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$545 stolen from student in Ridgeway Building

By MEGAN MATTEUCCI

$545 was reported stolen Nov. 2 from the Suffolk University communications and journalism office. Other thefts have been reported in the Ridgeway Building during the past month.

Junior Alisha Cox, a workstudy student in the communications office, left her backpack on a chair at the secretary's desk. Cox said the office was empty from 11 to 1:30 p.m., since the secretary is out and no workstudy employees were present. Since Communications Chair Robert Rosenfeld was advising students, numerous students entered and exited the office.

"I have worked there for three years and I've always left my bag there," she explained. "It thought it would be safe and I wouldn't have to lock it up."

Cox returned after the half-hour and saw her bag open, but did not recognize any change in the situation. Cox returned to her usual activities and stopped to get something out of her wallet and realized it was not there. After searching her bag, the office and the computer lab on the fourth floor, she reported it to the campus police.

Someone had found the "empty" wallet in a trash can and turned it into the Suffolk University Police Department, which had already received a call from Cox's parents. The thief had taken $45 in cash, her ATM card, her pin number that was written down on a separate sheet of paper for her card registration and a charm that was attached to the wallet.

Cox said that she was lucky that they had left her student I.D. card and license, enabling the police to contact her. The remaining belongings in Cox's bag were tampered with, including her Tampon, cell phone, walkman and books.

Cox then called the bank to freeze her account, but they told her that $500 had already been withdrawn in two installments of $300 and $300. Both were withdrawn made from an ATM on Cambridge Street.

Cox also reported the theft to the Boston Police Department, who said they would come to speak with her. However, Cox waited for four hours without receiving further contact from the Boston Police.

Suffolk Police Officer Maureen Brown was very helpful in the situation, according to Cox. "She was very nice and talked to Dr. Bob [Rosenfeld] about it," she said. "She was patient with me and is helping to investigate the situation."

Cox said that she had felt secure in leaving her belongings in the communications office. "It's such a small department that never expected it," she said. "I knew everyone and everyone knows me. It's just hard to believe."

Along with the stolen $545, at least two other thefts have occurred in the past month around the Ridgeway Building.

One student lost her wallet in either the Suffolk Bookstore or the small branch of the Boston Public Library across the street. The victim believes the wallet was more likely stolen from her backpack while she was on her back.

The student reported it to the student security worker in Ridgeway, who tried to phone the SUPD, but the phone was broken. The victim then went to the SJP in Donahue.

The victim herself searched the surrounding trash cans, but found nothing, losing a small amount of cash, her credit cards, ATM card, driver's license, health insurance card, Social Security card and several personal photos. SUPD recovered nothing.

"It bothered me that it was in broad daylight and in close proximity on campus," the victim said. A student security worker who left their bag unattended in the

THIEF

continued on Page 8

Financial Aid move delayed by neighbors

By JASON HALE

The last stage of the Donahue building trasitornation was delayed three days when the university opted to appease neighbors by halting work at 5:30 a.m. each Friday.

The decision forced the closure on Monday of the Financial Aid office, one of the two offices moved that day.

"We were supposed to be packed and ready to go at 8:00 a.m. on Friday," said Christine Perry, director of financial aid. "The first piece of equipment wasn't wheeled out of our office until 3:40 p.m. By the time financial aid's move was in full swing, Walsh Movers, the company hired to move Suffolk's offices from their old offices to their renovated spaces in Donahue, stopped transporting materials from Stewyer to the new location.

"We were only able to have our items moved for two hours," Perry explained. "According to Perry, a member of the moving team informed her that Suffolk's moving permit expired at 6:00 p.m. She added that she "could have been making it up as she went along."

Mark Henbury, director of physical plant, stated that a permit was not the issue. According to Henbury, the university had made a decision not to move offices into Donahue after 6:00 a.m. The Temple Street community was furious with Suffolk when it relocated the registrar's office a few weeks back.

The moving company had driven trucks up and down the street, unloading office furniture until approximately 9:00 p.m. one evening and had created what neighbors had deemed an unacceptable amount of noise. Sources outside of the university stated that residents had formed a human chain, blocking Walsh trucks from unloading at the Donahue Building. Henbury had hoped that the moving company would be able to work until 8:00 p.m., but the university felt otherwise.

"[Kennedy] university director of facilities planning and Paul Delaney made the right choice," said Henbury. "[Suffolk can't keep working] with neighbors; we need other things from them."

The financial aid office had announced to the students and faculty that it would be closed on Oct. 29 due to the move. They can advertise in The Journal, posted flyers around the office and waited for students to ask a question about careers.

"There are things to say to help them focus," he continued. "People starting out need direction."

For some of the students, Grabb's predictions were eerily accurate. "He got everything right on the money," Sophomore Melissa Simon said. "Everything that was happening in my life, without asking any questions."

"Other students were more skeptical. A lot of his predictions seemed to center on students thinking about different majors or moving into an apartment," Simon said. "This is how he could be applied to almost any undergraduates student."

"A lot of stuff seemed to be random collegian stuff," Senior Chris Di Guardia said after his reading. "But for a five minute reading, he was pretty good and not really wrong on anything."

"He's fun to do, but its not anything to take too seriously," Sophomore Adam Pellerin stated. "It's not something that I'd base my life on."

Grabb responded by saying that a lot of general things happen in people's lives. His main goal is to encourage students, while sometimes acting like a psychologist.

"I try to be positive, because I can have a big effect on someone," he said. "They need a push to do what they want."

