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THE SUFFOLK JOURNAL

WEDNESDAY OCTOBER 13, 1999, VOLUME 58, ISSUE #5

Suffolk Career Services brings in the ducks

BY MEGAN MATTEUCCI
JOURNAL STAFF

Sixteen amphibious vehicles roam the streets of Boston full of quacking tourists, a multi-million dollar industry, indigous to Bean Town, thanks to Andy Wilson.

Wilson, the director and founder of Boston Duck Tours, explained his entrepreneurial success and how he went from "Ducks to Bucks" at Suffolk University's Sargent Hall Oct. 7, part of the Executive Speakers Series for Graduate Students sponsored by Career Services and Cooperative Education.

Wilson, who has a bachelor of science degree in business and accounting from the University of Kansas, served as vice president of the Boston Company, which he helped estab-

lish as a leader in the New England mutual fund business.

Wilson grew tired of his corporate America job and took a bus trip across the country to search for an opportunity. His idea struck him when he saw the amphibious vehicles in a Memphis hotel parking lot while on a trip to Graceland. He had seen the trolley tours in Boston and was interested in expanding the tourism business.

Wilson thought that the trolley tours gave a good general overview of the city, but he wanted to emphasize Boston's historical greatness. "I believe the history here in Boston is the most important history in freedom," he said.

Wilson explained the steps he took to implement his business, including raising \$1.25 million and obtaining 29 different permits from

the city.

"Everybody thought I was nuts," he explained. "It took me two years to convince government to let me in and I had to build a ramp in the Charles, which was a hassle because of the central artery project and the limit of land in Boston. I didn't entirely know what I was doing."

Though the government regulations were an obstacle, Wilson admitted that it was a healthy learning process. "You need a business plan to start any business and that's what got me through," he said. Wilson spent two years creating the finance and marketing plans.

The Boston Duck Tours opened in October 1994 with an "introductory period" and has since entertained 1.5 million customers.

Wilson said it was important to recognize

his competition in the business, including the trolley and harbor tours. "A lot of our customers are day-trippers and want more than an hour tour," he said. "We give them 80 minutes of entertainment and information."

He explained that he surveyed his competitors and from that day forward never looked back.

Boston Duck Tours plan to entertain 450,000 people this year. According to Wilson, 18 percent of his customers come to Massachusetts specifically to take a Duck Tour and 45 percent come to Boston for the Duck Tours. During peak season, about 80 tours find history dull, but we combine humor and

DUCK TOURS
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Birtwell retires after eight years with Suffolk

BY JASON HALE
JOURNAL STAFF

After eight memorable years with Suffolk university, one of its most cherished office managers is hanging up her hat. Angela Birtwell, staff assistant for the office of student activities, will punch in for the last time on Thursday as she is retiring to become a full-time mother.

Birtwell joined the university in 1991 as a staff member in the financial aid office. Although she viewed the job as stressful, she enjoyed working with the students. "I enjoyed meeting new people and seeing them go from freshmen to graduation," Birtwell said. "I also have seen many come back for graduate classes. It makes me proud to be a part of Suffolk."

Last year, Birtwell transferred from financial aid to take the staff assistant position in the office of student activities. Christine Perry, director of financial aid, was more than sad when Birtwell left her office for a new job. "Angela had the ability to look at things through the eyes of a student," Perry said. "I think sometimes administrators forget to do that."

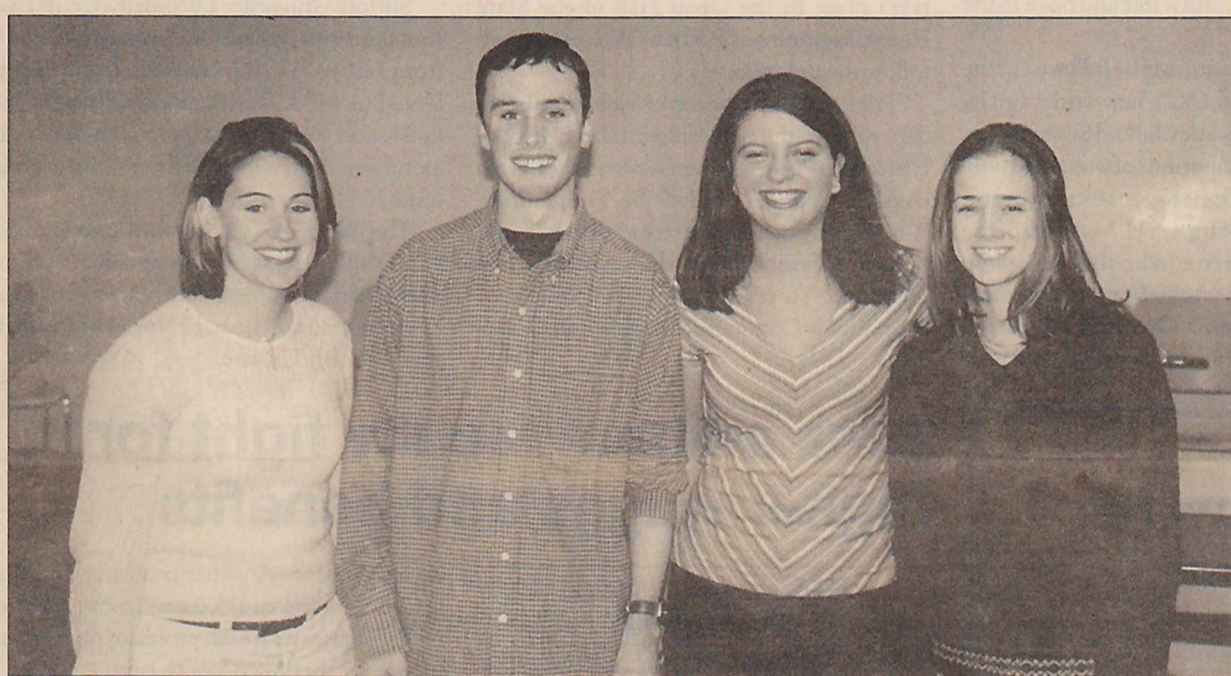
Perry recalls that Birtwell could always simplify things to make them more understandable for students. This was reflected in student opinions toward the office. In survey statistics compiled by the financial aid office, Perry said that approximately 94 percent of those who responded were satisfied with the office's service. Perry attributed most of these pleasurable experiences to Birtwell. "It was certainly one of the saddest days when Angela left [our office]," she said.

After only a year with student activities, Birtwell decided it was time for a change. Although the idea of leaving the university had been in the back of her mind since her husband graduated



Angela Birtwell worked for Student Activities and Financial Aid at Suffolk over the past eight years.

BIRTWELL
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Neil O'Callaghan - Journal Staff

Freshmen representatives M. Taylor O'Neil, Michael Dempsey, Lindsey Dahl and Kim Duca were inducted into SGA and assigned to committees at the Oct. 12 meeting.

Freshmen SGA members sworn in, join committees

BY ALEX CRABB
JOURNAL STAFF

The swearing in of the newly elected freshman members started off the Student Government Association meeting on Oct. 12. George Sproule was elected president of the class of 2003. Katie Kalagher was elected as the Class of 2003 vice president. All four candidates who ran for class representative were elected to their seats.

Members of SGA are entitled to sit on two student committees. The chairpersons of each committee stated their goals for the upcoming year and explained what they did for the new members. Then there was a committee breakout for 15 minutes where the freshmen walked around and talked to the committee chairpersons and get a feel for each committee helping them decide which two committees they want to participate in.

The housing committee, chaired by Steve Fader, class of 2002 representative, seemed to draw the most freshman interest. Both resident and commuter members want to have a say in housing.

"Housing isn't fair," said Lindsay Dahl, class of 2003 representative. "A lot of people can't live on campus and meet people because their parent's houses are too close to Boston. Housing should be an equal opportunity and open to everyone."

"One of the reasons I ran for office is because so many college students want to have the experience of living in a dorm atmosphere and a lot of them will never get that," said Michael Dempsey, class of 2003 representative, another freshman member interested in joining the housing committee.

Another committee Dempsey was interested in was public relations, chaired by SGA Secretary Alayna Van Tassel.

"I believe in creating a better social atmosphere for commuters and residents," said Dempsey. "I am going to make a real effort to make this school comfortable for everyone."

Other committees represented at the meeting included

SGA ELECTIONS
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<p>INSIDE THE JOURNAL</p>	<p>Arts & Entertainment "Hedwig" performance definitely not a drag and Jay checks out a summer's worth of CDs. Pages 4-5</p>	<p>Opinions & Editorials Lana says Suffolk is A-ok, while Jay finds generosity at Fenway Park. Pages 6-7</p>	<p>SPORTS Suffolk mens' soccer loses and the Red Sox will win the World Series. Pages 12-11</p>
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Suffolk agrees with Beacon Hill Architectural Commission

BY MEGAN MATTEUCCI
JOURNAL STAFF

Suffolk University told a City Council hearing that it does not oppose a home rule petition that would place it under the jurisdiction of the Beacon Hill Architectural Commission for the first time since Beacon Hill was established as a "protected historic district" in 1955 Oct. 7.

Vice President and Treasurer Francis X. Flannery, Director of Facilities and Planning Joe Kennedy and Director of Public Affairs Rosemarie Sansone represented Suffolk at the hearing.

Boston City Councilor Mickey Roache chaired the hearing.

"We did not oppose any of the legislation proposed," Sansone said.

The Architectural Commission has the power to rule over both residential and business areas of Beacon Hill, but Suffolk was granted an exemption in 1963 for reasons that no one at the hearing could remember.

If the Beacon Hill petition is approved, it

will give the Architectural Commission power to approve or disapprove "any changes made to the facade or open spaces owned by the university in the neighborhood that can be seen from a public way," according to the Oct. 12 *Beacon Hill/Back Bay Chronicle*.

