Swift stressed the importance of balancing external leadership with internal management. According to the Online eMBA Program Director Dr. Mawudur Rahman, the online eMBA is the result of research and experience of a dedicated faculty team of curriculum and content specialists at Suffolk University and technology experts at eCollege.com.

As an application service provider, eCollege.com provides software applications to be used online as degree programs through the world. These applications are from the company's facility in Denver, Colo. The company is also responsible for coordinating support and maintenance, as well as providing the necessary software, hardware and networking technology.

"Suffolk University and others are joining with us to become a driving force behind future acceptance, understanding and the availability of high quality learning curriculum via the Internet," said Rob Helmick, President and CEO of eCollege.com. Keri Bledsoe, public relations specialist at eCollege.com believes that educators will be able to focus on teaching and maintaining online courses while "eCollege.com focuses on implementing, maintaining and supporting great technology solutions."

The eMBA program offered by SSMC focuses on practical management education for professional and working students. Requirements for the degree can be completed in 34 to 51 credit hours, or 11 to 16 courses. The curriculum is composed of two required courses, five core courses, nine electives and two foundation workshops according to a press release. Online courses cover topics such as management, international business, strategies and human resources.

"The Online eMBA program continues Suffolk's founding mission of providing access to higher education to all," said Dr. John F. Brennan. "This program reaches out to those who cannot attend regular classes on campus, both domestic and international students, providing them the opportunity to earn an accredited degree at the same reasonable cost as the conventional student, but in a much more flexible environment."

ECOLLEGE
continued on Page 3

Students rally to abolish funding slavery in Sudan

College professors, including ones here at Suffolk, could be u n i t i n g f o r u n d i f f e r e n t r e a s o n s . t h e m t o s p e a k a g a i n s t s l a v e r y ." A n d , l o a n d b e h i n d , w e f i n d t h a t A m e r i c a n university professors who spend their lives dedicated to teaching against the evils of slavery have been made inadvertent partners to this."

They hope that college professors will force a divest

"The American Anti-Slavery Group objects to a practice that they believe Sudan condones: soldiers taking women and children as slaves as payment for their services in the military.

"As we hit the millennium, as shocking as it may be, there is actually 27 million people in the world who live in slavery, and the worst case that we know of is in Sudan," said Dr. Charles Jacob, president of the American Anti-Slavery Group. "And, lo and behold, we find that American college teachers who spend their lives dedicated to teaching against the evils of slavery have been made inadvertent partners to this."

They hope that college professors will force a divest

SLAVERY
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Swift speaks on leadership in government

Massachusetts Lieutenant Governor Jane Swift stressed the importance of balancing external leadership with internal management in a lecture to the Student Government Association on Tuesday.

Swift, hired this semester as the university's highest paid part-time professor, discussed the topic of "Leadership in Government," to students and faculty in a SGA sponsored meeting in Donahue 218.

Leadership is always evolving and is very individualized, she said. According to Swift, the best way to measure leadership is to show the ability to set agendas and stick to them, understanding that you don't have total control over the media and being responsible for what you say to the media. This is external leadership. It is how you let the public perceive yourself.

"You cannot get elected without external leadership, but in order for government to run well you must also have internal management," said Swift.

"Leadership is a tremendous honor because you get the change to change people's lives. People want someone who is willing to prioritise their position in order to stand up for what they believe in," said Swift. "I love my job right now."

Swift quickly made her mark in the world of politics when she became the youngest women to get elected to the Massachusetts Senate. Today, she still doesn't think politics is the easiest profession in which to combine work and family because the schedule isn't predictable and there isn't a lot of routine. Occasionally, she has to cancel her meeting with the Chamber of Commerce or shuttle her daughter between "patchwork caregivers.""

"Still, the personal experience I've had outweighs the times I can't sleep in many raw hours doing my job," said Swift.

Swift's daughter was born two weeks before she was elected lieutenant governor, has faced a great deal of public attention being a new mother.

Without trying, Republican Jane Swift was able to get much-needed attention on issues such as education and foster care because of her pregnancy.

"I became known as the one who stood up for the Legislature, state government versus being a fiscal hawk," said Swift.

The hardest part for Swift was being a working parent.

"You are constantly torn in two different directions. There is never enough time in the day. You have numerous personal and professional challenges and little to no sleep," she said.

