Undergrads permitted in law library, Sargent says

BY JASON HALE
JOURNAL STAFF

After weeks of confusion surrounding the use of the Sargent Hall Law Library by undergraduates, President David J. Sargent and Dean Nancy Stoll have decided to clarify the situation to the Suffolk community.

“There has been no change in the policy regarding the law library since it moved to the new building,” Sargent said. “Any student who has a legitimate class-related reason to use the library will be able to do so.”

Sargent and Stoll stated that they will be issuing a release which they hope will be circulated later this week.

Sargent and Stoll said the confusion around the law library’s usage began with the publication of “Law school discriminates against undergrads” in the Sept. 22 issue of The Suffolk Journal Law Library Director Betty McKenzie stated that undergraduates would be permitted to use the law school’s library facilities only if they are enrolled in a class in the law field, such as the paralegal program. Students would also gain access to the library if they had a letter from their professor.

McKenzie stated that the library’s intent was never to exclude people from the university who had legitimate reasons to use the facility.

Her goal, she said, is to maintain the library as a quiet and serious place for students to study and research.

The law library director also emphasized that Sargent Hall’s main focus is on the needs of the law students and faculty and their events.

“We want to discourage the non-law students from being there,” McKenzie added. Students took these comments as a sign that they were not welcome in the new library. Both faculty and students believed that those not in the paralegal program were denied access to the Sargent Hall library. Professor Vicki Karns of the communication and journalism department and Associate Registrar Beth Ross made jokes about the law library’s policy at the Fall Fest talent show as part of Family Weekend Oct. 22.

Sargent stated during his open office hours yesterday that all students desiring to conduct course related research are welcome in Sargent Hall’s library. “Our main concern is that undergrad students may prefer to study in law library rather than at Sawyer, thus leading to overcrowding,” she said. “Therefore, we only are opening it to those conducting research.”

Sargent also stated that he did not know there was an issue with undergrads using the new law library until he read about it in The Journal. “I want to reiterate that there was no policy change regarding the undergraduate use of the law library,” he said. “There may be new personnel which may need to be educated procedure-wise, but there was no change in policy.”

Still no safety certificates for Suffolk’s elevators

BY CHRIS COTA
JOURNAL STAFF

Physical Plant is still unable to provide the inspection certificates from either this year or previous years showing that inspections have even been made.

The Ridgeway elevators, as well as other elevators on campus, post signs that read “Elevator Inspection Certificate are on File in the Physical Plant Office.”

Mark Hennessey, physical plant director, said, “It’s a state issue. They’re behind on their inspections.” The increase in the state’s inspection workload is responsible for its falling behind in updating certification, he said. Hennessey is currently looking into the matter along with Suffolk University Safety Officer John Lee.

Lee, who oversaw the inspections of the Sawyer and Donahue elevators on June 8, wrote a letter to the physical plant concerning the Ridgeway Building and the residence hall elevators on June 8.

“The state inspection is not complete; they have only made it to the second floor,” he said. He also posted an inspection sticker in 2001 on one of the Donahue elevators, Lee said, and the elevator that had been broken in the Ridgeway building is now functioning. However, on Oct. 19 Lee was forced to file a report that one of the Donahue elevators was malfunctioning.

According to Lee, the state employs only about 12 elevator inspectors who are responsible for covering the entire state. “They’re definitely overtaxed,” he said.

Charles Murphy of the state elevator inspection department did not return four phone calls requesting information on the status of the Suffolk elevators. When this reporter visited Murphy’s office, his secretary said that he was unavailable.

A formal written request was made Oct. 26 at the Massachusetts Department of Public Safety for the certificates. These files, if they exist, will provide evidence concerning the actual inspections along with the results of those inspections. The department, however, said it would need 10 days in order to locate those files. In the past two weeks, four or more messages have been left on the answering machine of Charles Murphy at the Elevator Inspection Department in the state agency, none of which have received a response. In the past two weeks, four personal visits have also been made to Murphy’s office at One Ashburton, where his secretary said that he was at a meeting, or could not divert where or when he could be reached.

Opinions & Editorials

Jay ponders his latest conspiracy theory and the Reform Party finds a Trump card.

Suffolk hockey player John Gilpatrick, who was injured on the ice during the 1995-6 season, has returned to Suffolk in the capacity of assistant coach. See Sports, page 12.

Megan talks of talent displayed at Fall Fest and Jamie says don’t rent “Blair Witch.”

Career Zone comes to Suffolk

BY MEGAN MATTECCI
JOURNAL STAFF

Career Services and Cooperative Education is sponsoring their annual Suffolk Career Week, Career Zone ‘99, from Nov. 1 to Nov. 10.

Career Zone ‘99, this year’s theme, has been adjusted to fit the changes made in the employment world, according to Director Paul Tanklefsky.

“Our hope is that students can experience career awareness on campus, as well as the office of Career Services and Cooperative Education, and that students start thinking of their careers,” he said.

