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THE SUFFOLK JOURNAL

WEDNESDAY, OCTOBER 20, 1999, VOLUME #58, ISSUE #6

Media services plundered over summer

BY MEGAN MATTEUCCI
JOURNAL STAFF

University Media Services has lost thousands of dollars in stolen equipment and is currently without an office to serve Suffolk's lower campus, including Fenton, Donahue, Archer and Ridgeway.

Editing equipment, wiring for cable and satellites, computer monitors and mixing boards were stolen over the summer during the reconstruction of Donahue when a wall of their office was removed to accommodate the large HVAC unit placed on the roof.

"It was high-end industrial equipment that was obviously stolen for commercial sale," said UMS Managing Associate Director George

Comeau. "The equipment was heavy, some weighing hundreds of pounds, and bolted into cabinets. I would imagine someone thought they could sell it to make a quick money, since it took tools and a lot of hard work."

UMS did not discover the theft until several days after it happened because they were blocked from their office. According to Comeau, the office was not accessible because it was a hard-hat-only area.

UMS reported the theft to the Suffolk University Police Department because it occurred on Suffolk property, however nothing was recovered and it was not reported to the Boston Police Department.

"It was very disappointing because it took many years to put that equipment together

and now we can't serve the people who need it, mainly the communications and journalism department," Comeau said.

The equipment will be replaced slowly and other pieces will be drawn from the other campus media centers.

"Obviously we are hurt by it, but we have a good security track," Comeau said. "There have been other minor thefts in the past, but this was our most significant."

UMS controls all of Suffolk's visual equipment for professors to utilize in class and to maintain all of Suffolk's media, including WSFR and WSUB.

UMS currently is operating in the Sawyer Building, which includes One Beacon, Claffin and 20 Ashburton, and Sargent

Hall for the law school and the residence hall. All of the remaining materials from the Donahue Media Center were placed in storage in the Archer Building.

"We moved out of our Donahue office to the ninth floor of Sawyer, but all of our stuff is in storage, so the classes in Donahue cannot receive equipment," said UMS Assistant Director Pam Gaudiano. "But many professors have been very understanding about the situation."

Gaudiano said that since UMS has had to draw solely from Sawyer and Sargent

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Registration to switch on-line for this spring

BY JASON HALE
JOURNAL STAFF

Few people look forward to registering for classes. With the long lines, class priority and an often week-long waiting period to see if you actually got the courses you selected, the process can be tiring and worrisome. Lines and waiting will soon be a thing of the past as Suffolk University students will soon conduct their registration process online.

Starting off as a pilot program for graduate students a few years back, online registration will hit all university students next month when the process commences on Nov. 8.

According to Mary Lally, university registrar, online priority registration was very successful this semester. "The process worked well mostly," she said. "We had 1,664 students register online and I, personally, only received one e-mailed complaint from a student. The majority of the feedback was positive."

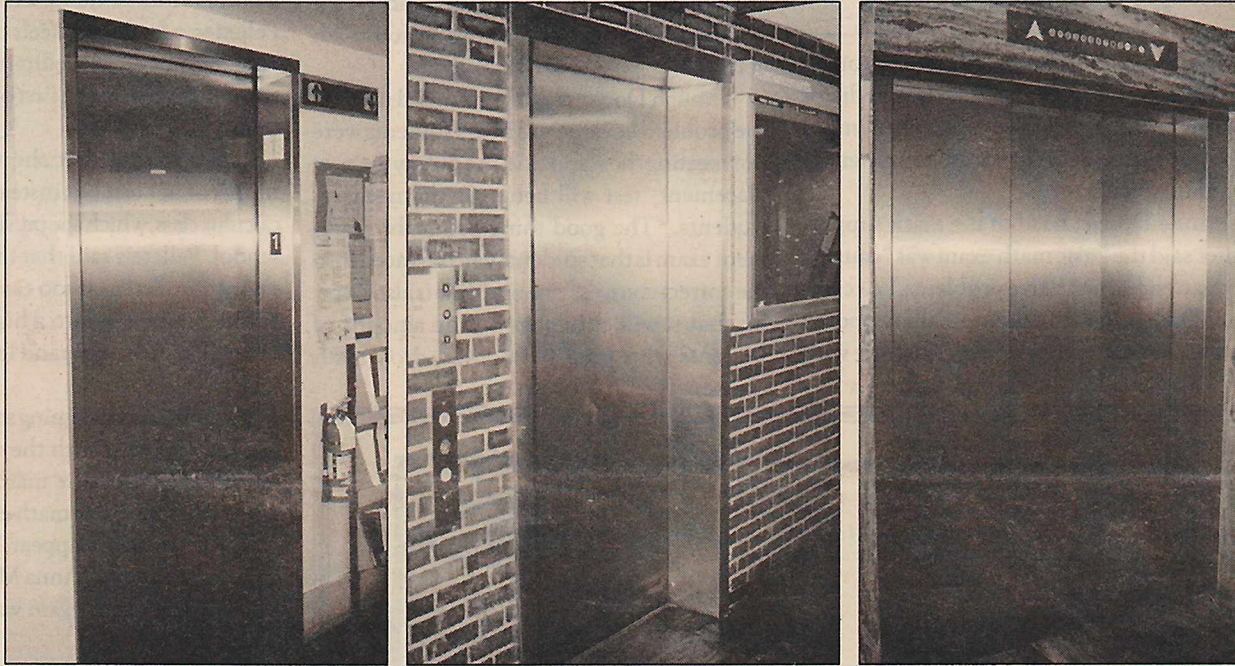
Although students will no longer have to register for classes on a paper form, College of Arts and Science students, along with some management students, will still need to meet with advisors before registering online. Once getting approval, the department's administrative assistant enters a code with the registrar's office, approving the student for registration. This is how the registrar's office monitors that students are meeting with their advisors.

In order to access the online registration process at <http://www.suffolk.edu/sail>, students must utilize the PIN numbers issued to them by the registrar. The numbers, which were mailed to students before the start of the semester, are available in the registrar's office in case they were misplaced. Once a student accesses the page, they have the ability to change their PIN, much like an e-mail password.

Once on the site, students complete a form similar to the old paper forms recently retired by the office.

Lally believes that by registering for classes online students have access to much more than in the past. "Students get immediate feedback on course closings while registering online," she said. "There is no time lag from when students drop off their forms in student accounts to when it is processed in [the registrar's office]."

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Niambi Edwards - Journal Staff

(Left to right) This Ridgeway elevator has been broken for over a week, the Donahue Building's elevators have had improper inspection certificates for over four years and the 150 Tremont express elevator is occasionally plagued with resident student vandalism.

Is the upkeep of Suffolk's elevators Going Down?

BY CHRIS COTA
JOURNAL STAFF

Although several Suffolk University elevators have been sidelined for repairs this semester, physical plant is unable to locate state certificates that would show whether the elevators passed their required annual inspections.

One of the two elevators in the Ridgeway Building has had problems since the beginning of the semester, including breaking down on Oct. 18. Electrical wires were also seen hanging from the ceiling of the elevators.

The elevators in the Sawyer Building have fewer problems, even with the vast crowds they carry daily. However, the inspection stickers are either missing or substituted with signs assuring passengers that certificates are on file at the physical plant.

Physical Plant Director Mark Hennebury was unable to locate the certificates for any Suffolk elevator. He said that he would look into the location of the inspection certificates. "The physical plant should have the most recent [certificates]," said Safety Officer John Lee.

Still, in other buildings such as Fenton and the newly renovated Donahue, stickers show that the certification expired at least a year ago, and sometimes more than five years ago. According to the posted certificates, the Donahue elevators were last inspected in 1995, despite a state law requiring they be inspected annually.

In Donahue, which used to house the law school, the elevators have a posted capacity of 300 lbs., the approximate weight of two people. This is actually a label belonging to the dumbwaiters that used to transport books throughout the law library. "Somebody took those certificates and posted them in the Donahue elevators," Lee explained.

Numerous interior problems with the Donahue elevators have erupted since the start of the semester, including a broken fan which has since been repaired. Large rips in the floor rugs, which could lead to an injury, persisted for days, but have since been duct-tapped.

Lee said that he had overseen the recent inspections of the

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Michelle says new "Tango" can't keep the beat and Jamie opens *The Vault*.

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S P O R T S

Tennis and volleyball head to tourney, while men's soccer stumble to the finish line.

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Health speaker discusses medical career opportunities

BY MICHELLE CAMISA
JOURNAL STAFF

With the recent emergence of West Nile Virus in New York City this summer and other dangerous diseases spreading across America every day, the need for public health care workers is greater than ever. Dr. Bela T. Matyas of the Massachusetts Public Health Department spoke Oct. 14 at Suffolk University about careers in public health service.

Matyas explained that public health care was care for the greater good, focusing on the population instead of the person. There are many different types of public health services. Many government agencies sponsor health care clinics, such as immunization or AIDS clinics.

Another form of public health includes research in academic institutions. Universities can get grant money to study issues that impact public health, such as studying the biology of a particular germ to gathering information

that could be used to create a vaccine that would ultimately benefit many people. This procedure makes the research done a public health service.

Advocacy organizations are a big part of public health. Groups such as the American Liver Foundation and the American Lyme Disease Foundation play large roles in getting the word out about various causes. "Mothers Against Drunk Driving have probably done more to prevent drunk driving than most government agencies have done," Matyas said.

There are fundamental differences between the federal, local and state levels of public health care, Matyas explained. At the federal level you find what Matyas describes as "the classic federal health agencies," which include the U.S. Public Health Services and the Centers for Disease Control. There is also the Department of Agriculture, which is responsible for making sure the meat, poultry and eggs we eat are safe, and the Department of Labor which oversees the Occupational Safety and

Health Administration who provides workplace safety.

At the local level, public health generally focuses on three areas. Environmental health, such as Title V, a bill that makes sure that people's septic tanks function properly; food inspections; and outbreaks of disease in a community.

The state level has many different agencies within it, including the Department of Public Health, and the Department of Environmental Protection, which tests air and water quality. Matyas also noted that the Department of Public Safety is included at this level, and is responsible for motor vehicle accidents and responding in a disaster such as an earthquake or hurricane.

"When you think about public health you want to think broadly, and realize that there's lots and lots of different agencies to deal with," Matyas said. Within the public health department there are many different programs. They include running the state hospitals and the

vital records and cancer registry programs, which keeps track of all the births, deaths and marriages. There is also a departmental health assessment, which is a unit in the health department that checks into cancer clusters or environmentally caused outbreaks.

Public health has a lot of opportunities for careers. "It's not so much what education you get, but how you apply it," Matyas said. Some of these opportunities include jobs as microbiologists who test water or food, a nurse working in a state hospital or an epidemiologist studying outbreaks of communicable diseases. Even a physician can be considered part of public health if they are working in research or for a state hospital instead of a private practice. The possibilities are vast.

"The point I'm trying to make is that public health is a very broad field and what makes something public health is not what you are doing, but why you are doing it," Matyas said.

The speech was sponsored by the Suffolk University Health Careers Club.

Basic math exam abolished, replaced by placement test

BY MARNY MITCHELL
JOURNAL CONTRIBUTOR

Students at Suffolk University no longer need to pass a basic math exam to get credit for a math course, instead the university is implementing a placement test for students signing up for math courses.

Jeanne Dodge, head of the math support center said the basic math exam was "causing too many administrative problems." According to Dodge, the test was originally supposed to make sure students were graduating with basic knowledge in math and to detect any

deficiencies in high school math programs. She also pointed out that many of the topics on the exam will be covered in the introductory math courses.

Though Dodge says the exam did not end the problem because too many students were not meeting the standards, she did say the new placement test will better fit the needs of students. "The good thing about the placement exam is that students will be placed into the correct courses," she said. She is also hopeful that it will cut down on the amount of students who need to add and drop math courses.

Some students, however, are not as enthusiastic about the new placement test. Olivia Pelletier, a freshman, feels the placement system does not work. Pelletier said the test consisted of two parts, the first of which was easier than the second.

She also said that she was not told the results of her test but instead placed in a pre-calculus class, which she previously took in high school. Pelletier said that the class she is currently enrolled in is too easy but she was not allowed to switch into a higher level course. "Now I am in this class and I shouldn't be," she said.

As with many incoming students, Pelletier is not even familiar with the old system which consisted of the basic math exam. "I don't know what the basic math exam is," she said.

Other students appear happy to see the basic math exam go. Anna Meil, a sophomore, felt the basic math exam was, "a whole long

process."

"I hated it," she said. Meil felt the exam was very easy and that the workshop she was required to attend before taking the exam was boring and unnecessary. The idea of a placement test also seems like a good one to Meil. "I think it is a better way to do things," she said.

As for those who had trouble with or did not take the basic math exam, they will not be penalized.

"What our staff assistant is doing throughout the course of this semester is changing all the incompletes to the grades the students earned," Dodge said. Students will also have the opportunity to get help from the math support center, which according to Dodge will provide math and computer science help.

Students may have mixed feelings about the new system at Suffolk, but Dodge seems to think it is a good idea. "It seems to be working pretty well," she said.

Next semester's registration moves to the Internet

■ REGISTRATION
continued from Page 1

office during business hours to register, students can access the Web site on weekends or at night. "We had students who were registering at all hours of the night," Lally said. "They were registering at midnight. I'd be checking at home before I went to bed on a Saturday night and the next day there would be about 10 more students who had registered in the middle of the night."

For students who do not have access to the Internet, the registrar's office provides extra computers for registration purposes. The office also sponsors workshops on effectively navigating the SAIL site and provides help in on-campus computer labs. "We gave students the resources that they needed to take advantage of the site, and for the most part, many of them did," Lally said.

Advising for spring courses begins Nov. 1. Priority registration online will be issued in staggered, two-business day increments by class beginning Nov. 8. Priority registration lasts until Nov. 18. New students must complete their registration by the old paper format. After Nov. 18, all students will be able to

register via the paper format through the registrar's office. "This is our way to encourage registration over the Internet," Lally said.

Judging by last semester's results, Lally does not anticipate problems with students registering through the SAIL site. She regards the few instances of displeasure with the system as isolated. "I'm sure that many of the problems stemmed from students having problems with hitting the submit key," she said. "I think if you look at the number of students that registered and the amount of problems that were documented, we would have heard if the system was not working correctly."

Lally believes that similar problems would occur if Suffolk attempted a telephone registration process and that the university should be proud of their success with the online site.

Lally stated that Suffolk's online registration site and its software is Y2K compliant and there is no concern for information to be lost at midnight of the new year. "The software has been checked and rechecked and it has been cleared for Y2K," she said.

If a computer failure does occur, the registrar's office will revert to the old paper format of registration.