"Every individual, particularly every woman, has to make their own choices about who gets to stay home to raise children. Their challenges are no greater or less than mine. It's

SWIFT
continued on Page 2

Opinions & Editorials
Jay says some facet of Suffolk sucks while we present the best of U-Wire.

Men's soccer still searching for answers and what's left to say about the Red Sox?
SU website adds competition to book purchasing; sales

BY MEGAN MATTEucci
JOURNAL STAFF

A used book website has been created as part of the Suffolk Web Resources Center to give students the opportunity to buy and sell text books. The WRC was created four years ago as an organization of Suffolk computer science graduate students as a type of service organization, according to Paul Ezust, chair of the math and computer science department.

"The university had a real need to get on the web," he explained. "I offered our services to create and update websites. We wanted to help people learn on their own about web technology."

Ezust, who runs the WRC, explained that the job of the WRC is to educate university departments and organizations about the web, so that they can become independent enough to maintain their website. He said that about a year ago, he came up with the idea to facilitate students selling books to one another.

"It seemed like something that students would find useful," Ezust said. He said the site was primarily developed by graduate student Ye Zhu, who served as team leader, and Andrew Temesta, a undergraduate computer science major. Temesta was unable to be contacted for further information.

"It's up and ready to go," Ezust said. "Any student can use the site and post information about a book they want to sell." He added that there is a section where students can either post a specific price or make it negotiable. There are possibilities for feedback and suggestions. "If students want to sell furniture or anything else, there is always room for improvement," Ezust said.

"It's been developed and tested," Ezust said. "Everything looks good, that's why I suggested we go public."

Ezust said that the website is totally independent of the university book store but was unable to provide the address for the website. "I don't think we're impeding on their turf in any way," he said. "We're just connecting students with each other to facilitate communication to sell books."

Books will be posted for 68 days in a database, before they are deleted. Passwords are available to delete a book once it has been sold.

WORK STOP ORDERS REMAIN; SUFFOLK IS STILL WITHOUT PERMITS TO USE SOME TEMPLE STREET FACILITIES.

SUFFOLK POLICE LOG

Tuesday 11.30
10:32 p.m.: Reports of a motor vehicle accident. 151 Tremont Street and Boston Common. B.P.D. and H&H notified.

Wednesday 12.1
2:45 a.m.: Report of loud music on the 5th floor of 150 Tremont Street.
4:45 p.m.: Report of a larceny on the 3rd floor of Ridgeway.

Thursday 12.2
2:02 p.m.: Report of an odor of marijuana on the 3rd floor of Tremont Street.

Friday 12.3
1:59 a.m.: Reports of loud music on the 4th floor of 150 Tremont Street.
2:20 a.m.: Reports of object being thrown out of the window of 150 Tremont Street.
3:12 a.m.: Report of a domestic dispute at St. Paul's Church. B.P.D. notified.
9:30 p.m.: Medical Assist at 150 Tremont Street. H&H notified.

Saturday 12.4
1:48 a.m.: Reports of a strong odor of marijuana at 150 Tremont Street.
5:48 a.m.: Report of an individual armed with a knife in front of CVS. B.P.D. notified.

Sunday 12.5
1:52 p.m.: Report of water being thrown out the window of 150 Tremont Street.
5:10 p.m.: Medical assist at 150 Tremont Street.

Monday 12.2
10:53 p.m. Report of a gas odor at 120 Tremont Street. B.P.D. notified.

Motherhood and family still important to a busy Swift

By Alisha Cox
JOURNAL STAFF

She finished by saying there is nothing more challenging or rewarding than to run for an elected office because it gives you an opportunity to impact on an issue in a way you wouldn't ordinarily have. To many, it's a unique way to combine work and family. "I would be less than honest if I didn't say that my strings of first would be complemented by becoming the first female governor of Massachusetts, but I haven't gotten my husband's sign off on that yet."

Meyers returns after five-month hiatus

By Alisha Cox
JOURNAL STAFF

Ariel Meyers returns to Suffolk as the new associate registrar after leaving the university for almost five months to work at a consulting firm. Meyers graduated from Suffolk with a degree in business administration and worked as an administrative assistant to Nancy Stoll in the Dean of Students office for the past three years.

"I was a product of working here and being able to go to school here," Meyers said.

She left Suffolk to try to utilize her degree by working at a consulting firm and found it did not appeal to her. "I was doing technical consulting work. It was very fulfilling, very challenging, very interesting. But I didn't feel as if I was going anywhere."

Meyers said. "It didn't feel as worthy as the Suffolk environment did."

