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THE SUFFOLK JOURNAL

WEDNESDAY, DECEMBER 8, 1999, VOLUME #59, ISSUE #12

Suffolk to offer on-line masters program

BY CHRIS COTA
JOURNAL STAFF

Suffolk will start a new online master of business administration program in the spring semester after receiving a \$110,000 grant from eCollege.com. It is the first online MBA to be offered in New England.

Suffolk received the money to help set up a program where students can earn degrees without having to come in for traditional classes. According to the Online eMBA Program Director Dr. Mawdudur Rahman, "The online eMBA is the result of research and experience of a dedicated faculty team of curriculum and content specialists at Suffolk University and technology experts at eCollege.com."

As an application service provider, eCollege.com provides software applications to be used online as degree programs through-

“
THE ONLINE eMBA IS THE RESULT OF RESEARCH AND
EXPERIENCE OF A DEDICATED FACULTY TEAM.
”

— DR. MAWDUDUR RAHMAN

out the world. These applications are from the company's facility in Denver, Colo. The company is also responsible for coordinating support and maintenance, as well as providing the necessary software, hardware and networking technology.

"Suffolk University and others are joining with us to become a driving force behind future acceptance, understanding and the availability of high quality learning curriculum via the Internet," said Rob Helmick, President

and CEO of eCollege.com.

Kristi Bledsoe, public relations specialist at eCollege.com believes that educators will be able to focus on teaching and maintaining online courses while "eCollege.com focuses on implementing, maintaining and supporting great technology solutions."

The eMBA program offered by SSOM focuses on practical management education for pre-professional and working students. Requirements for the degree can be completed

in 34 to 51 credit hours, or 11 to 16 courses. The curriculum is composed of two required courses, five core courses, nine electives and two foundation workshops according to a press release. Online courses cover topics such as management, international business, strategy and human resources.

"The Online eMBA program continues Suffolk's founding mission of providing access to higher education to all," SSOM Dean John F. Brennan said. "This program reaches out to those who can not attend regular classes on campus, both domestic and international students, providing them the opportunity to earn the same quality, accredited degree at the same reasonable cost as the conventional student, but in a much more flexible environment."

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Lance Morganelli - Journal Staff

Students march in front of the State House last Friday.

Students rally to abolish funding slavery in Sudan

BY ALISHA COX
JOURNAL STAFF

College professors, including ones here at Suffolk, could be unknowingly funding slavery in Sudan, according to protesters at a rally held Friday by the American Anti-Slavery Group at the State House.

By utilizing their retirement fund options through Teachers Insurance and Annuity Association-College Retirement Fund, or TIAA-CREF, professors might be inadvertently helping to support the government of Sudan with money used to expand their military.

TIAA-CREF is an investment fund that most college professors have their retirement funds in, including about half of the professors at Suffolk, according to Toni Tinberg, associate director of Human Resources.

"TIAA-CREF is thought of as the industry standard plan in retirement plan for faculty and educators in general and for employees at universities and colleges," Tinberg explained.

It invests the professors' retirement money in stocks, bonds and real estate. The professors get to choose which of 10 stock options to invest in, which vary in terms of investment strategies and how much money they bring

in. One TIAA-CREF plan invests part of the professors' money in shares of stock from Talisman Energy Inc., Canada's largest independent oil company.

Talisman purchases crude oil from the government of Sudan. According to the American Anti-Slavery Group, the money is used to help obtain weapons used to fight other neighboring tribes, totaling \$1 million per day.

The American Anti-Slavery Group objects to a practice that they believe Sudan condones: soldiers taking women and children as slaves as payment for their services in the military.

"As we hit the millennium, as shocking as it may be, there is actually 27 million people in the world who live in slavery, and the worst case that we know of is in Sudan," said Dr. Charles Jacob, president of the American Anti-Slavery Group. "And, lo and behold, we find that American college teachers who spend their lives dedicated to teaching against the evils of slavery have been made inadvertently partners to this."

They hope that college professors will force a divest-

SLAVERY
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Swift speaks on leadership in government

BY ALEX CRABB
JOURNAL STAFF

Massachusetts Lieutenant Governor Jane Swift stressed the importance of balancing external leadership with internal management in a lecture to the Student Government Association on Tuesday.

Swift, hired this semester as the university's highest paid part-time professor discussed the topic of "Leadership in Government," to students and faculty in a SGA sponsored meeting in Donahue 218.

Leadership is always evolving and is very individualized, she said. According to Swift, the best way to measure leadership is to show the ability to set agendas and stick to them, understanding that you don't have total con-

trol over the media and being responsible for what you say to the media. This is external leadership. It is how you let the public perceive yourself.

"You can not get elected without external leadership, but in order for the government to run well you must also have internal management," said Swift.

Internal management, defined by Swift, is the policies and principles that you adhere to. Leadership is a tremendous honor because you get the chance to change people's lives. "People want someone who is willing to jeopardize their position in order to stand up for what they believe in," said Swift. "I love my job right now."

Swift quickly made her mark in the world of politics when she became the youngest

women to get elected to the Massachusetts Senate. Today, she still doesn't think politics is the easiest profession in which to combine work and family because the schedule isn't predictable and there isn't a lot of routine. Occasionally, she has to cancel her meeting with the Chamber of Commerce or shuttle her daughter between "patchwork caregivers."

"Still, the personal experience I've had outweighs the times I can't spend as many raw hours doing my job," said Swift.

Swift, whose daughter was born two weeks before she was elected lieutenant governor, has faced a great deal of publicity about being a mother.

Without trying, Republican Jane Swift was able to get much-needed attention on issues such as education and foster care because of

her pregnancy.

"I became known as the one who stood up for the softer issues in state government versus being a fiscal hawk," said Swift.

The hard part for Swift was being a working parent.

"You are constantly torn in two different directions. There is never enough time in the day. You have numerous personal and professional challenges and little to no sleep," she said.

"Every individual, particularly every woman has to make their own choices. I have friends who are staying home to raise children. Their challenges are no greater or less than mine. It's

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INSIDE THE JOURNAL

Arts & Entertainment

Jay goes to a punk show while Lana does Sheer Madness. Again.

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Opinions & Editorials

Jay says some facet of Suffolk sucks while we present the best of U-Wire.

Pages 8-9

SPORTS

Men's soccer still searching for answers and what's left to say about the Red Sox?

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SU website adds competition to book purchasing; sales

By MEGAN MATTEUCCI
JOURNAL STAFF

A used book website has been created as part of the Suffolk Web Resources Center to give students the opportunity to buy and sell text books.

The WRC was created four years ago as an organization of Suffolk computer science graduate students as a type of service organization, according to Paul Ezust, chair of the math and computer science department.

"The university had a real need to get on the web," he explained. "So we offered our services to create and update websites. We wanted to help people learn on their own about web technology."

Ezust, who runs the WRC, explained that the job of the WRC is to educate university departments and organizations about the web, so that they can become independent enough to maintain their website. He said that about a year ago, he came up with the idea to facilitate students selling books to one another.

"It seemed like something that students would find use for," Ezust said.

He said the site was primarily developed by

graduate student Ye Zhu, who served as team leader, and Andrew Teixeira, a undergraduate computer science major. Teixeira was unable to be contacted for further information.

"It's up and ready to go," Ezust said. "Any student can use the site and post information about a book they want to sell." He added that there is a section where students can either post a specific price or make it negotiable.

There are possibilities for student feedback and suggestions. "If students want to sell furniture or anything else, there is always room for improvement," Ezust said.

"It's been developed and tested," Ezust said. "Everything looks good, that's why I suggested we go public."

Ezust said that the website is totally independent of the university book store but was unable to provide the address for the web site.

"I don't think we're impeding on their turf in any way," he said. "We're just connecting students with each other to facilitate communication to sell books."

Books will be posted for 68 days in a database, before they are deleted. Passwords are available to delete a book once it has been sold.

WORK STOP ORDERS REMAIN; SUFFOLK IS STILL WITHOUT PERMITS TO USE SOME TEMPLE STREET FACILITIES.

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SUFFOLK POLICE LOG

Tuesday 11.30

10:32 p.m.: Reports of a motor vehicle accident. 151 Tremont Street and Boston Common. B.P.D. and H&H notified.

Wednesday 12.1

2:45 a.m.: Report of loud music on the 5th floor of 150 Tremont Street.
4:45 p.m.: Report of a larceny on the 3rd floor of Ridgeway.

Thursday 12.2

2:02 p.m.: Report of an odor of marijuana on the third floor of 150 Tremont Street.

Friday 12.3

1:59 a.m.: Reports of loud music on the 4th floor of 150 Tremont Street.
2:20 a.m.: Reports of object being thrown out of the window of 150 Tremont Street.
3:12 a.m.: Report of a domestic dispute at St Paul's Church. B.P.D notified.
9:30 p.m.: Medical Assist at 150 Tremont Street. H&H notified.
11:02 p.m.: Report of an alcohol violation at 150 Tremont Street.

Saturday 12.4

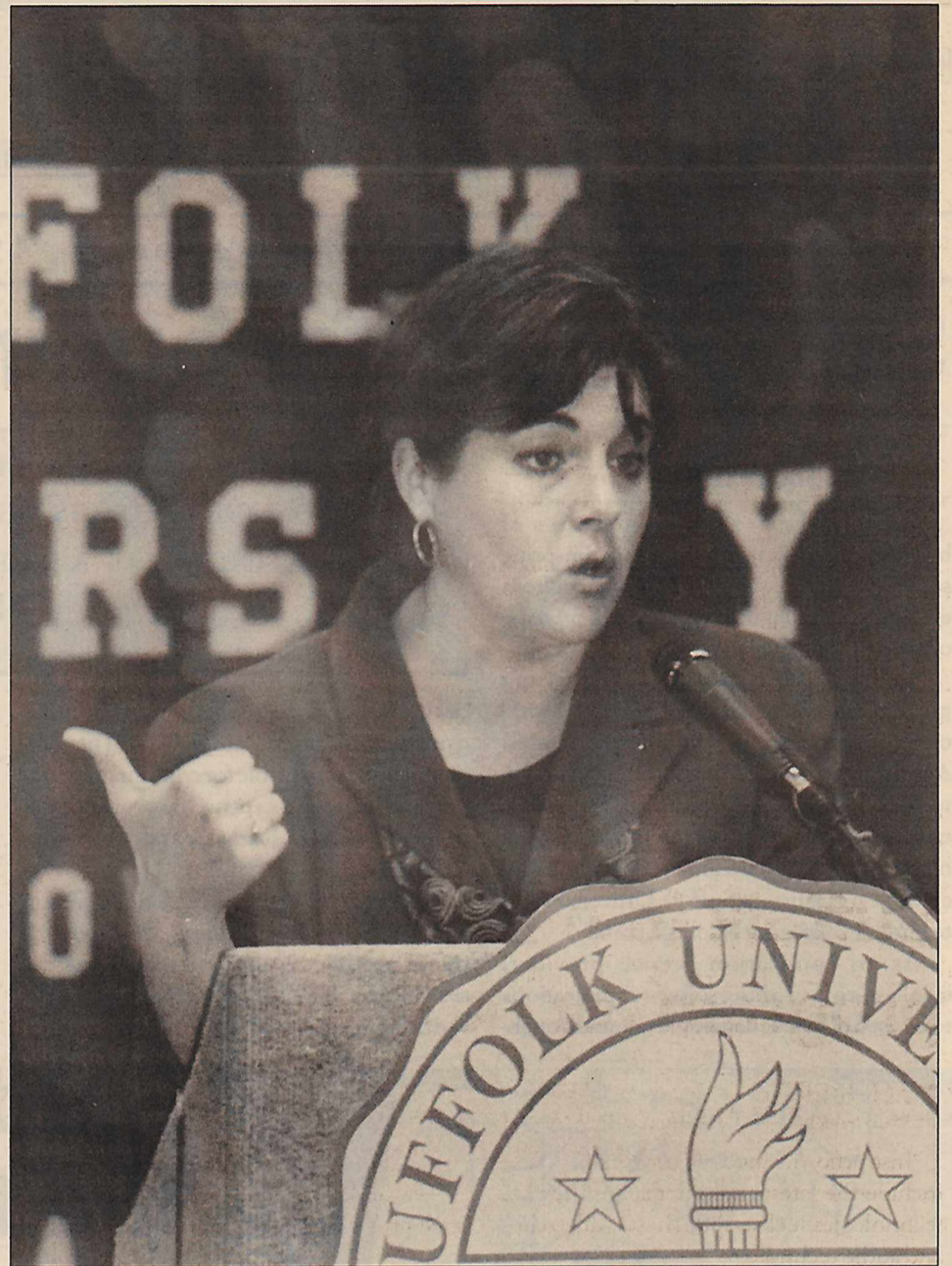
1:48 a.m.: Reports of a strong odor of marijuana at 150 Tremont Street.
5:48 p.m.: Report of an individual armed with a knife in front of CVS. B.P.D. notified.

