Suffolk Career Services brings in the ducks

**BY MEGAN MATTELUCCI  JOURNAL STAFF**

Sixteen amphibious vehicles rolled from the streets of Boston full of quacking tourists, a multi-million dollar industry indigenous to Bean Town, thanks to Andy Wilson.

Wilson, the director and founder of Boston Duck Tours, explained his entrepreneurial success and how he went from “Ducks to Bucks” at Suffolk University’s Sargent Hall Oct. 7, part of the Executive Speakers Series for Graduate Students sponsored by Career Services and Cooperative Education.

Wilson, who has a bachelor of science degree in business and accounting from the University of Kansas, served as vice president of Services and Cooperative Education.

Wilson thought that the trolley tours gave a good general overview of the city, but he wanted to emphasize Boston’s historical greatness. “I believe the history here in Boston is the most important history in freedom,” he said. “A lot of our customers are day-trippers and want more than an hour tour, he said. “We give them 80 minutes of entertainment and information.”

Wilson explained the steps he took to implement business. He surveyed his competitors and from that day forward never looked back.

Boston Duck Tours plan to entertain 450,000 people this year. According to Wilson, 18 percent of his customers come to Massachusetts specifically to take a Duck Tour and 65 percent come to Boston for the Duck Tours. During peak season, about 80 tours find history dull, but we combine humor and

Duck Tours continued on Page 11

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**Freshmen SGA members sworn in, join committees**

**BY ALEX CRAIN JOURNAL STAFF**

The swearing in of the newly elected freshman members started off the Student Government Association meeting on Oct 12. George Sproule was elected president of the class of 2003, Katie Kalager was elected as the Class of 2003 vice president. All four candidates who ran for class representative were elected to their seats.

Members of SGA are entitled to sit on two student committees. The chairpersons of each committee stated their goals for the upcoming year and explained what they did for the new members. Then there was a committee breakout for 15 minutes where the freshmen walked around and talked to the committee chairpersons and get a feel for each committee helping them decide which two committees they want to participate in.

The housing committee, chaired by Niki Fader, class of 2003 representative, seemed to draw the most freshman interest. Both resident and commuter members want to have a say in housing.

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**Birtwell retires after eight years with Suffolk**

**BY JASON HALE JOURNAL STAFF**

After eight memorable years with Suffolk University, one of its most cherished office managers is hanging up her hat. Angela Birtwell, staff assistant for the office of student activities, will punch in for the last time on Thursday as she is retiring to become a full-time mother.

Birtwell joined the university in 1991 as a staff member in the financial aid office. Although she viewed the job as stressful, she enjoyed working with the students. "I enjoyed meeting new people and seeing them go from freshmen to graduation," Birtwell said. "I also have seen many come back for graduate classes. It makes me proud to be a part of Suffolk.

Last year, Birtwell transferred from financial aid to take the staff assistant position in the office of student activities. Christine Perry, director of financial aid, was more than pleased when Birtwell left her office for a new job. "Angela had the ability to look at things through the eyes of a student," Perry said. "I think sometimes administrators forget to do that.

Perry recalls that Birtwell could always single out things to make them more understandable for students. This was reflected in student opinions toward the office. Perry attributes this to the office’s wrap system, an operational structure that Birtwell initiated. "It was certainly one of the saddest days when Angela left our office," she said.

After only a year with student activities, Birtwell decided it was time for a change. Although the idea of leaving the university had been in the back of her mind since her husband graduated...
Suffolk agrees with Beacon Hill Architectural Commission

By Megan Matteucci
Journal Staff

Suffolk University has agreed with the Beacon Hill Architectural Commission that it does not oppose a home rule petition that would give the university in the neighborhood the power to rule over both residential and business areas of Beacon Hill, but Suffolk was quoted as saying if she could be present. The panel will be chaired by the university officials.

When asked if Suffolk would comply with the residents' requests for changes to the Donahue building, Flannery said that she can't answer that, but the university would do its best to work something out.

The petition will need to be reviewed by the Suffolk University's Women's Center will host its annual reception Thursday, Oct. 14, from 5:30 to 7:30 p.m. in their new facility in Donahue #403. The reception will feature live music and contempory refreshments. All members of the Suffolk community are welcome.

The Women's Center will also sponsor "The Yellow Dress," a performance detailing one woman's experience with domestic violence. The program will be held Nov. 4-5 at 1 p.m. at the C. Walsh Theatre.

Area adjunct faculty fight for higher wages and benefits

By Lance Manganiello
Journal Staff

The Coalition of Contingent Academic Labor and local professors discussed working conditions at area universities and the plans to improve them Oct. 6 at the Ridgeway building. Some part-time professors said that they are forced to take lower pay and lose benefits. Most universities can refuse to continue employment of an adjunct without a reason.

Mass Bay Community College denied further employment to Amy Edmunds, an adjunct teaching at Bunker Hill and Cape Cod Community College, because she complained about working conditions to state legislators during a meeting including full-time professors and administration. She said she was not ready to receive a poor student evaluation for one class she taught, according to Edmunds.

She also said that she has received poor student evaluations for one class she taught, according to Edmunds.

No representatives from Northeastern University came, COCAL coordinator Gaby Zabel described the situation: "Northeastern is the plum in the pie of exploitation," he explained that they have 1,500 adjunct professors and 70 full-time professors. The adjuncts do not know who is teaching there from 1:30 to 3:30 in their new facility in Donahue #403. The reception will feature live music and contempory refreshments. All members of the Suffolk community are welcome.

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Third of freshman class vote in SGA elections

SGA ELECTIONS

continued from Page 1

the College of Arts and Sciences Committee chaired by Class of 2000 Representative, Jen Mugra and the Student Judiciary Review Board, chaired by Joanna Timbone. The SBB has a lot of focus on the table right now including the constitutions of clubs and the vacancy of the Class of 2000 presidential seat. All of these committees and more were represented at the meeting on Tuesday to field questions and state their goals for the new and old members.