**FINANCIAL AID AND STUDENT ACCOUNTS
ARE MOVING!!!**

**CONSEQUENTLY, WE WILL BE CLOSED ON
FRIDAY, OCT. 29, 1999**

**WE APOLOGIZE FOR THE INCONVENIENCE AND
HOPE TO SEE YOU IN OUR NEW DIGS ON NOV. 1.**

**STUDENT ACCOUNTS WILL MOVE TO THE THIRD
FLOOR OF THE DONAHUE BUILDING AND
FINANCIAL AID TO FIRST FLOOR. THANKS FOR YOUR
PATIENCE DURING OUR RELOCATION.**

**Pick up next week's Journal for more
elevator information and the latest news
concerning the Beacon Hill lawsuit.**

Women's Center kicks off year

BY KATE DAZET
JOURNAL STAFF

Melodic sounds of the flute wafted from the Suffolk University Women's Center annual Fall Reception, enticing approximately 40 students to mingle and enjoy the array of catered foods. Since 1975, the center has been a "resource, programming body and safe zone" for the Suffolk community.

The Women's Center welcomes individuals of different background and gender to "meet and share ambitions, information, and talents."

At the Oct. 14 reception, Sara Sheckells, a graduate coordinator of the Women's Center, emphasized the importance of advocating positive social change in the lives of both men and women.

"The reception was a great way for both genders to meet each other and talk about similar experiences and interests as well as to get students involved and aware of the Women's Center upcoming events and programs," said Karen Ardizzone, a graduate assistant at the Student Activities Office.

According to Sheckells, both genders, whether they are faculty, staff or students, are encouraged to assist in the developing and promotion of its programs.

For the fall semester, the Women's Center has lined up a variety of programs and presentations including "The Yellow Dress," a play

that will be part of Suffolk's one-act play festival. It is described as a "performance piece detailing one woman's experience with dating violence." The Women's Center is also presenting a Rape Aggression Defense Training program, this program will be facilitated by Suffolk University Police Officer Maureen Brown. The goals of this program are to inform participants of defensive stances and overall, survival tactics. Other programs include poetry readings and pointers on stress and meditation processes.

Sheckells is excited for the upcoming year and stated that her personal goal is to "bring the concept of feminism to campus and have it not thought of as the 'F' word." She hopes to draw appeal to the many programs of the upcoming year.

Junior Allen Ferullo, who works in the Student Activities Office thinks that the Women's Center is a valuable campus resource.

"The Women's Center shouldn't be thought of a club devoted just to women," he admitted. "Guys could learn a great deal from the center if they would give it a chance."

Perhaps proper awareness of what the Women's Center can offer, will lead interested students to knocking on Sheckells' door.

The Women's Center offers information and counseling on date rape, domestic violence, breast cancer, discrimination and other aspects pertaining to women's rights and female activism.

SGA exceeds leadership retreat budget by \$1,300

BY ALEX CRABB
JOURNAL STAFF

Twenty-eight students and four graduate students, representing 15 different clubs and organizations, came together for a weekend of business and fun at last weekend's annual leadership retreat in Essex, Mass. SGA members were told Tuesday that participants attended seminars on communication in addition to an obstacle course.

There were some inquiries regarding the \$1,300 cost over-run for the leadership retreat at the Oct. 19 Student Government Association meeting. Discussion over how to fund the retreat was brought up during student forum comments, and SGA President Jay Borneo attempted clarifying those concerns.

"In all honesty, the entire cost of the retreat is \$8,200," he said. "The SGA only allocated \$6,900 and the mistake was mine."

According to Borneo, the responsibility of coordinating a student committee to organize the retreat is usually the responsibility of the assistant student activity director prior to the start of the semester. Unfortunately, because Lydia Sadusinh was not at Suffolk prior to the fall semester, a committee was never formed.

Borneo took it upon himself to plan the retreat. The site for the retreat is usually booked in May, but Borneo hadn't booked one by August. He came across a site that had an opening and booked it that day with a contracted cost of \$7,400.

Borneo said he thought the SGA had allocated \$7,900 like it had done in the past, rather than the \$6,900 actually allocated last spring.

When SGA Treasurer Caroline Corayer pointed out that only \$6,900 had been allocated for the retreat, Borneo looked for additional funding.

"To date we have furnished co-sponsorship \$1,000 from Student Activities Center, leaving an additional \$300 to find," said Borneo. "As of [Oct. 18], I was negotiating with the sales manager who said she may be able to lower the cost by \$400 due to the fact that 8 people did not go."

"Borneo had very little time to prepare for this year's retreat," said Class of 2000 Vice President Joanna Timbone. "If he did not choose a retreat location fast this year's retreat would not have happened. We are lucky that in the time he was limited to, he could find us a location and set it up at the price we got. I think next year SGA should begin planning the retreat in March so that they can have a definite price worked out."

"We ran into this problem last year as well," said Erik Travers, Class of 2001 president. "I realize that Jay Borneo cut every possible expense, but the fact is that we have to stop spending money that we don't have."

Class of 2002 Representative Steve Fader agreed. "I don't want SGA to make a habit of correcting mistakes after they occur," he said. "I realize that Jay Borneo was bound for time and had to do what he could to make the leadership retreat take place, but you aren't supposed to sign a contract if you do not have the funds to pay for it. This is something we reprimand other clubs for."

SGA decided to hand the issue to the Student Judiciary Review Board, which should provide a report at next Tuesday's meeting.

Suffolk University Police Log

Week of October 12-18

Tuesday, Oct. 12

7:12 a.m. Alarms sounding at NESAD/American Alarm called.
9:03 a.m. Complaint of trucks parking in the Alumni Parking lot.
9:16 p.m. Report of light being left on in Donahue.

12:14 p.m. Reports of four individuals stuck in an elevator in the Sawyer Building.

Friday, Oct. 15

9:05 p.m. Reports of an alcohol violation at 150 Tremont Street.

Wednesday, Oct. 13

1:00 a.m. Reports of objects being thrown out of the window at 150 Tremont Street.
6:05 a.m. Alarm sounding at NESAD. American Alarm called.
9:40 a.m. Reports of computer hacking in the Sawyer Building.
2:16 p.m. Medical Assist at 120 Tremont street. Health and hospitals notified.

Saturday, Oct. 16

3:20 p.m. Reports of a motor vehicle accident on Tremont and Avery street. Boston Police Department notified.

Sunday, Oct. 17

1:29 a.m. Medical assist at 150 Tremont Street. Health and hospitals and Boston Police Department notified.
9:33 a.m. Reports of a broken pipe at 150 Tremont Street. Physical Plant notified.
9:51 p.m. Report of a suspicious person at 120 Tremont Street.

Thursday, Oct. 14

3:01 a.m. Fire alarm sounding at 150 Tremont street. Boston Fire Department on scene.
7:00 a.m. American Alarm calls regarding a burglar alarm at NESAD.

Monday, Oct. 18

11:46 p.m. Report of a smell of marijuana at 150 Tremont Street.

■ UMS THEFT continued from Page 1

Hall, it has also been difficult to accommodate all of the classes there. "This makes us not as helpful as we need to be and it takes time to bring equipment back and forth," she added.

UMS was not notified that the wall was being taken down before construction began for the addition of the air vent. "What we expected was minor changes," Gaudiano said. "The huge air duct caused us to lose space and two offices. The office is almost done except for the painting and carpeting we could move in, but we are not going to move our equipment into a mess."

Gaudiano said that Suffolk's reconstruction project has really set the university back.

"I think it was just a much larger job than anyone realized," she said. "It sounds easy, but it takes a lot of work. It really is going to take us the rest of the semester for us to get settled and get back to our job. We're just telling people to be patient with us. Just more happened than we expected."

Comeau said that he expects WSFR to be running in the next two weeks after they receive the rest of their equipment. The radio wiring has already been installed. WSUB is waiting for a large screen TV to be placed on the fourth floor of Donahue, along with a direct satellite link on the roof and connection to Fenton.

UMS is scheduled to move into their new media center in Donahue on Oct. 22.

FOR STUDENTS OPEN OFFICE HOURS WITH PRESIDENT SARGENT

TUESDAY, OCTOBER 26, 1999
1:00 - 2:30



President David Sargent invites you to meet with him (no appointment necessary) to ask questions, express concerns, suggest ideas and tell him how you feel about Suffolk.

Please take advantage of the opportunity to speak with and meet the president.

HE WANTS TO HEAR FROM YOU!!
One Beacon Street - 25th floor

Arts & Entertainment

"Three to Tango" bombs on the dance floor

MICHELLE CAMISA
JOURNAL STAFF

Boy meets girl, boy likes girl, boy pretends to be something he's not in order to get girl, hilarity ensues. Sound familiar? Sound like every other romantic comedy you've seen lately? If so, then "Three to Tango" is definitely not the movie for you. Matthew Perry, Neve Campbell, and Dylan McDermott, three actors who I usually enjoy watching, waste their time here in a movie that is so generic that it can only be described as "cute."

Matthew Perry plays Oscar Novak, an up-and-coming architect in Chicago who, to get in good with prospective boss Charles Newman (Dylan McDermott), agrees to spy on the boss's mistress, Amy (Neve Campbell). They become friends, and since Oscar is presumed gay by Charles, when Amy inexplicably moves into Oscar's apartment, jealous Charles doesn't give it a second thought. Of course, Oscar falls in love with Amy and can't risk telling her his feelings, because he is afraid of losing his job and her all at once.

Sound a bit confusing? Things not quite adding up? I know how you feel. The movie never explains Amy's sudden move to Oscar's apartment, and the common plot twists can be seen in any typical "teen flick." The movie has its serious moments, which make you sit up and take notice of Perry's acting ability, but they seem out of place in this otherwise silly movie. It ends so quickly you don't realize that it's over and I'm willing to bet that you can guess the ending just by reading the small summary above.

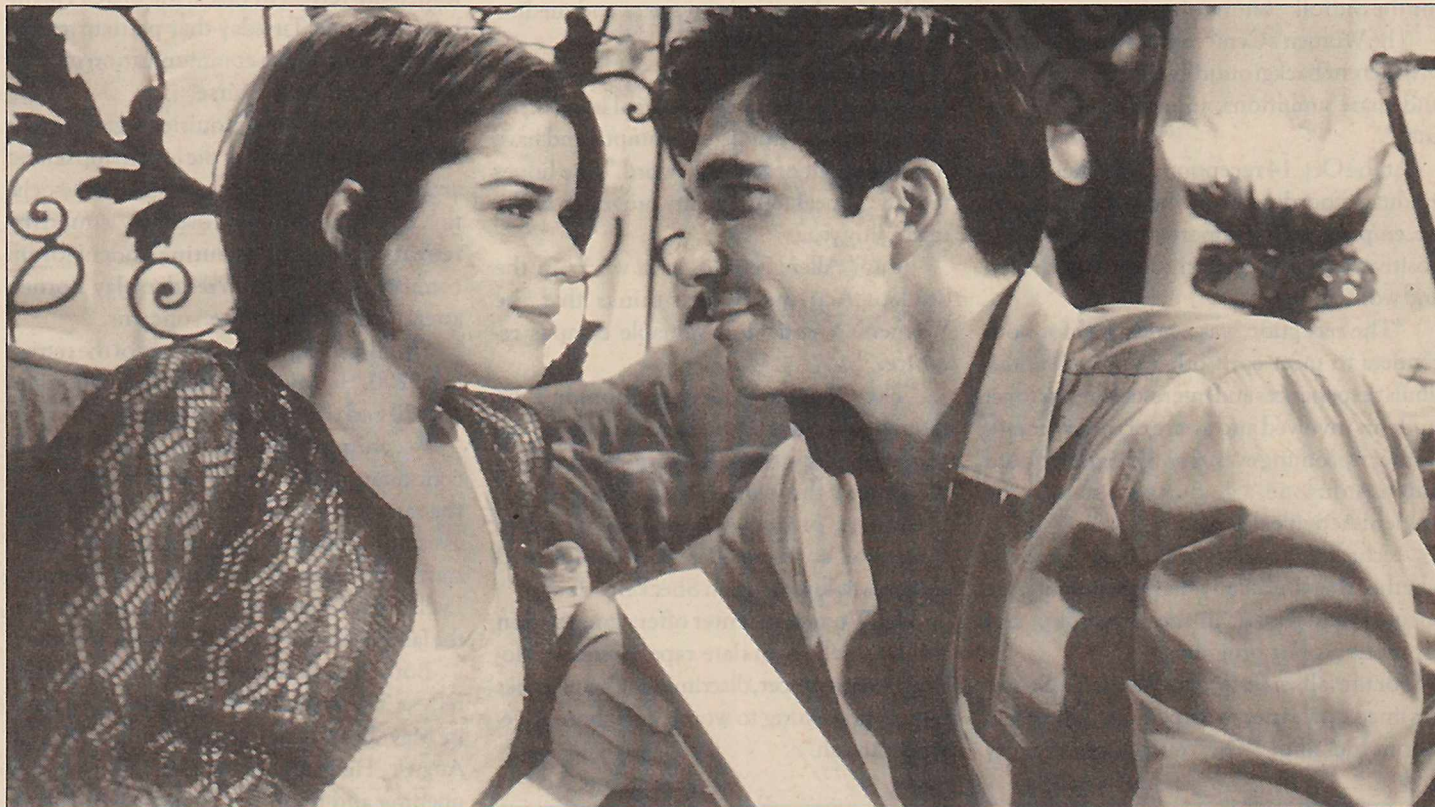


Photo by Rafy

Amy Sheppard (played by Neve Campbell) and Charles Newman (played by Dylan McDermott) star in Warner Bros.' pathetic attempt at a romantic comedy, "Three to Tango," also featuring Oliver Platt.

Out of all the actors in this movie, Perry is the only one who gets through the movie without embarrassing himself. He manages to make an otherwise dull and rather annoying character seem interesting, and I actually found myself rooting for him to get the girl.

Neve Campbell on the other hand seems to think she can giggle her way through this movie without actually acting at all. My mother always told me that if I couldn't say anything nice

about a person don't say anything at all, so all I have to say about her performance is that I liked her haircut.

Dylan McDermott flops around the screen as if he was playing some villain in an old time movie. If he had a mustache, he would have been twirling it. Oliver Platt is amusing as Perry's business partner, but he only has a small part in the movie and most of his funny moments rely on sight gags.

The movie is highlighted by amazing big band music. The attentive moviegoer will recognize songs by the Brian Setzer Orchestra, Big Bad Voodoo Daddy and Cherry Poppin' Daddies among others.

Overall, "Three to Tango" is your typical romantic comedy. It will make you smile at some points, but in the end, if you're looking for a satisfying night of movie going, this is not the way to go.

Prince comes out of *The Vault* latest CDs

JAMIE CANU
JOURNAL STAFF

Someone please break the news to my father easy. I'm about to come out of the closet, or should I say *The Vault*. I'm a Prince fan. And let it be known anyone like me reading this, Prince is hitting the fall of 1999 with full force. With *The Vault... Old Friends 4 Sale* a new disk of unreleased material out now, and

CD
Review

RAVE un2 the JOY fantastic all new tracks to be released Nov. 2.