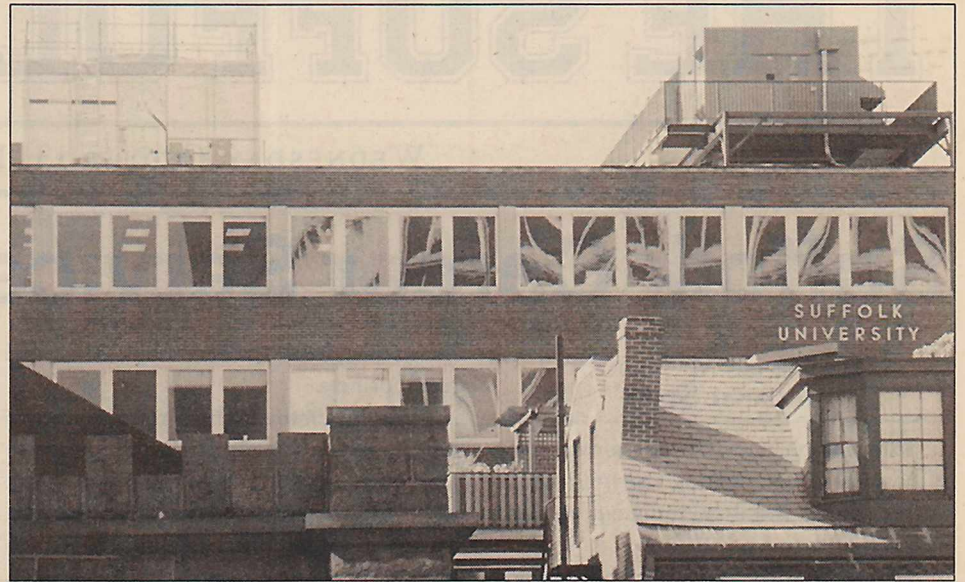
Without the exemption, Suffolk would not have been permitted to place the HVAC system on the Donahue roof, or place signs and security lights of the sides of the buildings.

Temple Street resident Sara Terry said the lights emitted an orange glow and gave a "gulag" effect. "They obliterated the soft incandescence of the gas lights on the street," she said. The lights were finally removed after petitioning to the university officials.

When asked if Suffolk would comply with the residents' requests for changes to the Donahue building, Flannery said that he "can't answer that," but the university would "do their best to work something out."

Temple Street resident Dori Gouin said that the parties could "avoid problems if everyone were living under the same laws."

The petition will need to be reviewed by the



Jason Hale - Journal Staff

Beacon Hill residents are concerned that the new air conditioning units on the Donahue Building violate the neighborhood's historic charm.

members of the Committee of Government Operations, including City Councilors Peggy Davis-Mullen, Thomas Keane, Paul Scapicchio, Maureen Feeney, Maura Hennigan, Brian

Honan and Stephen Murphy.

The report will be voted on at the Oct. 20 City Council meeting and then passed on to the mayor.

Suffolk celebrates the history of women in Massachusetts

A memorial to six Massachusetts women will be unveiled at the State House Oct. 19. The memorial honors Dorothea Dix, Lucy Stone, Sarah Parker Redmond, Josephine St. Pierre Ruffin, Mary Kenny O'Sullivan, and Florence Luscomb.

Six panelists will speak at Suffolk's C. Walsh Theatre, beginning at 2:30, about each of the women to be honored, speaking about their role and imagining what each honoree might say if she could be present. The panel will be moderated by Mary Maples Dunn of the

Radcliffe Institute, and is free and open to the public.

The panel discussion will be followed by the dedication of "Hear Us," a new work of art by Shelia Levrant de Bretteville and Susan Sellers honoring the contributions of women to public life. Historian Doris Kearns Goodwin and Associate Justice Margaret H. Marshall of the Massachusetts Supreme Judicial Court (whose nomination to serve as chief justice is presently before the Governors Council) will be the featured speakers at the dedication, which

takes place in the Great Hall of the State House, beginning at 5:30 p.m. A reception will follow the program.

The event is sponsored by Suffolk's history department, the Schlesinger Library on the History of Women in America and the Massachusetts Foundation for the Humanities. While both portions are free and open to the public, reservations for the dedication are requested. To reserve a seat, call Angela of Kortenhaus Communications at (617) 536-5352 x 123.

Suffolk University's Women's Center will host its annual reception Thursday, Oct. 14, from 1:30 to 3:30 p.m. in their new facility in Donahue #403. The reception will feature live music and complimentary refreshments. All members of the Suffolk community are welcome.

The Women's Center will also sponsor "The Yellow Dress," a performance detailing one woman's experience with dating violence. The program will be held Nov. 4 at 1 p.m. at the C. Walsh Theatre.

Area adjunct faculty fight for higher wages and benefits

BY LANCE MORGANELLI
JOURNAL STAFF

The Coalition of Contingent Academic Labor and local professors discussed working conditions at area universities and the plans to improve them Oct. 6 in the Ridgeway building.

Some part-time professors said that they are scared to challenge college administrations about their low salaries and lack of benefits because they do not have job security. Most universities can refuse to continue employment of an adjunct without a reason.

Mass Bay Community College denied further employment to Ann Evans, an adjunct teaching at Bunker Hill and Cape Cod Community Colleges, because she complained about working conditions to state legislators during a meeting including full-time professors and administration, she said.

When she asked for a reason, the administration said that she received a poor student evaluation for one class she taught, according to Evans.

Evans said her evaluations were strong, but that some students in a Calculus II class had complained because they were not prepared for the material.

"It's the students that are being hurt because the courses are so watered down," said Evans. She explained that adjuncts know colleges can refuse employment based on student evaluations, and so sometimes lower their standards in order to improve grades and in turn receive a higher rating from the students.

Adjunct professors also want higher pay and health benefits. COCAL has no set plan for how benefits would be distributed to professors who work at multiple universities.

Barbara Gotfried, a part-time professor at Boston University and Merrimack College, suggested that if the adjuncts are linked together under a single organization, it could pool the benefits and re-distribute them to

each professor. Another professor said that health benefits could come in the form of higher salaries with each professor finding and paying for their own health care.

A Suffolk adjunct, who wished not to be identified, said full-timers are reaching out to adjuncts. A proposal is being considered to add one adjunct to the Faculty Life Committee, which voices concerns on wages and benefits to the board of trustees.

A Boston College professor said, "The real lever is if students hear about us." Part-time professors there have started an e-mail list to reach all adjuncts.

Because no representatives from Northeastern University came, COCAL coordinator Gary Zabel described the situation: "Northeastern is the plum in the pie of exploitation." He explained that they have 1,500 adjunct professors and 700 full-time professors.

The adjuncts do not know each other at Northeastern, and they are "atomized," according to Zabel, an adjunct professor at the University of Massachusetts at Boston.

Another professor agreed, saying he shares his office with four other adjuncts and does not know any of them.

Zabel said 70 Northeastern professors are members of the American Association of University Professors.

Zabel also outlined the situation at Emerson College, where there is a full-time AAUP faculty union but no part-time one. The adjunct to faculty ratio there is 2-to-1.

From Brandeis College, two graduate students said they are initiating an organization to gain rights for graduate TAs.

Though UMass at Boston has a union for adjuncts, it does not include faculty from the continuing education department. The next move, Zabel said, is to gain full-time positions for the part-time professors. He said that 20 years ago 20 percent of the faculty were adjuncts and now 50 percent are.

FOR STUDENTS
OPEN OFFICE HOURS WITH
PRESIDENT SARGENT

TUESDAY, OCTOBER 26, 1999
1:00 - 2:30



President David Sargent invites you to meet with him (no appointment necessary) to ask questions, express concerns, suggest ideas and tell him how you feel about Suffolk.

Please take advantage of the opportunity to speak with and meet the president.

HE WANTS TO HEAR FROM YOU!!
One Beacon Street - 25th floor

Third of freshman class vote in SGA elections

■ SGA ELECTIONS

continued from Page 1

the College of Arts and Sciences Committee chaired by Class of 2000 Representative, Jen Magee and the Student Judiciary Review Board, chaired by Joanna Timbone.

The SJRB has a lot of issues on the table right now including the constitutions of clubs and the vacancy of the Class of 2000 presidential seat.

All of these committees and more were represented at the meeting on Tuesday to field questions and state their goals for the new and old members.

The freshman members of SGA have a lot to complete right now. Having just succeeded in the elections, they now have to set up office hours, join committees and figure out just what it is that they want to stand for.

"If you were to ask [freshman members of SGA] our goals right now, most of us would not know

Class of 2003 Election Results

President
Abdur-Raheem Mungrue-21
George A. Sproule-60
April Alexander-49

Vice President
Clair LasMoore-60
Katherine D. Kalagher-65

Class Representatives
M. Taylor O'Neil-76
Lindsay Dahl-75
Kim Duca-74
Michael Dempsey-81

what to tell you," said Dahl. "Having just entered the school myself, I only know that I want to satisfy what everybody needs. I just hope people come to us with complaints and requests so that we can be a voice to the students."

Rich history draws tourists to Boston

BY GLENN MAFFEI
JOURNAL STAFF

A young boy, no more than 10 years old, runs in circles in the Boston Common feeding a frenzy of breadcrumb-hungry pigeons.

An older couple sits silently on a park bench holding hands and enjoying the serenity of tourism life Boston.

A young boy, an elderly couple and 11.5 million tourists in 1998 help bring the city to the point of economic prosperity, because it was once lacking the ideal amount of tourism.

But what draws these increasing millions of travelers to a destination dubbed, in contrast to the New York City nickname, as "the city that goes to bed early?"

"We came to Boston for the beautiful parks and welcoming atmosphere," said the elder man with a British accent as he sat with his wife. "In London, everything is very close

and the people walk by with a stiff upper lip."

Boston has long been considered one of the most historic sites in the nation with famous battles at Lexington and Concord.

Boston's historic nature, as well as the Freedom Trail that leads visitors on a tour of famous landmarks, are the largest attractions for American and international tourists, according to the Boston Bureau of Tourism.

The Freedom Trail is Boston's three-mile walk through history with 16 historic sites including the Granary Burial Ground, the Boston Massacre site and Paul Revere's house.

Joanne Mitchell and Margaret LaCroix, two friends who made the trek to Boston for their first visit from Florida last week, were surprised at the extreme friendliness in their encounters with Bostonians. These typical tourists were dressed casually, each bearing a fanny pack, their jackets around their waists, and

Birtwell departs from Student Activities after 8 years of service

■ BIRTWELL
continued from Page 1

this May, Birtwell only made her decision to resign three weeks ago. "My husband got a good job and settled down," she said. "I wanted to stay with the university part time. I've been working since I was 13 years old, so [leaving my job at Suffolk] was a difficult decision for me to make."

Since she began with the university, Birtwell has seen the university undergo "mega changes." She remembers she worked in an open area next to the admissions office when she first began at the financial aid. She was able to see and converse with the same people on a daily basis. As Suffolk grew, Birtwell noticed a segregation among departments and that the same faces she would see every day were now in another build-

ing or behind a closed door. Birtwell has been impressed with Suffolk's expansion both building-wise and opportunity-wise for the students. "The dorms added a new dynamic to the university," she said. "It allowed us to enroll more international students as well as students from out of state."