Tanklefsky said that career week presents opportunities to discover the resources that Career Services offers.

“It’s an impetus to get people in the office to talk about their aspirations, dreams and goals,” the director said.

Career services has been putting on career week for over a decade. Tanklefsky said that career week is always held in fall. “We try to package it so to 10 days of career-related events and services,” he said.

Career week is attempting to recognize the constant changes made in the business world. “Emerging Careers - The World of E-Commerce” will be held Nov. 10 from 10 to 10:50 a.m. on the fourth floor of the Ridgeway Building. The event will feature Bill Fearney, business development manager of Cambridge Technology Partners; Tha Morgan, Director of Interactive Services for Direct Results Group; and Tom Turano, an attorney with Testa, Huisman and Thibault.

“We are in tune with the changing nature of careers,” Tanklefsky said.

Suffolk University’s Award Winning Weekly News Publication

THE SUFFOLK JOURNAL

Wednesday October 27, 1999, Volume 58, Issue 7

Opinions & Editorials

Megan talks of talent displayed at Fall Fest and Jamie says don’t rent “Blair Witch.”

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Sports

Thousands converge on Boston for the Head of the Charles and Suffolk fizzles out of tournament.

Pages 11-12
**WSFR to begin closed circuit broadcasting Nov. 8**

**By Michelle Camisa**

Suffolk Free Radio will begin closed circuit broadcast on Nov. 8 through speakers built into the Donahue and Sawyer buildings, as well as the residence hall at 150 Tremont St. WSFR has many things planned for the new year. Cornelius Walsh, the music director for the station, is excited and hopeful for what they might be able to do. WSFR wants to showcase Suffolk hands, as well as other hands from around Boston that might be of interest to Suffolk students. The first band to commit is Kickshill Champ, an up-and-coming pop-punk band.

The different bands will play in the studio, as well as the common areas outside the studio in the Donahue building. In March, the station hopes to send its executive board to New York City for a nationwide radio conference that Walsh feels will help WSFR become a more established and effective station.

"Attending an event such as that will be something that will help WSFR to become a better station and more of an asset to the Suffolk community," Walsh said.

The radio station was scheduled to begin broadcasting when school began in September, but is still missing their radio console, as well as their shelving and furniture units. Walsh said that the late start has definitely affected their ability to function. However, the radio station as a whole is willing to sacrifice because of the technological advances that have been made this year, such as the new, larger studio. Walsh said that the station was not affected by the University Media Services theft that occurred in August.

"UMS has been extremely helpful to us this year, and we are grateful for all their help, but they have also been mildly difficult to get in touch with," Walsh explained.

Walsh said that some improvements have been made in their office, compared to the previous one located in Fenton.

"We have an infinitely larger amount of space, both in the studio and the office," he said. "An added benefit is our professional equipment, which is far better improved than our previously outdated studio.

Walsh believes that student organizations need to work together and communicate, in order to maintain an united student body.

Walsh explained that Program Council had hired WFNX to do a Suffolk program, and had an event in the WXAF/WAAF, both without informing WSFR.

"We have been very upset by the lack of response from certain people on campus, primarily Program Council," Walsh said. "Without the support of student organizations, we are not going to have a listenership."

Walsh and his fellow staff feel that their presence on campus needs to be increased.

"In upbeat about the negative light that certain campus members shed us, but hopefully high membership numbers this year will be able to counter that," he said. "We had at least 80 people at our first meeting this year, which was up from our 15 from last year."

Walsh said that the reconstruction of Donahue has greatly affected his listener base. "Hopefully when they think cancelling speakers and actually run us in the donut, we will finally achieve the listenership we have so long strived for.

Walsh stressed that any student is free to stop by whenever they want. "We would like to be more open to feedback from the university," he said, "it's their station and we'd like it if more people could get involved in the station."

Walsh hopes that along with the move to Donahue, better communication between the station and the university will arise. He explained that last year serious problems arose involving the handling of WSFR.

"Our broadcast area was limited because cafeteria staff would turn the station off and student activities unions were not efficient in informing us of our cancellations," Walsh said. "We're constantly denied as a station without listenership. We are not avoided when people decide to censor our broadcasts and not have the decency to inform us.

Walsh said that WSFR is pleased to finally have someone on their side in the university. "Thankfully Dean Stoll has shown a distinct interest in the station this semester," he said. "We finally have someone returning our calls."

WSFR is still waiting for their Internet connection to be installed, along with their shelves and furniture.

**Program Council attracts 100 to Wacky Tou-Can Wax**

**By Alisha Cox**

The Donahue cafeteria turned into a make-shift sculpting studio Oct. 20 as approximately 100 students made wax replicas of their hands, compliments of Wacky Tou-Can Wax. Program Council sponsored the afternoon of art.

"We were originally skeptical about having an event in the Donahue cafeteria. A lot of the students discovered the events by stopping in on their way to class.

Less advertising was needed for daytime events. Instead, Program Council relies on students walking by, telling their friends. "Getting people involved is the main thing," Stanhope said.