Sunday 12.5

1:52 p.m.: Report of water being thrown out the window of 150 Tremont Street.
5:10 p.m.: Medical assist at 150 Tremont Street.

Monday 12.2

5:56 p.m. Report of a drunk. Request medical assist. H&H notified.
10:53 p.m. Report of a gas odor at 120 Tremont Street. B.F.D. notified.



Lance Morganelli - Journal Staff

Lt. Governor Jane Swift speaks to Student Government Association in Donahue-218 yesterday on leadership in government.

Motherhood and family still important to a busy Swift

■ SWIFT
continued from Page 1

just different. Every person needs to find their way to combine work and family."

Swift plans on continuing to balance her family with her career.

"I would be less than honest if I didn't say that my strings of first would be complemented by becoming the first female governor of Massachusetts, but I haven't gotten my husband's sign off on that yet."

She finished by saying there is nothing more challenging or rewarding than to run for an elected office because it gives you an opportunity to impact on an issue in a way you wouldn't ordinarily have. In many cases you become the creator of public policy.

Swift encourages anyone including students with an interest in politics to do an internship, which is what she did in order to become involved in government. "It allows you to exercise creativity and initiative," said Swift.

Meyers returns after five-month hiatus

By ALISHA COX
JOURNAL STAFF

Aeri J. Meyers returns to Suffolk as the new associate registrar after leaving the university for almost five months to work at a consulting firm. Meyers graduated from Suffolk with a degree in business administration and worked as an administrative assistant to Nancy Stoll in the Dean of Students office for the past three years.

"I was a product of working here and being able to go to school here," Meyers said.

She left Suffolk to try to utilize her degree by working at a consulting firm and found it did not appeal to her. "I was doing technical consulting work. It was very fulfilling, very challenging, very interesting. But it didn't feel as if I was though I was really adding anything of value," Meyers said. "It didn't feel as worthy as the Suffolk environment did."

"I found that I was having separation anxiety within the first couple of weeks," she continued. "I had left not because I was unhappy, in

fact it was a real struggle for me. I left because I felt compelled to utilize my degree and in that specific field."

She soon realized that the technical consulting firm she worked for lacked one thing that she really missed, the students. "I realized how important it was to be here for the students and to realize that they need advocates," she said.

"You don't necessarily have to do what your degree said," Meyers believes. "If you read the newspapers, it's all about technology, the advancement of technology and the need for people with technological skills. But I really thought that in order to utilize your technical skills you had to be in a technical company. In the registrar's office, we use technology every day. Without it, we wouldn't be able to function"

Meyers is happy to be back at Suffolk, but "I'm still in the honeymoon phase. I've only been here for a month," she said.

"I'm just glad to be back, to see the students and everyone," she continued.

EMAIL THE JOURNAL OR THE
PUPPY GETS IT

suffolkjournal@hotmail.com

Alum finds inner-peace with new cultural book

BY MICHELLE CAMISA
JOURNAL STAFF

Suffolk alum Nique Fajors promoted his new book yesterday with members of the Black Student Union. According to student Pablo More, "a mix-up," prevented Fajors, who graduated in 1989, from speaking to the Suffolk student body.

"I came to Suffolk a confused teenager with not a lot of self-confidence or self-love. The people I met at Suffolk were responsible for my growth and development as a person," said Fajors.

He singles out Professor Warren Briggs as one of those people. Fajors says that Briggs took a personal interest in him as a student and as a person, and Briggs wrote his recommendation when Fajors applied to Harvard Business school.

He also credits his many years working at the Bank of Boston with helping him grow as a person. "You meet people, and they take interest in you as a person, and you get more

self confidence," said Fajors

Fajors holds a B.S.B.A. with honors from the Frank Sawyer School of Management. He also holds an M.B.A. from Harvard Business School. While in business school, he created an educational video called "The Invisible Man." This was created because Fajors realized that young, successful African-American men are largely invisible in historic communities. It consists of roundtable discussions moderated by Harvard Law School Professor Randall Kennedy.

After the video, Fajors created his own website to educate people about African-American history, www.africanhistory.com. Fajors wrote a daily column on the site, which ultimately inspired him to write his first book.

Entitled, "Cultural & Economic Revitalization: A Five-Step Reference for Overcoming Black Failure," it presents a factual account of the issues facing people of African descent in America.

The book is targeted to 16 to 35-year-old African Americans., Fajor said. The three

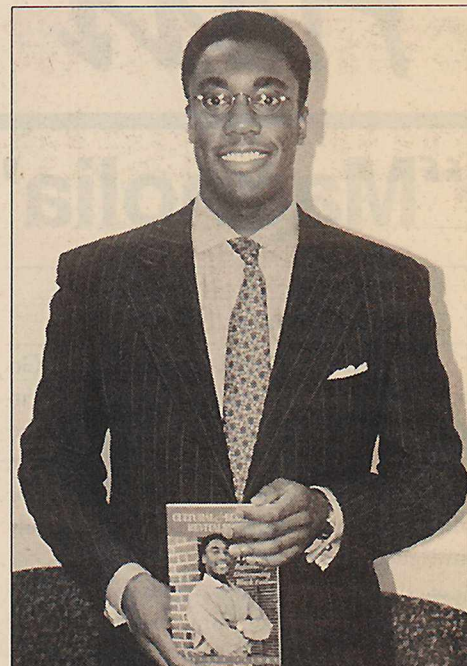
ideas of the book are: Cultural values affect all human behavior, cultural systems are explicitly linked to individual and nation-state economic success and awareness is the first step to positive change.

Fajors is developing the book into a television program on race and gender. "This program will ask the unasked questions," Fajors said, "There will be no sacred cows." He hopes for the program to make it on the air for fall of 200.

Fajors currently lives in Chicago where he works as the vice-president and general manager for a billion dollar management company, Snyder Communications.

He hopes to write more books in the future, and is currently working on his second book, a what-if analysis of flashpoints in black history. Ultimately, he hopes to teach at a university.

The Black Student Union is selling copies of Fajors' book for \$9.95 in the Donahue Building. For more information about the book, go to www.cerbook.com.



Niambi Edwards - Journal Staff
Fajors' new book teaches its readers how to overcome black failure.

Suffolk to offer on-line MBA program for next semester

■ ECOLLEGE
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Instruction methods used for online courses include the latest multimedia and Internet technologies such as slide shows, video clips, and audio technology.

Professors and students will communicate with each other through e-mail, chat rooms, threaded discussions and audio media. In order to participate in the program, students must have Internet access and a moderate level of experience with the World Wide Web. It is

also recommended that students have access to a Pentium computer, 28.8-baud modem, Microsoft Windows '95 and Office '97 Professional.

Those seeking admission to the eMBA degree program, must apply online, submit a personal statement, resume, official transcript, two letters of recommendation, GMAT scores, TOEFL scores (if needed) either online or by mail. A non-refundable application fee of \$50 must be sent with the application by Jan. 7.

The online spring semester will begin on Jan. 15.

Wilkins bids an early farewell to Suffolk colleagues

BY CHRISTINA E. DENT
JOURNAL STAFF

"Long before Suffolk had campuses on four continents, Fred Wilkins made Suffolk an international institution," professor Thomas Connolly said about his friend and mentor.

Last Thursday marked Dr. Fred Wilkins' farewell address to his friends and colleagues in the English department and in the university. After thirty years of teaching, Wilkins will be retiring from Suffolk at the close of the academic year.

Wilkins' greatest contribution to Suffolk, aside from his insights as a professor and past chair of the English department, is his brainchild, "The Eugene O'Neill Review." In his lecture last Thursday, "Reviewing 'The Eugene O'Neill Review,' Wilkins discussed the evolution of his love for the renown American playwright, culminating in the creation of the academic journal.

January 1977 marked the first issue of "The Eugene O'Neill Newsletter," a much more primitive, mimeographed version of its current descendant, according to Wilkins. Wilkins' newsletter is now a full-fledged academic journal, featuring articles, criticisms and reviews from O'Neillians around the world. Published twice a year, Suffolk's English department sends nearly 400 issues of the review around the globe. Wilkins' hope of uniting "scholars and theater folk together" is a reality.

hope of uniting "scholars and theater folk together" is a reality.

"The reason I say [Fred Wilkins] made the university an international institution is because 'The Eugene O'Neill Review' has subscribers all over the world," explained Connolly. "And the conferences that Fred Wilkins organized brought scholars from all over the world."

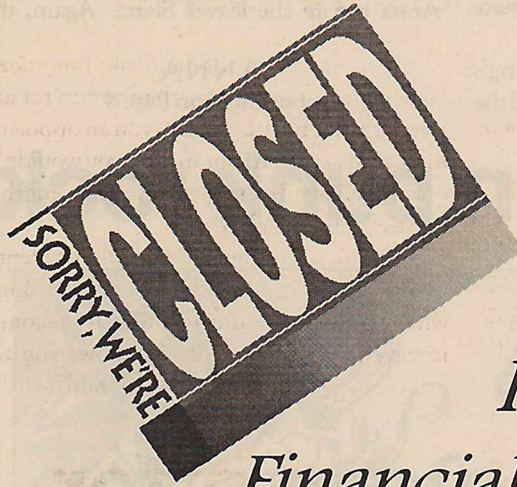
"Also, the English department at Suffolk University is known [internationally] because of the Review," Connolly added. "[It is] a center for O'Neill information and for establishing contact between O'Neill scholars."

During his lecture, Wilkins reminisced about the Eugene O'Neill conferences held at Suffolk over the course of his tenure, sharing anecdotes about such famous visitors as Colleen Dewhurst and Jason Robards.

"In the style of Bill Bradley," Wilkins also entertained comments and questions from his listeners regarding his future plans and his opinions on "America's greatest dramatist." One particularly poignant moment was Wilkins' answer to Eugene O'Neill's critics.

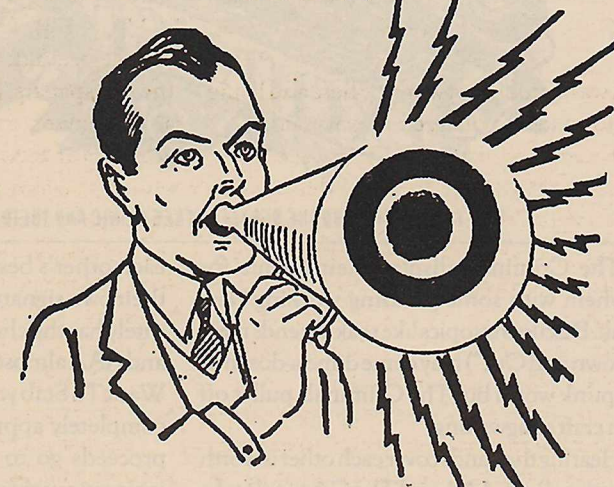
"He has been criticized by scholars as a ham-fisted writer," Wilkins said. "But I think that when the O'Neill idiom is cap-

WILKINS
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Important Notice From The Registrar's & Financial Aid Offices

THE OFFICES OF FINANCIAL AID AND THE REGISTRAR WILL NOT OPEN UNTIL 2 P.M. ON DEC. 15.



