Suffolk alum donates $150,000 for science lab

By ALYSA CON
JOURNAL STAFF

Suffolk will be able to help find a new cleaner energy source as a result of a donation from an 85-year-old alumni who currently resides in a nursing home. Frank Sajan's donation of $150,000 makes it possible for Suffolk to open its first fully endowed laboratory to find ways to use hydrogen as a possible energy source.

Dr. Walter Johnson, chairman of the department of physics hopes the new Frank Sajan Energy Resource Laboratory will help students and faculty conduct research to find methods to use hydrogen as an energy source. This will help to conserve the limited amount of fossil fuels available. Once fossil fuels are used up, there is no method of reproducing them.

"Usually getting anything off the ground is extremely difficult, and without Frank's gift we wouldn't have a chance of getting into it," said Johnson. "Because of it, we have the possibility of first getting started doing the research and then following up with government grants and so forth to keep things going."

The faculty and students will run the laboratory. They will conduct the research and investigate new problems as they arise. This is an important part of the learning process, according to Dean Michael Ronayne. "Students will have a hand in suggesting what kind of system should be studied and how it should be studied," Ronayne said. "It will provide an opportunity for students to engage in research with the faculty." His background in chemistry and working with Sajan in the past helped to lead to the creation of the lab.

"If it hadn't been for Dean Ronayne, who's a scientist, none of this might have happened," Johnson believes. "I mean, Sajan's idea could have fallen on deaf ears and that would have been the end of it but he recognized the potential."

Fossil fuels are used throughout the world for everyday needs, such as heating of homes, gas for cars and so forth, according to Johnson. The supply of fossil fuels available is decreasing because of the amount consumed by development of countries. Because of this trend, eventually there will be a shortage of fossil fuels, such as coal. Once the supply is used up, there is no way to replenish it.

“Students will have a hand in suggesting what kind of system should be studied and how it should be studied,” Ronayne said. “It will provide an opportunity for students to engage in research with the faculty.” His background in chemistry and working with Sajan in the past helped to lead to the creation of the lab.

"If it hadn’t been for Dean Ronayne, who’s a scientist, none of this might have happened,” Johnson believes. "I mean, Sajan’s idea could have fallen on deaf ears and that would have been the end of it but he recognized the potential."

Fossil fuels are used throughout the world for everyday needs, such as heating of homes, gas for cars and so forth, according to Johnson. The supply of fossil fuels available is decreasing because of the amount consumed by developed countries. Because of this trend, eventually there will be a shortage of fossil fuels, such as coal. Once the supply is used up, there is no way to replenish it.

Suffolk employs new dean for Sargent Hall

By MEGAN MATTECCI
JOURNAL STAFF

Robert H. Smith has joined the Suffolk community as dean of the David J. Sargent Hall Law School, Nov. 1, after a vote by the University Board of Trustees. Smith was chosen to head the Suffolk law school after an eight-month nationwide search.

Smith served as a professor at Boston College Law School for 24 years, and acted as dean and associate dean for academic affairs. He originally joined B.C.'s director of the Legal Assistance Bureau, which provides free legal advice from students. Smith researched in depth civil rights litigation and taught several courses on the subject.

Prior to concluding his tenure with B.C., Smith worked on the planning of the new B.C. law facility, before coming to Suffolk to utilize the new Sargent Hall. "After putting in my time helping them build a new building there, I now get to come here and be the beneficiary of a lot of hard work people put into making this building," he said.

Previous to his career with B.C., Smith was a supervising attorney and clinical fellow at the University of Chicago Law School's Model Legal Aid Clinic. He attended Wesleyan University and has his law degree from the University of Chicago.

Though Smith wants to begin teaching at Suffolk, he plans to wait a year in order to get acquainted with the programs, policies and people of Suffolk. Smith hopes to teach courses in mediation, alternative dispute resolution and the U.S. Supreme Court.

Smith succeeds John E. Fenton Jr., who stepped down for medical reasons last year after four years as dean. Acting Dean William T. Corbett led the law school during his absence.

"Robert Smith brings to Suffolk University Law School a breadth of knowledge and experience and a deep commitment to the values and principles upon which the law school was founded," President David J. Sargentsaid. "He endorses the law school's history of providing access to excellence in legal education and is deeply committed to continuing the advancement of the day and evening divisions."

Smith said that one of his main goals as dean is to increase Suffolk's law school's reputation as an excellent law school. "One of the things that has impressed me tremendously about Suffolk is that they have a much better budget than we do," he said.
Mayor's Safety Task Force brings new street signs

Boston Mayor Thomas M. Menino released findings from his Pedestrian Safety Task Force and the Governor’s Highway Safety Nov. 9, that pedestrians throughout Boston are at significant risk of injuries or even fatalities in one of the country's most walkable cities, with more than three pedestrians being injured every day. Poor pedestrian habits, such as jaywalking, crossing outside of the crosswalk and crossing despite "Don’t Walk" signals contribute to this problem, as does driver behavior such as speeding, running red lights and stop signs, failure to yield to pedestrians and alcohol-impaired driving.

Pedestrian safety is a serious issue and a responsibility that must be shared by everyone using our roadways - pedestrians and drivers alike,” said Boston Mayor Thomas M. Menino.

Author discusses “Doing the Work You Love”

**BY LANCE MORGANELLI  JOURNAL STAFF**

Changing your career path should not be viewed as a failure, especially if you are trying to work that better reflects who you are, according to a Nov. 4 Career Week discussion entitled “Doing the Work You Love: Discovering Your Purpose and Realizing Your Dreams.”

Cheryl Gilman, president of Cheryl Gilman Associates, a career coaching firm, said a career should stem from a person’s personality, so that the work becomes natural and enjoyable.

The number of people not enjoying their profession comes from an American educational philosophy that you have to be good at everything, Gilman said. Often people who lack ability in math or English are urged to only be what they were designed to be,” she said. “You can only be what you were designed to be,” Gilman said. “If you want to do something, you do it.”

To understand the challenges of pedestrian safety, Mayor Menino appointed a Pedestrian Safety Task Force early last year. The task force, led by the Boston Public Health Commission and comprised of several city agencies including the Transportation Department, Police Department, and Public Works, as well as the MBTA and Boston University, looked at nearly four years of data and conducted a one-year observational study into the issue.

The study, funded by the Governor’s Highway Safety Bureau, analyzed a dozen of the city’s most dangerous sections, including the Theater District and areas along Commonwealth, Blue Hill and Massachusetts Avenues. The purpose of the study was to determine the cause of most incidents and to get a better handle on pedestrian and driver behavior.

The results of this survey determined that only 12 percent of pedestrians crossed at the crosswalk with the “Walk” signal. About one-third of pedestrians were clearly jaywalking, crossing at least five feet from a crosswalk. Nearly 95 percent of drivers yielded to pedestrians when the pedestrian had the right of way, only 50 percent of drivers yielded to pedestrians who were crossing against the light. Even fewer slowed down for jaywalkers. At least 20 percent of drivers were observed to be speeding.

Generally, the most important steps pedestrians can take to reduce their risk of injury include crossing inside the designated crosswalk, pushing the “Walk” signal, and crossing at crosswalks.

PUBLIC SAFETY continued on Page 12

---

**Allocation Results Council of Presidents Meeting Nov. 4, 1999**

<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount Passed</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Chemical Society</td>
<td>$260.00</td>
</tr>
<tr>
<td>Brazilian Student Association</td>
<td>$225.00</td>
</tr>
<tr>
<td>COP Executive Board</td>
<td>$447.00</td>
</tr>
<tr>
<td>Caribbean Student Network</td>
<td>$68.00</td>
</tr>
<tr>
<td>Carribbean Student Network</td>
<td>$1,235.00</td>
</tr>
<tr>
<td>Health and Careers Club</td>
<td>$210.00</td>
</tr>
<tr>
<td>Ski Club</td>
<td>$2,300.00</td>
</tr>
<tr>
<td>Suffolk University Paralegal Association</td>
<td>$162.00</td>
</tr>
<tr>
<td>Vietnamese Student Association</td>
<td>$1,045.00</td>
</tr>
</tbody>
</table>

**Suffolk University Paralegal Association**

Guest Speaker on Entering Work Force 11/30/99 1:00 pm

- Passed $162.00
- 15 YES 0 NO 0 ABSTENTIONS

**Caribbean Student Network**


- Passed $1,045.00
- 10 YES 4 NO 1 ABSTENTIONS

**Caribbean Student Network**

Flags and Magazines for office information 11/30/99 1:00 pm

- Passed $68.00
- 15 YES 0 NO 0 ABSTENTIONS

**American Chemical Society**

Seminar 11/30/99 1:00-2:00 PM

- Passed $260.00
- 15 YES 0 NO 0 ABSTENTIONS

**Brazilian Student Association**

First Meeting 11/30/99 1:00 pm

- Passed $225.00
- 15 YES 0 NO 0 ABSTENTIONS

**COP Executive Board**

Co-sponsorship for PC for Keychains for Holiday party 12/3/99

- Passed $447.00
- 11 YES 1 NO 2 ABSTENTIONS

**Caribbean Student Network**

Day party 12/3/99

- Passed $447.00
- 15 YES 0 NO 0 ABSTENTIONS

**Vietnamese Student Association**

New Year’s Fashion 2/00

- Passed $1,235.00
- 14 YES 1 NO 0 ABSTENTIONS

**Ski Club**

Ski Trip 1/21/00-1/23/00

- Passed $2,300.00
- 12 YES 3 NO 0 ABSTENTIONS

---

**Lance Morganelli - Journal Staff**

**Boston Mayor Thomas Menino promotes the city's new public safety program in the Boston Commons on Tremont St. Nov. 9. The safety program includes larger street signs with new slogans, as a result of the Pedestrian Safety Task Force and the Governor’s Highway Safety Program.**
CAS Dean's offices move to Donahue

By Michelle Camisa

Journal Staff

College of Arts and Sciences Dean Michael Ronayne's offices recently moved from the Archer building to the first floor of the Donahue Building after the completion of the reconstruction.