The freshman members of SGA have a lot to complete right now. Having just succeeded in the elections, they now have to set up office hours, join committees and figure out just what it is that they want to stand for.

"If you were to ask (freshman members of SGA) our goals right now, most of us would not know what to tell you," said Dahl. "Having just entered the school myself, I only know that I want to satisfy what everybody needs. I just hope people come to us with complaints and requests so that we can be a voice to the students." 

Rich history draws tourists to Boston

BY GLENN MAFPE

JOURNAL STAFF

A young boy, no more than 10 years old, runs circles in the Boston Common feeding a frenzy of bread-crumb-hungry pigeons. An older couple sits silently on a park bench holding hands and enjoying the scenery of tourism life Boston.

A young woman, an elderly couple and 11.5 million tourists in 1998 help bring the city to the point of economic prosperity, because it was once lacking the ideal amount of tourism. Now that draws increasing millions of travelers to a destination dubbed, in contrast to the New York City nickname, as "the city that goes to bed early."

"We came to Boston for the beautiful parks and welcoming atmosphere," said the elderly man with a British accent as he sat with his wife. "In London, everything is very close and the people walk by with a stiff upper lip."

Boston has long been considered one of the most historic cities in the nation with famous battles at Lexington and Concord. Boston's historic nature, as well as the Freedom Trail that leads visitors on a tour of famous landmarks, are the largest attractions for American and international tourists, according to the Boston Bureau of Tourism.

The Freedom Trail is Boston's three-mile walk through history with 16 historic sites including the Granary Burial Ground, the Boston Massacre site and Paul Revere's house.

Joanne Mitchell and Margaret LaCroix, two friends who made the trek to Boston for their first visit there last week, were surprised at the extreme friendliness in their encounters with Bostonians. These typical tourists were dressed casually, each bearing a fancy pack, their jackets around their waists, and a camera along over their visit to Boston.

"Boston is a unique place with a lot of history behind it and I've enjoyed every minute of my stay here," Mitchell said. "New England is really beautiful and the people that I've met have been so friendly."

LaCroix, on the other hand, was a little disgruntled with the driving in Boston.

"The taxi driver was nice to us, but minutes after leaving Logan he became engrossed in this stupid and dangerous game of cat and mouse with a driver that had cut him off," LaCroix said. "He cursed and swerved until the anger went off and the two drivers went their separate ways. I don't get it."

The economic prosperity that comes from a huge tourism industry is obvious looking at the amount of money visitors spend each day, according to a report by the Pinnacle Advisory Group.

Average daily spending by a visitor is $158, with an average stay of 2.1 days, while convention delegates spend $342 daily staying an average of four days. International visitors spend $1,400 per trip, according to the Pinnacle Advisory Group.

Boston's hotel market is currently enjoying its strongest period in the city's history. In 1998, 13 new hotels opened in greater Boston and by the end of 1999 14 hotels will have opened.

The average annual occupancy rate for these hotels is at 78.3 percent; a figure that indicates steadily rising 6-year trend that places Boston along with New York City as among the top three major cities in the country in terms of hotel occupancy, according to the report.

Paul Cohen, a T-shirt vendor stationed in the Boston Common, has heard the reference to Boston as the city that goes to bed early. "If you want to go to New York and take part in the all-night partying and strip clubs and the crime that goes with it, and that's your thing, then go for it. Boston has much more to offer than that."

Birtwell departs from Student Activities after 8 years of service

BJT WELL

continued from Page 1

this May, Birtwell only made her decision to resign three weeks ago. "My husband got a good job and settled down," she said. "I wanted to stay with the university part time. I've been working since I was 13 years old, so leaving my job at Suffolk was a difficult decision for me to make."

Since she began with the university, Birtwell has seen the university undergo "major changes." She remembers working in an open area next to the admissions office when she first began at the financial aid.

She was able to converse and converse with the same people on a daily basis. As Suffolk grew, Birtwell noticed a shift in the way people worked on campus:

"At Suffolk, the student body is so small that everyone knows everyone. Here, I don't even know the people who work in other buildings. It's frustrating," Birtwell said.

Birtwell departs from Student Activities after 8 years of service. She has been impressed with Suffolk's expansion both building wise and opportunity wise for the students. "The dorms added a new dynamic to the university," she said. "It allowed us to enroll more international students as well as students from out of state."

"This is a huge loss for Suffolk University," said Perry. "I'm glad that she's going to be a full-time mom as I know that's what she always wanted to do. She's the best and we'll miss her.""The move is the best possible move for our family," Birtwell said.

"I have two small children enrolled in day care and my husband and I don't like leaving them with strangers." Her two children, Tommy, 7, and Alexandra, 3, are very excited to have their mother at home all day.

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"If you were to ask (freshman members of SGA) our goals right now, most of us would not know what to tell you," said Dahl. "Having just entered the school myself, I only know that I want to satisfy what everybody needs. I just hope people come to us with complaints and requests so that we can be a voice to the students."
Hedwig storms into Boston Theatre District

MICHELLE CAMBS
THE JOURNAL STAFF

A year ago, at the height of my obsession with theater, if someone had told me that I would go see a performance about an East German transsexual rock star, I would have told them that they were crazy. If they had told me that I would love it, and sit speechless throughout the show, I would have told them that they were absolutely nuts.

Well, on Wednesday night, I attended a performance of Hedwig and the Angry Inch, a "glam rock musical" about an East German transsexual rock star, and sat speechless throughout the entire show.

The show structured as a concert takes you on a journey through the life of Hedwig Schmidt.

In between songs, she tells her life story, from growing up on the wrong side of the Berlin Wall, to the Midwest trailer park she lived in, and all leads up to her becoming the "internationally ignored song stylist" she is today.

