The story of the Boston Children's Theater is a non-profit group that promotes drama among city children. They have performed for 70 years that the neighbors have been concerned about the traffic congestion caused by the theater in the neighborhood, they added.

Inspectional services did not return the call because the theater had received numerous warnings, dating back to August, concerning the use of the theater. Several Temple Street residents have expressed concern regarding the traffic congestion caused by the theater in the neighborhood.

Kennedy said he does not know why Menino called the inspectional services. Chief of Boston Inspectional Services and building commissioner Kevin Joyce was ordered to make the inspections by Boston Mayor Thomas Menino.

"Yesterday was the first time in 70 years that the neighbors have complained about the theater," said Sargent. "Yesterday was the first time the city ever said anything to us, to anybody, that it was an inappropriate use. We don't think, legally, there's anything that prohibits us from doing what we used to do."
SJRB does out lighter penalty to president

BY ALEX CRABB
JOURNAL STAFF

At yesterday's Student Government Association meeting, Student Judiciary Review Board chair Joanna Timbone announced their decision concerning punishing SGA President Jay Borneo for overspending for the Leadership Retreat in October. Class of 2000 President Bob Brown had moved that SJRB discuss a punishment for Borneo when he overspent for the Leadership Retreat. According to Brown an appropriate punishment would be for Borneo to lose all checking privileges.

According to Timbone, SJRB decided that the punishment Brown suggested "did not fit the crime." Instead they instructed SJRB to decide to write a letter of intent. Borneo must communicate on a weekly basis with the executive board to discuss allocations and complete allocation sheets before committing to any contracts. This decision was reached because Borneo never signed any checks. "We heard a lot of rumors, but the fact is that Caroline Cisner (SGA Treasurer) was the one who signed the checks," said Timbone.

This conclusion did not satisfy all SGA members. According to Jenn Magee, Class of 2000 Representative, whether Borneo or Donna Schmidt signs the contract, Borneo still committed the felony. "With an allocation sheet required, allocation figures will be able to get checked by two or three people," said Timbone.

Council Of Representatives Chair Will Mitchell made a fidelity allocation presentation at yesterday's SGA meeting. COP and Program Council have one computer and a broken printer. Mitchell came to the meeting to request an allocation of $3,500 for two new computers and a printer. "These organizations really need to have working printers and computers to be productive," said Mitchell.

The allocation concentrated on COP and PC, but Mitchell said that any requests from other groups would be honored.

In last week's meeting, Class of 2002 Representative Sarah Inegami moved to allocate $1,645 from the Fidelity Reserve account to purchase a Lifeflight for the Ridgeway fitness center. Although no official survey was completed about what kind of equipment is needed, the motion passed.

Class of 2003 presented a motion to allocate $160 for free food for a freshman forum that the freshman class was planning for today. "It is a good opportunity for bringing the freshmen together to let them know who we are and that we are here to listen," said Class of 2003 President George Sproule. The forum was delayed until next week due to a problem about ordering food from the caterers.

Lastly, SGA discussed the issue of holding a special election for the vacant representative seat for the class of 2000.

According to Jenn Magee, Schmidt and the seniors reached a compromise. Any candidates for the vacant seat are required to get signatures. The seniors will then review them and make a recommendation to Borneo as to who should be elected. "This way I would save all the work of making a campaign," said Magee.

"The constitution states that an election has to be held before a certain date," said Class of 2000 Representative Steve Fader. Also according to the constitution the election Chair can change the rules with the majority of the Executive Board. Therefore according to Schmidt Magee and the seniors would hold no election.

Lieutenant Governor Jane Swift will attend next week's SGA meeting in Donahue 218.

Gore goes "low-key" at Boston Park Plaza

BY MESSY BERGER
JOURNAL CONTRIBUTOR

While many NESAD students sat in their classes across the street last Thursday, Vice President Al Gore slipped out of the Park Plaza Hotel into his limo and drove away just behind the unknowing artists.

However, they shouldn't feel bad at missing an opportunity to catch a glimpse of the nation's second in command. According to Associated Press photographer Stephen Spinelli, low-key was exactly what Gore wanted. It isn't popular to spotlight fundraising these days, Spinelli said. "When Gore arrived at the Logan Airport this morning, I was the only photographer to take his picture." According to Spinelli the Boston newspapers and two stations were totally caught off guard at the arrival of the vice president.

"Another reason I think this is so low-key is because of security issues," the photographer said. "Gore could be an easy target for an assassin through any one of these buildings. A hunting rifle could give a good shot through one of those windows." Spinelli looked up at the three buildings surrounding the Hotel. The surrounding buildings would have been an "all too easy "grassy knoll" to provide cover for sinister activity.

Though he was supposed to be escorted to Logan at 2:15 p.m., Gore's exit was postponed momentarily because of a Jeep that caught fire in a nearby alley. According to officials, the fire was said to have been a freak accident unrelated to the vice president's visit. Local firefighters put out the blaze quickly and police rescued the area.

A tent was set up around the limousine as well as the hotel door. Gore exited to avoid direct exposure. Secret Service secured the area, walking up and down Park Plaza and Arlington Street. Gore rode away safely and waved to the loyal few that waited to catch a glimpse.

NESAD student Joe Watson found it unbelievable that Gore was hidden away from public view.

"I think it's absurd that any political figure, vice president or not, is hidden away from the public with tinted glass," Watson said with camera in hand. The fine arts major skipped a class to try to capture the vice president on film.

"I thought it was low-key...I can get," Spinelli said. "I mean with all the streets blocked off, police escort and the presidential seal on the side of the car, it can be only to bash-bash."
**The Suffolk Journal**

**Wednesday, December 1, 1999**

### BSO entertains over 200 in African Diaspora Festival

Meadows, who was accompanied by an electric guitar, performed several salsa dances, including the Brazilian dance, performed by the Deraldo Marques, Bongo Drum and other acoustic instruments. Two, which altered roles, danced using slow-kicks and arm movements.

Taylor O'Brien accompanied the dancers singing her poems, "Who's singing an upbeat black girl song?" "The Sky is Crying" and "Queen who lost her crown." MacIntyre used interpretive dance and ballet to depict the female spirit. "I think she moves very expressively and her messages of struggle and triumph are read well by the audience," Edwards said.

The Diaspora then featured Capo'tina, Brazilian dance, performed by the Deraldo Marques, Bongo Drum and other acoustic instruments. Two, which altered roles, danced using slow-kicks and arm movements.

The group explained the dance as interpretive fighting and "the oldest martial art" that originated in Africa. It was created to imitate different animals fighting and their interaction together, they said.

At the end of their performance, the Capo'tina group included audience members who volunteered to participate.

The festival show felt like a combination of traditional and modern fashions from Africa,痤ole, and Brazil.

### Freshmen experience web registration difficulties

SEASON BREAK WEEK
$15.00 base-appt.
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**Freshmen experience web registration difficulties**

**REGISTRATION**

continued from Page 1

day of freshmen registration," Lally said.

For freshmen Olufokunola Adeleke-
emoo register online was still possible when she tried to get into a class that was reserved for selected students only. She was invited to join a special integrated studies class, but the department did not give her proper clearance.

Suffolk began using web registration with graduate students for the Fall 1998 semester. Junior and senior undergraduate students were added for Spring 1999. Last semester, all students were able to use priority web registration to choose their courses for Fall 1999.