"Counseling Center '99 will include career advice and opportunities throughout the week to Nov. 10.

The Journal continues on Page 8

Career Services predict future

By ALISHA COX

PREDICTING THE FUTURE WHILE SURROUNDED BY PIZZA AND FRENCH FRIES. This was the atmosphere in the Donahue Cafeteria as Moshe, otherwise known as psychics Chris Di Guardia and Chris Grabb, tried to read into the lives of Suffolk students.

Career Form was the official start to Career Zone '99 which will run through Career Services and Cooperative Education.

Flyers for the event promised to "Moshe" predicts students' career futures Nov. 1, as part of Career Zone '99 in the Donahue Cafeteria. Career Zone '99 is sponsored by Career Services.
Brown urges SJRB to punish Borneo for over-spending

BY MEGAN MATTEUCCI

JOURNAL STAFF

Class of 2000 Representative Bobby Brown made a motion at the Nov. 2 Student Government Association meeting for the Student Judiciary Review Board to punish SGA President Jay Borneo for violating the SGA constitution in over-spending $1,250 for the leadership retreat.

"According to SJRB and the SGA constitution, the SGA president does not have the authority to spend that money," SGA Vice President Joanna Timbone said.

The SGA Treasurer's Manual states that only the treasurer and president have the ability to sign checks, according to SGA Treasurer Caroline Conroy. The president is supposed to be involved only in last minute situations.

Brown suggested taking away Borneo's check-signing authority for the academic year.

"I don't want to set precedents that people can violate any laws any time without punishment," Brown said. "A punishment should be handed down to fit his crime."

The SJRB has the power to decide what the punishment is and whether or not Borneo deserves a punishment.

"I think (Borneo) abused [his] power because you know you can sign a check," Brown said. "And I'm putting my faith in SJRB to hand down a proper punishment."

Class of 2000 Representative Jen Magee pointed out that if Borneo loses his check-signing role, it would not make the huge impact since it is for emergency reasons only.

However, Timbone said that if Borneo loses his check-signing power, the position gets passed to the vice president. She also said that the banks ask for two check signers.

The SJRB usually meets on Thursdays, however due to the special election and the Veterans' Day holiday, the group will probably meet on Monday, Nov. 15, according to Timbone.

During the student forum, Suffolk Journal Editor-in-Chief Jason Hale questioned Borneo and his electoral board on the relationship between the Journal and SGA.

"It has come to my attention through a myriad of sources that the freshman class SGA board was instructed by the SGA e-board not to speak to The Suffolk Journal," Hale said.

Borneo denied Hale's accusation. "I am actually not aware of any executive board members speaking to any freshmen officers about this," he said.

SOA Secretary Alayna Van Tassel confirmed that the freshmen were instructed not to speak independently. "Freshmen were told they could not speak on behalf of SOA as a whole, just as themselves," she added.

Hale, however, said that the freshmen informed him that if they speak about any matters to the Journal, SOA would get upset and possibly discipline them.

"The SOA members speaking to any freshmen officers concerning the nature of the meeting," Hale said. "Also I was lied to by the two previous SGA presidents. SOA should not judge anything on the actions of his predecessors. I did, however, find it very suspicious that he met in secret with the entire freshmen membership in a private meeting after saying that I was in attendance, especially since there are conflicting stories of what actually took place in the said meeting."

Borneo had spoken with the freshmen SOA members prior to his call to order of the meeting. He refused to comment on the record concerning the nature of the meeting.

However, Class of 2003 Representative Lindsey Dahl said that the private meeting addressed "an upcoming election." Borneo did mention the special election, but nothing involving the private meeting.

Van Tassel reported that a change was to be made in the theme for this year's tuition forum to "SOA's Open Academic Forum." "We hope to increase student awareness about all issues, but tuition is still the focus," she said.

Timbone said that SOA wanted to expand the forum from the usual questions asked by the SGA members to the same administrators and receiving the same answers.

Class of 2000 Representative Heather Teo said that lowering tuition is what is important to students and that by asking questions pertaining to other issues, the focus will be lost. "Think it is generally going to discuss the issue of tuition and it is raising," she explained.

Borneo said that all other questions and ideas for the tuition forum should be addressed to Van Tassel and the public relations committee.

SGA also appointed freshman April Alexander as ombudsperson. Alexander was the only applicant.

MBA Association plans for web site tied to school system

BY YUKA OKAMOTO

JOURNAL CONTRIBUTOR

The Suffolk MBA Association discussed plans for web site tied to school system and logo, representing that part-time and full-time MBA Association plans for web site tied to school system and logo. They intend to have the web site and logo for students, faculty and alumni.

Their primary concerns were its content and logo. They intend to have the web site and logo for students, faculty and alumni.

"Do you want to earn extra money?"

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Suffolk University students, administration and faculty will be the issue of dating violence during the Nov. 4 performance of "The Yellow Dress," a powerful and dramatic one-woman play with music.

"The play is about women and the impact of violence during the Nov. 4 performance of "The Yellow Dress," a powerful and dramatic one-woman play with music.

"The show will be sponsored in part by the Suffolk Police Department, the student activities office and the Suffolk Women's Center. The production will be held at the C. Walsh Theatre and seating begins at 11:30 AM.

"The play and the required follow-up discussion will help familiarize audience members with the tragedy of dating and domestic violence," said Sara Sheckells, graduate coordinator of the Women's Center. "Domestic violence is often a hidden occurrence in the city of Boston and its surrounding communities."