"I found that I was having separation anxiety with the firm. I was able to work independently, but when I didn't have the opportunity to exercise creativity and initiative," said Swift.

Swift encourages anyone including students with an interest in politics to do an internship, which is what she did in order to become involved in government. "It allows you to exercise creativity and initiative," said Swift.
Alum finds inner-peace with new cultural book

**BY MICHELLE CAMISA**
**JOURNAL STAFF**

Suffolk alum Niambi Edwards promoted his new book yesterday with members of the Black Student Union. According to student Pablo More, a "mix-up," prevented Fajors, who graduated in 1989, from speaking to the Suffolk student body.

"I came as Fajors a confused teenager with not a lot of self-confidence," said Fajors.

Fajors held a B.B.A. with honors from the Frank Sawyer School of Management. He also holds an M.B.A. from Harvard Business School. While in business school, he created an educational video called "The Invisible Man." This was created because Fajors realized that young, successful African-American men are largely invisible in historic communities. It consists of roundtable discussions moderated by Harvard Law School Professor Randall Kennedy.

After the video, Fajors created his own website and used people from African-American history, www.africanhistory.com. Fajors wrote a daily column on the site, which ultimately inspired him to write his first book.


The book is targeted to 16 to 35-year-old African Americans, Fajors said. The third ideas of the book are: Cultural values affect all human behavior; cultural systems are explicitly linked to individual and national economic success and awareness is the first step to positive change.

Fajors is developing the book into a television program on race and gender. "This program will ask the unasked questions," Fajors said, "There will be no sacred cows." He hopes for the program to make it on the air for full of 200.

Fajors currently lives in Chicago where he works as the vice-president and general manager for a billion dollar management company, Snyder Communications.

He hopes to write more books in the future, and is currently working on his second book, a what if analysis of flashpoints in black history. Ultimately, he hopes to teach at a university.

The Black Student Union is selling copies of Fajors' book for $9.95 in the Donahue Building. For more information about the book, go to www.cerbook.com.

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### Suffolk to offer on-line MBA program for next semester

**By Christina E. Dent**
**JOURNAL STAFF**

Instruction methods used for online courses include the latest multimedia and Internet technologies such as slide shows, video clips, and audio technology.

Professors and students will communicate with each other through e-mail, chat rooms, threaded discussions and audio media. In order to participate in the program, students must have Internet access and a moderate level of experience with the World Wide Web. It is also recommended that students have access to a Pentium computer, 28.8 baud modem, Microsoft Windows '95 and Office '97 Professional.

Those seeking admission to the MBA degree program, must apply online, submit a personal statement, resume, official transcript, two letters of recommendation, GMAT scores, TOEFL scores (if needed) either online or by mail. A nonrefundable application fee of $50 must be sent with the application by Jan. 7.

The online spring semester will begin on Jan. 15.

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### Important Notice From The Registrar's & Financial Aid Offices

**THE OFFICES OF FINANCIAL AID AND THE REGISTRAR**

WILL NOT OPEN UNTIL 2 P.M. ON Dec. 15.

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### Rally raises awareness of slavery in Sudan

**By wkenseling**

The Eugene O'Neill Review has been published twice a year, Suffolk's English department sends nearly 400 issues and reviews from O'Neillians around the world. Published twice a year, Suffolk's English department sends nearly 400 issues and reviews from O'Neillians around the world.

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**Movie Reviews**

**By Michelle Camera**

**Journal Staff**

Are you in the mood to be depressed? Go see "Magnolia," a movie so strange, so fascinating and so incredibly depressing that I expect the majority of the three hours and 15 minute movie with my jaw hanging open. It is a movie that keeps you slightly confused, but strangely intrigued all times.

In his third feature film, writer/director Paul Thomas Anderson has yet again successfully managed to create real human beings with real emotions. It is a beautifully filmed, engrossing movie that makes you use your brain when you watch it. Like "Boogie Nights," the characters in "Magnolia" are all wonderfully intertwined with each other. And whether they know it or not, by the end of the movie their lives are bound to collide. In what seems to be a growing trend with many young directors today, Anderson uses many of the same people who appeared in his earlier films, such as William H. Macy, Philip Seymour Hoffman, John C. Reilly and Julianne Moore.