"To be on SGA would give me the opportunity to understand other students and other staff members," said sophomore business management major Amand. "It would also give me an appreciation for what other people are doing and how they are working together."

Ronayne explained that one of his major goals is to get more students involved. However, he was unable to elaborate on how he plans to do that in the future.

Bombaci explained that one of his major goals is to get more students involved. However, he was unable to elaborate on how he plans to do that in the future."

Joe Bombaci is also running for class of 2002 vice president. Bombaci is a member-at-large of SGA, a representative for his class last year, along with being a business management major. "I want to achieve more unity within our class," said Bombaci. "I would be a good SGA member because I am always trying to represent my fellow students."

Ronayne's offices recently moved from the Archer building to the first floor of the Donahue Building after the completion of the reconstruction.

"I like my new office," Ronayne said, "but if I had had the choice, I would have stayed at my old one, I was comfortable there."

The dean said that he really didn't have a choice in the move, because there was nowhere else that could accommodate his growing staff.

"It was either move with them, or send them over there by themselves."

He is happy that he can be in an office with his assistant deans and other staff members.

Ronayne feels that his new office will suit his needs well because the larger space and the fact that his whole staff is together will make it easier to work.

SGA election

continued from Page 1

she was running. "Basically I just want to get more people involved, get some class trips together, and most importantly not just the sophomore class but the whole school," said Beaudoin.

Beaudoin attended every SGA meeting last semester because he had a full schedule on Tuesday because he had a full schedule on Tuesday and Wednesday.

"I just want to try real hard," said Kady St. Amand. "I am the only candidate for class of 2001 representative. This is Amand's first semester at Suffolk University. She is a junior said that "students in IEEE are indulging in computer science but there is the building part, engineering."

The students work with an advanced computer language when designing the mouse. They receive pays and proceed to program each piece. The group commented on their hard work and how other schools buy parts in bulk for the competition but they work on each individual piece. Their goal is to create a "smart mouse" that will learn from itself.

Last year, Suffolk and other schools participated in the competition at Merrimack College; the date for this year's competition has yet to be announced.

IEEE club compete to design new computer mouse

By Kate Dazet

Journal Staff

The Institute of Electrical Electronic Engineering will hold the result of their project to a regional competition in April. This will be the second annual "micro-mouse" competition. The IEEE club met Nov. 5 to begin the designing of a new mouse for computers for this year's competition.

The IEEE club, which consists of approximately 10 students, has been in existence for about 20 years but was revitalized in 996.

Senior Oisika Fernandez de Juregui, project manager for the IEEE club, said his primary goal for the meeting was to begin getting pieces together and sketching a rough draft of the mouse.

There are two separate studies that involve building a mouse, said Mario Rodriguez, a senior engineering major. "There is a solving part, computer science, and there is the building part, engineering."

The students work with an advanced computer language when designing the mouse. They receive pays and proceed to program each piece. The group commented on their hard work and how other schools buy parts in bulk for the competition but they work on each individual piece. Their goal is to create a "smart mouse" that will learn from itself.

Last year, Suffolk and other schools participated in the competition at Merrimack College; the date for this year's competition has yet to be announced.

Mindfulness and stress reduction:

The value of meditation practice in everyday life.

With Frank Ryan, senior teacher at Shambhala Meditation Center

Suffolk University Police Log

Tuesday 11/1
1:50 a.m. Report of a robbery at 120 Tremont St. and West St. B.P. located.
8:44 p.m. Report of an individual sleeping on the 4th floor of 120 Tremont St.

Wednesday 11/2
1:23 a.m. Report of a student in traction in health services to the Fenton building.

Thursday 11/4
12:08 a.m. Report of a odor of marijuana on the 6th floor of 131 Tremont St.
12:36 a.m. Report of an individual bouncinng ball of the wall in 150 Tremont St.
6:10 p.m. Keith M. Jackson, 44, of 240 Albany St., Cambridge, Mass., was placed under arrest for open and gross lewdness.
11:23 p.m. Report of a broken window at 150 Tremont St.

Friday 11/5
1:05:5 a.m. Report of a disturbance person at 8 Arlington St.
6:42 p.m. Report of a medical assist at 120 Tremont St.

Saturday 11/6
7:05 a.m. Alarm sounding at NESAD.
10:00 a.m. Report of alcohol violation at 150 Tremont St.

Sunday 11/7
12:57 a.m. Alarm sounding at 120 Tremont St.

Monday 11/8
8:32 p.m. Report of a suspicious person at 120 Tremont St.
Who's your buddy? Two priests pose with the "Buddy Christ" in the Kevin Smith's "Dogma".

**JAY HALE**
**Journal Staff**

What exactly is it about mainstream pop punk acts that makes young girls swoon? I guess popularity has finally made the jump from pop rock to the genre's underground.

When it comes to promoting their latest release, Hey Ho/It's a Shame, MXPX head lined their first gig on Lansdowne Street. Although the show was too small to be held in Avalon (the club where it was advertised), crowds had no problem piling into the slightly smaller Axis next door.

MXPX, once heralded as the Lord's punk band, is still trying to shake their cookie-cutter image. Despite being covered in tattoos and piercings, the band never caves, drinks or smokes while performing. It may not seem tough, but it impresses the little girls and sets a good example to boot.

When they dropped off their first label, the Christian-supported Tooth and Nail Records, longtime fans slapped them with the secular label while others in the scene still regarded them as "Jesus freaks."

Whether or not the band is deeply religious offstage, they sure can write one heck of a song. Like most pop punk bands, MXPX mainly addresses one particular topic—relationships. Tracks such as Pokiinachia's "Walking Eye" and Life In General's "An- dees" rely on great songwriting and melody supplied by vocalists/bassist Mike Herrera and guitarist Tom Winski.

It's pretty depressing when you hear what is being pawned off as pop punk on the radio and compare it to material being played by MXPX. Bands such as the Offspring and Blink 182 seem to have lost their touch since passing over from independent labels to the big show. MXPX has stayed true to their roots, never compromised and have stuck with what has worked for them: since the band was playing backyard parties in their hometown of Bremerton, Wash.

Perhaps that is why the Axis crowd welcomed them with open arms. Well, as open as arms could get when they were cast into a swarming pit of screaming fans. The overly excited crowd even coerced the band into an encore of "The Ramones' 'I'm Not Puttin' My Baby Away' and MXPX's requisite closer "Punk Rock Show.""

Opening up the night was 22 Jacks. Although they weren't quite as dreamy as MXPX, the Jacks gave them a rockin' run for their money. Formed from the ashes of WAX, these West Coast stalwarts cam­ piled the stage early and ripped through a bevy of their best tracks including "Sea," "So Know You Know" and "Medicated."

Funk rock veteran and Jacks' guitarist Steve Stoudt (also Jesus, Agent Orange) performed his stint of the Police's "Message In A Bottle" to one of the loudest songs of the night. 22 Jacks is currently touring in support of their new record Going North on Side One/Dummy Records.

Jay Hale - Journal Staff

22 Jacks frontman Joe Sib turns Axis into Rock 'n' Roll Dance Party U.S.A. during a stopover as part of the current MXPX nationwide tour.

**MICHELLE CAMBA**
**Movie Review**

With all the hype about the supposed controversy surrounding the movie "Dogma," I expected to see a movie that tore apart the Catholic faith, one that renounced the Church I expected to see a movie that gently challenged religious beliefs and, in the end, encourages everyone to believe in something.

Kevin Smith, the writer/director of movies such as "Mallrats," "Clerks" and "Chasing Amy," has created what will very well might be his first mainstream hit.

The "Dogma" cast is a mix of old and new talent that works perfectly with Smith's sarcastic, slightly twisted sense of humor. Ben Affleck, who co-starred in both "Char­ ing Amy" and "Mallrats," was given a larger role in Smith's new release. This no doubt reflects his new-found popularity stemming from such hits as "Good Will Hunting" and "Shakespeare In Love."

Affleck's "Hunting" cohort Matt Damon stars alongside his boyhood friend in "Dogma" as well. Although Damon had a cameo appearance in "Chasing Amy," this is his finest starring role in one of Smith's productions.

As expected, all of Smith's regular characters, such as Jason Mewes, Jason Lee and Jeffery Borris, are back, along with his truant office worker and his assistant who has seen in a long time.

Jay and Silent Bob are back as well playing prophets who are sent to help Bethany in her eternal struggle. They manage to find a loophole in Catholic dogma that will let them go home again, but the problem is that if they take advantage of the loophole, it will disprove God's infallibility and exist all existence.

Bartleby (Alan Rickman), God's messenger angel, enlists the help of Bethany (Linda Fiorentino), an abortion clinic worker who is close to losing her faith, to stop Lok and Bartleby from accomplishing their mission. Along the way they meet various assortments of demons, muses and prophets who find themselves caught up in the cause.

The movie is one of Smith's best. He manages to work in some dramatic scenes that add meaning to the film and give it a depth not reached by many of today's comedies. The wild, funny script is heightened by the talented actors who inhabit the world he has created for them.

Damon and Affleck are pure magic to watch together. They banter and play off each other so perfectly that it's tough to imagine watching the film with other actors in their roles. In the final climactic scene in front of a church in New Jersey, it's Affleck who gets to take center stage for a change and shows his true acting skills as well as his perfect comedic timing.