By giving students the ability to register online to all students, immediate feedback is given as to what classes they can get into. This semester, an average of 400 students from each class registered on their designated day. Over 160 students were able to register via the web, compared to approximately 100 registrations a day if the registrar's office had to enter them by hand. "What happened during those days would have taken up until December break," Lally stated.

Over 900 more students opted to register online for Spring 2000, two last semester, according to Lally. She believes that after seeing other students register successfully for Fall 1999, a lot of the students' skepticism was eased.

Ryan Pauco chose to register online for the first time for Spring 2000. Previously, he dropped the registration form off at the registrar's office and had to wait to see what classes he received. "I needed certain classes because I'm a senior and wanted to get in them," Pauco said.

Other students like to register online from any computer that has web access. "It was a lot more convenient doing it at my house. Once I login, it was easy," Jennifer Fish said.

Matthew Lundeen felt the same way. "It was quick and easy, if you did it the right way." Not all students had such an easy time with registering. Robin Wise experienced some problems when she tried to use priority registration. As a junior, she waited until Nov. 10, which was the deadline for junior to begin registration.

"When I went to do it, it wouldn't let me," Wise said. "It said it was for graduate students and seniors only." When she called the registrar's office to find out what the problem was, they ended up entering her registration for her. "They couldn't figure out what happened," she said.

Amara Patterson preferred the old method of registration. "I would have been so much easier if I had to hand in a piece of paper," she said. Patterson said the problem this semester as well as last semester was with communication between the registrar's office and student accounts about loan paperwork being entered on time. "It was a force this year.... I wish we could just do it over the phone," she said.

Suffolk decided to use online registration instead of buying a telephone registration system that was also available. The telephone system would have been more expensive in implementation because of specialized hardware that was needed which cost $60,000. The online registration cost Suffolk only $3,000 in comparison.

The online registration system has been tested for possible problems that the millenium bug could bring. Lally said she is almost 100 percent confident in the new system surviving the Y2K bug, but still plans on making a copy of all the students' records on a separate CD just in case. "It scares me a little bit, but... I'd be foolish if didn't have some plan in effect," she said.

Overall, Lally considers the online registration to be a success. "Does it have a couple of bugs in it? Yeah, but think the benefits far, far outweigh the problems," she said.
Strummer, Mescaleros have fans 'Diggin' The New'

Lana Quevaine

The Mescaleros' first show at the Roxy was an energetic set that included a variety of styles, from ska to punk. The band's lead singer, Joe Strummer, showcased his musical genius with his punk roots loose as the stormy atmosphere. The audience was captivated by his performance.

The show featured a mix of old and new songs, including the classic "White Riot," which Strummer played with his new band, The Mescaleros, at The Roxy nightclub. The performance was a testament to Strummer's enduring talent and his ability to connect with his audience.

Photo by Jay Hales - Journal Staff

Concert Review

A Post-Clash tinkerings have allowed him to experiment more with his music and further evolve what he started with on 1982's Combat Rock. Joe has traded in the crooked beat for more of a world beat on his debut with The Mescaleros. The album, 'Rock Ait and the X-Ray Style,' may be a bit more mellow than the in-your-face punk anthems of his earlier work, but it still contains his musical genius.

With Strummer's lead vocals, the band's sound is both rhythmic and ear-catching. The opening broom dance is both rhythmic and attention-getting. Right away you know in just a few minutes 'How on earth did they come up with that?'

But that's the fun of it. That's where the surprise and the energy and the accessibility lies. I may not be able to play Chopin or Bach on the piano, but I can sure sweep a floor.

So anybody want to grab another broom?

One Acts overcome low turnout with good acting performances

By Elizabeth Vidos

Despite a rather disappointing turnout last Thursday night, Suffolk's annual student directed one act play festival offered up a taste of theatrical versatility, humor and charm.

The first of the two plays of the evening was "Dentity Crisis" by Stephen D. McNicholmes. Sensing the audience wasn't leaving anytime soon, the performers with bits of chain link fence, street signs, bottles and trash cans, managed the difficult task of illuminating the play's world.

The play, as its title indicates, is a satire about the psychiatric profession and ultimately about the impossible nature of self identity in a postmodern world. Jane, a young woman recovering from a nervous breakdown, must rediscover herself in a frantic and ever-mutable environment.

Veronica Hogasten was particularly convincing as the mother figure, Edith Fromage. The play was a success and the audience was thoroughly entertained.

ONE ACTS continued on Page 10
These boys definitely don't screw around. Amazing Crowns or the Stray Cats, pick some-
without any dodgy nonsense.

"Bruk Out." Starker's "X-Ray Style," David Hillyard and the Rocksteady 7's "The Fool" and The
"Box of Saints" will remind those who read it
Box of Saints" can coerce tears,

Upcoming Concerts

**The Middle East**
Dec. 5 - Stubborn Allstars, Slightly Stoopid
Dec. 8 - Dec. 12 The Mighty Mighty Bosstones' 6th Annual
Hometown Throwdown
Jan. 20 - Rocket From The Crypt

**Lupo's (Providence, RI)**
Dec. 4 - Murphy's Law, GWAR, The Misfits

**The Orpheum**
Dec. 1 - Foo Fighters, At The Drive In

**Bill's Bar**
Dec. 12 - The Slackers
Dec. 17 - The Amazing Crowns

**The Worcester Palladium**
Dec. 5 - B.B. King

**The Paradise**
Dec. 4 - Jars of Clay
Dec. 6 - Shades Apart
Dec. 16 - The Outlets, The Shods

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**Hellcat serves up bummercrop of punk records**

**By Jay Hale**

JOURNAL STAFF

Tiger Army selvated (Hellcat Records) Over the past year, Tim Armstrong's Hellcat Records has become known far and wide as the nation's leading purveyor of punk and roots rock. At the new year approach, Hellcat appears ready to branch out, as illustrated by the release of Tiger Army's latest disc.

Tiger Army comes at you with classic con-
tented with their top-notch psychobilly rock. These boys definitely don't screw around.

With a howling sound - think The Misfits meets Eddie Cochran - Tiger Army colonies all of punk and rockabilly's tastiest elements onto one disc without any dodgy nonsense.

Songs such as "Nocturnal" and "Never Die" rely a bit more on the punk side of the spectrum whereas the remainder of the songs are fine examples of rock 'n' roll gone bad with a capital B.

If you are a fan of bands such as the Amazing Crowns or the Stray Cats, pick some-
without any dodgy nonsense.

It's not every day a band as powerful as F-Minus releases a disc on its own label. F-Minus (Hellcat Records) Twenty songs in 17 minutes! You do the math.

F-Minus continues to rack up the hardcore points on their latest release, their debut full length on Hellcat Records.

"BrukOut." Starker's "X-Ray Style," David Hillyard and the Rocksteady 7's "The Fool" and The
"Box of Saints" can coerce tears,

Of It All look like a bunch of school girls! I don't know about that, but Brad Logan and company turn out a fine, adrenaline rush of a record here. Topics such as slashgig ("Clan Machine") and the state of modern society ("Deturgated") are addressed with an abrupt, brutal honesty unparalleled by most bands out there today. Top that with some impressive female microwork by vocalist/bassist Jen Johnson on the heavy tracks "Better To Die" and "Spit At The Truth" and you have yourself a winner. Albert a very short winner.

Albeit a very short winner.

At The Truth" and you have yourself a wi nner.

