Adjuncts speak out on Swift’s hiring

By Jason Hale JOURNAL STAFF

Although the initial media hype over Lt. Governor Jane Swift’s scheme at Suffolk has faded, the hands feeling felt by many adjunct faculty members remain. In a time when those with Ph.D.s are barely receiving living wages for their hard work, some find it tough to swallow that someone lacking graduate degree is receiving over five times as much in pay for the same amount of work.

Todd Gilman, a former Suffolk adjunct, believes that Suffolk’s decision to pay Swift $25,000 for two “Politics in Massachusetts” course is “grossly unfair.” Gilman said that extra professors, Olinman in favor of higher wages and increased benefits for part-time faculty. He believes that adjuncts should receive in proportion to what they teach. For instance, teaching the minimum two courses per semester, he had to take on another two courses at MIT to make ends meet. During his final semester with Suffolk teaching, Gilman also worked full time at Harvard University as a library assistant. No longer able to put in 13-hour days, Gilman gave up teaching and turned his full attention to Harvard.

“Jane Swift’s hiring is an insult to Ph.D.s and other qualified university personnel,” Gilman said. Olinman, who does hold his Ph.D. in English, received substantially less pay as a professor than the lieutenant governor. “It shows that Suffolk is not a serious university.”

Like most advocates for adjunct professors, Gilman is on favor of higher wages and increased benefits for part-time faculty. He believes that adjuncts should receive in proportion to what they teach. For instance, teaching the minimum two courses per semester, he had to take on another two courses.

Graduate students to teach

By Megan Matteucci JOURNAL STAFF

With the freshmen class totaling over 600 this year, Suffolk University has been confronted with a shortage of professors.

Though Suffolk has advertised that they do not hire graduate students or teaching assistants to instruct courses in the past, several graduate students are teaching classes this semester in the computer science and psychology departments.

“The official policy is now that it is graduate students who teach classes, but there are no benefits, no class to have assistants or grade papers,” said Robert Rosenthal, the communications and journalism chair. “But professors usually have a master’s degree, a Ph.D., or a tremendous amount of work experience.”

College of Arts and Sciences Dean Michael Rountree stated that Suffolk’s policy is usually not to hire graduate students.

“The policy in general is master’s-level students,” Rountree said. “Sometimes we have to make exceptions. The exception is computer science. It is rare for a computer science professor to be out of work.”

According to Dean of Enrollment and Retention Management Barbara Ericson, Suffolk is relying on its part-time faculty because of high national and international competition for the best students.

“Suffolk is looking to a report released by the Suffolk admissions team. Thana has become acceptable because that’s apparently not the type of audience that Suffolk even attempts to cater to. We do have a valedictorian,” argues Dean of Admissions Barbara Ericson. “But how do those on the outside regard this school and what kind of reputation is this school trying to create?”

There is a difference between reputation and numbers,” said Ericson. “(Suffolk) offers a better quality of education (than other schools) and it is our mission to give capable students that deserve an opportunity a chance. Those that don’t perform are out of here.”

The mission to accept capable students who deserve a chance, however, is at the root of the problem behind Suffolk’s decline in reputation and the low average GPA and SAT scores of incoming freshmen. Suffolk insists, in the belief of those, that the students’ SAT scores and their secondary school record (which includes GPA) are “very important factors.”

But numbers indicate this combination is hurting Suffolk’s competitiveness against other state and community colleges. Suffolk maintains a 2.8 average high school GPA for those admitted. Their average SAT scores are 988. In the recent publication of The Times Magazine/Princeton Review, Suffolk University, one of more than 100 four-year colleges and universities, was given a “selectivity rating” of 71 out of 100. This number, according to the survey, classifies Suffolk as being a slightly selective school in terms of admissions. Suffolk was one point away from being deemed not selective at all (the cut was 69 and under).

Framingham State, a college long considered by critics in the lower tier of state colleges and universities, has a selectivity rating of 66 of 100 and the same average GPA as Suffolk. Framingham State, with a comparable number of applicants to Suffolk, only accepted 64 percent of the freshmen applicants while Suffolk accepted 78 percent.

But considering such a large number of applicants, Suffolk is likely to include students in the lower tier of their high school class, a group offers little more than sufficient funds to the university.

Suffolk, barely passing the 60-selectivity rating that the Princeton Review awarded them, would be deemed a “safety school,” by those standards. This is further proven by the fact that of those accepted, 55 percent of applicants chose to go elsewhere and only 33 percent decided to attend Suffolk.

Bridgewater State College, with a lower selectivity rating than Suffolk’s (65 of 100), has an average SAT score of 995 to Suffolk’s 988. It also has the same 2.8

MAFFEI
Students gather around a space heater for warmth in the Donahue Building yesterday as heat had yet to be turned on in the building.

**Suffolk police arrest man on charge of drunkenness, threats**

**BY MICHELLE CAMISA**

Suffolk police arrest man on charge of drunkenness, threats

Four arrests have been documented in Suffolk University's police ledger in the past two weeks.

As reported in *The Suffolk Journal* last week, a man armed with a knife was found hiding behind a building off Temple Street Sept. 27.

Last Friday, Joseph M. Ciampa was arrested on Ridgeway Lane for drunk and disorderly behavior and threatening to kill a Suffolk police officer. According to Sgt. Rasson, the comments made by Ciampa were "common for someone drunk."

Suffolk police officers initially handled the situation and the Boston Police Department was contacted later to transport the suspect to the police station.

Lt. Michael Ryan said that the police had dealt with Ciampa before and he has gotten drunk and acted similarly in the past. He said Ciampa was "nothing to be concerned about."

Ben Chates was also placed under arrest last Saturday on a charge of possession of a Class D substance, marijuana, and Bradford Johnson was arrested on an outstanding warrant last Thursday.

With sporting events and night classes last until 10 p.m., several Suffolk students have become concerned for their safety. While some have no problem walking at night, some students such as freshman Alyssa Cohen get nervous walking alone in near the Suffolk campus. "I have a night class and the fact that I had to walk home by myself was a factor in my decision to take the class," she said.

When asked about what safety measures were being taken to protect students, Nunez said, "We're always trying to stay outside and remain visible."

Nunez declined to answer other safety precaution questions, saying that he had to talk to the chief who is on vacation.

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**Application Deadline Just 9 Days Away**

If you are interested in attending, pick up an application (Student Activities - D5th, Dean Atherton’s Office - S8th, or Career Services - AP), fill it out and drop it off SOON at Career Services, and reserve Thursday, Nov. 4, from 1:00-3:00 for the PLUS Luncheon.

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**It's not just what you know, It's WHO you know!**

So come to the PLUS (Professional Links for University Students) Luncheon.