As Loki, the angel with a fondness for killing, Damon risks losing his good boy image, but when he threatens a woman's life for not saying "God Bless you" after he sneezes, all you can do is laugh. Once again, they have proved that they are two actors with genuine talent who will be around for years to come.

Chris Rock is hysterical as Rufus, the 13th apostle who gets left out of the Bible because he is black. His wild, hyperactive mannerisms are enjoyable to watch, no matter what he is doing. He is always funny and often underated. Lee shines here in a part that seems tailor made for him. A veteran of Smith's films, he plays the disgruntled demon Azriel who has been banished to hell. His underated humor makes you wish Smith had thought to write him a bigger role.

It's only Salma Hayek who seems wasted in her role as the muse Serendipity who came to earth to be a screenwriter and now works in a strip joint. Her part seems like nothing more than a feeble excuse to show Hayek in her bra and panties.

Jay and Silent Bob are back as well playing prophets who are sent to help Bethany in her mission. With an endless supply of curses and fart jokes in their arsenal, the two take their unconscious behavior to new heights.

Overall, this movie is one of the funniest I have seen in a long time.

It makes you laugh, makes you think and leaves you satisfied, knowing that somewhere out there angels exist that look like Matt Damon and Ben Affleck.
The Queers, despite it all, are still here

By Jay Hale

The Queers are back on their home turf. They have become a bit jaded by the music business and this novel becomes an incredible substitute for the band. Joe Queer started a fishing boat, working on his brother's boat, and he has heaved them out of the window and started anew.

In "Confessions of an Ugly Stepsister," the story is told of the Wicked Witch of the West's sister, the Wicked Stepmother. Maguire has taken on the role of a romantic anti-fairytale where all is not what it appears. What if Cinderella wasn't as sweet as she appeared? What if the ugly stepsisters were just trying to survive!

Gregory Maguire explores these questions and more in his newest novel, "Confessions of an Ugly Stepsister." This adult fairy tale crams up all the good and evil, leaves them out the window and starts anew.

In "Confessions of an Ugly Stepsister," the familiar story of Cinderella is spun into a captivating anti-fairytale where all is not as it seems. Throw in murder, love and jealousy, and this novel becomes an incredible substitute for those who have become jaded by the "happily ever after" Disney scene.

The Queers treated their fans to a mixture of old and new ranging from their most recent release to tracks off Grow Up and beyond. No matter what they threw up there, they didn't take it to heart. "Trucks like 'Granola Head' and 'Hi Mom, It's Joe Queer' opened up for their longtime friends. Also known for their sophomoric songwriting humor, vocalist Metal Muff and his gang had the crowd singing along for a good 45 minutes before the main event.

Cutting tracks off of their record We're Gonna Get So Laid, the Queers derived both laughter and some heavy pop songs from their performance. Crowd favorites "Show Us Your Tits" and "You Give Me A Chubby" set the stage for the evening.

Jay Hale - Journal Staff

Upcoming Concerts

Avalon
Nov. 10 - Primus, Incubus
Nov. 13 - Pennywise, ALL, Strung Out
Nov. 27 - Big Bad Voodoo Daddy

The Middle East
Nov. 10 - Blue Oyster Cult
Nov. 16 - Six Going On Seven
Nov. 18 - The Scofflaws, The Agents

Orpheum Theatre
Nov. 13 - Chris Cornell (ex-Soundgarden)

Karma Club
Nov. 13 - The Get Up Kids
Nov. 14 - Sick Of It All, AFI

The Paradise
Nov. 12 - Letters to Cleo

The Roxy
Nov. 22 - Joe Strummer (ex-The Clash)
New film "Mononoke" is a feast for the eyes and soul

BY CHRISTINA E. DENT
JOURNAL STAFF

"Princess Mononoke," the newly released American version of animation master Hayao Miyazaki's 1997 masterpiece "Mononoke Hime," is a brilliant, visually immersive drama that offers moviegoers a refreshing divergence from the live-action genre. Although the film is animated and Miyazaki is also the creator of children's favorites "Kiki's Delivery Service" and "Totoro," "Princess Mononoke" is not for kids. Apparently, a number of parents neglected to read "The Boston Globe" review of the film at the screening. Amidst more than one crying child had to be taken from the theater. American audiences are usually ignorant of anime's viability as a quality film genre; a major percent of anime is concerned with sophisticated and, at times, disturbing plots and themes. "Princess Mononoke," in conjunction with "Totoro," "Ran," and "Grave of the Fireflies," shows that anime is not for kids. Based loosely on Japanese folklore, "Princess Mononoke" is set in feudal Japan "to the sound of pocky and demons," featuring a rich back drop of history, architecture and gorgeous geography.

The story, on its most elementary level, involves the simple mythological motifs of a curse and a quest. Ashitaka (Billy Crudup), the last warrior prince of the Emishi people, a demon which turns out to be a boar, Moro (Gillian Anderson) and San (Claire Danes) in Hayao Miyazaki's "Princess Mononoke." On his voyage, Ashitaka befriends Jigo (Billy Bob Thornton), a smooth-talking hustler whose greed nearly succeeds in wiping out all of mankind. The Emishi prince who meets the power-hungry Lady Eboshi (Minna Drived) and her followers in the village of Iron Town.

Ashitaka also encounters San (Claire Danes), the beautiful Princess Mononoke, a young woman who considers herself more akin to the wolves who raised her than the humans that are destroying her home. Based loosely on Japanese folklore, "Princess Mononoke" is set in feudal Japan "to the sound of pocky and demons," featuring a rich back drop of history, architecture and gorgeous geography.

The story, on its most elementary level, involves the simple mythological motifs of a curse and a quest. Moro (Gillian Anderson) and San (Claire Danes) in Hayao Miyazaki's "Princess Mononoke." On his voyage, Ashitaka befriends Jigo (Billy Bob Thornton), a smooth-talking hustler whose greed nearly succeeds in wiping out all of mankind. The Emishi prince who meets the power-hungry Lady Eboshi (Minna Drived) and her followers in the village of Iron Town.

Ashitaka also encounters San (Claire Danes), the beautiful Princess Mononoke, a young woman who considers herself more akin to the wolves who raised her than the humans that are destroying her home. Based loosely on Japanese folklore, "Princess Mononoke" is set in feudal Japan "to the sound of pocky and demons," featuring a rich back drop of history, architecture and gorgeous geography.

The story, on its most elementary level, involves the simple mythological motifs of a curse and a quest. Moro (Gillian Anderson) and San (Claire Danes) in Hayao Miyazaki's "Princess Mononoke." On his voyage, Ashitaka befriends Jigo (Billy Bob Thornton), a smooth-talking hustler whose greed nearly succeeds in wiping out all of mankind. The Emishi prince who meets the power-hungry Lady Eboshi (Minna Drived) and her followers in the village of Iron Town.

Ashitaka also encounters San (Claire Danes), the beautiful Princess Mononoke, a young woman who considers herself more akin to the wolves who raised her than the humans that are destroying her home. Based loosely on Japanese folklore, "Princess Mononoke" is set in feudal Japan "to the sound of pocky and demons," featuring a rich back drop of history, architecture and gorgeous geography.

The story, on its most elementary level, involves the simple mythological motifs of a curse and a quest. Moro (Gillian Anderson) and San (Claire Danes) in Hayao Miyazaki's "Princess Mononoke." On his voyage, Ashitaka befriends Jigo (Billy Bob Thornton), a smooth-talking hustler whose greed nearly succeeds in wiping out all of mankind. The Emishi prince who meets the power-hungry Lady Eboshi (Minna Drived) and her followers in the village of Iron Town.

Ashitaka also encounters San (Claire Danes), the beautiful Princess Mononoke, a young woman who considers herself more akin to the wolves who raised her than the humans that are destroying her home. Based loosely on Japanese folklore, "Princess Mononoke" is set in feudal Japan "to the sound of pocky and demons," featuring a rich back drop of history, architecture and gorgeous geography.
C A L E N D A R

Co-sponsors US Constitution Museum and Old South Meeting House present November’s MIDDAYS AT THE MEETING HOUSE series, NEW ENGLAND AND THE SEA: MERCHANTS, MATES & PETTICOATS. This noontime lecture and concert series is at Old South Meeting House, 310 Washington Street, Thursday afternoons, (except November 25th, Thanksgiving) in November and December, from 12:15 p.m. to 1:00 p.m.

Admission is $4 for adults, $3 for seniors and students. Old South is wheelchair accessible, and is convenient to all subway lines. For more information, please call 617-482-6439.

PARIS, THURSDAY MORNING Photographs by Paul Basset November 2-29, Opening Reception: November 4, 6:00 p.m., Main Hall, Newton Free Library, 330 Homer Street, Newton Centre, MA 02459, 617-552-7145.

25TH ANNUAL NEW ENGLAND FILM AND VIDEO FESTIVAL. Deadline for Entries is November 12. Deadlines are absolutely final. Post mark date does not apply. Festival Dates: March 27-April 1, 2000. Fees: Independent $35 and Students-$25. Applicants in either category may submit a second film/video for an additional $10 fee. Maximum two (2) entries per artist. Send entries to: New England Film & Video Festival Boston Film Video Foundation, 1126 Boylston Street, #201, Boston, MA 02215. For further information, call BF VF at 617-536-1540 or email at devon@bfvf.org.

WILFRED CHURCHILL AWARD WINNER PERFORM AT THE FEDERAL RESERVE BANK OF BOSTON, PIANIST ANNA CHO will perform at the Federal Reserve Bank of Boston on Thursday, November 18 at 12:30 p.m. in the auditorium and is open to the public at no charge. The auditorium is wheelchair accessible and is located on the ground floor at 600 Atlantic Avenue, across from South Station. For more information regarding accessibility, call 617-973-3255. For concert updates and information, call the Bank’s Cultural Affairs 24-hour hotline at 617-973-3453.