Rally raises awareness of slavery in Sudan

■ SLAVERY
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ment of the fund. This would be a selling off of all of the shares that TIAA-CREF has with Talisman Energy.

"We know that when Boston school teachers find out that they are profiting from slavery, they are going to divest," Jacobs said.

TIAA-CREF denies any knowledge about slavery. In a letter to all shareholders on Nov. 23, President and CEO J.W. Buckee wrote, "Talisman operates by a code of conduct representing the highest standard of business ethics in every country in which we do business."

"I can assure you that we have seen no indication of slavery in our area of operation," he continued. "I can also tell you that the

constitution of Sudan expressly condemns slavery."

David Rossini, an intern with the American Anti-Slavery Group, led the rally at the State House along with students from area colleges. He hopes that students will begin leading a movement to get professors to remove their funds from TIAA-CREF.

"Those who should be teaching about slavery and genocide are funding it, and it's got to end," he said. "We don't think that there is any way it could continue any longer."

"The fact that TIAA-CREF is invested in Talisman Energy is horrific, but it's also a great way to bring this issue to light, to bring it home for a lot of college students, as a way to expand awareness in general in the issue of slavery in Sudan," Rossini said.

Arts & Entertainment

"Magnolia" not one for the easily depressed

BY MICHELLE CAMISA
JOURNAL STAFF

Are you in the mood to be depressed? Go see "Magnolia," a movie so strange, so fascinating and so incredibly depressing that I spent the majority of the three hours and 15 minute movie with my jaw hanging open. It is a movie that keeps you slightly confused, but strangely intrigued at all times.

Movie Reviews

In his third feature film, writer/director Paul Thomas Anderson has yet again successfully managed to create real human beings with real emotions. It is a beautifully filmed, amazingly written movie that makes you use your brain when you watch it. Like "Boogie Nights," the characters in "Magnolia" are all wonderfully intertwined with each other. And whether they know it or not, by the end of the movie their lives are bound to collide. In what seems to be a growing trend with many young directors today, Anderson uses many of the same people who ap-

peared in his earlier films, such as William H. Macy, Philip Seymour Hoffman, John C. Reilly and Julianne Moore.

"Magnolia" is about average people and the unfortunate circumstances that have caused their lives to break down. It is also about communication. Things said, and things that should have been said. The characters don't talk to each other unless forced to under extreme circumstances making it one of the most depressing movies I have ever seen in my life. It's a movie that makes having a coke addiction look almost attractive, because the coke addict in the movie has by far the most appealing life.

"Magnolia" follows the lives of 11 people through the course of one day in the San Fernando Valley. At the onset, the different stories seem completely unrelated, but as the plots unfold, if you pay attention, they all come together. The characters are too numerous to describe, but include a dying millionaire, his caretaker, a B-rate celebrity, a boy genius and a coke-addicted 20-something, among many others.

The multiple story lines make for an interesting movie, but for every story that holds your interest, there's one that makes you question Anderson's ability to write a plot relevant to his point. That's another problem. Although Anderson does have a point, it's cloaked so heavily in wordy conversations and depressing images that it was almost lost.

In one of the most emotional scenes in the film, a depressed man exits a bar saying, "We may be done with the past, but the past is not done with us."

It's moments like this that clarify and almost redeem the otherwise cloudy script. One story in particular, about a former child celebrity and his desire for braces, was a source of constant confusion throughout the whole movie. It's the only story that doesn't really connect with the other ones and even though I'm sure Anderson had a point in including it, it seemed like a waste of time in an already lengthy movie.

Unlike the script, the performances lack nothing. Tom Cruise plays Frank T.J. Mackey, a motivational speaker of sorts who gives semi-

nars on how to "seduce and destroy" women. By far, the most entertaining scene in the movie is when Cruise gives his "how to pretend you are nice and caring" seminar to an auditorium full of men. It's Cruise as you've never seen him before, mean, arrogant and dressed rather unattractively.

At first his performance seems purely comedic, but as his story unfolds, and Cruise's character faces a moment of truth, you realize that his performance has built up to this one highly emotional scene.

Julianne Moore, who was Oscar-nominated for her performance in "Boogie Nights," has one of the thinnest characters to play. She manages to bring a sense of personality to a character that lacks one. As Linda Partridge, a soon to be widow, she flutters around nervously, cursing at everybody and crying every two minutes. She also manages to be one of the only characters that I didn't want to smack.

"Magnolia" is not one to catch if you are depressed, or even if you are having a bad day. Consider grabbing some Prozac with your popcorn as you enter the theater.

'Anna and the King' does injustice to classic production

BY MEGAN MATTEUCCI
JOURNAL STAFF

Maybe it was my love for Rodgers and Hammerstein's 1956 musical "The King and I" that colored my vision throughout "Anna and the King." Or maybe it was a lack of talent by screenplay writers Steve Meerson and Peter Rikes, who only can claim rights to "Star Trek IV: the Voyage Home" and "Double Impact."

Walking into the theater humming "Getting To Know You" and anticipating "Some-

thing Wonderful," I possibly had some pre-judgments.

However the only thing "Anna and the King" had going for it was the elaborate sets and costumes. Using traditional Oriental colors, the palace and sculptured gardens appeared to come directly out of 19th century Siam. Everything from the scantily clad children to the floor-length hoop skirts of the English Anna were beautifully done.

Jodie Foster who played the English school teacher, did just that. Possibly, the addition

of music would give Anna the passion she requires.

However, I lay full blame on the writers, not Foster, for mixing up the storyline. Anna and the king (played by Chow Yun-Fat) do not have romantic feelings for each other, but have a relationship of friendship, respect and admiration. It is possible to show two single characters of opposite sexes as friends free of romantic ties and sexual desires.

Along with rewriting Anna and the king's relationship, the writers drastically altered the

story.

In Margaret Landon's 1946 novel and Rodgers and Hammerstein's musical, the king dies at the end. This is necessary to show the end of an old era and the beginning of a modern Siam where his son becomes king. It also shows Anna's dedication to him. Instead, the writers end the film with the king professing his love for Anna before she leaves Siam. Again, the

ANNA
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Ann Beretta puts the rock back in punk rock

BY JAY HALE
JOURNAL STAFF

Ann Beretta *To All Our Fallen Heroes...* (Lookout Records) Ann Beretta is definitely the best band you have never heard of. Known far in wide in the underground scene for their powerful live shows, this four-piece from Virginia recently signed to Lookout Records and success is sure to come shortly.

To All Our Fallen Heroes is a blistering combination of all things rock 'n' roll. Mixing elements of hardcore, punk and even an ounce of ska, there is definitely something for the music fan in all of us.

Starting off with their most powerful track, "Fire In The Hole," Ann Beretta builds up an emotional powder keg of sound which doesn't ease up as the burning wick gets shorter. The dueling vocals on this disc really power the songs along and provide a great dichotomy of sound.

Each song on their Lookout debut is a treat within itself. The outright fury on the track "Eye For An Eye" is similar to that of Rancid whereas Ann Beretta shifts gears on "Vengeance," giving their sound a dash of country flavor. "Burning Bridges," featuring the Less Than Jake horn section, is certainly a standout track that can survive without the brass accompaniment.

With a driving bass line and a melodic chorus, the rhythm bounces around your ear canals and refuses to leave. This one will defi-

nately have you humming long after the CD stops spinning.

Also appearing on *To All Our Fallen Heroes* is Johnny Bonnell of The Swingin' Utters. Chiming in on "Haywire" with the opening lines to the Utters' classic "Catastrophe," Bonnell adds even more punk credibility to the disc.

Wrapping it up with a revved up rendition of Cheap Trick's "Surrender," Ann Beretta perfectly top off a sound disc.

The future of punk rock is here and it's hailing from south of the Mason-Dixon Line. How about that?

Against All Authority/The Criminals *Exchange* (Sub City/Hopeless Records) Sub City, a politically motivated division of Hopeless Records is at it again, teaming up two great bands for a program that benefits various members the punk scene. *Exchange*, a benefit for the Berkeley, Calif. Free Clinic and its needle exchange program, features unreleased tracks by Against All Authority and The Criminals as well as covers of each other's songs.

AAA, known for their eyebrow raising lyrics, offer up four tracks that perfectly define their trademark sound. Combining ferocious punk with elements of ska the band serves up a platter of disaster with "The Bottle's Lookin' Better."

Highlighting some of the lower points of being in a band, this ditty documents the harshness of slugging it on the road. "WWYD?" attacks the church with crunching guitars and lyrics that would make Greg Graffin of Bad Religion blush.



Cover art by Brady Buckman

The Criminals display their talents for mayhem with some grinding working class punk. Discussing topics like making ends meet ("Down and Out") may come dime-a-dozen in the punk world but The Criminals pull it off with craft songwriting.

Hearing the bands cover each other is worth the price alone. AAA and The Criminals take

each other's best tracks and twist them with their own signature styles. Jesse Luscious definitely has the chops to tackle "All Fall Down" and AAA almost surpasses the original with "I Want To Stab you With Something Rusty" - completely appropriate for an album that's proceeds go to fight for clean needles for intravenous drug users.

Suffolk Journal Pimp Awards



All awards are selected by Jay Hale and are solely the opinions of Jay Hale in case you couldn't tell.

Being my final year at *The Suffolk Journal*, I made it a point to complete my third Pimp Awards column. It started off as a joke as I said I was going to send the awards to the bands and establishments listed within. I had no intention to do so, but I had to give a reason for my ramblings. However, when the pimp artwork surfaced in the press kit for a well known band, I figured I had something good going. So here it is, the final Pimp Awards - more cynical and wise-ass than I could ever imagine.

Most Anticipated Release of 2000 - *Royal* by the Amazing Crowns. The last time The Amazing (Royal) Crowns released a full length CD was in December 1996. Since then, this Providence, R.I. four-piece has been stunning audiences with a bevy of high-octane rockabilly tracks. If I don't hear a new recording from these cats soon, I can't be held responsible for my actions. Look for *Royal's* release on Time Bomb Records this spring. Hopefully. **Honorable Mention** - the new CD from Rancid; the new CD from Hepcat and the new CD from The Mighty Mighty Bosstones.

Biggest Let Down of the Year - The Closing of The Elvis Room in Portsmouth, N.H. The Elvis Room was hands down the best club to see a show in. Ever. This is coming from a strident supporter from The Rat by the way. The Elvis Room had an ambiance all its own - punk photos hanging on every wall, a pool table in

the back of the room and a bar that sold Dinty Moore Beef Stew. What else could a punk rocker ask for? **Honorable Mention** - The Ratis still closed, The Middle East has cops throw crowd surfers out of the club, Planet Records in Kenmore Square burned down.

Best Dive Bar In the Boston Area - The Cambridgeport Saloon on Mass. Ave. I consider myself as a connoisseur of dive bars. If there is a place that serves a draft beer for under two bucks, chances are I know of it. The Port is the cream of the crop of these establishments. With a juke box full of classic punk, Oi! and ska and a clientele consisting of scary, scary people, this place gets two thumbs, and pints, up. **Honorable Mention** - Tom English on Dorchester Avenue, The Tam on Tremont Street.

Best Used Record Store - Mystery Train on Newbury Street. With a wide range of CDs and vinyl to suit every musical taste, this place certainly is tops. If you are looking for a certain disc, chances are Mystery Train will have it for much less than your local corporate establishment. They also have really hard to find kitsch as well. Go there and don't forget to check your shopping bags at the door. **Honorable Mention** - Mars Records on Mass. Ave and Nuggets in Kenmore Square.

