up to the board itself.

"It should be left up to SGA to figure out who should replace Giorgio," said class of 2000 Representative Jen Magee. "Since Giorgio was elected president who is currently Joanna Timbone," said Schmidt. "I think it was such a great idea that the campus has a new inter faith center, but I'm glad that student organizations like Hillel are establishing themselves.

"I hope that Hillel will grow and grow this year," said Fisher. They hope to have two meetings twice a month on Monday afternoons.

March 9-20, 2000

An Unforgettable Cultural Experience

Spain 2000

Suffolk University's trip to Spain during the Spring recess is open to all, but limited to the first 25 students who apply and pay a non-refundable $500 deposit by September 30, 1999. The entire trip must be paid before December 10. Guests are welcome, subject to space availability.

The price of the excursion ($1499) includes:

- Round trip air transportation
- Superior Tourist Hotel accommodations in Madrid (5 nights), Sevilla (2), Granada (1) and Terremolinos (2). Buffet breakfast daily.
- Airport-hotel-airport transfers by private bus.
- Guided tours in English by private bus to Toledo, El Escorial, Segovia, Valle de los Caños, Córdoba, Sevilla and Granada.
- Car rental for guests staying in Sevilla.
-terific Spanish cuisine, like you. We have a variety of office support positions, as well as telemarketing survey work for an international marketing company. Work that you can do, hours that suit you... call R.A.D. for an appointment at (617) 742-9182.

SUFFOLK UNIVERSITY presents

National Hispanic Heritage Month
September 15, 2019

CALENDAR OF EVENTS

Tuesday, September 30
Sawyer 708
1:00 p.m.

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- Airport-hotel-airport transfers by private bus.
- Guided tours in English by private bus to Toledo, El Escorial, Segovia, Valle de los Caños, Córdoba, Sevilla and Granada.

All interested must contact ASAP Dr. Alberto Méndez (617) 573-8287 e-mail amendez@acad.suffolk.edu

Organizational meeting: Thursday, September 30, 1999, Fenton 438, 1 PM

Tuesday, October 5
Fenton 438
1:30 a.m.

Thursday, October 7
Fenton 438
11:30 a.m.

Sawyer 708
1:00 p.m.

Tuesday, October 12
Fenton Lounge
1:00 p.m.

Thursday, October 14
Archer 110
1:00 p.m.

Hispanic Can Succeed
Community leaders Juan Vega and Sonia Fernández will share their personal experiences. A group discussion will follow.

"Imagenes cambiantes: Cristóbal Colón y el Dia de la Raza"
Lecture in Spanish by Dr. Alberto Méndez, from the Department of Humanities and Modern Languages, on the changing image of Christopher Columbus throughout the centuries.

Flamenco Concert
Performance by distinguished Flamenco singer and guitarist José de Sanas, from Valencia, Spain. Refreshments.

Panel Discussion
Learn about our University services and get helpful hints to make your experience at Suffolk unforgettable. Refreshments.

Hispanic Heritage Luncheon
International buffet featuring typical dishes from different Spanish speaking countries. Latin American song and music by Venezuelan guitarist Masi Tortoliro and the Tria Mora.

"España después de Franco"
Lecture in Spanish by Dr. Sebastián Royo, from the Government Department, on Spain after the death of General Francisco Franco in 1975. A question and answer period will follow. Refreshments.

All events are open to the Suffolk University community.

Hispanic Association (SUHA), AHANA, the Council of Presidents, the Department of Humanities and Modern Languages, and the Cultural Events Committee.
Wednesday, Sept. 29

Last Day for Filing Application for Spring & Summer Final Make-Up Exams
SU Bookstore Class Ring Promo
Sawyer Lobby 10:00 AM - 3:00 PM