BOSTON MOVES will perform Friday, January 7 and Saturday January 8, 2000. Both shows will take place at 8:00 p.m. All performances take place at the Emerson Majestic Theatre. Ticket range from $15-$32 and may be purchased by calling Majestix at 617-824-800TY or in person at the Emerson Majestic Theater at 219 Tremont Street, Boston. Discounted tickets are available to students at anytime when purchased at the box office with a valid student ID. Group sales discounts are available. For more information on these discounts, call 617-482-7570.

NEW ENGLAND STRING ENSEMBLE PERFORMS WORK BY CONTEMPORARY COMPOSERS. Friday, November 19, at 8:00 p.m. First Parish Church, 1 Church Street, Wakefield, MA. Sunday, November 21, 1999 at 3:00 p.m. First Church, 111 Garden Street, Cambridge, MA. Tickets are available for $20 regular, $16 senior/student for either Wakefield or Cambridge concerts at the Arts/Boston Kiosks in Quincy Market or Copley Square or through TicketMaster by calling 617-931-2000. For group discounts or subscriptions rates call the NESE office at 781-224-1117.

AINE MINOGUE holiday music December 4, at 7:30 pm, New England Conservatory of Music, 500 Boylston Street, Boston. Call 617-775-3200 for more information on how you can help boost the morale of our troops around the world, please write to Friends of Our Troops, P.O. Box 65408, Fayetteville, NC 28306.

HELPING TO BOOST MORALE IN A THOUSAND PLACES The Student Government Association of Bunker Hill Community College, Boston wants you to join them and others across America in help boost the morale of our men and women in uniform. This program helps mail to the U.S. troops. Readers with internet access can check photo album at http://www.militarymail.org/album.htm for a pictorial overview of how the campaign functions as well as mail being distributed to the troops. To learn more on how you can help to boost the morale of our troops around the world, please write to Friends of Our Troops, P.O. Box 65408, Fayetteville, NC 28306.

AIDS ACTION CALENDAR. LISTINGS Wednesday, November 10. Free volunteer orientation from 1-2:30 p.m. Also on that day "HIV Basics," an introduction to HIV and AIDS information and concepts 3-4:30 p.m. Free Admission. For more information on these two events, call 617-450-1235. Tuesday, November 16: Housing Exchange Program at 6 p.m. For more information on this event contact Jill Hootencik at 617-450-1509. All these events take place at 131 Clarendon St., 4th floor, Boston.

STUDIO 7 CHOREOGRAPHIC WORKSHOP AT BOSTON BALLET an evening of new works choreographed and performed by Boston Ballet dancers and teachers. November 12, 8pm at Boston Ballet, 19 Clarendon St in Boston’s South End. Admission is free but seating is limited. Tickets are required and will be available at the door. For further information contact Beth Olsen at 617-695-6950 ext. 240.

THE BOSTON CONSERVATORY PRESENTS APA BEETHOVEN FELLOWSHIP WINNERS PIANO MASTERS SERIES Thursday, November 11, at 8pm. Free Admission. BOSTON CONSERVATORY CHAMBER PLAYERS Wednesday, November 14, 1999 at 4pm, tickets are $32, Children under 15 yeo $20, Student Rush $7.

CRAIG SMITH PIANO MASTER CLASS Wednesday, November 17, 1999 at 6pm, admissions free. BOSTON CONSERVATORY CHORUS & WOMEN’S CHORUS Wednesday, November 17, 1999 at 5pm at St. Clement’s Church, 1105 Boylston Street, Boston, admission’s free. All other performances are Seully Hall, 8 The Fenway, Boston. The Box office number is 617-912-9142.

THE GREAT GOD BROWN by Eugene O’Neill adapted and directed by Daniel Jaques. Friday, November 26 at 7:30pm, Saturday, November 27 at 1:30pm, Saturday, November 27 at 7:30pm. At the Experimental Theatre, Leob Drama Center. Tickets are $10 for the general public, $8 for A.R.T. subscribers, and $5 for students and seniors. They can be purchased at the Leob Drama Center or by calling A.R.T. Box Office at 617-547-8300.

"ART FOR AIDS' SAKE: IS THE DISEASE STILL A VALID METAPHOR? Is the topic of a panel discussion to be held at Harvard University on World AIDS Day 1999-Wednesday, December 1, at 7pm.

DREAMS IN BRICK AND MORTAR: MIT, ALVAR AALTO AND THE DESIGN OF BAKER HOUSE. September 30-January 28, 2000. This exhibit at MIT’s Compton Gallery celebrates the architect behind MIT's most popular dormitory. Open daily from 9 a.m.-5 p.m. Free. For information call (617)253-4444.

BOSTON BALLET PERFORMANCES "THE NUTCRACKER" At the Wang Theatre, 270 Tremont St., Boston. This performance runs from November 26-January 2. Show times for Nov 26, 27, at 7:30 pm, Nov. 27 2pm Nov. 28 1pm and 5:30 pm. Tickets range from $12-$59.

Visit The Wang Theatre Box Office for tickets and more information.
Wednesday, November 10, 1999

Opinions and Editorials

Program Council needs to work together

By the second week of November last fall semester, Program Council sponsored at least one event for the Suffolk community. That figure, by the way, could be as high as nine.

This semester, PC has put on a total of two programs.

What is going on here?

The group received nearly $88,000 in student funds from the Student Government Association last spring and has yet to make a dent in the sum. Last year, PC had a good idea of what they wanted to do with their hefty chunk of change. According to the April 27 issue of The Journal, PC Treasurer Dan Ryan stated that the organization wanted to use $3,000 for different promotional gifts and prizes such as movie passes, sports bottles, prize money and ski lift tickets.

Unlike the promotion for such events and give aways was hidden from view; it’s safe to say that these events have yet to take place. Ryan also stated that $2,000 was to be used strictly for advertising in The Journal because “putting up flyers in Sawyer and Fenton just wasn’t working for various reasons.” PC also proposed the idea to take one out of each month, keeping students updated on goings-on with the club. As of today, The Journal has yet to receive any advertisements promoting any PC event.

Word around the water cooler is that PC is struggling with organizational infighting. This is understandable as most large groups have internal problems from time to time and people who work together don’t always get along. But when this alleged infighting is affecting the students at large through a lack of programming, things need to be changed.

By hosting a number of events last year, PC partially alleviated the stigma of overspending their 1997-1998 budget by over $20,000. But all of that hard work is slipping away by not being as active this year. Suffolk students didn’t relinquish $88,000 for PC members to have mock wrestling matches in their office. They want to be entertained. They want to be amused and they want to have fun.

It’s obvious that student organizations have noticed this and are borrowing some of PC’s past events and ideas for their own use. Other organizations have filled the void by sponsoring bus trips to New York and Salem for Halloween, two annual events sponsored by PC. The International Student Association is even running a paintball program - something PC was not able to get off the ground last year.

It is terrific that other groups have picked up PC’s slack with use of Council of President’s funding, but they shouldn’t have to. It is PC’s job to supply the university with programs and unfortunately they’re just not getting it done. It’s not like they aren’t visible, like many of Suffolk’s organizations have noticed this and are borrowing some of PC’s past events and ideas for their own use. Other organizations have filled the void by sponsoring bus trips to New York and Salem for Halloween, two annual events sponsored by PC. The International Student Association is even running a paintball program - something PC was not able to get off the ground last year.

It is terrific that other groups have picked up PC’s slack with use of Council of President’s funding, but they shouldn’t have to. It is PC’s job to supply the university with programs and unfortunately they’re just not getting it done. It’s not like they aren’t visible, like many of Suffolk’s organizations have noticed this and are borrowing some of PC’s past events and ideas for their own use. Other organizations have filled the void by sponsoring bus trips to New York and Salem for Halloween, two annual events sponsored by PC. The International Student Association is even running a paintball program - something PC was not able to get off the ground last year.

This semester, PC has put on a total of two programs.

Web manager clarifies online policy

Dear Journal Staff:

I’m writing in response to a statement made in a Nov. 3 Journal article on the MBA Association’s plans to develop a web site. The article stated that “The university ... requires at least a 10- to 12-hour commitment each week from full-time MBA students to serve as web masters” for student organization web sites “connected to the school home page.”

Hope you’ll clarify for your readers that Suffolk has no such policy for pages hosted on suffolk.edu, the main university site. In fact, until very recently, the university could not consider hosting non-administrative web content on www.suffolk.edu due to a lack of physical space on the computer servers.

But in late September, we moved the site to a larger, more robust machine, and Web Services is currently working with Suffolk administrators to develop both a publishing policy and guidelines for the maintenance of some non-administrative pages on www.suffolk.edu. It’s unlikely that the university will host personal student home pages in the near future, but it is possible that we will begin providing space for student organizations’ web sites.

The Nov. 3 article quoted above does accurately state the university’s concern that web pages be maintained on a regular basis. Student organizations looking to develop a web presence need to think about and seriously plan for the site’s ongoing maintenance, regardless of where the site is hosted.

I’d be happy to talk with officers of Suffolk student organizations about issues related to web publishing in general, and about the status of the university’s publishing policy. My office is in the Donahue Building, room 232, and I can be reached by phone at 305.1989 or via email atwebadmin@miser.suffolk.edu.

Bonnie Borthwick
University Web Services Manager

Letters to the Editor

Letters to the Editor are welcome and should be submitted to the editor via email at suffolkjournal@hotmail.com. They are subject to editing and may be published in the print edition of 'The Suffolk Journal' or our website at www.suffolk.edu/suffolkjournal.