"This is a huge loss for Suffolk University," said Perry. "I'm glad that she's going to be a full-time mom as I know that's what she always wanted to do. She's the best and we'll miss her."

"This move is the best possible one for my family," Birtwell said. "I have two small children enrolled in daycare and my husband and I don't like leaving them with strangers." Her two children, Tommy, 7, and Alexandra, 3, are very excited to have their mother at home all day.



Niambi Edwards - Journal Staff

SUHA-sponsored Hispanic Heritage Luncheon drew 250 students and faculty.

a camera slung over their visit to Boston.

"Boston is a unique place with a lot of history behind it and I've enjoyed every minute of my stay here," Mitchell said. "New England is really beautiful and the people that I've met have been so friendly."

LaCroix, on the other hand, was a little disgusted with the driving in Boston.

"The taxi driver was nice to us, but minutes after leaving Logan he became engrossed in this stupid and dangerous game of cat and mouse with a driver that had cut him off," LaCroix said. "He cursed and swerved until the anger wore off and the two drivers went their separate

ways. I don't get it."

The economic prosperity that comes from a large tourism industry is obvious looking at the amount of money visitors spend each day, according to a report by the Pinnacle Advisory Group.

Average daily spending by a visitor is \$158, with an average stay of 2.1 days, while convention delegates spend \$342 daily staying an average of four days. International visitors spend \$1,400 per trip, according to the Pinnacle Advisory Group.

Boston's hotel market is currently enjoying its strongest period in the city's history. In 1998, 13 new hotels opened in greater Boston and by the end of 1999 14 hotels will have

opened.

The average annual occupancy rate for these hotels is at 78.3 percent, a figure that indicates a steadily rising 6-year trend that places Boston along with New York City as among the top three major cities in the country in terms of hotel occupancy, according to the report.

Paul Cohen, a T-shirt vendor stationed in the Boston Common, has heard the reference to Boston as the city that goes to bed early. "If you want to go to New York and take part in the all-night partying and strip clubs and the crime that goes with it, and that's your thing, then go for it. Boston has much more to offer than that."

Suffolk University Police Log

Tuesday, Oct. 5

8:01 a.m. Alarm sounding at NESAD
7:40 p.m. Report of graffiti on 5th floor men's room in the Fenton building. ABM notified
8:07 p.m. Report of lights being left on in 41 Temple Street

Wednesday, Oct. 6

12:57 a.m. Reports of loud noise on 7th floor of 150 Tremont Street
1:27 a.m. Reports of smell of marijuana at 150 Tremont Street
3:19 a.m. Kevin M. Joyce of 65 Trafford Street, Quincy MA was placed under arrest for outstanding warrant by MBTA Police. SUPD assist.
10:25 a.m. Reports of objects flying off Donahue roof
1:04 p.m. Report of a motor vehicle accident on Tremont Street. EMS notified

Thursday, Oct. 7

9:05 p.m. Received a complaint regarding loud noises by Walsh movers.
10:45 p.m. Reports of a party at 150 Tremont

Friday, Oct. 8

7:04 p.m. Medical assist. H&H notified. BPD on scene.

Sunday, Oct. 10

1:05 p.m. Alarm sounding at NESAD

Monday, Oct. 11

2:43 a.m. Reports of a Checker cab request BPD, corner of Arlington and Bolyston, for 2 individuals damaged his cab.
12:43 p.m. Medical Assist at 150 Tremont Street
8:32 p.m. Report of lights being left on at 41 Temple Street

Arts & Entertainment

Hedwig storms into Boston Theatre District

MICHELLE CAMISA
JOURNAL STAFF

A year ago, at the height of my obsession with theater, if someone had told me that I would go see a performance about an East German transsexual rock star, I would have told them that they were crazy. If they had told me that I would love it, and sit speechless throughout the show, I would have told them that they were absolutely nuts.

Well, on Wednesday night, I attended a performance of Hedwig and the Angry Inch, a "glam rock musical" about an East German transsexual rock star, and sat speechless throughout the entire show.

Theater Review

The show structured as a concert takes you on a journey through the life of Hedwig Schmidt.

In between songs, she tells her life story, from growing up on the wrong side of the Berlin Wall, to the Midwest trailer park she lived in, it all leads up to her becoming the "internationally ignored song stylist" she is today.

Based on what I'd heard, I went to the show expecting to see a good story, with good music, but what I didn't expect was the humor.

The first half of the show is hysterical, with Hedwig addressing the audience as if they were her old friends. You get a sense that this "rock star" you have come to see desperately wants you to love her.

Hedwig interacts with the audience, talking directly to certain audience members, taking sips of their drinks, and even at one point during a song getting up on the arms of a seat and thrusting her mid-section into the face of an innocent bystander in the theater.

The music in this show is amazing. All of the songs are played by a band that sits on stage



Photo by Carol Rosegg

Kevin Cahoon as rock 'n' roll goddess Hedwig live on stage. Direct from New York, the Obie Award winning performance "Hedwig and the Angry Inch" has been exciting Big Apple audiences for over two years.

with Hedwig as she tells her story.

Written by Stephen Trask, a member of the original New York band, it is rock music that doesn't make any exceptions for the fact it is being played in an off-Broadway theater.

The lyrics are catchy and I left singing the Partridge-Family-esque song "Wig in a Box." The other song that stood out in the show was "Wicked Little Town," a sad ballad that later in the show gets reprised as a rock song.

As good as the band and the secondary character of Yitzak, played by Cory Waletzko,

are the show and all the glory belongs to Kevin Cahoon who plays Hedwig.

It takes guts for a man to don an '80s-style blond wig and denim dress for the night, and Cahoon does it with flare.

Not for one moment in the almost two-hour performance, does he even slow down and take a breath. He carries the whole show on his thin, denim-clad shoulders. From the moment he sweeps down the aisle in his American flag cape, you sense that this is going to be an, entertaining performance.

It turned out to be one of the most amazing performances I have ever seen. Hedwig gets into your head and you find yourself thinking about the show long after you have left it.

This show has been playing in New York for over two years and is slowly making its way to different locations around the country. It is currently playing at the 57 Theatre in Boston.

Even if you don't usually enjoy theater, go see this show, because it's not what you'd expect from your typical theatrical performance.

Brooks takes the plunge into rock 'n' roll

LANA QUENNEVILLE
JOURNAL STAFF

I've been a Garth Brooks fan for over five years now. I've been a Chris Gaines fan for about two weeks. Actually, I guess I've been a Chris Gaines fan for five years and two weeks then, since Gaines is Brooks' new alias in the music industry.

Yes you read that correctly. The man who took country music and shattered the rules just took a tremendous risk and leapt outside the genre under the name of Chris Gaines.

Gaines is actually the main character in an upcoming movie about a rock star that Brooks will star in. As part of the movie project and partly, I suspect, in order to fulfill some of his own lofty ambitions, Brooks has released the first of a rumored series of albums under the name of Chris Gaines.

Brooks singing rock!

If you've ever seen him do anything on stage, you have to suspect that this was always in there. That's a lot of energy for one man and his sense of showmanship was always a little bit over the top.

The country industry did a double take and is still quaking that one of their superstars will leave them. The fans are still staring at the album trying to absorb the image of a long, black-haired Brooks about twenty pounds lighter and clothed in black leather. Country this is not, we are thinking. Can we handle this?

Well, regardless of whether or not we can, Brooks is certainly up to the task. Open the album cover and flip through it and you'll get a full biography of Chris Gaines as well as comments on the 13 songs and some photos that are so completely un-country that they threw even me.

I went into this one with a completely open mind. Well not completely. I'll admit that I love the country style Brooks, but I'm rapidly becoming a Gaines fan as well. So are other people, apparently, or at least we're curious since *Garth Brooks in The Life of Chris Gaines* debuted at number two on the Billboard album charts. Just below Creed. That has got to be saying something about the versatility of Brooks. Gaines. Brooks. Oh whatever, you know what I mean.

My advice would be to start with track two, "Lost in You." I did, but that was thanks to my boyfriend who hit the skip button before I could stop him. He was right in this case. "Lost

in You" is so completely not Garth Brooks that you have no choice but to acknowledge one simple fact. He's pretty damn good. Babyface reportedly taught Brooks how to sing in higher octaves and Brooks handles the slow rock beat without batting an eyelash. To sum it up "My God, is that Garth?"

"Driftin' Away" and "Right Now" are more recognizably Brooks' voice, but in a completely different style that is entirely more rock and pop than his usual material. I feel the need to keep emphasizing that, because this should not be pegged as typical country. It shouldn't be pegged as country at all.

"Way of the Girl" is an in your face slap about a man unable to decipher a woman's coyness. "You change the world for her graces, but she keeps changing her mind," Gaines sings.

"Right Now" is an interesting compilation of fast paced dialogue set with sound bytes from some famous "peace, love, and rock" songs. It's a little bit R&B a little bit rock, and completely interesting as a log of the issues of the '90s and the peace anthems of the '60s. Also worth listening to is the smoothness of "Main Street" and the jazzy rock intensity of "White Flag." "Maybe" has a distinct Beatles flavoring, which the liner notes indicate.

Most of the songs flow well though occasionally the back up singers seem a little overzealous in their choruses. Don't let them annoy you too much; Brooks and the material he's presenting is good enough to let it go.

"It Don't Matter To The Sun," is perhaps one of the most country songs on the album. Little accompaniment except a jazz organ, a guitar, and some light percussion let Brooks' natural voice shine through and call to mind some of the jazzier pieces of his previous albums.

"Unsigned Letter" is one of the highlights of the album. Reminiscent of the passion of the Goo Goo Dolls with an added darkness and a moving sense of depth, the song leaves country in the distance and becomes pure rock. And Brooks pulls it off with all the intensity and talent that one might expect to be missing.

What's readily apparent is that Brooks has no lack of talent or versatility. The range of music on "In The Life of Chris Gaines" is astounding.

It's a bit of a cross between the Goo Goo Dolls, an R&B flavor and some of the older dance beats. It's not country, which has probably lost Brooks a few fans with this album, but which has probably also gained him a few more.

Write for The Journal Arts Section! Call Lana @ x8323

New releases to wet your punk rock whistle

BY JAY HALE
JOURNAL STAFF

After a long layoff, here are some of the best CDs that were released since the last issue of last year. Sure, they may be kind of old, but if you know what's good for ya, you'll go pick at least one up today.