The Decline (Fat Wreck Chords) When I heard NOFX was releasing a new disc, I was totally stoked. I thought that their last

NOFX's Decline (Fat Wreck Chords)

The Decline is one 18-minute song that is

Peering through the oven window, waiting for a hot tamale Hungry Man to be heated until golden brown, and what should appear in the grime but a saintly apparition. True, this is not a daily occurrence for most people, but in the novel "Esperanza's Box of Saints" the reason that hope is able to replace the hole left in Esperanza's heart by her daughter's death.

The talking head of St. Judes Tadeo, who apparently doesn't mind appearing in the anti-Easy Off of Esperanza's oven, tells Diaz after the suspi-

This sweet novel, written by Maria Amparo Escandon's poignant debut novel,

"Esperanza's Box of Saints" continues her quest.

"Esperanza's Box of Saints" will remind those who read it

Tijuana and Los Angeles in search of brothels that specialize in child exploitation, the distant ovens obtainable and of course her "Blanquita."

This sweetnovel, written by Maria Amparo Escandon's poignant debut novel,

"Esperanza's Box of Saints" continues her quest.

"Esperanza's Box of Saints" will remind those who read it

Coming next week: The third annual Pimp Awards where resident critic

Jay Hale berates and praises all things in the entertainment world.
This week's entertainment gossip

- The Roots have juggled their New Year's Eve plans and will not ring in the new millennium with Erykah Badu and D'Angelo at Radio City Music Hall as they had originally intended. Instead of that high-profile celebration, the hip-hop outfit will ring in Y2K with an intimate show at New York's Life that will see the group joined by DJs Grandmaster Flash, Funkmaster Flex and Kid Capri.

- The Sweet Relief Musicians Fund will host its Third Annual Holiday Party and Auction at Luna Park in Los Angeles on December 7, featuring musical performances from former Pixies frontman Flank Black as well as Sweet Relief founder Victoria Williams. Moon Unit Zappa will emcee the charity concert and silent auction, and others expected to come out for the show include Lone Justice's Maria McKee, Wall of Voodoo's Stan Ridgway, and Michael Cerveris from the cast of the musical "Hedwig And The Angry Inch."

- Some new music from Tupac Shakur will arrive in stores just in time for Christmas, as a posthumous album from Tupac & the Outlawz, titled Still I Rise, is due out on Dec. 21. Still I Rise is being released through Amaru/Interscope Records, a label run by the late rapper's mother, Afeni Shakur. The first single will be "Baby Don't Cry," and a video for the song for the show will include Lone Justice's Maria McKee, Wall of Voodoo's Stan Ridgway, and Michael Cerveris.

- Two members of the rap collective Digital Underground were apparently arrested over the weekend after fondling a woman backstage after a show at the Arkansas State Fair in Little Rock, Arkansas. Michael Sheldon Pierce and Kyle James Eastern, Jr. were both charged with first degree sexual abuse charges for allegedly forcing her into a bathroom and then kissing and groping her, according to the Associated Press.

- Eastern also faces a drug possession charge, as police officers found a small amount of marijuana in his pocket when they took him into custody. Both Eastern and Pierson were released after posting a $2,500 bond.

- Jewel, Christina Aguilera and 98 Degrees are among the artists that will perform some of their favorite seasonal songs for a new TV special, "Christmas In Washington," airing next month on TNT. Actor Brendan Fraser will host the event, which will benefit the Children's National Medical Center, and President Clinton and the first lady are also scheduled to be on hand for the concert, being taped at the National Building Museum in Washington, DC. Blues legend B.B. King and soulful crooner Chris Isaak have also been tapped to perform during the one-hour "Christmas In Washington" show, scheduled for Dec. 12 at 8 p.m. (ET/PT).

- Faith Hill survives cross-over to pop on Breathe

BY LANA QUINNENVILLE JOURNAL STAFF

Everyone wants to be Shania Twain these days, even Faith Hill. Hill's newest breaths the just give the world a version of a hipper, more updated country from a woman who's never before forgotten her roots.

Although there's a good mix of material on this newest album, it's disappointing to see yet another female country singer go by the "Shania" route.

All else aside, however, Hill has released another album of potential hits. The country purist in me would like to say that she fails doing pop-type songs, but the truth is that Hill couldn't fail unless you removed her voice. She keeps an integrity and passion in her music that makes it worth listening to, no matter if it's down-home county or cross-over pop.

"What's In It For Me" and "I Got My Baby" are perfect examples of Hill's musical flexibility. Past, full of beat, fun, and carried on Hill's sexy, strong voice, these two are the easiest to swing into the pop category.

"Bringing Out The Elvis In Me" has the same intense rhythm and rock feel, but there's still something that screams country rock.

"If My Heart Had Wings" is a bit slower, with that country honesty and a melody that are difficult enough to make you want to take on every problem they can throw at you.

"Love Is A Sweet Thing" and "It Will Be Me" are more classic Hill, reminiscent of the honest, moving style of her last album, Faith.

Faith Hill now is a mature, soul mixed with country and perfect for Hill's strong, baby voice. "It Will Be Me," showcased her ability to sing the softer stuff too, and the simple melody and sweetness are a perfect contrast to the dance and drive of some of the other songs.

"Let's Make Love," is the titled track. It's just McGraw/Faith Hill duet on the album. For those who don't know, Hill and McGraw are country's sweethearts, both married. The couple does a duet on nearly every new album either produces.

The astounding thing about "Let's Make Love" is what it evokes in the listener, romance and tenderness instead of the usual bump and grind seduction associated with such topics.

The usual Hill hits are present on this album. "If I'm not in love," is a bit sweet, touching ballad. "I'll Still Fall Behind," written by Bruce Springsteen of all people, has that same touching quality combined with Hill's golden voice and a strong, realistic sense of hope.

By far the best song on the album is the title track. "Breathe" is a powerful, emotional song that combines the best qualities of Hill's voice, taking her to a higher plane of emotion. The song gives you a glimpse of reality, of hope. It's moving and beautiful, and it's just as easy to get swept away by Hill's talent.

Okay, so there's a little more pop than normal. But Shania-ized or not, Faith Hill still keeps her talent and honesty in her newest album. It's worth a listen for "Breathe" alone, but the other songs will keep you dancing and singing along.
Old South Meeting House present December's MIDDAY AT THE MEETING HOUSE series, SEASONAL CELEBRATIONS. This noontime lecture and concert series is at Old South Meeting House, 310 Washington Street. Thursday afternoon except December 23rd in December, from 12:15 p.m. to 1:00 p.m. Admission is $4 for adults, $3 for seniors and students. Old South is wheelchair accessible, and is convenient to all subway lines. For more information, please call 617-482-6439.

BOSTON MOVES will perform Friday, January 7 and Saturday January 8, 2000. Both show will take place at 8:00 p.m. All performances take place at the Emerson Majestic Theatre. Tickets range from $15-32 and may be purchased by calling Majestic at 617-824-8000TTY or in person at the Emerson Majestic Theatre at 219 Tremont Street, Boston. Discounted tickets are available to students at anytime when purchased with a valid student ID. Group sales discounts are available. For more information on these discounts, call 617-931-2000.

A DANCER'S CHRISTMAS December 10-19 on Fridays and Saturdays at 8pm and Sundays at 2pm. There will be a special children's performance on Saturday, December 18 at 2 p.m. at The Robsham Theatre Arts Center, Boston College, Chestnut Hill, MA. Tickets are $15 each ($10 for children and senior citizens). Reserved seating and group rates are available. Please call 617-552-4800 for reservations.