**Financial Aid and Student Accounts Are Moving!!!**

**Consequently, we will be CLOSED on Friday, Oct. 29, 1999**

We apologize for the inconvenience and hope to see you very soon! Our new digs will be on the third floor of the Donahue building. Financial aid to first floor. Thanks for your patience during our relocation.

**SGA plans special election to fill three empty seats**

**By Alex Cribb**

Student Government/Association met Nov. 9 to special elect three open seats during their meeting Tuesday.

Student Judiciary Review Board Chairperson Joanna Timbone reported on the SJB meeting Oct. 21 to discuss the issue regarding the empty presidential seat in the Class of 2000. SJB also discussed the alleged speeding violation by Student Body President Jay Borneo. The meeting was overturned with a 4-1 vote to sustain President David J. Sargent.

According to SJB, the constitution states that an office does not have to be sworn in to officially hold a position after they are voted in. Therefore the vice president of the class of 2000 is supposed to fill the seat. SGA President Jay Borneo asked President Joanna Timbone if she accepted the position of class of 2000 president. Timbone turned down the position.

SGA moved to remove Denis Santos, class of 2002 vice presidential seat, from his seat. "When I spoke to Santos he said he was all done with SGA," said Class of 2002 representative Jim Demilles. SGA discussed Santos’ violations and absences and agreed to impeach him. Special elections will be held Nov. 9 for the vacant class of 2000 presidential seat, class of 2002 vice presidential seat and class of 2001 representative seat.

The SJB also concluded that Jay Borneo was in violation of the SGA constitution. Despite the line item of $6,900 for the leader retreat, Borneo overspent by $1,250. "According to SJB and the SGA constitution the SGA president does not have the authority to spend that money," Timbone said.

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Career week offers students employment opportunities

BY LANCE MORGANELLI
JOURNAL STAFF

Adjunct professors from the College of Arts and Sciences have agreed upon a cautionary, discussion-based approach to determining better working conditions Tuesday in the Fenelon Building. Because part-time professors are not eligible for tenure, and some do not have job security and are wary about speaking out. Tenure requires there be just cause and due process for any faculty dismissal.

ICS allocation rejected for missed COP deadline

BY MICHELLE CAMISA
JOURNAL STAFF

The Islamic Cultural Society had to withdraw a request for an allocation at the Council of Presidents meeting on Oct. 21 because it didn't conform to the Student Government Association guidelines. The request, made by ICS representative Malik Howsham, was for $300 to be spent on catering and other expenses for their first meeting. The SGA guidelines call for allocations to be submitted at least three weeks prior to the event. Howsham's request was made the day before the meeting. Howsham said that COP had allocated money last May and that the paperwork had gotten lost over the summer.

COP president Will Mitchell said that he had previously spoken to Howsham about this and the fact that the request was even allowed to be presented was a mistake on his part for not reading the paperwork carefully enough. "I cannot express how bad I feel for them," Mitchell said. "It was my mistake and I don't want them to be penalized for the rest of the year." Howsham chose to withdraw his request for money completely rather than reschedule the event and rewrite the entire document when asked about the situation.

The ICS also had requested $400 to buy posters to be used as decorations in an exhibit planned for the Sweyer Lobby to educate people about Islamic culture and traditions. COP approved that allocation. However, COP also rejected requests for decorations for the student prayer room and the Student Activities Office.

Four other clubs also made allocation requests. The Chorten Club made a request for $1,899.75 to buy 15 new uniforms for the club. Currently, the club has only 9 uniforms for 15 members and no new uniforms have been purchased for 10 years. The athletic department gave $500 towards the uniforms. COP approved $1,034.25 for the uniforms on a 15-0 vote.

The International Student Association was allocated $2,700 for their annual Thanksgiving dinner. It is a dinner for all Suffolk students to come together and celebrate. Last year over 200 people attended the event and the was well received by the Suffolk community, according to the ISA's Juan Trujillo. Other clubs that made requests for allocations were the Black Student Union, which asked for money for their Diaspora festival. They requested $3,200 for food, decorations, and food for the Diaspora festival, which is one of the largest events that BSU puts on.

Last year's event was a huge success, according to members of the BSU's executive board who presented the request, and the club anticipates an even bigger turnout this year. They also requested for $400 for a reception for professor Theodore Kram to honor him for the Michael Harrington Book Award he received, for his book "Self-Construction and the Forming of Human Values: Truth, Language and Desire." The Health and Career Club also made two requests. The first was for a speaker to come and talk about medication and stress reduction, and the second was $225 for a field trip to the New England Aquarium. Both requests were approved.

In addition to the allocation requests, a call was made for COP members to join the judiciary board. The board is similar to SGA's, but it can only have internal COP members. Currently, COP is the only group that is formally formed to be a loose confederation to help distribute money to all other the groups. The judiciary board is important because with it, Mitchell said, the COP "will be able to learn about student government and non-student government." Mitchell said that probably the biggest name that students will recognize is Kristin Mattiozzi, the sports anchor for New England Cable News.