The Vault is a 10-track disk of material

recorded between Jan. 23, 1985, and June 18, 1994, originally intended to be used exclusively for his personal use. His intentions changed when he needed to fulfill his contractual obligation with Warner Brothers when they agreed to release him from their agreement in 1993.

This album will appeal to earlier Prince fans before the Artist swayed more into the R&B/hip-hop side of his career. All the songs are strongly influenced by rock, blues and jazz. *Vault* opens strong with "The Rest Of My Life," by far the best song on the album, and a song that was original supposed to be included on the failed soundtrack to "I'll Do Anything," along with the track "My Little Pill." Track four, the Al Green-influenced "5 Women," originally written by Prince but later given to Joe Cocker, is one of the album's top tracks

that will make the listener's fingers go straight toward the repeat button.

The majority of the songs include great guitar licks and an awesome horn section that will make you want to run out and join the jazz record of the month club. The quality of the album highly surpasses all expectations for an album that was submitted to a former record label and was supposed to be "previously unreleased," which is usually a good sign that

the album will be a big disappointment.

Now that things have been ironed out and smoothed over between the Artist and WB you should begin to see more regularity in the release of his albums. The Artist's major problem with WB Music was his freedom to record the type of music he pleased, while WB wanted him to record material that would appeal to the sound of sales. With his new-found independence, the Artist will release future albums

individually through the distributor of his choice. His new album will be released through Arista.

The Artist previously tried distributing his music through the Internet and his 800 number, but it seems with his recent remarks at an awards show that he may be swaying away from the Net. Recently at the Yahoo Internet Life Music Awards he commented, "Don't be fooled by the Internet. Use the computer. Don't let the computer use you. Y'all saw 'The Matrix.'"

The new single out for the forthcoming album *Rave un2 the JOY fantastic*, titled "The Greatest Romance Ever Sold," is a possible hint that the Artist may be leaning more towards the R&B style he has been toying with the past few years. "Romance" is a decent song, not particular to the style of Prince that I prefer, but it is a song that has the potential to grow on a listener. Also included in the song is a four-second moment of silence for the late Miles Davis, a close friend of the Artist.

If you're looking for the next Purple Rain which sold 10 million copies in the '80s, stayed at the top of the charts for 20 weeks upon its release, and was ranked number two all-time by Rolling Stone Magazine, you are buying the wrong album.

This album is decent and worth the money if you enjoy old school Prince and have purchased his entire catalog already, but if you're a fringe fan looking for an album stay with albums Hits 1 and 2.



More CD reviews to rock your little world

BY JAY HALE
JOURNAL STAFF

As mentioned last week, there were some pretty good releases this summer and late spring. Unfortunately, these releases seldom get their due press as most college kids are busy drinking and don't have time to hit stores during this period. In case you missed them, here are a couple more CDs from seasons past as well as some current albums.

The Bouncing Souls *Hopeless Romantic* (Epitaph Records). The Bouncing Souls have always been one of the best bands in the business. They rock the stage, the studio and if they came to your grandma's house, they'd eat her food and rock her out too. Their only problem has been that despite stellar songwriting, the boys have yet to have an album that was complete from beginning to end. Until now.

Hopeless Romantic is easily the Souls' best record to date. Combining all of the elements which made them a namesake in the punk scene—great songs, great riffs and an overall production tightness which has yet to be rivaled, these New Jersey expatriates have struck gold.

Although we can expect juvenile lyrics by frontman Greg Antonito, *Hopeless Romantic*'s tracks are a bit more mature. Well, at least musically. Ripping from the get go with the title track, the Souls get your toes tapping and fingers drumming in ways the guys had yet to in the past.

Despite their punk charge, the band mixes up their trademark sound with two clever tracks—"Bullying the Jukebox" and "Ole!" If the Souls weren't so anti-MTV and commercial radio, they might have had a crossover hit with both of these tracks. Who wouldn't pic-

ture the band swilling pints, jamming the foosball table and popping wheelies on their BMX bikes throughout a video for this song? You really can't go wrong with the lines "Well I walked into the bar and I put in twenty bucks/ Because I know peoples' taste in music sucks."

"Ole!" should be required listening for all U-12 youth soccer programs. With this song's simple chant, The Bouncing Souls turn a terrace-rant into a punk rock masterpiece.

If you know what's good for you, pick up a copy of *Hopeless Romantic* today. Fans of rock and punk rock will eat it up like candy. The really good kind of candy.

Apocalypse Hoboken *Microstars* (Kung Fu Records) Yuck. I'm not sure what it is, but Apocalypse Hoboken is a band that I just can not get into. The vocals are just plain lousy and the music is subpar.

Microstars is no exception to this band's rule. From your first listen to the last it's a old fashioned suck fest. Apocalypse Hoboken sounds a bit like the great rock act Clowns For Progress from NYC, but these guys don't have the chops.

Whether they're trying power-pop, alternative garble rock or some sort of funk/punk hybrid, everything comes up empty for these guys. After a while you just get sick of it and turn it off.

Do yourself a favor, save your money and let someone else buy *Microstars*. Your money would be better spent on a sandwich or one of those fragile balsa wood airplanes.

The Gadjits *Wish We Never Met* (Hellcat Records) Always living up to the hype, The Gadjits strike back with their second release on Hellcat Records. After putting out one of the best ska records of 1998, the brothers Phillips and keyboard extraordinaire Hillary Allen step it up a notch, putting out an album of music which almost pays tribute to one of the band's biggest influences—Elvis Costello.



Cover photo by Richard Ballard

The ska riffs nearly take a back seat on *Wish We Never Met* and are replaced by straight up rock 'n' roll. Although the tracks on the disc are best represented during the live set, songs such as "Bad Gadjit" and "B.C." appear on this disc much like they do on stage—gritty, harmonious and exciting.

"Cleveland, Ohio," yet another stand-out track, features The Gadjits at their rockin' best. Who knows, with a little luck this track might end up as the new intro to "The Drew Carey Show." The "Cleveland Rocks" song by the Presidents of the United States of America is getting pretty damn boring.

With the production crew of Vic Ruggerio (The Slackers, Stubborn Allstars) and Victor Rice (too many bands to list), you know there is bound to be some top notch old school ska. "Thinkin' Bout You," a track many might consider a blatant Stubborn knock off, stands apart from the rest of the material on *Wish we Never Met*. It certainly is the rudest these cats get on the disc.

The Gadjits live up to their self-imposed slogan. They certainly do rule. Expect really big things from this band as they have many bright years ahead in their young lives. Check them out next time they run through town.

Upcoming Concerts

Avalon

Nov. 1 - Iggy Pop
Nov. 3 - MXPX, 22 Jacks
Nov. 4 - Save Ferris
Nov. 13 - Pennywise, ALL, Strung Out

The Orpheum

Oct. 21 - Elvis Costello
Oct. 31 - Counting Crows
Nov. 27 & 28 - Sting

Lupo's (Providence, RI)

Oct. 31 - Dropkick Murphys, Blood For Blood, Bombshell Rocks

TT the Bears'

Oct 22 & 23 - The Shods
Nov. 5 - The Queers, The Cretins

The Paradise

Oct. 23 - Buzzcocks, Lunachicks, Down By Law
Nov. 1 - Matthew Sweet

The Roxy

Nov. 22 - Joe Strummer (ex-The Clash)

AMERICAN BEAUTY
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Melissa Etheridge doesn't break out with *Breakdown*

JAMIE CANU
JOURNAL STAFF

Do you remember what you were doing in December 1995 besides, like me, last minute Christmas shopping? Well I'll tell you, it was the last time we were looking at a newly released album from Melissa Etheridge. You can see times have changed since the release of *Your Little Secret*.

This time around Etheridge released two versions of the album. The mass market version of the CD and cassette is the standard 11-song release. Though through select stores, such as Sam Goody and Musicland, or if you

are a member of the M.E.I.N. (Melissa Etheridge Information Network), her on-line fan club, you can purchase an enhanced CD-ROM version which has three bonus tracks and a package of other various goodies that will launch when opened on your PC, including lyrics and audio to all 13 tracks, the video for Angels Would Fall, and a link to her personal web site www.melissaetheridge.com.

The time gap in the release of Etheridge's two latest albums are due to the changes in her personal life. Etheridge and life partner Julie Cypher have added two children, which she claims "made [her] focus on life and why it's so precious," a good explanation for the increased emotion in her songwriting.

Etheridge credits the tragic murder of Matthew Shepard as an inspiration to one of her songs. His murder hit her so hard that it became a standout track on her *Scarecrow* album. The tribute song to the Wyoming college student who was killed because of his

homosexuality really hit home with Etheridge and it inspired her to compose a graphic music statement.

The album's title track "Breakdown" is a song any college student should find closely resembling their time in an institution of higher learning. A quality song by any artist's standards, but very deceptive to the rest of the album in terms of content. The majority of the songs have messages about love and things that are good in life.

Breakdown gives you the impression that this will be Etheridge's "Alanis Morissette, I've snapped and lost my mind album." But the album quickly does a 180 to the song meant for an unrequited love with "Angels Will Fall," the first single from the album. Also in the love ballad category is "Enough of Me," a song about giving your entire to the one you love and never having the same in return.

When asked by her management after their review of the album, *Where is the Rocker?* She replied, "Well, you may not get one this time." Etheridge said, "The album was born from not being on the road or rocking with an audience."

If you're partial to the "rockin'" Melissa Etheridge stay away from this album, you will be strongly disappointed with the majority of its content. But if you are willing to grow with the music, give it a try, because with her newfound life you will only find the "Melissa-of-old" on pre-1995 albums.

Her abilities to write and perform music have in no way diminished. It is just the perspective of which she views life that shifted, as is with all people when they go through a major life

ETHERIDGE
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"Fight Club" doesn't live up to prematch hype

BY ALISHA COX
JOURNAL CONTRIBUTOR

It has to be a mistake. The movie I sat through cannot be the same one that was advertised on television.

"Fight Club" was two and a half hours that was taken from my life, and I will never get it back. Before I went to see it, I thought it might be cool or at least not a complete waste of eight dollars.

I will be the first to admit that I never really liked fighting movies to begin with. But "Fight Club" looked like it actually had a plot behind it. I was determined to go into the theater with an open mind. I did.

I thought parts of the movie were funny. That lasted for about 45 minutes. I'll be generous, about an hour. The remaining 90 minutes seemed to last forever.

Edward Norton plays the narrator, who is a typical suit and tie employee for a corporation that owns car dealerships. It is his job to determine which cars need to be recalled due to faulty parts, usually after major accidents happen. He finds himself lacking something, perhaps a life.

On a business trip, he meets Tyler, played by Brad Pitt. Through really bizarre circum-

stances, they move in together. To try to instill some excitement into their lives, they form a secret Fight Club. Men meet after work in a basement bar to beat on each other until the other one is too bloody to continue. It is supposed to help relieve them of the tension from working. This part of the movie was funny at times, with some scenes bordering on slapstick humor.

It turned out that these beginning scenes were the highlight of the movie. Somehow seeing Brad Pitt and Edward Norton beat on each other was more entertaining than sitting there for the rest of the movie.

After the founding of Fight Club, the story switched into this psychological drama about the consequences of brawling until bones have broken every night. I wonder why this would affect their ability to blend in with the rest of society.

It seemed as if the directors could not make up their minds as to what type of movie they wanted to make. Some of the beginning parts resembled the humor in "Dumb and Dumber," mixed with the disturbing behaviors of "Natural Born Killers." Add a romantic triangle that is really about a Fight Club. The movie plot had now centered itself around the psychiatric needs of one of the main characters. The ending was a surprise, one that I really did not expect. What was more surprising to me was that I stayed to watch the end of it.

Vonnegut fans rejoice with new book offering

BY MICHELLE FOWLER
JOURNAL CONTRIBUTOR

A moral a day keeps boredom at bay. This is especially true if the morals are in the form of short stories featured in Kurt Vonnegut's new book "Bagombo Snuff Box." Bursting at its seams with satiric stuffing, this collection of published pieces offers the reader a daily dose of Vonnegut.

In order to dip his toes into the wide sea of journalism, Vonnegut published short stories in several magazines including *The Saturday Evening Post* and *Collier's*. He soon became a widely read novelist due to his vast expanse of topics, covering everything from the Vietnam War aftermath to science fiction spoofs.

Among some of his most renowned novels, which have nearly become teaching staples in American high schools and colleges, are "Slaughterhouse Five" and "Breakfast of Champions."

"Bagombo Snuff Box" is a time capsule filled with 23 magazine pieces from Vonnegut's closet. Published between 1954 and 1961, these treasures were left behind when the first assortment of stories were published in "Welcome to the Monkey House." Fortunately they

were just unused and not forgotten, for we now have a second chance to romp through Vonnegut's hysterical yet touching past.

Before Neil Armstrong even imagined his "giant leap" possible, Vonnegut illustrated his grasp of such concepts in the piece "Thanasphere." A story of space travel and discovery, "Thanasphere" portrays an atmosphere that is "out of this world," when an Air Force official discovers that outer space is filled with spirits.

"In Poor Little Rich Town," Vonnegut proves that saving money can't replace human interaction. When business consultant Newell Cady ends up in the small town of Spruce Falls, his goal is to increase the production of local businesses. His suggestion of having mail delivered as a time saving device seems ridiculous to the town that enjoys spending daily quality time at the Post Office.

In "Bagombo Snuff Box," the piece that the book earned its name from, a family is given a snuff box from Bagombo as a gift from a long-absent ex-boyfriend of the matriarch. His travel stories begin to conjure doubt however, when the box's "made in Taiwan" sticker is discovered.

If a perfect world sounds heavenly, look

VONNEGUT
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Lies, half truths and rumors

This week's entertainment gossip

— Las Vegas will be ground zero for a star-studded music festival on October 29, and you can catch the whole shebang, free of charge, without leaving the comfort of your home. The MGM Grand Hotel in Sin City will be playing host to iBash '99, an event that will feature performances by a diverse group of artists including The Dixie Chicks, The Offspring, Tony Bennett, Kiss, The Brian Setzer Orchestra, and headliners The Who. The entire festival will be cybercast at www.pixelon.com.

— Madonna and her daughter Lourdes were escorted by police from London's Heathrow Airport on Sunday night after British Airways reported receiving a phone call threatening the singer's life.

— The Goo Goo Dolls have finally launched their own Web site at www.googoodolls.org. The site will contain the usual cyber-goodies, including exclusive photos and video footage of the band as well as messages from the road, exclusive merchandise, tour updates, and a list of upcoming television appearances.

— Prior to heading out on a U.K. tour with alternative metal darlings Skunk Anansie, the twenty-nothing British newcomers of Muse managed to shoot the video for "Muscle Museum," the first single from their just-released debut LP, "Showbiz."