THE NEW ENGLAND WATERCOLOR SOCIETY'S MEMBERS MILLENIUM EXHIBITION will be held in the gallery at the Federal Reserve Bank of Boston from December 6 through December 24, 1999. The demonstrations are free and open to the public. Regular viewing hours are Monday through Friday, 10:00 a.m.-4:00 p.m. The Federal Reserve Bank Gallery is wheelchair accessible and is located on the ground floor at 600 Atlantic Avenue, across from South Station. For information regarding accessibility, call 617-973-3255. For further details about the exhibition, call the Bank's Cultural Affairs 24-hour hotline at 617-973-3453.

BUENA VISTA SOCIAL CLUB PRESENTS ORQUESTA IBRAHIM FERRER & RUBEN GONZALEZ Y SU GRUPO Tuesday, February 1, 7:30 p.m. This added performance will take place at the Orpheum Theatre, One Hamilton Place, Boston. Tickets go on sale Tuesday, September 21 and are $37, $32 and $28. To charge tickets by phone call World Music (617)876-4275 or visit www.handellandhaydn.org. Visit www.worldmusic.org for information call World Music (617)876-4275.

EARTH DAY On April 22, 2000 the campaigns of major student groups will culminate in a day of support for environmental issues with a nationwide day of action, the Earth Day 2000 Teach-Out for the Environment. Many student activities will focus on energy and global warming, the themes of the US Earth Day 2000 Clean Energy Now! Campaign. Find more out at http://www.earthday.net.

DREAMS IN BRICK AND MORR: MIT, ALVAR AALTO AND THE DESIGN OF BAKER HOUSE. September 30-January 28, 2000. This exhibit at MIT's Compton Gallery celebrates the architect behind MIT's most popular dormitory. Open daily from 9 a.m.-5 p.m. Free. For more information call (617)253-4444.

BOSTON BALLET PERFORMANCES. "THE NUTCRACKER." At the Wang Theatre, 270 Tremont St., Boston. This performance runs from November 26-January 2. All Dec. 7:30p.m shows are Dec.14,17,11-14,18,21,22,23,27,30. Dec. 2 p.m shows are Dec. 4,11,18,21, 23,28,29,30. 1 p.m shows are Dec. 5,12,19,26, and also Jan. 2, Dec. 5,12,19,26, and also Jan. 2. There will also be shows at noon on Dec. 15,17,24,31. Tickets range from $12-55. To charge tickets by phone call Telecharge at 1-800-447-7400 or visit The Wang Theatre Box Office. Group sales call 617-954-6950, ext. 342.

THE BOSTON CONSERVATORY OPERA SCENES Friday, December 3, 8pm. BOSTON CONSERVATORY CHORALE CONCERT Sunday, December 5, 8pm, ANYONE CAN WHISTLE Thursday, December 9, 8pm, Friday, December 10, 8pm, Saturday, December 11, 2 pm and 8pm, Sunday, December 12, 2pm and 7pm at the Boston Conservatory Theatre, 31 Hemenway St, Boston. ANNA CHO, PIANO CHURCHILL COMPETITION WINNER CONCERT Saturday, December 11, 8pm. MOSHE HAMMER VIOLIN MASTER CLASS Monday, December 13, 1pm. BOSTON CONSERVATORY CHOIR ENSEMBLES CONCERT Tuesday, December 14, 8pm at St. Cecilia's Church, 18 Belvidere St, Boston MICHAEL LEWIN, PIANO & MOSHE HAMMER, VIOLIN FACULTY & GUEST ARTIST RECITAL Wednesday, December 15, 8pm. All performances are free admission. Tickets at the Shelly Hall, 8 The Fenway, Boston, unless noted. For more information call the Box Office at 617-912-9142.

THE MILLENIUM CLASSIC FILM SERIES PRESENTS ALL ABOUT EVE, December 6, THE PHILADELPHIA STORY December 20, DANCES WITH WOLVES January 7, A SHOT IN THE DARK AND ROSEMARY'S BABY January 8, KEY LARGO January 17, TO SIR, WITH LOVE January 22, AN AMERICAN IN PARIS January 31, MOONSTRUCK February 14, OUT OF AFRICA March 20, CLEOPATRA March 20 at The Wang Center. All films except the Double Feature are sold separately at $6. The Dances with Wolves is $10 and the Saturday Double Feature is $12. For tickets, visit The Wang Theatre Box Office at 270 Tremont Street, Boston, Monday through Saturday 10am-6pm or call Telecharge at 1-800-447-7400; Telcharge TTY 1-888-889-8557; The Wang Theatre TTY 482-5757. Films, dates, times and events subject to change. On sale now.

CHILDREN'S HOUR AT THE KENNEDY LIBRARY PRESENTS PINOCCHIO Saturday, December 18 at 10:30am and 1 pm and LISTEN TO THE CHILDREN January 5, 2000 at 10:30am at JFK Library and museum on Columbia Point, Boston. Appropriate for audiences and children ages 5 and older. Free to the public. Children must be accompanied by an adult. For more information, please call 617-929-1250.

HANDEL'S MESSIAH PERFORMED BY H&H CHORUS AND PERIOD ORCHESTRA Conducted by Andrew Parrott Friday, December 3, 8pm, Saturday, December 4, 2pm, Sunday, December 5, 3pm and Monday, December 6, 7:30pm at Symphony Hall, 301 Massachusetts Avenue, Boston. Tickets are $25, $38, $48, $65 and are available at the H&H Box Office, 300 Massachusetts Avenue, Boston. To charge tickets call 617-266-3605. Visit www.handellandhaydn.org. Also available at all ticketmaster outlets. For more information call 617-931-3255.

LONGY SCHOOL OF MUSIC PRESENT OPERA PROGRAM Thursday, December 16, 12:30pm at the Federal Reserve Bank in the auditorium and is open to public at no charge. The auditorium is wheelchair accessible and is located on the ground floor at 600 Atlantic Avenue, across from South Station. For more information regarding accessibility, call 617-973-3255.
Suffolk is Beacon Hill's whipping boy

by Jay Hale

(Editors' note - The Suffolk Journal prints without aby misspelled term. Please don't tell anyone, especially the residents of Beacon Hill.)

The ugly Beacon Hill Dragon has reared its fiery head yet again. I'm sure somewhere, a gentleman sporting a top hat in a nearby town house is stewing his mustache with a grin.

In case you didn't know, Suffolk got swallowed by the city of Boston for operating several establishments on Temple Street without the necessary permits. Now these aren't brothels, pool halls or clubs that promote underage drinking. I'm talking about such venues as the Donahue Mallroom and the C. Walsh Theatre.

Suffolk finally got nabbed by the city on Monday for operating the above locations, as well for completing construction projects on the Donahue Building, without the necessary permits. What are we going to learn? Not just that in order to build stuff you need to have a construction permit but that you can't do anything without being picked up on Big Beacon Brother's tin radar. Wherever we go and whatever we do, the Suffolk community is being watched. No, they aren't just coming here to check on us; they are looking to bust out the pitch forks and torches.