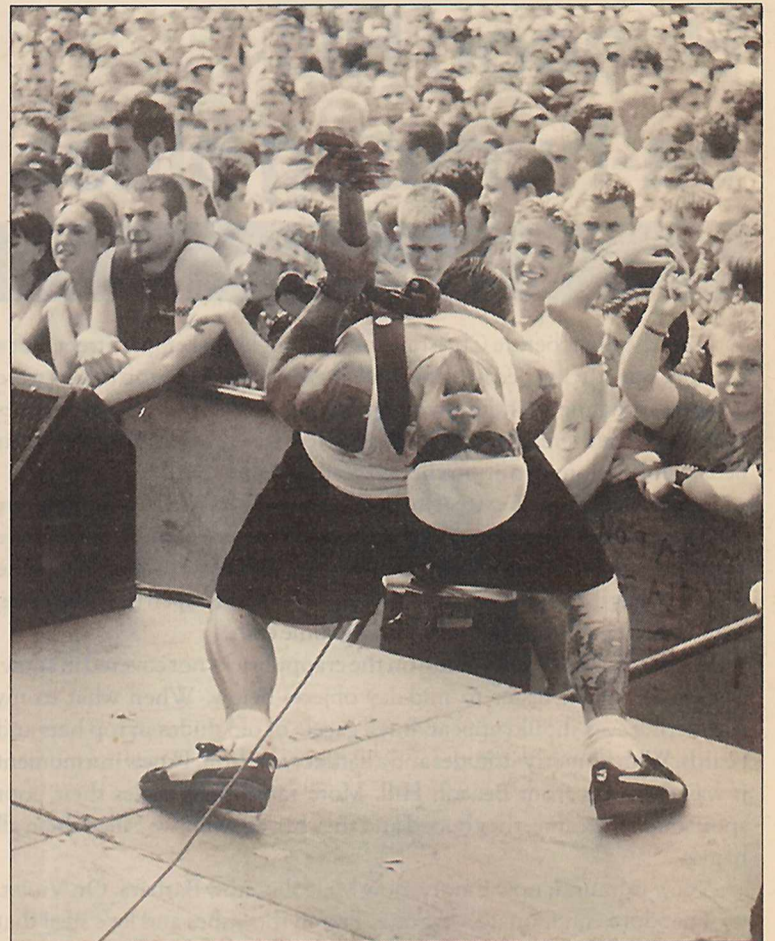
Worst Used Record Store - CD Spins on Newbury Street. Sure, these guys might take every CD you try to sell them, but I find it pretty offensive

to receive less than \$1 for the stalest members of your collection. The store boasts nothing but CDs - at a price extremely close to the cost of a new one. Unless you're window shopping or really desperate, pass this place up.

The Jumped The Gun Award - sometimes the most cynical critics have a change of heart. Last semester, I roughed up rapper Eminem on the printed page when I was describing what was wrong with today's music. Upon further review, some of his material is actually decent. Eminem's performance on Saturday Night Live with Dr. Dre almost sold me on his ability. By the way, that "Slim Shady" song *still sucks*.

Rising Stars - The Gadjits. If you don't know The Gadjits yet, you should educate yourself. Taking the finer elements of ska and purebred rock 'n' roll, this band is certainly poised for greatness. And I'm not even sure if they're all 20 years old yet. Their two albums on Hellcat Records are must owns so be with the early in crowd and pick them up soon. **Honorable Mention** - Teen Idols, Ann Beretta, Anti-Flag.

Best Local Band - The Shods. Armed to the teeth with an array of rock weapons, The Shods are certainly one of the best bands on the East Coast, let alone in Boston. All of their tracks have the potential for commercial greatness and the band has persevered through shady record deals and in-and-out bass players. Finally, Kevin Stevenson and his gang



Jay Hale - Journal Staff

Bryan of The Bouncing Souls has a lot to, er, smile about - his band won the coveted Album of The Year honor.

of rockers have settled down and have put their disappointing past behind them. All that's needed is a heavyweight push and The Shods are destined for the limelight. **Honorable Mention** - The Raging Teens, The Explosion, The Cretins.

There is no winner in this category and the only real losers are the paying audience. All of the good clubs have closed down. The Middle East has security problems, Avalon shows

PIMP AWARDS continued on Page 8

New book teaches women how to hunt for men

BY MICHELE FOWLER
JOURNAL CONTRIBUTOR

Okay girls, put on your camouflage and quietly tiptoe so as not to startle your prey. What are we hunting? Men. Where do we learn the secrets of this sport? Melissa Bank's "The Girls' Guide to Hunting and Fishing."

True, most women have never thought to mount an ex-boyfriend's head on a plaque and hang it in the foyer, yet isn't dating merely a game of search and conquer? This idea seems to be the basis for Bank's journey into the logistics of relationships.

In "The Girls' Guide to Hunting and Fishing," Jane Rosenthal takes the reader through her life, first observing the relationships of others, then concentrating on the development of her own dating quirks. After Jane feels that her relationship tactics are not sufficient and turns to the advice of a date mate novel

entitled "How to Meet and Marry Mr. Right," she weighs the advantages of being true to herself against the deceptive tricks taught in the book.

Through a strong-willed heroine in search of a dream job and a "Mr. Right," Bank encourages the reader to gain a firm foothold on an identity and to not only defend it, but to be proud of it.

Bank reminds us that our personalities are just that, ours, and that the shackles of insecurity can be replaced with an intoxicating, toe-tlingling contentment if one can only come to this realization.

"The Girls' Guide to Hunting and Fishing," following the "Be Yourself" mentality of so many children's books, goads self discovery and appreciation. A quick read filled with familiar experiences and memorable characters, "The Girls' Guide to Hunting and Fishing" is a diary with a happy ending.

Suffolk's S.O.U.L.S. Sponsoring Canned Food Drive for Homeless Boston-The Suffolk University student group, S.O.U.L.S. (Suffolk's Organization for Uplifting Lives through Service), is currently sponsoring a campus-wide food drive to benefit Boston's homeless population.

There will be boxes in the lobbies of Suffolk's buildings for donations of canned goods until Thursday, December 9, S.O.U.L.S. hopes to collect 1500 canned food items.

All donations will go to St. John's church on Bowdoin Street to assist in their efforts to feed the homeless. Any contributions would be greatly appreciated.

For further information, contact S.O.U.L.S at 617-305-6306.

Upcoming Concerts

FleetCenter

March 27 - Crosby, Stills, Nash & Young

The Middle East

Dec. 8 - Dec. 12 The Mighty Mighty Bosstones' 6th Annual Hometown Throwdown
Dec. 21 - Showcase Showdown (upstairs)
Jan. 20 - Rocket From The Crypt

Orpheum Theatre

Dec. 10 - Greg Allman Band
Dec. 11 - YES

Worcester Centrum

Dec. 29 - Barenaked Ladies

Bill's Bar

Dec. 12 - The Slackers
Dec. 17 - Amazing Crowns

Bayside Expo Center

Dec. 29 - Godsmack

Opinions and Editorials

Beacon Hill ba-humbug blues

by Jason Hale

Twas the night before Christmas and throughout Temple Street, not a creature was stirring because they called the police. The stop orders were hung on Donahue's windows with care, in hopes that Inspectional Services soon would be there. While Suffolk's trustees were nestled all snug in their beds, while visions of tuition checks danced in their heads.

As I walked down the street in my Houston Astro's hat, I went up to my office to write on this crap, when out in the park arose such a clatter, I broke into the COP office (because we don't have a window) to see what was the matter. Away through the office I flew like a flash, tore open the protective, light-reducing shutters that cost Suffolk some cash.

The moon was all sorts of full on the crappy bricks not covered in snow, gave not-so-much luster to mid-day objects below. When what to my wondering eyes should appear, but a gaggle of old dudes in top hats and beards. With unmerry attitudes and a battle cry so shrill, I knew in a moment it was the finks from Beacon Hill. More rapid than eagles their poor sportsmanship came, they booed and they hissed while we called them all names.

"Now Edmund, now Emory, now Malcolm, now Barbara. On Violet, on Theodore, on Donald, on Steve. Fasten the lashes and let's steal that damn holiday tree!"

If closing down the C. Walsh Theatre and making Boston Children's Theater's production of "The Little Prince" temporarily move from Temple street was not enough, students complained last week that the residents of Beacon Hill tried to prevent Suffolk from holding its annual tree lighting ceremony.

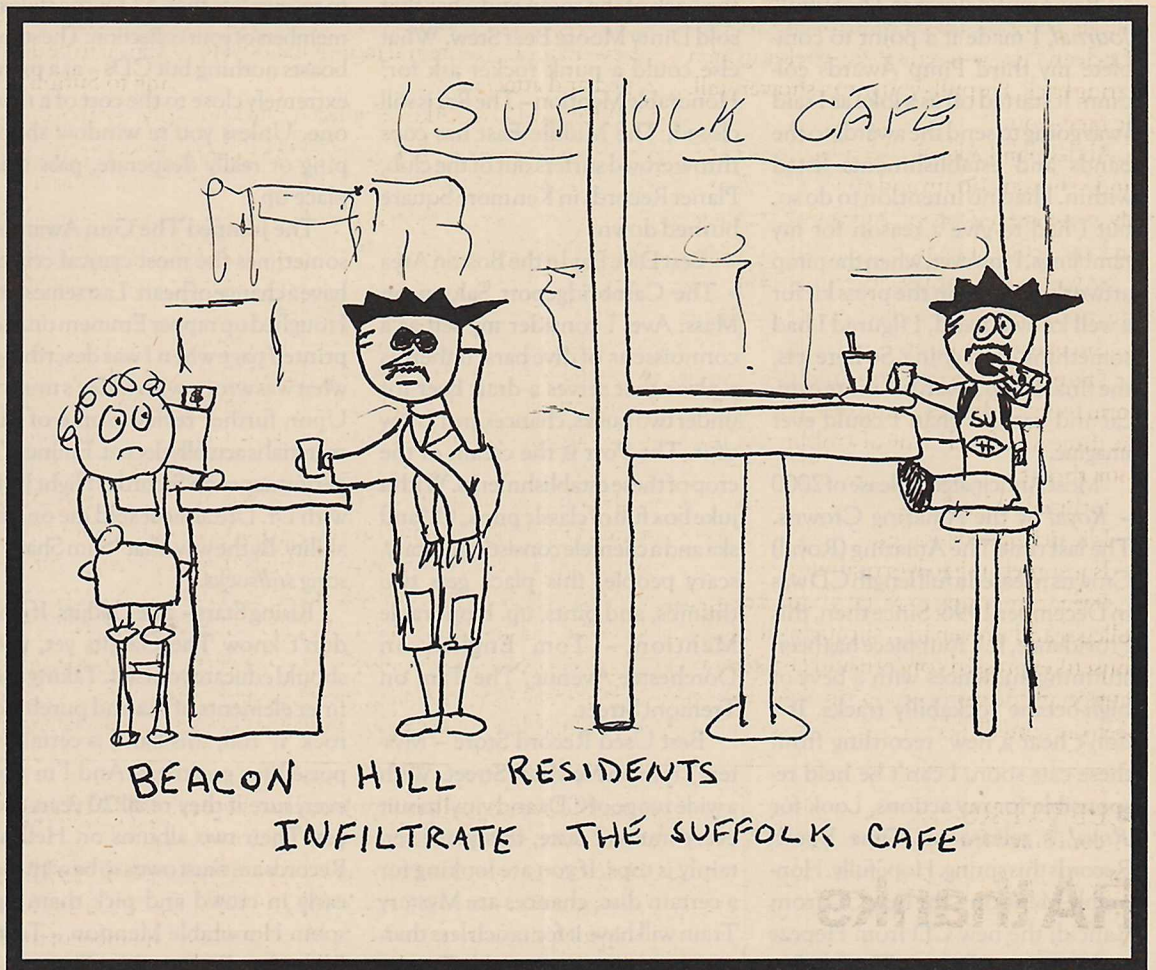
Do these people have a soul?

For years, Suffolk has purchased a standard Christmas tree, decorated it up all nice in the name of all holidays and displayed it in Alumni Park across from the Donahue Building for approximately four weeks. The ceremony, which lasts under an hour, does not usually consist of more than 100 people and contains a minimal amount of singing. What could be so wrong with this? So a couple of students trim a tree and it stays up for a month. It has one small string of lights, it doesn't make noise and it doesn't take a crap on your sidewalk. It is a tree. A Christmas tree during the holidays. What a novel idea.