"Magnolia" is about average people and the unfortunate circumstances that have caused their relationships to go sour. There is nothing to bring them back down. It is also about communication. Things said and things that should have been said. The characters don't talk to each other unless forced to under extreme circumstances making it one of the most depressing movies I have ever seen in a long time. It's a movie that makes having a coke addiction look almost attractive, because the coke addict in the movie has by far the most appealing life. "Magnolia" follows the lives of 11 people through the course of one day in the San Fernando Valley. At the onset, the different stories seem completely unrelated, but as the plots unfold, if you pay attention, they all come together. The emotional powder keg of sound which doesn't ease up as the burning wick gets shorter. The emotional and physically violent characters do not always know what is happening and so incredibly depressing that I spent the majority of the three hours and 15 minute movie with my jaw hanging open. It is a movie that keeps you slightly confused, but strangely intrigued all times.

"Magnolia" is definitely has the chops to tackle "All Fall Down" and "Oh, What a Night," but I expect the majority of the three hours and 15 minute movie with my jaw hanging open. It is a movie that keeps you slightly confused, but strangely intrigued all times.

**By Megan Matteucci**

**Journal Staff**

Maybe it was my love for Rodgers and Hammelett's 1956 musical "The King And I" that colored my vision throughout "Anna and the King." Or maybe it was lack of repetition in the story. Whatever it was, "Anna and the King" did not do much for me. And this is coming from someone who loves Asian history and culture. But the story was far more interesting than the production. Anna and the King (played by Chow Yun-Fat) do not have romantic feelings for each other, but have a relationship of respect, friendship and admiration. It is possible to love two people and still not fall in love with each other. The story is about the love and respect that the characters share for the other. The relationship is not a romantic one, but it is not a romantic one either. It is about two people who are deeply in love with each other, but who cannot bear to be without each other. In the end, they are reunited, and the story of "Anna and the King" is complete.

The multiple story lines make for an interesting movie, but for every story that builds your interest, there is one that makes you question Anderson's ability to write a plot relevant to his point. That's another problem. Although Anderson does at times have a style and skill, I was not impressed by the finished product. The story of "Anna and the King" is not a story for the easily depressed, but instead a story for the thoughtful and intelligent. The story is about two people who are deeply in love with each other, but who cannot bear to be without each other. In the end, they are reunited, and the story of "Anna and the King" is complete.

**Movie Reviews**

**By Juan Hale**

**Journal Staff**

Ann Beretta's latest album, "Fire In The Hole," Ann Beretta builds up an emotional powerhouse that is sure to come shortly. The future of punk rock is here and it's AAA, known for their eyebrow raising dueling vocals on this disc really power the songs along and provide a great dichotomy of vocal and instrumental prowess. The music fan in all of us.

"Anna and the King" does injustice to classic production with craft songwriting. However, the only thing "Anna and the King" bad going for it was the elaborate sets and costumes. Using traditional Oriental colors, the palace and sculptured gardens appeared to come directly out of 19th century Siam. Everything from the scantly clad children to the floor-length hoop skirts of the English Anna were beautifully done. Jodie Foster who played the English school teacher, did just that. Possibly, the addition of music would give Anna the passion she requires. However, I lay full blame on the written, not Foster, for mixing up the story line. Anna and the King (played by Chow Yun-Fat) do not have romantic feelings for each other, but have a relationship of respect, friendship and admiration. It is possible to love two people and still not fall in love with each other. The story is about the love and respect that the characters share for the other. The relationship is not a romantic one, but it is not a romantic one either. It is about two people who are deeply in love with each other, but who cannot bear to be without each other. In the end, they are reunited, and the story of "Anna and the King" is complete.

Ann Beretta puts the rock back in punk rock

**By Juan Hale**

**Journal Staff**

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New book teaches women how to hunt for men

BY MICHELLE FOWLER

Okay girls, put on your camouflage and quietly tiptoe so as not to startle your prey. What are we hunting? Men. Where do we hang it in the foyer, yet isn't dating merely a game of search and conquer? This idea seems trickier than it looks. So, here this is...the final Pimp Awards — more cynical and wise-as-sea than I could ever imagine.

Most Anticipated Release of 2000 — Royal by The Amazing Crowns. The last time The Amazing (Royal) Crowns released a full length CD was in November 1996. Since then, the band has persevered through shady record deals, commercial greatness and the band has had to give a reason for their absence, but I had to give a reason for my own. Having found that Providence, R.I. four-piece has been stunning audiences with a bevy of high-octane rockabilly tracks. If I don't have a new recording from these cats soon, I can't be held responsible for my actions. Look for Royal's release on Time Bomb Records this spring. Hopefully, Honorable Mention—The new CD from Rancid; the new CD from Hepcat and the new CD from The Mighty Mighty Bosstones.