Suffolk is performing "The Yellow Dress" to its audience in an effort to prevent dating and domestic violence. "The program is meant to prevent dating violence by identifying the warning signs of abusive behavior. It will promote a discussion about the issue and help victims and girls develop an awareness of the issue within the university community," Scheckells said. "Our hope is to develop a school and community culture that does not condone, promote or accept violence in any relationship."

The program is produced and directed by Deanna's Fund and is a nonprofit organization based in Woburn, Mass. that is dedicated to preventing dating and domestic violence. Deanna's Fund was established in 1994 after the death of Deana Brisbois, a young woman from Topsfield, Mass., who was a victim of dating violence.

After her death, Deanna's family and friends founded the organization that uses educational theater programs to educate and inform communities about dating violence.

Women's Center sponsors educational performance

Suffolk University students, administration and faculty will be the issue of dating violence during the Nov. 4 performance of "The Yellow Dress," a powerful and dramatic one-woman play with music.

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The play was performed at the U.S. Congress, the National Students Against Drunk Driving conference, and reviewed in national media like: Educational Leadership and the Oprah Winfrey network. Each year the play is performed at about 300 locations, reaching about 90,000 young adults and community members.

"The Yellow Dress" play was written by Deanna's Fund and is a powerful and dramatic one-woman play with music. The play was written by Deanna's Fund and is a powerful and dramatic one-woman play with music.

"The Yellow Dress" is a good first step to developing an effective dating violence prevention program. "The Yellow Dress" is a good first step to developing an effective dating violence prevention program.

"Schools report that the program has both an immediate and long-term effect on students," she said. "The Yellow Dress is an incredibly powerful performance. It is a tool that can be used when used together with a curriculum and other school and community efforts, it has great potential to effectively reduce the incidence of dating violence."

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Annual Venture poetry reading fills Donahue Lounge

BY KATE DAZET
JOURNAL STAFF

October truly is the month when poets creep out of the woodwork. Last Thursday, pumpkins and cinnamon-scented candles transformed the Donahue building into the site of Venture magazine’s fall open mike poetry reading.

This event has really become a site of discovery. Founder and Editor-in-chief Christina Dent said in her opening remarks, Suffolk’s literary magazine has hosted these readings in the fall and one in the spring—over for a decade. More than 15 Suffolk artists, including three professors, put forth verse and poetic ingenuity for an attentive audience. One of the first poems to present us with, “Venture god and Suffolk’s prodigal son, Jim Behire,” according to Dent. Behire read two works that pondered everything from the natural landscape to the city of Suffolk in its language’s hub.

Another reader, Emmanuel Behire, then not so pathetically entitled, “Please to You,” “Behire’s piece was an inspirational cry for serenity that contrasted with his powerful yet melodic voice.

Mike Subrizi, another magnetic poet and this year’s Venture treas­urer, diverged from the podium and wryly presented this revised version of the National Anthem.

Dr. Fred Marchant, a professor in the English department, is Venture’s advisor. Dent described him as the “guiding light and over­seer,” of the magazine. “He has helped many young poets find their voice,” she said. Marchant read, “The Frog” with utmost enthusiasm.

Some of the poems concentrated on loved ones. Matthew Finn dedi­cated his poem to his mother. Finn based this poem on a picture of an angel with a missing wing, describing his mother as “the strongest person he knows.” Venture’s Managing Editor Jennifer Winter found a cry for a family friend, who lost her battle to cancer. Ruby Dard Jemins, who designed last year’s magazine layout, shared a beautiful piece about her little girl’s Leif.

Perennial Venture reader P.J. Eastman also shared a poem dedi­cated to his grandmother. He read, “Mary, Full of Grace” purely from memory, delivering heartfelt words in a dramatic monologue.

Dent explained that she was anxious about the reading’s outcome at first, because of the new location.

“in the past, we had the readings in the Boston Lounge,” Dent said. “People would trickle in after classes during activity period. I wasn’t sure we’d get the crowd we would get this year because people might not be aware of this new location.”

Dent was impressed and pleased, however, with the reading’s turnout. Dent emphasized that poetry readings are not just for Venture members. The magazine hosts these readings. It’s for everyone to participate in.

THANKS FROM THE FINANCIAL AID STAFF

As a result of complications with our move to Donahue, we were forced to close the office on Monday, November 1, 1999. We apologize for the inconvenience this may have caused you and thank you for your patience and understanding during this hectic period.

We look forward to seeing you soon in our new home on the first floor of the Donahue Building. Please note our phone (573-8470) and fax (720-3579) numbers remain the same.

SOULS program boosts community service careers

BY CHRIS COTA
JOURNAL STAFF

Colleen Pilferty, a permanent housing advocate from Rosie’s Place, and Charlie Rose of City Year, agree that jobs in community service can act as a springboard to more specific careers in the field, such as legal advocacy and political lobbying, as well as to advanced education in the field.

They also say that it should act as a testing ground, through internships or other volunteer opportunities, to help a person determine whether to continue on that course. The Careers in Community Service presen­tation was part of Career Zones 99, sponsored by Career Services.

Pilferty focused on justice, as opposed to charity in human service careers. She said that many people come in with a charity perspective, attempting to be the savior of all people in need. She said, “If you come in with some attitude of charity and [that] you can’t give up the world, you might get disappointed.”

She said that there should be an attitude of social justice instead, in which the volunteer steps into the place of a person in need in order to fully understand their situation.

People in human service careers should recognize that people who are out of control, and that all they can do is create a supportive environment.