— Wu-Tang fans have further reason to venture to record stores on Tuesday, as U-God releases his debut solo album, "Golden Arms Redemption." The first single from "Golden Arms Redemption" will be "Bizarre," executive produced by Wu-Tang leader RZA.

— After making inroads with their self-titled debut album, the Irish popsters of B*Witched will take step two on the road to Stateside stardom with the release of their second LP later this month. "Awake And Breathe," hits stores on October 26.

— Having reunited for a couple of gigs over the next month, The Who is eyeing a return to the road for a full-scale tour in 2000 as well as a return to the studio to work on its first studio album since 1982's "It's Hard."

— In the meantime, the legendary band will be kicking off a string of dates on October 29, when it plays the MGM Grand Hotel and Casino in Las Vegas. According to the Nine Inch Nails' official Web site (www.nin.com), the band is looking for a female vocalist, presumably for its upcoming tour to support its latest release, "The Fragile." All interested singers should send a demo with a photo and contact information to P.O. Box 16948, Cleveland, Ohio, 44116.

— The '80s act Duran Duran has won a libel suit against the British newspaper *The Sun* over an article that claimed the band was paying people to pose as fans. Last Thursday, a London High Court awarded the band unspecified damages for the July 1998 story that appeared in *The Sun*. The High Court ruled that the article, which suggested that the band "had reached an all-time low" by paying passersby £30 to act as Duran Duran fans for a U.K. TV film, was indeed damaging to the band. Solicitors for the newspaper also agreed to absorb all legal costs of the band's suit.

— Sevendust, considered by many to be the cream of the Woodstock '99 crop, will hit the Family Values stage on October 25 in Denver, Colorado to sub for Filter. After visiting Family Values, Sevendust will resume its tour with Machine Head and Orange 9mm.

— Woodstock '99 organizers are going to be donating a portion of the proceeds from sales of the upcoming "Woodstock '99" album and video to RAINN, the Rape, Abuse & Incest National Network.

C ♦ A ♦ L ♦ E ♦ N ♦ D ♦ A ♦ R

FACULTY EXHIBITION 1999 September 17-October 24, 1999
GALLERY HOURS Tuesday-Friday, 10 a.m.-5 p.m. Saturday and Sunday, 1-5 p.m. Boston University Art Gallery 855 Commonwealth Avenue Boston, MA 02215 617-353-3329.

BERKLEE COLLEGE OF MUSIC CALENDAR OF RECITALS AND CONCERTS begin at 8:15 p.m. in most cases. Tickets are \$4, unless otherwise noted, call at 617-747-2261. Berklee Performance Center, 136 Massachusetts Ave. "BASS DAY" by Bass Department faculty members showcases the diversity of the department with a variety of groups and settings Monday October 25. Student vocalist **BETHANY WRIGHT** presents an evening of music Tuesday October 26. Chair of the Jazz Composition Department **KEN PULLIG** presents "FALL TOGETHER." Wednesday October 27. Bassist **VLADIMIR SAMARDZIC** presents a concert of original music which is a mixture of Latin, funk and ethnic elements from the Balkans.

Co-sponsors **USS Constitution Museum** and **Old South Meeting House** present November's **MIDDAYS AT THE MEETING HOUSE** series, **NEW ENGLAND AND THE SEA: MERCHANTS, MATES & PETTICOATS**. This noontime lecture and concert series is at Old South Meeting House, 310 Washington Street, Thursday afternoons, (except November 25th, Thanksgiving) in November, from 12:15 p.m. to 1:00 p.m. Admission is \$4 for adults, \$3 for seniors and students. Old South is wheelchair accessible, and is convenient to all subway lines. For more information, please call 617-482-6439.

OLD SOUTH MEETING HOUSE CELEBRATES THE FIRST AFRICAN-AMERICAN TO PUBLISH A BOOK **PHILLIS WHEATLEY: A CELEBRATION OF HER LIFE AND WORK** November 4, 1999 at 6:00 p.m. Old South meeting house, 310 Washington Street, Boston. Seating is free and limited. Old South Meeting House is Wheelchair accessible. Take Orange/Blue Lines to State St, Red Line to Downtown Crossing or Greenline to Park Street. Call

617-482-6439..

HAPPY BIRTHDAY JFK LIBRARY, JFK LIBRARY'S 20TH BIRTHDAY Wednesday, October 20, 1999. The John F. Kennedy Library will be offering free admission. There will be free miniature American flags that will be given to the first 500 visitors. Enjoy the new Treasures of the Kennedy Library exhibit and experience firsthand the life and legacy of John Kennedy through 25 multi-media exhibits, 3 theaters and period settings. The Kennedy Library is open 9-5. Parking is free. Free shuttle service from JFK stop on T red line. Located on Columbia Point in Boston, next to UMass/Boston Campus. Fully handicapped accessible. For more information call 617-929-4523.

NEW WOODWIND QUINTET FROM LONGY SCHOOL OF MUSIC TO PERFORM IN THE MIDDAY CONCERT SERIES On Thursday, October 21, 1999, 12:30 p.m. Vento Chiaro, a new Quintet-in-Residence at Longy School of Music will perform for the midday concert series at the Federal Reserve Bank of Boston. Featured on their program will be works by Villa-Lobos and Danzi. Open to the public at no charge. The auditorium is wheelchair accessible and is located on the ground floor at 600 Atlantic Avenue, across from the South Station. For information regarding accessibility, call 617-973-3255. For concert updates and information, call the Bank's Cultural Affairs 24-hour hotline at 617-973-3453.

JOHN F. KENNEDY LIBRARY PUBLIC FORUMS: FIRST IN THE NATION: THE HISTORY, IMPACT, AND LORE OF THE NEW HAMPSHIRE PRIMARY Tuesday, October 26, 1999, 5:30-7:15 p.m. at the John F Kennedy Library and Museum, Columbia Point, Boston. Join David Nyhan and Thomas Oliphant of The Boston Globe; Wayne Woodlief of the Boston Herald; former New Hampshire primary has destroyed or confirmed the status of presidential "front-runners" and has supplied some of the most unforgettable images in the history of American politics. Free to the Public. For more information, call 617-929-4571.

FORD HALL FORUM PRESENTS DISCUSSION WITH RICHARD LANDES YOK, Y1K, Y2K: APOCALYPTIC DATES IN

WESTERN HISTORY Wednesday, October 27, 1999 at 6:30 p.m. Old South Meeting House, 310 Washington Street, Boston, MA (at State Street Station and the MBTA Orange and Blue Lines). The Hall Forum lectures are always free, open to the public. Contact Tom Formicola Executive Director 617-373-5800.

RUN LIKE HELL The Fifth Annual Halloween Fun-Run to benefit the Cystic Fibrosis Foundation Wednesday, October 27, 1999. For the fifth year in a row, hundreds of young, active, professional Bostonians will don their running shoes and Halloween costumes to run/walk the streets of Boston to benefit the Cystic Fibrosis Foundation.

It will take place in the West End of Faneuil Hall Marketplace, Boston. Registration will be from 6:00-7:00 p.m. The run begins at 7:00 and the Private Post Race Party at the Rack will be from 7:30-10:00. The cost is \$20 entry fee/ \$25 on or following October 25.

WORLD MUSIC Presents the Boston Debut of **ANGOLA'S WALDEMAR BASTOS** Friday October 29, 1999, 8 p.m. Somerville Theatre, Boston, MA. Tickets are \$22 and \$18 and are available at TicketMaster outlets and at the Somerville Theatre box office. To charge tickets call World Music 617-876-4275 or TicketMaster 617-931-2000. For more information call World Music 617-876-4275.

WORLD MUSIC presents the Boston Debut of Italy's **PAOLO CONTE** Saturday, October 30, 1999, 8 p.m. at the Berklee Performance Center, 136 Massachusetts Avenue, Boston, MA. Tickets are \$28 and \$22 and are available at the Berklee Performance Center box office and all TicketMaster outlets. To charge tickets call World Music 617-876-4275 or TicketMaster 617-931-2000. For more information call World Music 617-876-4275.

WORLD MUSIC presents from Greece **ELEFThERIA ARVANITAKI** Sunday, October 31, 1999, 8 p.m. at Berklee Performance Center, 136 Massachusetts Avenue, Boston, MA. Tickets are \$50 Golden Circle, \$35 and \$25 and are available at all TicketMaster outlets. To charge by phone call World Music 617-876-4275 or TicketMaster 617-931-2000. For more information call World Music 617-876-4275.

PARIS, THURSDAY MORNING Photographs by Paul Baskett November 2-29, 1999, Opening Reception: November 4, 1999, 6:00 p.m., Main Hall. Newton Free Library, 330 Homer Street, Newton Centre, MA 02459, 617-552-7145.

25TH ANNUAL NEW ENGLAND FILM AND VIDEO FESTIVAL Deadline for Entries are November 12, 1999. Deadlines are absolutely final. Post mark date does not apply. Festival Dates: March 27-April 1, 2000. Fees Independent-\$35 and Students-\$25.

Applicants in either category may submit a second film/video for an additional \$10 fee. Maximum two (2) entries per artist. Send entries to: New England Film & Video Festival Boston Film Video Foundation, 1126 Boylston Street, #201, Boston, MA 02215. For further information, call BFVF at 617-536-1540 or email at devon@bfvf.org.

NEW ENGLAND STRING ENSEMBLE PERFORMS WORK BY CONTEMPORARY COMPOSERS Friday, November 19, 1999 at 8:00 p.m. First Parish Church, 1 Church Street, Wakefield, MA. Sunday November 21, 1999 at 3:00 p.m. First Church, 111 Garden Street, Cambridge, MA.

Tickets are available for \$20 regular, \$16 senior/student for either Wakefield or Cambridge concerts at the Arts/Boston Kiosks in Quincy Market or Copley Square or through TicketMaster by calling 617-931-2000. For group discounts or subscription rates call the NESE office at 781-224-1117.

BUENA VISTA SOCIAL CLUB PRESENTS ORQUESTA IBRAHIM FERRER & RUBEN GONZALEZ Y SU GRUPO Tuesday, February 1, 7:30 p.m. This added performance will take place at the Orpheum Theatre, One Hamilton Place, Boston. Tickets go on sale Tuesday, September 21 and are \$37, \$32 and \$28. To charge tickets by phone call World Music (617)876-4275 or Ticket Master (617) 931-2000. For information call World Music (617)876-4275

Opinions and Editorials

Open office hours a great resource

by Jay Hale

Suffolk University has an array of resources around campus. Whether you need help with your macroeconomics course at the Ballotti Learning Center or just someone to talk to at the Counseling Center, Suffolk usually has something to meet your needs.

But what about when you have a concern about the university? What if there's something irking you at the residence hall or you have an idea you'd like to pitch to the administration? Where do you go for that?

Suffolk, unlike many other colleges and universities, offers a unique way to get your voice heard. At least two times a year, Suffolk University President David J. Sargent opens his doors to meet with students. Students have discussed matters such as finding a new home for the Suffolk tennis teams with Sargent and have voiced concerns over building maintenance.

This is an extremely rare opportunity for college students. How often do you get to meet with the head guy in charge and rattle off a list of accumulated bitches and moans? Hardly ever. You'd think students would jump at the chance to speak with Sargent.

Wrong.

Although the prospect of meeting with the president sounds enticing, students do not capitalize on it. Last spring, Sargent was greeted by a whopping one student during his open office hours.

That's right. One student.

If you ask me, that is a poor reflection on the student body en masse. Is Suffolk that A-OK that it has nothing students need to concern Sargent with? I think not. We as students should utilize this time with the president, or Dean Nancy Stoll if he's absent, to raise some general concerns or generate interest in something new at the university.

If you are curious why Suffolk only has two residence halls, now is your time to ask.

Do you think Suffolk should have a floor hockey team? See where Sargent stands.

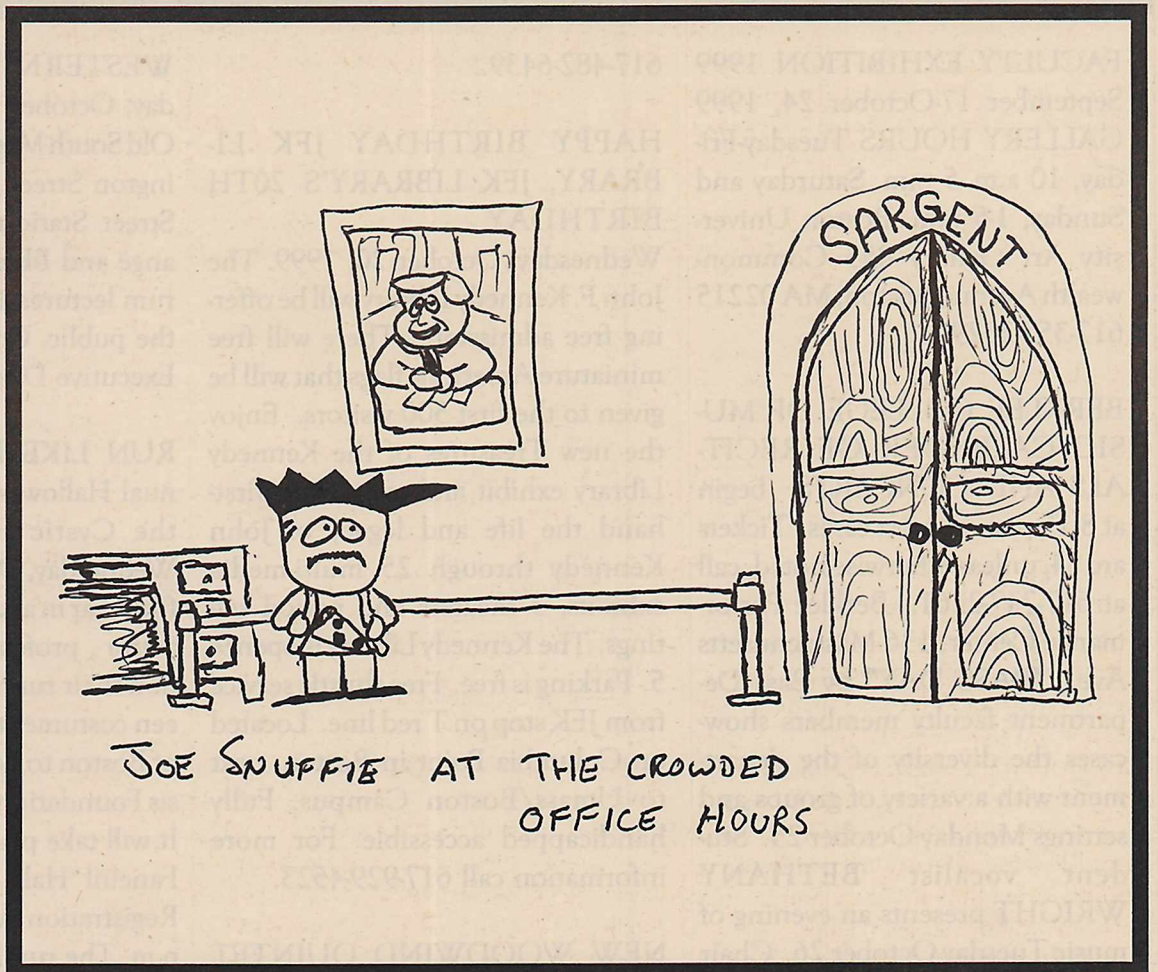
Do you want to see the view out of Sargent's office? There's only one place to do it.