The Pietasters *Awesome Mix Tape #6* (Hellcat Records) As an avid fan of this band, I'm still looking for *Awesome Mix Tape #5*.

The Pietasters are not just a ska band. Nah, they're much too complex for that. They play a terrific mixture of Stax soul meets R&B and have the chops to back up their drunken attitudes.

Although many were not impressed with their Hellcat debut, The Pietasters truly shine on *Awesome Mix Tape #6*. Their songs are excellent, full of catchy hooks and brilliant lyrics. If you don't pick this one up, you're more stupid than I thought.

Various Artists *A Tribute To The Exploited - Punk's Not Dead* (Radical Records) Although few of the bands on this tribute are household names (yet), the Exploited sure are.

Forming in the UK in 1979, the Exploited have influenced hundreds of new punk acts. Its certainly about time these blokes get a tribute album that's got the suss.

Performing with a similar intensity as the revered Scottish punkers, up and comers such as Billyclub ("UK82") and Squiggy ("F-k The Mods") put forth a hard as nails effort to please the Exploited's long-time fan base.

The disc also features New Jersey stalwarts Blanks 77 ("Punks Not Dead") as well as what has been heralded as the Bruisers' final recording - their bone-crushing rendition of "SPG." If you're a fan of dirty, bug-infested street punk or the Exploited, pick up this release. Play it

loud and piss off your landlord.

The Queens *A Day Late And A Dollar Short* (Lookout! Records)

If you are a fan of pop-punk, you have to be a Queens fan. For the better part of the decade, this band, hailing from North Hampton, N.H., has masterfully crafted their art, borrowing generously from The Ramones and their friends in Screeching Weasel.

A Day Late... is the Queens' coup de gras on Lookout! Records and the final release with their most infamous line-up of guitarist/vocalist Joe King, bassist B-Face and drummer Hugh O'Neil. O'Neil, who was diagnosed with cancer a few years back, finally succumbed to the disease in June.

Musically, this is one of the Queens' best. Showing both their gritty sides with early demo versions of "Granola Head" and a fantastic cover of Screeching Weasel's "Murder in the Brady House" as well as their later pop tunes, this record really smokes. Some of the later tracks were re-recorded and repackaged for Joe King's latest version of the band, but if you want the real deal, pick up *A Day Late* and refuse to be disappointed.

30footFALL *Ever Revolving, Never Evolving* (Nitro Records)

For a band I had never heard of before this release, 30footFALL doesn't screw around. A mix between Fat Wreck Chords choice skate punk and something - gasp! - original, these guys from Houston can really write a song.

Everything on *Ever Revolving, Never Evolving* is stricken with harmony accompanied with great rhythm and vocals. Songs such as "Attack of the Flaming Egos" and "Plastic" shake your ass and impress you at the same time, certainly something that's missing in music today.

You now know the name so expect big things from 30footFALL. You won't hear them on the radio so find them before they



CD
Review

find you.

U.S. Bombs *The World* (Hellcat Records) After years of bitching and moaning, I think I finally understand the term musical maturity.

Following the release of one of the best punk records of the '90s, The U.S. Bombs take you to the next level with *The World*. The album is more than a clever play on words as it takes the distorted, basement-dwelling, beer-soaked Bombs sound and soups it up much like The Clash did with *Give 'Em Enough Rope*.

Duane Peters and his rag-tag gang of pirates take their clean guitar sound and churn out some working class rockers such as "Yanks & Rebs" "Hobroken Dreams" and the stunning closer "Not Enough." The Bombs even get a songwriting contribution from Joe Strum-

mer. The aptly named "Joe's Tune" is easily the best on the disc. To all those people who thought Fletcher from Pennywise at the mixing boards would wreck the band - get stuffed and go buy the record.

Tilt *Viewers Like You* (Fat Wreck Chords) Back with another angry release Tilt continues to be one of the hardest rocking bands on the Fat Wreck label. Although *Viewers Like You* isn't as instantly catchy as their last record *Collect 'Em All*, these Bay-area veterans still keep up the intensity and songs about war. Cinder Block's vocals are completely encapsulating and the boys backing her up can more than keep a beat. In fact, it's the rhythm section controlling the songs on this disc.

Far from disappointing, *Viewers Like You* offers nothing really new for fans of Tilt so if you're already down with them, you'll dig it. If not, try any earlier disc and build your way up.

Brightman brings a trip to Eden to the Wang Center

LANA QUENNEVILLE
JOURNAL STAFF

I can die happy. I have heard Sarah Brightman sing "Wishing You Were Somehow Here Again" live on stage. You probably think I'm an un-ambitious slug if that was one of my life goals.

I'm not. But we're talking about Sarah Brightman here, and hearing her sing is a pretty admirable goal if you ask me.

Theater
Review

For those of you unfamiliar with the name, Brightman played the original Christine in Andrew Lloyd Webber's "The Phantom of The Opera" in both London and New York City. Often acclaimed for her expansive range and sometimes sweet and sometimes powerful voice, Brightman has also recorded a number of solo albums, the newest of which, "Eden," is the basis for her current tour.

Brightman played at Boston Symphony Hall over the summer and made a two night reappearance at the Wang Center on Oct. 8 and Oct. 9. Her reappearance was no surprise given the acclaim she received Friday night.

In the past decade Brightman's voice has taken a decided turn for the better.

Where once she lacked vocal power and ease, she has now gained a new vibrancy in her tone and a growing confidence marks her performances.

"Who Wants to Live Forever," of High-

lander and Queen fame, takes on a softer more haunting aspect, Brightman's voice echoing through the theater in a relentlessly beautiful refrain. "La Mer" is equally haunting, but calming as well. "Only an Ocean Away" is one of Brightman's most passionate performance pieces only to be offset by the sweet simplicity of "First of May."

In the light of a more mature and stronger voice, the old music from "Phantom" is imbued with a new strength and vitality that leaves the audience reeling and entranced by the sheer beauty of the music. "Music of The Night," a song I could never imagine sung by a woman, became equal parts tenderness and seduction carried on Brightman's clear soprano.

Two standing ovations persuaded Brightman to add "Don't Cry For Me Argentina" and "Time to Say Goodbye" to the program, much to the audience's enjoyment. The former was the only slightly lack luster song in the entire concert, simply because it does little to highlight Brightman's phenomenal range and beautiful voice.

"Time to Say Goodbye," in contrast, was a show-stopping success. Made famous by Brightman and tenor Andrea Bocelli, "Time to Say Goodbye" reintroduced the audience to the entrancing beauty of a world-class soprano whose liquid voice soared over the high and low, through the English and the Italian.

Brightman may have picked her concert program to showcase her favorite songs, but in the process she has truly allowed us to spend an evening in Eden, serenaded by her voice.

Upcoming Concerts

Avalon

- Nov. 1 - Iggy Pop
- Nov. 3 - MXPX, 22 Jacks
- Nov. 4 - Save Ferris
- Nov. 13 - Pennywise, ALL, Strung Out

The Orpheum

- Oct. 21 - Elvis Costello
- Oct. 31 - Counting Crows
- Nov. 27 & 28 - Sting

Lupo's (Providence, RI)

- Oct. 31 - Dropkick Murphys, Blood For Blood, Bombshell Rocks

TT the Bears'

- Oct 22 & 23 - The Shods
- Nov. 5 - The Queens, The Cretins

The Paradise

- Oct. 23 - Buzzcocks, Lunachicks, Down By Law
- Nov. 1 - Matthew Sweet

The Roxy

- Nov. 22 - Joe Strummer (ex-The Clash)

Opinions and Editorials

The revolving door keeps a-spinning

by Jay Hale

Question: what do Lou Pelligrino, Jeanette Hixon, Sandra Bennett, Tom King and Stephanie Matson have in common?

Answer: They all have left their respective positions at Suffolk University's Office of Student Activities since the fall semester in 1995.

As of Oct. 14, you can add longtime Suffolk office manager Angela Birtwell to the list.

What is it that makes professional staff members of the student activities office leave their posts after relatively short periods of time? Is dealing with students and student organizations that stressful, or are these people so good at what they do that they are offered better positions at bigger universities?

To my knowledge, the latter is seldom the case. Of the six former staffers above, the only one I recall working in the field of student activities is Hixon, who took a job at the Wentworth Institute of Technology across town. Matson resigned her post as assistant director in May to assume a position as coordinator for educational marketing at a company which manufactures laser machinery for cosmetic surgery. Both King and Birtwell left the office to spend more time with their families.

Now the people who are resigning are not part-timers. They are not graduate assistants who are usually employed on an annual basis. Nor are they SOULS Vistas. They are full-time administrators and office managers. And by the looks of it, they are not happy with their job.

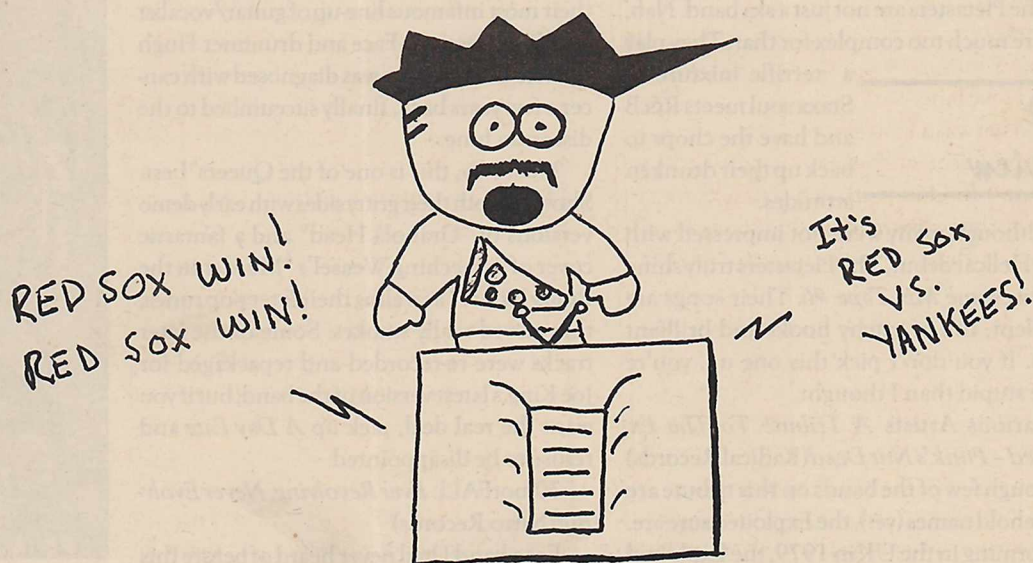
Perhaps it is the state of the student activities office which makes administrators want to leave. All office relocation comments aside, the adjective usually most applicable to the student activities office more often than not is tumultuous. Sure, every office was marred by inefficiency after the move, especially student organizations who were not given a realistic timeline on when items would be ready for use in their offices. No one could answer questions on when Internet access would be up, when bookshelves would be installed, or exactly when bulletin boards could be hung by physical plant.