Letters should not exceed 150 words and must include the writer’s name, address and phone number. All letters are subject to the discretion of the editor.

THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY'S AWARD-WINNING STUDENT NEWSPAPER

Jason Hale - Editor-in-Chief
Neil O'Callaghan - Sports Editor
Lance Margenelli - Photography
Kate Duzet - Voices of Suffolk
Greg Rowe - Staff Cartoonist

Dr. Jan Bekken - Faculty Advisor

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

41 TEMPLE STREET, ROOM 428 BOSTON, MASSACHUSETTS 02114
PHONE (617) 573-8323 FAX: (617) 523-1646 EMAIL: suffolkjournal@hotmail.com

THE SUFFOLK JOURNAL
SUFFOLK UNIVERSITY'S AWARD-WINNING STUDENT NEWSPAPER

Jason Hale - Editor-in-Chief
Megan Matteucci - News Editor
Lance Margenelli - Photography
Kate Duzet - Voices of Suffolk
Greg Rowe - Staff Cartoonist

Dr. Jan Bekken - Faculty Advisor

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

41 TEMPLE STREET, ROOM 428 BOSTON, MASSACHUSETTS 02114
PHONE (617) 573-8323 FAX: (617) 523-1646 EMAIL: suffolkjournal@hotmail.com

THE SUFFOLK JOURNAL
SUFFOLK UNIVERSITY'S AWARD-WINNING STUDENT NEWSPAPER

Jason Hale - Editor-in-Chief
Megan Matteucci - News Editor
Lance Margenelli - Photography
Kate Duzet - Voices of Suffolk
Greg Rowe - Staff Cartoonist

Dr. Jan Bekken - Faculty Advisor

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

41 TEMPLE STREET, ROOM 428 BOSTON, MASSACHUSETTS 02114
PHONE (617) 573-8323 FAX: (617) 523-1646 EMAIL: suffolkjournal@hotmail.com
Wallet theft leaves student with mixed feelings

by Alisha Cox

Last Tuesday, my wallet was stolen. Whenever stole it took over $500. But that person took more than just that. They owed me a general faith in the goodness of others. I have always had a belief that most people could be trusted. I now know that this is wrong. It was proven wrong by that person.

I live in a small city on the border in New Hampshire. Not many people have heard of or been to Haverhill, MA. I like where I live and commute by train into Boston everyday. No, this is not the kind of small city where everyone keeps their house unlocked. But it is small enough that you generally feel safe.

I went to a small, all-girls high school. There were less than 60 students in my graduating class. It was small enough so that we all knew not just each other, but the names of their

boyfriends, how long they were going out, etc. I always felt the stick to it and neither did my friends.

We did not even park locks on our lockers. It was a lot easier not to get them. Sometimes we had to fight with a lock between class periods. I left my books, clothes, money or whatever. I did not feel that this was my fault, I did it through my possessions and steal my wallet. I always thought that society, or at least the society I encountered at school, would know that I did not have the time or the will to do this.

I know this makes me sound extremely naive. In a lot of ways, I was very naive when I came here and probably still am to some degree. I know that I have changed in my time at Suffolk. Everyone does so much better what college they choose.

In the past week, I have changed. And not in a very easy that I. I have found myself not trusting most people since last Tuesday. I have passed people on the street or have bumped into someone while leaving a store and never really thought of anything that could happen. I took more than just that. I have always had a natural trust of one another.

I now am a junior at Suffolk. For most of my life, I have been more or less aimless and directionless with a sturdy black overcoat that looks like it doesn't keep her warm. Her pink knit sweater is buttoned unevenly and her new-fangled blue shoes assist her fragile, 4'10" figure to get her to each intended destination. She moves at the pace of a really fast snail.

But still I wonder.

Who is she, where is she going, and where did she come from?

One brilliant day she slowly began to set, when the Boston commuters began to diminish, as the city's commuters submerged into the subway, she saw this figure and rather harmless old lady walking her guide stick like the feeble and aged thing that she was.

She cited out, in what sounded like agony, "Help me, I can't find the stairs (from the Common to the State House). Will somebody where very you're going because I'd be happy to take you there?" She told me a story about this lady that was as they stop to offer a little help. They get her to her radio does not give her any consideration.

Finally, she stood and sauntered along and I followed. She walked toward Suffolk's 150 Tremont St, and I stalked her, intent on finding out whatever I could about this peculiar woman's existence. Approached her cautiously and walked along with her again with our realizing my presence.

What should I ask?

"What's your name?" was my ingenious question.

She did not respond.

"I was just about to walk away, scared of madly waving guide sticks, when she said, "My name is Rose." And I didn't know what to ask next so I just stood there. "Is she still there," she muttered to herself.

"Yes, I'm still here. Do you need help going wherever you're going because I'd be happy to take you there!"

She told me her destination, which was Temple Place parallel to West Street. "I've lived in Boston for the past seven years, but haven't been able to go out for my daily walk like I used to," she told me a story about this lady that was supposedly trying to help her along in Downtown Crossing, but made her step in a misplace brick, which led to months of agonizing knee surgery and recovery from the resulting fall. "Shes a whole lot help," she said in her sarcastic tone.

"Boston has changed a lot since I moved here and not for the better." She displayed some signs of racism and bigotry and homophobia, and blamed the negative change on an easier life in. "I've learned to have that's enjoying one of its most prosperous and lowest crime rates in history.

At her slow pace that tended to constantly slant to the right, she noted, after I repeatedly instructed her to compensate by walking to the left, that the trip was mostly left. "I, I guess.

The days still come and the nights still fall and I still occasionally see Rose on the Common, sometimes walking in the wrong direction. But, I don't walk by her, but rather walk the same nine out of ten people that walked by and stared at Rose and left on that park bench as they stop to offer a little help. They get her to her. She is not homeless, as I had originally suspected, and that she isn't as bad of a person as I had originally thought. Although she has some peculiar sides to her personality and some obviously unobstinate grudge, I enjoyed helping her out for those brief moments out of my life. But, if you do ever see Rose totally off track, and she looks like she's looking for help, don't hesitate to offer a little assistance, but watch out of guide sticks madly flaying through the air.

Part of me wants to be able to return to my world of not believing, where everyone is honest and one will not deliberately harm another. I know that this is not the real world. Deep down, I always have. But my world of not believing was an easier life. It was better to have faith in a society that I know didn't deserve it than constantly wonder what that person has used the money he took.

Maybe it's optimism, not my being naive. Maybe I have these standards that I have held myself up and also the society interact with.

That something that I know that I have also lost in part, besides the money. I am no longer trusting of one another.

Deep down, I always have. But my world of not believing was an easier life. It was better to have faith in a society that I know didn't deserve it than constantly wonder what that person has used the money he took.

"I personally don't like it because people who have computers and the Internet can register for classes quicker."

The Suffolk Journal

The

VOICES OF SUFFOLK

THIS WEEK'S QUESTION:

What do you think of Suffolk's new online registration?

"I think it's very useful because everyone uses computers. It's a more effective and convenient way to get registering done."

Natasha Perova

Sophomore

"I think it's useful. This way students can easily access the Internet any time, any place."

Chris Edwards

Freshman

"It saves you the pain of going to the Registrar's Office and standing in long lines. You can register whenever you feel like it."

Siddhath Sabbarwal

Senior

"I personally don't like it because people who have computers and the Internet can register for classes quicker."

Jillian Butler

Freshman
Princess Mononoke herself is not typical of the one-sided, damsel in distress featured in animation. She is a warrior, bent on killing Lady Eboshi in retribution for the destruction of her forest home. Unlike Ashitaka, San does not value all life; she favors the creatures of the forest. San prefers the destruction of all humans until Ashitaka shows her that all life is precious.

"Princess Mononoke" is an animated tour de force that, at its least, offers American audiences a refreshing alternative to the usual Hollywood cliches and at its best, offers viewers a glimpse inside Miyazaki’s vision of magic, mystery, and the balance of nature.

**ARE YOU THINKING ABOUT FOREIGN STUDY THIS SUMMER OR DURING THE NEXT ACADEMIC YEAR?**

S.A.F.A.R.I. or Students at Foreign Academically Recognized Institutions, is an interest free loan program established to encourage and support student endeavors in overseas study. Loan amounts average between $400-$800, and payments are deferred until after graduation. Students have up to three years to repay the loans, although they are encouraged to repay them in full as soon as they can.

The S.A.F.A.R.I. programs are open to all full time undergraduates in good academic standing. Applicants must be U.S. citizens or have resident status in the continental U.S., including Hawaii and Puerto Rico.

If you are planning to study in a foreign country or if you have any question about S.A.F.A.R.I. loans, please contact Dr. Kastopoulos-Cooperman, Department of Humanities and Modern Languages, x8674.

**Deadline for Fall Application: Friday, December 3, 1999**

**ATTENTION!**

**Students interested in Minoring in Elementary or Secondary Education**

Please Contact:

**Elementary Education:**
Advisor: Dr. Sheila Mahoney
Fenton 116
Telephone: 305-1993

**Secondary Education:**
Advisor: Dr. Sarah Carroll
Fenton 332
Telephone: 573-8015

**During Registration Period**
Mike Ness succumbs to *Influences* on new CD

**By Jamie Camu**

**JOURNAL STAFF**

Michael Ness's new album, his second solo work in the last six months, was released November 9. I never expected the sequel to surpass the first in quality, but I'll eat me words—it does.

The new album, *Under The Influence*, is a collection of cover songs originally recorded by other artists with the exception of "Ball And Chain," which was originally done by Ness's band Social Distortion now released as the honky-tonk version. And also the only disappear point of the album.