It seems to me that the residents of Beacon Hill, especially the Temple Street area, are using every excuse in the book to make life at Suffolk hell. They sneak into the Donahue cafeteria to purchase food so it can be considered a restaurant, all while they pass through a door with a blue and white sticker which states that passing through the entrance without a valid ID constitutes trespassing. I bet they won't inform Inspectional Services of that little bending of the law.

This saga makes me ashamed of being a Boston resident. The fact that these people, and I use that term loosely, would stoop so low as to try to stop a time-honored holiday tradition. If they are complaining that this tree would disrupt the historic charm of the neighborhood, perhaps they should take a look around their street. Bows and wreaths adorn every lamp post and pine boughs are sticking out of every flower pot.

It is really tough to have a happy holiday on campus when you are constantly being closely monitored by your neighbors, and I'm not talking about your fellow students.



Letters to the Editor

SU alum angered by fundraising

Suffolk University has had a profound impact on my life over the past six years. In 1998 I graduated with a BSBA from the Sawyer School of Management, and this coming May I will be receiving my Masters of Science in finance.

While at Suffolk, I represented the university on many occasions. I participated in countless open houses, information sessions, Suffolk showcases, and traveled to England, Switzerland and Belgium to represent the university at international college fairs.

I was a proud ambassador who praised Suffolk for all the things it has taught me.

A couple of weeks ago, I received a mailing that looked like a credit card solicitation. To my surprise, what I found was a fundraising letter from the Suffolk University alumni office - as impersonal as they come, a printed generic text asking me for a donation, without a name or a signature.

Scrolling down the page I discovered something much more disturbing. Attached was an account authorization form for "convenient" periodic withdrawals from a checking account. The alumni office was asking for me to fill out the form and attach a voided check in order to allow the school to make regular withdrawals from my account.

I wondered whether I was the

only one appalled by this solicitation, and I spoke to several of my fellow alumni, and my former and current professors. Not one person approved of this form of fundraising. I personally found it quite offensive and inappropriate. Being one of Suffolk's most enthusiastic alumni, and a current graduate student, it disappoints me to see what my alma mater has resorted to.

I would appreciate any steps you can take to discontinue what many members of the Suffolk community find to be inappropriate fundraising techniques.

Marek Herchel
BSBA '98, MSF '00

LETTERS
continued next page

All advertisements, columns and letters to the editor must be received at *The Suffolk Journal* no later than the Friday before publication at noon. All letters must contain a telephone number for verification. Advertisements not received before the noon Friday deadline will be subject to a late fee as outlined in the *Suffolk Journal Advertising Information Packet*. Any organization may request an advertising packet with rates and guidelines by contacting our office at 573-8323. *The Suffolk Journal* accepts unsolicited news stories and features, space providing. Submissions must also adhere to the above deadlines.

THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY'S AWARD-WINNING STUDENT NEWSPAPER

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Lance Morganelli - Photographer
Kate Dazet - Voices of Suffolk
Greg Rowe - Staff Cartoonist

Neil O'Callaghan - Sports Editor
Lana Quenneville - A & E Editor
Niambi Edwards - Photographer
Margaret Norris - Calendar Editor

Dr. Jon Bekken - Faculty Advisor

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Rapes at Massachusetts schools concern us all

by Glenn Maffei

Imagine: You're washing your face in the bathroom and you're among the first weeks of college. You look up at the mirror and, instead of a clean face, you see a knife-wielding man staring back. He pulls you into a shower stall. He rapes you.

Abdelmajid Akouk, 32, allegedly hid behind a shower curtain and attacked and sexually assaulted a Boston University freshman back on September 12.

So you've just endured the most traumatic experience of your life and now you are lying on the bathroom floor.

The man then forces you up and into your dorm room and rapes you again while holding the three-inch steel blade of a folding knife to your throat.

Is this old news?

Is it an isolated incident?

Is it something to worry about?

It was something to worry about, and had colleges and universities throughout Massachusetts expressed concern and enacted precautionary measures, more rapes would have been prevented.

"The police act like this is completely isolated," said Jessica Smithers who was raped at B.U. in 1995 as a freshman. "Sexual assault is a real problem and they still don't seem to recognize that."

And so September passed and the school year went on and more and more females were raped and attacked.

A few weeks after Akouk's alleged attack on the B.U. student, which was labeled by university police as "a rare crime on an otherwise safe campus," another B.U. student claimed she was sexually assaulted in what police called an "acquaintance assault."

At the University of Massachusetts in Amherst and nearby Amherst College, four women have been attacked near the campus pond on Nov. 2, 9, 14, and 16. Two were raped and police have made no arrests on the attacks.

So now, following these attacks, scores of state troopers and campus police, as part of heightened security in an attempt to ease the concerns of parents and students, scour the UMASS campus in 24-hour patrols.

Maybe next time, they'll protect the public when they need it, and not only subsequent to a highly publicized attack. When all this blows

over and the spring semester comes and a new millennium becomes a reality, the security will go back to the way it was - lacking - and they'll just wait for the next rape or attack to occur before there's a response.

While other schools in surrounding areas appear to be dealing with dangers that, according to Suffolk University police Chief John Pagliarulo, do not appear to be an imminent threat for Suffolk University females, the Suffolk police are not responding with such expanded police forces and programs as UMASS Amherst is enacting.

UMASS recently handed out 10,000 shriek alarms. Prior to the attacks, they had a one-van escort service that did not operate 24 hours a day, now they have four vans operating 24 hours.

Hundreds of police, who are seeking answers just as students, parents and victims are, have been either added to university forces throughout Massachusetts or are investigating the crimes there.

But still, life at Suffolk University goes on and it's difficult not to wonder if something can be done now to prevent these tragic crimes now as opposed to later. "Instead of reacting," Chief Pagliarulo said, "I'd rather be proactive

and take care of the students concerns now, if there are any. I can't know what the students want unless they come to me and let me know. My job is to be like a dragon that knows when to act and when to react, and I have to always use my brain."

Suffolk Safety Officer Maureen Brown, who runs programs such as Rape Aggression Defense for Suffolk's females, said that women are responsible for their own safety. "We can teach them T safety and we can run defense programs that are, unfortunately, only utilized by minimal numbers of students, but the student is ultimately responsible for their own safety."

On Thursday, Officer Brown is running a one-hour travel-alone series for females in the second floor lounge at 150 Tremont St. The program starts at 8:30 p.m. and will teach the student how to act and react in certain situations.

Yet women are still frightened and rightfully so. They have seen a lot and heard a lot and they realize that it wouldn't be difficult for them to be next.

It could have been you who looked up at the mirror and, instead of a clean face, saw a knife-wielding man staring back.

■ LETTERS
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RA thanks supporters of program

On November 21st, the event Jell-O Fest took place. It was hugely successful, with almost twice the participants and audience as last Spring's Jell-O Mania.

I would like to thank Maureen Owen and Residence Life for helping me make this program happen.

I would also like to thank Athletics Director James Nelson for his support and supplying of the mats used in the event. We were all grateful for the support supplied by University Media Services and WSUB.

Thanks go to Nicole Vadnais for helping prepare the Jell-O, Tina Mirra for taping the event, and Mick Macrina for announcing. And I would like to thank the wrestlers themselves; Maureen McKenna, Tracy Coker, Carlos Lindquist, Katrina Brunstad, Pat Spain, Todd Borletto, Chris Pozerski, Ray Neimi, Jay Riccio,

Dan McCready, Ralph Iannino, Dan Frett, Matt Riccio, Jaime Gallagher, Evan Crockford, Phil Scharf, Pat McCarthy and Peter Morello.

Special thanks to Maureen McKenna who helped with clean up and Pete Morello who helped with setup. Thanks to all that came and made this a hugely successful program.

Greg Rowe
Resident Assistant

BSU thanks Suffolk for Diaspora support

As a student at Suffolk University and a member of the Black Student Union, I would like to extend my sincere gratitude and admiration to Anta Sane, president of the Black student union and the BSU e-board. Recent events sponsored by the BSU have sparked a

new awareness of the black population and culture present at Suffolk University.

It takes a lot to run a club that caters to so many students. Therefore, the electoral board is up and running, defeating preconceived doubts about the capability of a staff serving its first term. The recent African Diaspora Festival was exceedingly successful, as was the meeting in honor of Professor Kiros. There are many thank you's due to the Diaspora committee, all of the fashion show models, performers, participants, sponsors, and especially the caterers.

The fact that such a broad spectrum of performers was brought in alludes to the type of audience, and the large portion of the student body, that the BSU is appealing to. As always, I encourage everyone to pursue any interest in becoming involved with the Black Student Union, SUHA, CSN, or any organization on campus. The next event the Black Student Union is sponsoring will be a celebration of Kwanza this Thursday, Dec. 9, at 1 p.m. in Donahue 403. Anta Sane is a great leader and I would again like to thank her, the BSU's advisors, and e-board, for making my, and many students, educational career at Suffolk more exciting.

Niambi Edwards

Break the language gap

It's bad enough that we have language barriers between friends, lovers and our parents. The last thing we need is confusion of words between students and professors.

Students can often be heard ranting in whispers about our professors or teaching assistants whose English is not clear. We don't want to hurt our instructors' feelings, but we also need to understand what is being taught for the couple thousand dollars we've spent on each course.

For difficult classes that involve formulas, equations and complicated names, professors who do not speak English will need to accommodate their students' needs. Otherwise, students are left with few answers on

their final exams.

We avoid asking the professors whose dialects are foreign questions because we figure that we still won't be able to understand them.

These professors should concentrate on their speaking and take classes just like the rest of us to improve their English.

We're all for diversity, and having professors who have lived in various parts of the world adds to our education. But if we can't understand what they're saying, we're not learning.

Written by the staff of the Northeastern News

VOICES OF SUFFOLK

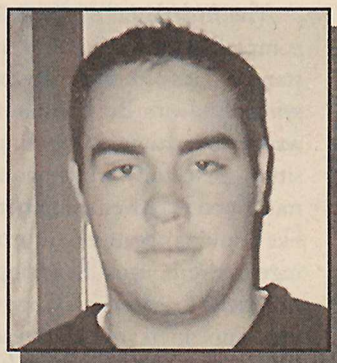
THIS WEEK'S QUESTION:

How do you feel about being forced to show an ID before entering the Donahue Cafeteria?



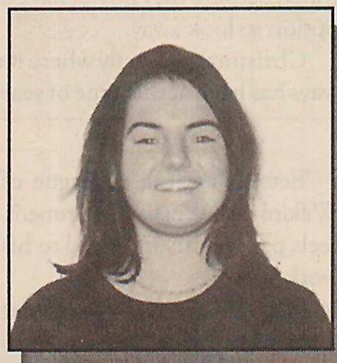
"I can understand how students may feel somewhat violated. However, it's beneficial so loiterers don't come in."

Annette McTague
Senior



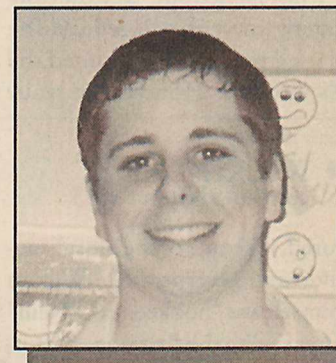
"I think it's a good idea because we, as students, are paying for it. We should be entitled to eat there."

Mike O'Donnell
Sophomore



"It doesn't bother me. You have to have your ID to eat anyway, it's not a huge burden."

Lauren Walsh
Sophomore



"It's a waste of time. There are enough officers around to regulate people coming into Donahue."

Steven Denio
Freshman

Yearbook hopes to get done on time

BY KATE DAZET
JOURNAL STAFF

The Beacon Yearbook's goal is to have chosen a theme by the end of the semester. The staff decided at the Nov. 19 meeting that past themes were mascot-related and this year they want to do something different.

