Media services plundered over summer

By Megan Matteucci

University Media Services has lost thousands of dollars in stolen equipment and is currently without an office to serve Suffolk's lower campus, including Pento, Donahue, Archer and Ridgeway.

Editing equipment, wires for cable and satellites, computer monitors and miniswears were stolen over the summer during the reconstruction of Donahue when a wall of their office was removed to accommodate the large HVAC unit placed on the roof. "It was high end industrial equipment that was obviously stolen for commercial sale," said UMS Managing Associate Director George Comeau. "The equipment was heavy, some weighing hundreds of pounds, and bolted into cabinets. I found images someone thought they could sell it to make a quick money, since it took tools and a lot of hard work."

UMS did not discover the theft until several days after it happened because they were blocked from their office. According to Comeau, the office was not accessible because it was hard to access the papers. UMS reported the theft to the Suffolk University Police Department because it occurred on Suffolk property, however nothing was recovered and it was not reported to the Boston Police Department. "It was very disappointing because it took many years to put that equipment together and now we can't serve the people who need it, mainly the communications and journalism department," Comeau said. The equipment will be replaced slowly and other pieces will be drawn from the other university media centers, including WSFS and WSUB.

Still, in other buildings such as Pento and the newly renovated Donahue, stickers show that the certification expired at least a year ago, and sometimes more than five years ago. According to the posted certificates, the Donahue elevators were last inspected in 1995, despite a state law requiring they be inspected annually. In Donahue, which used to house the law school, the elevators have a posted capacity of 300 lbs., the approximate weight of two people. This is actually a label belonging to the dumbwaiters that were transported books throughout the library. "Somebody took those certificates and posted them in the Donahue elevators," Lee explained.

Numerous interior problems with the Donahue elevators have cropped up since the beginning of the semester, including broken down on Oct. 18. Electrical wires were also seen hanging down on the third floor. Floor rugs, which could lead to an injury, persisted for days, even with the vast crowds they carry daily. However, the inspection stickers are either missing or substituted with signs saying passengers that certificates are on file at the physical plant.

Physical Plant Director Mark Hennighausen was unable to locate the certificates for any Suffolk elevator. He said that he would look into the location of the inspection certificates. "The physical plant should have the most recent certificates," said Safety Officer John Lee.

USM Theft continued on Page 3

UMS REGISTRATION switch on-line for this spring

By Jason Hale

Few people look forward to registering for classes. With the long lines, class priority and an often week-long waiting period to see if you actually got the courses you selected, the process can be tiring and worrisome. Lines and waiting will soon be a thing of the past as Suffolk University students will soon conduct their registration process online.

Starting off as a pilot program for graduate students a few years back, online registration will hit all university students next month when the registrar's office releases registration on Nov. 8.

According to Mary Lally, university registrar, online priority registration was very successful this semester. "The process worked well mostly," she said. "We had 1,664 students register online and I, personally, only received one e-mail from a student. The majority of the feedback was positive."

Although students will no longer have to register for classes on a paper form, College of Arts and Science students, along with some management students, will still need to meet with advisors before registering online. Once getting approval, the department's administrative assistant enters a code with the registrar's office, approving the student for registration. This is how the registrar's office monitors that students are meeting with their advisors.

In order to access the online registration process at http://www.suffolk.edu/sail, students must utilize the PIN numbers issued to them by the registrar. The numbers, which were mailed on a paper form recently retired by the office. Although students will no longer have to register for classes on a paper form, College of Arts and Science students, along with some management students, will still need to meet with advisors before registering online. Once getting approval, the department's administrative assistant enters a code with the registrar's office, approving the student for registration. This is how the registrar's office monitors that students are meeting with their advisors.

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Health speaker discusses medical career opportunities

By Michelle Camera

JOURNAL STAFF

With the recent emergence of West Nile Virus in New York City this summer and other dangerous diseases spreading across America every day, the need for public health care workers is greater than ever. Dr. Bel T Meihas of the Massachusetts Public Health Department spoke Oct. 14 at Suffolk University about careers in public health services.

Meihas explained that public health care was care for the greater good, focusing on the population instead of the person. There are many different types of public health services. Many government agencies sponsor health care clinics, such as immunization or AIDS clinics.

Another form of public health includes research in academic institutions. Universities can get grant money to study issues that impact public health, such as the biology of the virus that could be used to create a vaccine that would ultimately benefit many people. This procedure makes the research done a public health service.

Advocacy organizations are a big part of public health. Groups such as the American Liver Foundation and the American Lyme Disease Foundation play large roles in getting the word out about various causes. "Mothers Against Drunk Driving have probably done more to prevent drunk driving than most government agencies have done," Meihas said.

There are fundamental differences between the federal, local and state levels of public health care. Meahas explained. At the federal level you find what Meihas describes as "the classic federal health agencies," which include the U.S. Public Health Services and the Centers for Disease Control. There is also the Department of Agriculture, which is responsible for making sure the meat, poultry and eggs we eat are safe, and the Department of Labor that oversees the Occupational Safety and Health Administration who provides workplace safety.

At the local level, public health generally focuses on three areas. Environmental health, such as Title V, a bill that makes sure that people's septic tanks function properly; food inspectors, and outbreaks of disease in a community.

The state level has many different agencies within it, including the Department of Public Health, and the Department of Environmental Protection, which tests air and water quality. Meihas also noted that the Department of Public Safety is included at this level, and is responsible for motor vehicle accidents and responding to a disaster such as an earthquake or hurricane.

"When you think about public health you want to think broadly, and realize that there are lots and lots of different agencies to deal with," Meihas said. Within the public health department there are many different programs. They include running the state hospitals and the state office during business hours to register, students can access the Web site on weekends or at night. "We had students who were registering at all hours of the night," Lally said. "They were registering at midnight. I'd be checking at home before I went to bed on a Saturday night and the next day there would be about 10 more students who had registered in the middle of the night."

For students, who do not have access to the Internet, the registrar's office provides extra computers for registration purposes. The office also sponsors workshops on effectively navigating the SAIL site and provides help on-campus computer labs. "We gave students the resources that they needed to take advantage of the site, and for the most part, everyone did," Lally said.

Advising for spring courses begins Nov. 1. Priority registration online will be issued in stages, two business days in between. Beginning Nov. 8. Priority registration lasts until Nov. 18. New students must complete their registration by the old paper format, which occurs in the registrar's office, before the deadline.