Based on what I'd heard, I went to the show expecting to see good story, good music, but what I didn't expect was the humor.

The first half of the show is hysterical, with Hedwig addressing the audience as if they were her old friends. "You get a sense that this rock star you have come to see desperately wants you to love her."

Hedwig interacts with the audience, taking direct to certain audience members, taking sips of their drinks, and even at one point during a song getting up on the arms of a seat and thrusting her mid-section into the face of an innocent bystander in the theater.

The music in this show is amazing. All of the songs are played by a band that sits on stage with Hedwig as she tells her story.

Written by Stephen Trask, a member of the original New York band, it is rock music that doesn't make any exceptions for the fact it is being played in an off-Broadway theater.

The lyrics are catchy and left singing the Partridge-Family-esque song "Wig in a Box." The other song that stood out in the show was "Little Wicked Town," a sad ballad that later went on to be a "glam rock" hit.

As good as the band and the secondary character of Yitzak, played by Cory Walerko, are the show and all the glory belongs to Kevin Cahoon who plays Hedwig.

Hedwig live on stage. Direct from New York, the Obie Award winning Hedwig and the Angry Inch has been exciting Big Apple audiences for over two years.

The show is currently playing at the 57 Theatre in Boston.

By Lana Quenetteville

Hedwig costs $25 and tickets can be purchased at the box office or by calling 617-547-1750.

I'm a Garth Brooks fan for over five years now. I've been a Chris Gaines fan for about two weeks. Actually, I guess I've been a Chris Gaines fan for five years and two weeks then, since Chris Gaines is Brooks' new alias in the music industry.

Yes you read that correctly. The man who rook country music and shattered the rules just took a tremendous risk and leapt outside the genre under the name of Chris Gaines.

Gaines is actually the main character in an upcoming movie about a rock star that Brooks will star in. As part of the movie project and part of his campaign, in order to fulfill some of his own lofty ambitions, Brooks has released the first of a rumored series of albums under the name of Chris Gaines. Brooks singing rock?

If you've ever seen him do anything on stage, you have to suspect that this was always in there. That's a lot of energy for one man and his sense of showmanship was always a little bit over the top.

The country industry did a double take and is still questioning that one of their superstars will leave them. The fans are still stalling at the album trying to absorb the image of a long, black-haired Brooks about twenty pounds lighter and clad in black leather. Country this isn't, we're thinking. Can we handle this?

Well, regardless of whether or not we can, Brooks is certainly up to the task. Open the album cover and flip through it and you'll get a full biography of Chris Gaines as well as comments on the 13 songs and some photos that are so completely un-country that they threw even me.

I went into this one with a completely open mind. Well not completely. I'll admit that I love the country style Brooks, but I'm rapidly becoming a Gaines fan as well. So are other people, apparently, or at least we're curious since Garth Brooks in The Life of Chris Gaines debuted at number two on the Billboard album charts. Just below Creed. That has got to be saying something about the versatility of Brooks, Gaines, Brooks. Oh whatever, you know what I mean.

My advice would be to start with track two, "Lost in You," I did, but that was to thank my boyfriend who hit the skip button before I could stop him. He was right in this case. "Lost in You" is so completely not Garth Brooks that you have no choice but to acknowledge one simple fact. He's pretty damn good. Babyface reportedly taught Brooks how to sing in higher octaves and Brooks handles the rock roll beat without batting an eyelash. To sum it up, "God, is that Garth?"

"Driffin' Away" and "Right Now" are more recognizably Brooks' voice, but in a completely different style that is entirely more rock and pop than his usual material. I feel the need to keep emphasizing that, because this show shouldn't be pegged as typical country. It shouldn't be pegged as country at all.

"Way of the Girl" is an in your face slap about a man unable to decipher a woman's coyness. "You change the world for her graces, you change the world for her graces"<br>"It Don't Matter To The Sun," is perhaps one of the most country songs on the album. Little accompaniment except a jazzy rock guitar, and some light percussion lets Brooks' natural voice shine through and call to mind some of the more famous pieces of his previous albums.

"Unsinged Letter" is one of the highlights of the album. Ruminant of the passion of the Goo Goo Dolls with an added darkness and a moaning sense of depth, the song leaves you in the distance and becomes pure rock. And Brooks pulls it off with all the intensity and talent that one might expect to be missing.

Whatever's really apparent is that Brooks has no lack of talent or versatility. The range of music on "In The Life of Chris Gaines" is astounding.

It's a bit of a cross between the Goo Goo Dolls, an R&B flavor and some of the older dance beats. It's not country, which has probably lost Brooks a few fans with this album, but which has probably also gained him a few more.

Lana Quenetteville

Wednesday, October 13, 1999

Write for The Journal Arts Section! Call Lana @ x8323

Photo by Carol Rosegg
New releases to wet your punk rock whistle

BY JAY HALE

JOURNAL STAFF

Although few of the bands on this tribute are ploited - Punk’s Not Dead (Hellcat Records) has been heralded as the Bruisers’ final record - Pleas 7 7 (“Punks Not Dead”) as well as what please the Exploited’s long-time fan base.

Mods”) put forth a hard as nails effort to revered Scottish punkers, up and comers such a year. Sure, they may be kind of old; but if you have influenced hundreds of new punk acts. Its household names (yet), the Exploited sure are.

Their songs are excellent, full of catchy hooks and brilliant lyrics. If you don’t pick this one up, you’re more stupid than I thought.

Various Artists A Tribute To The Exploited - Punk’s Not Dead (Radiant Records) Although few of the bands on this tribute are household names, it’s a great way to get into punk rock.