**Sponsored by Career Services and USTrust, the PLUS Luncheon is your chance to attend a professional lunch and network with professionals in your area of career interest - so you can learn how to get into the field you want.**

PLUS is for you! Don't miss out!

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**Suffolk University Police Log**

Wednesday, Sept. 29

11:00 a.m. - Student infraction reported. 1:20 p.m. - Report of two individuals stuck in elevator at 150 Tremont. 1:33 p.m. - Report of an individual lounging with cafeteria staff at 150 Tremont. 5:21 p.m. - Marijuana smell, 150 Tremont.

Thursday, Sept. 30

12:13 p.m. - Report of graffiti at 150 Tremont. Maintenance notified. 9:00 p.m. - Bradford Johnson of 444 Harrison Ave., Boston, was placed under arrest for outstanding warrant.

Friday, Oct. 1

12:25 p.m. - Joseph M. Ciampa of Wodsworth St., E. Boston, was placed under arrest for disorderly and threats to kill. 6:05 p.m. - Report of fighting at Sawyer. 9:53 p.m. - Medical assist, 120 Tremont.

Saturday, Oct. 2

12:31 a.m. - Reports of a motor vehicle accident on Sonosert St., Cambridge. Boston Police Department notified. 12:44 p.m. - Fire alarm sounding at 120 Tremont St. Fire Department on scene. 4:32 p.m. - Ben Chates of 80 Venus Drive, Worcester, was placed under arrest for possession of marijuana.

Sunday, Oct. 3

1:15 p.m. - Report of objects being thrown out window at 150 Tremont.

Monday, Oct. 4

12:15 a.m. - Report of two individuals fighting outside of 150 Tremont. Boston Police Department notified. 8:02 a.m. - Alarms sounding at NESAD. 10:09 p.m. - Report of 9 students inside Temple Street Fire Department on scene. 11:00 a.m. - Student infraction reported. 1:15 p.m. - Report of objects being thrown out window at 150 Tremont. 12:44 p.m. - Fire alarm sounding at 120 Tremont St. Fire Department on scene. 4:32 p.m. - Ben Chates of 80 Venus Drive, Worcester, was placed under arrest for possession of marijuana.
Dines publishes for Breast Cancer Awareness Month

BY CHRISTINA E. DENT JOURNAL STAFF

Carol Dine has had breast cancer three times; three times she has fought and won one of the most traumatic battles any woman can face. As an English professor at Suffolk University, she has been known to her students as Dr. Dine, but she chose to use the newly released collection "Living on the Margins: Women Writers on Breast Cancer." The book, available now for National Breast Cancer Awareness Month, features a range of women writers sharing their personal experiences with the disease. University Writing Center Coordinator Lucille Clifton and Maine Komin lead this to their outstanding anthology. Dine's contribution includes three poems and an essay, discussing her process of learning to write about her cancer and sharing her experiences with others.

"I have had breast cancer three times," Dine wrote in "Front the Front Line.

"For nineteen years, I have tried to write my way through to the other side of terror. In the act of writing, I was also surviving my body. I deliberately avoided references to cancer as war. My look went up when I read the obituary. She died after a lengthy battle with breast cancer. Still, looking over my essays, journals, and poems about my breast cancer, I discovered that without meaning to, I have been a war correspondent—the battleground, the terrain, the battle that would have to be fought by others who have not been part of that personal war."

According to the American Cancer Society, breast cancer is the most common cancer among women, other than skin cancer. It is the second leading cause of cancer death in women after lung cancer. Breast cancer is the leading cause of cancer death among women aged 60 to 65.

In the book's introduction, editor Hilda Rais describes two women—breast cancer survivors—who came to writing after a long struggle. "Clean margins, one woman said, "They look bad. Clean margins around a compromised area may indicate successful treatment for cancer. The women use medical language for their own delight. Their language speaks through this book."

For Dine, writing in this vein has been key to her survival and recovery. "There's no question of that," Dine said. "I've been able to transform horror into art."

Her work in "Living on the Margins" is not the first time Dine has used her writing skills to reach other people. Exchanging scenes, she conducted a poetry workshop at the Beth Israel Deaconess Medical Center at Harvard Medical School with individuals battling or recovering from cancer.

"Something about the innumerable death in the language makes people get in touch with their artistic soul," she said.

Dine received the Sword of Hope Award from the American Cancer Society for "Front the Front Line," a selection of articles published in The Boston Herald.

"There is strength in our collective voice," Dine says of "Living on the Margins." "I hope that when others read this, it will give them courage and will feed part of a network of hope. They will see how we, as writers, transformed our experiences."
Tired of reading
Lana’s opinions?
Want some variety in the arts section? 
Write for The Journal x8323
Less Dance Hall, more Crash at The Paradise

By Jay Hale
Journal Staff

With many record labels calling their CMJ shows quite a few weeks back, Fat Wreck Chords laughed in the face of conformity and punk to gerber one of the best package tours in recent months. Combining two of Fat's sister companies, Honest Don's and the newly formed Pink Purr, both bands have played well into Friday morning.

Touring on the release of Purr, DHC put forth a great mix of new and old material from their nearly decade-old existence. Despite snatching many crowd favorites from their debut record, the band still had the wholesome danger and popping inside the extra colorful lights of the refurbished Paradise. Although near seismograph inducing at points, the lighting did not set a jovial mood for their entire set.

As usual for their Boston gigs, both Denike and Rogers like to make their performance interactive with the fans. Whether it be passing the microphone into the crowd or stepping onto specially placed platforms putting out into the dance floor, DHC enjoyed keeping the paying audience involved.

On tracks such as the highly successful "Oooh" and "All Mine," the vocals were able to work over the crowd into a popo frenzy just with a small series of hand motions.

The Dance Hall Crashers blistered through an hours-worth of material and took leave of the stage for a brief period before returning for their requisite encore of the band's title track "DHC." If it wasn't for the Paradise's flourish translation at the stroke of midnight, DHC could have played well into Friday morning.

Also on the bill were skatepunk favorites No Use For A Name. With every trip to Boston these guys are winning over more and more fans. Also on the road supporting a new record (in stores in the coming weeks), MUTAN did a better job of mixing up their discography than the night's headliners. Opening up with the first song "Justified Black Eye," the band began brewing something the Paradise hadn't seen in quite some time - an honest to goodness pit. Though MUTAN's newer material, including the stunning diry

The Paradise stage "Coming Too Close," is a tad slower than their incredible last release Making Friends, the audience had no problem getting their groove on. However, it was the classic tracks which added the most fuel to their explosive set. Limp started the night off right with their playful pop punk mending. When opening for ska acts, Limp always seems to boost our the offbeat numbers to try to appease the male's attendance. Highlighted by their singles "Dog Dance" and "Holden Road," Limp certainly set the standard for what was to come.