However, the student activities office was in a state of disarray before items ever hit the Walsh Movers boxes. Now it seems to be even worse. The departure of Birtwell and the fact that a replacement for King has not been selected will not make things any easier. Since the move, it has seemed as if people in the office are not on the same page. On several occasions, students have been incorrectly told that the student activities office does not mail packages for student organizations and that members of organizations cannot use the office's photocopier. Mail has been frequently lost or misplaced and when inquiries are made into the subject, those in charge are either in meetings or on their lunch break. Phone calls often go unreturned as well.

It is no wonder why it would seem undesirable to work in such an atmosphere. Word around campus is that students view the student activities office as an undesirable workstudy position for one reason or another as well.

Like two years ago, when Bennett left the office, it is more than likely that student activities will utilize a temporary office assistant until a full-time worker can be hired. At this stage in the game, it looks like finding a new office manager will be a daunting task. If Birtwell, a dedicated veteran employee at Suffolk, vacated the position after one year, the office may be hard pressed to find a replacement. They will certainly have a difficult time finding one with enough patience to put up with the office's idiosyncracies.

JOE SNOFFIE STILL IN Dis belief.



Letters to the Editor

Dean defends Suffolk enrollment

You have done a great disservice to your fellow students by publishing "The Dumbing Down of Suffolk." Aside from the many factual discrepancies, the attitude of the article is an insult to all the intelligent and hard working students who make up the Suffolk University freshmen class.

I briefly met with your reporter when he stopped into my office, I believe with his story already formulated on the "decline" of admission standards of Suffolk. I told him emphatically that this was not the case. He had never spoken to anyone in the Undergraduate Admission Office nor had they yet issued any report of this year's class. If he had talked to our Director of Undergraduate Admission, he would have

given the same emphatic "no!" on declining standards. In order to establish the facts, I enlisted the aid of the Enrollment Research and Planning Office in quickly preparing some statistics to specifically answer Glen Maffei's questions. Unfortunately, he used these statistics selectively, or not at all, not wanting to undermine his original hypothesis.

I told the reporter that this year's freshmen class was planned and budgeted to be fewer in number than last year; we were surprised, but pleased with the enormous interest in Suffolk from all levels of students. This is what led to this year's large class which certainly makes the answer to the question, "Is Suffolk cutting academic standards to facilitate rapid expansion and offset costs" a resounding no! We also talked about the meaning of the numbers and the fact that Suffolk University, unlike many schools, does not admit students to an "alternative school pro-

gram" which allows their weaker students to be excluded from published statistics. I spoke of the guidance counselors from area schools who have called the Admissions Office to berate us for denying admission to some of their students who we might have admitted in the past. Finally, I underscored our philosophy that we measure our success at Suffolk University not by any arbitrary number, but by the educational experience of the students when they are here and their success after graduation.

Just after reading the article, I attended the Suffolk Merit Scholarship dinner, one activity among many which are evidence of the University's continued commitment to high-achieving students. One of the student speakers told of being admitted to Boston College, Boston Univer-

LETTERS
continued on Page 8

All advertisements, columns and letters to the editor must be received at *The Suffolk Journal* no later than the Friday before publication at noon. All letters must contain a telephone number for verification. Advertisements not received before the noon Friday deadline will be subject to a late fee as outlined in the *Suffolk Journal Advertising Information Packet*. Any organization may request an advertising packet with rates and guidelines by contacting our office at 573-8323. *The Suffolk Journal* accepts unsolicited news stories and features, space providing. Submissions must also adhere to the above deadlines.

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Three years of quality Suffolk education

by Lana Quenneville

I've been here for three years now and very few people know that I was the valedictorian of my high school class. Yup, secret's out. I'm one of those smart people. Well most of the time. That's up for debate when I go to bed at 3 a.m. and get up at 7 a.m. for class.

I'm not transferring to another "better" school. Suffolk was by no means my safety school (that was University of New Hampshire where upwards of 90 percent of my graduating class went), and I have yet another confession.

I love it here.

That wasn't just some hype to endear me to my professors and my employers. That was the honest to God truth. I have my complaints about things like malfunctioning elevators and the fact that our bulletin boards here at the Journal were hung on the walls three weeks late, but they are for the most part minor gripes.

This university is not perfect. I know that (one of those "smart" people things).

If you're reading this, you've read the paper and you know that too. The professors know that. The administration knows that. What we are is a small school in a big city that is facing expansion difficulties. Rome and the Sargent Law building were not built in a day. We've been around for a while but this is the first time the university has really had to deal with issues like where to put students and how to find enough people to teach all of them.

I'm not saying that the entire expansion has been well coordinated. I think you find that if you polled the students at Harvard and Yale they too would think that they're administrations dealt poorly with student concerns. Actually, strike that, most people at Harvard

and Yale are too busy proclaiming they are from Harvard and Yale to care about a poll.

So what's all this about reputation then? We're admitting people with average SAT scores and GPA's. This makes us somehow less of a school? I hate to mention that my government and English classes have been anything but easy and I haven't had a single course here that has been a cake walk. I study, and hard. Ask my floor. They think I've been swallowed by my British literature book never to return to the light of the common room.

So we admit the "average" student. Or you can call them the "lower tier" of their high school class. Well, I look at it this way. I know someone in the "lower tier" of my graduating class that, had he ever done a homework assignment, could've taken my GPA and kicked it across the football field. Oops, we don't have one of those. Okay, he could have kicked my GPA the length of Tremont Street.

He would have been wearing that nice shiny little medal at graduation had he cared. I know someone in the "lower tier" who dropped out, got his GED, and is now making upwards of \$50,000 a year, starting salary, as a computer programmer. Einstein failed math, Thomas Paine was self-educated and most of my favorite vocalists had no training. Seeing a trend?

I'm not saying, of course, that every freshman we admit is going to turn into the next Abraham Lincoln or that quality education does not matter. What I am saying is that everything is in perspective. So we are graded as a "slightly selective" school that many people choose as a safety. Frankly, as I watch my classmates laboring over the same assignments that I am laboring over, I don't see too much wrong with this. I see people trying to get their work done like I am, trying to succeed, maybe

trying to make up for four years they blew off in high school that wouldn't let them get into Harvard.

I care about my GPA. Anyone who knows me knows that. And I care about my reputation too. But I am far more inclined to think that the list of classes I've taken and the list of activities I'm involved in and my quality as an employable person are far, far more valuable than some numbers on a piece of paper.

You know what? That's what most employers think too. If you have a 2.6 at Harvard and a 3.8 from Suffolk you might be seen as equal in the eyes of an employer. But what if that 3.8 from Suffolk is backed by a record that shows vast improvement in grades and test scores, that shows involvement in a school where you cannot hide in the back of the class if you want to pass. Are you catching my drift?

Quality is everything, name means little, to completely alter the popular 7-Up slogan. The world is not one big conformist Gap commercial where only the elite and special people get a chance at education. All the huddled masses deserve a shot to. Or do I no longer live in the United States of America? "We hold these truths to be self evident, that all Men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are Life, Liberty and the..." Oh never mind. It's just the Declaration of Independence. Who needs opportunity?

There are Suffolk advantages. At the risk of sounding like an admissions brochure (oh wait, I work in graduate admissions, maybe that's why this sounds familiar) we've got some quality stuff going on here. Small classes. Need I even mention the number of people I know who go to Boston College or Harvard or Boston University and sit through lectures of

110 people? We have a faculty that cares for the most part. I've spent hours talking with Marilyn Plotkins about my fall schedule and the progress of my music lessons. Doctor Kauffler has been nice enough to sit down and have actual human discussion with me about my summer and weekends. I'm sure all of you can think of a professor that has been a complete ogre to you; I'm sure all of you can think of one who's really offered his or her time as well.

"But what about our reputation!?" cry the masses. "We are being pegged by critics! Oh my god! I will never get a job! HELP!" First of all, drive around the city, or outside the city or anywhere else in this part of the country. See all those help wanted signs? You'll find a job if you want one. I can almost promise you that.

As for the critics. Well this is a theater major lesson. Critics can be very useful in bolstering your spirit, or in crushing you. They can also be completely ignored.

Critics in this case are looking at statistics, and not the real flesh and blood people who are coming here to make an education for themselves. A lot of very smart people do very poorly on standardized tests. That would be why most colleges do not consider them as important as things like academic record and extra-curricular and community activities.

Regardless, the statistics stand. And so do my feelings. If people are going to miss out on the small classes, personal atmosphere, large city, cultural experience that is Suffolk just because they want a big name emblazoned on their diploma, they can go for it. Me, and I suspect at least a few other people out there, are content to forge our way ahead here at Suffolk University, confident in the knowledge that we will be judged by more than a sheet of statistics.

Good samaritans still exist in the '90s

by Jay Hale

Despite what some people would lead you to believe, I consider myself a pretty nice person. The way I look at it, if your cool to me, I reciprocate the feeling - sometimes twofold. But, if you do something to fall on my bad side, hell, I think you're responsible for everything I give you.

In the past, I've never really thought much of the saying a stranger is just a friend you've never met. Well, actually I did think it was one of the crappiest statements I've ever heard. That was until Sunday night.

I have been a Red Sox fan all of my life. I remember going to my first game at Fenway when I was 5 years old. In fact I still have the pennant I bought somewhere at my house. In

1986, I watched every game of the ALCS and the World Series and I think I cried when I saw that ball pass through Bill Buckner's legs. This summer, I kissed enough ass to get blisters on my lips trying to get tickets to the All-Star game in Boston, just to see Pedro Martinez command the mound against Mark McGwire. Although my search was fruitless, the city sure had fun that week.

I'd never admit it, but I guess I am a Red Sox yahoo. And when the Old Town Team forced a fourth game against Cleveland last weekend, I figured the closest place to the action outside of Fenway would be right behind it on Ted Williams Way - the proper name for Lansdowne Street when a game's being played.

After a lousy day of work, I made my way to the ballpark with some friends and took up residence next to the Sausage Guy behind the

Green Monster. We couldn't see a damn thing but someone had a radio. After hearing the Sox squander a bit of their lead, my friends hit the road and I was set to follow after the bottom of the fifth.