Do you want a definitive answer on why you are not worthy enough to gain entrance to the new law library? I certainly do and that's why I'll be attending Sargent's open office hours. If you are in the same boat, maybe you should join me. If you are upset over this issue, let your displeasure be known. The more people we have standing behind the issue, the more of a chance we'll have at getting something accomplished.

Over the past few weeks, I have heard students chirping about how we should be allowed into the library. I have also heard the same song from a few members of the Student Government Association. It's now put up or shut up time for the undergrad population. If you really care about your rights as a student, make your way to the 25th floor of One Beacon on Oct. 26. If you have something else you'd like to bring to the attention of the president, be there. If you don't care about anything, stay at home and continue to be dead weight around campus.

The president is hardly accessible other than these few times a year. It is imperative to us as students to use this opportunity to our advantage. If the open office hours program continues to flounder, who is to say that Sargent won't ax it in favor of more vacation time?

Show Suffolk that you are an intelligent student with intelligent concerns. Attend the president's office hours and let him know how you feel. As the ad has said for the last five years - he wants to hear from you.



Letters to the Editor

Professor speaks of success

Dear Suffolk Journal,

I just spent my afternoon break just now reading Lana Quenneville's very thoughtful "Three years of quality Suffolk education," and I was reminded, forcefully, of all of the reasons why I'm delighted to be a Suffolk University faculty member.

This is a good place to work - because of the students of Suffolk University.

When I started here, I found the students hard-working, sometimes struggling, usually cheerful, and often bearing loads that far exceeded those of their counterparts at prima-

rily residential campuses. And Suffolk students are still all of those things, and more.

They were not, are not, universally in the top 10 percent of their secondary school graduating classes. Many of our students are getting another chance to succeed at their education after problems in high school or at other colleges. Many of them exceed our fondest hopes and their own wildest dreams.

The Suffolk University students I've known over the last decade and a half have included John, a blind man who succeeded in public relations; Leslie, who pushed herself to finish her degree (11 years after she began it) despite horrific injuries; Robin, who found herself homeless and completed her degree while sleeping on a futon on the floor of her uncle's one-room apartment.

Those are some of the heart-wrenching stories. They've all gone on to succeed: in careers, in advanced

education, in building strong lives.

And every Suffolk student is a different story. Most of my students have such pressures on their time, their resources, and in their personal lives that it's astounding they keep moving, much less excel. Maybe it's the process of looking back, but I just don't remember being under the same stresses during my own college education.

Like every teacher in the history of teaching, I'm sometimes frustrated by my job. But when I reflect on what's hard, it's the meetings, the annoyances, the petty problems that everyone faces in every job. And when I think about the joy, it's always, always, the students.

Deb Geisler
Department of Communication
and Journalism

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THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY'S AWARD-WINNING STUDENT NEWSPAPER

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The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

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All advertisements, columns and letters to the editor must be received at *The Suffolk Journal* no later than the Friday before publication at noon. All letters must contain a telephone number for verification. Advertisements not received before the noon Friday deadline will be subject to a late fee as outlined in the *Suffolk Journal Advertising Information Packet*. Any organization may request an advertising packet with rates and guidelines by contacting our office at 573-8323. *The Suffolk Journal* accepts unsolicited news stories and features, space providing. Submissions must also adhere to the above deadlines.

You can go home again Sticking to your guns

by Jim Behrle

Thought you'd heard the last of me, hey? Well, hey, me, too. But recently, after a regrettable night of hucking debris down at the field at Fenway (I hit that punk Knoblauch with some chowder), I found myself, once again, with some time on my hands. Hard time, that is. Oh, I forgot. Freshmen have no idea who the hell I am. How rude of me.

Class of 2003, I'm Jim Behrle: Suffolk Living Legend, Professional Ass, the Jar Jar Binks of Derne St. My 10,000 years as an undergraduate at Suffolk University recently came to an end, after a deal with Mephisto and several payments to Swiss accounts. I was last spotted at the FleetCenter, planting a big wet one on Dean Ronayne, and, gasp, shaking hands with President Sargent. I still haven't washed that right hand, black and grimy though it may get.

Oh, yeah, and they gave me a diploma. Insert wild, evil cackle here.

So, one might expect that a Suffolk alum such as me would travel out into the world and forget about his various embarrassing adventures out and about the dark side of Beacon Hill. But, no, I did not in fact get a life. Instead, I yearn for the loving, nurturing educational womb that thrust me out last May into this harsh, ill-lit world. I long to once again walk the corridors, to feel the knowledge and vibrancy peel from the walls like paint chips.

Ah, screw that crap. I just want a gyro from the Derne St. Deli. I love you, Nick! You guys rule!

I have been asked, as a mentor to you young cute ones, to lay some of my worldly knowledge upon ye. Let me tell you, the real world ain't

like the MTV show at all. Except for the cameras following you around.

Leave me alone you freaks! Anyway, my advice to you is to never, under any circumstances leave Suffolk. This graduation thing ain't like it is in all the brochures: you're basically booted out of a very safe and caring environment into a planet where people will stab you and walk over your dead body for an extra 25 cents a week.

I've had it right all along, piling up incompletes like it was going out of style, failing every language known to man, spending class time up at the 21st Amendment studying pint glass after pint glass. For once in my life, I was right! Learning is an ongoing process, a journey, that, if you're smart, might take you the rest of your life.

Resist the call of the outside world, Suffolians. It is a icky place. And they make you wear ties.

Take my place o' business for example. As an English major and history minor, I had numerous lucrative options open to me. After waiting tables and pumping gas, I decided I wanted to work with my hands a little more.

You know, honest days work, union job, that kind of thing. So, everyday, I walk to South Station, jump down a thousand feet, and take my place in the most gigantic construction migraine of all time: El Big Dig. I am a structural supervisor, and I'm in charge of girder #45, 129. My responsibilities include holding up that girder with two hands. For 10 hours at a time. I also have to fetch donuts for the guys doing the real work.

Let me tell you, when that paycheck comes

BEHRLE
continued on Page 10

by Glenn Maffei

Dean Ericson claims that *The Suffolk Journal* and I have "done a great disservice to (our) fellow students by publishing 'The Dumbing Down of Suffolk (Oct. 6, 1999)'" But where's the disservice in the truth. I never said that the *entire* populace of Suffolk University are a bunch of dumb or academically worthless students; but some of us are, or used to be.

Let's face it, Suffolk is considered by many to be a "safety school," myself included. Did I say that I'm not receiving a quality education here? No, because I am. Otherwise I wouldn't bother. But reality and numbers talk - as much as Ericson may say that statistics don't account for what Suffolk has to offer.

"There is a difference between reputation and numbers," she said. "Suffolk offers a better quality of education than other schools and it is our mission to give capable students that deserve an opportunity, a chance."

But how can Suffolk offer a better quality of education if they're bringing in those with the big bucks (and little else to offer) or those who have floated their way (perhaps literally) through some inattentive high school; those who can not, and will not, succeed?

What good is it if we are competing with schools like Bridgewater and Framingham State who long ago had to deal with a situation, like ours, that brought the realization that their school was declining in reputation and status; and someone decided to write an article on the front page of their newspaper?"

But some overly proud admissions people and others got mad at this kid because he was revealing something that no one wanted to

hear. Maybe if they ignored him, they figured, he would go away and the problem would go away. Now look at where these schools stand. I compare Suffolk to Framingham State and Bridgewater State not because we are necessarily even comparable to these severely-lacking-in-several-areas schools (although some of the numbers are dangerously close), but because someday we may be.

Ericson said that the article "is an insult to all intelligent and hard-working students who make up the freshmen class," yet the goal was not to insult the intelligent students at all. I guess if the article insulted you then you probably are one of the students that the focus was on. If you came here to mess around and not to get the education that this school surely has the potential to provide (thanks to a well-educated and seriously attentive teaching staff) then this question is for you: Why are you here?

Many of the comments that I received about the article have included an agreement on the idea that "Yah, there are a lot of dummies here." I admit, I was probably not born to be the smartest kid in my high school, and hell, I wasn't. But I have taken on the initiative of putting in the extra time and efforts into my education that others who are more "gifted" are not required to do. So, if you think I'm calling *you* dumb, you may be right and the best part about it is that you *can* change.

But let's stick with the question at hand that was asked in "The Dumbing Down of Suffolk" article and that continues to plague this school two weeks later. Is Suffolk getting dumber; or is Suffolk just dumb in general; or am I totally out of whack?

MAFFEI
continued on Page 11

There is no excuse for murder in today's society

"The devil made me do it." It sounds like an excuse offered up by a 3-year-old caught raiding the cookie jar.

Try this one: "He was drunk." You've heard that one before, probably from the friend of a friend apologizing for the latter's behavior the night before.

As childish as these excuses may seem, both have been used by defense lawyers in current, high-profile court cases. On Sept. 1, 1979, Robert Glen Coe kidnapped, raped and murdered 8-year-old Cary Ann Medlin in Greenfield, Tenn. Twenty years later, Coe is on the brink of being executed by the state of Tennessee - the state's first execution in 40 years.

Coe gave a graphic written confession to agents of the Tennessee Bureau of Investigation when he was apprehended in September

of 1979. "I told her to shut up as I finished my sex act. She told me that Jesus loves me and that is when I got so upset and I decided to kill her ... I tried to choke her to death with both of my hands ... I stopped and I told her to shut her eyes and I took out my pocket knife and opened the blade and I caught her by the hair on her head and I pulled her hair back and I stabbed her in the neck once and pushed her to the ground ... She started jerking and grabbing at her shirt at the neck. I stood there and watched the blood come out of her neck like turning on a water hose. She struggled and jerked ... I then ran and tried to get away from there."

Judging from this detailed confession, it's safe to say that Coe is a very sick individual. His criminal record boasts previous arrests for countless acts of indecent exposure. Coe has

been diagnosed with a host of mental disorders. At one point, Coe's lawyers thought about claiming that Coe was directed to kill by evil spirits. They decided to forego that avenue of defense and stuck to the insanity plea. The only devil in the case is Coe.

In another high publicity case, defense attorneys are using the excuse that intoxication is to blame for their client's heinous crimes.

Defense attorneys for Aaron McKinney, one of the men accused in last year's beating death of Matthew Shepard, an openly gay University of Wyoming student, are saying that McKinney was drunk during the incident. They're using intoxication as a defense strategy.

This exploitation of the judicial system is ridiculous. Everyone has a right to a fair trial and an impartial jury. But the abuse of the

insanity plea and using the excuse of intoxication are outright ludicrous.

There should be a point when excuses are thrown out the window; when criminals stand up and accept the punishment for their crimes. That's the problem with the American judicial system: criminals can almost bank on the possibility of getting off on a technicality.

Murder is murder, whether you were drunk or the devil was whispering in your ear. The longer we entertain these poor excuses as justification for crimes, the longer we allow our judicial system to crumble beneath us.

Written by the staff of the
Daily Mississippian

VOICES OF SUFFOLK

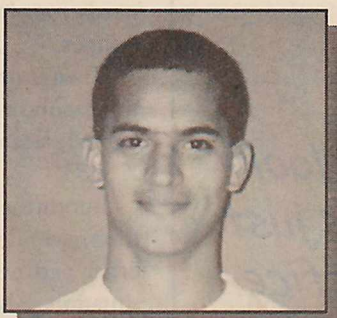
THIS WEEK'S
QUESTION:

*How do you feel
about the
performance
of Suffolk's
police officers?*



"They make self-defense classes easily accessible. The escort service is very beneficial. I feel safe having them around."

Casey Corridan
Junior



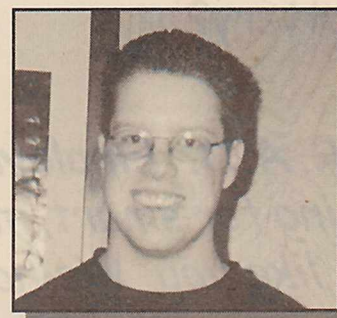
"They lack efficiency regulating substances that go into [150 Tremont], however they are effective in promoting crime prevention programs."

Juan Trujillo
Junior



"Compared to other schools, Suffolk's crime rate is low and I believe the officers are doing their job to keep it that way."

Amie O'Hearn
Sophomore



"I feel safe living here but sometimes the officers are a little too strict with checking IDs."

Chris Michon
Freshman

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for change?
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read?
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lottery?

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■ BEHRLE continued from Page 9

every week, I'm the happiest little monkey on earth. Mostly, because I get to put the damned girder down.

Oh, yeah, my other advice would be to drop that English major thing immediately. You love Shakespeare? Read him in your spare time.

Transfer over to the SSOM. It ain't as much fun, but someday, you'll be 12,000 English majors' boss. You'll be able to pass off your work to them, leave early, go home and read Cymbeline.

But again, stay in Suffolk for as long as possible. This isn't as hard as it sounds. Withdrawing from classes is a good way. Take like one course a semester.

According to my calculations, that means it would take you 40 years to graduate from Suffolk. I could be wrong, I failed math (sorry, Dr. Vovan).

But just think: you'll be 60 or so by then, and ready to collect social security. How did you accomplish this triumph? By simply screw-

ing around. You can read all about it in my new book "Succeed by Screwing Around," out in April from HarperCollins.

It's a mad mad dangerous world. And that's just rush hour Storow Drive. If you're not careful you might actually have to earn a living. Shudder. Just mooch. That's why God gave us parents and the government.

So, that's my jive from beyond the grave, people. Goof off, live long, suck them dry. Suffolk loves you, they'll never make you leave. Except me, that is. I took them all the way to the Supreme Court in the historic Behrle v. Suffolk University.

I fought the law school and the law school won. What are you gonna do?

The place is sloppy with lawyers. If you through a gyro on Beacon Hill, you'd get lamb meat onto 50 Armani suits.

Oops. It's lock down time here in the slammer. Can somebody call in sick for me tomorrow? How did that Red Sox-Yankees thing end up, anyway? I got three paychecks riding on the powerful arm of Kent Merker! This is the year! 1999! Woo-hoo!

■ LETTERS continued from Page 8

SUPD says increase safety awareness

Everyone is responsible for their own safety. We must take measures to ensure our own safety because there are no guarantees in life. In order to make it easier to prevent crime and victimization for occurring, I hope that you will use some of the tips that I am going to give you and implement them into your everyday routine.