Upcoming Concerts

Avalon
Nov. 1 - Tidy Pop
Nov. 3 - MXPX, 22 Jacks
Nov. 4 - Save Ferris
Nov. 13 - Pennywise

The Orpheum
Oct. 21 - Elvis Costello
Oct. 31 - Counting Crows
Nov. 27 - Sting

Lupo's (Providence, RI)
Oct. 31 - Dropkick Murphys, Blood For Blood, Bombshell Rocks

TT the Bears'
Oct 22 & 23 - The Shods
Nov. 5 - The Queers, The Cretins

The Paradise
Oct. 23 - Buzzcocks, Lunachicks, Down By Law
Nov. 1 - Matthew Sweet

The Roxy
Nov. 22 - Joe Strummer (ex-The Clash)

Lana Quinville
Journal Staff

How much faith do you have in appearance? How much belief do you have in pure goodness? Whatever the answer, "Jekyll and Hyde," which just completed a one week engagement at the Wang Center, might just challenge how you look at the darker side of the world.

Based on Robert Louis Stevenson's "The Strange Case of Dr. Jekyll and Mr. Hyde," the musical was composed by Frank Wildhorn with book and lyrics by Leslie Bricusse. Now in its fourth incarnation with the touring company, the show has seen remarkable ease and talent. Brown takes the delicate role of a prioriist and adds a gritty determination that makes her carry sympathize with Brown's text. His leprechaun-like soul and earthy, powerful voice make this even easier as he carries a character that longs for a new and better life but just as quickly is left to get out of her current state. "A New Life" shines with Brown's talent through as she stretches notes to new lengths and pours a passion into her singing that shows rare release.

Rivette plays her character with a sense of use perfectly balanced in a show that is quite the hit. Her bearing is hard to disturb, making it all the more touching when her formidable composite cracks in the face of Jekyll's troubles.

Wildhorn's flowing beautiful ballads like "Someone Like You" and the show-stopping duet "In His Eyes" give way to the fury and wild abandon of "Alone" and the blatant sexuality of "Bring On The Men," which was reintroduced to the touring production along with "I Need To Know." It is the music that draws the audience in, leaving us hanging and breathless for the next round of emotions.

"Jekyll and Hyde" emphasizes that there are two sides to each person, the good and the evil, and yet they must combine into a single person. Moving from shadow into brightness, we are reminded of the duality of human nature and our ability to flow from one extreme to the other.

"It's a society's mask, it's society's way, and the audience had no problem getting their groove on. However, it was the classic tracks which added the most fuel to their explosive set. Limp started the night off right with their playful pop punk mending. When opening for ska acts, Limp always seems to boost our the offbeat numbers to try to appease the male's attendance. Highlighted by their singles "Dog Dance" and "Holden Road," Limp certainly set the standard for what was to come.

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Shubert Theatre  
Cats - Sept. 28 - Oct. 17  
Joseph and the Amazing Technicolor Dreamcoat - Dec. 26 - Jan. 2

Colonial Theater  
Footloose - Nov. 23 - Jan. 2  
Steel City - Sept. 28 - Oct. 10  
The Sound of Music - Oct. 19 - Nov. 7  
Art - Feb./March 2000  
Fosse - Jan./Feb. 2000

The Wang Center  
Peter Pan - Nov. 9 - Nov. 14  
Riverdance - Oct. 27 - Nov. 7  
Sunset Blvd. - Jan. 11 - Jan. 16

Tremont Theatre  
Romeo and Juliet - Oct. 29 - Nov. 20

Suffolk Student Theatre  
Fall-Fest '99 Oct. 22 8:00 p.m.  
One-Act Play Festival Nov. 18 - Nov. 20

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**"Vinny" star Marisa Tomei advises aspiring actors**

BY ZACHARY R. MIDER  
THE HARVARD CRIMSON

CAMBRIDGE — Marisa Tomei, known for playing snappy characters in films such as "My Cousin Vinny," gave some snappy advice to members of the Harvard-Radcliffe Dramatic Club Friday afternoon.  

Tomei, 35, is most famous for her role in "My Cousin Vinny," which won her an Oscar for Best Supporting Actress in 1992. She most recently starred in "Slums of Beverly Hills."  

During her hour-long talk, Tomei gave advice for those hoping to launch their acting careers. She was skeptical of big acting schools and programs.

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**Lies, half truths and rumors**

This week’s entertainment gossip

- Lauryn Hill was in a Newark, New Jersey, courtroom on Friday as part of the ongoing litigation over The Miseducation Of Lauryn Hill. As we first reported last December, four musicians, known as New-Ark Entertainment, are claiming that they worked on Hill's Grammy Award-winning album for about a year and are seeking royalties as well as credit as co-producers and co-songwriters.

- The band Radiohead is planning a special birthday present for their lead singer Thomas Yorke. Using a message board at the band's official Web site (at www.radiohead.com) to organize their efforts, fans are soliciting donations to charities such as UNICEF, Amnesty International, and War Child as a special gift to Yorke, who celebrates his birthday on October 7. Those interested in contributing should head to the "newsak" area of radiohead.com for more information.

- The R&B singer Ginuwine is currently at work developing and financing his own fragrance line, and he plans to name the men's cologne after his latest album. Ginuwine told the MTV Radio Network that he's particularly excited about the project.

- Limp Bizkit, Method Man and Redman have lined up yet another tour kicking off next month in Tampa. Limp Bizkit will headline the post-Family Values trek, which will also feature one other opening act on the bill.

- Metal fans have been hoping that 2000 will finally be the year that Black Sabbath gets into the Rock & Roll Hall Of Fame. Sabbath vocalist Ozzy Osbourne, however, doesn't share the enthusiasm of his headbanging followers. In a press statement released on Monday, Osbourne expressed both his disdain over the Rock Hall nomination and his wish that Black Sabbath's name be removed from the ballot.

- Rappers Lil' Kim and Lil' Cease have released a statement denying their respective involvement with the shooting that occurred at Puff Daddy's Manhattan recording studio last week. As we previously reported, the drive-by shooting happened early Friday morning just outside of Daddy's House studio. The gunfire shattered a glass door of the facility, but did not hit anyone directly.

- The Goo Goo Dolls are doing their part to help lift the soldier's spirits this Christmas. The Buffalo-based trio will perform at a number of military bases on their stedate "Christmas Tour," which launches December 10.

- San Francisco punk label Fat Wreck Chords now has an on-line radio station. While you're waiting for WSFR to get hooked up, travel over to fatfreeradio.net and pop on your speakers.