Ness credits the originators of the contained music with "not only influencing [his] songwriting, but [his] life in general."

Co-producer James Saez again appears on the album to back up Ness on guitar. And once again, as in his last solo project, Ness covers Hank Williams, though this time he includes two songs by his musical idol, not just one. The new songs included are "House Of Gold" and "Six More Miles."

Opening this album will bring back memories of Christmas past. It's like opening a box you don't really know what's inside, but you have a pretty good idea you're going to like it. When Tim Bomb recordings announced the release of this album, they mentioned the artist that Ness was to cover, but they never listed the songs he would perform. My present was "I Fought The Law" recorded by Sonny Curtis in 1959. Unlike most fans of an original anything, I support the new version. Another eye opener on the album is Harlan Howard's "One More Time," one of two songs of Howard's that was covered.

Ness's influences that created his Social Distortion persona have reflected back onto how he covers music. His version of Marvin Gaye's "Gimme Some" sounds like an original Social Distortion version. Traditionally rock musicians have been said to despise country musicians and vice versa. But listen to the album straight through and you can hear the musical blend between every song and even changes within some songs. Ness erases stereotypes with his inclusion of rock, punk, country and blues to the album.

With the release of two great albums, Ness now has a decision to make for himself in relation to Social Distortion, should he stay or should he go.

As solo artist his music is new and fresh but how long will it last before it starts to get repetitive? Face it, the merchandising within the band is better. What would you rather wear on a T-shirt, Ness's face or Social Distortion's trademark drinking skeleton? Mike Ness should, and I believe he will, stay with Social Distortion, and keep his solo excursion as a hobby and project on the side.

Expect more solo work from Ness in the future, for this album was only marked "volume one."

Suffolk Forensics Team places third in NH

**By Christopher W. Sampson**

**JOURNAL CONTRIBUTOR**

The Suffolk University Forensics (speech and debate) Team attended the Jack Lynch Invitational Tournament this past weekend at St. Anselm College in Manchester, N.H. Suffolk finished third in team sweeps, placing above Boston University, Emerson College and the University of Southern Maine.

Director of Debate David Gallant discussed the significance of the team's finish. "A sweepstakes award represents the efforts of the entire team," Gallant explained. "We had some great individual performances this weekend, most notably from Halley Cohen in individual events and from Chris Sampson and Kelly Dolan in debate."

"But even if a competitor does not place into elimination rounds," Gallant added. "Points are garnered for the team by being ranked third or higher in speech overrounds or by winning a debate round in preliminaries. All of our competitors contributed to that point total."

Cohen, a junior English major, won the competition in program oral interpretation, finished second in prose interpretation and fifth in poetry interpretation. Also, Cohen and Matthew Ludden, a newcomer to the team this semester, placed third in dramatic duos, an event where a pair of competitors presents a scene from a play.

In addition, junior Melissa Majkut, a member of the Suffolk University Forensics Team, was named to the NSDA National Qualifier Team in Poetry Interpretation.

Suffolk BSU revamps annual African Diaspora

**By Paulirine Francois**

**JOURNAL CONTRIBUTOR**

For the past few years, the Black Student Union of Suffolk University has brought people of African descent together with those who are interested in African culture and the African-American experience by hosting the African Diaspora. The third annual Diaspora will be a celebration of our heritage, hence the theme "Roots."

This year's extravaganza has been broadened to include various multicultural organizations on the university, such as the Caribbean Student Network, Suffolk University Hispanic Association and other student organizations. The Diaspora Festival is one of few events when minorities become the majority. The cultural organizations are coming together to share in each other's heritage and background.

The Diaspora refers to the dispersion of African people and cultures as a result of the slave trade through Africa, South America, the Caribbean and North America. African culture was dispersed with preexisting cultures in these areas.

In the past, this event has been a huge success for the university and the BSU. The BSU has received tremendous response from people in the university as well as the outside community. People have come from all over to attend this joint our event.

This year's festival will include vendors showcasing different African artifacts, African and Caribbean cuisine, poetry readings, Latin and African jazz dance, as well as Brazilian Salsa.

The Latin and African jazz dance troupe includes Suffolk students from SUTHA. Capoeira was developed during the slave revolution to disguise fighting training through slow, rhythmic moves. The poetry readings will be performed by students and all are welcome to read. All food will be provided from outside vendors and students' family members, rather than Sodexo.

There will be a fashion show extravaganza of Suffolk students representing different countries in the Diaspora and dancing.

According to BSU Public Relations Officer Naimah Edwards, this is the first year that the event is not being held in the Donahue Cafeteria. Another difference is that "the program will end with an after-party, rather than a closing performance."

"We are trying to attract more people this year by including other cultural organizations," Edwards said. "The past two festivals have been very successful, and hopefully some of the changes made will increase the success."

The Diaspora will be held in the newly renovated Donahue cafetera on Saturday, Nov. 20 from 4 p.m. to 1 a.m. The event is free, unlike in past years. The BSU welcomes all to celebrate "Roots."

Suffolk Forensics Team places third in NH

**Hey you...**

Student government is holding elections for the positions of:

- **Class of 2000 president**
- **Class of 2001 Representative**
- **Class of 2002 Vice President**

*Class of 2000 president*

*Class of 2001 Representative*

*Class of 2002 Vice President*

Voting will be held:

Nov. 10, Sawyer Lobby

Nov. 12, Donahue Lobby
New law dean joins Sargent Hall administration

NEW LAW DEAN continued from Page 1

Suffolk Law School are the good things that are going on here, both with the faculty, and students," he said. "I want people all over the country to know they can come here and get a really good legal education and do the kind of work they want to do anywhere in the world." Smith said he wants to increase the awareness of Suffolk nationally in both the academic and legal worlds.

Smith said that another goal of his is to make sure Suffolk Law School is a platform for students and faculty to achieve their aspirations. He also would like to promote faculty research, along with teaching what they want to teach.

"I am particularly excited and honored to be appointed dean of Suffolk University Law School," Smith said. "Because it is an institution of legal education as integrating theory and practice in developing skilled, ethical and service-oriented lawyers. President Sargent and the trustees are deeply committed to the continued success of the law school. The faculty's accomplishments have gained nationwide recognition, and the school continues to attract capable, highly motivated students. There is a great feeling of momentum building at the law school, and I look forward to being a part of it."

Smith said that Suffolk Hall is an superior facility that will be able to promote excellence in both education and legal practices. He especially promotes the use of the technology in the classrooms.

"Another goal is to make sure that Suffolk Law School supports the classroom that contain a wide range of pedagogical tools for faculty to use," he said.

Smith said that the adjustment from B.C. to Suffolk has been smooth, other than getting used to relying on public transportation due to the shortage of parking downtown. "Suffolk definitely has a great downtown location that offers many jobs and volunteer opportunities," he said. "Suffolk takes advantage of its location and provides close relations with the government, legal practices and bar associations. It definitely provides good connections for students.

Suffolk University Law School has an enrollment of 1,700 students in its day and evening division, while B.C. has only 600.

William J. O'Neill Jr., chairman of the Suffolk University Board of Trustees, said that Smith will support the ideals that Gleason Archer founded the law school in 1905.

"We are fortunate to have as our new law dean a man who is deeply committed to providing students with the best possible legal education, so that they can forth as skilled and ethical practitioners of the law," he said.

Smith hails from Maplewood, NJ. He currently resides in Newton with his wife and three children.

PUBLIC SAFETY continued from Page 2

with the "Walk" signal. By far, the safest place to cross is in a crosswalk, when the signal says walk and on the other hand jaywalking, dramatically increases the chances of pedestrian injury and fatality. Since 1998, only 5 percent of fatally injured pedestrians were in crosswalks.

"We face a number of challenges in trying to get people to understand the importance of good pedestrian practices," says Barbara Ferrer, deputy director of the BPHC. "People are in hurry and don't have time to wait for signal to cross the street. Also, many people will follow someone else's lead, believing there is safety in numbers. It is critical that we help people understand how waiting for the crosswalk signal and not jaywalking can actually save lives."

Andrea D'Amato, chief of Environmental Services and commissioner of the City's Transportation Department, adds. "Based on this important research study, we are developing a number of interventional strategies to help educate Boston pedestrians and drivers about some of the rules around pedestrian habits and ultimately, change their behavior. From looking at the length of time for the 'Walk' signals, to the time that people must wait once they push the 'Walk' button, to even the basic need help people understand what the traffic laws are, we are committed to reducing pedestrian injuries and improving safety throughout the city of Boston."

In addition to implementing specific interventions customized to each intersection's specific needs, the city also is launching Boston Pedestrian Protection Program, an educational campaign to raise awareness for the issue and encourage people to consider the consequences of their actions as pedestrians.

The campaign includes signs with compelling slogans and sidewalk art throughout the city, designed to reach people at some of the high-traffic locations throughout Boston.

The goal of the Pedestrian Safety Task Force is to reduce pedestrian injuries by 10 percent.

Dean Robert H. Smith is the new addition to the Sargent Hall faculty.

SAJAN LAB continued from Page 1

Andrea D'Amato, chief of Environmental Services and commissioner of the City's Transportation Department, adds. "Based on this important research study, we are developing a number of interventions to help educate Boston pedestrians and drivers about some of the rules around pedestrian habits and ultimately, change their behavior. From looking at the length of time for the 'Walk' signals, to the time that people must wait once they push the 'Walk' button, to even the basic need help people understand what the traffic laws are, we are committed to reducing pedestrian injuries and improving safety throughout the city of Boston."

In addition to implementing specific interventions customized to each intersection's specific needs, the city also is launching Boston Pedestrian Protection Program, an educational campaign to raise awareness for the issue and encourage people to consider the consequences of their actions as pedestrians.