"The theme could display steps up Beacon Hill and represent going through college," said freshman George Sproule, who will contribute as a photographer this year.

This was the first meeting of the

year for the yearbook staff. Many issues were addressed including selling previous yearbooks to Suffolk students and alumni. The Beacon staff has also begun to discuss the possibility of scheduling another session for senior pictures.

Senior editor Angie Reiner and junior editor Carolyn Saunders are hoping more people will become interested in the production of the yearbook. They are planning to meet with the basketball team in February to organize a pep rally to raise money and increase awareness of the year-

book.

Lydia Sadusingh, assistant director of the student activities' office, and Karen Ardizzone, graduate assistant of the student activities' office, are both advisors of the Beacon Yearbook. Along with the editors, Sadusingh and Ardizzone are planning to publicize the yearbook by setting up display tables during the activities fair in January.

The yearbook staff also is considering inviting the whole Suffolk community to get involved with the yearbook. Students could submit pic-

tures and statements. Reiner states that "this way students who don't have enough time to be an active member of the yearbook, would have a chance to participate."

The yearbook staff also plans to schedule fundraising events in hopes of adding more color pages. Saunders states, "We want it to be a fun yearbook, where people can see themselves a few times and be happy." Reiner wants the yearbook to "represent Suffolk University's diverse student body population and community."

Suffolk still under stop work orders

BY MEGAN MATTEUCCI
JOURNAL STAFF

After failing to issue the proper permits last week, the City of Boston is still forcing Suffolk University to follow the several stop work orders issued on Nov. 30.

According to President David J. Sargent, the situation should be amended by the end of the semester.

"Both the mayor and I are very desirous of wrapping it up very quickly," he said. "We are very hopeful of resolving the problems."

The Boston Children's Theater was granted permission to use the C. Walsh Theater from the mayor on Nov. 30. However, university groups currently are not working in the theater. Last night's performance by the Suffolk chorus had to be held in the Donahue Building due to the stop work order. University sources state that the theater department is handling the use of C. Walsh "very cautiously."

Sargent explained that the stop construction work order has been taken care of. He said that the stop work order was directed to the contractor Suffolk had hired to fix the bricks in front of Donahue, rather than to the university itself. The contractor originally had a permit, but Suffolk called the contractor back to do some maintenance work.

"The contractor did not renew the original permit," Sargent said. "We didn't think it was necessary since he was just doing some repair work, but they have since gotten another permit and the work will be done shortly."

"I can't give any concrete answers as to when and how the problems will be solved," Sargent said. "But they will be in the near future."

tacky than life-size glow-in-the-dark plastic Santa Claus statues, we can keep these concerns in perspective and under control.

The complainers must have missed that day in elementary school when Miss Ferguson showed us that you shouldn't ever point at someone because three fingers will be pointing right back at you.

As the complainers point the blame at Christmas, the other fingers are pointing at us. It is not up to us to try to put a handle on Christmas. The solution lies in us, in our own attitudes, in our own religious identity.

Friday was the first night of Hanukkah, a relatively small Jewish festival that is rich in tradition and beauty. I pictured the fingers pointing back at me as I lit the menorah and sat peacefully as the flickering candles burned down.

Jenn Strausz writes for the Daily Michigan

Exhibit highlights family diversity

BY MARNY MITCHELL
JOURNAL CONTRIBUTOR

Despite controversy in other school districts, the photo exhibit "Love Makes A Family" has run without incident on the fourth floor of Donahue for nearly one week.

The exhibit examines families which include gay, lesbian, bisexual and transgender members through photographs and text. The photos were taken by Gigi Kaeser of Amherst, Mass., and each is accompanied by interviews by Peggy Gillespie.

Sara Sheckells, graduate coordinator for the Women's Center, saw part of the exhibit at another college and believed the new gallery space at Donahue provided an opportunity to bring the exhibit to Suffolk.

Though the Amherst school district experienced controversy when five families sued school officials stating the exhibit was harmful for their children to see, Suffolk has had nothing but positive responses, according to Sheckells. She said that there hasn't been any negative reaction to the promotions or the exhibit.

The main concerns with the exhibit involve security and vandalism. Originally, the photos and text lined the walls of the gallery but they are now located in glass cases.

Sheckells said she is not expecting any vandalism but is taking precautionary actions. She added that if anything were to happen, those who are sponsoring the exhibit would be held responsible.

According to Sheckells, the exhibit has a positive message. "My favorite part of the exhibit is the entire diversity that it presents," she said.

Sheckells said that when one reads through the text accompanying the photos it is apparent that different backgrounds and professions, as well as interracial families, are represented.

She said this mix "almost redefines our definition of diversity."

Students at Suffolk also feel the exhibit offers a positive message to those who see it.

Junior Jeff Kozlowski, who saw the exhibit, said he thought it was a very good display. "It is also sad that

there are so many prejudices that a display is needed," he said. He also added that people need to be more open to things and said those whose problems with the exhibit remind him of the people in the '60s who spoke out against interracial marriages.

Freshman Michael Baldassarro said though he has not gone to see the exhibit, he would like to because he enjoys seeing successful and diverse families. He also said that the exhibit promotes a positive message. "It opens people's minds and makes them realize there is no such thing as the prototypical family," he said.

Senior Jennifer Viau also wants to go see the exhibit, which is on display until Dec. 16. She said she thinks the exhibit deals with an issue not many people understand and "promotes family love."

Viau said the exhibit steps outside of "the typical box" people are used to. She also said that those who had a problem with the exhibit in other school districts were being "narrow-minded" and expressed "homophobic responses."

Everyone should lighten up and enjoy December

by Jenn Strausz

They come out every year. Last December it was the man who threatened to sue a local radio station because they were playing too many Christmas songs. A few years ago, it was the girl who rudely confronted a drug store manager about the cashier who wished her a Merry Christmas instead of a Happy Holiday.

"It just slipped out," said the cashier afterward, very apologetic, as if he had used profanity or insulted the girl's mother. "Honest. I'm really

sorry."

Now it's the woman at the bookstore who is openly complaining about the Christmas decorations on the streets and in store windows.

Like some of us, these people don't celebrate Christmas. But unlike most of us, they are all worked up about it. They feel like they're being bombarded with Christmas spirit. They are tired of having it shoved into their faces. And they are frustrated because they do not have the option to look away.

Christmas is exactly where it always has been at this time of year.

Everywhere. There are decorations lining every street, Christmas specials dominating television air time. There are malls filled with Santa Claus and Christmas lights and people buying those dancing Santa dolls that shake back and forth to the tune of "Jingle Bell Rock." There is a national obsession with Christmas, or at least the secular part of Christmas. The Santa part. His elves. Rudolph. The trees. The lights. The music.

The frustration of the seasonal complainers is not hard to understand and it's probably pretty easy to sympathize with. But there are other ways to spend time, doing things like sitting peacefully, which would be much more effective than doing things like thinking negatively and expressing negative thoughts. By adding their negativity to America's Christmas, the complainers are making the situation worse, adding more awkwardness, creating something else to complain about.

I really like Christmas. I think that Christmas carols are wonderful, Christmas lights are beautiful and mantles look perfect when Christmas stockings are hanging down. I smile every time I read Francis P. Church's "Yes, Virginia, there is a Santa Claus," and I could watch "Miracle on 34th Street" four times in a row and enjoy it every time.

WILKINS

continued from Page 3

tured, it's some of the most beautiful writing ever penned." Wilkins himself was "hooked on O'Neill" after seeing the first stage performance of the playwright's "Long Day's Journey into Night."

Regarding his retirement, Wilkins envisioned himself "proselytizing to the peonies"; his reply was indicative of the wit and wisdom he has carried all these years. As for his beloved review, Wilkins "envisioned better days and higher plateaus" for the journal in the hands of its new editor, Dr. Thomas Connolly.

Bette Mandl, a colleague of Wilkins in the English department, feels particularly indebted to his work.

"Dr. Wilkins was a particular inspiration for me," she says. "His creation of 'The Eugene O'Neill Newsletter' and then 'The Eugene O'Neill Review' directly led to my own research in drama studies."

Wilkins ended his speech on a personal note, stating that although he will be leaving Suffolk, his spirit can never really leave. It lingers still in the hearts of his colleagues and the pages of his "Eugene O'Neill Review."

Rodgers and Hammerstein classic distorted by big name cast

■ ANNA
continued from Page 4

writers fail to understand the devotion and love that goes along with friendship, rather than romantic, passionate love.

The biggest shock to me was the writers still setting the movie in 19th century Siam. With such adaptations as Leonardo DiCaprio and Claire Danes "Romeo And Juliet" and

Jane Austin's "Emma" gone "Clueless," I suspected a modernized version of the Siamese tale.

However, the film stuck with the tradition and the properties of the 1800s culture clash of East meets West. Though they managed to stay fairly accurate concerning the time setting, it did include a great deal of violence that was not needed.

The original story alludes to an upcoming

war, but never does the king go into battle as Chow Yun Fat does here. Another big distraction is the scene where the camera focuses on several hung mutilated bodies.

The original story tells of foreign attacks to the Siamese villages, but excessive death was not included. The film includes much more violence, too lengthy to detail, including tortures, canings, bloody battles and speared men. I guess this was another way to draw a 90s

crowd, however it only detracts from the money making scheme, discouraging parents from bringing young children.

"Anna and the King" puts shame to an old story that was once centered around friendship, respect and loyalty. Give me Yul Brenner's "The King and I" any day, and I will go on "whistling a happy tune."

For now, "Anna And The King" leaves nothing but frowns and silence.

■ PIMP AWARDS
continued from Page 5

close early for Eurotrash dance-a-thons and Axis is just plain ridiculous. At least Avalon is once again holding all-ages gigs. It took a hit to the Lyons' brothers' wallets for that one to go through though.

Worst Club To See A Show - Coney Island High, New York City. I know this place was supposed to epitomize punk in the '90s but my experience there was terrible. Poor sound, poor stage and a very disrespectful crowd added up to 10 hours of driving that was not well spent. It is, however, a shame it was shut down. Which leads to ...

Most Hated Man In The Underground Scene - Rudy Giuliani, mayor of New York. Listening to the stories of horror from New York punks, you'd think Rudy G was crucifying babies while eating a veal sandwich in the

middle of Times Square. He has allegedly bulldozed the city's squats, arrested its homeless, ridded the downtown area of hookers and pimps and reduced crime all while restricting personal freedom and closing down establishments like the aforementioned Coney Island High. Most of the city's music scene regard him as Rudy Mussolini and you can see why.

Best Punk Band (Live) - The U.S. Bombs. A very tough decision to make on this one, but now that Duane Peters is back on the booze, the madcap antics have resumed. The style? In your face. The look? Downright scary. The music? Just the right blend of punk and an overwhelming danger that makes every show a can't-be-missed event. Honorable Mention - The Business, Stiff Little Fingers, L.E.S. Stitches.

Best Ska Band (Live) - Tie: Laurel Aitken and Hepcat. This one was too close to call so I copped out and went for the tie. For a man

in his 70s, Laurel Aitken proves every night why he is, and will always be, the Godfather of Ska. He dances, he sings, he smiles with a golden (literally) grin. His energy and emotion are almost unparalleled by men twice his age and everyone in the ska scene knows it. Hepcat, on the other hand, has not even reached their live potential yet. Despite having vocalist Alex Desert on the sidelines pursuing his acting career, the band has garnered a huge following for their live shows. Constantly selling out show after show, these guys can even get yours truly to cut some rug. And that says a lot. Honorable Mention - The Slackers, The Pietasters, The Specials.

Best Show - Iggy Pop at Avalon. I was completely blown away by this concert. Not knowing what to expect from the Ig, I went into the gig a little skeptical but left the club with a huge smile on my face and a sense of punk rock fulfillment. Playing such classics as "Search and

Destroy," "I've Got A Right" and "Wild One," Iggy Pop publicly displayed that the true punk spirit gets better with age. Honorable Mention - Joe Strummer and the Mescaleros at The Roxy, Lagwagon and ALL at The Middle East, The Vans Warped Tour at the Tri-county Fairgrounds in Northampton, Mass.