- In case you haven't heard, 88 Fingers Louie have split with their singer and are looking for a new one. If you've got the chops, or know someone who does, go to www.88fingerslouie.com and check out the news section for more information. Mafia ties optional.

- Tentative plans for the Mighty Mighty Bosstones' annual Home-town Throwdown have the multi-day event taking place at the refurbished Avalon Ballroom on (ughh) Lansdowne Street. More news will be posted when available.

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Faculty Exhibition 1999 September 17-October 24, 1999 OPENING RECEPTION Friday, September 17, 1999 6:30 p.m. GALLERY HOURS Tuesday-Friday, 10 a.m-5 p.m. Saturday and Sunday, 1-5 p.m. Boston University Art Gallery 855 Commonwealth Avenue Boston, MA 02215 617-353-3329

Dana Salvo Domestic Devotion Opening, Saturday, October 2, 3-5 p.m. September 27 through October 20. Essay by Charles Giuliano. New England School of Art and Design Suffolk, University 81 Arlington Street, Boston, MA 02116

News conference to announce this week’s formation of a student activist coalition from Boston area schools. Students vow to boycott employment by the nation’s most environmentally irresponsible corporations, and over two thousand student leaders urge other students to become more involved in environmental activism. Wednesday, October 6, 1999, 10:30 a.m., MIT campus, the Great Dome in Killian Court, Memorial Dr., Cambridge. Contact Brian Korb Regional Coordinator 617-747-4348.

World Music presents a festival of Transylvania Folk and Gypsy Music featuring Hungary’s Premier Folk Group Musikista and Márta Sebestyen. Saturday, October 2, 8 p.m., and Kalman Balogh & The Gypsy Cimbalom Band Okros Ensemble with Sandor Fodor “Neti” Friday, October 8, 8 p.m., at Sanders Theatre Boston, Massachusetts. Tickets are $25 and $20 for each concert and are available at the Harvard box office and all Ticketmaster outlets. To charge tickets by phone, call World Music 617-867-4275 or Ticketmaster 617-931-2000. For more information call World Music 617-867-4275.

World Music Presents Cuba’s Los Van Van Barbarito Torres Sunday, October 3, 8 p.m. at The Roxy 279 Tremont Street Boston, Massachusetts. Tickets are $22 in advance $25 the day of the show. The show is general admission, and attendees must be age 21 or older. Tickets are available in advance at all TicketMaster outlets. To charge by phone call World Music 617-867-4275 or TicketMaster 617-931-2000. For more information call World Music 617-867-4275.

Baroque Brilliance: Handel & Bach Thursday, October 7 at 8:00 p.m. The H&H Chorus and Orchestra perform Bach’s Brandenburg Concertos No. 3, Cantata No. 180 “’Oster Zeit ist die allerbeste Zeit” and Handel’s DixitDominus. Conducted by Robert Spano. New England Conservatory’s Jordan Hall, 30 Gainsborough St., Boston, MA. Sold-out. Turnback tickets may be purchased pending availability, $25, $37, $49 at the H&H Box Office, Monday-Friday, 10 a.m.-6 p.m. in Horticultural Hall, 300 Massachusetts Avenue, Boston, 617-266-5005. Also available at all Ticketmaster locations or by calling 617-931-ARTS.

Berklee College of Music calendar of recitals and concerts begins at 8:15 p.m. in most cases. Tickets are $4, unless otherwise noted, call at 617-747-2261. Berklee Performance Center, 136 Massachusetts Ave. Faculty pianist Makoto Takenaka presents his jazz trio with traditional Japanese dance on Thursdays, October 14, 21, 28. Admission is $6. Call 617-747-3820.

New England and the Sea: Merchants, Mates & Petticoats. This noontime lecture and concert series is on Old South Meeting House, 310 Washington Street, Thursday afternoons, (except November 25, Thanksgiving) in November, from 12:15 p.m. to 1:00 p.m. Admission is $4 for adults, $3 for seniors and students. Old South is wheelchair accessible, and is convenient to all subway lines. For more information, please call 617-482-6439.

Old South Meeting House Celebrates the First African-American to Publish a Book Phillips Wheatley: A Celebration of Her Life and Work November 4 at 6:00 p.m. Old South meeting house, 310 Washington Street, Boston. Seating is free and open to the public. To reserve a seat, please call Angela at Kortenhaus Communications at 617-536-5352 x123 by October 12, 1999. Space is limited. Handicapped accessible and ASL interpretation provided.

CAROLINA Greenline to Park Street. Call 617-482-6439.

John F. Kennedy Library Public Forums “The Presidency in Perspective” Tuesday, October 12. Join retiring Kennedy library historian Sheldon Stern as he offers an inside glimpse of the Kennedy administration gleaned from more than 20 years of study of White House documents, presidential recordings, and other historic materials, including recent discoveries concerning the Cold War and the Cuban missile crisis. From 5:30-7:15 p.m. at the John F. Kennedy Library and Museum, Columbia Point, Boston. Free to the public. For more information, call 617-929-4571.

Longwood Opera to Perform Selections From Mozart’s Don Giovanni! Thursday, October 14, 12:30 p.m. The midday concert series at the Federal Reserve Bank of Boston will present Longwood Opera in a performance of selections from Mozart’s Don Giovanni. General director and cofounder of Longwood Opera, Scott Brumitt, will serve as narrator for the performance, providing insight into the drama of the opera. He will be joined by Musical Director Jeffrey Brody, accompanying members of the company on the piano. All selections will be sung in English.

This concert is open to the public at no charge. The auditorium is wheelchair accessible and is located on the ground floor at 600 Atlantic Avenue, across from the South Station.

For information regarding accessibility, call 617-973-3255. For concert updates and information, call the Bank’s Cultural Affairs 24-hour hotline at 617-973-3453.

State House Women’s Leadership Project Celebration Tuesday, October 19, 5:30 p.m. Speakers will include: The Honorable Margaret H. Marshall, associate justice of the Massachusetts Supreme Judicial Court and Doris Kearns Goodwin, historian and author. It will be at The Great Hall, The State House, Boston, Mass., reception to follow. All events are free and open to the public. To reserve a seat, please call Angela at Kortenhaus Communications at 617-536-5352 x123 by October 12, 1999. Space is limited. Handicapped accessible and ASL interpretation provided.

Happy Birthday JFK Library JFK Library’s 20th Birthday Wednesday, October 20, 1999. The John F. Kennedy Library will be offering free admission. There will be photominiature American flags that will be given to the first 500 visitors.