Faculty Life is studying the possibility of forming a faculty senate that would represent all professors "in an efficient presentation of faculty views," according to Richman. "There should be structural changes within Suffolk, according to Professor Blair Bigelow, full-time of the English department. He said, "Adjunct salary is decided by unilateral administrative whim," and they are "hired without faculty participation." Because of these conditions, there is an increase in administration power and therefore a weakening of the faculty power. Speaking directly to adjuncts, Bigelow said, "In every way you are powerless creatures of the administration's whim."
**Arts & Entertainment**

**Fall Fest draws huge crowd to C. Walsh**

MEGAN MATTECCI  
**JOURNAL STAFF**

Fall Fest, a student and faculty talent show that opens Family Weekend each year, broke attendance records this year. Filling all of C. Walsh Theatre's 417 seats, the crowd continued to pour in, occupying almost every inch of standing room, until people had to be turned away.

This year's Fall Fest managed to include over 50 students, faculty and staff, the most that have ever participated in the show. By involving more people, it was able to attract a larger audience, including parents, friends, colleagues and other members of the Suffolk community.

President David A. Stegman was absent from the event. Dean of Students Nancy Stoll filled in for the missing president in giving the opening remarks.

The show opened up with a lively, upbeat tune, filling the theater with excitement. "La Vie Boheme," from the musical "Rent," introduced the performers to the audience.

Although he tried hard, host senior Bobby Brown seemed to fail to amuse the audience and lessen their interest between acts. Possibly Director Chris DeStefano should have stuck with the master of ceremonies from the previous two years, Kelly Dolan. Brown had too much of a tendency to stare at the cue cards and avoid the audience.

DeStefano knew just what he was doing, however, by placing freshman Michelle Coleman as the number one act of the night. Though young and new to the Suffolk stage, Coleman's eight years of experience shined through her performance of "On My Own" from "Les Miserables."

"Blair Witch Project;" rent it, don't buy it

JAMIE CANU  
**JOURNAL STAFF**

I noticed the line had already begun to form in front of the Suffolk Union Theatre at least week in advance for people to become one of the first in their neighborhood to purchase "The Blair Witch Project." I even imagined it wouldn't be too long before my roommate is curled up on the recliner shivering his way through the film. The most creative idea of the writers was to make the audience feel as if they are the losers in this film. The film is a mockumentary about three filmmakers, who traveled into the woods of Burkittsville, Md., to film a documentary about the history of a "fictional" witch that had terrorized the town of Blair, whose ruins lay in the Potomac River. However, by placing freshman Michelle Coleman as the number one act of the night.

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New and old releases to keep you on your toes

**BY JAY HALE**
**Journal Staff**

As new CDs pour in on a daily basis, I am still trying to catch up on that I neglected to cover from the summer. Here are a couple old releases as well as a couple of new gems. Unless otherwise stated, these discs are guaranteed to please.

**Blood For Blood**

Livin' In Exile (Victory Records) If you thought Boston hardcore was lacking, here's your wake up call. Straight out of the white trash trenches come Blood For Blood, hands down the city's most violent band. Although they may not be snacking people around in the streets themselves, BFB fans know how to mix it up at shows.

Livin' In Exile, the band's latest release, comes at you like a Tyson uppercut after the bell - destined to hit and leave a painful reminder the next day. Loaded with pure adrenaline, BFB take hardcore away from its usual tendencies and rev it up at a Agnostic Front level.

Tracks such as "Anywhere But Here" and "Cheap Wine" pull no punches coming straight from the streets. Sure, they may be overly simplistic but that's what made them great in the first place for these brutish Bostonians. If you don't like it, too bad. They're not gonna sing songs about "doin' it all night" or less. Touting songs from current acts like Pennywise, Alcatraz and one songs on one comp?! For over a year Fat Mike has been on the hunt, and here he comes with something even more hard-core than you can imagine. The only drawback is that after hearing over 100 songs it still leaves you wanting more. Thirty seconds of every song is a cruel tease - it's downright mean.

Various Artists Short Music For Short People (Fat Wreck Chords). One hundred and one songs on one comp?! For over a year Fat Wreck Chords owner and NOFX frontman Fat Mike has been on the hunt, gathering the material for this Short Music. The catch: every song had to be 30 seconds or less. Touting songs from current acts like Rancid, Bad Religion, Agnostic Front and Green Day, as well as classics from bands like The Circle Jerks and Black Flag, the record has a bit of everything for fans with tastes ranging from pop-punk to hardcore to GWAR.

Averi tops Halloween gig in Somerville

After successfully rounding out Sukfield's Fall Fest for the second consecutive year, Averi will be headlining a Halloween Jam at the Dante Club in Somerville this Friday. Starting two years ago as the jazz act Shug Daddy featuring Suffolk students Mike Currier, Matt Lydon and Keigo Ono, as well as Berklee School of Music students Mike Sanderson, they joined forces with Chad Ferrone in Fall '98 to form Averi. Since the reformation, Averi has sold out numerous shows including two last spring at 777 the Bears' and the upstairs room at The Middle East. Friday's gig at the Dante Club will also be featuring DJ James Blackwell on the turntables in a pre-show performance. Blackwell, a resident of Dorchester and recent graduate of Purchase College in New York, has performed at DJ nights in several Boston area functions.