Registration continued from Page 1

Pick up next week's Journal for more elevator information and the latest news concerning the Beacon Hill lawsuit.
Women's Center kicks off year

By Kate Dazet
Journal Staff

Melodic sounds of the flute wafted from the Suffolk University Women's Center annual Fall Reception, enticing approximately 40 guests to mingle and enjoy the array of catered foods. Since 1975, the center has been a "resource, programming body and safe zone" for the Suffolk community.

The Women's Center welcomes individuals of different background and gender to "meet and share ambitions, information, and talents."

At the Oct. 14 reception, Sara Shekells, a graduate coordinator of the Women's Center, emphasized the importance of advocating positive social change in the lives of both men and women. "The reception was a great way for both genders to meet each other and talk about similar experiences and interests as well as to get students involved and aware of the Women's Center upcoming events and programs," said Karen Arison, a graduate assistant at the Student Activities Office.

According to Shekells, both genders, whether they are faculty, staff or students, are encouraged to assist in the development and promotion of its programs.

For the full semester, the Women's Center has lined up a variety of programs and presentations including "The Yellow Dress," a play that will be part of Suffolk's one-act play festival. It is described as a "performance piece detailing one woman's experience with dating violence." "The Women's Center is launching a Rape Aggression Defense Training Program, this program will be facilitated by Suffolk University Police Officer Maureen Brown. The goals of this program are to inform participants of defensive stances and overall survival tactics. Other programs include poetry readings and posters on stress and meditations processes.

Shekells is excited for the upcoming year and stated that her personal goal is to "bring the concept of feminism to campus and have people to think of it as the "E word." She hopes to draw appeal to the many programs of the upcoming year.

Junior Allen Ferullo, who works in the Student Activities Office thinks that the Women's Center is a valuable campus resource. "The Women's Center shouldn't be thought of a club devoted just to women," he admitted. "Guys could learn a great deal from the center if they would give it a chance."

Perhaps proper awareness of what the Women's Center can offer, will lead interested students to knocking on Shekells' door.

The Women's Center offers information and counseling on date rape, domestic violence, breast cancer, discrimination and other issues pertaining to women's rights and female activism.

SGA exceeds leadership retreat budget by $1,300

By Alex Crabb
Journal Staff

Twentysix students and four graduate students, representing 15 different clubs and organizations, came together for a weekend of business and fun at last weekend's annual leadership retreat in Exem, Mass. SGA members were told that participants attended seminars on communication in addition to an obstacle course.

There were some inquiries regarding the $1,300 cost overrun for the leadership retreat at the Oct. 19 Student Government Association meeting. Discussion over how to fund the retreat was brought up during student forum comments, and SGA President Jay Borneo attempted clarifying those concerns.

"In all honesty, the entire cost of the retreat is $8,200," he said. "The SGA only allocated $6,900 and the mistake was mine."

According to Borneo, the responsibility of coordinating a student committee to organize the retreat is usually the responsibility of the assistant student activity director prior to the start of the semester. Unfortunately, because Lydia Sadusingh was not at Suffolk prior to the fall semester, a committee was never formed.

Borneo took it upon himself to plan the retreat. The site for the retreat is usually booked in May, but Borneo hadn't booked one by August. He came across a site that had an opening and booked it that day with a contracted cost of $7,400.

Borneo said he thought the SGA had allocated $7,900 like it had done in the past, rather than the $6,900 actually allocated last spring.

When SGA Treasurer Caroline Conyer pointed out that only $6,900 had been allocated for the retreat, Borneo looked for additional funding.

"To date we have furnished co-sponsorship $1,000 from Student Activities Center, leaving an additional $300 to find," said Borneo. "As of [Oct. 18], I was negotiating with the sales manager who said she might be able to lower the cost by $400 due to the fact that 8 people did not show up."

"Borneo had very little time to prepare for this year's retreat," said Class of 2000 Vice President Joanna Timbene. "If he did not choose a retreat location fast this year's retreat would not have happened. We are lucky that in the time we had, he could find us a location and set it up at the price we got. I think next year SGA should begin planning the retreat in March so that they can have a definite price worked out."

"We ran into this problem last year as well," said Erik Travers, Class of 2001 president. "I realize that Jay Borneo cut every possible expense, but the fact is that we have to stop spending money that we don't have."

Class of 2002 Representative Steve Fader agreed. "I don't want SGA to make a habit of correcting mistakes after they occur," he said. "I realize that Jay Borneo was bound for time and had to do what he could to make the leadership retreat take place, but you aren't supposed to sign a contract if you do not have the funds to pay for it. This is something we reprimand other clubs for."

SGA decided to hand the issue to the Student Judiciary Review Board, which should provide a report at next Tuesday's meeting.

Suffolk University Police Log

Week of October 12-18

Tuesday, Oct. 12
7:12 a.m. Alarm sounding at NESAD/ American Alarm called.
9:03 a.m. Complaint of trucks parking in the Alumni Parking lot.
9:16 p.m. Report of light being left on in Donahue.

Wednesday, Oct. 13
1:00 a.m. Reports of objects being thrown out of the window at 150 Tremont Street.
6:05 a.m. Alarm sounding at NESAD.
American Alarm called.
9:40 a.m. Reports of computer hacking in the Sawyer Building.
2:16 p.m. Medical Assist at 120 Tremont Street. Health and hospitals notified.

Thursday, Oct. 14
5:03 a.m. Fire alarm sounding at 150 Tremont Street. Boston Fire Department on scene.
7:00 a.m. American Alarm calls regarding a burglar alarm at NESAD.
12:14 p.m. Reports of four individuals stuck in an elevator in the Sawyer Building.

Friday, Oct. 15
9:05 p.m. Reports of an alcohol violation at 150 Tremont Street.

Saturday, Oct. 16
1:30 p.m. Reports of a motor vehicle accident on Tremont and Avery street. Boston Police Department notified.

Sunday, Oct. 17
1:29 a.m. Medical assist at 150 Tremont Street.
Health and hospitals notified.
2:33 a.m. Reports of a broken pipe at 150 Tremont Street. Physical Plant notified.
9:51 p.m. Report of a suspicious person at 120 Tremont Street.

Monday, Oct. 18
11:46 p.m. Report of a smell of marijuana at 150 Tremont Street.

FOR STUDENTS
OPEN OFFICE HOURS WITH PRESIDENT SARGENT

TUESDAY, OCTOBER 26, 1999
1:00 - 2:30

President David Sargent invites you to meet with him (no appointment necessary) to ask questions, express concerns, suggest ideas and tell him how you feel about Suffolk.

Please take advantage of the opportunity to speak with and meet the president.