Enjoy the new Treasures of the Kennedy Library exhibit and experience firsthand the life and legacy of John Kennedy through 25 multimedia exhibits, 3 theaters and period settings. The Kennedy Library is open 9-5. Parking is free. Photominiature service from JFK stop on T red line. Located on Columbia Point in Boston, next to UMass/Boston Campus. Fully handicapped accessible. For more information call 617-929-4523.

New Woodwind Quintet From Longy School of Music to Perform in the Midday Concert Series On Thursday, October 21, 1999, 12:30 p.m. Vento Chiaro, a new quintet in residence at Longy School of Music will perform for the midday concert series at the Federal Reserve Bank of Boston. Featured on their program will be works by Villa-Lobos and Dallapiccola.

Open to the public at no charge. The auditorium is wheelchair accessible and is located on the ground floor at 600 Atlantic Avenue, across from the South Station.

For information regarding accessibility, call 617-973-3255. For concert updates and information, call the Bank’s Cultural Affairs 24-hour hotline at 617-973-3453.

RUN LIKE HELL The Fifth Annual Halloween Fun-Run to benefit the Cystic Fibrosis Foundation Wednesday, October 27, 1999. For the fifth year in a row, hundreds of young, active, professional Bostonians will don their running shoes and Halloween costumes to run/walk the streets of Boston to benefit the Cystic Fibrosis Foundation.

It will take place in the West End of Faneuil Hall Marketplace, Boston, MA. Registration will be from 6:00-7:00 p.m. The run begins at 7:00 and the Private Post Race Party at the Rack will be from 7:30-10:00. The cost is $20 entry fee/$25 on following October 25.
Dear Professor,

I'm sorry Mr. Haley, but Joe wasn't available to do a cartoon this week. He's in some important meeting, now. (chuckle)

Yours,
Joe Soffie@Hotmail.com

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**Letters to the Editor**

**Professor upset with Swift hiring**

Swift has received a lot of negative publicity in response to SSCM's posting Lieutenant Governor Jane Swift five or six times per course as what the colleges pay most adjuncts (part-time faculty). The pay inequity is indeed grotesque. There are, however, related issues of equal or even greater importance.

First, Ms. Swift's qualifications are solely those of experience. Experience, of course, is a good thing. Ms. Swift, however, appears to have no academic and professional qualifications. She appears to present no evidence that she knows much about the history and theory, the intellectual background and framework of government other than the usual political party platitudes of campaign rhetoric. One wonders from what point of view she would (or indeed is able to) assign and evaluate the reading, papers and exams in her course. Experience by itself does not qualify one to teach, especially at the postgraduate level.

A second issue is how she was hired. Full-time faculty are hired primarily by tenure by full-time faculty in their respective disciplines or departments. A department search committee for about six months or more exhaustively sifts through and evaluates the academic experience, achievements, and qualifications of many candidates. Adjunct faculty, on the other hand, are hired often on very short notice by someone in an administrative capacity, usually a department chairperson. This usually works out well as professional academics, department chairpersons are qualified to make responsible judgments. The lack, however, of faculty participation is a potentially serious problem.

In other words, these two issues—Ms. Swift's qualifications and how she was hired—threaten academic excellence. In professional academic and intellectual matters, the function of the administration is to administer faculty judgment and decisions. That most adjusts with substantial intellectual and scholarly qualifications, is paid a pittance, and is often upset with the system is an alarm bell warning of what happens when this standard is ignored.

Yours,
Blair F. Bigelow
Professor of English

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**Send in the clowns**

by Jay Hale

Presidential hopefuls beware! The Suffolk University jinx is at play. What gives is that you lose your momentum after one commencement address at the FleetCenter for Suffolk's undergraduates. The oft-quoted Quayle, although not explicitly stating it, was using the appearance as a stay-at-home father to Launch his campaign and his campaign and commencement track record. In 1988, former Vice President Dan Quayle gave the commencement address at the FleetCenter for Suffolk's undergraduates. The oft-quoted Quayle, although not explicitly stating it, was using the appearance as a stay-at-home father to Launch his campaign and his campaign and commencement track record.

Realizing that the country still doesn't make him seriously and finally coming to grips that there are many OOP candidates more appealing policy wise, Quayle finally threw in the towel and couldn't raise enough funds to run an successful campaign.

The real reason—Suffolk jinxed him.

Representative Richard Gephardt, who spoke before Quayle at the Law School commencement, and also thought of seeking the job as chief executive. After speaking at the Fleet, he, too, realized that his goal was too lofty and decided to switch gears and seek the speaker of the house position. Not only did the Suffolk aura of impending failure squash his White House dreams, it also denied him the joy of having his party in control of congress.

Well, the Dems have a shot in 2000 but with the jinx on, he's got as good a chance as getting the shot in the Donahue Building.

Enter John Kasich. The representative from Ohio, renowned for his involvement with the impeachment distraction and his plans for saving Social Security, was the commencement speaker for the 1999 crop of socially conscious students. Why do you think Bill Bradley spoke at MIT two weeks ago and not here? It's activity on us.

Maybe Suffolk means to disrupt the presidential race. What makes a better story: Presidential candidate speaks at Suffolk commencement or socially conscious students? The oft-maligned Suffolk aura of impending failure squash his White House dreams, it also denied him the joy of having his party in control of congress.

Not only did the Suffolk aura of impending failure squash his White House dreams, it also denied him the joy of having his party in control of congress.

Realizing that the country still doesn't make him seriously and finally coming to grips that there are many OOP candidates more appealing policy wise, Quayle finally threw in the towel and couldn't raise enough funds to run an successful campaign.
Flippant attitude no longer good for Jesse

Gov. Jesse Ventura's latest public relations scandal suggests he still has not grasped the concept of thinking before speaking. While some of his comments reflect the essential nature of his politics, others suggest a deep disrespect for the citizens of this state.

Commenting on organized religion, Ventura claimed it's a "sham and a crunch for weak-minded people." This statement suggests a flippant dismissal of the faith many people hold in their religion. There are rational and reasonable reasons to reject organized religion, and not just a man to embrace it — but Ventura's comments do not reflect deep thought merely from his tactless reaction to submitting to a control outside of oneself.

If Ventura desires to speak against religion, he should begin by seriously considering his reasons for doing so, rather than spitting out an unconsidered comment in an attempt to get a reaction.

While his statements on religion have gotten the most publicity, Ventura's views on the Navy Tailback scandal are perhaps more disturbing. These are people who live on the edge of life and death and do things where people die," he said. "They're not going to consider grabbing a woman's breast or buttock a major situation. That's much ado about nothing." For Ventura to suggest widespread sexual harassment is "nothing" is inexcusable slippage.