Everyone should know the Suffolk University Police Department's general information telephone number is 573-8333. The department's emergency telephone number is 573-8111. If calling from an on-campus telephone, simply dial 8333 or 8111.

Everyone should know where the Suffolk University Police Department's yellow emergency telephones are located, and more importantly, how to use them.

If you have an emergency, whether it be criminal or medical, just push the red button on the call box. By doing so, the call will automatically ring into the dispatch center and you then inform the dispatcher what your emergency is, and where it is.

The yellow emergency phones are located at the following locations: Sawyer Building — in front of building; Fenton Building — to the right of the front doors; Donahue Building — near the handicap access door; Ridgeway Building — in front of the building, 150 Tremont Street, Residence Hall — to the left of the front doors; Law School — two on the Bromfield Street side of the building, one to the right of the front doors, and one on the Hamilton Place side of the building.

The Suffolk University Police Department needs your help in order to deter crime on campus.

Trust your instincts. If someone or something looks or feels suspicious, go to a safe, well lighted place and contact the campus police at X 8333.

Inform the dispatcher where you are calling from, give a description of the suspect and any other pertinent information regarding the situation. Always stay at a safe distance from any unsafe incident or scene. REMEMBER, YOUR SAFETY COMES FIRST.

■ VONNEGUT continued from Page 5

closer. In "2BRO2B," which presents a world where there is no sickness and everlasting life, a scientist revels in his creation of the indestructible human.

The one drawback is that the population must remain steady. The only way for a child to be born requires a resident to call the

Here are some helpful tips for personal safety: 1.) Walk with a friend, or in a group. Take advantage of the Suffolk Police Escort Program.

2.) Walk in well lighted and well traveled areas. Don't take shortcuts down dark traveled areas.

3.) Be aware of your surroundings. Always walk with your head up. If something is not right, walk to the nearest public place and ask for help. Don't leave personal belonging behind.

4.) Attend the programs the Suffolk University Crime Prevention Unit offers.

Other programs the Crime Prevention Unit offers: Rape Aggression Defense — open to all females within the university. Whistle Program — dial 8333 for more information. Flashlight program — dial 8333 for more information. T-Safety Seminar. Risk Reduction Technique Seminar.

Maureen Brown
Crime Prevention Officer
Suffolk University Police

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**BOSTON
Herald**

number "2BRO2B," where "the O is pronounced naught," and volunteer their demise.

These are simply a few vignettes of the stories featured in "Bagombo Snuff Box," a book that proves Vonnegut still has what it takes to open eyes and awaken spirits.

If you can spare 15 minutes in each of your next 23 days, reading this book is a worthwhile way to spend them.

■ **MAFFEI**
continued from Page 9

It would be ideal, in trying to answer these questions, to have Suffolk's average SAT scores and grade point average for the last 5-10 years so as to point out trends concerning the accepted population, but the admissions department refused to disclose this information along with the other data that they provided for the Suffolk Journal; I can only speculate as to why.

Did you have weak grades and deficient standardized test scores?

Were you a slacker with better things to do than worry about school and an education and did you take this means of failure to college?

While the former is an important inquisition, the latter question is part of the most significant factors regarding the decline in Suffolk's reputation.

Professor Jon Bekken, a member of the communications

and journalism department, does not sense that the school has raised their standards. While his comments were based solely on the of students he taught in recent years at Suffolk, Bekken said, "Overall, the students (attending Suffolk) are changing and not for the better. There are the students who drift by who are just not noticed."

The 2.8 grade point average and the 988 SAT scores of Suffolk students are not the main basis of what brings this school down when you compare the scores to the slackers with better things to do. Bekken added, "The driven and motivated students are who add to this school; they are what makes Suffolk."

And so Bekken hits my point right on the dot. That doesn't mean, however, that Suffolk should ignore the numbers and strive to be classified as a "safety school."

But still, Suffolk University's academic future is up in the air. The fundamental nature of this problem has to do with an institution that lacks an objective and doesn't seem to be

incorporating the atmosphere that they claim we are already among.

Where we go from here lies in the hands of an administration that absolutely needs to make these serious decisions in the admissions process to bring this school to the point that they claim we are already at.

The conclusive ingredient necessary to live up to the viewbook's hype already lies in the hands of the Suffolk students. Students have the means of failure, which many have used in their past experiences, but they also the power to succeed.

*Have an opinion?
Write a column!*

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School 5 \$22,708	School 11 \$19,084	MSL \$10,800
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■ **ETHERIDGE**
continued from Page 5

change. Her ability to rock is still strong as ever. I attended one of the last shows Etheridge performed at before she left on a musical sabbatical, and I also saw her second show since returning to the stage this summer.

I was not alone believing that her musical talents have not depleted, if not been given new life with her time off to enjoy her family.

If you the slightest inkling to purchase this album you should act on that instinct, it won't disappoint you.

And if it is the CD you decide to purchase take a few extra minutes to find it at the store nearest store that stocks the enhanced CD-ROM version, even if you don't have a computer, for about an extra dollar you at least get three extra good songs that are not available on the regular release.

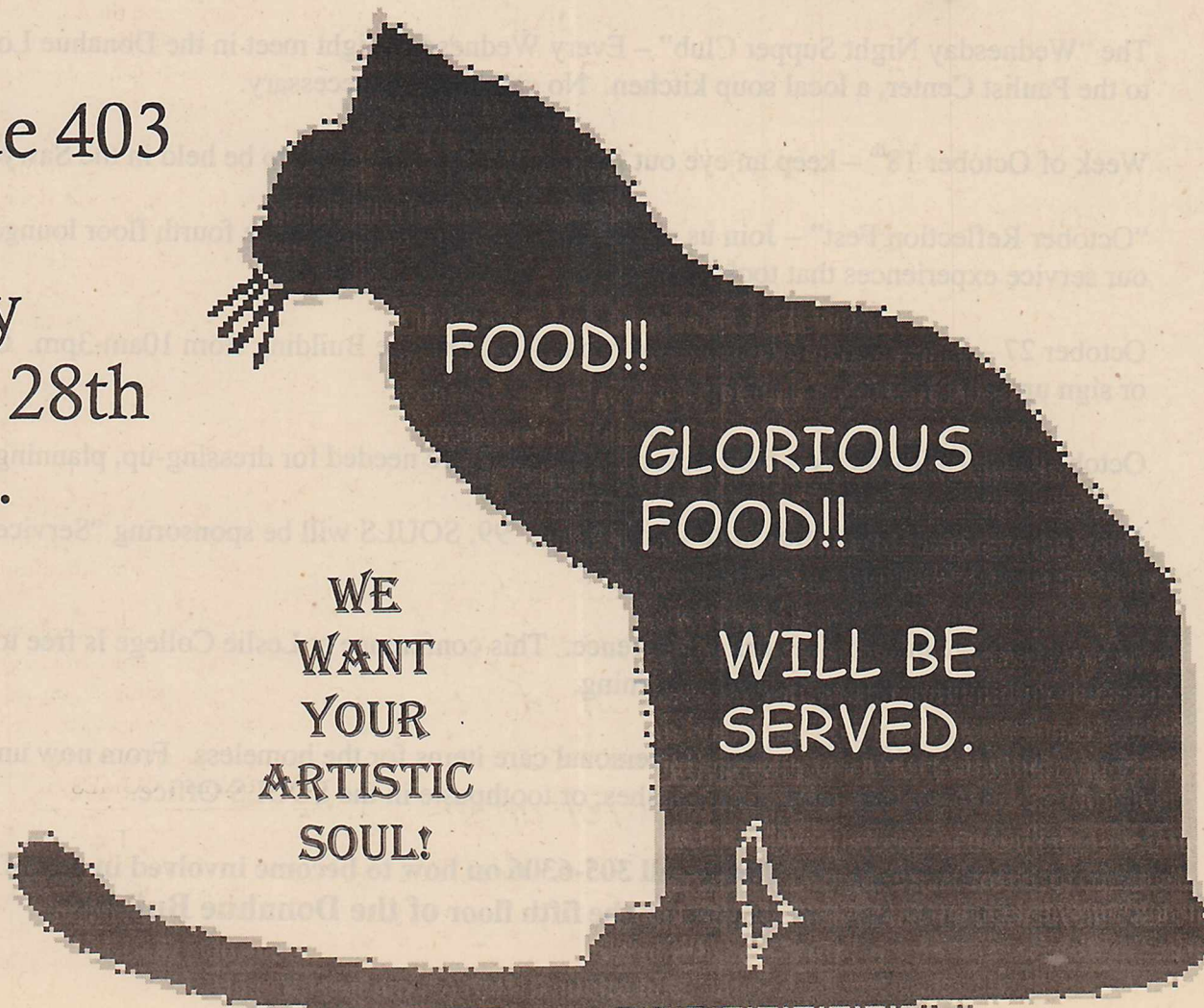
October is the month for witches, goblins and
Venture's Fall Reading!!

Where?: Donahue 403

When?: Thursday
October 28th
1:00 p.m.

Why?: Why not?

This reading is open to everyone! Come and share your stuff! Sign up to read in the English Dept.



Physical Plant fails to provide passing elevator certificates

■ ELEVATORS continued from Page 1

from the Elevator Inspection Division at the Massachusetts Department of Public Safety. Despite the fact that inadequate certification is displayed inside the elevators, according to Lee, this does not mean that they have not been inspected. "That's what we're told by the state," Lee said.

Suffolk University has a contract with Delta Elevator Company, which handles the maintenance and inspection of the elevators. If there is a specific problem, physical plant contacts Delta. For example, an elevator may fail to be leveling, which means that it will not be flush with the floor when the doors open.

Workers from the company, who are on duty 24 hours a day, will come to diagnose the problem. If necessary, the elevator will be shut down until the required parts are received and implemented.

Suffolk has had a problem with inspections in the past years. The April 9, 1997, *Suffolk Journal* reported that eight of 19 Suffolk elevators had failed their annual inspection, and that the university had been ordered to bring them to code five months before, but had failed to do so. Suffolk told *The Journal* that it could not afford to comply with the state fire codes governing elevators.

Three weeks later Physical Plant Director John Collins told *The Suffolk Journal* (April

30, 1997) that Delta Elevator had lost the contract to repair Suffolk elevators after a series of fires in the Ridgeway elevators. Physical plant concluded at the time that Delta lacked the experience in elevator maintenance to handle the job.

In September 1997, one of the two elevators, which were both built by Delta, burst into the flames numerous times throughout the semester. Delta was called in to fix the problem each time, but was unable to fix it. Boston Edison was also brought in to assess the problem. The elevator was out of commission for several weeks.

"There are things not done, but they are not safety issues. We would not allow the elevators

to operate if we thought there were any safety issues," Safety Director Judy Scalon said at the times. She also explained that the reason for the delay in repairs was not due to a lack of concern on the part of the university but due to a lack of funds.

However, a student was hospitalized with smoke inhalation two years before when the Ridgeway elevator burst into flames Sept. 6, 1995. Students were trapped inside for 10 minutes before the elevator's doors were forced open.

The Suffolk Journal staff contributed to this article, including information drawn from the Journal archives.

Forensics starts season with West Chester tournament

BY RYAN BARSHOP
JOURNAL CONTRIBUTOR

While other members of the Suffolk University community took their time to catch up on sleep and see their parents this past Columbus Day, the members of the nationally ranked Forensics Team traveled nearly 11 hours to West Chester University in Pennsylvania for their first tournament of the 1999-2000 season.

Dr. Vicki Karns, associate professor of communication and journalism as well as the director of forensics seemed to be very excited not just about the team's first tournament but also about the team's prospect as a whole.

Weeks before the team began their long drive around the New Jersey turnpike and associated areas, they prepared for competition in the Individual Events and Lincoln-Douglas Debate.

David Gallant, a senior lecturer in the department of English, communication and

journalism and a Suffolk University Forensic alumnus, directs debate. Individual Events coaches included graduate students Heather Erickson and Lou Greenwald as well as adjunct faculty Jodi Maffioli and Jeff Fuller.

"I am always optimistic that we will do well," said Gallant. "We have suffered a few setbacks due to people graduating, but it is a matter of staying on top of the work and researching the cases that we hear."

The forensics team hoped to gain some valuable experience for the few newcomers and get the veterans back into the scheme of things.

At West Chester, the team experienced both victory and defeat in several of the debate rounds, as well as IE events. However, by the time the tournament had come to a close on Sunday when the Forensic Team would soon have another long drive ahead of them, there was not a single complaint amongst the students nor the coaches. In fact, everybody seemed to have only wonderful thoughts about

how the team worked as a whole, how the tournament ran, and how everyone put forth their best effort.

Bob De Coste, a senior history major from Billerica, Mass., along with being a four year veteran of the Forensics Team, seemed to have a very positive feeling not just about this year's team as a whole, but for the future as well.

"Throughout the past four years, the team has had a steady organic development," said De Coste. "We have grown steadily from a regional powerhouse to a national and indeed international contender."

De Coste was a quarterfinalist in Lincoln-Douglas Debate at this weekend's West Chester tournament.

While four of the team members did debate and IE, Halley Cohen, a junior English major from Northbrook, Ill., competed in solely IE events.

In fact, Cohen brought back more to the Suffolk community than tournament experience; she also brought home an award from

one of her events in prose interpretation.

"As the first tournament of the year, everybody worked very hard to be prepared for the competition," said Cohen. "I was pleasantly surprised when I broke to the finals in prose. I was also impressed by the competition in the round."

Cohen's fifth place finish and De Coste's quarterfinalist finish now qualify both of them for the National Tournament. The National Tournament will be held this spring in each of those events.

Overall, the Suffolk University Forensics Team came up short, compared to its competitors. Yet, the team hopes to improve for their next tournament with experience and dedication.

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The "Wednesday Night Supper Club" – Every Wednesday night meet in the Donahue Lobby by 5 PM for the opportunity to go to the Paulist Center, a local soup kitchen. No call ahead is necessary.

Week of October 18th – keep an eye out for a pen and pencil drive to be held in the Sawyer and Donahue Lobbies.

"October Reflection Fest" – Join us on October 26 from 6-8pm on the fourth floor lounge in the Donahue Building as we recap our service experiences that took place during the month of October.

October 27 – Blood drive in conference room 403 Donahue Building from 10am-3pm. Call ext. 305-6303 for an appointment or sign up at a table across campus.

October 30 – Halloween on the Harbor. Volunteers are needed for dressing-up, planning games for kids, and crowd control.

November 2 – In conjunction with Career Zone '99, SOULS will be sponsoring "Service Learning as a Career." Join us for refreshments, speakers, and activities.

November 6 – Student Network Conference. This conference at Leslie College is free to students interested in becoming leaders on campus through service learning.