The reconstruction of Donahue has been a pain in the proverbial ass of the Temple Street residents ever since they learned we were enlarging the canteens. They were up in arms in that an average increase of two tracks per day would be rolling down their quiet street, disrupting the polishing of their diamond rings and shaking their Faberge eggs off the mantle. Residents were upset that the building's larger roof-mounted HVAC unit was blocking their view of the nice brick walls on Bowdoin Street. They also pointed that Suffolk's blue and gold banners disrupted the "historic charm" of their prestigious Beacon Hill paradise.

Now I don't know about you, but I wouldn't worry about Suffolk harming your neighborhood's flavor when you have the Shangri-La looming like a smelly beast on the horizon a block over.

The residents of Temple Street are acting like a bunch of toddlers who have to share their favorite toy. Since when does Suffolk have to put them back. It gives the screws a little less reason to dial up the commiss­

As for the construction permits, better luck next time. I'm sure we can get a stoppage order and when that runs out, 'we'll do it again. Next time we decide to remove bricks from a public walkway, let's make sure to put them back. It gives the screws a little less reason to dial up the commiss­

Suffolk, over the span of this semester, has taken a don't tell approach to the Battle of Beacon Hill. When the community frowned upon events being held in the renovated Donahue Building, I understood why we folded board for my office, bust out the pitch forks and torches.

The United States has trained the Indonesian special forces, the Kopassus, in counterinsurgency techniques.

At the height of the atrocities in 1978, when an estimated 220,000 East Timorese had been killed out of a total population of 600,000, coverage of this genocide in the U.S. media dropped to zero.

This fact is from a study by noted MIT professor and political activist, Noam Chomsky. Now, over twenty years later, when Indonesian death squads were again rampaging through East Timor, another media whitewash of the U.S. role in progress.

If U.N. human rights chief Mary Robinson wants to be impartial in conducting an investigation of war crimes in East Timor, then some past and present members of the U.S. government and the ruling class of the United States, who benefit from the natural resources and cheap labor of Indonesia and East Timor, must be considered as instigators and propagators of this terrible tragedy.

They didn't make a leftist government in either Indonesia or East Timor and Therefore caused two of the greatest slaughters of the 20th century. The massacre in Indonesia in 1965 resulted in the deaths of over a million leftist families and their community members.

Sincerely,
Gary Sudborough
Bellflower, CA

United States involved in East Timor atrocities

Dear Editor: The United States is portrayed in the media as merely an innocent bystander in the recent elec­

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

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Clinton finally announces her bid for the Senate; now what?

The wait is finally over. During a meeting with the United Federation of Teachers in Manhattan, Nov. 22, First Lady Hillary Rodham Clinton announced to the book of absolutely nobody—that she intends to run for the U.S. Senate. It's time to stop moving and get started—she said.

But the lingering question is, what took her so long? For Clinton, it was time to get moving and get started a long time ago. Unlike experience, the opposition to high WC Giliani, who has an obligation to his selected position as New York City mayor, Clinton has been increasingly coming into her official role as the First Lady. Especially since her candidacy was never really in doubt—Westchester Rep. Nita Lowey (D-N.Y.), the only other potential Democratic contender, dropped out months ago. Today, she represents a last choice for Clinton to appeal to women still uneasy about the "carpetbagger" label. It doesn't help that the First Lady has not spent nearly enough time in New York—her Manhattan visit last Tuesday was her first visit to the state in the last two weeks. This has prompted concern among some state Demo­crats, including state party chairmen Judith Hope and state comptroller H. Carl McCall. But more troubling is the First Lady's reluctance to make speeches on important, albeit divisive, issues pertinent to her candidacy. Take, for example, Clinton's recent trip to the Middle East, where she at­tracted negative attention for failing to re­spond directly to the allegations of Suha Arafat, the wife of Palestinian leader Yasir Arafat, that Israel had used poison gas against the Palestinians. Although Clinton later dismissed Arafat's claims as "foul," she justified her earlier inaction by appealing to her diplo­matic role as the First Lady.

But as a candidate for the U.S. Senate, Clinton cannot ignore such issues as Palestin­ian relations. Nor can she continue to avoid questions on Palestinian statehood. She cannot continue to flip-flop, like she did on the issue of democracy for 16 Pamela Rican separatists in September.

Written by the staff of the Harvard Crimson

Trade Organization's world control sparks demonstration

This week Seattle will be host to a transect of global importance. Members of the World Trade Organization will convene to discuss issues ranging from tariffs to appropriate trade regulations for the protection of endangered species. Along with trade ministers from scores of countries, tens of thousands of demonstra­tors will journey to downtown to speak out against the WTO's gigantic amount of international power.

The WTO has unprecedented influence over the affairs and laws of independent sov­ereign countries. The United Nations does not come close to having the amount of power over international events that the WTO has.

The organization's structure has given the group the power to override individual coun­tries' laws if they stand in opposition to the WTO's regulations.

Membership in the WTO is beneficial in many ways. A member country is guaranteed access to dozens of international markets free of tariffs or trade barriers, which can mean a large and profitable increase in exports. However, at the same time, membership requires nations to eliminate their own barriers and allow other countries equivalent access to their own market. This can have disastrous consequences for a country's industries.

Supporters suggest this is simply the way a free market works, claiming that a country unable to compete with one product should just find another that is better at producing.

Perhaps more troubling is the WTO's abil­ity to strike down laws intended to protect human rights or the environment. In one WTO ruling, a United States law was struck down as unfairly restricting trade because it banned imports of shrimp from countries using nets unsafe to endangered sea turtles.

Theoretically, a nation that decided to ban products produced by child labor would be forced to overturn the law because it would violate free trade standards. These issues, among others, are bringing tens of thousands of individuals to Seattle. The group is amazingly diverse. Environmentalists will be attending next to union members, while organizations supporting Third World indus­tries will be joined by people opposed to all capitalist enterprises.

While the protesters might have an incred­ibly broad range of concerns, they are all linked in opposition to the WTO's stranglehold on trade regulations.

Some protesters support a total elimina­tion of the WTO, while others would be satisfied with radical restructuring.

It is highly unlikely the protesters will de­stroy the WTO—it is supported by too many countries and is too entrenched in the world's trade structure.

However, the protesters might have a major impact on the direction future trade rulings take. While in general free trade is a goal to be supported, laws that serve to protect our environment and the rights of human beings are much more important than those reducing tariffs.

Those protesting the WTO should take heart in the immense number of individuals who have chosen to travel to Seattle and stand against the organization's domination of trade law. The decision-makers of the WTO should seriously consider the wisdom of continuing to try to keep them at bay.

Written by the staff of the Minnesota Daily

Schools should skip mandatory attendance policies

As the close of the semester rapidly ap­proaches, many of us will find ourselves with calculator in hand attempting to guess what our grade will be in class. For many classes it is straightforward, but for others it is a crap shoot because a portion of your grade depends on attendance policies or threaten to report those who do not attend will not be successful.

Matt Thomas writes for the Harvard Crimson

Sail into the New Millennium!!

View your grades instantly with www.suffolk.edu/sail

Did you know that you can now view your grades instantly over the Web during Winter Break?

Yes, that's right! Instead of having to be at home to receive your latest grades via the mail, you can now jump online wherever you may be during break and check your grades.

Have a Happy and Safe Holiday Season!!

From all of us in the Registrar’s Office

From an Internet Cafe in Italy, from a Ski Chalet in Vermont or even from your PC at home, you now have the capability to check and see just how well you did via the Web.