HE WANTS TO HEAR FROM YOU!!
One Beacon Street - 25th floor
Joe Cocker, is one of the album's top tracks originally written by Prince but later given to by far the best song on the album, and a song four, the A1 Green-influenced "5 Women," along with the track "My Little Pill." Track the failed soundtrack to "I'll Do Anything," that was original supposed to be included on hip-hop side of his career. All the songs are before the Artist swayed more into the R&B/and the easy. I'm about to come out of the closet, and I'm willing to bet that you can guess the ending just by reading the small summary it seems out of place in this otherwise silly movie. [42x51]It ends so quickly you don't realize that it's over. It never explains Amy's sudden move to Oscar's apartment, jealous Charles doesn't take notice of Perry's acting ability, but they seem out of place in this otherwise silly movie. It ends so quickly you don't realize that it's over and I'm willing to bet that you can guess the ending just by reading the small summary above.

Out of all the actors in this movie, Perry is the only one who gets through the movie without embarrassing himself. He manages to make an otherwise dull and rather annoying character seem interesting, and I actually found myself rooting for him to get the girl. Neve Campbell on the other hand seems to think she can glibly her way through this movie without actually acting at all. My mother always told me that if I couldn't say anything nice about a person don't say anything at all, so all I have to say about her performance is that I liked her hair cut.

Dylan McDermott flops around the screen as if he was playing some villain in an old time movie. If he had mustache, he would have been riveting it. Oliver Platt is amusing as Perry's business partner, but he only has a small part in the movie and most of his funny moments rely on sight gags. It now that things have been ironed out andwäve out of The Vault latest CDs
More CD reviews to rock your little world

BY JAY HALE

As mentioned last week, there were some pretty good releases this summer and late spring. Unfortunately, these releases seldom get their due press as most college kids are busy drinking and don’t have time to hit stores during this period. In case you missed them, here are a couple more CDs from seasons past as well as some current albums.

CD Review

The Bouncing Souls' newest disc, Hopeless Romantic, has an overall production tightness which has yet to be rivaled, these New Jersey expatriates have struck where they need to in the punk scene — great songs, great riffs and an overall sound that has yet to be rivaled.

Hopeless Romantic is easily the Souls' best record to date. Combining all of the elements which made them a namesake in the punk scene — great songs, great riffs and an overall production tightness which has yet to be rivaled, these New Jersey expatriates have struck where they need to in the punk scene — great songs, great riffs and an overall sound that has yet to be rivaled.

Whether they’re trying power-pop, alternative or some sort of funk/punk hybrid, everything comes up empty for these guys. Awhile after you just get sick of it and turn it off.

Despite their punk charge, the band mixes up their trademark sound with two clever tracks — "Bullying the Jukebox" and "Ole!" If the Souls weren’t so anti-MTV and commercial radio, they might have had a crossover hit with both of these tracks. Who wouldn’t picture the band's welling pits, jamming the football table and playing whirley wheels on their BMX bikes throughout a video for this song?

You really can’t go wrong with the lines "Well I walked into the bar and put twenty bucks in the jukebox/Because I know people's taste in music sucks." "Ole!" should be required listening for all U-12 youth soccer programs. With this song's simple chant, The Bouncing Souls turn a terrace-ent into a punk rock masterpiece.

If you know what's good for you, pick up a copy of Hopeless Romantic today. Fans of rock and punk rock will eat it up like candy. The really good kind of candy.

The Gadjits (Kiing T Records) York. I'm not sure what it is, but Apollopea Holobon is a band that I just can't get into. The vocals are just plain lousy and the music is nulpur.

Microstars is no exception to this band's rule. From your first listen to the last it's a old fashioned suck fest. Apollopea Holobon sounds a lot like the great rock act Clowns For Pross For Progress NYC, but these guys don't have the chops.

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With the production crew of Vic Ruggiero (The Slackers, Stubborn All) and Victor Rice (too many bands to list), you know there is bound to be some top notch old school ska. "Thinkin' 'Bout You," a track many might consider a blatant Stubborn knock off, stands apart from the rest of the material on Wish we Never Met. It certainly is the rusted cans that get on the disc.

The Gadjits live up to their self-imposed slogan. They certainly do rule. Expect really big things from this band as they have many bright years ahead in their young lives. Check them out next time they run through town.

Upcoming Concerts

**Avalon**
- Nov. 1 - Iggy Pop
- Nov. 3 - MXPX, 22 Jacks
- Nov. 4 - Save Ferris
- Nov. 13 - Pennywise, ALL, Strung Out

**The Orpheum**
- Oct. 21 - Elvis Costello
- Oct. 31 - Counting Crows
- Nov. 27 & 28 - Sting

**Lupo’s (Providence, RI)**
- Oct. 31 - Dropkick Murphys, Blood For Blood, Bombshell Rocks

**TT the Bears**
- Oct 22 & 23 - The Shods
- Nov. 5 - The Queens, The Cretins

**The Paradise**
- Oct. 23 - Buzzcocks, Lunchalicks, Down By Law
- Nov. 1 - Matthew Sweet

**The Roxy**
- Nov. 22 - Joe Strummer (ex-The Clash)

**Microstars**
- Oct. 13 - Matthew Sweet

**American Beauty**
- Oct. 21 - Iggy Pop
- Oct. 31 - Counting Crows
- Nov. 27 & 28 - Sting

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- Oct 22 & 23 - The Shods
- Nov. 5 - The Queens, The Cretins

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**AMERICAN BEAUTY**

Melissa Etheridge doesn’t break out with Breakdown

Do you remember what you were doing in December 1995 besides, like me, last minute Christmas shopping? Well I’ll tell you, it was the late time we were looking at a newly released album from Melissa Etheridge. You can see times have changed since the release of Your Little Secret.

This time around Etheridge released two versions of the album. The mass market version of the CD and cassette is the standard 11-song release. Though through select stores, such as Sam Goody and Musicland, or if you are a member of the M.E.I.N. (Melissa Etheridge Information Network), her online fan club, you can purchase an enhanced CD-ROM version which has three bonus tracks and a package of other various goodies that will launch when you open your PC, including lyrics and audio to all 13 tracks, the video for Angels Would Fall, and a link to her personal web site www.melissatheridge.com.

The time gap in the release of Etheridge’s two latest albums are due to the changes in her personal life. Etheridge and life partner Julie Rice (too many bands to list), you know there is bound to be some top notch old school ska. "Thinkin' 'Bout You," a track many might consider a blatant Stubborn knock off, stands apart from the rest of the material on Wish we Never Met. It certainly is the rusted cans that get on the disc.