Rose’s, the organization represented by Pilferry, is the nation’s first drop-in and advocacy center for homeless women, founded in 1974. It accepts no governmental funding, relying solely on the financial support of individuals, organizations and corporations. Rosie’s Place offers everything from basic necessities of food, toiletries and shelter, to employment guidance and legal advi­sory.

Rose said that money should not become an issue in choosing a community service career. People in that line of work can make enough money to live, as long as they don’t hold swollen conceptions of success.

As the director of Youth Services under Mayor Flynn, Rose was obli­gated to justify his budget. State officials were skeptical about the program. Rose was embarrassed, as long as they didn’t hold swollen conceptions of success.

He said that many of his youth programs in Jamaica Plain where he could continue on that course. The Cas­tle Year, the organization which they have been accustomed.

The program gives people the opportunity to learn how to solve problems that could occur on the set, ranging from coordinating the actors’ arrival on the location to making sure the caterers get paid. They are responsible for organizing all aspects of the filming.

DIRECTOR PROGRAM
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Iggy Pop: the old man proves he still has it

JAY HALE / JOURNAL STAFF

Agg still proves to be nothing but a number to Iggy Pop.

While most acts were singing about flowers and other hippie-related behaviors in the late '60s and early '70s, Pop was barking "Tawana be your dog" to the underground masses. At 50, Pop, the Godfather of Punk, has yet to slow. Though his hair may be gray and his face freckled with wrinkles, his intensity and stage demeanor leaves men 20 years his junior scratching their heads.

Tour in support of his newest release, the monthympsk Avenue B, Pop performed at the renovated Avalon Ballroom before a near-capacity crowd. Although the verdict is still out on the quality of Pop's latest record, the audience still came in droves. Bold young fans and grizzled old Pop veterans jammed the slightly larger ballroom hoping to get a glimpse of the legacy old from the scrawny dancing maniac to the stage-trashing bandit.

They weren't disappointed. Although the crowd was leery after a brief spoken word piece and the hastily-formed "Nazi Girlfriends" off Avenue B, Pop screams into his classic Stooges material, hitting the crowd favorite "Raw Power" three songs in.

Some musicians with years of gigging behind them tend to play from the songs that put them on the map. This certainly is not the case with Pop. He obviously is no fool and he knows what the people want.

The great thing about his performances is that he uses the crowd's eagerness as an instrument. Keying off the audience on the classic "Search and Destroy," Pop lend his band up and down the stage, from corner to corner making it feel as if they were performing just for a single member of the crowd. With his priceless facial expressions, he entices his fans in a Beatle-esque manner— even cautings few to faint. The power of his stage presence is awe-inspiring. Although a good portion of the set consisted of classic Pop, he managed to seamlessly blend several new cuts into his well-worn sound. "Corruption," a new socially conscious track caused more than a few heads to nod in approval as did his renditions of the rockabilly classic "Shakin' All Over."

Pop also rocked out on the track "Espation," his first fully electric track of the evening. Many fans, not quite familiar with the Avenue B material, thought this track was actually a Pop classic. It certainly was loaded with enough raw power.

But as expected, Pop won the crowd over with his two biggest hits. " Lust For Life," the hit single from the "Trashing" movie soundtrack was conveyed perfectly on stage.

He went off with Pop's roadmap prancing and shouting of "Boston, this is your one chance to live!" he soon had the nightclub erupt into a giant area of moving bodies. Pop even launched himself into the crowd allowing his fans to sing along with glee.

He later invited many of the same bodies to crash into each other on the dance floor as Pop accentuated the violence by hurling his microphone stand, and himself, into the stage speakers.

Pop opted to close the night with "two rock 'n' roll classics — "Johnny B. Goode" and "Louie, Louie." Both performed in his typical fashion— loud, fast and brutal.

Although most men his age are off in Florida playing golf, Iggy Pop knows what's best for himself. Just because he's called the Godfather, doesn't mean he's ready for retirement.

By the looks of it, he has many more years before that.

Twisted Sister goes on for four on new CDs

JAMIE CANU / JOURNAL STAFF

Do people ever say to you, "Wow, it's come back in style?" Well, personally I don't. But if you enjoy '80s heavy metal then great. I'm happy for you. I, too, enjoyed it immensely in the early '70s, but am still having withdrawals from the glitter days of rock then now is a pretty good time to go alive.

This summer Poison, the glam hams of rock 'n' roll, started their reunion tour, while Guns 'N' Roses reformed under Axl Rose, Motley Crue hit the recording studio and toured without Tommy Lee, Bon Jovi cut a soundtrack and numerous bands like Queensrache and Sebastian Bach followed their lead and will be releasing albums this fall.

But this November the first heavy metal band I ever introduced to, Twisted Sister, will be issuing the first volume of Club Daze, an unnumbered series of recordings from the band. The series will look back at ux of the greatest club metal band of the '80s. The band also re-released four albums.

Club Daze Volume 1: The Studio Sessions boasts this CD contains rare or never released studio overdubs of the original songs that Twisted Sister performed, while playing the New York, New Jersey and Connecticut clubs circuit from 1978-1981.

"Well, they say you can't keep a good band down. They tried. Oh, did they try. But the kids are back! Back with new songs, old songs, unreleased songs. Songs the record companies didn't want to release. Some music you don't know. Some music those companies didn't want you to know. Kick ass music from the club wars. Battle hardened rock. With undeniable energy and power, mixing from the stages from which few bands survived," comments guitarist Jay Jay French.