The disc also features New Jersey stalwarts of the ‘80s and ‘90s. The Pietasters truly shine with great rhythm and vocals. Songs such as “Attack of the Flaming Egos” and “Plastic Everytime” is stricken with harmony accompanied with great rhythm and vocals. Songs such as “Attack of the Flaming Egos” and “Plastic” shake your ass and impress you at the same time, certainly something that’s missing in music today.

I'm still looking for Awesome Mix Tape #5. (Hellcat Records) As an avid fan of this band I think I finally understood the term musical genius.

The disc also features New Jersey stalwarts of the ‘80s and ‘90s. The Pietasters truly shine with great rhythm and vocals. Songs such as “Attack of the Flaming Egos” and “Plastic” shake your ass and impress you at the same time, certainly something that’s missing in music today.

Diane Peters and her rag-tag gang of pirates take their clean guitar sound and churn out some working class rockers such as “Yanks & Revis” “Holbein Dreams” and the stunning closer “Not Enough.” The Bombas even get a songwriting contribution from Joe Strum.

U.S. Bombs The World (Hellcat Records) After years of itching and moaning, I think I finally understood the term musical genius.

Far from disappointing, Viewers Like You offers nothing really new for fans of Tilt so if you’re already down with them, you’ll dig it. If you’re not, try any earlier discard but you won’t.

The Orpheum

Oct. 21 - Elvis Costello
Oct. 31 - Counting Crows
Nov. 27 & 28 - Sting

Lupo’s (Providence, RI)
Oct. 31 - Dropkick Murphys, Blood For Blood, Bombshell Rocks

TT the Bears’
Oct 22 & 23 - The Shods
Nov. 5 - The Queers, The Cretins

The Paradise
Oct. 23 - Buzzcoks, Lunachicks, Down By Law
Nov. 1 - Matthew Sweet

The Roxy
Nov. 22 - Joe Strummer (ex-The Clash)

Upcoming Concerts

Avalon
Nov. 1 - Iggy Pop
Nov. 3 - MXPX, 22 Jacks
Nov. 4 - Save Ferris
Nov. 13 - Pennywise, ALL, Strung Out

The Orpheum

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Brightman brings a trip to Eden to the Wang Center

LANA QUENNEVILLE

JOURNAL STAFF

I can die happy, I have heard Sarah Brightman sing “Wishing You Were Somehow Just Here Again” live on stage. You probably think I’m an unambitious schlub that if was one of my life goals.

I’m not. But we’re talking about Sarah Brightman here, and hearing her sing is a pretty admirable goal if that was one of my life goals.

Theater Review

played the original Christine in Andrew Lloyd Webber’s “The Phantom of The Opera” in both London and New York City. Often acclaimed for her expansive range and sometimes sweet and sometimes powerful voice, Brightman has also recorded a number of solo albums, the newest of which, “Eden,” is the basis for her current tour.

Brightman played at Boston Symphony Hall over the summer and made a two night reappearance at the Wang Center on Oct. 8 and Oct. 9. Her reappearance was no surprise given the acclaim she received Friday night. In the past decade Brightman’s voice has taken a decided turn for the better. Where once she lacked vocal power and grace, she has now gained a new vibrancy in her tone and a growing confidence marks her performances.

“Who Was Love Forever,” of Highlander and Queen fame, takes on a softer, more haunting aspect, Brightman’s voice echoing through the theater in a relentlessly beautiful refrain. “La Mee” is equally haunting, but speaks of a more modern world. “Only in Ocean Away” is one of Brightman’s most passionate performances. Brightman’s voice is the focal point of the entire concert, simply because it does little to detract from the sheer beauty of the music. “Music of The Night,” a song I could never imagine sung by a woman, became equal parts tenderness and seduction carried on Brightman’s clear soprano.

Two standing ovations persuaded Brightman to add “Don’t Cry For Me Argentina” and “Time to Say Goodbye” to the program, much to the audience’s enjoyment. The former was the only slightly lack luster song in the entire concert, simply because it does little to highlight Brightman’s phenomenal range and beautiful voice.

“Time to Say Goodbye,” in contrast, was a show-stopping success. Made famous by Brightman and tenor Andrea Bocelli, “Time to Say Goodbye” reintroduced the audience to the entrancing beauty of world-class soprano whose liquid voice soared over the high and low, through the English and the Italian.

Brightman may have picked her concert program to showcase her favorite songs, but in the process she has truly allowed us to spend an evening in Eden, serenaded by her voice.
Opinions and Editorials

The revolving door keeps a-spinning

by Jay Hale

Question: what do Lou Pelligrino, Jeannette Hixon, Sandra Bennett, Tom King and Stephanie Matson have in common?

Answer: They all have left their respective positions at Suffolk University's Office of Student Activities since the fall semester in 1999.

Suffolk, vacated the position after one year, the office may be hard

However, the student activities office was in a state of disarray before

The revolving door keeps on.

The revolving door keeps on.

Dean defends Suffolk enrollment

You have done a great disservice to your fellow students by publishing "The Dumbing Down of Suffolk." Aside from the many factual discrepancies, the article is an insult to the intelligent and hard

Letters to the Editor

Joseph G. Snuffie, Suffolk Journal, is the Editor-in-Chief. He oversees all aspects of the newspaper, including news, features, and opinion sections. He is responsible for setting the overall direction of the newspaper and ensuring that it meets the needs of its readers. He is also responsible for overseeing the work of the staff and hiring new employees. As the Editor-in-Chief, Joseph is the ultimate decision-maker for the newspaper and has the final say on all matters related to its content and direction. He works closely with the Publisher and the Board of Directors to ensure that the newspaper remains a valuable resource for the campus community. In addition to his duties as Editor-in-Chief, Joseph also teaches courses in journalism and communication at Suffolk University. He is a graduate of the University of Massachusetts Amherst and has worked in journalism for over 20 years. Joseph is committed to providing high-quality news coverage and analysis to the students and community of Suffolk University.