The Gadjits live up to their self-imposed slogan. They certainly do rule. Expect really big things from this band as they have many bright years ahead in their young lives. Check them out next time they run through town.

The album’s title track "breakdown" is a song any college student should find closely resembling their time in an institution of higher learning. A quality song by any artist's standards, but very deceptive to the rest of the album in terms of content. The majority of the songs have messages about love and things that are good in life.

Breakdown gives you the impression that this will be Etheridge’s "Alana Maria" or "You Can’t Have It." The album quickly does a 180 to the song meant for an unrequited love with "Angels Will Fall," the first single from the album. Also in the love ballad category is "Enough of Me," a song about giving your entire self to one you love and never having the same in return.

When asked by her management after their review of the album, "Where is the rock in the Rocker?" She replied, "Well, you may not get one this time." Etheridge said, "The album was born from not being on the road or rocking with an audience."

If you’re partial to the "rockin" Melissa Etheridge stay away from this album, Where is the Rocker? She replied, "Well, you may not get one this time." Etheridge said, "The album was born from not being on the road or rocking with an audience."

Her abilities to write and perform music have in no way diminished. It is just the perspective of which she views life that shifted, as is with all people when they go through a major life change.

ETHERIDGE continued on Page 11
"Fight Club" doesn't live up to prematch hype

BY ANNE COX
JOURNAL CONTRIBUTOR

It has to be a mistake. The movie I saw through cannot be the same one that was advertised on television. "Fight Club" was two and a half hours that was taken from my life, and I will never get it back. Before I went to see it, I thought it might be cool or at least not a complete waste of eight dollars.

I will be the first to admit that I never really liked fighting movies to begin with. But "Fight Club," looked like it actually had a plot behind it. I was determined to go into the theater with an open mind; I did.

I thought parts of the movie were funny. That lasted for about 45 minutes. I’ll be generous, about an hour. The remaining 90 minutes seemed to last forever.

Edward Norton plays the narrator, who is a typical suit and tie employee for a corporate that owns car dealerships. It is his job to determine which cars need to be recalled due to safety concerns. He rejoins a secret Fight Club. Men meet after work in a basement bar to beat on each other until the consequences of brawling until bones have broken every night. I wonder why this would affect their ability to blend in with the rest of society.

It seemed as if the directors could not make up their minds as to what type of movie they wanted to make. Some of the beginning parts resembled the humor in "Dumb and Dumber," mixed with the disturbing behaviors of "Natural Born Killers." Add a romance triangle that resembled the humor in "Dumb and Dumber," and there you have it — a psychological drama about the consequences of brawling until bones have broken. I wonder why this would affect their ability to blend in with the rest of society.

It is especially true if the morals are in the form of short stories featured in Kurt Vonnegut's new book "Bagombo Snuff Box." Reading short stories with satiric stuffing, this collection of published pieces offers the reader a daily dose of journalism.

Book Review

Vonnegut published short stories in several magazines including The Saturday Evening Post, Collier’s. His goal is to increase the production of local businesses. His suggestion of having mail delivered as a time-saving device seems ridiculous to the town that enjoys spending daily quality time at the Post Office.

In "Bagombo Snuff Box," the piece that the book earned its name from, a family is given a snuff box from Bagombo as a gift from a long-abandoned ex-boyfriend of the matriarch. His travels stories begin to conjure doubt however, when the box's "made in Taiwan" sticker is discovered. If a perfect world sounds heavenly, look for the rest of the movie.

Vonnegut fans rejoice with new book offering

BY MICHELLE FOWLER
JOURNAL CONTRIBUTOR

A moral a day keeps boredom at bay. This is especially true if the morals are in the form of short stories featured in Kurt Vonnegut's new book "Bagombo Snuff Box." Reading short stories with satiric stuffing, this collection of published pieces offers the reader a daily dose of journalism.

In order to dip his toes into the wide sea of journalism, Vonnegut published short stories in several magazines including The Saturday Evening Post, Collier’s. His goal is to increase the production of local businesses. His suggestion of having mail delivered as a time-saving device seems ridiculous to the town that enjoys spending daily quality time at the Post Office.

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FACULTY EXHIBITION 1999 September 17-October 24, 1999 GALLERY HOURS Tuesday-Friday, 10 a.m.-5 p.m. Saturday and Sunday, 1:30-5 p.m. Boston University Art Gallery, 855 Commonwealth Avenue, Boston, MA 02215 617-353-3329.

BERKLEY COLLEGE OF MUSIC CALENDAR OF RECITALS AND CONCERTS begins September 17-October 24, 1999 and Workshop November 4, 1999. Faculty members show."
Open office hours a great resource

by Jay Hale

Suffolk University has an array of resources around campus. Whether you need help with your macroeconomics course at the Ballotti Learning Center or just someone to talk to at the Counseling Center, Suffolk usually has something to meet your needs. But what about when you have a concern about the university? What if there’s something you’d like to say to the president? Where do you go for that?

Although the prospect of meeting with the president sounds enticing, students do not capitalize on this resource. Last spring, Sargent was greeted by a whopping one student during his open office hours. That’s right. One student.

If you talk to me, that is a poor reflection on the student body, period. Is Suffolk that A.O.K. that it has nothing students need to concern Sargent with? I think not. We as students should utilize this time with the president, or Dean Nancy Stoll if he’s absent, to raise some general concerns or generate interest in something new at the university.

If you are curious why Suffolk only has two residence halls, now is your time to ask. Do you think Suffolk should have a floor hockey team? See where Sargent stands.

Do you want to see the view out of Sargent’s office? There’s only one place to do it.

Do you want a definitive answer on why you are not worthy enough to gain entrance to the new law library? I certainly do and that’s why I’ll be attending Sargent’s open office hours. If you are in the same boat, maybe you should join me. If you are upset over this issue, let your displeasure be known. The more people who are on the president’s side, the more of a chance he’ll have at getting something accomplished.

Over the past few weeks, I have heard students chirping about how we should be allowed into the library. I have also heard the same song from a few members of the Student Government Association. It’s now put up or shut up time for the undergraduate population. If you really care about your rights as a student, make your way to the 25th floor of One Beacon on Oct. 26. If you have something else you’d like to bring to the attention of the president, be there. If you don’t care about anything, stay at home and continue to be dead weight around campus.

The president is hardly accessible other than these few times a year. It is imperative to us as students to use this opportunity to our advantage. If the open office hours program continues to flourishes, who is to say that Sargent won’t be in favor of more vacation time?