The quality and content of many of this album's songs are rare, not rare released. Unless what they meant is "we are now re-releasing these songs on a compilation album with versions that you can not distinguish from the original released version by using the naked ear."

Don't read my words wrong, they are not bad songs, they just are not rare. Though a few songs were actually not released, that much is true. Want some advice, if you want this album borrow it from a friend and dub it or just listen to the old albums, all the good songs from the album are there.

This album on not even classify itself as a greatest hits album, because the best songs are "The Leader Of The Pack" and "Under The Blade," one a cover and the other a mid-grade sound at best.

Under The Blade, U Can't Stop Rock And Roll, Come Out And Play and Love Is For Suckers were also released on CD, originally recorded in 1982, 1983, 1985 and 1987 respectively. This is the first time Under The Blade has been released on compact disc. Each of these albums on their own is a classic in the heavy metal genre.

The Come Out And Play album stands far out ahead of batch of albums being released or re-released by the band. Along with Snarling Hungry, which will probably be released along with the next batch scheduled for sometime next year, they are the two best albums by the band.

Come Out And Play was released after their mega-song "We're Not Gonna Take It" sent them into the rock spotlight and drew a crowd of collaborators for the album. Alice Cooper and Billy Joel worked with the band to put out the "I hate my school" anthem "Be Cruel To Your School."

If you want to buy the albums this fall, please do it quietly. I'm not against capitalism and the band making tons of money, again. But please if people start driving pickup trucks, wearing automobile han backwards, and growing out their mullet I am going straight to Boston District Court to get a "cease and desist" order on society.
New and old releases to keep you on your toes

BY JAY HALE
JOURNAL STAFF

As the pile of CDs continue to inundate my desk, I am continually plagued with more and more new releases. However, just as I write this I have made it my mission to keep you updated on past records that have slipped under my radar.

By far, the last edition was the most successful. My knowledge of new releases, especially punk rock, is greatly expanded. I promise never to do that again.

Me First and the Gimme Gimmes Are A Drag (Fart Wreck Chords)

There are few things in music that I have more than shows tunes. I never have, and perhaps never will, understand their appeal. What I haven't even more than show tunes are show tunes being sung by some hack or group of hacks. But, if the leader of said hacks is none other than kareoke maestro Spike Slawson, sign me up for a front row seat.

Slawson and Me First and the Gimme Gimmes, his gang of cover-tune cover boys (including NOFX's Fat Mike and Lagwagon's Gentlman Jack Grisham of TSOL fame), are back with the follow-up to their red fro into liberty spikes. But the action doesn't stop there. Other tracks on the disc include The Bouncin' Souls' "Hopeless Romantic," "Lucky" by new Epi-band Other and "Big In Japan" by legendary Tom Waits.

The album's surprise hit is by far, Ten Foot Pole's "Get Your Game On." This is the band's best song to date and well worth the low-dough you'll pay for Punk O Rama 4.

Upcoming Concerts

**The Suffolk Journal**

Worcester Palladium

**Nov. 6 - Ducky Boys, Blanks 77, L.E.S. Stitches, the Criminals**

The Roxy

**Nov. 22 - Joe Strummer (ex-The Clash)**

The Middle East

**Nov. 3 - Punk Rock Karaoke (featuring Greg Hetson of Bad Religion, Eric Melvin of NOFX and more!) Nov. 10 - Blue Oyster Cult**

**Upcoming Concerts**

**Avalon**

**Nov. 3 - MXPX, 22 Jocks Nov. 4 - Save Ferris Nov. 13 - Pennywise, ALL, Strung Out**

**The Roxy**

**Nov. 22 - Joe Strummer (ex-The Clash)**

**The Roxy**

**Nov. 22 - Joe Strummer (ex-The Clash)**
Opinions and Editorials

Things couldn't be better... oh wait

by Neil O'Callaghan

Thursday, November 1999

Let's get this straight. SGA President Jason Borneo drags out the freshmen members to a private meeting prior to yesterday's meeting, the same meeting in which the Journal was charging that freshmen members are not allowed to comment to the Journal. When asked, no one seems to know anything about this gag order. Coincidence? Right.

A clear sign that Suffolk's overall intelligence just dropped below average. One of the freshmen said it was making plans for the upcoming special election. Now why would Borneo have no comment about the election, when the special elections were discussed in detail later in the SGA meeting?

You have a better chance of getting a margarita served to you by a heart attack victim than getting a straight answer from anyone in Sargent's admissions department. Suffolk just can't produce a number of residents on Beacon Hill. In fact, there are no residents on Beacon Hill. It's actually inhabited by a wild red dragon that breathes fire upon Suffolk's moving trucks. Just ask Sargent. Suffolk is not getting any dumps. Just ask anyone in the admissions department.

There are no new dean's being hired at Suffolk. I'm sure if there were, the public relations department would have told us. Who am I kidding? Three deans could get struck down by the hand of God and the public relations department would probably still be sitting on their hands. Does Suffolk still have a television station? I mean, at least WSFR will blast 24-7 through its speaker to let us know that they're still going strong.

There is no new admissions bulletin at Suffolk. Let me get this straight. SGA President Jason Borneo drags out the freshmen members to a private meeting prior to yesterday's meeting, the same meeting in which the Journal was charging that freshmen members are not allowed to comment to the Journal. When asked, no one seems to know anything about this gag order. Coincidence? Right.