The campaign includes signs with compelling slogans and sidewalk art throughout the city, designed to reach people at some of the high-traffic locations throughout Boston.

The goal of the Pedestrian Safety Task Force is to reduce pedestrian injuries by 10 percent.

Dean Robert H. Smith is the new addition to the Sargent Hall faculty.

INROADS

INROADS

Now that you've gotten into college,
here's your chance to really go somewhere.

Congratulations. All the cramming, insomnia and junk food breakfasts have paid off. You're in college now — and soon, you'll be facing questions about your life. Like what to do with the rest of it. One thing is for sure, if you're a student of color, with an INROADS internship you could have a serious job every summer while you're still in school — making contacts and gaining experience in your chosen field of study.

Hey, it won't be easy, but then again if you wanted it easy, you wouldn't be reading this right now.

web site www.inroadsinc.org

You got this far. Now go farther.
Suffolk launches new corporate partnership

Christopher Robbins, director of corporate education at Suffolk University, is in the business of helping other professionals improve their job skills. Now he is getting a little help from his friends in the local higher education community. Robbins and his colleagues have formed a partnership to assist professionals in meeting today's educational needs and preparing for tomorrow's challenges. Corporate education directors from Harvard University, MIT, Boston University, Bentley College and Babson College also participate in this unique group.

"We feel that by bringing everyone together, we could become an even more powerful resource for funding businesses, government agencies and non-profit organizations," Robbins said.

For more than 60 years, Suffolk University has been at the forefront of helping people on every rung of the organizational ladder to learn new career skills. In his role, Robbins receives numerous requests from companies seeking training in finance, leadership, planning, communications, marketing, organizational development and systems thinking.

According to Robbins, the bottom line is that knowledge is power. "Because of how the job market is changing on a global basis, the only way people can fully compete is being as knowledgeable as they can possibly can," Robbins said. "We want people to maintain the highest level of performance, so that they can help their organizations achieve its goal."

Bob Fogel, the executive director of executive education at Harvard Business School, echoed Robbins sentiments. "I believe that starting our views, beliefs and practices is the only way we'll be successful," he said.

Corporate education provides many benefits to a university, including increased enrollment. It also enables faculty members teach a course, workshop or seminar to enhance their professional development.

"One of the strengths of corporate education is that faculty acquire first-hand experience working in the field and getting to bring it back to students in the classroom," said Robbins.

"This program is a winning situation for people on the receiving end as well as the giving end. Individuals in the workforce learn current information in the area of management development, while faculty members enrich their various skills and educations."

To learn more about this new corporate education partnership or how to become a participating member please call Christopher Robbins, director of corporate education at Suffolk University, at 617-573-8784. You can also contact him at crobbins@duke.edu for more information.

FORENSICS

continued from Page 11

ranked second in total speaking points.

Danielle Nunez of the University of New Hampshire was the top debater in Lincoln-Douglas debate. The forensics team next travels to the University of Rhode Island for competition on Nov. 13 and 14.

You've got to catch "Pokemon - The Movie"

By Christina E. Dent

Journal Staff

If hardcore anime isn't your cup of tea, then the newly released English dubbed "Pokemon: The Movie Mewtwo Strikes Back" may be more digestible—especially for younger moviegoers.

Riding the wave of the Pokemon craze, "Mewtwo Strikes Back" hits theaters just in time to hope youngers for the Christmas rush. But in all fairness, the Pokemon movie isn't only a Nintendo marketing ploy; it is an experience that kids of all ages can enjoy.

The opening sequence concerns a group of scientists who, through genetic engineering, create the world's strongest Pokemon. While these men of science begin their experiment with the noblest of intentions—they are initially trying to clone Mew, a rare and endangered Pokemon—they fail the test of the "Good complex" and try to improve on the original prototype. Thus, Mewtwo is born.

Mewtwo undergoes a surprisingly existentialist awakening and begins to question his creation. Reminiscent of Kierkegaard's A, Mewtwo comes to believe that his life is a mistake, a cruel hoax of nature, and ultimately decides that he will not be a slave to humans.

And of course, as all mutations inevitably must, Mewtwo seizes on a course to destroy man and Pokemon alike. According to the Laws of Anime #50, the Laws of Non-anthropomorphic Psychopath: All ugly, non-humanoid alien races are hostile and usually hell-bent on destroying humanity for some obscure reason.

Our heroes, Ash, Misty, Brock and Pikachu are challenged by the unsympathetic characters. If you come to realize the ultimate unreasonable nature of Mewtwo and his followers, you've proved your job skills. Now he is getting a little help from his friends in the local higher education community.

Jay Hale

Journal Staff

With bands such as Me First and the Gimme Gimmes and others shamelessly covering old Top 40 hits on the Vans Warped Tour, Fat Mike, also from NOFX, joined Me First's Spike Slayson and a host of others on the tour's third stage.

Despite the steep entrance charge, over 200 people showed up for the kareoke session with only a few people grabbing the microphones. With lyric booklets in hand, amateur punk rockers took the stage, performing some of their old school favorites, including tracks by The Descendents, Agent Orange, The Damned and Minor Threat.

Some of the night's best covers were ripping versions of the Sex Pistols' " Bodies" and "Gimme Gimme Gimmie" by Black Flag. Local Veterans Amy Archer turned out a female-fronted rendition of Stiff Little Fingers " Suspect Device" while Mike McCarthy in the stage with "The Kids Are United" by Sham 69. McCarthy displayed his vocal stylings as well as his wrestling poses on the Middle East stage.

Punk Rock Kareoke makes you the singer

Punk Rock Kareoke, a tribute to old school punk rock bands, brings the fun to the forefront. Featuring renown rockers from NOFX, Bad Religion and Social Distortion, the tour made a stopover at the Middle East Nov. 3.
### University Dateline

#### Wednesday, Nov. 10
- **SGA Special Elections**
- Career Zone '99 - "Emerging Careers - The World of E-Commerce"
  - Ridgeway, 4th Floor
  - 10:00 AM - 10:50 AM
- "Thinking Systematically About Leadership & Change" - Spkr: Peter Senge
  - Function Room, Law School
  - 10:45 AM - 1:00 PM
- **Chemistry 211 Study Group**
  - Archer 567
  - 11:00 AM - 12:00 PM
- **Accounting 321 Study Group**
  - Sawyer 430
  - 12:00 PM - 1:00 PM
- **Management 201 Study Group**
  - 20 Ashburton, 2nd Floor, Rm. B
  - 12:00 PM - 1:00 PM
- **Microeconomics Study Group**
  - Sawyer 426
  - 12:00 PM - 1:00 PM
- **CAS Seminar Series: "Self-Construction: An Emerging Theme in Philosophy"** - Speaker: Teodros Kiros
  - Munce Conference Room, Archer 110
  - 1:00 PM
- **Chemistry 111 Study Group**
  - Archer 567
  - 3:00 PM - 4:00 PM
- **Microeconomics Study Group**
  - Sawyer 426
  - 12:00 PM - 1:00 PM
- **SGA Special Elections**
- **Chemistry 111 Study Group**
  - Archer 567
  - 3:00 PM - 4:00 PM
- **"Wednesday Night Supper Club" - Opportunity To Go To The Paulist Center, A Local Soup Kitchen**
  - Meet in Donahue Lobby
  - 5:00 PM
- **Venture Open Mike Night**
  - Donahue 403
  - 6:00 PM - 8:00 PM
- **"Real Life"**
  - Interfaith Center, Donahue, 5th Fl.
  - 7:00 PM - 8:30 PM

#### Thursday, Nov. 11
- **Veteran's Day Holiday - University Closed**
- **SGA Special Elections**
  - Chemistry 111 Study Group
  - Archer 567
  - 1:00 PM - 2:00 PM
- **Finance 310 Study Group**
  - Sawyer 1128
  - 1:00 PM - 2:00 PM
- **Management 201 Study Group**
  - Ridgeway 301
  - 1:00 PM - 2:00 PM
- **Managerial Accounting Study Group**
  - Sawyer 1126
  - 1:00 PM - 2:00 PM
- **Microeconomics Study Group**
  - Ridgeway 300A
  - 1:00 PM - 2:00 PM

#### Thursday Continued
- **Statistics 250 Study Group**
  - Sawyer 430
  - 1:00 PM - 2:00 PM
- **Beta Alpha PSI Frat Meeting**
  - Sawyer 921
  - 1:00 PM - 2:30 PM
- **Comm. & Journalism Meeting**
  - Ridgeway 416
  - 1:00 PM - 2:30 PM
- **Physics 151 Study Group**
  - Sawyer 1125
  - 1:00 PM - 2:30 PM
- **"Building Partnerships" - Free Open Forum, Co-Sponsored by The Restorative Justice Working Group @ Suffolk Old South Meeting House, 310 Washington St.
  - 7:00 PM - 9:00 PM

#### Friday, Nov. 12
- **Birth of Baha'u'llah**
- **Last Day for Withdrawal Without Penalty of "F" Grade**
- **MBA/MPA Thursday Day Classes Meet to Make Up for Veteran's Day Holiday**
- **SGA Special Elections**
  - Accounting 321 Study Group
  - Sawyer 430
  - 1:00 PM - 2:00 PM
- **Accounting 201 Study Group**
  - Sawyer 430
  - 2:00 PM - 3:00 PM
- **Physical Science Study Group**
  - Sawyer 426
  - 4:00 PM - 5:00 PM