Suffolk University's Award-Winning Student Newspaper

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

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The Suffolk Journal is a non-profit organization, supported by student fees, donations, grants, and advertising revenue. We are committed to providing high-quality news coverage and analysis to the students and community of Suffolk University.
That was until Sunday night. Actually, strike that, most people at Harvard Journal were hung on the walls three weeks late, Wednesday, October 13, 1999.

I remember going to my first game at Fenway but never met. Well, actually I did think it was one of those "smart people" things. Well most of the time. That's why I give you.

I give you.

Quality is everything, name means little, to completely alter the popular 7-Up slogan. The world is not one big conformist Gap commercial where only the elite and special people get a chance at education. All the huddled masses deserve a shot to. Or do I no longer live in the United States of America? We hold these truths to be self evident, that all Men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are Life, Liberty and the... Oh never mind. It's just the Declaration of Independence. Who needs opportunity?

I've been here for three years now and very few people know that I was the valedictorian of my high school class. Yup, secret's out. I'm one of those smart people. Well most of the time.

I'm not transferring to another "better" school. Suffolk was by no means my safety school (that was University of New Hampshire where upward of 90 percent of my graduating classmates), and I have yet another confession.

I'm not transferring to another "better" school. Suffolk was by no means my safety school (that was University of New Hampshire where upward of 90 percent of my graduating classmates), and I have yet another confession.

Overall, what are your impressions of Suffolk's professors?

"I don't like how some professors don't pay enough attention to whether or not you are in class and participating." - Morad Zekkini, Senior

"Student involvement is lacking. However, I have a professor that asks and answers his own questions, so that might be the problem." - Chris Sheridan, Sophomore

"When the professor allows more time for class discussions, it's easier to get involved and enjoy the class." - Jen Rioux, Freshman

"I find a lot of my professors to be brilliant, however, they could take the time to communicate individually with the students." - Marika Hewes, Junior

Despite what some people would lead you to believe, I consider myself a pretty nice person. The way I look at it, if your cool to me, I reciprocate the feeling—sometimes twofold. But, if you do something to f**k on my bad side, hell, I think you're responsible for everything I give you.

In the past, I've never really thought much of the saying a stranger is just a friend you've never met. Well, actually I did think it was one of the stupidest statements I've ever heard. That was until Sunday night.

I have been a Red Sox fan all my life. I remember going to my first game at Fenway when I was 5 years old. In fact I still have the pennant I bought somewhere at my house. In 1986, I watched every game of the ALCs and the World Series and I think I cried when law that bell past through Bill Buckner's legs. This summer, I asked enough so to get muster on my lips trying to get tickets to the All-Star game in Boston, just to see Pedro Martinez command the mound against Mark McGwire. Although my research was fruitless, the city had fun that week.

I'd never had it, but I guess I'm a Red Sox yankee. A few years ago, I went to the Old Town Team's annual four game against Cleveland last weekend, I figured the closest place to the action outside of Fenway would be right behind it on Ted Williams Way—the proper name for Lansdowne Street when a game's being played. After a long day of work, I made my way to the ballpark with some friends and took up residence next to the Sausage Guy behind the Green Monster. We couldn't even get a damn thing but someone had a radio. After hearing the score squander a lot of their lead, my friends hit the road and I was set to follow after the bottoms of the fifth.

Surprisingly, not even half way through the game people were leaving the ballpark. Shocked, I asked a couple of guys why they were calling it a night so early.

After complaining of too many pitching changes, I proceeded to tell them I had always wanted to attend a playoff game but had never scored tickets. Following a brief conversation, the guys looked at me and said, "If we give you this, do you promise not to sell it?" My jaw dropped as they handed me a ticket free of charge.

After making the pitch long during my music lessons, I sprinted toward Gate C at fast as my feet could take me.

For about 15 minutes, I felt like I was nine years old again watching the Sox take on the Angels. But this time I was watching it live. For a scrub like me, this was one of the happiest moments in my life.

The guy who had never been able to have an accepted ticket on that date, ate their sausage and kept quiet. Instead, they made a 22-year-old yankee extremely happy as he 'told from behind Patsy's pole his favorite team while the Indians in the biggest slubbered in play-off history.

Just when you think the world is full of selfish brutes who would sell their playoff seats to the highest bidder, along come two guys who sum up the epitome of compassion to make my day. I'm glad to see someone's picking up my slack.
The bottom line is this: we in enrollment are proud of our students and confident of the education they receive from our accomplished and dedicated faculty. If the Journal were truly concerned about the reputation of the institution, it would spend more time preparing a balanced and accurate story and less time on trying to create sensational headlines.

Sincerely,
Barbara K. Ericson
Dean of Enrollment and Retention Management

Reception cancelled due to pennant fever

The success of our beloved Red Sox with their victory over the Cleveland Indians in the first round of the playoffs has propelled the hometown team into the American League Pennant Championship.

The Commissioner’s Office has designated Saturday, Oct. 16 as a home date for the Red Sox and contractual television agreements with major league baseball thus will preclude the opportunity for our Deans’ Reception to be celebrated on that date.

An alternate date of Saturday, Nov. 20, has been extended by the Red Sox management and as such, we look forward to welcoming all of our community to the 600 Club on that date. Additional reminders will be forthcoming.

Apologies to the inconvenience this may have caused in your schedules. Those of us who have been patiently awaiting a Red Sox World Series victory in our lifetime (the last having occurred in 1918) are hopeful that this is an omen of that reality.

James E. Nelson
Director of Athletics

Write for The Journal

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Fall Fest to kick off Family Weekend in C. Walsh Theatre

BY CARLA BEAUDON
JOURNAL STAFF

Fall Fest, Suffolk University's 7th annual variety show, will again be part of Family Weekend '99. This year's show will include over 50 students, faculty and staff, the most that have ever participated in the show.