Chemistry 211 Study Group
Archer 567 11:00 AM - 12:00 PM

Accounting 321 Study Group
Sawyer 430 12:00 PM - 1:00 PM

Women's Varsity Tennis vs. Albertus Magnus @ Albertus Magnus 3:00 PM

Chemistry 111 Study Group
Archer 567 3:00 PM - 4:00 PM

150 Tremont St., Residence Hall 5:00 PM - 9:00 PM

Information Session CAS
One Beacon Street, 25th Floor 6:00 PM - 7:30 PM

Information Session SSOM
Omni Parker House 6:00 PM - 7:30 PM

Thursday, Sept. 30

SU Bookstore Class Ring Promo
Sawyer Lobby 10:00 AM - 3:00 PM

Chemistry 111 Study Group
Archer 567 1:00 PM - 2:00 PM

Finance 310 Study Group
Sawyer 1128 1:00 PM - 2:00 PM

TKE Last Rush Mtg. For Fall Semester
Sawyer 1134 1:00 PM - 2:00 PM

Statistics 250 Study Group
Sawyer 430 1:00 - 2:00 PM

Beta Alpha PSI Frat Mtg.
Sawyer 921 1:00 PM - 2:30 PM

Comm. & Journalism Mtg.
Ridgeway 416 1:00 PM - 2:30 PM

COP Mtg.
Archer 365 1:00 PM - 2:30 PM

Thursday Continued

SUHA Mtg.
Sawyer 708 1:00 PM - 2:30 PM

Men's Varsity Soccer vs. Framingham State @ Framingham State 3:00 PM

Information Session/Merrimack MBA Arundel Room, McGuire Library, Merrimack College 6:00 PM - 7:30 PM

Friday, Oct. 1

Accounting 321 Study Group
Sawyer 480 1:00 PM - 2:00 PM

Accounting 201 Study Group
Sawyer 430 2:00 PM - 3:00 PM

Saturday, Oct. 2

Fall Executive MBA Classes Convene

Women's Varsity Tennis vs. Simmons College @ Simmons College 11:00 AM

Women's Varsity Cross Country @ Babson College Inv. 11:15 AM

Men's Varsity Cross Country @ Babson College Inv. 12:00 PM

Men's Varsity Soccer vs. Daniel Webster @ Daniel Webster College 12:00 PM

Sunday, Oct. 3

Women's Volleyball vs. Western New England @ West. New England 2:30 PM

Monday, Oct. 4

Finance 310 Study Group
Sawyer 430 10:00 AM - 11:00 AM

Statistics 250 Study Group
Sawyer 430 11:00 AM - 12:00 PM

Accounting 201 Study Group
Sawyer 430 12:00 PM - 1:00 PM

Statistics 250 Study Group
Sawyer 430 3:00 PM - 4:00 PM

Men's Varsity Soccer vs. UMass/ Boston @ UMass/Boston 3:30 PM

Women's Varsity Tennis vs. Gordon College @ Gordon College 3:30 PM

A Colloquium on: "The Power of Mindful Learning" - Speaker: Ellen Langer, Ph.D., Prof., Dept. of Psych., Harvard University @ VP's Conference Room, One Beacon Street, 25th Floor 4:00 PM - 5:30 PM

Tuesday, Oct. 5

Last Day to Drop a Course w/o grade of "W"

Varsity Golf Little Four Tournament (Brandeli) @ Spring Valley Country Club - Sharon, MA 1:00 PM

Accounting 201 Study Group
Sawyer 430 1:00 PM - 2:00 PM

Chemistry 211 Study Group
Archer 567 1:00 PM - 2:00 PM

Comm. & Journalism Mtg.
Ridgeway 416 1:00 PM - 2:00 PM

SGA Mtg.
Sawyer 423 1:00 PM - 2:00 PM

SUHA Mtg.
Sawyer 708 1:00 PM - 2:00 PM

Finance 310 Study Group
Sawyer 430 2:00 PM - 3:00 PM

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where -- for planning, publicity or general information.

suffolkjournal@hotmail.com
“Jekyll and Hyde” to run one week engagement at Wang

By LANA QUEENNEVILLE
JOURNAL STAFF

"Jekyll and Hyde," the hit musical now in its third year on Broadway will run a one week engagement at Boston's Wang Theatre from Sept. 28 to Oct. 3. A popular hit on Broadway, the show features lyrics by Leslie Bricusse and a score by Grammy Award-nominated composer Frank Wildhorn.

The show began as a concept album released in 1990 with vocalists sung by Linda Eder and Colin Wilkinson.

The musical played to sold-out crowds at Houston’s Alley Theatre and a subsequent double CD recording was released.

The musical was rewritten and reopened on Broadway on April 28, 1997 with a new cast, new score, and stream-lined story. Although critics originally gave the show lukewarm reviews, The "Jockies" have been faithful through it all, lining up to see the show numerous times. Some fans have waited over four years to see the show.