Show Suffolk that you are an intelligent student with intelligent concerns. Attend the president’s office hours and let him know how you feel. As the ad has said for the last five years – he wants to hear from you.

Letters to the Editor

Professor speaks of success

Dear Suffolk Journal,

I just spent my afternoon break just now reading Lisa Quenneville’s very thoughtful “Three years of quality Suffolk education,” and I was reminded, forcefully, of all of the reasons why I’m delighted to be a Suffolk University faculty member.

This is a good place to work — because of the students of Suffolk University.

When I started here, I found the students hard-working, sometimes struggling, usually cheerful, and often bearing loads that far exceeded those of their counterparts at primarily residential campuses. And Suffolk students care still all of those things, and more.

They were not, are not, universally in the top 10 percent of their secondary school graduating classes. Many of our students are getting another chance to succeed at their education after problems in high school or at other colleges. Many of them exceed our fondest hopes and their own wildest dreams.

The Suffolk University students I’ve known over the last decade and a half have included John, a blind man who succeeded in public relations; Leslie, who pushed herself to finish her degree (11 years after she began it) despite horrific injuries; Robin, who found herself homeless and completed her degree while sleeping on a futon on the floor of her uncle’s one-room apartment.

Some of the heart-wrenching stories. They’ve all gone on to succeed in careers, in advanced education, in building strong lives.

And every Suffolk graduate is different. Most of my students have such pressures on their time, their resources, and their personal lives that it’s astounding they keep moving, much less excel. Maybe it’s the process of looking back, but I just don’t remember being under the same stresses during my own college education.

Like every teacher in the history of teaching, I’m sometimes frustrated by my job. But when I reflect on what’s hard, it’s the meetings, the annoyances, the petty problems that everyone faces in every job. And when I think about the joy, it’s always, always, the students.

Deb Geisler
Department of Communication and Journalism

THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY’S AWARD-WINNING STUDENT NEWSPAPER

Megan Matteucci – News Editor
Carla Beaudson – Business Manager
Lance Manganiello – Photographer
Kate Datz – Voices of Suffolk
Greg Rowe – Staff Cartoonist
Deb Geisler – Faculty Advisor

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41 TEMPLE STREET, ROOM 428 BOSTON, MASSACHUSETTS 02114
PHONE (617) 573-8323 FAX: (617) 523-6464 E-MAIL: suffolkjournal@hotmail.com
**The Suffolk Journal**

**Wednesday, October 20, 1999**

**You can go home again**

by Jim Behrle

Thought you'd heard the last of me, hey? Well, I thought so too. But I've had a regrettably night of bucking debris, down at the field at Fenway (I hit that punk Knoblauch with some Chowder, I found myself, once again, with some time on my hands. Hard time, that is. Oh, I forgot. Freshmen have no idea who the hell I am. How rude of me."

Class of 2003, I'm Jim Behrle, Suffolk Living Legend, Professional Ass, the Jar Jinks of Derne St. My 10,000 years as an undergraduate at Suffolk University recently came to an end, after I dealt with Mephisto and several payments to Swiss accounts. I was last spotted at the FleetCenter, planting a big wet one on Dena Ronayne, and, gasp, dashing around with President Sargent. I still haven't washed that right hand, black and gray though it may get.

Oh, yeah, and they gave me a diploma. Insane, will tockle here.

So, one might expect that a Suffolk alum such as I would travel out to the world and forget about that time I was embarrassing adventures out and about the dark side of Beacon Hill. But, no, I did not in fact get a life. Instead, I'm dusting for the loving, nurturing education word, as well as the one and only devil in the case. So, everyday, I walk to South Station, jump down a thousand feet, and take my place in the most gigantic career con- struction I've ever seen. I'm a structural supervisor, and I'm in charge of girder #450, 129. My responsibilities include holding up that girder with two for 10 hours at a time. I also have to fetch donuts for the guys doing the real work.

Let me tell you, when that paycheck comes... BEHRLE continued on Page 10

**There is no excuse for murder in today's society**

"The devil made me do it." It sounds like an excuse offered by a 3-year-old caught raiding the cookie jar. Try this one: "He was drunk." You've heard that one before, probably from the friend of a friend apologizing for the latter's behavior the night before.

As children, these excuses may seem, both have been used to try and avoid a high-profile court cases. On Sept. 1, 1979, Robert Glenn Coe kidnapped, raped and murdered 6-year-old Cary Ann Medlin in Greenfield, Tenn. Twenty years later, Coe is on trial for countless acts of indecent exposure. The courtroom record boasts 142 cases in which Coe claimed he was under the influence of alcohol or drugs.

Coe gave a graphic written confession to turning on a water hose. She struggled and jerked... I then ran and tried to getaway from her. I stopped and I told her to shut her face up as I finished my sadistic ways. I told her to shut up as I finished my action. I stood there and bled her eyes and I took out my pocket knife and stabbed her in the neck once and pushed her... I tried to choke her to death with both of my hands. I then closed my eyes and I took out my pocket knife and stabbed her in the neck. I stood there and bled her eyes and I took out my pocket knife and stabbed her in the neck..."...I then ran and tried to getaway from her.

Judging from this detailed confession, it's ridiculous. Everyone has a right to a fair trial and an impartial jury. But the abuse of the insanity plea and using the excuse of intoxication is outright ludicrous.

There should be a point when excuses are thrown out the window; when criminals stand up and accept the punishment for their crimes. That's the problem with the American judicial system: criminals can almost bank on the possibility of getting off on a technicality. We need to stop this madness and begin taking responsibility for our actions.

"The devil made me do it." It's a ridiculous excuse.

**Written by the staff of the Daily Mississippian**
Do you want to get involved on campus but don't know how?

The Student Government Association is looking for a Parliamentary and Ombudsman.

For more information call 573-8322 or visit our office on the 4th floor of the Donahue building.
MAFFEI
continued from Page 9

It would be ideal, in trying to answer these questions, to have Suffolk's average SAT scores and grade point average for the last 10 years as a way to see if trends continue or not to the accepted population, but the admissions department refused to disclose this information along with the other data that they provided for the Suffolk Journal. I can only speculate as to why.

Did you have weak grades and deficient standardized test scores?

Were you a slacker with better things to do than worry about school and an education and did you take this means of failure to college?

While the former is an important inquisition, the latter question is part of the most significant factors regarding the decline in Suffolk's reputation.

Professor Jon Bekken, a member of the communications and journalism department, does not see that the school has raised their standards. While his comments were based solely on the fact that he taught in recent years at Suffolk, Bekken said, "Overall, the students (attending Suffolk) are changing and not for the better. There are the students who drift by who are just not noticed."