Lydon has high hopes for the Dante Club performance. "After the great reviews we got at Fall Fest this year, we are expecting a huge turnout for the show," he said. Averi's debut CD will be on sale at the show as well. Preliminary copies were available after Fall Fest for $5, and sold out quickly. The album was recorded at Fort Apache Studios in Boston this summer. The Dante Club is just blocks away from the Porter Square T stop on Somerville Avenue on Congress Street. Admission is $10.
Opinions and Editorials

Did John Glenn sell his soul to Clinton?

by Jay Hale

When you work in retail, you always have to talk to people. Whether they're long-time customers or some scary chap of the street, conversations are invariable.

Sometimes you just can't wait for the customer to leave - like when they constantly talk to their pets as if they were real people. Other customers offer a wealth of knowledge that would not be relinquished without pursuing well past the requisite "may I help you find something?"

Customers who enter my camera shop in Brookline often have a lot on their minds and they are not afraid to spew forth their views. Oftentimes their wisdom can foster an idea for further contemplation and, perhaps, research.

The other day, an out-of-towner entered the store to get some photo reprints and a picture frame. While I was taking in her order she perused the store looking at the various frames we had to offer. After chuckling at a few of the photos of circus bears, Chinese food and goofy-faced associates adorning our selection of 5 by 7 frames, she looked particularly flustered by one. She picked up the gaudy yellow "Whatever" frame containing a picture of President Clinton and former astronaut turned senator turned astronaut John Glenn with dimwits.

"You know, John Glenn is an American hero," she said in a noticeable southern twang. "Casting a dumbfounded look in her general direction, I could just reply with, "Why's that?"

The customer went on to describe how Glenn "sold his soul" to get back into space and put the lives of his fellow astronauts at a perilous risk. According to her, during the Senate meeting which discussed the possibility of further inquiry into passing on top secret security documents to China by the Clinton administration, Glenn adamantly opposed the idea of holding hearings. Apparently he was so strong in his convictions that he convinced the Senate not to hold any hearings into the matter.

"How was Glenn repaid for his loyalty to the chief executive? He was sent back into space as the world's oldest astronaut. Talk about patronage.

Think about it. Put into context it makes sense. Is it true? We may never know. But look at the facts. Glenn did oppose inquiry into the alleged Chinese espionage situation which has since been swept under the proverbial rug.

We all know that the 77-year-old Glenn returned to outer space. But let's examine this. How young and virile are most male astronauts? Most are in their 20s and look like they could run a marathon. Training for space travel is rigorous. Do you honestly believe Glenn could have endured the same training as his peers? Not a chance. Thus arises the possibility of Glenn being a health and safety risk. What if an emergency broke out and Glenn was the only one in the vicinity to help? Thankfully no such issue occurred.

Could President Clinton have repaid Glenn with a second trip to the stars? It wouldn't be the case here. Since he entered the White House in 1992, Slick Willy treated the Lincoln bedroom like a bed and breakfast, funneled contributions from Chinese "confidants" into his war chest, lost some top secret national security information and had an extra-marital affair with an intern. Did the prez reward old man Glenn? If the shoe fits, some top secret national security information and had an extra-marital affair with an intern. Did the prez reward old man Glenn? If the shoe fits.

As always, I was very skeptical about this information. Sure, it may have sounded plausible, but when asked about the word out in a first grade spelling bee, it appears extremely easy to trace back to the president. When I asked my customer where she got the scoop on this, she said, bluntly, from other senators in the Senate. While perusing her pictures, she was careful to let her Capitol building ID card slip out of its hiding place within her wallet.

Will we ever know how low Clinton will go? Probably not. But as they say - the truth is out there.

Letters to the Editor

Your letter could go here!

Write to us at

The Journal

and tell us what you think

suffolkjournal@hotmail.com

Opinions and Editorials

Did John Glenn sell his soul to Clinton?

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Will we ever know how low Clinton will go? Probably not. But as they say - the truth is out there.
Tired of reading views of college students across the nation? Write a column for the Journal.

VOICES OF SUFFOLK

THIS WEEK'S QUESTION:

Do you think sports should be a larger part of Suffolk's extracurricular activities?

“I think that sports are important in promoting physical fitness. It unites the gap between commuters and residents.”

George A. Sproule
Freshman

“Yes, sports should be a larger part of the Suffolk community. It allows people not to limit themselves to just academics.”

Natasha Obeyrubukhina
Sophomore

“If there were more sports to fit the abilities of the Suffolk population, it would allow more people to get involved.”

Edwin Beliard
Freshman

“Sports offer a good contrast to everyday school life. It’s a way to forget about your studies and just have fun.”