The Paulist Center is also in need of personal care items for the homeless. From now until Thanksgiving please drop-off shampoo, conditioner, soap, toothbrushes, or toothpaste in the SOULS Office.

Need more information? Please call 305-6306 on how to become involved in any of the service projects conducted through SOULS. We are located on the fifth floor of the Donahue Building.

Vision of Disorder rocks all-ages show at Karma Club

BY GUY KOSLYK
JOURNAL CONTRIBUTOR

Since the closing of the Rathskellar over two years ago and the Middle East announcing that they will only have 18-plus shows, many punk, hardcore and metal bands have lost a consistent place to play, and the "all-ages" scene has suffered dramatically. However, in the last few months these shows may have found a new home.

The Karma Club on Lansdowne Street has started to allow hardcore and punk shows, a slight variation from the usual DJ's and techno.

Last Sunday, the club housed one of the biggest all-ages club shows that Boston has seen in a long time—Vision of Disorder, along with several other New York and Boston-based bands.

After a long wait in the rain, the crowd piled into the club at about 4:45 p.m. Uneath, a band based out of the North Shore, took the stage at about 5 p.m. From the moment they took the stage, the crowd responded with sing-alongs and dancing. They ripped through their brand of melodic, and somewhat emotional, metal starting with the opening song from their CD, *Shattered by the Sun*.

Their newer material, including a song called "Eternal War," provoked berserk reactions and started the night off right. If you have not heard about these guys yet, expect to soon. Uneath's recently released CD, *Above the Fall of Man*, is available through Endless Fight Records and at Newbury Comics.

Sworn Enemy, formerly called Mindset, stepped up next. From Queens, N.Y., they played a short, powerful set of old-school hardcore with a splash of metal, and maybe

even a little rap-core with lots of fast parts followed by chugging breakdowns.

Their songs did not really break new grounds musically, but their performance was intense and got the whole club moving.

With possibly the best reaction of the night, the Boston based Diecast took the stage around 7 p.m. The band played mainly songs from their CD, *Undo the Wicked*, which is apparently becoming a fan favorite.

Practically the whole place knew the words and those who did not either danced or ran for cover. Their energy was phenomenal, and their songs had positive messages, defying the predominantly negative themes of bands of similar genres. Diecast help set an optimistic outlook for the future of the Boston underground music scene.

Buried Alive, another band from New York, is one of the most powerful bands out right now. They play a sound similar to labelmates, Hatebreed. Since first playing in Massachusetts under a year ago while touring with All Out War, they have been signed to Victory Records, put out an incredible CD, and built a fairly large fanbase. Their songs are usually under two minute blasts of energy.

Highlights from their set were "Worthless" and "Empty Sky." They are not for the faint of heart. The best part about them is what they have to say. In the middle of their set, their singer said, "[Hardcore] is about being 26, getting in a fan and pursuing something inside... and playing to the kids who have that inside the." Buried Alive is the real thing, and set a good example of what the scene should be all about.

Finally, V.O.D. took the stage at 8:45 p.m., setting the crowd at ease, after vicious rumors circulated that the band could not make the performance. Their set was varied over four albums worth of material. They kicked it off

with the classic "Element" and propelled themselves through with "What You Are" and "Suffer." They even played some old material from their first release, *Still*. The newer material has received split reactions. Until the show, many fans were not aware the new CD had been released.

One rather awkward song off the new CD sounded similar to local-turned-national act, Staind. The song was slow and seemed like it would kick into something faster, but never

did. Is V.O.D. aiming to be on WBCN? Well, they still seem to be rocking as hard as ever so we'll assume not.

As a whole, the show was one of the best Boston has seen in quite some time. Despite a few black eyes and bloody noses, there were no fights and the crowd seemed rather friendly—something Boston shows usually lack. Keep a look out for Uneath and Diecast, and look to the *Journal's* Concert listings for future shows at the Karma Club.

BEFORE YOU GO PLACES, GO HERE.



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CELEBRATE Family Weekend '99

FRIDAY, OCTOBER 22

Check-in Reception

Donahue Lobby

7-8pm

Get your first look at the newly renovated Donahue building while you receive materials about the weekend events; pick up Boston Harbor Cruise and Duck Tour tickets, information about happenings around town, and sign-up for a free drawing. Enjoy some refreshments and munchies while mingling with invited Suffolk University faculty, staff, and students.

Fall Fest '99

C. Walsh Theatre

8pm

Suffolk's Annual Variety Show. Fall Fest is the kick off for family weekend with welcoming remarks by President David J. Sargent. Students, staff, administrators and faculty show their spirit through performing arts to create an evening of fun, frolic, and festivities. Gala reception to follow.

SATURDAY, OCTOBER 23

Carnival

Fourth Floor Donahue

12-2pm

Bring the family and mingle with Suffolk University student leaders and tour the newly renovated Student Activities Area. There will be games, caricature artists, sand art and movies. Come experience our version of an outdoor street carnival indoors.

* Lunch can be purchased for a small fee in the Donahue cafeteria.

Boston Harbor Dinner Cruise (SOLD OUT)

Departure information will be available at check-in

6:30-10pm

tickets are \$25 per person

Join the Suffolk community for the evening. Enjoy a New England theme dinner, dancing, and a cruise around Boston Harbor.

SUNDAY, OCTOBER 24

Meet the Residence Life Staff Breakfast

Residence Hall, 150 Tremont Street

9-10:30am

tickets are \$4 per person

Please join the residence life staff over the most important meal of the day. Enjoy an all you can eat breakfast buffet at the dining hall. Please register early.

Duck Tours (SOLD OUT)

Leave from the Prudential Center

11am

tickets are \$10 per person

Take a famous Duck Tour through the city on an authentic, renovated World War II amphibious landing vehicle. See the city of Boston by land and sea!

FOR MORE INFORMATION

For more Family Weekend information regarding events, registration and ticket purchase, please contact the Office of Student Activities at (617) 573-8320.

the Spirit of Suffolk!



University Dateline

Wednesday, Oct. 20

Chemistry 211 Study Group
Archer 567 11:00 AM - 12:00 PM

Accounting 321 Study Group
Sawyer 430 12:00 PM - 1:00 PM

Management 201 Study Group
20 Ashburton, 2nd Floor, Room B
12:00 PM - 1:00 PM

Microeconomics Study Group
Sawyer 426 12:00 PM - 1:00 PM

Men's Varsity Soccer vs. Curry College
@ Curry College 3:00 PM

Chemistry 111 Study Group
Archer 567 3:00 PM - 4:00 PM

International Student Reception -
All New and Returning Students Are
Welcome
Sargent Hall 3:00 PM - 5:00 PM

Suffolk's Philosophy Society Announces,
"Immortality and Other Unintelligible
Hopes"
BU School of Law,
765 Comm. Avenue 5:00 PM - 7:00 PM

Night at the Paulist Center - Meet in SAC
Donahue, 4th Floor 5:30 PM

MBA/MPA Info. Session
Snow Library, Orleans, MA
6:00 PM - 7:00 PM

"Real Life"
Interfaith Center, Donahue, 5th Floor
7:00 PM - 8:30 PM

Thursday, Oct. 21

Integrated Marketing Committee Meeting
V.P. Conference Room 12:00 PM

Blood Drive Registration
Donahue Lobby 12:00 PM - 3:00 PM

Chemistry 111 Study Group
Archer 567 1:00 PM - 2:00 PM

Finance 310 Study Group
Sawyer 1128 1:00 PM - 2:00 PM

Management 201 Study Group
Ridgeway 301 1:00 PM - 2:00 PM

Managerial Accounting Study Group
Sawyer 1126 1:00 PM - 2:00 PM

Microeconomics Study Group
Ridgeway 300A 1:00 PM - 2:00 PM

Statistics 250 Study Group
Sawyer 430 1:00 PM - 2:00 PM

Thursday Continued

Beta Alpha PSI Frat Meeting
Sawyer 921 1:00 PM - 2:30 PM

Career Services and Cooperative Education
Information Session for Transfer Students
Sawyer 308 1:00 PM - 2:30 PM

Comm. & Journalism Meeting
Ridgeway 416 1:00 PM - 2:30 PM

COP Meeting
Archer 365 1:00 PM - 2:30 PM

English Dept. Lecture Series: "The Voyage
of the Hanover" - Speaker: Ann D. Hughes
Archer 110 1:00 PM - 2:30 PM

Prelaw Association Meeting
Sawyer 1122 1:00 PM - 2:30 PM

Physics 151 Study Group
Sawyer 1125 1:00 PM - 2:30 PM

Women's Varsity Tennis vs. Eastern
Nazarene @ Boston Athletic Club
3:00 PM

CAS Info. Session (Graduate)
One Beacon Street, 25th Floor
6:00 PM - 7:30 PM

SSOM Info. Session (Graduate)
Omni Parker House, 60 School Street
6:00 PM - 7:30 PM

Women's Volleyball vs. Regis College
@ Regis College 7:00 PM

Friday, Oct. 22

Family Weekend - Fall Fest

Blood Drive Registration
Sawyer Upper Lobby
12:00 PM - 3:00 PM

Accounting 321 Study Group
Sawyer 430 1:00 PM - 2:00 PM

Accounting 201 Study Group
Sawyer 430 2:00 PM - 3:00 PM

MBA Info. Session/Merrimack
Merrimack College, Cascia Hall
6:00 PM - 7:30 PM

Physical Science Study Group
Sawyer 430 10:00 PM - 11:00 PM

Saturday, Oct. 23

Family Weekend - Harbor Cruise

MSF/MSFSB First Quarter First
Saturday Session

Women's Volleyball GNAC Tournament

Men's Varsity Soccer vs. Southern
Vermont @ Southern Vermont College
2:00 PM

Sunday, Oct. 24

Family Weekend - Duck Tours

Monday, Oct. 25

Who's Who Applications Due!

Finance 310 Study Group
Sawyer 430 10:00 AM - 11:00 AM

SU Bookstore Class Ring Promo
Sawyer Upper Lobby
10:00 AM - 11:00 AM

Statistics 250 Study Group
Sawyer 430 11:00 AM - 12:00 PM

Accounting 201 Study Group
Sawyer 430 12:00 PM - 1:00 PM

Chemistry 111 Study Group
Beacon 002 12:00 PM - 1:00 PM

Blood Drive Registration
Sawyer Lower Lobby
12:00 PM - 3:00 PM

Statistics 250 Study Group
Sawyer 430 3:00 PM - 4:00 PM

Managerial Accounting Study Group
Sawyer 430 4:00 PM - 5:00 PM

Physical Science Study Group
Sawyer 426 4:00 PM - 5:00 PM

S.U.P.D. & Women's Center Rape
Aggression Defense Training
Donahue 403 5:00 PM - 9:00 PM

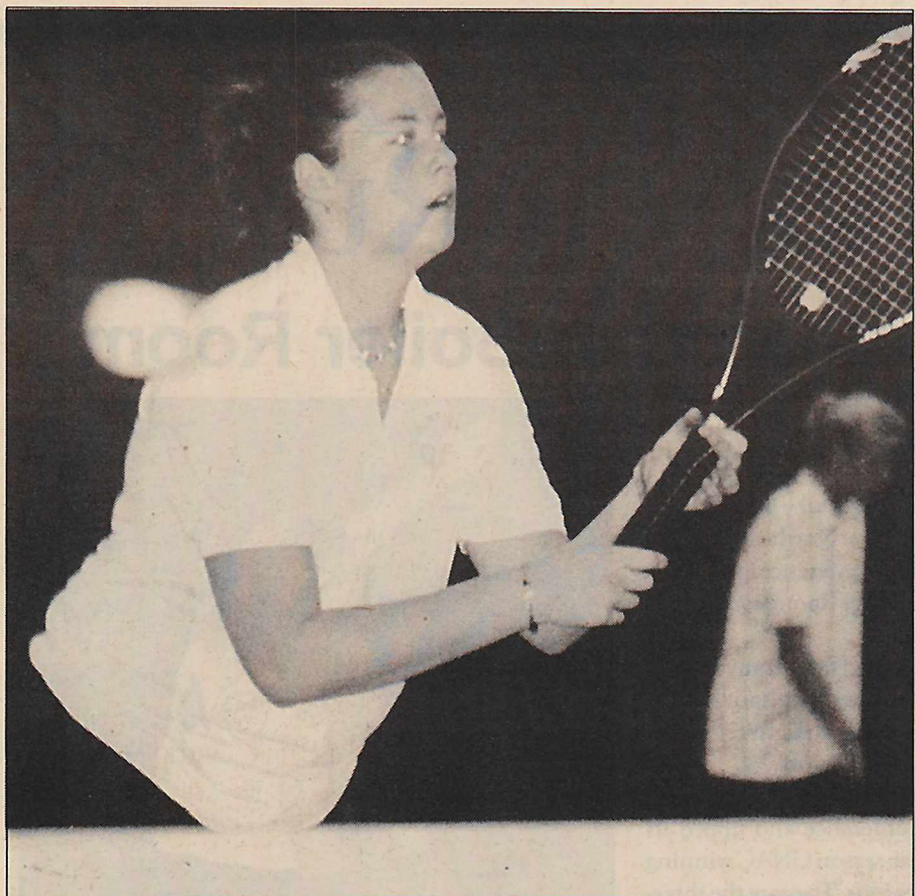
Tuesday, Oct. 26

CAS Seminar Series: "The Internet: The
Search for Worldwide Markets" -
Speaker: Gloria Boone, Comm. &
Journalism
Munce Conference Room, Archer 110
1:00 PM

"League of Women Voters"
SAC Hallway, Donahue, 4th Floor
1:00 PM - 2:30 PM

Contact Dateline
573-8082

SPORTS



Niambi Edwards - Journal Staff

Junior Liz Ringler boasts one of the strongest ground shots the Rams have and will represent Suffolk in the GNAC individual tournament.

Ringler provides a versatile player at No. 1 singles

■ **RINGLER**
continued from Page 16

when she competes in the Great Northeast Athletic Conference individual tournament. Last year, Ringler finished in second place and looks to be one of the higher seeds in this year's tournament.

Perhaps the most challenging part for Ringler is the long commute from her home in Scituate. She commutes every day for an hour and 45 minutes to and from Suffolk.

"It has been hard because I have an hour and 45-minute commute," she said. "That is

why I can not make all the practices, but I think the team understands my different commitments."

"I wanted to stay in Boston and when I visited Suffolk I really liked the school," she said.

She plays for a team competitively year-round at the Hanover YMCA.

Ringler is a sociology major in the criminology and law track in the College of Arts and Science and will graduate in 2001 with her bachelor's degree.

Rams shorthanded in Easton

■ **RAMS BLANKED**
continued from Page 16

a 25-save performance from sophomore goalie Matt Consentino. The Dedham native not only stopped 25 shots but turned away two penalty kicks, one in the first half and one in the second half. Kayzakian noted it would have been a different game without Consentino.