Just remember to have your pin number with you wherever you are during the New Year!
The exhibit has also been the center of a major controversy in the Amherst school district. The school system, principals and superintend­ent were sued by five families who claimed that the exhibit would be harmful to their children. The case was taken to court in April 1996, where the judge decided in favor of allowing the exhibit to be shown in local elementary schools.

Scheckells said that even though the exhibit has faced controversy in other places, the Women’s Center has had the promotions up for a few weeks and has not had any negative feedback. “Of course we will use caution, and take security measures when we hang the ex­hibit, we want to protect it from vandalism,” she said.

Family Diversity Projects, the group tour­ing the exhibit has given the Woman’s Center a book that contains all the photos in the exhibit. The book will be donated to Suffolk’s library so, in a sense, the exhibit will stay at the university forever.

This is the last major event for the Woman’s Center this semester. Scheckells said they are looking forward to next semester’s Woman’s History month and their annual dinner.

Women’s Center to display family photos

By Michelle Camisa

Suffolk University Welcomes
The Lieutenant Governor of Massachusetts
The Honorable Jane Swift

“Leadership in Government”

Tuesday, December 7, 1999
From 1 to 2:30 PM
Donahue 218

Sponsored by your
Student Government Association
Because of limited seating
Passes MUST be picked up in the Student Activities Office
WSUB calls for funding and new equipment

BY GLENN MAPPEI
JOURNAL STAFF

Deep in the newly renovated Donahue building at the far corner of the second floor, there is a small room dedicated to WSUB's television station, WSUB. And they have a problem.

Director of Student Activities Donna Schmidt, responding to the low numbers of students involved in extracurricular activities, said that they had appreciated the potential new acquirements to the university. In the opposite side of Bowdoin Street are among the existing buildings. However, buildings on the new side, the Sawyer School of Management together have three or four more traditional rooms. Add to them the university, which provides the funding.

But how much consideration do they require with a total staff of 15 in the program, four of whom are staff members? How do the students offer a school of 318 undergraduates and to what extent?

Perhaps if WSUB broadcast their programs to the entire campus, or even a small portion of the campus, they would have a positive impact on life at Suffolk University. But they might require further consideration. Building on the opposite side of Bowdoin Street and adjacent to the residence hall dining room. In order to fulfill Martel's requests and to broadcast to a larger audience, the university would need to add an extensive wiring system, an addition that Pamela Gualano, assistant director of media services, said, would cost a lot of money, possibly more than WSUB needs.

SAF forum addresses tuition

BY CHRIS COTA
JOURNAL STAFF

Although administrators said it was too soon to discuss next year's tuition rates, they did confirm that Science 301 will remain mandatory at the Student Government Association sponsored Open Forum on Campus

On the topic of tuition increases, which will be discussed on December 17th, President Francis X. Flannery said, "Our increases have brought us to a point where we are still less than last year. I think our increases have brought us to a point more than is necessary," according to Vice President Francis X. Flannery, there will be an initial meeting of the trustees, the current board, to be revised and budgets from departments and will be presented in a few weeks. In December, the board will go over requests and meet again to make changes.

"We need to have a dialogue money toward the addition of the law school," said President David J. Sargent said, "Absolutely not: no money. Flannery said that tuition rises proportionally among the schools. "There is no undergraduate money going toward the law school," he stated. And Flannery also said that the university, according to the average composite SAT score of incoming students is 1000, and the average GPA is 2.8. Flannery noted that there are not many students from the admissions office "that a difficult job of recognizing people who haven't tapped into their own potential.

The university will attempt to preserve small class sizes, converting 171 person to classroom three or four more traditional rooms. Additional faculty will also alleviate the problem of increasing class sizes.

Director of Student Activities Donna Schmidt, responding to the low numbers of students involved in extracurricular activities, said, "I don't think there is apathy at Suffolk University. Students are balancing school work, and family... In small ways we are all connected."

"Don't Panic!"

"Do Your Thoughts," where they approached the students, "We attempt to be creative with other shows and wrestling to a recent show, "What Are Your Thoughts," where they approached the students, "I notice a pattern with the group that, "I need to have a sense of what type of audience they will reach. I will look at it," Martel said.

It would likely be a good move for Suffolk University to look into the needs and wants of WSUB's television station, just as much as it makes sense for the school to look into the proper representation of all Suffolk sponsored organizations. But there must be a process to be followed in order to determine if the university is fully supporting WSUB.

Director of Media Services Midge Wilcke, who is the direct contact for Martel to make requests for additional funding, agrees that WSUB presents a valuable opportunity for students and that it can be very empowering and gain experiential learning.

Yet she has not had any written or oral requests to indicate a need for the supplementary funding that Martel says she desperately needs.

"I've seen nothing and I've heard nothing about money," Martel said. "I am always enthusiastic about expanding experiences, which doesn't have to involve money, but certainly can.

"We are currently working on a proposal for SGA which will be completed soon," Martel said.

"We all want lots of stuff, but what we need is a different thing," said George Conner, the associate director of Media Services. "I'm not saying [Martel] doesn't need what she says she needs, but I would need to take a closer look at the costs of the equipment requests."

And WSUB, in their pursuit of the university and equipment so that they can do the things better that they love to do, may hit a snag in at least some of the requests that they appear to be ready to make.

Wilcke added, "I need to have a sense of what WSUB will do with the equipment and what type of audience they will reach. I will look forward to Martel's proposal.

Venture is still happily accepting poetry, prose, personal essays, pen & ink drawings, and black & white photos until December 17th.

DEADLINE EXTENDED

Submit to the English dept., Fenton 203 or Student Activities, 5th fl. Donahue. Submitting is FREE, as always. For more info, call ext. 8068
continued from Page 1

tion to the C. Walsh Theatre after the lawsuit concerning violations of the architectural commission in September.

"The catalyst for all this is the problems with the neighborhood," said Sargent. "The neighbors are complaining about increased traffic and I can see their point. But our position is that we've been operating that theater exactly as it was up until last year, as it relates to outside groups using it, for 70 years. The city of Boston, up until yesterday, never told us it was inappropriate. Indeed, in some years the city has even used the theater for First Night."

The Commissioner of Inspection Services came to the Donahue Building and claimed that Suffolk was in violation of zoning restrictions, and that there was a possibility that somebody might strike a gas line while digging up the street.

Director of Facilities and Planning Joe Kennedy said that the university was doing some masonry maintenance, repointing bricks on Temple Street, but the building inspector thought Suffolk needed a permit.

"We were going down about a half an inch to put in new grout," said Sargent. "How that presents a problem, I do not know."

Several other violations were filed against Suffolk, including violations of the Boston zoning code, the state building code and the state environmental code.

One violation accused Suffolk of allowing the public to use the Donahue cafeteria. According to Suffolk officials, residents or representatives from Beacon Hill went into the Donahue cafeteria and purchased some food without any trouble. They claim that makes the Donahue cafeteria a public restaurant.

"I find it very unlikely that stray people are going to find their way down into the bowels of that building without advertisement," Sargent said.

A report has also been made concerning improper storage of flammable and hazardous materials, including motor oil. The violation can result in fines of $25,000 per day.

"Our safety officer, who's a very highly qualified person, says that there is no problem," Sargent said.

Director of Public Affairs Rosemarie Simone, Kennedy and Vice President Francis X. Flannery met with building commissioner Joyce yesterday, along with the attorneys, to address the violations against Suffolk. Kennedy said that Suffolk University's lawyers are currently working on a response to the city. "The university is preparing a document to the city and we hope that it will straighten everything out by the end of the week," he said.