The professors. Originally all professors. Imagine that. The GPAs will be furthered to help Suffolk University to adjust their advertising campaign ideas as part of their student recruitment. Why? Because it would mean the campaign was successful. People are talking about it enough to do a "spoof" on it. I'd say bwa ha to their [sic] advertising company. Did you get a quote from Depeche Mode saying it was plagiarism? I think they would probably be saying royalties.

I was extremely proud of everyone who performed at Fall Fest. For Fall Fest performers, faculty and students alike, it took a great amount of talent and courage to get up on a stage in front of family, friends and colleagues. I'm proud to be an alum and an undergraduate admission counselor who gets to help bring students to a university that attracts and radiates talent. Megan, I think you need to get your facts straight before you decide to write an article, whether it's your opinion or not. There seems to be a lot of that going around at the Journal.

LETTERS continued next page

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any person for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

41 TEMPLE STREET, ROOM 428 BOSTON, MASSACHUSETTS 02114
PHONE (617) 573-8323 FAX (617) 523-6660 E-MAIL: suffolkjournal@hotmail.com
**Veteran's Day Should be a day of remembrance**

by Glenn Maffei

We all sit through 130 pointless days here in Suffolk, listening to political speeches, with distractions like an education and lacking distractions like something fulfilling to do, there seems to have always been a distinct sense in the air that all tend to follow. It's the sense of pride that binds around every corner and in all our souls in a school that makes there be something good about it all.

But that's not what I'm here to talk to you about. Sitting in class, I'm wondering - with something to talk about.

I thought I was living in a society compli
cated enough to take a stand on abortion, intelligent enough to separate church from state, intelligent enough to divide and
ter a sense of pride coveted at the hearth by every American, on every street corner, and in any town. Isn't this the same
country that raised us, with a little help from
country that probably would nor have had it
it weren't for some of these true heroes of our
but how often does anyone think

Drugs

by Thelma Lake

I have recently had a very interesting conver-
sation with someone who is very concerned about drug use and drug abuse.
The specific concerns raised had to do with
drug purity, increased usage and personal safety.
The conversation also alluded to the
problems that drugs like special K or ecstasy while partying,
when out at a night club.

As a result of this conversation I have
decided to use this forum to share with the
Suffolk student body some information about
these two designer drugs. I won't bore you
with the dangers of drug use, because I know that
you are already aware of those. What I would
like to do, though, is review a few safety issues and
share a little information about ecstasy and K.

Ecstasy is a drug that is often used when
out at a night club. It is usually taken in a pill,
and it is often cut with alcohol, other drugs,
and other substances. It is often taken to enhance
effects of other substances or to avoid negative
effects of other substances.

Ecstasy is a synthetic drug that is both a
stimulant and a depressant. It is often used to
drive oneself to sleep, and to party until they're
sober. But that's not what I'm here to talk to you
about. Sitting in class, I'm wondering - with
something to talk about.

Our second goal is to recruit as many
veterans as possible from the members
of this university. We invite you all
to come and celebrate his achievement.

With the holiday season quickly approach-
ing, I am very glad to work with the Carib-
bean Student Network and the Suffolk Uni-
versity Hispanic Association. We are working
together and helping out with each other's
activities. This is a central goal for the three
organizations.

Indeed, we may have different names for
our organizations but we are all African
American and we strive to ensure that our
engagements cater to the needs of the
African-American community.

We are working as a team and each of us
strive to ensure that our engagements cater
to the goals set forth by the BSU.

Many people died for what you are cur-
rently experiencing, and, all too often, we cost
through our lives without giving, if not much
more than die for.

A question one should always think to ask
ourselves is what have I done lately to give back
to the community or to those less fortunate
than? Many decide to avoid this issue while others
take it head on and go for it. I would like to
make more deadly. It is even deadlier when mixed with alcohol.

We appreciated the time and effort to all
service participants.

SOULS makes plea for community
service participants

A question one should always think to ask
ourselves is what have I done lately to give back
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There was then the Vietnam War. "No
event in American history is more misunder-
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President Richard Nixon. Vietnam is truly misunderstood in the sense
that Americans don't understand that 58,148
Americans spent the last days of their lives
fighting against tyranny and oppression in a
war against Communism. The problem is just
as Nixon said, but only in a more broad and
unfortunate context.

Many wars are misremembered by many
Americans who choose to forget it for granted
that their presence in this free and independent
nation was automatic - and it was never.

Many people died for what you are cur-
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Wednesday, November 3, 1999

**THE SUFFOLK JOURNAL**

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**LETTERS**

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**E-MAIL THE JOURNAL AT SUFFOLKJOURNAL@HOTMAIL.COM**
Financial Aid move delayed

continued from Page 1

The S.A.F.A.R.I. or Students at Foreign Academically Recognized Institutions, is an interest free loan program established to encourage and support student endeavors in overseas study. Loan amounts average between $400-$800, and payments are deferred until after graduation. Students have up to three years to repay the loans, although they are encouraged to repay them in full as soon as they can.

The S.A.F.A.R.I. program is open to all full time undergraduates in good academic standing. Applicants must be U.S. citizens or have resident status in the continental U.S., including Hawaii and Puerto Rico.

If you are planning to study in a foreign country or if you have any question about S.A.F.A.R.I. loans, please contact Dr. Kostopulos-Cooperman, Department of Humanities and Modern Languages, x8674.