Album of the Year - *Hopeless Romantic* by the Bouncing Souls. No record was as complete from start to finish as *Hopeless Romantic*. Easily the best Souls' record to date, they expand on every style from rock to punk to beer-induced silliness. This album could have easily sold 500,000 copies if they put out a video, but that's against band policy. I really wish commercial radio would have picked up "Bullying the Jukebox" - instant classic. Honorable Mention - *Skintight* (The Donnas), *Alcatraz* (Mr. T Experience), *Wish We Never Met* (The Gadgets).

Thanks for the memories - Jay.

Mass marketing makes for millenium madness

by Kristin Bowers

Something's bugging me about the new millennium, and it's not the Y2K dilemma. It's the unnecessary hype. 2000 is just another year.

On New Year's Eve, the ball will drop in Times Square, throngs of intoxicated on-lookers will cheer, and Dick Clark will toot his party horn. Only this year, perhaps the official millennium confetti will rain down

as visitors toast with official millennium champagne and their ever-charming, never-aging host strikes up the official millennium band.

What is wrong with our culture that we fall upon the turning of the year like hungry scavengers on a carcass? At every opportunity those magical numbers, 2000, are being transformed into marketing schemes labeling products "the official such-and-such of the millennium."

Give us a break. With national

favorites such as M&M's, Budweiser, Lifesavers and even "The Late Show" all focusing their energies on profiting from the year, what can we expect next? The official millennium tuna fish? Y2K puppy chow? The cotton swab of the new millennium?

With so many companies picking the millennium bone dry, the year will soon be a mere skeleton of its potential. Instead of lapping up the millennium propaganda, you'd think we could do more as a society to clean

up the world's messes.

What about the official cancer cure of the millennium? There's something to shoot for. Or why not try out a new slogan, "Making the world environmentally sound for the next thousand years."

So much good can come out of this new year - much more good than a society overspending on millennium-marked products. But we're too wrapped up in new confetti-colored M&M's and collectible beer

cans to understand the potential waiting around the corner.

Oh well. I guess I can't solve the problems of the world alone. So for now, I might as well just go home, sit back on my official millennium recliner, snack on some official millennium candies, slurp my official millennium beer and watch some quality millennium TV.

Kristin Bowers writes for the The Bona Venture

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University Dateline

Wednesday, Dec. 8

SOULS Sponsors: "Graduate Students Hat & Mitten Drive" - To Benefit Boston Cares. Donahue Lobby (12/6-12/10)

SOULS Sponsors: "Food Drive" - To Benefit Neighborhood Action @ Church of St. John. Boxes In Every Campus Building (12/1-12/9)

SOULS Sponsors: "Present Drive" - To Benefit A Needy Family Boxes in Sawyer Lobby/Res. Hall (12/1-12/9)

SUPD Sponsors: "Toys for Tots" - Drop Off New Toys For Less Fortunate Kids (12/8-12/18) Sawyer Security Booth or Under Tree in Donahue

A Photo-Text Exhibit - "Love Makes A Family: Lesbian, Gay, Bisexual, and Transgender People And Their Families" (12/2-12/16) Donahue 4th Fl. Gallery 12:00 PM

Chemistry 211 Study Group Archer 567 11:00 AM - 12:00 PM

Accounting 321 Study Group Sawyer 430 12:00 PM - 1:00 PM

Management 201 Study Group 20 Ashburton, 2nd Floor, Rm. B 12:00 PM - 1:00 PM

Microeconomics Study Group Sawyer 426 12:00 PM - 1:00 PM

AHANA Meeting Donahue 403 1:00 PM - 2:30 PM

Chemistry 111 Study Group Archer 567 3:00 PM - 4:00 PM

"Wednesday Night Supper Club" - Opportunity To Go To The Paulist Center, A Local Soup Kitchen Meet in Donahue Lobby 5:00 PM

Venture Open Mic Night Munce Conference Room, Archer 110 6:00 PM - 7:30 PM

"Real Life" Interfaith Center, Donahue, 5th Fl. 7:00 PM - 8:30 PM

Thursday, Dec. 9

Last Day of Fall Semester Weekday Classes (Except NESADSU)

Last Meeting of Day and Evening MBA/MPA Classes

Thursday continued

Chemistry 111 Study Group Archer 567 1:00 PM - 2:00 PM

Finance 310 Study Group Sawyer 1128 1:00 PM - 2:00 PM

Management 201 Study Group Ridgeway 301 1:00 PM - 2:00 PM

Managerial Accounting Study Group Sawyer 1126 1:00 PM - 2:00 PM

Microeconomics Study Group Ridgeway 300A 1:00 PM - 2:00 PM

Physics 151 Study Group Sawyer 1125 1:00 PM - 2:30 PM

Statistics 250 Study Group Sawyer 430 1:00 PM - 2:00 PM

Beta Alpha PSI Frat Meeting Sawyer 921 1:00 PM - 2:30 PM

Comm. & Journalism Meeting Ridgeway 416 1:00 PM - 2:30 PM

WSUB Meeting Donahue 308 1:00 PM - 2:30 PM

Rainbow Alliance Meeting Donahue 535 5:00 PM - 7:00 PM

Women's Basketball vs. MIT @ MIT 7:00 PM

Men's Varsity Ice Hockey vs. Western New England College @ Western New England College 8:00 PM

Friday, Dec. 10

Last Day for Non-Degree (CAPS) Students To Mail Register For Spring 2000

Last Day for Non-Priority Registration for Spring 2000

Orientation School Interviews

Reading Day

Accounting 321 Study Group Sawyer 430 1:00 PM - 2:00 PM

Accounting 201 Study Group Sawyer 430 2:00 PM - 3:00 PM

Physical Science Study Group Sawyer 430 10:00 PM - 11:00 PM

Saturday, Dec. 11

Last Day For Executive MBA Fall Classes

Last Day For Fall Semester Undergraduate Saturday Classes (Except NESADSU)

Women's Basketball vs. Mt. Holyoke College @ Ridgeway Gym 2:00 PM

Sunday, Dec. 12

SU Faculty, Administration, & Staff: Annual Holiday Celebration @ Ridgeway Gym 2:00 PM - 4:00 PM

Monday, Dec. 13

Final Exams (Except NESADSU) (12/13-12/18)

U.S. Army Recruiting Info. Table Sawyer Lower Lobby 10:00 AM - 3:00 PM

Finance 310 Study Group Sawyer 430 10:00 AM - 11:00 AM

Statistics 250 Study Group Sawyer 430 11:00 AM - 12:00 PM

Accounting 201 Study Group Sawyer 430 12:00 PM - 1:00 PM

Chemistry 111 Study Group Beacon 002 12:00 PM - 1:00 PM

Statistics 250 Study Group Sawyer 430 3:00 PM - 4:00 PM

Tuesday, Dec. 14

ISA Meeting Sawyer 938 1:00 PM - 2:30 PM

Program Council Meeting Fenton 337 1:00 PM - 2:30 PM

SGA Meeting Sawyer 423 1:00 PM - 2:30 PM

SUHA Meeting Sawyer 708 1:00 PM - 2:30 PM

Finance 310 Study Group Sawyer 430 2:00 PM - 3:00 PM

Physical Science Study Group Sawyer 430 2:00 PM - 3:00 PM

Finance 310 Study Group Sawyer 430 2:00 PM - 3:00 PM

Chemistry 211 Study Group Archer 567 1:00 PM - 2:00 PM

SPORTS

Fitchburg hockey claims top spot in ECAC Northeast

CENTERVILLE, Mass. - With just one week of competition remaining before the end of the semester, Fitchburg leads Wentworth, Lebanon Valley, and UMass-Dartmouth by just one point. The Falcons were picked as the preseason favorite.

ECAC NOTEBOOK

With the help of a 3-2 win at UMass-Dartmouth and a 2-2 overtime tie with Framingham, their league record remains unblemished at 3-0-1. Fitchburg will close out its first semester schedule this week as they host Worcester State on Tuesday and Lebanon Valley on Saturday.

Lebanon Valley, one of three teams tied for

second place, should prove to be another big test for Fitchburg. The Flying Dutchmen enter this week's competition with a 3-1 conference mark and will play Manhattanville on Tuesday and Plymouth on Thursday.

In the league rundown, six other league contests are scheduled for the second week of December. Tufts, who is coming off of an impressive two victory weekend, will meet Salve Regina. New Hampshire College will host Nichols, and Johnson & Wales travels to Curry. Western New England and Suffolk will both be looking for a league win as they face off on Thursday. Johnson & Wales entertains New Hampshire College on Saturday, while Tufts host Nichols in the only other confer-

ence game. The rest of the schedule features non-league and tournament action.

This week's ECAC honor roll were Mike Close of Stonehill, who scored four goals and added four assists, including a two-goal effort in a 7-7 overtime tie with Western New England.

New Hampshire College's Rich Miller tied the school record for goals in a game with five in a 10-2 win over Curry. He ended the week with seven goals.

Senior defenseman Gary Whittier, of Western New England College, score three goals and added four assists.

Freshman forward Mike Carceo of Tufts had three goals and two assists in Tuft's victo-

ries over St. Michael's and Stonehill.

Others on the honor roll were: Sean Young of UMass-Dartmouth, who scored three goals and assisted on three others. New Hampshire College's Scott Proulx. He had a six-point week, notching two goals and four assists.

Scott Rundlett of Western New England tallied six points with three goals and three assists.

Ian Kell, of Tufts (stopped 29 St. Michael's shots and then turned aside 24 against Stonehill, good for a .930 save percentage and two victories); Nick Gangemi, of Fitchburg (helped Fitchburg earn a victory and an overtime tie while recording a .911 save percentage and a 1.92 goals against average).

Wrestling struggle to stay afloat with Title XI

BY JIM SCHORTEMAYER
THE MINNESOTA DAILY

Thanks to Title IX, the 1972 law that among other things mandates gender equity in sports programs, wrestling programs around the nation have been under the gun.

Count Portland State, the Gophers' Sunday opponent, as one of those programs.

The Vikings have been under fire from the university for about four years. Why? The school wanted to cut the sport's funding to better comply with Title IX.

And don't think other schools didn't take notice. Minnesota assistant coach Joe Russel says it's not uncommon for wrestling to hit the chopping block.

"I think in the past it's been that way because there's no women's equivalent and they're just trying to get the numbers in line," Russel said. "It's been hit very hard."

"Since Title IX, there's been around 400 college programs dropped and we're under 100 Division-I schools with it now. We don't want to head the way of other sports, like men's gymnastics is pretty much decimated now."

But while Portland State faced the executioner, coach Marlin

Grahn and a group of alumni came up with a solution: private funding of a college-level sports program.

The Vikings receive \$68,000 a year from student fees. That's their entire budget. Grahn makes around \$30,000 and the rest is reserved for travel and supplies.

But does that mean the university is going to leave the team alone? Grahn isn't so sure.

"You'd think not, I guess we'll have to wait and see," he said. "As long as we raise the scholarships that we offer, I think they're going to leave us alone, because right now they aren't funding us."

A self-funded varsity program isn't a bad idea on the surface, but it sets a precedent that shouldn't be followed. The argument goes that if the trend continues, the only teams drawing money from university funds will be those that make a profit, like men's basketball, football and (theoretically) women's basketball.

"I think with gender equity—there was something that needed to be done," Grahn said. "What's happened is there's a few sports in men's and a few sports in women's that get a lot (of money) and there's a whole bunch more that don't get that much."

"That's the reality of what gender equity has done."

Time for UConn hoops to get serious with Arizona

BY ESTEBAN DURAN
THE DAILY CAMPUS

STORRS, Conn. - Playtime is over.

In Saturday's 98-68 spanking of UNC Asheville, the No. 6 (ESPN/USA Today) University of Connecticut men's basketball team had it easy as they used their size and strength to hold the Bulldogs to 40 percent from the field on 27 of 67 shooting. Head coach Jim Calhoun was content with the team's play, especially on the defensive end, but didn't think the game was any indication on how the Huskies would do on their biggest test of the season thus far.