The 2.8 grade point average and the 988 SAT scores of Suffolk students are not the main basis of what brings this school down when you compare the scores to the slackers with better things to do. Bekken added, "The driven and motivated students are who add to this school; they are what makes Suffolk."

And to Bekken fits my point right on the dot. That doesn't mean, however, that Suffolk should ignore the numbers and strive to be classified as a "safety school."

But still, Suffolk University's academic future is up in the air. The fundamental nature of this problem has to do with an institution that lacks an objective and doesn't seem to be incorporating the atmosphere that they claim we are already at.

Where we go from here lies in the hands of an administration that absolutely needs to make these serious decisions in the admissions process to bring this school to the point that they claim we are already at.

The conclusive ingredient necessary to live up to the viewbook's hype already lies in the hands of the Suffolk students. Students have the means of failure, which many have used in their past experiences, but they also the power to succeed.

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<table>
<thead>
<tr>
<th>School 1</th>
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<th>School 7</th>
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<td>School 11</td>
<td>$20,000</td>
<td>School 15</td>
<td>$17,986</td>
</tr>
</tbody>
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October is the month for witches, goblins and Venture's Fall Reading!!

Where?: Donahue 403

When?: Thursday
October 28th
1:00 p.m.

Why?: Why not?

This reading is open to everyone! Come and share your stuff! Sign up to read in the English Dept.

FOOD!!

GLORIOUS FOOD!!

WE WANT YOUR ARTISTIC SOUL!

WILL BE SERVED.
Forensics starts season with West Chester tournament

BY RYAN BARSHOP
JOURNAL CONTRIBUTOR

While other members of the Suffolk University community took their time to catch up on sleep and see their parents this past Columbus Day, the members of the nationally ranked Forensics Team traveled nearly 11 hours to West Chester University in Pennsylvania for their first tournament of the 1999-2000 season.

Dr. Vicki Karns, associate professor of communication and journalism as well as the director of forensics, seemed to have only wonderful thoughts about the team’s first tournament but for the future as well. "Throughout the past four years, the team has had a steady organic development," said Karns. "It was an optimistic thought that we would do well," said Karns. "We have suffered a few setbacks due to people graduating, but it is a matter of staying on top of the work and researching the cases that we have."

The forensics team hoped to gain some valuable experience for the few newcomers and get the veterans back into the scheme of things.

At West Chester, the team experienced both victory and defeat in several of the debate rounds, as well as IE events. However, by the time the tournament had come to a close on Sunday when the Forensics Team would soon have another long drive ahead of them, there was not a single complaint amongst the students nor the coaches. In fact, everybody seemed to have only wonderful thoughts about how the team worked as a whole, how the tournament ran, and how everybody put forth their best effort.

Bob De Coste, a senior history major from Northbrook, Ill., competed in impromptu and international contender. "I was also impressed by the competition in the round." De Coste was a quarterfinalist in Lincoln-Douglas Debate at this weekend’s West Chester tournament. While four of the team members did debate and IE, Halley Cohen, a junior English major from Northbrook, Ill., competed in solely IE events.

In fact, Cohen brought back more to the Suffolk community than tournament experience; she also brought home an award from one of her events in prose interpretation. "As the first tournament of the year, everybody worked very hard to be prepared for the competition," said Cohen. "I was pleasantly surprised when I broke to the finals in prose. I was also impressed by the competition in the round."

Cohen’s fifth place finish and De Coste’s quarterfinalist finish now qualify both of them for the National Tournament. The National Tournament will hold this spring in each of those events.

Overall, the Suffolk University Forensics Team came up short, compared to its competition. Yet, the team hopes to improve for their next tournament with experience and dedication.

Wednesday, October 20, 1999
Vision of Disorder rocks all-ages show at Karma Club

By GUY KOSLYK
Journal Contributor

Since the closing of the Rathskeller over two years ago and the Middle East announcing that they will only have 18+ shows, many punk, hardcore and metal bands have lost a consistent place to play, and the "all-ages" scene has suffered dramatically. However, in the last few months these shows may have found a new home.

The Karma Club on Lansdowne Street has started to allow hardcore and punk shows, a slight variation from the usual DJ's and techno.

Last Sunday, the club housed one of the biggest all-ages shows that Boston has seen in a long time — Vision of Disorder, along with several other New York and Boston-based bands.

After a long wait in the rain, the crowd piled into the club at about 4:45 p.m. Unearth, a band based out of the North Shore, took the stage at about 5 p.m. From the moment they took the stage, the crowd responded with sing-alongs and dancing. They ripped through their brand of melodic, and somewhat emotional, metal starting with the opening song from their CD, Shattered by the Sun.

Their former material, including songs called "Eternal War," provoked berserk reactions and started the night off right. If you have not heard about these guys yet, expect to soon. Unearth's recently released CD, Above the Fold of Man, is available through Endless Fight Records and at Newbury Comics.

Suer Enemy, formerly called Mindset, stepped up next. From Queens, N.Y., they played a short, powerful set of old-school hardcore with a splash of metal, and maybe even a little rap-core with lots of fast parts followed by some breakdowns.

Their songs did not exactly break new grounds musically, but their performance was intense and got the whole club moving.

With possibly the best reaction of the night, the Boston based Decast took the stage around 7 p.m. The band played mainly songs from their CD, Undeath the Wicked, which is apparently becoming a fan favorite.

Practically the whole place knew the words and those who did not either danced or ran for cover. Their energy was phenomenal, and their songs had positive messages, defying the predominantly negative themes of bands of similar genres. Decast help set an optimistic outlook for the future of the Boston underground music scene.

Buried Alive, another band from New York, is one of the most powerful bands out right now. They play a sound similar to labelmates, Hatebreed. Since first playing in Massachusetts under a year ago while touring with All Out War, they have been signed to Victory Records, put out an incredible CD, and built a fairly large fanbase. Their songs are usually under two minute blasts of energy. Highlights from their set were "Worthless" and "Empty Sky." They are not for the faint of heart. The best part about them is what they have to say. In the middle of their set, their singer said, "[Hardcore] is about being 26, getting in a fan and pursuing something inside... and playing to the kids who have that side... and playing to the kids who have that side."

Finally, V.O.D. took the stage at 8:45 p.m., setting the crowd at ease, after vicious rumors circulated that the band could not make the performance. Their set was varied over four albums worth of material. They kicked it off with the classic "Element" and propelled themselves through with "What You Are" and "Suffer." They even played some old material from their first release, Still. The newer material has received split reactions. Until the show, many fans were not aware the new CD had been released.