Deadline for Fall Application: Friday, December 3, 1999
By LANA QUENNEVILLE

JOURNAL STAFF

I have traveled. From Prance to Las Vegas to a dozen places in between, I have sat in a suitcase, gone on a plane, and seen the unknown. I have never laughed as much about those experiences as when seeing "Secrets Every Smart Traveler Should Know," at the Copley Theater on Clarendon Street.

If you've ever approached a plane, train, car or mule to get somewhere, you'll appreciate the humor. Playing off the time worn tradition of packing your life into a suitcase for a trip into adventure, "Secrets" is a veritable list of some of the more amusing aspects of travel. Let's face it, there's something odd about this ritual of taking everything with you and running around until you are exhausted all in the name of relaxation.

Set in a small and intimate theater with a four person cast, one bass player and one pianist there is no shortage of comedy sketches and songs or the number of Boston aimed jokes. Sketches and songs were provided by the creative team of Douglas Bernstein, Francesca Blumenthal, Michael Brown, Barry Creyton, Leslie Davison, Addy Ferger, Stas Freeman, Murray Grand, Glen Kelly, Jay Leonhart, Denis Markell and Nick Sarta Maria; the musical is based off the book of the same name by Wendy Perrin.

Sometimes courtesy the title song and "See It Now" see both a bit lacking in the musical context department the show remains genuinely refreshing and hilarious in its look at travel tradition and the not-so-traditional.

It is in giving that we receive and in loving that we are loved. Thank you greatly and wholeheartedly to all those who participated and volunteered in giving back this past month. Don't know where to start? Here is your chance. More events to come in November. "Service Learning as a career" on October 9th, join us for re-freshments, speakers and activities. On the 6th the Student Network Conference.

This conference is at Lesley College and is free to students interested in becoming leaders on campus through service learning. Also the "Wednesday Night Supper Club" at the Paulist Center. Soon to come will be a canned goods food drive. Look around for posted info.

Still want more? Teach a child to read in the after school programs with Read Boston applications in the 92106 office. Service is around you in what you do with this information that counts. Reach out and touch a heart today.

Teresa Prince
Class of 2000

Massachusetts School of Law

Although it also produces highly intellectual programs seen on over 100 television stations and a general intellectual magazine that is read across the country, MSL's main focus is on teaching you the practical skills you need for success in law, business and government. We teach you to analyze legal, business and human problems, uncover facts and organize them logically, write well, be persuasive both orally and in writing, negotiate, arbitrate and mediate, try cases, and write specialized legal documents. And at MSL, you will be taught by experts who regularly practice these skills.

The non-specialized skills that we teach you, such as the ability to analyze problems, assess and organize facts, and write and speak persuasively, are needed not only in law, but are greatly desired in business.

MSL teaches you all three crucial skills at a tuition that is by far the lowest of any law school in New England — about half of the median tuition elsewhere in New England. The following chart of full-time tuition illustrates this.

- LSAT not required • Rolling Admissions

Classes enter in January 2000 and August 2000

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To brew the best coffee you need the freshest beans. At Peet's, our Roast Masters hand roast small batches of beans every day. We promise you'll taste a difference.

Stop by Peet's today and redeem this coupon for a FREE 1/2 lb. of coffee and a FREE short drink.
Now at 283 Harvard Street, Coolidge Corner, Brookline

Offer expires 2/2K/00 One coupon per customer, please. 1/4 1K of free tea may be substituted for coffee.

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Wednesday, November 3, 1999

The Suffolk Journal
# University Dateline

## Wednesday, Nov. 3
**Fall 1999 Deferred Tuition Payment Due**
- Career Zone '99 - FBI Careers
  - 1 Beacon St., Rm. 104
  - 11:00 AM - 11:50 AM
- Chemistry 211 Study Group
  - Archer 567
  - 11:00 AM - 12:00 PM
- Accounting 321 Study Group
  - Sawyer 430
  - 12:00 PM - 1:00 PM
- Management 201 Study Group
  - Ridgeway 301
  - 1:00 PM - 2:00 PM

## Thursday continued
**Managerial Accounting Study Group**
- Sawyer 1126
  - 1:00 PM - 2:00 PM
**Microeconomics Study Group**
- Ridgeway 300A
  - 1:00 PM - 2:00 PM
**Statistics 250 Study Group**
- Sawyer 430
  - 1:00 PM - 2:00 PM
**Beta Alpha PSI Frat Meeting**
- Sawyer 921
  - 1:00 PM - 2:30 PM
**Comm. & Journalism Meeting**
- Ridgeway 416
  - 1:00 PM - 2:30 PM
**Career Zone '99 - PLUS Luncheon**
- 1 Beacon St., 25th Fl.
  - 5:30 PM - 7:00 PM

## Monday, Nov. 8
**Priority Pre-Registration for Spring 2000**
- For All Current Students (11/8 - 11/12)
- Finance 310 Study Group
  - Sawyer 430
  - 10:00 AM - 11:00 AM
- Statistics 250 Study Group
  - Sawyer 430
  - 11:00 AM - 12:00 PM
- Accounting 201 Study Group
  - Sawyer 430
  - 12:00 PM - 1:00 PM
- Chemistry 111 Study Group
  - Beacon 002
  - 12:00 PM - 1:00 PM

## Thursday, Nov. 4
**Mi’raj’Nabiy**
- CAS Seminar Series: “Effects of Social Benefits and Tax Programs on Employment & Wages in Europe”
  - Munce Conf. Rm., 1 Beacon St., 25th Floor
  - 5:30 PM - 7:00 PM
  - Trustees Conf. Rm., 1 Beacon St.
  - 5:30 PM - 7:00 PM
- “Real Life”
  - Interfaith Center, Donahue, 5th Fl.
  - 7:00 PM - 8:30 PM