Kennedy was unable to address the specific violations, but said that the document will include all of the issues head on.

"We are taking (the violations) seriously and working with the commissioner to straighten everything out, taking nothing but positive steps to resolve the issue," Kennedy said. "We put some serious procedures in effect to mitigate and limit the noise and destruction. I hope the Beacon Hill neighborhood recognizes our internal commitment."

Suffolk University Vice President Francis X. Flannery has told faculty to close the blinds in the Donahue and Archer Buildings, no later than 6 p.m. every evening to address the concerns of the Beacon Hill neighborhood.

"Building lighting has shined into our neighbors' windows at night," Flannery said in a memo. He added that Suffolk has changed the Donahue exterior lighting and installed light sensors to automatically turn off lights.

The letter also addressed alterations made to the delivery schedule, which are only to occur Monday through Saturday from 8 a.m. to 3 p.m. The Suffolk Police will enforce the delivery times.

Stop by Peet's today and redeem this coupon for a FREE 1/2 lb. of coffee and a FREE short drink.

Stop by Feet's today and redeem this coupon for a FREE 1/2 lb. of coffee and a FREE short drink.

The Suffolk Journal
Wednesday, December 1, 1999

At these prices, it's too bad we don't sell cars.

Maybe one day we will sell cars, food and everything else you need. But right now, it's great deals on textbooks every day. You can save up to 40%, and you'll get your books in 1 to 5 days. Not that you would, but don't sweat using a credit card. VarsityBooks.com is 100% guaranteed secure. Try saying that about a new SUV.

SAVE UP TO 40% ON TEXTBOOKS.
Wednesday, Dec. 1
SOULS Sponsors: "Food Drive" - To Benefit Neighborhood Action @ Church of St. John Boxes In Every Campus Building (12/1-12/9)
SOULS Sponsors: "Present Drive" - To Benefit A Needy Family Boxes in Sawyer Lobby/Res. Hall (12/1-12/9)
"The Essence of Leadership" - Spkr. Warren Bennis
Function Room, Law School
10:45 AM - 1:00 PM
Chemistry 211 Study Group
Archer 567 11:00 AM - 12:00 PM
Accounting 321 Study Group
Sawyer 430 12:00 PM - 1:00 PM
Management 201 Study Group
20 Ashburton, 2nd Floor, Rm. B 12:00 PM - 1:00 PM
Microeconomics Study Group
Sawyer 426 12:00 PM - 1:00 PM
CAS Seminar Series: "Using Oral Histories to Assess the Post-Communist Transition in Romania" - Spkr. Judith Dushku
Munce Conf. Rm.
Archer 110 1:00 PM
Chemistry 111 Study Group
Archer 567 3:00 PM - 4:00 PM
"Wednesday Night Supper Club" - Opportunity To Go To The Paulist Center, A Local Soup Kitchen Meet in Donahue Lobby 5:00 PM
Connections gathering of all current volunteers and interested students. "Dealing With The Homeless" - Spkr. Anne Irwin
Residence Hall, 2nd Floor 7:00 PM - 8:00 PM
"Real Life" Interfaith Center, Donahue 5th Fl. 7:00 PM - 8:30 PM

Thursday, Dec. 2
A Photo-Text Exhibit - "Love Makes A Family: Lesbian, Gay, Bisexual and transgender People And Their Families" (12/2-12/16)
Donahue 4th Fl. Gallery 12:00 PM
Chemistry 111 Study Group
Archer 567 1:00 PM - 2:00 PM
Finance 310 Study Group
Sawyer 1128 1:00 PM - 2:00 PM

Thursday continued
Management 201 Study Group
Ridgeway 301 1:00 PM - 2:00 PM
Managerial Accounting Study Group
Sawyer 1126 1:00 PM - 2:00 PM
Microeconomics Study Group
Sawyer 426 12:00 PM - 1:00 PM
Microeconomics Study Group
Ridgeway 300A 1:00 PM - 2:00 PM
Statistics 250 Study Group
Sawyer 430 1:00 PM - 2:00 PM
Beta Alpha PSI Frat Meeting
Sawyer 921 1:00 PM - 2:30 PM
Comm. & Journalism Meeting
Ridgeway 416 1:00 PM - 2:30 PM
COP Meeting
Archer 365 1:00 PM - 2:30 PM
Transfer Mentor Program - "Stress Management Workshop"
Sawyer 308 1:00 PM - 2:00 PM
English Dept. Lecture Series: "Reviewing the Eugene O'Neill Review" - Spkr. Dr. Frederick J. Wilkins
Archer 110 1:00 PM - 2:00 PM
NESAD Holiday Party
NESAD, Gallery 28, 81 Arlington St.
1st Fl. 1:00 PM - 4:00 PM

Friday, Dec. 3
SAFARI Loan Applications Deadline!
Accounting 321 Study Group
Sawyer 430 1:00 PM - 2:00 PM
Accounting 201 Study Group
Sawyer 430 2:00 PM - 3:00 PM
Physical Science Study Group
Sawyer 426 4:00 PM - 5:00 PM

Saturday, Dec. 4
MSF/MSFSB First Quarter Second Saturday Session Meets
Women's Basketball vs. Eastern Nazarene College @ Eastern Nazarene College 6:00 PM

Monday, Dec. 6
SOULS Sponsors: "Graduate Students Hat & Mitten Drive" - To Benefit Boston Cares
Donahue Lobby (12/6-12/10)
Finance 310 Study Group
Sawyer 430 10:00 AM - 11:00 AM
Statistics 250 Study Group
Sawyer 430 11:00 AM - 12:00 PM
Accounting 201 Study Group
Sawyer 430 12:00 PM - 1:00 PM
Chemistry 111 Study Group
Beacon 002 12:00 PM - 1:00 PM
Statistics 250 Study Group
Sawyer 430 3:00 PM - 4:00 PM
Managerial Accounting Study Group
Sawyer 430 4:00 PM - 5:00 PM
Physical Science Study Group
Sawyer 426 4:00 PM - 5:00 PM

Tuesday, Dec. 7
Archer 110 1:00 PM
Accounting 201 Study Group
Sawyer 430 1:00 PM - 2:00 PM
Chemistry 111 Study Group
Sawyer 1125 1:00 PM - 2:00 PM
Chemistry 211 Study Group
Archer 567 1:00 PM - 2:00 PM
Managerial Accounting Study Group
Sawyer 1124 1:00 PM - 2:00 PM
Microeconomics Study Group
Sawyer 1121 1:00 PM - 2:00 PM
Comm. & Journalism Meeting
Ridgeway 416 1:00 PM - 2:30 PM
ISA Meeting
Sawyer 938 1:00 PM - 2:30 PM
Program Council Meeting
Fenton 337 1:00 PM - 2:30 PM
SGA Meeting
Sawyer 423 1:00 PM - 2:30 PM
SUHA Meeting
Sawyer 708 1:00 PM - 2:30 PM
Women's Basketball vs. Endicott College @ Endicott College 6:00 PM
Bonfire tradition is just plain dangerous

by Ian Rapoport

American values are to sports. That swept over the whole area," she said the most significant aspect of the chair and a senior psychology major, Nov. 18 bonfire collapse.

Others traditions are similarly enduring. Singing the national anthem before major sporting events allows the fans and participants to reflect on our athletic pastimes as an integral part of Americas. They realize that sports are just as important to the country as American values are to sports.