Romina Bostillo
Junior
Monday  
November 1

Career Fortunes  
11:45 am - 1:45 pm  
Donahue Cafeteria


FBI Careers  
11:00 am - 11:50 am  
1 Beacon St., Room 104

Special Agent Mary Jane Fryar will zero in on the requirements to become an agent and the true nature of a career as a “G-Man” or “G-Woman”.

Tuesday  
November 2

Community Service Careers  
1:00 pm - 2:30 pm  
Donahue, Room 403

Community service professionals share their career stories, satisfactions, and challenges.

MBA/JD Career Panel  
5:00 pm - 6:00 pm  
Sargent Hall, Room 228

Panel of joint MBA/JD alumni discuss career options.

JavaZone  
4:00 pm - 7:00 pm  
Sawyer Lobby

Join us for refreshments, career advice, and resume reviews.

Wednesday  
November 3

JavaZone  
4:00 pm - 7:00 pm  
Fenton Lobby

Join us for refreshments, career advice, and resume reviews.

Salaries  
November 4

PLUS Luncheon  
1:00 pm - 3:00 pm  

Professional Links for University Students. Career Services matches students with professionals in their areas of career interest for information gathering. Pre-registration required.

Thursday  
November 5

Finding Your Tax Zone: IRS Tax Tips for International & US Students  
8:30 am - 9:45 am  
Sawyer, Room 938

Bill Authenrieth, Taxpayer Education Specialist, IRS

DOING THE WORK YOU LOVE: DISCOVERING YOUR PURPOSE AND REALIZING YOUR DREAMS  
5:30 pm - 7:30 pm  
Sawyer Lobby

Cheryl Gilman, career coach and author

Suffolk University Career Services and Cooperative Education  
(617) 573-8480

Wednesday, October 27, 1999

Suffolk University  
Career Services and Cooperative Education  
(617) 573-8480

www.careers.suffolk.edu
Fall Fest packs C. Walsh Theatre

Fall Fest continued from Page 4

Fall Fest packs C. Walsh Theatre

Donations wanted!

The Vietnamese Student Association is accepting donations of canned food and clothing for the homeless, through Oct. 29. Collection bins are located throughout campus.

Before You Go Places, Go Here.

Monday to Thursday, 10/25 to 28
10 am to 3 pm Sawyer Lobby

Wench for a day: A Trip to King Richard’s Faire

BY LANA QUINNENVILLE

"Ode to Mordred," "Mischief.
That pretty much sums up my day as a wench. Think Madam Butterfly or Carmen when you hear that. Think long hair and mid-length dresses and blouses and blaz and all that, and think of me dressed like that thrown in with another two hundred or so people dressed in period attire.

Welcome to the wonderful world of the Renaissance faire, specifically King Richard's Faire. Luckily, the Fair only held from late August until late October in Carver, Mass. I'd never been to a Renaissance Faire before, but I'll call for costumes and acting off. I went on the way of a ScottishThickness is my boyfriend with a few other persons wandering behind me and a monk somewhere in the rear of our pack. I wasn't quite prepared for the trip, though.

To say it's disorienting to walk into the world of a "Ren Faire" is putting it mildly. It's more akin to suddenly dropping everything you've known and living somewhere else for an afternoon.

It's also one of the most enjoyable experiences I've ever had. No homework, no deadlines, no meetings. Just me in my outfit dodging the notorious and bloody pickles (use your imagination) and trying not to run into any of the people carrying broadswords and double bladed lances. Wench's do not fare well against sharp objects. We prefer roses and flirting which makes for some interesting interaction with the other Faire visitors.

King Richard's is marked by a sense of the absurd, the fun, the comy and the dramatic. It's nowhere near as tame as everyone thinks it is. Essentially it's a large impromptu theater where it's better to know your role or else you look extremely out of place. A few of the people I saw in modern clothing looked completely baffled by the sudden appearance of a little Renaissance village in the middle of Massachusetts.

For the admission of $20 you can get in, another $20 (or some advance planning) will get you a costume, and from then on you are on your own to "Huzzah" at the pub songs or chant "Blood, Blood, Blood!!" when your favorite knight loses. We were a rowdy and vicious little crowd.

There were a few surprises, this is the last year the princes got shot by the crossbow and there wasn't one footing, king, 100 pound Lady (half tiger, half lion) in the animal show. If you've never seen a 900 pound big cat the only thing I can say is "Big Kitty."

There are plenty of very interesting things to spend your money on; swords, jewelry and pictures to name a few. It's easy to go broke wandering around the vending carts but the merchandise is quality and unique.

There is also turkey stew in bread bowls, meat, and your standard pizza and french fry affair.

The food is good, but very pricey, spending $40 on the meal tickets was average. King Richard's, however, is the only place you can feel comfortable carrying around a gigantic turkey leg and munching. Try it. No one will think badly of you, promise. Just be prepared to fork over more than a few dollars for something to eat (any complaint of the entire day).