"The response from last year has been overwhelmingly positive and we officially doubled the number of students who auditioned last year," said C. Walsh Theatre Production Assistant and Fall Fest Director Chris DeStefano. "We always have opportunities open for those people whose act did not get cast. This could include anything from non-performance opportunities, such as lights, production or sets, to alternative performance opportunities."

Assistant and Fall Fest Director Chris DeStefano. "We always have opportunities open for those people whose act did not get cast. This could include anything from non-performance opportunities, such as lights, production or sets, to alternative performance opportunities."

The alternative performance opportunities are based on four or five group numbers that the production board had added to the program. DeStefano stated, "Those five or six numbers will create opportunities for large numbers of people."

DeStefano and Assistant Director Beth Ross have thread added one to the extent to which there can be a theme." added to the program. DeStefano stated, "Those five or six numbers will create opportunities for large numbers of people."

This year's theme, Fall Fest 99: Talent for a new millennium, will have a "cutting edge" feel to the acts and the theme will be reflected in the opening number "La Vie Boheme" from the musical."Rent." DeStefano believes that there is a diverse pool of talent that will add to the millennium feel.

Junior Bobby Brown will be the master of ceremonies for the evening. There was an audition process for the position and Brown beat out Kelly Dolan, master of ceremonies for the last two years. His role will be to host the show and to introduce the various acts. Brown stated, "It is a really great program to get involved in and I hope I do the job justice."

Matt Finn, who has performed in many Suffolk productions, will be doing a monologue called "Junk Food." He performed this monologue in S.T.E.W., a production that was put on by the theatre department for the overnight orientations. The act was such a hit that DeStefano approached Finn about doing it again. "I am really excited about working with such a talented group of people," Finn said.

Another act will consist of a Backstreet Boys impersonation. The members do not intend to do a spoof of the all boy group, but want to do a serious imitation. "We are going to do our best to be the Backstreet Boys. We want to show Suffolk University that we have the Backstreet Boy talent inside of us," members Peter Morello and Frank Prinzivalli stated.

Many acts that performed last year are returning to for another year. The Suffolk University Chorale, after making its debut at last year's Fall Fest, will be back to perform "Don't Get Around Much Anymore."

NEASAD student Billy York, who performed a number last year in drag, will be back again to perform "A Little More Macaca." The program will be closing with the performance of Averi, the combination of the band Sing Daddy and Chad Perrone.

Some new cultural dances will be added to Fall Fest's agenda. Klaudia Audrews, Nancy Constant and Brandy Longelow will be performing an African dance, while Ninsha Diddiee, Nikita Joshi and Shailia Zaman will be performing an Indian dance. Fall Fest will kick off Family Weekend on Friday, Oct. 22 in the C. Walsh Theatre at 8:00 p.m.

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MY DEGREE GOT ME THE INTERVIEW.
ARMY ROTC GOT ME THE JOB.

Things got pretty competitive for this job. I'm sure my college degree and good grades kept me in the running. But in the end it was the leadership and management experience I got through Army ROTC that won them over.

Army ROTC taught me responsibility, self-discipline and leadership. Those are things you just can't learn from a text book. I don't know where I'd be right now if I hadn't enrolled in Army ROTC, but I do know one thing for sure...I wouldn't be here.
### University Dateline

**Wednesday, Oct. 13**
- **TKE Bake Sale**
  - Sawyer Lobby
  - 8:00 AM - 3:00 PM
- **Yearbook Photos**
  - Donahue, SAC, 4th Floor
  - 10:00 AM - 4:00 PM
- **Chemistry 211 Study Group**
  - Archer 567
  - 11:00 AM - 12:00 PM
- **Accounting 321 Study Group**
  - Sawyer 430
  - 12:00 PM - 1:00 PM
- **Management 201 Study Group**
  - 20 Ashburton, 2nd Floor, Room B
  - 12:00 PM - 1:00 PM
- **Microeconomics Study Group**
  - Sawyer 426
  - 12:00 PM - 1:00 PM
- **Varsity Golf Little Four Tournament**
  - (Babson) @ Spring Valley Country Club - Sharon, MA
  - 3:00 PM
- **Women’s Varsity Tennis vs. Emerson College @ Boston Athletic Club**
  - 3:00 PM

**Thursday, Oct. 14**
- **Yearbook Photos**
  - Donahue, SAC, 4th Floor
  - 10:00 AM - 4:00 PM
- **"Espana despues de Franco"**
  - Archer 110
  - 1:00 PM
- **Chemistry 111 Study Group**
  - Archer 567
  - 1:00 PM - 2:00 PM
- **Finance 310 Study Group**
  - Sawyer 1128
  - 1:00 PM - 2:00 PM
- **Management 201 Study Group**
  - Ridgeway 301
  - 1:00 PM - 2:00 PM
- **Managerial Accounting Study Group**
  - Sawyer 1126
  - 1:00 PM - 2:00 PM
- **Microeconomics Study Group**
  - Ridgeway 300A
  - 1:00 PM - 2:00 PM
- **Statistics 250 Study Group**
  - Sawyer 430
  - 1:00 PM - 2:00 PM
- **Beta Alpha PSI Frat Mtg.**
  - Sawyer 921
  - 1:00 PM - 2:30 PM

**University Dateline** is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where -- for planning, publicity or general information.