"Overall, it doesn't tell me whether we're going to beat Arizona or not," Calhoun said.

When the Huskies take the floor against No. 2 ranked Arizona Wildcats as part of the Great Eight tournament at the United Center in Chicago, they will face their toughest competitor in a team that parallels them in almost every way.

"They're more of a mirror image of us," said UConn forward Kevin Freeman, who led the team with 18 points in Saturday's win.

"They like to run and play tough defense and they have good guards, good inside players and all around they're just a great team and I look forward to the opportunity of playing a good team this early in the season."

The Wildcats are currently undefeated with six wins coming at the hands of such stellar teams as Kentucky, Notre Dame, Kansas State and an 88-81 victory over Texas on Saturday.

Arizona's most compelling statistic is the balanced scoring attack they have, with all starters averaging 11 or more points.

Sophomore power forward Michael Wright, the Pac-10 Freshman of the Year last season, is the team's leading scorer, averaging a double-double with 15.5 points and 10 boards per game. Freshmen point guard Jason Gardner of Indianapolis, leads the Wildcat attack on the floor averaging 12.2 points and 4.5 assists, while 6-4 shooting guard Gilbert Arenas rounds out the potent backcourt with 12.8 points, 3.8 rebounds, 3.2 assists and 2.5 steals per game.

Besides having the versatile Wright on one wing, the Wildcats also have

6-6 small forward Richard Jefferson on the other side averaging 13.8 points, 5.3 rebounds and 3.3 assists per game.

If that weren't enough, the very talented 7-1 junior Loren Woods clogs up the middle scoring 11.7 points and grabbing six rebounds. Height is sure to be a factor in the match-up.

"Size is going to be a challenge but we're going to have to step up to that," Freeman said. "They're pretty big, but we're pretty big too."

Big and balanced as well. Center Jake Voskuhl and forward Edmund Saunders are the only two Husky starters to be average under double figures in scoring per game, and Saunders is only under by one point.

But the Huskies have a surging bench led by the solid play of 6-11 center Souleymane Wane, who is averaging 7.4 points and shares the team rebounding high with Freeman with 7.2 per game. Along with the constant play of point guard Khalid El-Amin, who averages a team-high 18.7 points and 4.8 assist per game, Tuesday night's game could well be a preview of March Madness proportions.

Texas A&M bonfire victims to be honored at ceremony

BY MATT LOFTIS
THE BATTALION

COLLEGE STATION, Texas - Tuesday night's Silver Taps ceremony will be carried out as normal, but the list of names will be longer and will include the Texas A&M students who were killed in the bonfire collapse.

As usual, students will gather at the plaza in front of the Academic Building, the Ross Volunteers will perform a 21-gun salute and the buglers will play from atop the Academic Building.

In addition to the 11 students killed in the collapse, Tuesday's ceremony will honor a student who died in a car accident Oct. 2, but by

request of his parents, the ceremony was postponed until now so they could attend.

Dr. Andy Smith, associate director of counseling at Student Counseling Service, said in lieu of so many students being honored and the magnitude of the grief the campus is still dealing with, SCS will provide free counseling at the All Faith's Chapel from 9:30 to 11:30 p.m.

He said the session is a joint effort between SCS and the Campus Ministerial Association aimed at helping anyone experiencing difficulty dealing with the bonfire collapse or Silver Taps.

"It's not something that's normally done during Silver Taps," Smith said. "We just want to go out of our

way to make counselors and ministers available to the students."

Kristin Harper, senior associate director of Student Life, said some members of the community concerned with the proceedings and showing support to the student body have inquired of Student Life whether attending Silver Taps was a good idea.

Harper said those who are not members of the student body were instructed through private replies to privately hold memorials or prayer offerings because it would provide the best opportunity for students to attend.

Brooke Crum, a junior said: "No other campus could have pulled together as we have done."

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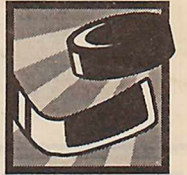
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SPORTS



ECAC notebook - Page 11

Suffolk hockey engineers win at MIT

By ROBERT MURGIA
JOURNAL CONTRIBUTOR

CAMBRIDGE - Not only does Suffolk have a win, but a winning streak to boot.

With a 5-2 non-conference triumph at MIT last night, the Suffolk hockey team is on a modest two-game winning streak after a 6-1 trouncing of Westfield State on Saturday.

SUFFOLK 5
MIT 2

The turning point came early in the third period when the Rams converted on a power play.

Joe Duca blasted a shot from the point after Jeff Ross fed him the puck. Duca's shot made its way through a screen of players to beat Engineer goalie Alex Reeve at 2:44 giving Suffolk the lead, 3-2.

"The last two games we have played a solid

60 minutes," said Suffolk coach Brian Horan. "In the three previous games we would have periods where we would play well and periods where we wouldn't play so well. Our confidence is starting to show and hopefully we can keep the streak going."

Evan Crockford streaked down the right side and beat the defenseman. He then moved in on Reeve and shot the puck while he was being tripped at 10:47. The referee raised his hand to signal a penalty but Crockford scored low to the left side, upping the lead, 4-2.

Ed Farinato closed out the scoring at 16:48 of the third when he netted the Rams' second power-play goal of the night. Crockford took the puck in the zone and circled the net and came out front and shot the puck. The initial shot was stopped but Farinato picked up the rebound and stuffed it home to make it 5-2.

The game began with both teams playing

conservatively in the first period. MIT out-shot Suffolk by a margin of 6-5 and had a few chances to strike first but were denied by Ram goalie Matt Consentino. There were no penalties called in the first period.

The play picked up in the second period as the scoring began. Engineer forward Avishari Geller was whistled off for interference just 11 seconds into the period. Suffolk capitalized on its power play when Evan Crockford came racing down the right side and blasted a shot past the goalie to give the Rams a 1-0 advantage. Jerah Bonham and Chris Pozerski were given assists on the play.

The Engineers tied it at one with a goal off a scramble in front of the net. Martin Tiberg took the first shot that was stopped by Consentino and then Mike Woods rapped in the rebound for his team-leading ninth goal of the season at 3:08 of the second period.

Just 31 seconds later MIT grabbed the lead from the Rams by a score of 2-1. Mike Woods won an offensive zone face-off cleanly back to the point to Rocky Bryant. Bryant let go a shot that found its way through a screen and beat Consentino through the five hole.

With a minute and thirty seconds left in the second period Suffolk struck again to tie the game at 2. With each team down a man the Rams worked the puck to the point. Jerah Bonham passed it across the point to Bob Bellenoit. He fired a shot that was tipped in by Ross to even the score.

Suffolk had the special teams working as they went 2 for 6 and killed off five penalties. They killed off a two-man advantage for 27 seconds in the beginning of the third penalty to gain some momentum and confidence.

The Rams next face-off against Western New England College on Thursday.

Late free throws seal Suffolk women's fate

By NEIL O'CALLAGHAN
JOURNAL STAFF

Repeat after me, Ed Leyden is not frustrated.

Even though the Rams dropped a 62-61 non-conference loss to Endicott College (5-2) last night away from the Boiler Room, he is not frustrated. The Rams fell to 2-4 on

ENDICOTT 62
SUFFOLK 61

the season when Endicott's Amy Beddard

sank two free throws at the end of the game and secured the victory.

"A lot of teams would be frustrated," said Leyden. "It takes time. I don't get hung up on wins and losses. If we play to the to the best of our collective potential, the wins will take care of themselves."

Even though the Rams trailed by 16 at the half, Suffolk battled back

and outscored last year's Great Northeast Athletic Conference champions 41-27 in the second half before falling short. Endicott is now affiliated with the Commonwealth Coast Conference.

"It was one of the best comebacks I've ever seen," Leyden said. "We came out cold. We went into the locker room confident. We knew we had hands in people's faces on defense. We knew that if the defense could hold, we were going to come around."

Julie Niznik and Shannon Martin played well for the Rams in the second half. Niznik paced the team defensively and Martin did a good job under the boards. Katie Norton got red hot with about five minutes to play and led the charge on Endicott. She hit the key basket that gave Suffolk a 61-60 lead with 5.6 seconds left.

"She hit some big shots for us (last

night)," Leyden said. "But down the stretch, she wouldn't be denied."

Endicott built up a huge first-half lead on the sharp shooting of former GNAC first-team all-star Heidi Stevens and Beddard's strong offensive play.

"We're still figuring out where to use people," he said. "All of the teams I have had here have started off slowly. We start out basic and peak by the end of the season."

The road ahead does not get any easier for the Rams. Before the break, they square off against non-conference rivals MIT on Thursday and Mt. Holyoke on Saturday. After the break, four of their first six opponents are in the GNAC.

"It's going to be key," said Leyden. "We've never beaten either (MIT or Mt. Holyoke). The expectations are still high. This group is still working hard.



Athletic Dept. Photo

Pavao to run Honolulu marathon for leukemia

BOSTON - Ryan Pavao, a senior at Suffolk will be running in the Honolulu Marathon in Hawaii as on Dec. 12 a member of the Team in Training program of the Leukemia Society of America, Massachusetts Chapter. He will be running in honor of his friend Matthew Balthazar who was diagnosed with acute lymphatic leukemia several months ago. Pavao has pledged to raise \$4,000 in donations that will go to research leading to a cure for leukemia and related cancers.

Balthazar and Pavao grew up in the same neighborhood and became friends while attending high school. Balthazar believes that with the help of the Leukemia Society and other fund-raising events, that the chance of his recovery is much greater.

While he was competing in the 1998 Boston Marathon, Pavao realized how many people ran for different causes. "I was amazed how many people were running for different causes, like breast cancer and AIDS," he said. "When the race was over, I said that if I ever do this again, it would be for a good cause and to help some other people."

Jim Nelson, Suffolk's Athletic director said, "Ryan Pavao's humanitarian gesture in his running the Honolulu Marathon on behalf of Matthew Balthazar is indeed a magnanimous example of generosity and commitment. Ryan's fund-raising efforts and arduous training in preparing to run 26 miles and 385 yards is but an extension of the respected student athlete we in the athletic department have come to appreciate throughout his tenure at Suffolk."

MATERIAL FROM SUFFOLK PRESS RELEASES WAS USED IN THIS REPORT.

Men's hoop can't get it together in home loss

By MISSY BEECHER
JOURNAL STAFF

The Brandeis men's basketball team broke into the win column last night in the Boiler Room at the expense of non-conference Suffolk,

BRANDEIS 98
SUFFOLK 85

98-85, in a high-scoring contest. After a big triumph last

Thursday over UMass-Boston, Suffolk was unable to put together any momentum, dropping them to 4-3.

"We've played better games," said Suffolk coach Dennis McHugh after the game. It was all he had to say.

Medford native Mike McGlynn's

sharp outside shooting paced Brandeis to the victory. The junior guard's 30 points spelled disaster for Suffolk.

"It was a very quiet 30," said Brandeis Coach Ken Still. "Our team played well tonight, but we have played better in some of the games that we have lost."

Brandeis is 1-4 on the year.

A sloppy and slow start of the game left both teams scoreless for four minutes. Though Suffolk only trailed by a basket at the half, the Rams couldn't get their defense together for the second half.

Suffolk center Winston Daley led the Rams scoring with 19 points. Flynn Pagnum and Dan Florian chipped in with 16 apiece.

"Suffolk played well," said Still. "They scored over 80 points and held themselves when they could have folded. They're a young team, but eager with a lot of spirit."

Suffolk's fate was sealed when Brandeis wet on a 14-0 run with five minutes left to play. The Rams fought back with full court pressure, but the spread was too great.

"What's the story guys? We're a better team than this," McHugh yelled on the sidelines during a timeout.

McHugh's squad will have to wait until after the Christmas break to avenge their loss when they square off against their first Great Northeast Athletic Conference foe in Johnson and Wales.