Surprisingly, not even half way through the game people were leaving the ballpark. Shocked, I asked a couple of guys why they were calling it a night so early.

After complaining of too many pitching changes, I proceeded to tell them how I had always wanted to attend a playoff game but had never scored tickets. Following a brief conversation, the guys looked at me and said, "If we give you this, do you promise not to sell it?" My jaw dropped as they handed me a ticket free of charge.

After shaking both their hands vigorously, I sprinted toward Gate C as fast as my feet

could take me. For about 15 minutes, I felt like I was nine years old again watching the Sox take on the Angels. But this time I was watching it live. For a scrub like me, this was one of the happiest moments of my life.

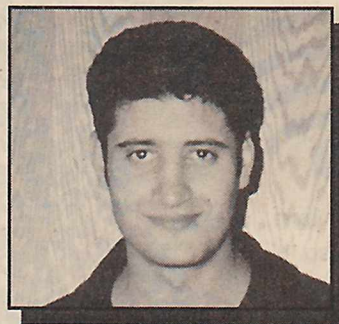
These two guys whom I had never met could have sat on that ticket, ate their sausages and kept quiet. Instead, they made a 22-year old yahoo extremely happy as he whined from behind Pesky's pole his favorite team whip the Indians in the biggest slobberknocker in playoff history.

Just when you think the world is full of selfish brutes who would sell their playoff seats to the highest bidder, along come two gents who sum up the epitome of compassion to make my day. I'm glad to see someone's picking up my slack.

VOICES OF SUFFOLK

THIS WEEK'S QUESTION:

Overall, what are your impressions of Suffolk's professors?



"I don't like how some professors don't pay enough attention to whether or not you are in class and participating."

Morad Zekhnini
Senior



"Student involvement is lacking. However, I have a professor that asks and answers his own questions, so that might be the problem."

Chris Sheridan
Sophomore



"When the professor allows more time for class discussions, it's easier to get involved and enjoy the class."

Jen Rioux
Freshman



"I find a lot of my professors to be brilliant, however, they could take the time to communicate individually with the students."

Marika Hewes
Junior



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LETTERS continued from Page 7

sity, Northeastern University, Simmons and Suffolk and her extraordinary good fortune in having made the right choice by coming to Suffolk. The young woman in back of me happily chose Suffolk University over Brandeis. In fact, all of the Merit Scholars to whom I spoke expressed a high degree of satisfaction with their Suffolk University education.

The bottom line is this: we in enrollment are proud of our students and confident of the education they receive from our accomplished and dedicated faculty. If the *Journal* were truly concerned about the reputation of the institution, it would spend more time preparing a balanced and accurate story and less time on trying to create sensational headlines.

Sincerely,
Barbara K. Ericson
Dean of Enrollment and
Retention Management

Reception cancelled due to pennant fever

The success of our beloved Red Sox with their victory over their Cleveland Indians in the first round of the playoffs has propelled the hometown team into the American League Pennant Championship.

The Commissioner's Office has designated Saturday, Oct. 16 as a home date for the Red Sox and contractual television agreements with major league baseball thus will preclude the opportunity for our Deans' Reception to be celebrated on that date.

An alternate date of Saturday, Nov. 20, has been extended by the Red Sox management and as such, we look forward to welcoming all of our community to the 600 Club on that date. Additional reminders will be forthcoming.

Apologies to the inconvenience this may have caused in your schedules. Those of us who have been patiently awaiting a Red Sox World Series victory in our lifetime (the last having occurred in 1918) are hopeful that this is an omen of that reality.

James E. Nelson
Director of Athletics

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Fall Fest to kick off Family Weekend in C. Walsh Theatre

By CARLA BEAUDOIN
JOURNAL STAFF

Fall Fest, Suffolk University's 7th annual variety show, will again be part of Family Weekend '99. This year's show will include over 50 students, faculty and staff, the most that have ever participated in the show.

"The response from last year has been overwhelmingly positive and we officially doubled the number of students who auditioned last year," said C. Walsh Theatre Production Assistant and Fall Fest Director Chris DeStefano. "We always have opportunities open for those people whose act did not get cast. This could include anything from non-performance opportunities, such as lights, production or sets, to alternative performance opportunities."

The alternative performance opportunities are based on four or five group numbers that the production board had added to the program. DeStefano stated, "Those five or six numbers will create opportunities for large numbers of people."

DeStefano and Assistant Director Beth Ross have thread a theme into the show. DeStefano stated, "It is really hard to have a theme because it will limit so many acts, but we have added one to the extent to which there can be a theme."

This year's theme, Fall Fest 99: Talent for a new millennium, will have a "cutting edge" feel to the sets and the theme will be reflected in the opening number "La Vie Boheme" from the musical "Rent." DeStefano believes that there is also a diverse pool of talent that will add to the millennium feel.

Junior Bobby Brown will be the master of ceremonies for the evening. There was an audition process for the position and Brown beat out Kelly Dolan, master of ceremonies for the last

two years. His role will be to host the show and to introduce the various acts. Brown stated, "It is a really great program to get involved in and I hope I do the job justice."

Matt Finn, who has performed in many Suffolk productions, will be doing a monologue called "Junk Food." He performed this monologue in S.T.E.W., a production that was put on by the theatre department for the overnight orientations. The act was such a hit, that DeStefano approached Finn about doing it again. "I am really excited about working with such a talented group of people," Finn said.

Another act will consist of a Backstreet Boys impersonation. The members do not intend to do a spoof of the all guy group, but want to do a serious imitation. "We are going to do our best to be the Backstreet Boys. We want to show Suffolk University that we have the Backstreet Boy talent inside of us," members Peter Morello and Frank Prinziavalli stated.

Many acts that performed last year are returning to for another year. The Suffolk University Chorale, after making its debut at last year's Fall Fest, will be back to perform "Don't Get Around Much Anymore."

NEASAD student Billy York, who performed a number last year in drag, will be back again to perform "A Little More Mascara." The program will be closing with the performance of Averi, the combination of the band Shug Daddy and Chad Perrone.

Some new cultural dances will be added to Fall Fest's agenda. Kia Andrews, Nancy Constant and Brandy Lungelow will be performing an African dance, while Nitasha Diddie, Nikita Joshi and Shailia Zaman will be performing an Indian dance.

Fall Fest will kick off Family Weekend on Friday, Oct. 22 in the C. Walsh Theatre at 8:00 p.m.

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University Dateline

Wednesday, Oct. 13

TKE Bake Sale
Sawyer Lobby 8:00 AM - 3:00 PM

Yearbook Photos
Donahue, SAC, 4th Floor
10:00 AM - 4:00 PM

Chemistry 211 Study Group
Archer 567 11:00 AM - 12:00 PM

Accounting 321 Study Group
Sawyer 430 12:00 PM - 1:00 PM

Management 201 Study Group
20 Ashburton, 2nd Floor, Room B
12:00 PM - 1:00 PM

Microeconomics Study Group
Sawyer 426 12:00 PM - 1:00 PM

Varsity Golf Little Four Tournament
(Babson) @ Spring Valley Country Club -
Sharon, MA 3:00 PM

Women's Varsity Tennis vs. Emerson
College @ Boston Athletic Club
3:00 PM

Chemistry 111 Study Group
Archer 567 3:00 PM - 4:00 PM

"Real Life"
Interfaith Center, Donahue, 5th Floor
7:00 PM - 8:30 PM

Thursday, Oct. 14

Yearbook Photos
Donahue, SAC, 4th Floor
10:00 AM - 4:00 PM

"Espana despues de Franco"
Archer 110 1:00 PM

Chemistry 111 Study Group
Archer 567 1:00 PM - 2:00 PM

Finance 310 Study Group
Sawyer 1128 1:00 PM - 2:00 PM

Management 201 Study Group
Ridgeway 301 1:00 PM - 2:00 PM

Managerial Accounting Study Group
Sawyer 1126 1:00 PM - 2:00 PM

Microeconomics Study Group
Ridgeway 300A 1:00 PM - 2:00 PM

Statistics 250 Study Group
Sawyer 430 1:00 PM - 2:00 PM

Beta Alpha PSI Frat Mtg.
Sawyer 921 1:00 PM - 2:30 PM

Thursday Continued

Black Student Union Welcome Reception
Sawyer 927 1:00 PM - 2:30 PM

Comm. & Journalism Mtg.
Ridgeway 416 1:00 PM - 2:30 PM

Dr. Bela Tathas, Dir. Of the Mass. Dept.
of Public Health's Epidemiology Program
Munce Conference Room,
Archer 110 1:00 PM - 2:30 PM

SUHA Mtg.
Sawyer 708 1:00 PM - 2:30 PM

The Women's Center Annual Fall Reception
Donahue 403 1:30 PM - 3:30 PM

Physics 151 Study Group
Sawyer 1125 2:00 PM - 3:00 PM

Women's Varsity Tennis vs. Worcester
State @ Boston Athletic Club 3:00 PM

Men's Varsity Soccer vs. Worcester State
3:30 PM

Women's Volleyball vs. Rhode Island
College @ Ridgeway Gym 7:00 PM

Friday, Oct. 15

MBA/MPA Monday Day & Evening
Classes Meet to Make Up for Columbus
Day Holiday

Yearbook Photos
Donahue, SAC, 4th Floor
10:00 AM - 4:00 PM

Accounting 321 Study Group
Sawyer 430 1:00 PM - 2:00 PM

Accounting 201 Study Group
Sawyer 430 2:00 PM - 3:00 PM

Physical Science Study Group
Sawyer 430 10:00 PM - 11:00 PM

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where -- for planning, publicity or general information.