One rather awkward song off the new CD, sounded similar to local-turned-national act, Strand. The song was slow and seemed like it would kick into something faster, but never did. Is V.O.D. aiming to be on WBCN? Well, they still seem to be rocking as hard as ever so we'll assume not.

As a whole, the show was one of the best Boston has seen in quite some time. Despite a few black eyes and bloody noses, there were no fights and the crowd seemed rather friendly—something Boston shows usually lack. Keep a look out for Unearth and Decast, and look to the Journal's concert listings for future shows at the Karma Club.
### Wednesday, Oct. 20

<table>
<thead>
<tr>
<th>Study Group</th>
<th>Time</th>
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<tbody>
<tr>
<td>Chemistry 211</td>
<td>11:00 AM - 12:00 PM</td>
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<tr>
<td>Accounting 321</td>
<td>12:00 PM - 1:00 PM</td>
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<tr>
<td>Management 201</td>
<td>12:00 PM - 1:00 PM</td>
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<tr>
<td>Microeconomics</td>
<td>12:00 PM - 1:00 PM</td>
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<tr>
<td>Men's Varsity Soccer vs. Curry College</td>
<td>3:00 PM</td>
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<tr>
<td>Chemistry 111</td>
<td>3:00 PM - 4:00 PM</td>
</tr>
<tr>
<td>International Student Reception</td>
<td>3:00 PM - 5:00 PM</td>
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<tr>
<td>Suffolk's Philosophy Society Announces</td>
<td>&quot;Immorality and Other Unintelligible Hopes&quot;</td>
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<tr>
<td>BU School of Law</td>
<td>5:00 PM - 7:00 PM</td>
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<tr>
<td>Night at the Paulist Center</td>
<td>5:00 PM - 7:00 PM</td>
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<tr>
<td>MBA/MPA Info. Session</td>
<td>6:00 PM - 7:00 PM</td>
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<tr>
<td>&quot;Real Life&quot;</td>
<td>7:00 PM - 8:30 PM</td>
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### Thursday, Oct. 21

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<tr>
<td>Integrated Marketing Committee Meeting</td>
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<tr>
<td>Blood Drive Registration</td>
<td>12:00 PM - 3:00 PM</td>
</tr>
<tr>
<td>Chemistry 111</td>
<td>1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td>Finance 310</td>
<td>1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td>Management 201</td>
<td>1:00 PM - 2:00 PM</td>
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<tr>
<td>Managerial Accounting Study Group</td>
<td>1:00 PM - 2:00 PM</td>
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<tr>
<td>Microeconomics</td>
<td>1:00 PM - 2:00 PM</td>
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<tr>
<td>Statistics 250</td>
<td>1:00 PM - 2:00 PM</td>
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### Thursday Continued

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<tbody>
<tr>
<td>Beta Alpha PSI Frat Meeting</td>
<td>1:00 PM - 2:30 PM</td>
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<tr>
<td>Career Services and Cooperative Education Information Session for Transfer Students</td>
<td>1:00 PM - 2:30 PM</td>
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<tr>
<td>Comm. &amp; Journalism Meeting</td>
<td>1:00 PM - 2:30 PM</td>
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<tr>
<td>COP Meeting</td>
<td>1:00 PM - 2:30 PM</td>
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<tr>
<td>PreLaw Association Meeting</td>
<td>1:00 PM - 2:30 PM</td>
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<tr>
<td>Physics 151</td>
<td>1:00 PM - 2:30 PM</td>
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<tr>
<td>Women's Varsity Tennis vs. Eastern Nazarene @ Boston Athletic Club</td>
<td>3:00 PM</td>
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<tr>
<td>CAS Info. Session (Graduate)</td>
<td>6:00 PM - 7:30 PM</td>
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<tr>
<td>SSOM Info. Session (Graduate)</td>
<td>6:00 PM - 7:30 PM</td>
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<tr>
<td>Women's Volleyball vs. Regis College</td>
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### Friday, Oct. 22

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<tr>
<td>Family Weekend - Fall Fest</td>
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<tr>
<td>Blood Drive Registration</td>
<td>12:00 PM - 3:00 PM</td>
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<tr>
<td>Accounting 321</td>
<td>1:00 PM - 2:00 PM</td>
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<tr>
<td>Accounting 201</td>
<td>2:00 PM - 3:00 PM</td>
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<tr>
<td>MBA Info. Session/Merrimack</td>
<td>6:00 PM - 7:30 PM</td>
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<tr>
<td>Physical Science Study Group</td>
<td>10:00 PM - 11:00 PM</td>
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### Saturday, Oct. 23

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<tbody>
<tr>
<td>Family Weekend - Harbor Cruise</td>
<td>10:00 AM - 11:00 AM</td>
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<tr>
<td>MSF/MFSB First Quarter First</td>
<td>10:00 AM - 11:00 AM</td>
</tr>
<tr>
<td>Women's Volleyball GNAC Tournament</td>
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### Sunday, Oct. 24

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<td>Family Weekend - Duck Tours</td>
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### Monday, Oct. 25

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<td>Who's Who Applications Due!</td>
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<td>Finance 310</td>
<td>10:00 AM - 11:00 AM</td>
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<tr>
<td>Chemistry 111</td>
<td>12:00 PM - 1:00 PM</td>
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<tr>
<td>Blood Drive Registration</td>
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<tr>
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<tr>
<td>Statistics 250</td>
<td>3:00 PM - 4:00 PM</td>
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<td>Managerial Accounting Study Group</td>
<td>4:00 PM - 5:00 PM</td>
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<tr>
<td>Physical Science Study Group</td>
<td>4:00 PM - 5:00 PM</td>
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<tr>
<td>S.U.P.D. &amp; Women's Center Rape</td>
<td>5:00 PM - 9:00 PM</td>
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### Tuesday, Oct. 26

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<tr>
<td>Managerial Accounting Study Group</td>
<td>1:00 PM</td>
</tr>
<tr>
<td>Physical Science Study Group</td>
<td>1:00 PM</td>
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</table>

### Contact Dateline

573-8082
St. Joseph's looking to breeze through round one

By NEIL O'CALLAGHAN
JOURNAL STAFF

The St. Joseph's College volleyball team finished the season 10.0 in the Great Northeast Athletic Conference, boosting in GNAC winning percentage to 0.640 that spans parts of the last four seasons. They are the three-year defending GNAC Champions.