While Ventura certainly cannot eliminate the First Amendment guarantee of freedom of religion, he has much more power over the creation and enforcement of sexual harassment laws. His statement indicates an unwillingness to punish those who abuse their power. Ventura's comments produced nationwide reactions. Outgoing chairman of the Reform Party, Jack O'Gara, demanded Ventura step down, saying "You have brought shame to yourself and disgrace to the members of the Reform Party." Senate Majority Leader Trent Lott also spoke out against the governor at a Coalition convention. However, perhaps the most telling remarks are against Ventura's own. Reacting to listener comments on his radio show, Ventura said, "I really wish they would judge me on my politics and not what I say on an interview."

Despite nine months in office, Ventura still seems not to comprehend what he says in one view reflects his politics, and consequently, that citizens are entirely justified in judging him on his public statements. In some instances, Ventura's candor has been refreshing.

His willingness to consider concepts commonly thought of as political suicide, such as legalizing marijuana or prostitution, demonstrates that he is genuinely open to all ideas.

Now, though, Ventura must realize that an open mind is not the same thing as an empty mind. A governor who is willing to consider unpopular ideas, rather than simply rejecting them as politically inflexible, is a mature and brave governor.

However, a governor who supports unpopular ideas merely to provoke a reaction, or because it happens to be the first thing that comes into his head, is doing his state and himself a disservice. Gov. Ventura, think before you speak — it will make your next nine months much more pleasant.

Written by the staff of the Minnesota Daily

Breast cancer needs greater awareness

Many months or weeks of the year are designated as special learning times for certain groups.

There's Hispanic Heritage Month and Banned Books Week, which we're in right now. There's Black History Month, which is February. There's a National Condom Awareness Week, which is also in February. But Friday marks the beginning of a different awareness month, one that could save your life.

Friday is the beginning of Breast Cancer Awareness Month.

According to the Board of Sponsors of the National Breast Cancer Awareness Month, more than 175,000 women will learn for the first time this year that they have this disease, and more than 43,000 women will lose their lives.

Breast Cancer Awareness Month was created to reverse this trend and to tell people about the importance of early detection of the disease.

In Iowa alone, the American Cancer Society estimates that there have been 2,100 new breast cancer cases reported in 1999 and 500 deaths from the disease.

Many more cases have not been detected and may not be until it's too late.

We're in college. Most of us are young, in our teens or early 20's. But breast cancer can affect us, too — both by attacking us and striking the ones we love.

According to the Center for Disease Control, nearly 40 percent of women 40-49 years old, 35 percent of women ages 50-69 and 46 percent have never received a mammogram in the past two years.

These women who have developed or may develop breast cancer are our mothers and aunts and grandmothers, our sisters and wives.

Get the word out to your loving ones that now is the time to check for breast cancer.

And please, women, start checking for breast cancer now.

The National Cancer Institute and the American Cancer Society both say that mammography screening must begin by age 40, but younger women can be at risk, too.

Get yourself in the habit of checking now, particularly if you have family members already affected by the disease.

Breast cancer does not have to be fatal. Use this month to make sure the disease doesn't hurt your or your loved ones.

Written by the staff of Iowa State Daily

V O I C E S O F S U F F O L K

THIS WEEK'S QUESTION:

Do you think Suffolk University's classes are overcrowded?

"The classes are pretty well distributed. I've never had a class with more than about 20 people."

Caitery Pinoiro Senior

"The population of the student body is pretty low compared to other schools, so the class size is normal."

Joseph Vigorito Sophomore

"Not at all. I went to a smaller high school that had similar class sizes, so I feel comfortable with them." Seth Markley Freshman

"Considering that I could be sitting in a lecture hall with 250 people, I don't think classes are overcrowded." Evan Crockford Junior

And please, women, start checking for breast cancer now.
Pro-life activists march on Boston Common

BY NEIL O'CALLAGHAN
JOURNAL STAFF

BOSTON-An estimated 5,000 members and supporters of the Massachusetts Citizens for Life convened on the Charles Street side of the Boston Common on Sunday afternoon to rally before its annual charity walk through the streets of Boston.

The anti-abortion "Respect Life" walk generated more than $100,000 last year. Non-profit groups celebrated in the Christian message of pro-life on the outskirts of the rally in hopes to generate awareness of the Christian pro-life message. The march is held to honor those mothers who have chosen not to abort their pregnancies.

"We've been doing this for 25 years now," stated Ray Neary, president of the MCFL. "This eventually evolved into a walk. If any group wants to rally with us, as long as they are non-violent and pro-life, we encourage it."

Outside groups there were Mass. Teens for Life, AIDE for Mothers and Children and MIT Pro-life. Among the colleges represented were most notably M.I.T., Boston University and Boston College.

Women's center graduate coordinator Sarah Sheckells said that Suffolk was not officially represented at the rally. This was in part because Suffolk had a prior commitment at the "Making Strides Walk for Breast Cancer."

"I personally would not take the university," said Sheckells. "There are women on both sides of the issue. I've always encouraged Suffolk students to follow their own convictions."

The rally generated equal sentiment from the other side of this heated topic, as pro-choice activists lined the corner of Charles and Beacon Streets with picket signs in hand.

"We are very offended by the words used by the pro-life people," said Ashley Krol, 18, in reference to a sign with an aborted fetus on it.

"They (anti-abortion demonstrators) think that pro-choice is all about murdering unborn fetuses. We want every child to be wanted."

Neary said that the intention of the rally is not to abolish pro-choice feeling, but to raise money for mothers who may need prenatal care for their infants such as food and clothing.

"We've been doing this for 25 years," he said. "It's been like a glacier, progressing slowly, but progressing nonetheless."

SGA Freshman Elections

October 5, 6, 7
Remember to VOTE!!!!

Candidate Speeches
October 5 1-2:30
Donahue Café

Voting Locations
- October 5 Donahue Café 1-3
- October 6 & 7 Sawyer Lobby 10-2
JFK Library celebrates 20 years of service

JFK LIBRARY continued from Page 3

tion resigning. "We were loyal to John F. Kennedy and that loyalty was reciprocated. He didn't lie to us or send us out to lie to the press or the Congress," he said. "We were an honest group, and Kennedy was truthful, open-minded and accessible."

Marshall focused on the civil rights aspect of Kennedy's career, and how it has affected today.

"Kennedy ended an era of discrimination when he sent Title VII to Congress," Marshall said. "Ending segregation was the most extraordinary social change that any county has ever experienced regarding public policy."

Schlesinger recognized Kennedy's role in the relationship with the Russians and how he dealt with the threat of nuclear war of 1962. "I think that it is an important contribution, JFK ending the nuclear problem," he said.