**Thursday Continued**
- **Black Student Union Welcome Reception**
  - Sawyer 927
  - 1:00 PM - 2:30 PM
- **Comm. & Journalism Mtg.**
  - Ridgeway 416
  - 1:00 PM - 2:30 PM
- **Dr. Bela Tathas, Dir. Of the Mass. Dept. of Public Health’s Epidemiology Program Munce Conference Room, Archer 110**
  - 1:00 PM - 2:30 PM
- **SUHA Mtg.**
  - Sawyer 708
  - 1:00 PM - 2:30 PM
- **The Women’s Center Annual Fall Reception Donahue 403**
  - 1:30 PM - 3:30 PM
- **Physics 151 Study Group**
  - Sawyer 1125
  - 2:00 PM - 3:00 PM
- **Women’s Varsity Tennis vs. Worcester State @ Boston Athletic Club**
  - 3:00 PM
- **Men’s Varsity Soccer vs. Worcester State**
  - 3:30 PM
- **Women's Volleyball vs. Rhode Island College @ Ridgeway Gym**
  - 7:00 PM

**Friday, Oct. 15**
- **MBA/MPA Monday Day & Evening Classes Meet to Make Up for Columbus Day Holiday**
- **Yearbook Photos**
  - Donahue, SAC, 4th Floor
  - 10:00 AM - 4:00 PM
- **Accounting 321 Study Group**
  - Sawyer 430
  - 1:00 PM - 2:00 PM
- **Accounting 201 Study Group**
  - Sawyer 430
  - 2:00 PM - 3:00 PM
- **Physical Science Study Group**
  - Sawyer 430
  - 10:00 PM - 11:00 PM

**Saturday, Oct. 16**
- **The New England Historical Association Fall Conference**
  - Sawyer
  - 8:00 AM - 3:30 PM
- **Men’s Varsity Cross Country @ Regis College Inv.**
  - 10:00 AM
- **Women’s Varsity Cross Country @ Regis College Inv.**
  - 11:00 AM
- **MBA Association Meeting - Office Nominations**
  - Donahue 403
  - 12:00 PM - 2:00 PM
- **Women’s Volleyball vs. Mt. Holyoke College @ Mt. Holyoke College**
  - 1:00 PM
- **Men’s Varsity Soccer vs. Lasell College @ Lasell College**
  - 1:30 PM
- **Dean’s Reception - Leadership Weekend**
  - 5:30 PM

**Monday, Oct. 18**
- **Varsity Golf NEIGA**
- **Finance 310 Study Group**
  - Sawyer 430
  - 10:00 AM - 11:00 AM
- **Statistics 250 Study Group**
  - Sawyer 430
  - 11:00 AM - 12:00 PM
- **Accounting 201 Study Group**
  - Sawyer 430
  - 12:00 PM - 1:00 PM
- **Chemistry 111 Study Group**
  - Beacon 002
  - 12:00 PM - 1:00 PM
- **AHANA Meeting**
  - Donahue 403
  - 2:00 PM - 4:00 PM
- **Men’s Varsity Soccer vs. Stonehill College @ Stonehill College**
  - 3:00 PM
- **Statistics 250 Study Group**
  - Sawyer 430
  - 3:00 PM - 4:00 PM
- **Managerial Accounting Study Group**
  - Sawyer 430
  - 4:00 PM - 5:00 PM
- **Physical Science Study Group**
  - Sawyer 426
  - 4:00 PM - 5:00 PM

**Tuesday, Oct. 19**
- **B.A.R.C.C. Speaker**
  - Donahue 403
  - 1:00 PM - 2:30 PM
- **SGA Mtg.**
  - Sawyer 423
  - 1:00 PM - 2:30 PM
- **Women’s Volleyball vs. St. Joseph’s College @ Ridgeway Gym**
  - 7:00 PM
Duck tours are super-swell time

Duck TOURS

**SOX WIN**

Continued from Page 12

confident as ever when I see John Wachos or Dave Florie warming up. Some people think I am too laid-back and my friend Stuigit called "yahoos" and accused of being blindly believing the Red Sox would win. Real fans know what I mean when I say that "this team finds ways to win.

If you think the Red Sox merely scapped together miracles against Cleveland because the Indians ran into the lack of pitching and only lack of pitching, you're crazy.

In fact, you start telling me that one entitled hoop changed the course of the entire series and allowed the Sox to win, you're crazy.

Some say if Dave Burba does not injure himself in Game Three, the series is done in Boston and Games Four and Five are never played. Hargrove knew he didn't want Jared Wright to face the Red Sox. He blows more than a hurricane in the tropics against the Sox. If Burba stays healthy, Wright never enters Game Three and the series is over.

I don't know.

You, Burba did get injured. Wright came in and got lit up like a Christmas tree. According to Wilson, employee relations are important in running a business. "I started with 13 employees and nine still work for me."

Wilson Duck Tours business now employs 85 people.

To maintain his success, the driver's need endless training and secret shoppers are placed on the ducks to spy on the drivers. Wilson said that the drivers must have a captain's license and work with a theatrical coach.

Wilson credited part of his entrepreneurial success to leadership. "You're the beginning people who want to see it into weddings and to pick people up, but I decide what that means and why certain rules are there," he said.

He added, "We really work hard on our business, accuracy. Most people find history dull, but we combine humor and theatrics. This is viewed as a movie-type experience."

Wilson said that one of the biggest changes in his business over the past seven years is the Internet. "The Internet was great, and now it's a big tool that we had to incorporate into our business."

"We just created a website and we will have advance ticket sales available on the Internet.

Along with directing the Duck Tour business, Wilson also does motivational speaking. "I try to make people believe in themselves and part of that is being an entrepreneur. It's about having a passion," he said.

Wilson said that leaving the corporate world was the last big change he ever made in his life. "The business is a collection of thousands of thought and ideas, and that's what makes it great," Wilson said. "Some days I wake up and want to be the next Ted Turner and other days I want to run away. But this truly is my American dream, starting this business."
Emerson squeaks past Suffolk, 2-1

BY NEIL O'CALLAGHAN
JOURNAL STAFF

CAMBRIDGE - Emerson College's men's soccer team scored early and held on to a 2-1 triumph over conference foe Suffolk yesterday in Soldiers Field in Cambridge, despite an almost completely collapsing defense in the second half.