GNAC Notebook

St. Joe's opens up the tournament when they host No. 8 Emerson (179, 3-7 GNAC) tomorrow. St. Joe's won its only meeting with Emerson earlier in the season. St. Joe's coach Jean DiGiacomo did not seem overly concerned.

"They're well, No. 8. That's all," she said. "But you won't get into the next round if you look past your current opponent. Every game is simply, you play for that game on that day and that it." DiGiacomo expects the biggest challenge to be from No. 2 seed Johnson and Wales. St. Joe's squeaked by with a 32-31, come-back victory earlier in the season. Johnson and Wales opens the tournament at home against No. 7 Western New England College (117, 5-5 GNAC).

In that game, we had lost the first two games, we were down big in the third game, and ended up coming back to beat them," she said. "That's how games go.

No. 4 Suffolk opens up against fifth seed Emmanuel tomorrow night in the Reagan Memorial Boiler Room. Suffolk swept Emmanuel 3-0 in their only match earlier in the season in which coach Christine Carrall captured their best match of the season. "Emmanuel's been playing well as of late," said Carr. "In the top 6 teams, any team can beat any team.

Other opening round matches in the tournament are No. 11 (10-3, 5-3 GNAC) against No. 6 Pine Manor (10-9, 6-4 GNAC). Carr said that the key to winning in the tournament will be the leadership of senior captain Ashley Begin and the ability of the other players on her roster to contribute.

"We look to every day, we're not going to change our plan now," said Carr. "We need the other players to step up too. It's not realistic to think Ashley can do it all every day.

Rams smothered by St. Joe's

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Rams shorthanded in Easton

In addition to Salamone and Little, the membership also approved the appointment of Eve Atkinson, director of athletics at Lafayette College, as ECAC president-elect and Jeff Cohen, director of athletics at Brandeis University, as chair of the ECAC Finance Committee for 1999-00.

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Rams, Consentino stop 25 shots

BY NEIL O'CALLAGHAN

Suffolk coach Andre Kayzakian could only look at his team fall to Stonehill on Monday.

Stonehill's men's soccer team took advantage of an undermanned Suffolk team, scoring two goals in the first half and two in the second half, dropping the Rams 4-0 in Easton on Monday.

First-year coach Jay Tasitsiart picked up his second win of the season against Suffolk and remains undefeated against the Rams.

Suffolk played Monday's match with 11 players, the minimum amount of players it takes to fill the field. The minimum number of players required before forfeit is eight.

"It was a skeleton crew," said Suffolk coach Andre Kayzakian. "I mean, they had 25 guys. They're a Division II school. They're a good school and a program. I'm not making any excuses, my guys played with a lot of heart."

Despite the shutout, the Rams (2-9-2) were highlighted by STONEHILL 4
SUFFOLK 0

NBA has same old problems

by Adam Krauss

As the 1999-2000 NBA season approaches, it is once again time to ask ourselves the same old questions. I'm not referring to those asked by such NBA personalities as Bob Costas, Pete Vories and the ever-popular Bill Walton. While they successfully provide commentary for fans interested in stats and other useless insight, these commentatots, along with so many others, seem to tiptoe around the issues we really want to know.

At this point, I'm sure most of us can form our own opinions regarding which teams look the best and who are in the running for MVP honors. In today's game, there's more to the NBA than just wins and losses. Fans today want to know which player Nike signed, who's holding out for a bigger contract and when Shaq's next rap album is coming out.

Rams smothered in Boiler Room

By Neil O'Callaghan

Suffolk teams gear up for the STRETCH RUN

Rams smothered in Boiler Room

By Neil O'Callaghan

Suffolk's doubles tandem of Jen Simmons-Marcela Molina defeated the Western NE combo of Jessica Fleming-Jessica Fasulo 8-7(8-6) at second doubles.

"We were ahead 7-5, but they caught up with a couple of close games," said Suffolk coach Rich Levinson. "We came back and edged them in the tiebreaker."

"We were better at the top, they were better at the bottom," Levinson said.

The win yesterday caps a three-game winning streak for the Rams as they close out their season. Suffolk dropped Emerson, 6-3, on Oct. 13 and Worcester State, 8-1, on Oct. 14.

Other winners for Suffolk yesterday were Liz Ringler at first singles, Andrea Leishman at second and Marcela Molina at fourth. Ringler-Leishman won in doubles action.

Ringler and Leishman will represent Suffolk at the GNAC individual tournament on Sunday at the Longwood Cricket Club by. Ringler, who has tournament experience, is expected to be one of the highest seeds.

"Li had one only loss in the league, one loss in all and it was a close three-setter," said Levinson. "She was runner-up last year."

The individual tournament pits No. 1's and No. 2's against each other in a single elimination tournament.

The team tournament begins on Saturday morning at Longwood as well.

Tennis edge win in season finale

By Neil O'Callaghan

Suffolk won a doubles tiebreaker and closed out the regular season yesterday with an exciting 5-4 triumph over Western New England College at the Boston Athletic Club.

Suffolk's doubles tandem of Jen Simmons-Marcela Molina defeated the Western NE combo of Jessica Fleming-Jessica Fasulo 8-7(8-6) at second doubles.

"We weren't ahead 7-5, but they caught up with a couple of close games," said Suffolk coach Rich Levinson. "We came back and edged them in the tiebreaker."

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Rams have found a Ring leader

By Carla Beauden

Things have come full circle for Scituate's Liz Ringler. Two years ago, Ringler fronted the lineup for Suffolk's women's tennis team at the No. 1 singles position as a freshman.

This season, Ringler, a junior, again moved to No. 1 when Suffolk's regular No. 1 player, Yelena Chepiga, was not able to return to the team due to different time constraints on her schedule.

"Since there are only six of us, we are really close and do things off the court and after practice," she said.

Though this year's team is composed of six players, Ringler feels that they are more than just a team and they have a certain camaraderie.

"There is no way we could be successful if we weren't friends on and off the court," she said. Ringler and Levinson agree that her strength on the court includes her strong serves and accurate serve.

"She is very powerful with her strokes, especially her serving," Levinson said.

"I feel one of my strengths is that I am a leader of the team," she said.

"I like being No. 1 because it is challenging and I want to prove that I can beat any number one," said Ringler.

"For me, being No. 1 is the most important. I have the most to prove," said Ringler.

"I like being No. 1 because it is a challenge of being recognized as a team leader," Levinson said.

"I feel one of my strengths is that I am a leader of the team," she said.

"Since there is no way we could be successful if we weren't friends on and off the court," she said.

Rams have found a team leader.

One of my strengths is that I am a team leader.

Liz Ringler will use all aspects of her game on Sunday.