Although King Richard's closed for the season (it gets a little cold to be walking around without your cloak ... er... jacket) my advice would be to plan for next year. Rent or bring a costume so you don't feel completely lost in the world you're going to enter. Bring some extra money for food. And save your voice for all the cheering at the joust.

WENCH FOR A DAY: A TRIP TO KING RICHARD'S FAIRE

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Suffolk Journal@Hotmail.com

Wednesday, October 27, 1999
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THE SUFFOLK JOURNAL

WNCH FOR A DAY: A Trip to King Richard’s Faire

BY LANA QUINNESSVILLE

JOURNAL STAFF

“O Day M’lord,” “M’lady.”

That pretty much sums up my day as a weird think-Medieval and Renaissance wannabe that I am. Think skirt and jean boots and bleached and all that, and think of me dressed like that thrown in with another two hundred or so people dressed in period attire.

Welcome to the wonderful world of the Renaissance fair. Specifically King Richard’s Faire, the annual fair held from late August until late October in Carver, Mass.

I’d never been to a Renaissance Faire before, but I’m all for costumes and acting so off went on the arm of a Scottish noble (aka: my boyfriend) with a few other peasants wandering behind me and a monk somewhere in the rear of our pack. I wasn’t quite prepared for the time trip, though.

To say it’s disorienting to walk into the world of a “Ren Faire” is putting it mildly. It’s more akin to suddenly dropping everything you’re known and living somewhere else for an afternoon.

There was none of the most enjoyable experiences I’d ever had.

No homework, no deadlines, no meetings. Just me in my outfit dodging the nefarious and ill-at-ease (), and trying not to run into any of the people carrying broadswords and double bladed axes. We prefer masks and Nutrition which makes for some interesting interaction with the other Faire visitors.

King Richard’s is marked by a sense of the bawdy, the suggestive, the loud, the fun, the corny and the dramatic.

It is somehow more astute as everyone thinks the Renaissance was. Essentially it is a large impromptu theater where it’s better to know your role or else you look extremely out of place. A few of the people I saw in modern clothing looked completely baffled by the sudden appearance of a little Renaissance village in the middle of Massachusetts.

For the admission of $20 you can get in, another $20 (or some advance planning) will get you a costume, and from then on you are on your own to “Huzzah!” at the pub songs or to chant “blood, blood, blood!” when your favorite knight loses. We were a rowdy and vicious little crowd.

There are a few surprises this is the first year the princess got shot by the crossbow and there was a 11 foot long, 900 pound Lyger (half tiger, half lion) in the animal show. If you’ve never seen a 900 pound cat this is the only thing I can say is “Big Kitty.”

There are plenty of very interesting things to spend your money on: swords, jewelry and pictures to name a few. It’s easy to go broke wandering around the vending carts but the merchandise is quality and unique.

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BY LAURA EDEN

FALL FEST packs C. Walsh Theatre

Fall Fest packs C. Walsh Theatre

Fall Fest kicked off Family Weekend ’99 with a positive impact. The diverse group of students and faculty involved, attracted and entertained a Suffolk crowd like no other.

Though Fall Fest made a huge improvement since last year’s show, part of the show’s spirit was lost. Fall Fest was supposed to be a showcase of the student body’s talent, not an opportunity for the faculty to boast their resumes. All of the events were written by the fall fest committee.

Fall Fest also lost some of the original spirit of Fall Fest as a student production returned, it would be a more meaningful aspect of the Suffolk community and Family Weekend.

The Vietnamese Student Association is accepting donations of canned food and clothing for the homeless, through Oct. 29. Collection bins are located throughout campus.
Suffolk fizzes out of tournaments

BY NEL O'CALLAGHAN

Emmanuel College's women's volleyball team upset No. 2 seed Johnson and Wales, 3-2, on Saturday in the championship round of the Great Northeast Athletic Conference tournament.

Emmanuel became the fourth seed coming into the tournament and unceremoniously bounced No. 4 Suffolk in the opening round, 3-1, on Thursday evening in the Boiling Room.

"We played them hard," said Suffolk coach Chaitrune Carr. "We were down 2-1 and won the third game. We had them on the ropes in the fourth game, but they came back and put it away."

St. Joseph's three-year run as conference champ came to a close when the Blue Jays dropped a semifinal round match to Emmanuel, 3-2, Saturday in the opening round of the tournament on Thursday, 3-0.

The Blue Jays came into the tournament as a heavy favorite, having beaten every team in the tournament during the regular season. St. Joe's remains unbeaten in conference play in its last 14 games.

Suffolk senior Ashley Begin was named a first-team GNAC tournament all star.

The St. Joseph's College women's tennis team would not be denied though, taking first place in the GNAC tourney on Saturday at Simmons College. Johnson and Wales, Simmons and Emmanuel took second through fourth respectively.

In the individual tournament on Sunday, Emmanuel's No. 1 Laura Ciccarelli defeated Stacey Brown from St. Joseph's in the finals.