"He introduced himself to me at last year's awards dinner and said he wanted to play soccer," Kayzakian said. "He's done well for us this year. He's played a little forward for us and even scored in the first few games at the position."

With a full roster of players, Stonehill dominated for most of the game.

"We played well with our possessions, obvi-

ously (Stonehill) had the ball a little longer than we did," said Kayzakian. "We played more conservative, cutting down on scoring chances. There was more talking. I mean, we're limited when it's 11 versus 25, but this was a very strong showing from us."

The defensive unit of senior Anthony Giordano, sophomore Mike Catricala, junior Cameron Condon, and freshman Adam Parker played a strong game, but obviously suffered from fatigue as the game wore on.

"They played as solid on defense as they could," said Kayzakian. "They've done a great job all season, but they were really starting to feel the pinch (Monday)."

Suffolk has two games remaining at Curry today and Saturday against Southern Vermont College.

Salamone elected ECAC president for this season

CENTERVILLE, Mass. — Vin Salamone, director of athletics at Long Island University-C. W. Post, and Janet Little, senior associate director of athletics at Colgate University, have been elected as ECAC president and vice-president, respectively, for 1999-00.

In addition to Salamone and Little, the membership also approved the appointment of Eve Atkinson, director of athletics at Lafayette College, as ECAC president-elect

and Jeff Cohen, director of athletics at Brandeis University, as chair of the ECAC Finance Committee for 1999-00.

Salamone replaces Bill Marshall, director of athletics at Franklin and Marshall College, whose term as ECAC president expired October 5. Salamone shall serve a one-year term.

He also is a member of the conference's nominating and officiating-negotiating committees.

St. Joseph's looking to breeze through round one

BY NEIL O'CALLAGHAN
JOURNAL STAFF

The St. Joseph's College volleyball team finished the season 10-0 in the Great Northeast Athletic Conference, boosting its GNAC winning streak to 44-0 that spans parts of the last four seasons. They are the three-year defending GNAC Champions.

GNAC NOTEBOOK

St. Joe's opens up the tournament when they host No. 8 Emerson (7-9, 3-7 GNAC) tomorrow. St. Joe's won its only meeting with Emerson earlier in the season. St. Joe's coach Jeane DiGiacomo did not seem overly concerned.

"They're, well, No. 8. That's all," she said. "But you won't get into the next round if you look past your current opponent. Every game is simply, you play for that game on that day and that's it."

DiGiacomo expects the biggest challenge to be from No. 2 seed Johnson and Wales. St. Joe's squeaked by with a 3-2, come-from-behind victory earlier in the season. Johnson and Wales opens the tournament at home

against No. 7 Western New England College (11-7, 5-5 GNAC).

"In that game, we had lost the first two games, we were down big in the third game, and ended up coming back to beat them," she said. "They'll be gunning for us."

No. 4 Suffolk opens up against fifth seed Emmanuel tomorrow night in the Reagan Memorial Boiler Room. Suffolk swept Emmanuel 3-0 in their only match earlier in the season in what coach Christine Carr called their best match of the season.

"Emmanuel's been playing well as of late," said Carr. "In the top 6-7 teams, any team can beat any team."

Other opening round matches in the tournament are host No. 3 Simmons (11-10, 7-3 GNAC) against No. 6 Pine Manor (10-9, 6-4 GNAC).

Carr said that the key to winning in the tournament will be the leadership of senior captain Ashley Begin and the ability of the other players on her roster to contribute.

"We look to her every day, so we're not going to change our plan now," said Carr. "We need the other players to step up too. It's not realistic to think Ashley can do it all every night."

Rams smothered by St. Joe's

■ **RAMS BLANKED**
continued from Page 16

first game and I thought if we could carry that over to the second game, we would do well. We went flat, though, and they just took advantage."

The combo of sophomore Mary Ann Parsons and junior Valerie Briggs led St. Joe's with strong overall play at the net and on the court. Parsons was named conference freshman of the year last season. Briggs, who finished the game with five service points and six kills, was named to the all-tournament team two years ago.

"Mary Ann is a very strong, complete player," said DiGiacomo. "She comes from a huge high school volleyball program in Connecticut. Valerie is one of our big guns up front. I have been very fortunate, good players want to come here."

In the final game, St. Joe's got all 15 points from four different players. Teresa Martins,

Beth Chamberland, Valerie Schack and Alison Madden all notched service points.

Carr said that her squad was not psyched out at all by facing the conference's best team.

"Going into this match, we didn't even talk about who we were facing," she said. "I think they perform a lot better when they look over and see that I'm loose and relaxed. The best way to keep them from getting psyched out is just to treat every match like every other match."

Bright spots on the court for Suffolk last night included senior Ashley Begin, who finished with six kills and three blocks and Nastya Galper with five kills. Jen Covino had 14 assists. At the net, Kate Bernier and Melanie Brouillette notched two kills each. Holly Stasiowski served well for the Rams, recording three aces.

"Suffolk has gotten so much better than they were in the past," said DiGiacomo. "There was never a chance that we would overlook a team like Suffolk. We play every team like they were just another opponent."

■ **NBA PROBLEMS**
continued from Page 16

Maybe the latter is a tad exaggerated about Shaq, but regretfully enough, the rest of this isn't.

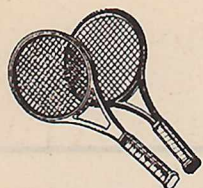
It is rather pathetic that the NBA is engrossed with so much money and greed. It's very disturbing to see how many NBA players there are taking advantage of their situations and demonstrate poor examples of role models for younger kids. I guess I can easily be called a hypocrite for saying all of this, considering I have been a New Jersey Nets season ticket holder for five years. However, not a game has gone by where I haven't turned to my dad in disgust upset at all of the promotional stunts put out by teams. It's hard to remember it's a game when David Stern is really running a shameless multi-million dollar business.

Is there a solution?

To be honest I don't know what the answer is. The NBA is drowned in all of Allen Iverson's jewelry, Latrell Sprewell's legal papers and of course Isaiah Rider's court dates. The NBA is

in a hole as deep as Michael Jordan's pockets. On the other hand, fans have been fortunate enough to watch some of the more respectable players come into the league the last few years. With the entrance of San Antonio's Tim Duncan, along with the resurgence of guys like New Jersey's Jayson Williams and Charlotte's Eddie Jones, I have to believe there is still some hope for the NBA to hold on to their true fans.

The game has changed and things have gotten flashier. Don't get that aspect of the evolution of basketball confused with what I'm saying. It's awesome when guys like Garnett throw one down on somebody, as long as he doesn't grab his crotch afterwards. If I could offer a little advice to NBA player it would be this. Play because you love the game, not for the money. That will come in time. People are starving and you guys are complaining about \$100-million contracts. Appreciate the opportunity you have been given. We all know it's not something to be taking for granted. Oh yeah, tell Stern that it's still a game and there should still be some basketball played when you go to a game.



S P O R T S



Neil O'Callaghan - Journal Staff

Suffolk coach Andre Kayzakian could only look on as his team fell to Stonehill on Monday.

Rams blanked, Consentino stops 25 shots

BY NEIL O'CALLAGHAN
JOURNAL STAFF

Stonehill's men's soccer team took advantage of an undermanned Suffolk team, scoring two goals in the first half and two in the second half, dropping the Rams 4-0 in Easton on Monday. First-year coach Jay Tassinari picked up his second win of the season against Suffolk and remains undefeated against the Rams.

STONEHILL 4
SUFFOLK 0

Suffolk played Monday's match with 11 players, the minimum amount of players it takes to fill the field. The minimum number of players required before forfeit is eight.

"It was a skeleton crew," said Suffolk coach Andre Kayzakian. "I mean, they had 25 guys. They're a Division II school. They're a good school and a program. I'm not making any excuses, my guys played with a lot of heart."

Despite the shutout, the Rams (2-9-2) were highlighted by

RAMS BLANKED
continued on Page 15

NBA has same old problems

by Adam Krauss

As the 1999-2000 NBA season approaches, it is once again time to ask ourselves the same old questions. I'm not referring to those asked by such NBC personalities as Bob Costas, Pete Vecsey and the ever-popular Bill Walton. While they successfully provide commentary for fans interested in stats and other useless insight, these commentators, along with so many others, seem to tiptoe around the issues we really want to know.

At this point, I'm sure most of us can form our own opinions regarding which teams look the best and will compete and who are in the running for MVP honors. In today's game, there's more to the NBA than just wins and losses. Fans today want to know which player Nike signed, who's holding out for a bigger contract and when Shaq's next rap album is coming out.

NBA PROBLEMS
continued on Page 4

SUFFOLK TEAMS GEAR UP FOR THE

STRETCH RUN

Rams smothered in Boiler Room

BY NEIL O'CALLAGHAN
JOURNAL STAFF

St. Joseph's College proved last night why it is the No. 1 seed heading into this weekend's Great Northeast Athletic Conference tournament, dropping conference foe Suffolk handily in the Reagan Memorial Boiler Room last night, 3-0.

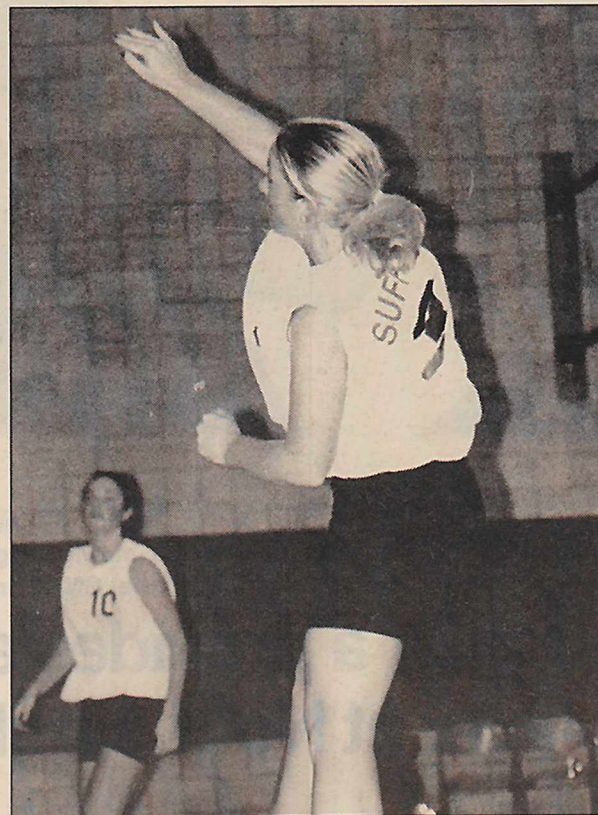
Suffolk (10-9, 6-4 GNAC) struggled to find any rhythm on the attack and St. Joseph hit the ball with authority, lifting them to the straight-set 15-11, 15-7, 15-2 victory.

ST. JOSEPH'S 3
SUFFOLK 0

St. Joe's improved to 10-0 in the conference and upped its regular-season GNAC winning streak to 44-0 over the last four seasons. They are the three-year defending GNAC Champions.

"Suffolk played like they were more concerned tonight with our reputation than as a team," said fourth-year coach Jeanne DiGiacomo. "A lot of teams are doing that now, basing their approach on us on what we have done, rather than who we are. We lost four starters this year, so we're a new team and I think people think we're the same team."

"We didn't play well tonight," said Suffolk coach Christine Carr. "We had some real flashes of good volleyball in the



Niambi Edwards - Journal Staff
Holly Stasiowski recorded three service aces in last night's 3-0 loss to St. Joseph's.

VOLLEYBALL
continued on Page 15

Tennis edge win in season finale

BY NEIL O'CALLAGHAN
JOURNAL STAFF

Suffolk won a doubles tiebreaker and closed out the regular season yesterday with an exciting 5-4 triumph over Western New England College at the Boston Athletic Club.

Suffolk's doubles tandem of Jen Simmons-Marcela Molina defeated the Western NE combo of Jessica Flemming-Jessica Fasulo 8-7 (8-6) at second doubles.

SUFFOLK 5
WESTERN NE 4

"We were ahead 7-5, but they caught up with a couple of close games," said Suffolk coach Rich Levinson. "We came back and edged them in the tiebreak."

"We were better at the top, they were better at the bottom," Levinson said.

The win yesterday caps a three-game winning streak for the

Rams as they close out their season. Suffolk dropped Emerson, 6-3, on Oct. 13 and Worcester State, 8-1, on Oct. 14.

Other winners for Suffolk yesterday were Liz Ringler at first singles, Andrea Leishman at second and Marcela Molina at fourth. Ringler-Leishman won in doubles action.

Ringler and Leishman will represent Suffolk at the GNAC Individual tournament on Sunday at the Longwood Cricket Club by. Ringler, who has tournament experience, is expected to be one of the higher seeds.

"Liz had only one loss in the league, one loss in all and it was a close three-setter," said Levinson. "She was runner-up last year."

The individual tournament pits No. 1's and No. 2's against each other in a single elimination tournament.

The team tournament begins on Saturday morning at Longwood as well.

Rams have found a Ring leader

BY CARLA BEAUDOIN
JOURNAL STAFF

Things have come full circle for Scituate's Liz Ringler. Two years ago, Ringler fronted the lineup for Suffolk's women's tennis team at the No. 1 singles position as a freshman.

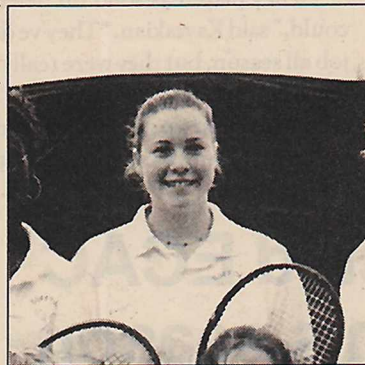
This season, Ringler, a junior, again moved to No. 1 when Suffolk's regular No. 1 player, Yelena Chepiga, was not able to return to the team due to different time constraints on her schedule.

"I like being No. 1 because it is challenging," she said. "I am used to it because I did it freshman year."

"She has done an unbelievable job playing the number one position," said Rams' coach Richard Levinson. "She plays well enough to beat any number one. Liz more than holds her own."

Ringler has lost only one match this year at the No. 1 position in the conference and overall.

Ringler, a tennis player since the age of 10, likes the



"One of my strengths is that I am a team leader."

challenge of being recognized as a team leader. She played three years of varsity tennis at Scituate High School.

"I feel one of my strengths is that I am a leader of the team," she said.

Though this year's team is composed of six players, Ringler feels that they are more than just a team and they have a certain camaraderie.

"Since there are only six of us, we are really close and do things off the court and after practice," she said.

Levinson and Ringler agree that her strengths on the court include her strong

forearm and accurate serve.

"She is very powerful with her strokes, especially her serving," Levinson said.

She said that she chose Suffolk because of the convenience it afforded.

Ringler will utilize all aspects of her game on Sunday

RINGLER

continued on Page 15