Suffolk senior Carlos Lindquist prepares to center a pass to Chris Ward in the second half. (Neil O'Callaghan - Journal Staff)

EMERSON 2

SUFFOLK 1

played a forgettable first half, enabling Emerson (7-3-1) to beat the Rams in the offensive end twice and make a halftime lead stick.

Sophomore Christian Ortega scored with six minutes gone in the first half on a penalty kick. Emerson would add another less than 10 minutes later when sophomore defender Jacob Futernick scored on a direct shot from about 20 feet out.

"We spent the first half studying the opponent," said third-year Emerson coach Henry Proctor. "That's why the first half is seldom the best. We wanted to find out what their strengths and weaknesses were and that's the best way to do it."

Suffolk relied heavily on sophomore goalie Matt Consentino in the first half to keep them in the game.

"(Emerson) played their game in the first half," said second-year Suffolk coach Andre Kayakkinen. "They took it to us."

The Rams started to turn the momentum in their favor with about five minutes to play in the first half, cutting off Emerson passes and mounting a couple of long shots. Suffolk carried that momentum over into the second half.

"I don't have any magic words that tell the guys," said Kayakkinen. "I usually don't say much to the guys during games. My work and my focus comes in practice."

Suffolk finally converted one of its second-half opportunities on a goal from senior midfielder Chris Ward. Ward took a feed from junior back Cameron Considian and scored on a direct shot from about 30 feet away with 20 minutes to play in the game.

"Chris is our captain and he owns the midfield," said Kayakkinen. "He does an excellent job controlling the tempo of the game for us. If we need to pick up the pace or slow it down, we turn to him."

Emerson senior goalie Dennis McGonagle stopped 10 shots in all and withstood a barrage of shots in the second half. Suffolk took advantage of an inexperienced Emerson midfield in the second half and maintained like what Suffolk did in the second half,"

Consentino moved forward to withstand the second half and had the most scoring opportunities of any Ram attacker. Possibly the best came on a 10-shot barrage in the second half of the game.

SECOND HALF

continued on Page 11

Can the Red Sox lift the Curse?
These Sox can and will win the World Series

by Matt Bamonte

Let me be the first to congratulate the Red Sox on not only making it to the World Series, but sweeping the New York Mets in four games.

What, you were worried about the Yankees! What's there to be worried about! The Red Sox swept the Yankees right out of the park in a meaningless series in early October.

Consider the way the Sox handled the Cleveland Indians with flawless pitching highlighted by Pedro Martinez, perfect defense highlighted by John Valentin, and a batting order that has Ruth quaking in his grave.

Martinez and brother Ramon pitched masterfully in the series with the Indians. Derek Lowe did as well as any reliever in the Yankees bullpen and the Jim Thome at-bats.

Don't worry about the rest of the staff. There is plenty of depth to the starting rotation. Kent Mercker and Brett Saberhagen will surely pitch through the second inning when the pressure is on. Sure, to a Yankee fan it might appear as if they could have used another two weeks on the disabled list from regular-season injuries, but we Sox fans know better.

The bullpen full of great relief pitchers. I feel so

Can the Red Sox do it? This is the question going through everyone's mind right now.

After an impressive comeback down 2-0, they defeated the Cleveland Indians, who once again proved the point that good pitching always beats good hitting.

The Yankees are too strong and Pedro won't be able to pitch until Saturday. By then the Yanks could be up 2-0.

The Yankees are built for postseason baseball, great pitching, strong defense and clutch hitting. They have great starting pitching, a great lineup and the best closer in baseball. A tough task for our beloved Red Sox, but not an impossible one.

How about this scenario? Clemens Vs. Martinez in game 7 at Yankee stadium.

The ways things are lined up, they are scheduled to pitch games 3 and 7.

What would be sweeter than beating the Yankees in Yankee stadium, with Roger Clemens pitching. It would be something straight out of a Hollywood script, but anything is possible.

Let's just say the Sox beat the Yankees. Next they play the New York Mets in the World Series (hypothetically speaking, of course). This time Darren Lewis hits a grand slam to first, through Olerud's legs in Game 7 to make the Sox win. This will be Bizarro baseball and will end the Curse of the Bambino once and for all.

Look, a man can dream, can't he?

The Red Sox will only go as far as Pedro can take them. If he's healthy, anything is possible, if not, forget

SECOND HALF

continued on Page 11

SUFFOLK GAMES

Oct. 16 @ Regis 2p.m.
Oct. 18 @ Stonehill 3p.m.
Oct. 20 @ Curry 3p.m.
Oct. 23 @ S. Vermont 2p.m.
Oct. 25 @ Western New England 3p.m.
Oct. 27 @ New Hampshire 3p.m.
Oct. 29 @ Regis 2p.m.
Oct. 31 GNAC Tourney 8p.m.
Nov. 3 GNAC Tourney TBA

SOX WIN

continued on Page 11

SOX LOSE

continued on Page 11

UPCOMING SUFFOLK GAMES

Upcoming Suffolk Games

Cross Country
Oct. 16 Regis College Invitational 11 a.m.
Oct. 18 @ Stonehill 3 p.m.
Oct. 20 @ Curry 3 p.m.
Oct. 23 @ S. Vermont 2 p.m.
Oct. 25 @ Western New England 3 p.m.
Women's Tennis
Oct. 16 @ Emerson 3 p.m.
Oct. 19 Westerne New England 3 p.m.
Oct. 21 @ New Hampshire 3 p.m.
Oct. 23 GNAC Tourney 8 p.m.
Volleyball
Oct. 14 Rhode Island 7 p.m.
Oct. 16 @ Mt. Holyoke 1 p.m.
Oct. 19 St. Joseph's 7 p.m.
Oct. 21 @ Regis 2 p.m.