Biggest Let Down of the Year — The Crying Of The Elvis Room in Portsmouth, N.H. The Elvis Room was hands down the best club to see the finest elements of ska and a clientele consisting of scary, acrobatic people, this place gets two thumbs, and pints, up. Honorable Mention — Tom English on Dorchester Avenue, The Tam on Tremont Street; Best Used Record Store — Mystery Train on Newbury Street. With a wide range of CDs and vinyl to suit every musical taste, this place certainly is tops. If you are looking for a certain disc, chances are Mystery Train will have it for you. Our personalities are not your personalities are not limited by the shop. Tyson's Martin and Eyes in Kenmore Square.

Worst Used Record Store — CD Spins on Newbury Street. Sure, these guys might take every CD you try to sell them, but find it pretty offensive to receive less than $1 for the costliest members of your collection. There are no books, art or CDs — at a price extremely close to the cost of a new one. Unless you're window shopping or really desperate, pass this place up.

The Jumped The Gun Award — sometimes the most cynical critics have a change of heart. Last semester, I roughed up rapper Eminem on the printed page when I was describing what was wrong with today's music. Upon further review, some of his material is actually decent. Eminem's performance on Saturday Night Live with Dr. Dre almost sold me on his ability. In the way, that "Slim Shady" song is balls.

Rising Stars — The Gadjits. If you don't know The Gadjits yet, you should educate yourself. Taking the finer elements of ska and punk rock 'n roll, this band is certainly poised for greatness. And I'm not even sure if they're all 20 years old yet. Their two albums on Hellcat Records are must owns so be with the early in crowd and pick them up soon. Honorable Mention — Teen Idols, Ann Beretta, Anti-Flag.

Best Local Band — The Shods. Armed to the teeth with an array of rock weapons, The Shods are certainly one of the best bands on the East Coast, let alone in Boston. All of their tracks have the potential for commercial greatness and the band has persevered through shady record deals and instant-out bass players. Finally, Kevin Stevenson and the gang entitled "How to Meet and Marry Mr. Right," she weighs the advantages of being true to herself against the deceptive tricks taught in the book.

Through a strong willed heroine in search of a dream job and a "Mr. Right," Bank reminds us that our personalities are not limited by the shop. Tyson's Martin and Eyes in Kenmore Square.

Suffolk's S.O.U.L.S. Sponsoring Canned Food Drive for Homeless Boston—The Suffolk University student group, S.O.U.L.S. (Suffolk's Organization for Uplifting Lives through Service), is currently sponsoring a campuswide food drive to benefit Boston's homeless population.

There will be boxes in the lobbies of Suffolk's buildings for donations of canned goods until Thursday, December 9. S.O.U.L.S. hopes to collect 1500 canned food items. All donations will go to St. John's church on Bowdoin Street to assist in their efforts to feed the homeless. Any contributions would be greatly appreciated.

For further information, contact S.O.U.L.S at 617-305-6306.
Opinions and Editorials

Beacon Hill ba-humbug blues
by Jason Hale

Twas the night before Christmas and throughout Temple Street, not a creature was stirring because they called the police. The stop orders were hung on Donahue’s windows with care, in hopes that Inspectional Services would be there. While Suffolk’s trustees were nestled all snug in their beds, while visions of tuition checks danced in their heads.

As I walked down the street in my Houston Astro’s hat, I went up to my office to write on this crap, when in out the park area such a clatter, I broke into the COP office (because we don’t have a window) to see what was the matter. Away through the office I flew like a flash, tore open the protective, light-reducing shutters that cost Suffolk some cash.

The moon was all sorts of full on the crappy bricks not covered in snow, gave not-so-much luster to mid-day objects below. When what to my wondering eyes should appear, but a gaggle of old dudes in top hats and beards. With unsmerry attitudes and a battle cry shall, I knew in a moment it was the finks from Beacon Hill. More rapid than eagles their poor sportsmanship came, they hooved and hissed while we called them all names.

“Now Edmund, now Emory, now Malcolm, now Barbara. On Violet, on Theodore, on Donald, on Steve. Fasten the lashes and let’s steal that damn holiday tree!”