## Thursday, Nov. 5
**“Student Network Conference” - Free To Students Interested In Becoming Leaders**
- On Campus Through Service Learning
  - @ Leslie College
- Men’s Varsity Cross Country ECAC Championship
  - Tufts
- Women’s Varsity Cross Country ECAC Championship
  - Tufts
- Women’s Varsity Cross Country NCAA Regionals
- Men’s Varsity Cross Country NCAA Regionals

## Saturday, Nov. 6
- "Student Network Conference" - Free To Students Interested In Becoming Leaders
- On Campus Through Service Learning
  - @ Leslie College
- Men’s Varsity Cross Country ECAC Championship
  - Tufts
- Women’s Varsity Cross Country ECAC Championship
  - Tufts
- Women’s Varsity Cross Country NCAA Regionals
- Men’s Varsity Cross Country NCAA Regionals
Carr understood her role and the media

CARR continued from Page 12

a bachelor's degree in accounting, was hired by Nelson at the recommendation of her father. She was named to the first team by League all star team in 1994 and a three-time all scholastic at Stohnam High School.

"Christine was an idealmate for the position," said Nelson. "Christine possessed all the characteristics that I envision for all of our coaches here at Suffolk. She has a clear knowledge of the sports she coached and she demonstrated a willingness to win."

Carr was self-contained on the court and the softball field. The Rams went 64-5 in five years under Carr, culminating in the GNAC championship in 1996.

"She was not overly demonstrative except most notably in throwing the hammer at the air and the end of a match," said Nelson. "I think she knew that the success of a match occurred on the practice floor long before the match. She was much more at home at grassroots level." Carr said the impact her players had on her was the primary reason why the decision to leave was so difficult.

"Christine's dad proved to be prophetic," said Nelson. "In addition to her skills with volleyball, she excelled at softball well. She has been invaluable to Suffolk and will be sorely missed."
Carr cruises out after five years as Suffolk coach

BY NEIL O’CALLAGHAN JOURNAL STAFF

After five years as the senior women’s administrator, softball and volleyball coach, Christine Carr announced her resignation from Suffolk University last week. Her last day was Friday.

The athletic department will name an interim coach for softball and is expected to start interviewing for the administrator’s position before Thanksgiving.

Carr was Suffolk’s first volleyball coach, introducing the sport at the club level in 1995. Teamwork at the club level usually have a three-year waiting period to attain varsity status, but the Great Northeast Athletic Conference waived the waiting period for the administration’s position before Thanksgiving.

Carr brought in Suffolk’s volleyball program in 1995 and after four seasons, retired with a 49-35 record.

The good ones are tough to find

by Neil O’Callaghan

I deal with coaches on the high school and college level six days a week. While others are out drinking and enjoying college life, I cover high school football on Friday nights for my non-journal job. While others study or drink some more on Sunday night, I call coaches to write about games over the weekend and discuss features for the week.

I have talked every sport with every coach imaginable. I have been doing so for three-plus years to date. In that time, you pick up on many interesting topics they throw at the media. Suddenly, one of the questions would sound so simple you’d call it genius. There are coaches that get it and there are coaches that don’t get it.喀흡 transcends all genres of people and it is so true.

In my qualified opinion, Christine Carr gets it.

That having been said, it is with much sadness that Carr announced her retirement from her coaching duties at Suffolk University last week. At the ripe old age of 26. Carr was Suffolk’s director of women’s athletics, as well as the volleyball and softball coach.

The first feature I ever wrote for this publication was on Carr. Back then, I didn’t know the difference between a feature and a hole in the head.

Carr has played and coached in championships on the high school and college level. Her ability as a player may have only been exceeded by her talents and expertise as a coach. She brought Suffolk to championship-caliber of play in her five-year tenure. In both sports, her players and her loved her.

She said they were the only thing that had made her decision to leave difficult.

She was a pleasure to deal with from a media standpoint. She had a leadership style that was the media’s bread-and-butter. She understood that a “good story” is not determined by whether or not her team won or lost, but how accurately the game was reported by the reporter.

She understood the element of timelessness, that the most games relevant to a Wednesday publication such as the Journal are games played on Mondays and Tuesdays.

She was never rude (although I’ll bet she had a snarl on her face sometime) when I would come calling her at home on Tuesday night looking for a quote or the correct spelling of her name.

Levinson brought championships and etiquette to Suffolk

BY NEIL O’CALLAGHAN JOURNAL STAFF

Rich Levinson is a true Renaissance Man. He speaks Portuguese, plays the piano and guitar, sings on Brazilian lineups to the bottom,” said Athletics Director James Nelson.

The owners of Basketball City purchased the lease for the Charles River Tennis Club, which is still under dispute by the residents of the Charles River Park. Suffolk has consequently lost its home court and moved this season’s home games to the Boston Athletic Club, a site just outside of the heart of Big Dig work on the central artery.

“Rich was a true gentleman of the game and raised the level of all the team members, from the top of the lineup to the bottom,” said Athletics Director James Nelson.

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Levinson, a Newton resident, announced in September that he would tender his resignation at the end of this season. He cited a number of factors that led to his decision, most prominently conflicting schedules and the complications arising with the Charles River Tennis Club. He currently works as the head tennis professional at the Mt. Auburn Tennis Club in Watertown.

Men’s coach Len Pollacco will replace Levinson next season.

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