The high school sports tradition of having participants line up and shake hands at the end of the game is an integral part of such an event now that we don't always shake our opponents' hands in college. It feels almost empty to win or lose that acompanied the game, harken back to the days when I turned the right to look my opponent in the eye and let him know my team won because we were better.

It is part of a larger tradition of school sportsmanship on each game.

While some sporting traditions just add to the lore of sport, others hurt the sports that they try to champion. One particularly ridiculous tradition recently came to a crashing realization and revelation.

At Texas A&M, 12 students died and another 27 were injured last week after a large wooden poll from a bonfire structure collapsed to trap several students inside the bonfire. Since it wasn't lit, the bonfire's collapse affected only the volunteer builders trying to support their Aggies. Students decided to defend their support to the football programs and the A&M community should not have to live between life and death. For their personal safety and for common sense, they should not have been a bonfire in the first place.

Football bonfires are kept alive by the most significant aspect of the tradition of doing the same thing over and over. First of all, bonfires do not inspire hope, nor pride, support of a football team. Who says that if you stand around a bonfire with your team colors on that you are suddenly a number one fan? How does fire represent loyalty? The tradition of the bonfire is a fine's cheering from madtuments or from their living room on Saturday is not enough.

"Don't get me wrong, I think some bonfires are OK. Give me a pile of burning wood, some cardboard boxes, some wooden crates and chocolate bars on a wood pile in the summer, and I'm happy." I just fail to understand how a group of yelling fans two days before the game leads to any good besides making people think they are being loyal.

If the football bonfires inspire a fan's angry, Lord of the Flies mentality, but they only exist as a dumb excuse for fans to show others that they support the hometown team.

For their personal safety and for common sense, they should not have been a bonfire in the first place.

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Experience will be success factor for Rams in GNAC

**MEN PREVIEW**

Our internships aren't easy to get into.

**MENS BASKETBALL PREVIEW**

| STRENGTHS: | INCLUDE OVERALL TEAM SPEED AND SHOOTING WEAPONS FROM THE PERIMETER, THE RAMS HAVE EXPERIENCE IN STRONG CAPTAINS BUONO AND FLORIAN. |
| WEAKNESS: | THE LACK OF A TRUE CENTER AND STRONG PHYSICAL GAME WILL HURT AGAINST THE STRONGER TEAMS IN THE CONFERENCE. THE TEAM NEEDS ANOTHER YEAR TO GEL. |

**JOURNAL PREDICTION:** 11-3, 8-8 AGAINST GNAC OPPONENTS.

**McHugh:** "THE ULTIMATE GOAL IS TO PLAY THAT ONE EXTRA GAME IN MARCH. WITHOUT A DOUBT, THAT IS A REALISTIC EXPECTATION. I THINK WE'LL BE MORE THAN COMPETITIVE."

**C-SAWYER 61**

Suffolk's women's basketball team went scoreless for more than five minutes in the second half last night, allowing Colby-Sawyer to walk away with a 61-50 non-conference triumph last night in the Boiler Room.

Junior guard Sara Hammond finished with 21 points and former all-scholastic Amy Callahan had 10 points for Colby-Sawyer (3-0). Hammond shot 6 for 7 from the free throw line. Cheryl Carradine Callahan finished with eight rebounds apiece.

**SUFFOLK 50**

"We didn't take care of the ball," said McHugh. "We made some mistakes, but we didn't fold. We came back at the end of regulation and actually had a couple of chances to win at the end of regulation. Things didn't go our way."

"Tufts is a quality team and for us to be a better program we have to win those games," said McHugh. "We tried to make some adjustments, made some substitutions, but we had a hard time controlling the point (when Tufts went 1-4). That changed the tempo right there. It's something we worked on. The guys did the best they could." Suffolk squares off against UMass-Boston on Thursday night.

**Second-half collapse spells end for women**

By Neil O'Callaghan

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Colby-Sawyer is a perennial power in the Commonwealth Coast Conference and finished last year 24-6. The season ended for C-S in the final eight of the NCAA Division III tournament.

"They are a very strong team," said Suffolk coach Ed Leyden. "They're one of the best teams in New England. You have to give credit where credit is due, they're tough."

Suffolk, however, went into the half trailing by only a basket, 29-27. Sophomore Hannah Halliday finished with 14 and senior Kate Norton had 10 points in the loss. Halliday went 6 of 7 from the free throw line. Sopho...
Three of the pieces were lying on the ground, and the fourth was still embedded in the ground Monday.

The markings probably will not offer insight into the investigation but are being covered as a precaution, Lawson said.

OSHA officials will only be investigating the cruise themselves, and not the site, said Paul Beaudry, Austin-area director for OSHA.

"We were there because the cruise vessels were involved."

TEXAS INVESTIGATION

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recently reported that Texas A&M officials have taken the lead in the investigation of the Bonfire collapse.

AUSTIN, Texas - Texas A&M officials are looking into the center pole as they continue to search for answers. Four days after the Texas A&M bonfire collapse that killed 12 people and injured 27 Thursday.

The center pole, which consists of two large telephone poles spliced and belted together, and secured with a gallon of wood glue, is in the main support of the 55-foot tall structure.

In light of suspicions that the pole could have caused the accident, A&M President Ray Bowen said the Bonfire structure will be a focus of the committee investigating the collapse.

Private sources will pay for the investigation, said Cindy Lawson, executive director of A&M public relations, adding that state law restricts how much money of its own A&M can spend on such matters.

Bowen is expected to announce the names of the commission later this week. However, funerals for the students are taking precedence over naming the investigators, said Lane Stephenson, an A&M spokesman.

Investigators from the Office of Safety and Health Administration, a federal agency that governs workplace safety, covered cruise being used to place logs on the bonfire stack in large plastic bags to preserve markings found on them.

"When we put up a press, you start making them shoot a little bit quicker."

"I thought we played well in the overtime. As the halfcourt pass from Daley and into the Suffolk bench, leaving one scored to the clock."

"Booby came in and gave us a great job," said Tufts coach Bob Sheldon. "He's been out for over a week and a half, he's been sick. He's our starting point guard. We got into a flow a little bit better with him. I think he was the difference in the second half."

Suffolk (5-2), who squandered a 14-point second half lead, forced the overtime period when junior captain Dan Florian sank a basket with 17 seconds left in the second half. Suffolk got the ball back with seven seconds to play in the overtime.

The Rams led by as many as 19 at one point.

"We definitely want to get the ball down the court as quickly as possible," said McHugh. "When we have players get into foul trouble, we just have to do something different. We still try to push"

**TEXAS INVESTIGATION**

"If we played the way we did (Tuesday) night against Wentworth, scoring 50 points, we weren't going to win."

"The kids play hard and they come ready every day. They have confidence right now and that's all it takes."

"We said before the game we wanted to score 80 points, " he said. Suffolk's team speed also played a key role in helping the Rams build up a 46-31 lead at halftime. The Rams led by as many as 19 at one point.

"We never want to do," said Suffolk coach Dennis McHugh. "Without a doubt, that is a realistic expectation. If you look at the GNAC box score, it's not going to be an easy roll through it. But I think we'll"

"The ultimate goal is to play that one extra game in March. That's building momentum for over a week and a half, it's been sick. He's our starting point guard. We got into a flow a little bit better with him. I think he was the difference in the second half."