If closing down the C. Walsh Theatre and making Boston Children’s Theater’s production of “The Little Prince” temporarily move from Temple Street was not enough, students complained last week that the residents of Beacon Hill tried to prevent Suffolk from holding its annual tree lighting ceremony.

Do these people have a soul? For years, Suffolk has purchased a standard Christmas tree, decorated it all nice in the name of all holidays and displayed it in Alumni Park across from the Donahue Building for approximately four weeks. The ceremony, which lasts under an hour, does not usually consist of more than 100 people and contains a minimal amount of singing. What could be so wrong with that? So a couple of students trim a tree and it stays up for a month. It has one small string of lights, it doesn’t make noise and it doesn’t take a crap on your sidewalk. It is a tree. A Christmas tree during the holidays. What a novel idea.

It seems to me that the residents of Beacon Hill, especially the Temple Street area, are using every excuse in the book to make life at Suffolk hell. They sneak into the Donahue cafeteria to purchase food so it can be eaten by the residents of Temple Street for approximately four weeks. The ceremony, which lasts under an hour, does not usually consist of more than 100 people and contains a minimal amount of singing.

Letters to the Editor

SU alum angered by fundraising

Suffolk University has had a profound impact on my life over the past six years. In 1998 I graduated with a BSBA from the Sawyer School of Management, and this coming May I will be receiving my Masters of Science in Finance.

While at Suffolk, I represented the university on many occasions. I participated in countless open houses, information sessions, Suffolk showcases, and traveled to England, Switzerland and Belgium to represent the university at international college fairs.

Suffolk’s most enthusiastic alumni, and a current graduate student, it disappoints me to see what my alma mater has resorted to.

I was a proud ambassador who praised Suffolk for all the things it has taught me. A couple of weeks ago, I received a mailing that looked like a credit card solicitation. To my surprise, what I found was a fundraising letter from the Suffolk University alumni office. As impersonal as they come, a printed generic text asking me for a donation, without a name or signature.

Scrolling down the page I discovered something much more disturbing. Attached was an account authorization form for “convenient” periodic withdrawals from a checking account. The alumni office was asking for me to fill out the form and attach a voided check in order to allow the school to make regular withdrawals from my account.

I wondered whether I was the only one appalled by this solicitation, and I spoke to several of my fellow alumni, and my former and current professors. Not one person approved of this form of fundraising. I personally found it quite offensive and inappropriate. Being one of Suffolk’s most enthusiastic alumni, and a current graduate student, it disappoints me to see what my alma mater has resorted to.

I would appreciate any steps you can take to discontinue what many members of the Suffolk community find to be inappropriate fundraising techniques.

Marek Herchel
BSBA ’98, MSF ’00

THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY'S AWARD-WINNING STUDENT NEWSPAPER

The Suffolk Journal is the student newspaper of Suffolk University, it is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal’s editorial policy, operating procedures, and advertising policy is available upon request.

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PHONE (617) 573-8323  FAX (617) 523-1646  E-MAIL: suffolkjournal@hotmail.com
Rapes at Massachusetts schools concern us all

by Glenn Maffei

Imagine: You're washing your face in the bathroom and you're among the first weeks of college. You look up at the mirror and, instead of a clean face, you see a knife-wielding man staring back. He pulls you into a shower stall and rapes you.

Abdelmajid Aokou, 32, allegedly hid behind a shower curtain and attacked and sexually assaulted a Boston University freshman on September 12. So you've just endured the most traumatic experience of your life and now you are lying on the bathroom floor.

The man then forces you up and into a dorm room and rapes you again while holding the knife to your throat. Is this old news? Is it something to worry about? It was something to worry about, and had precautionary measures been taken, rapes would have been prevented.

The police act like this is completely isolated, said Jessica Smither, who was raped at B.U. in 1995 as a freshman. Sexual assault is a real problem and they still don't seem to recognize that.

And so September passed and the school year went on and more and more females were raped and attacked. A few weeks after Aokou's alleged attack on the B.U. student, which was labeled by university police as "a rare crime on an otherwise safe campus," another B.U. student claimed she was sexually assaulted in what police called an "acquaintance assault."

At the University of Massachusetts in Amherst and nearby Amherst College, four women have been attacked near the campus pond on Nov. 2, 9, 14, and 16. Two were raped and police have made no arrests on the attacks.

So now, following these attacks, scores of state troopers and campus police, as part of heightened security in an attempt to ease the concerns of parents and students, scour the UM campus in 24-hour patrols.