#### Saturday, Nov. 13
- **SU Admission Open House**
  - Donahue Building
  - 8:00 AM - 3:00 PM

#### Monday, Nov. 15
- **Deadline for Spring 2000 Graduate Applications**
  - **Finance 310 Study Group**
    - Sawyer 430
    - 10:00 AM - 11:00 AM
  - **SU Bookstore Class Ring Promo**
    - Sawyer Upper Lobby
    - 10:00 AM - 3:00 PM
  - **Managerial Accounting Study Group**
    - Sawyer 430
    - 3:00 PM - 4:00 PM
  - **Managerial Accounting Study Group**
    - Sawyer 1134
    - 1:00 PM - 2:00 PM
  - **Microeconomics Study Group**
    - Sawyer 1121
    - 1:00 PM - 2:00 PM
  - **Black Student Union: Honoring Professor Kiros**
    - Donahue 208
    - 1:00 PM - 2:30 PM
  - **Comm. & Journalism Meeting**
    - Ridgeway 416
    - 1:00 PM - 2:30 PM
  - **ISA Meeting**
    - Sawyer 938
    - 1:00 PM - 2:30 PM
  - **CSN Bake Sale**
    - Sawyer Lower Lobby
    - 1:00 PM - 3:00 PM
  - **Open Meeting of the Suffolk Chapter AAUP**
    - Fenton 603
    - 1:15 PM
  - **Finance 310 Study Group**
    - Sawyer 430
    - 2:00 PM - 3:00 PM
  - **Managerial Accounting Study Group**
    - Sawyer 430
    - 2:00 PM - 3:00 PM
  - **Microeconomics Study Group**
    - Sawyer 430
    - 2:00 PM - 3:00 PM

#### Tuesday, Nov. 16
- **SU Bookstore Class Ring Promo**
  - Sawyer Upper Lobby
  - 10:00 AM - 3:00 PM
- **Accounting 201 Study Group**
  - Sawyer 430
  - 1:00 PM - 2:00 PM
- **Chemistry 111 Study Group**
  - Sawyer 1125
  - 1:00 PM - 2:00 PM
- **Chemistry 211 Study Group**
  - Archer 567
  - 1:00 PM - 2:00 PM
- **Managerial Accounting Study Group**
  - Sawyer 1134
  - 1:00 PM - 2:00 PM
- **Microeconomics Study Group**
  - Sawyer 1121
  - 1:00 PM - 2:00 PM
- **Black Student Union: Honoring Professor Kiros**
  - Donahue 208
  - 1:00 PM - 2:30 PM
- **Comm. & Journalism Meeting**
  - Ridgeway 416
  - 1:00 PM - 2:30 PM
- **ISA Meeting**
  - Sawyer 938
  - 1:00 PM - 2:30 PM
- **Program Council Meeting**
  - Fenton 337
  - 1:00 PM - 2:30 PM
- **SGA Meeting**
  - Sawyer 423
  - 1:00 PM - 2:30 PM
- **SUHA Meeting**
  - Sawyer 708
  - 1:00 PM - 2:30 PM
- **CSN Bake Sale**
  - Sawyer Lower Lobby
  - 1:00 PM - 3:00 PM
- **Open Meeting of the Suffolk Chapter AAUP**
  - Fenton 603
  - 1:15 PM
- **Finance 310 Study Group**
  - Sawyer 430
  - 2:00 PM - 3:00 PM
- **Managerial Accounting Study Group**
  - Sawyer 430
  - 2:00 PM - 3:00 PM
- **Microeconomics Study Group**
  - Sawyer 430
  - 2:00 PM - 3:00 PM
Looking for a job in sports?

- **JOBBERS**
  - Masso: "I was..." paid $50 a week for hard labor.
  - Cerchio: "Instead of the All-Star team as a junior and was also a..." and returning starters from last year, but they..." and a 3.53 goals against average last year. Weimann was an..." and..." of American teams. Cerchio commented on his experience as a professional athlete, after suffering a back injury at the collegiate level. "I was a three sport athlete," he said. "I came from a family that could never have dinner together because my siblings and I were always at different sporting events." After back surgery, Cerchio had to re-evaluate his career path. "Hockey is a love of sports, but it wasn’t where my heart wanted to be," he said.

Dayne overcomes hype and closes in on record, Heisman

- **DAYNE**
  - Badger head coach Barry Alvarez wouldn’t dream of casting a vote for anyone but his hardworking tailback. "Should he win the Heisman? I’m biased, but he should," Alvarez said. "Certainly if he wins that record." At this point in the season, it would be hard not to cast a vote for Dayne. Has numbers speak for themselves. His 161.8 yards per game average ranks second among NCAA rushers. Dayne leads the Big Ten in a freshman (bowls not included), Dayne is a true freshman." said. "Here’s a guy who carried us as a true program," Alvarez said.

Is Suffolk hockey ready to turn the corner in ECAC?

- **HOCKEY**
  - "Instead of the All-Star team as a junior and was also a first team on the Top 10 defensive players in college football this year. Bad for Sports Illustrated, good for Dayne. "That really motivated me to go out and play harder," Dayne said of the article. "It still has me in my locker." Whether the article had anything to do with it, Dayne has a remarkable turnaround over the last few weeks. "I knew that awards and stuff and records came at the end and I knew as long as we keep playing hard and winning, I was still going to have a chance," Dayne said.

UMass-Dartmouth still looks to be a tough ECAC contest

- **ECAC**
  - Senior goalie Ryan Sloper (Billerica, MA) and Louis Weimann (Burlington, VT) will return for their final season with the Corsairs. Sloper, who will serve as team captain this season, posted a 10-2-3 record with a shutout and a 3.53 goals against average last year. Weimann, an assistant captain this season, finished 10-3 with a pair of shutouts and a 2.17 goals against average. Weimann was an Honourable Mention on the ECAC Northeast All-Star team as a junior and was also a Division III New England Hockey Writers All-Star choice.

Sloper and Weimann are going to be counted on even more heavily than last year because of the large number of underclassmen on the roster, and returning starters from last year, but they also return a go-to-tender tandem which is as good as any in New England.

Senior goalie Ryan Sloper (Billerica, MA) and Louis Weimann (Burlington, VT) will return for their final season with the Corsairs. Sloper, who will serve as team captain this season, posted a 10-2-3 record with a shutout and a 3.53 goals against average last year. Weimann, an assistant captain this season, finished 10-3 with a pair of shutouts and a 2.17 goals against average. Weimann was an Honourable Mention on the ECAC Northeast All-Star team as a junior and was also a Division III New England Hockey Writers All-Star choice.

"Sloper and Weimann are going to be counted on even more heavily than last year because of the large number of underclassmen on the roster, and returning starters from last year, but they also return a go-to-tender tandem which is as good as any in New England.

Despite the loss of ECAC Northeast Player of the Year Jamie Domba, UMass Dartmouth returns four of its top six scorers.

**ECAC Notebook**

- **"Instead of the All-Star team as a junior and was also a first team on the Top 10 defensive players in college football this year. Bad for Sports Illustrated, good for Dayne. "That really motivated me to go out and play harder," Dayne said of the article. "It still has me in my locker." Whether the article had anything to do with it, Dayne has a remarkable turnaround over the last few weeks. "I knew that awards and stuff and records came at the end and I knew as long as we keep playing hard and winning, I was still going to have a chance," Dayne said.**
Horan and Rams are ready to roll

By Neil O'Callaghan

The days of Suffolk being the doormat of the East Coast Athletic Conference are over, according to head coach Brian Horan.

Suffolk walked away from a scrimmage with Harvard University's junior varsity squad Monday night with a positive outlook on the upcoming season. Despite dropping the contest 7-5, Suffolk lead 5-2 at one point when Horan made a decision to play his entire roster.

Suffolk prepares to open its season Saturday against ECAC foe Stonehill at Boston University's Walter Brown Arena. Horan and assistant coach John Gilpatrick agreed that Suffolk's hockey team will have the depth and discipline that has been lacking in previous seasons. Suffolk outshot Harvard 42-30, scored 2 for 5 on the power play and killed off 6 of 7 penalties.

"This team looks really good. We totally dominated the game (on Monday)," said Horan. "It's a matter of getting these guys believing in what they are capable of doing."

"In the scrimmage we scored a lot of great things," said Gilpatrick. "It's all coming together and we are very pleased. This team has made great strides towards the start of the season."

Suffolk featured two dominant scoring lines on Monday night. Both, however, are laced with underclassmen. The first comprised junior captain Evan Crockford, sophomore Jeff McCarthy and Michael Roman. The second has freshman Jeff Ross, junior Josh Wilcox and sophomore Jon Elia.

"The team will be without Crockford when they open up on Saturday after Crockford sustained a major penalty for unsportsmanlike conduct against Harvard.

"That penalty was totally uncharacteristic of Evan," said Horan. "He's a leader on this team and he has to display some leadership on the ice.

The guys know that stuff like that is not going to go over well with me. Myself and the guys included let him know."

"Despite his absence on Saturday, Horan remains optimistic about the season opener.

"Even without Evan, everything seems like its coming together at the right time," he said. "The team speed is a lot better. They are starting to gel as a team and there is a lot more discipline out there. The defense is solid."

"The discipline has come a long way," Gilpatrick said. "Penalties are down. When the kids hear the whistle blow, they head to the bench. They know we mean business this year. We don't want to see anything that's going to get us into trouble."

"I'm not saying that we're going to lead to major penalties and suspensions or anything like that."

Of Suffolk's two primary defensive pairs, Brian Magaruru-Bobby Bellerose and Jerah Bonham-Joe Duca, all are upperclassmen. Horan highlighted the strong efforts of Bellerose.

"He's thrown some hits this year that I'd hate to see on the other end of," he said. "He wasn't even going to play this year, actually. He had a broken collarbone when the season began."