Saturday, Oct. 16

The New England Historical Association
Fall Conference
Sawyer 8:00 AM - 3:30 PM

Men's Varsity Cross Country
@ Regis College Inv. 10:00 AM

Women's Varsity Cross Country
@ Regis College Inv. 11:00 AM

MBA Association Meeting - Office
Nominations
Donahue 403 12:00 PM - 2:00 PM

Women's Volleyball vs. Mt. Holyoke
College @ Mt. Holyoke College
1:00 PM

Men's Varsity Soccer vs. Lasell College
@ Lasell College 1:30 PM

Dean's Reception - Leadership Weekend
5:30 PM

Monday, Oct. 18

Varsity Golf NEIGA

Finance 310 Study Group
Sawyer 430 10:00 AM - 11:00 AM

Statistics 250 Study Group
Sawyer 430 11:00 AM - 12:00 PM

Accounting 201 Study Group
Sawyer 430 12:00 PM - 1:00 PM

Chemistry 111 Study Group
Beacon 002 12:00 PM - 1:00 PM

AHANA Meeting
Donahue 403 2:00 PM - 4:00 PM

Men's Varsity Soccer vs. Stonehill
College @ Stonehill College 3:00 PM

Statistics 250 Study Group
Sawyer 430 3:00 PM - 4:00 PM

Managerial Accounting Study Group
Sawyer 430 4:00 PM - 5:00 PM

Physical Science Study Group
Sawyer 426 4:00 PM - 5:00 PM

Tuesday, Oct. 19

B.A.R.C.C. Speaker
Donahue 403 1:00 PM - 2:30 PM

SGA Mtg.
Sawyer 423 1:00 PM - 2:30 PM

Women's Volleyball vs. St. Joseph's
College
@ Ridgeway Gym 7:00 PM

SPORTS

The Red Sox will finally lift the Curse in this year's World Series

SOX WIN

continued from Page 12

confident as ever when I see John Wasdin or Bryce Florie warming up. Some people used to call me and my friend Statgirl "yahoos" and accused us of blindly believing the Red Sox would win. Real fans know what I mean when I say that "this team finds ways to win."

If you think the Red Sox merely scrapped together triumphs against Cleveland because the Indians ran into the lack of pitching and only a lack of pitching, you're crazy.

In fact, if you start telling me that one strained bicep changed the course of the entire series and allowed the Sox to win, you're still crazy.

Some say if Dave Burba does not injure himself in Game Three, the series is done in Boston and Games Four and Five are never played. Hargrove knew he didn't want Jarrod Wright to face the Red Sox. He blows more than a hurricane in the tropics against the Sox. If Burba stays healthy, Wright never enters Game Three and the series is over.

I don't buy it.

You see, Burba did get injured. Wright came in and got lit up like a joint at a Dead concert. Hargrove

paniced and threw ace Bartolo Colon on three days rest and he got lit up. Charles Nagy then had to pitch on three days rest and he got lit as well. That, coupled with a thin bullpen, opened the door for the Sox to score 43 runs in the last three games of the series.

Some nay-sayers throw numbers at you, like those are supposed to mean anything. So what if a fresh Colon held the Red Sox to five hits and two runs in Game One. So what if Nagy allowed only one run over seven innings in Game Two. So what if Burba was shutting out the Sox before he left.

It's not like the Yankees have any pitching anyway.

However, the Indians series is history now and all the Statgirls of the world and I are screaming that the Red Sox will be victorious based on the fact that they swept the Yankees in August.

I'd rather stick a steak knife in my eye than watch the Yankees win another World Series. And I'd rather pour A-1 sauce on the open wound than listen to their fans tell me how great they are. If I spent \$85 million dollars on my team's payroll, I'd sure as hell hope they'd be competitive.

Still I hear some in the distance saying this game is best based on what the teams have done lately.

The Yankees handled the Texas Rangers like a British au pair: they dropped them, kicked them around, chewed them up and spit them out when they were done. The Rangers had one of the most potent offenses in baseball behind the Indians and they could do squat against the Yankees' starters. Even local heel Roger Clemens shook his postseason cobwebs.

See if you follow this one. The Yankees starting rotation will be so drunk from rest and relaxation that they will have forgotten how to pitch, just like in August. It doesn't matter if they allowed a combined one run in three games against the Rangers.

The bottom line is such: after the Red Sox drub the Yankees and Braves, Major League Baseball will have to dismantle the team. You heard me right, dismantle the team. They are so good that the league won't be competitive anymore.

The Red Sox are a team that "does what it takes to win," regardless of how overmatched they might seem on paper.

Yahoo.

Sox just can't get past the Yanks

SOX LOSE

continued from Page 12

about it. The Yankees or anyone for that matter cannot hit a healthy Pedro, but they can hit Saberhagen, Wasdin, Ramon or whoever else they start. The Sox need to steal a game in New York to have a shot. They need timely hits from the cast, like they did the last three games against Cleveland. If they hit like they did in the first two games, it will be a clean sweep. The Yankees have a good starting pitcher going every game, the Sox do not. The Yankees do not have a Darren Lewis in their lineup,

the Red Sox do. The Sox are definitely the underdogs here, but they feel like they're invincible and when teams get that feeling, look out.

Just think about it, who thought that when Mo Vaughn left that they would make the playoffs. Then after making it, they fall behind two games to none and lose their two best players in the process.

Who thought they would win then? I sure didn't.

The only ones who thought they could win were the players themselves. It would be easy for them to say something like we're down 2-0

got no Pedro and Nomar, let's just play it out. They didn't take that approach, they took the tougher approach, let's just win one at a time and we can win this thing.

That's just what happened and here we are.

Sox fans keep the faith, remember how far they came and how hard they fought to get to this spot. If they lose, hey it was a great ride. If they win, then this could be something special. Only time will tell; all we can do is sit back, relax and enjoy every minute of it.

Duck tours are super-swell time

DUCK TOURS

continued from Page 1

are given daily, which works out to about 2,700 guests.

"Early on, my head got swollen and I planned for world domination of the duck business, but I've changed my mind set," Wilson admitted.

He explained that he cannot expand his business in Boston because of the limit of land. "We have 16 ducks, but most people think we operate 30 or 40 because they're always on the street," he said. "But, there's absolutely no reason this concept can't work in other markets." Wilson is currently researching international expansion, franchising opportunities and a possible partnership with the Prudential businesses.

Though Wilson owns the Duck Tours business, it is not native to Boston. The first Duck Tours began 50 years ago in Wisconsin. There are

also industries in Arkansas and France, Missouri, which is where Wilson bought the vehicles.

According to Wilson, employee relations are important in running a business. "I started with 13 employees and nine still work for me." Boston Duck Tours business now employs 85 people.

To maintain his success, the drivers undergo extensive training and secret shoppers are placed on the ducks to spy on the drivers. Wilson said that the drivers must have a captains' license and work with a theatrical coach.

Wilson credited part of his entrepreneurial success to leadership. "In the beginning people wanted to use it as a limo for weddings and to pick people up, but I decided we should only do one thing, historically narrated tours," he said.

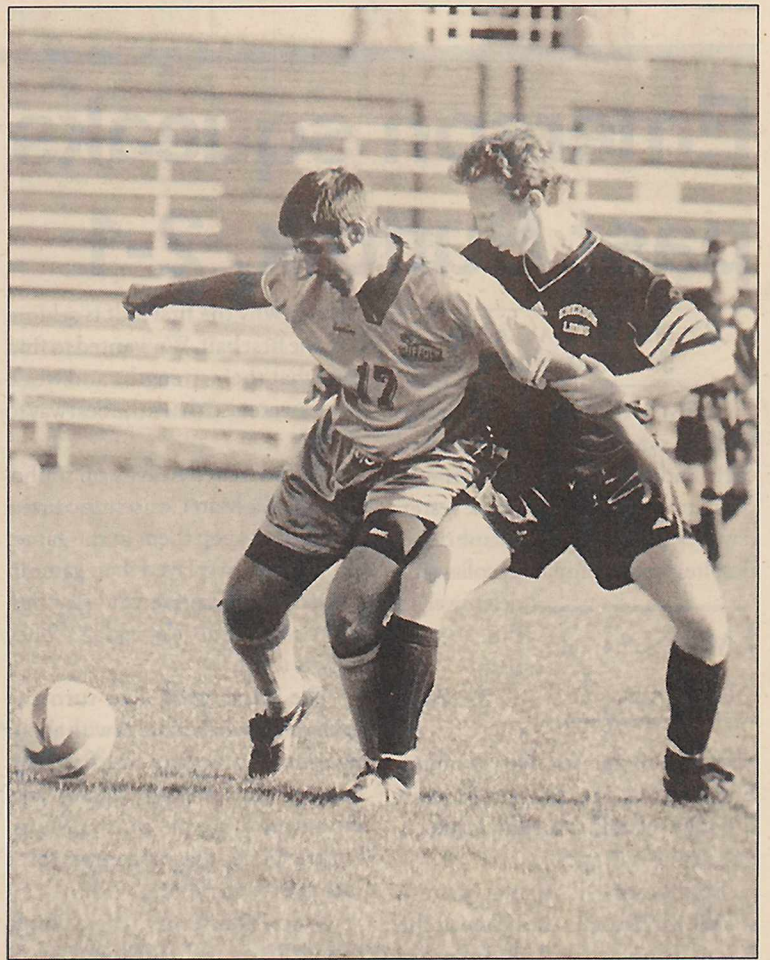
He added: "We really work hard on our historic accuracy. Most people find history dull, but we combine

humor and theatrics. This is viewed as a movie-type experience."

Wilson said that one of the biggest changes in his business over the past seven years is the Internet. "The Internet was rare and now it is so big that we had to incorporate it," he said. "We just created a website and soon we will have advance ticket sales available on the Internet."

Along with directing the Duck Tour business, Wilson also does motivational speaking. "I try to make people believe in themselves and part of the whole entrepreneurial spirit. It's about having a passion," he said.

Wilson said that leaving the corporate world was the best change he ever made in his life. "The business is a collection of thousands of thoughts and ideas, and that's what makes it great," Wilson said. "Some days I wake up and want to be the next Ted Turner and other days I want to run away. But this truly is my American dream, starting this business."



Neil O'Callaghan - Journal Staff

HOLDING? WHAT HOLDING - Suffolk senior Anthony Giordano battles for possession in yesterday's match.

Lethargic first half drops Suffolk soccer

SECOND HALF

continued from Page 12

attacker. Possibly the best came on a shot in front of the net with 18 minutes to play. Consentino took a pass in front of the net, blasted a shot knocked down by McGonagle. The ball trickled towards the open net, but McGonagle recovered in time to stop the score.

On the preceding offensive attack by Suffolk, forward Aday Perez nearly tied the game on a missed chance. Aday weeded his way past Emerson defenders, Dana Conti and Ryan DeJoy, and launched a missile on net that stopped by McGonagle. The rebound bounced right to Perez, whose ensuing shot went over the net.

"To be honest, our midfield is completely new this year," said Francillon. "So sometimes we have trouble controlling the ball between the offensive line and defensive line. That can lead to offensive opportunities for the other team."

Perez did not play in the first half due to academic commitments.

"If he was here, it would have been a completely different first half," said Kayzakian.

Suffolk joined the Great Northeast Athletic Conference this season and Kayzakian speculated that Emerson might have been expecting the same team that got drubbed by Emerson, 6-0.