The musical is a great blend of rock, country, and rockabilly harmonizing through Ness's signature guitar sound, and backed up by his raw vocal output. Though not as heavy as a Social Distortion recording, the clean acoustical sound lends to a nice change of pace for any fan. The album's quality ranks highly with that of Social D's own classic albums: "The 4100's Varsity Blues" and "Good Times Race Car.

The album's tracks are a good mix of cover and original material strongly influenced by his idols. Included in the list of songs most notably are Bob Dylan's "Don't Think Twice," and "Marry the Loves Company" to which Bruce Springsteen lends his great complementing vocals to the song. "Bob Bruce and I are influenced by similar early rock and roll," Ness said. "His music is a good mix of classic jazz."

Music Director, WSFR

Again" written by Hank Williams, who Ness has covered previously in the past. Also making appearances on the album are Brian Setzer of the Brian Setzer Orchestra and members of Royal Crown Revue who back up Ness on many tracks.

Cheating At Solitaire co-producer James Saez also plays multiple instruments through out the album. "Jekyll and Hyde, " the hit musical now in its third year on Broadway will run a one week engagement at Boston's Wang Theatre from Sept. 28 to Oct. 3. A popular hit on Broadway, the show features lyrics by Leslie Bricusse and a score by Grammy Award-nominated composer Frank Wildhorn.

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Cheating At Solitaire co-producer James Saez also plays multiple instruments through out the album.

The album's vast range of sounds seldom appeal to almost anyone's taste in music, whether it is rock, country, or jazz.

Sorry rap fans, you'll have to wait till another album is released, this isn't that broad.

But fans of his music won't have to wait for long for more; Ness's label Time Bomb will be releasing another double CD recording in the fall. The second album fittingly enough titled "Under the Influences".

Once again it will include a Hank Williams cover, one of the greatest influences of Michael Ness's music. Though this album, or any future release, probably does not have the mainstream push to go platinum and spark a teen craze, Solitaire is still a quality purchase that should not be a disappointment to listeners.

By JAMIE CAND
JOURNAL CONTRIBUTOR

In his first solo recording in nearly 20 years, Social Distortion frontman, Michael Ness proves he still has what it takes to make himself stand out in a crowd of musicians. While other band members of Social Distortion have been using their free time for some much needed R & R since their 1998 release of Live At The Roxy, Ness has spent his time putting together an album of music that displays his musical growth and evolution from the boy born in Lynn, Mass., to the man performing at major venues across the U.S.

"All Mike Ness remembers as a boy is that Johnny Cash, Creedence and yes, even '70s Sex Pistols, he grew up listening to the Stones and evolved into the music that displays his musical growth and evolution from the boy born in Lynn, Mass., to the man performing at major venues across the U.S."

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NORtheast-10 Conference to expand to 15 teams

Jeffery Curley, MBA. It was he and cross country coach Patricia Groves who of general alumni and graduate of class of 1983 BSBA, 1989 EcAC.

The Northeast-10 will add Franklin Pierce College, UMass Lowell, New Hampshire College, The College of Saint Rose and Southern Connecticut State University. "I think we're going to be a forerunner among Division II Conferences," said Brunk of the expansion. "When we start play with all 15 teams next year we will be the second largest Division II Conference in the nation." The Northeast-10, founded at the Northeast-7 in 1980, will be celebrating its 20th year of academic competition this year.

Assumption, American International, Bentley, Bryant, Hartford, Springfield and Stonehill comprised the original Northeast-7. Saint Anselm was added in 1981, and Merrimack joined in 1984, when Hartford left the conference to become an NCAA Division I member. Saint Michael's College and Quinnipiac joined in 1987. Le Moyne was added in 1996 as Springfield left to join NCAA Division III, and Pace joined for the 1997-98 season. Quinnipiac left the conference in 1998 to move to NCAA Division I.

"We're a premier Division II Conference," said Richard Santagati, president of Merrimack College and chair of the NE-10 Council of Presidents.

"Our institutions have an intimate interest in the quality of our programs, and concern for our student-athletes, first as people, second as students and third as athletes. We are very excited to have these five new members joining that share our philosophy. I think that adding these five institutions is a significant step for- ward."