Gilpatrick resurfaces as SU assistant hockey coach

GILPATRICK

continued from Page 12

much of an unbelievable opportunity for me to take advantage of."

"John is familiar with the Suffolk University ice hockey program and skating at external facilities," said Nelson. "He also has a great understanding of the Suffolk student, in particular, the hockey student. He understands that Suffolk students balance classes and also want to participate in extracurricular activities as well, in this case, hockey. Those are the same things he did as well."

Gilpatrick presently remains confined to a wheelchair from the injury he sustained when the walking attacker knocked a defense helmet into him, pushing him neck-first into the crossbar of the net. However, Gilpatrick quickly responded any calls for sympathy with his determination for the upcoming season.

"I'm here to help everywhere I can, from goalies to defensemen to forwards," he said. "It's 10 or 20 games from now, it's going to be a gradual process. It takes a while for these kids to learn what we want out of them and I just see this team getting better as the year progresses. In the second half, we want to see these kids improve."

"With a double, he brings a unique aspect to the coaching profession, regardless of the sport," Nelson said. "You can see, in the brief time he's spent with the players, you can see how they've reacted in a positive way towards him."

Even after so much time away from the game physically, Gilpatrick says the fire to play still burns within him.

"It's just that burning desire to get back," said Gilpatrick. "I'm so happy to get back as an assistant coach and especially like a university like Suffolk as a lot of people... A pretty good portion of my life has been devoted to hockey."

Gilpatrick's physical condition has continued to improve over the last three years through rehabilitation.

"I've gained a lot of fitness in the last few years," he said. "I've gotten my left arm back, my legs have gotten stronger. Things have worked quite well from that aspect in terms of my physical ability since my injury."

Steve Hagwell to oversee ECAC ice hockey operations

CENTERVILLE, Mass. - Commissioner Phil Buttafuoco announced today that Steve Hagwell will assume the responsibility for the day-to-day operations for the East Coast Athletic Conference ice hockey leagues.

Hagwell will take over the reigns after Jeff Foster resigned his post to take a position with Indiana University. In addition to hockey, Hagwell will supervise the conference's public relations program.

Hagwell joined the ECAC in August as assistant commissioner for public relations after serving as assistant manager of publishing at the NCAA. While at the NCAA he served as staff liaison to the NCAA Ice Hockey Rules Committee, worked closely with the NCAA national coordinator of ice hockey officials and assisted with the media operations for the NCAA Division I Ice Hockey Championship.

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With Horan, hockey slackers need not apply this season

HORAN

continued from Page 12

cover. Getting the puck out of our end when we're supposed to, not being afraid to ice the puck. Little things that I must teach these guys about the game that they don't know."

"Bringing the puck out of the zone is very important," said Horan. "Forechecking is very important, stick checking situations like killing penalties, power play. We have to excel at those if we want to be successful. I'm going to teach them a power play setup that's going to work, a penalty killing scheme that's going to work. It's going to be a lot of hard work."

In the end, a lot will be determined on how fast both ends adjust to each other."

"There's lot to learn on both ends," said Horan. "I obviously like to be in the playoffs this year, but I don't want to try to fool myself..."
Suffolk fizzes out of tournaments

BY NEL O'CALLAGHAN

Emmanuel College's women's volleyball team upset No. 2 seeded Johnson and Wales, 3-2, on Saturday in the championship round of the Great Northeast Athletic Conference tournament.

Emmanuel, which was the fifth seed coming into the tournament and unseeded at No. 4, swept the Falcons in the opening round, 3-1, on Thursday evening in the Boiler Room.

"We played them hard," said Suffolk coach Christine Carr. "We were down 2-0 and won the third game. We had them on the ropes in the fourth game, but they came back and put it away for the third game."

St. Joseph's three-year run as conference champ came to a close when the Blue Jays dropped a seminfinal round match to Emmanuel, 3-2. St. Joe's shutout Emerson in the opening round of the tournament on Thursday, 3-0.

The Blue Jays came into the tournament as a heavy favorite, having beaten every team in the tournament during the regular season. St. Joe's remains unbeaten in conference play in its last 44 games.

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"I'm here to help everyone I can, from goalies to defensemen to forwards," he said. "I bring 20 years of hockey knowledge to the team. One thing you do as a player is spend time as a student of the game. The knowledge that I bring to these guys could be beneficial."

"Gilpatrick seems to be on the same page as the rest of the coaching staff in terms of expectations for the season. He want to get 100 percent out of the guys and for them to learn our systems that we will. It's a gradual process."

With Horan, hockey slackers need not apply this season

HORAN continued from Page 12

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"Bringing the puck out of the zone in very important," said Horan. "Forechecking is very important, specialization of individuals versus killing penalties, power play. We have to excel at those if we want to be successful."

"There's a lot to learn on both ends," said Horan. "It's going to be a lot of hard work."

"I'm not going to be putting up with any misconducts and slashes and things like that, that's not something I'm going to tolerate," Horan said.

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