Meanwhile, they'll prosecute the public when they need it, and not only subsequent to an incident, but also 24 hours afterward. When all this blows over and the spring semester comes and a new semester begins, the issue will continue to rise and fall. It's bad enough that we have language barriers between friends, lovers and our parents. The last thing we need is confusion and we can run defense for Suffolk's females, said that women are responsible for their own safety. We can teach them safety and we can run defense programs that are, unfortunately, only un­li­ned by minimal numbers of students, but the student is ultimately responsible for their own safety.

On Thursday, Officer Brown is running a one-hour travel-alone series for females in the second floor lounge at 190 Tremont St. The program starts at 8:10 p.m. and will teach the student how to act and react in certain situations.

Yet women are still frightened and right­ful­ly so. They have seen a lot and heard a lot and they realize it wouldn't be difficult for them to be next.

I would have been one who looked at the mirror and, instead of a clean face, saw a knife­wielding man staring back.

BU thanks Suffolk for Diaspora support

As a student at Suffolk University and a member of the Black Student Union, I would like to extend my sincere gratitude and admiration to Anta Sane, president of the Black Student Union and the BSU's e-board. Recent events sponsored by the BSU have sparked a new awareness of the black population and culture present at Suffolk University.

It takes a lot to run a club that caters to so many students. Therefore, the educational board is up and running, defeating preconceived doubts about the capability of a staff serving in its first term. The recent African Diaspora Festival was exceedingly successful, as was the meeting in honor of Professor Kings. There are many things due to the Diaspora com­mittee, of all the fashion shows modeled, per­formers, participants, sponsors, and especially the board.

The fact that such a broad spectrum of performers was brought to alludes to the type of audience, and the large portion of the student body, that the BSU is appealing to. As always, I encourage everyone to pursue any interest in becoming involved with the Black Student Union, SURHA, CSN, or any organization on campus. The event next week is the Black Student Union's annual awards banquet.
Yearbook hopes to get done on time

By KATE DAZET
JOURNAL STAFF

The Beacon Yearbook's goal is to have chosen a theme by the end of the semester so that the staff could begin work on the Nov. 19, meeting that past themes were canceled and this year they wanted to do something different.

"The theme could display steps up Beacon Hill and representing going through college," said freshman Greta Sproule, who will contribute to the yearbook this year.

This was the first meeting of the year for the yearbook staff. Many issues were addressed including selecting a theme for the students and alumni. The Beacon staff has also begun to discuss the possibility of adding another section for senior pictures.

Senior editor Angie Reiner and junior editor Carolyn Saunders are hoping more people will be interested in the production of the yearbook. They are planning to meet with the basketball team in February to acquire some of the most recent and increase awareness of the yearbook.

The main concerns with the exhibit involves security and vandalism. Originally, the photos and text filled the walls of the gallery but they are now located in glass cases.

Scheckells said she is not expecting any vandalism but is taking precautions to ensure the exhibit is secure. She explained that the exhibit was put together on a budget.

According to Sheckells, the exhibit has a positive message. "My favorite part of the exhibit is the entire diversity that it presents," she said.

Scheckells said that when ones reads through the photos accompanying text it is evident that different backgrounds and professions, as well as interfaith families, are represented.

She said this mix "almost rede­fines our definition of diversity." Students at Suffolk also feel the text offers a positive message to those who see it.

Major Jeff Kowalski, who saw the exhibit, said it was "very good display." "It is also said that everyone should lighten up and enjoy December."

Scheckells said that when one reads the photos accompanying text it is evident that different backgrounds and professions, as well as interfaith families, are represented.

Scheckells explained that the exhibit went to see the exhibit, which is on display until Dec. 16. She said she thinks the exhibit deals with an issue that not many people understand and "promotes family love."

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Scheckells said that when one reads the photos accompanying text it is evident that different backgrounds and professions, as well as interfaith families, are represented.

Though the Amherst school district experienced controversy when five families and school officials stat­ed the exhibit was harmful for their children to see, Suffolk has had no com­plaints or positive responses, according to Scheckells. She said that there hasn't been any negative reaction to the promotions or the exhibit.