Schlesinger talked of Kennedy's failure to involve private funding in his campaign. "Something had to be done about the role of private money in politics, because Kennedy had been the only politician who has done it right in the past. What should we do?" He listed Steve Forbes and Ross Perot as "private fund holders," while candidates such as N.J. Governor Christie Whitman was unable to expand her political career due to lack of funds.

"We are the only large western democracy which regard who should govern them through money," Schlesinger said. "We should require networks to give free prime-time slots to political parties."

The event held in the Kennedy Library's Stephen Smith Hall attracted approximately 600 attendees, including Ambassador to India John Kenneth Galbraith, Assistant Special Counsel to the President Richard Goodwin, Secretary of the Interior Stewart Udall, Senator Edward M. Kennedy and other members of JFK's cabinet.

"The JFK Library is here to carry on his tradition of public service and his legacy in American politics," Schlesinger added.

ADVOCATE calls for universal use of library

I am writing to urge the administration to allow Suffolk undergraduates access to the Law Library. As citizens of the Suffolk community, they are entitled to make use of the new facility.

The research opportunities are vital to their education, their future. Any student or faculty member with valid Suffolk identification should be allowed into the library. In my book, that's equality under the law.

Prof. Carol Dine
Faculty, English Department.
Suffolk employs students

GRAD. STUDENTS

science grad are "some of the young people coming up in the ranks, they are very skilled and qualified."
The dean said that over enrollment is not necessarily the primary reason for graduate students teaching. "I know in the computer science department, it is due to the shortage of professors because in the field they can make so much money in the business world," Ronayne said.
The computer science department has been unable to find a qualified professor in the past two years.
In addition to computer science, the psychology department also employs students.
However, Ronayne said that the students already have their masters degrees from Suffolk and are studying for their doctorate degrees. "Sometimes the grad students are better than the faculty at teaching the introductory level classes," he said.
Rosenthal explained that the communication department has been unable to hire graduate students to teach 100-level classes, such as rhetorical communications. "I have asked about the possibility about grad students teaching, and I have been told that here at Suffolk we don't hire grad students," he said.
Rosenthal explained that the communication department's 10 full-time professors and 19 part-time instructors all have significant experience. "We sometimes have grad students work with other professors, but they don't teach the bulk of the course."
The communications chair added that he thinks there are advantages to hiring graduate students. "I think graduate students could have more in common with students," he said. "They usually are closer in age with the students and more cutting-edge with the material because they are still studying it, but they definitely have a lack of experience."
However, Rosenthal emphasized the need for teaching assistants to be closely supervised by a full-time professor.
According to Ericson, "It is not a change of policy, just taking advantage of the talents we have here at Suffolk, since it is not on a large scale."
Ronayne concluded, "There are a few graduate students teaching, but that is temporary."

Are you interested in telling others how you feel about Suffolk? Barron's Best Buys in College Education is releasing its sixth edition and it wants to hear from you. Although cost is a main factor in deciding which universities are printed in the book, it is not the only one. Barron's wants to hear your opinions on college life, educational emphasis and other issues pertaining to your Suffolk education. Feel free to stop by and pick up a questionnaire from our office at Donahue 428 and mail it back in the postage paid envelope. Quantities are very limited and will be distributed on a first come, first serve basis by class.

Ram Card

How do I get one?

In 2 easy steps!

1. Visit the Sodexo/Marriott Food Service Office in the Donahue Building, DB-14 Monday-Friday, to receive your Ram Card. Phone 573-8683 for more information.
2. Please go to Room DB-14 (the Dining Service Office) to add funds to your Ram Card.

Any amount added over $50.00 will result in a 10% value-added enhancement!

24 hours after you have added your desired amount, you may use your Ram card at:

- SARGENT HALL at 120 Tremont Street
- THE DONAHUE CAFETERIA at 41 Temple Street
- THE CONVENIENCE STORE at 150 Tremont Street
5:00 pm-8:00 pm

GREAT IDEA!

After spending $100, don't you deserve 10% off?

Suffolk University Dining Service

CONVENIENT FOR:
- Faculty
- Staff
- Commuters
- Students

DELI

$ Value-Enhanced $
The women were joined by two surprise guests, who Wallach introduced as "Susie" and "Josephine Knowles." The audience roared with laughter as Proctor and Sullivan tunes, roasting Sheerr's successor, were in the air. The entire audience was on its feet and singing along with "The Mikado." The evening closed as the assembled crowd rose to their feet and gracefully sang the Radcliffe College alma mater, "Radcliffe, Now We Rise." The residents primarily resent the expansion of the Radcliffe Institute's independence from Harvard and the construction of Donahue, according to The Beacon Hill Times. The residents seek a determination that Suffolk was also fined $2,000 for working without a permit. After continuing work on an expired permit, Inspectional Services repealed a seven-day construction permit. The hearing will be held in the chamber on the fifth floor of Boston City Hall at 2 p.m.

**My Degree Got Me The Interview. Army ROTC Got Me The Job.**

Things got pretty competitive for this job. I'm sure my college degree and good grades kept me in the running. But in the end it was the leadership and management experience I got through Army ROTC that won them over.

Army ROTC taught me responsibility, self-discipline and leadership. Those are things you just can't learn from a textbook. I don't know where I'd be right now if I hadn't enrolled in Army ROTC, but I do know one thing for sure...I wouldn't be here.
Wednesday, Oct. 6
100% Tuition Liability Begins for Fall 1999
Spring & Summer Final Exam Make-Up
SGA Elections
Donahue Lobby/Sawyer Lobby
10:00 AM - 2:00 PM
Chemistry 211 Study Group
Archer 567 11:00 AM - 12:00 PM
Accounting 321 Study Group
Sawyer 430 12:00 PM - 1:00 PM
Management 201 Study Group
Ridgeway 300A 12:00 PM - 1:00 PM
Microeconomics Study Group
Sawyer 426 12:00 PM - 1:00 PM
Flu Shot Clinic
Health Services, Fenton 104
2:00 PM - 4:00 PM
Chemistry 111 Study Group
Archer 567 3:00 PM - 4:00 PM

Tuesday, Oct. 7
Spring & Summer Final Exam Make-Up
SGA Elections
Donahue Lobby/Sawyer Lobby
10:00 AM - 2:00 PM
Flamenco Concert
Fenton 438 11:30 AM
Chemistry 111 Study Group
Archer 567 3:00 PM - 4:00 PM
“Real Life”
Interfaith Center, Donahue, 5th Floor
7:00 PM - 8:30 PM