"We have raised the bar for soccer at Suffolk," he said.

Stop running
from the law...



... Start running
cross country!

Contact Coach Nelson in the Athletic
Department: (617) 573-8323

NOTE: Suffolk's athletic department does not condone crime in any way, shape or form.



SPORTS



Emerson squeaks past Suffolk, 2-1

By NEIL O'CALLAGHAN
JOURNAL STAFF

CAMBRIDGE - Emerson College's men's soccer team scored early and held onto a 2-1 triumph over conference foe Suffolk yesterday at Soldier's Field in Cambridge, despite almost completely collapsing defensively in the second half.

EMERSON 2
SUFFOLK 1
(2-7-2)

Suffolk played a lethargic first half, enabling Emerson (7-3-1) to beat the Rams in the offensive end twice and make a 2-0 halftime lead stick.

Sophomore Christian Ortega scored with six minutes gone in the first half on a penalty kick. Emerson would add another less than 10 minutes later when sophomore defenseman Jacob Futernick scored on a direct shot from about 20 feet out.

"We spent the first half studying the opponent," said third-year Emerson coach Henry Francillon.

"That's why the first half is seldom like the first half. We wanted to find out what their strengths and weaknesses were and that's the best way to do it."

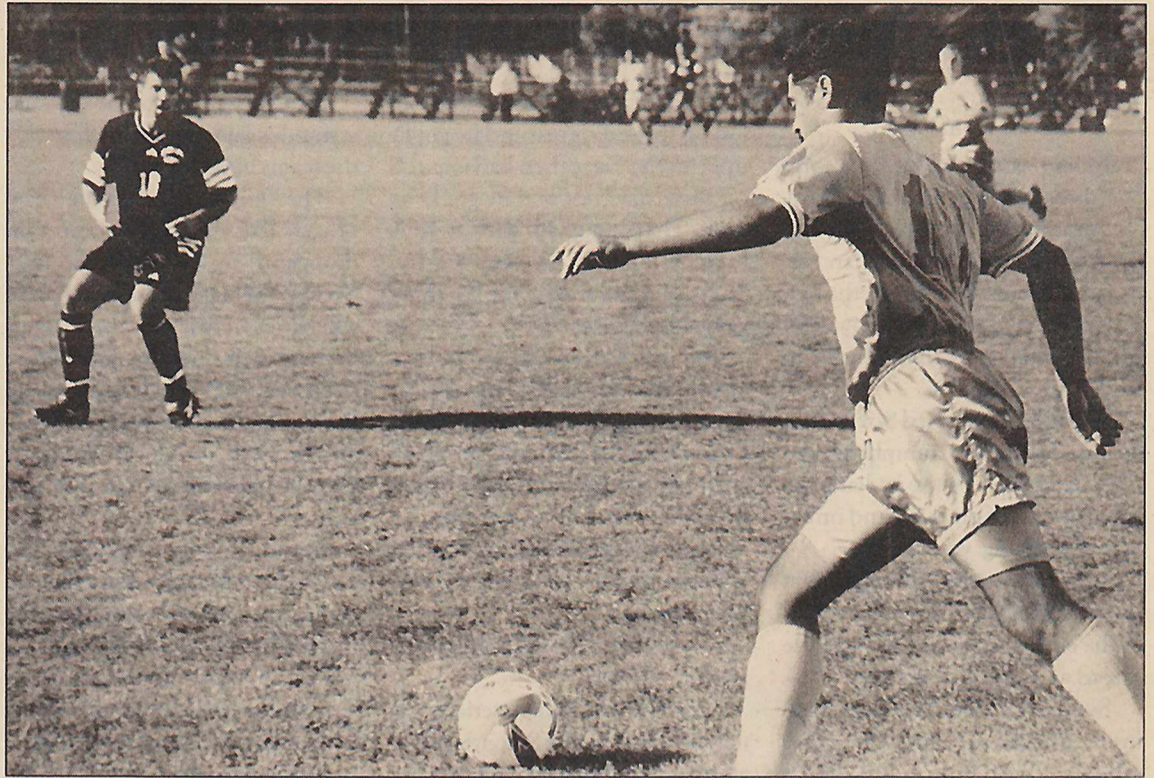
Suffolk relied heavily on sophomore goalie Matt Consentino in the first half to keep them in the game.

"(Emerson) played their game in the first half," said second-year Suffolk coach Andre Kayzakian. "They took it to us."

The Rams started to turn the momentum in their favor with about five minutes to play in the first half, cutting off Emerson passes and mounting a couple of long shots. Suffolk carried that momentum over into the second half.

"I don't have any magic words that I tell the guys," said Kayzakian. "I usually don't say much to the guys during games. My work and my focus comes in practice."

Suffolk finally converted one of its second-half opportunities on a goal from senior midfielder Chris Ward. Ward took a feed from junior back Cameron Condon and



Neil O'Callaghan - Journal Staff

Suffolk senior Carlos Lindquist prepares to center a pass to Chris Ward in the second half of yesterday's 2-1 conference loss to Emerson College.

scored on a direct shot from about 30 feet away with 20 minutes to play in the game.

"Chris is our captain and he owns the midfield," said Kayzakian. "He does an excellent job controlling the tempo of the game for us. If we need to pick up the pace or slow it down,

we turn to him."

Emerson senior goalie Dennis McGonagle stopped 10 shots in all and withstood a barrage of shots in the second half. Suffolk took advantage of an inexperienced Emerson midfielder in the second half and mainries like what Suffolk did in the

second half." Consentino moved to forward in the second half and had the most scoring opportunities of any Ram attacker. Possibly the best came on a

SECOND HALF
continued on Page 11

Can the Red Sox lift the Curse? These Sox can and will win the World Series

by Neil O'Callaghan

Let me be the first to congratulate the Red Sox on not only making it to the World Series, but sweeping the New York Mets in four games.

What, you were worried about the Yankees? What's there to be worried about? The Red Sox swept the Yankees right out of the park in a meaningless series in August, which means no one can stop the Sox.

I can't wait to see the Olde Towne Team lift the dreaded Curse. With the way this team has played recently, they match up well against the Yankees and any team from the National League.

Consider the way the Red Sox handled the Cleveland Indians: with flawless pitching highlighted by Pedro Martinez, perfect defense highlighted by John Valentin, and a batting order that has Ruth quaking in his grave.

Martinez and brother Ramon pitched masterfully in the series with the Indians. Derek Lowe did as well as any reliever in the Yankees bullpen sans the Jim Thome at-bats.

Don't worry about the rest of the staff. There is plenty of depth to the starting rotation. Kent Merker and Bret Saberhagen will surely pitch through the second inning when the pressure is on. Sure, to a Yankee fan it might appear as if they could have used another two weeks on the disabled list to recover from regular-season injuries, but we Sox fans know better.

The bullpen full of great relief pitchers. I feel as

Sox don't have enough to down the Yanks

by Matt Bamonte

Can the Red Sox do it? This is the question going through everyone's mind right now.

After an impressive comeback down 2-0, they defeated the Cleveland Indians, who once again proved the point that good pitching always beats good hitting.

The Yankees are too strong and Pedro won't be able to pitch until Saturday. By then the Yanks could be up, 2-0. The Yankees are built for postseason baseball, great pitching, strong defense and clutch hitting. They

have great starting pitching, a great lineup and the best closer in baseball. A tough task for our beloved Red Sox, but not an impossible one.

How about this scenario? Clemens Vs. Martinez in game 7 at Yankee stadium. The way things are lined up, they are scheduled to pitch games 3 and 7.

What would be sweeter than beating the Yankees in Yankee stadium, with Roger Clemens pitching. It would be something straight out of a Hollywood script, but anything is possible.

Let's just say the Sox beat the Yankees. Next they play the New York Mets in the World Series (hypothetically speaking, of course). This time Darren Lewis hits a grounder to first, through Olerud's legs in Game 7 to make the Sox win. This will be Bizarro baseball and will end the Curse of the Bambino once and for all.

Look, a man can dream, can't he?

The Red Sox will only go as far as Pedro can take them. If he's healthy, anything is possible, if not, forget



SOX WIN

continued on Page 11

SOX LOSE

continued on Page 11

Fanter steps down as ECAC hockey director

CENTERVILLE, Mass. - Commissioner Phil Buttafuoco has announced the resignation of Jeff Fanter as ECAC director of ice hockey operations effective October 22. Fanter is leaving the ECAC to assume a position in the athletics

ECAC NOTEBOOK

A valued member of the ECAC staff since 1997, Fanter was responsible for all facets of ice hockey operations within the ECAC, including media relations, officiating, corporate sponsorship, administration and the conference's ice hockey television and radio agreements.

"We are extremely pleased for

Jeff and his family that this opportunity presents. He will be missed by the staff and everyone connected with ECAC hockey," said Buttafuoco. "Jeff has been a tremendous asset to the ECAC and we wish him the best at Indiana."

Aside from ice hockey, Fanter was instrumental in the ECAC's Web-site development, the implementation of the campaign to introduce the conference's new logo and the launching of the ECAC's renowned online statistics and officiating programs.

At Indiana, Fanter will be responsible for all media relations regarding the Hoosiers' men's basketball program, as well as men's soccer and baseball while overseeing numerous other programs.

UPCOMING SUFFOLK GAMES

Cross Country		Men's Soccer	
Oct. 16	Regis College Invit.	Oct. 14	WORCESTERST 3p.m.
	Women 11 a.m.	Oct. 18	@ Stonehill 3p.m.
Oct. 16	Regis College Invit.	Oct. 20	@ Curry 3p.m.
	Men 10 a.m.	Oct. 23	@ S. Vermont 2p.m.
Oct. 30	GNAC Championships	Women's Tennis	
	Women 1 p.m.	Oct. 13	EMERSON 3p.m.
Oct. 30	GNAC Championships	Oct. 14	WORCESTERST 3p.m.
	Men noon	Oct. 19	WESTERNN.E. 3p.m.
Nov. 6	ECAC Championships @ Tufts TBA	Oct. 21	ENC 3p.m.
Nov. 13	NCAA Regionals TBA	Oct. 23	GNAC Tourney 8p.m.
		Volleyball	
		Oct. 14	RHODE ISLAND 7p.m.
		Oct. 16	@ Mt. Holyoke 1p.m.
		Oct. 19	ST. JOSEPH'S 7p.m.
		Oct. 21	@ Regis 2p.m.
Golf			
Oct. 30	GNAC Tourney TBA		