Thursday Continued
Comm. & Journalism Mtg.
Ridgeway 416 1:00 PM - 2:30 PM
COP Mtg.
Archer 365 1:00 PM - 2:30 PM
SUHA Mtg.
Sawyer 708 1:00 PM - 2:30 PM
Physics 151 Study Group
Sawyer 1125 2:00 PM - 3:00 PM
Women’s Varsity Tennis vs. Wentworth College @ Wentworth College 3:30 PM
Executive Speakers Series for Grad Students: "Entrepreneurial Success: From Bucks to Ducks" - Andy Wilson, Director, Boston Duck Tours Sargent Hall 1st Floor Function Room 5:30 PM - 7:00 PM

Friday, Oct. 8
Deadline for CAS Undergraduate Performance Evals.
Accounting 321 Study Group
Sawyer 430 1:00 PM - 2:00 PM
Accounting 201 Study Group
Sawyer 430 2:00 PM - 3:00 PM
SUHA Hispanic Heritage Celebration
Sawyer Cafeteria 8:00 PM - 12:00 AM
Physical Science Study Group
Sawyer 430 10:00 PM - 11:00 PM

Saturday, Oct. 9
Men’s Varsity Cross Country @ Roger Williams Inv.
10:00 AM
Women’s Varsity Cross Country @ Roger Williams Inv.
11:00 AM
Women’s Volleyball vs. Mass College of LA w/Lasell College@ Ridgeway Gym 12:00 PM
MBA/MPA Grad. Info. Session
Cape Cod Community College, Commons Bldg.
Room 106 12:00 PM - 1:00 PM
Men’s Varsity Soccer vs. Western New England College @ Harvard
1:00 PM
Women’s Varsity Tennis vs. St. Joseph’s College @ St. Joseph’s College 1:30 PM

Monday, Oct. 11
Columbus Day Holiday–University Closed

Tuesday, Oct. 12
Hispanic Heritage Luncheon
Donahue 403 1:00 PM
Accounting 201 Study Group
Sawyer 430 1:00 PM - 2:00 PM
Chemistry 111 Study Group
Sawyer 1125 1:00 PM - 2:00 PM
Chemistry 211 Study Group
Archer 567 1:00 PM - 2:00 PM
Managerial Accounting Study Group
Sawyer 1134 1:00 PM - 2:00 PM
Microeconomics Study Group
Sawyer 1121 1:00 PM - 2:00 PM
Comm. & Journalism Mtg.
Ridgeway 300A 1:00 PM - 2:00 PM
Finance 310 Study Group
Sawyer 430 2:00 PM - 3:00 PM
Physical Science Study Group
Sawyer 430 2:00 PM - 3:00 PM
Physics 151 Study Group
Archer 265 2:00 PM - 4:00 PM
Men’s Varsity Soccer vs. Emerson College @ Harvard 3:00 PM
Management 201 Study Group
Sawyer 430 3:00 PM - 4:00 PM
Women’s Volleyball vs. Johnson & Wales Univ. @ Johnson & Wales Univ. 7:00 PM

University Dateline is Suffolk University’s master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.
BY Niambi Edwards

The Black Student Union's new electoral board had their first meeting yesterday afternoon. The new members, all of whom ran unopposed, are serving their first terms in their current positions.

Senior Anita Same, who has been closely involved with the BSU for the past five years, ran her first meeting as president of the union.

Vice President Stevenewon Creemer, Treasurer Nadia Pierre-Francois, Secretary Emanuela Fenelon, and the two Council Of Presidents representatives Pauldrine Francois and Raquel McDonald were all in attendance.

The BSU will meet roughly twice a month. The first meeting, the reception, is tentatively scheduled for Oct. 14. The most pressing issue on the agenda will be the upcoming third annual Diaspora Festival. In past years, the festival has been very successful, yet required lots of hard work, according to Pablo Moore.

He has decided to take on a supportive role this year after serving as president for the past two years. He did, however, advise that a committee be set up to undertake the execution of the Diaspora Festival. One of the ideas proposed was to extend it into an all-day event followed by a party. The location is also to be determined due to the loss of the Sawyer cafe.

Some other events that were touched upon were the Kenyan celebrations and a possible party. These ideas will be further discussed at the next general meeting. The board will also be looking to set up public relations, alumni and Diaspora committees.

The date, location and time of the reception will be posted, but for further information, stop by the new office in room 450 in the Donahue building.

Pictured (left to right) are BSU's new e-board: Anta Same, Emanuela Fenelon, Pauldrine Francois, Raquel McDonald, Nadia Pierre-Francois and Stevensonn Greene.

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**Stop running from the law...**

...Start running cross country!

Contact Coach Nelson in the Athletic Department.

(617) 573-8323

NOTE: Suffolk's athletic department does not condone crime in any way, shape or form.

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Like what the Pats have done? Wonder where Blane Lacher is? Want to kill the Tune? Remember the Celtics?

The Journal is looking for a pro sports columnist. If you have an opinion about pro sports, anything from escalating baseball salaries to the Mike Milbury's assinine business decisions to Rod Beck and his mustache, then it could be you! If you can put a subject in front of a verb and think you're funnier than Butch from the Cape, you could be the next Peter Gammons. The topics are completely up to the writer and weekly submissions are required.

Contact Neil at: (617) 573-8323 or at: suffolkjournal@hotmail.com

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**The Insane Clergymen**

For five years, a symbol of excellence.
At 10-1, Suffolk baseball optimistic for offseason

By NEIL O'CALLAGHAN
JOURNAL STAFF

If the fall ball that Suffolk plays in a hard-tongue of things to come, opponents are in for a fight in the spring. The Rams have an impressive 10-1 record while utilizing their entire bench.

With one game remaining against Eastern Nazarine College this weekend, the offseason will provide the "Mutts" with a unique opportunity to work out indoors before the seasonal trip to Florida.

Suffolk has dropped the likes of Bridgewater State, Westfield State (3-0), Mass. Lowell, Massachusetts, M.I.T., and Babson. Coach Cary McKenna said the game against Lowell was key.

"We did well in that game," he said. "We match up well with them." According to him, they are a "well-coached, well-disciplined" team.

"Their team is a good team," said the coach. "The Rams have a good preparation and they are ready to go." According to McKenna, Suffolk's pitching is strong, with a low ERA of 2.00.

"We have a nice nucleus of players coming back," McKenna said.

Suffolk's offense has also been prolific, with a batting average of .300. "This is a team that can hit," McKenna added.

The Rams have a strong defense, as well, with a fielding percentage of .950. "Our defense is top-notch," McKenna said.

Suffolk's schedule for the spring season includes games against Tufts, M.I.T., and Rhode Island. The Rams are optimistic about their chances for a successful season.

"We are looking forward to the spring," McKenna said. "We have a strong team and we are ready to compete."