Everyone should lighten up and enjoy December

by Jenn Strausz

They come every year. Last December, parents were warned to en­sure to tune a local radio station because they were playing too many Christmas songs. A few years ago, it was gift cards to which your kid(s) insisted on for Christmas or a drugstore manager bought a cashier a gift card. The children of my generation remember the threat that someone would throw a fit if they didn't get a Happy Meal on Christmas Eve. "Actually," said our respective 15-year-olds, "you shouldn't ever point at someone's celebration, even if it is a very small celebration." I can't give any concrete an­swers as to when and how the holidays and their representatives will be solved, but I can give some advice. "The complainers must have re­ceived the original permit," Sargent said. "We have no idea if another con­struction work order was directed to the contractor Suffolk had hired to fix the bricks in front of Donahue, rather than to the univer­sity itself. The contractor originally had a permit, but Suffolk called the contractor back to do more work."

"The contractor did not re­ceived the original permit," Sargent said. "We have no idea if this is the case."

"You should never point at someone's celebration," said the complainer. I can't give any concrete an­swers as to when and how the holidays and their representatives will be solved, but I can give some advice. "The complainers must have re­ceived the original permit," Sargent said. "We have no idea if another con­struction work order was directed to the contractor Suffolk had hired to fix the bricks in front of Donahue, rather than to the univer­sity itself. The contractor originally had a permit, but Suffolk called the contractor back to do more work."

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"You should never point at someone's celebration," said the complainer.
Rodgers and Hammerstein classic distorted by big name cast

T revs fail to understand the devotion and love that goes along with friendship, rather that romantic, passionate love. The biggest shock to me was the writers still setting the movie in the 19th century Siam. With such adaptations as Leonardo DiCaprio and Claire Dunes "Romeo And Juliet" and Jane Austin's "Emma" gone "Clueless," I was surprised to find that the film stuck with the tradition and the properties of the 1800s culture clash of East meets West. Though they managed to stay fairly accurate concerning the time setting, it did include a great deal of violence that was not needed. The original story alludes to an upcoming war, but never does the king go into battle as Chow Yun Fat does here. Another big distortion is the scene where the camera focuses on several hung mutilated bodies. The original story tells of foreign attacks to the Siamese villages, but excessive death was not included. The film includes much more violence, too lengthy to detail, includingrapes, canings, bloody battles and squared men. I guess this was another way to draw a 90s crowd, however it only detracts from the money making scheme, so I don't want to bring young children.

*Anna and the King* puts shame to an old story that was once centered around friendship, respect and loyalty. Give me Yul Brenner's "The King and I" any day, and I will go on "whistling a happy tune."

For now, *Anna And The King* leaves nothing but frowns and silence.

Mass marketing makes for millenium madness

by Kristin Bowers

Something's bugging me about the new millennium, and it's not the Y2K dilemma. It's the unnecessary hype. 2000 is just another year. The biggest shock to me was the writers still setting the movie in the '90s but my experience there was terrible. Poor sound, poor stage and a very disrespectful crowd added up to 10 hours of driving that was not well spent. It is, however, a shame it was shut down. Which leads to...

Most Hated Man In The Underground Scene - Rudy Giuliani, mayor of New York. Listening to the stories of horror from New York punks, you'd think Rudy G was crucifying babies in the middle of Times Square. He has allegedly bulldozed the city's squats, arrested its home­less, ridded the downtown area of hookers and punks and reduced crime all while restricting personal freedom and closing down establishments like the aforementioned Coney Island High. Most of the city's music scene regard him as Rudy Mussolini and you can see why.

Best Punk Band (Live) - The U.S. Bombs.

A very tough decision to make on this one, but now that Duane Peters is back on the booze, I think that Rudy is crucifying babies in the middle of Times Square. He has allegedly bulldozed the city's squats, arrested its homeless, ridded the downtown area of hookers and punks and reduced crime all while restricting personal freedom and closing down establishments like the aforementioned Coney Island High. Most of the city's music scene regard him as Rudy Mussolini and you can see why.

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### University Dateline

#### Wednesday, Dec. 8

**SOULS Sponsors:** "Graduate Students Hat & Mitten Drive" - To Benefit Boston Cares. Donahue Lobby (12/6-12/10)

**SOULS Sponsors:** "Food Drive" - To Benefit Neighborhood Action @ Church of St. John. Boxes In Every Campus Building (12/1-12/9)

**SOULS Sponsors:** "Present Drive" - To Benefit A Needy Family. Boxes in Sawyer Lobby/Res. Hall (12/1-12/9)

**SUPD Sponsors:** "Toys for Tots" - Drop Off New Toys For Less Fortunate Kids. Sawyer Security Booth or Under Tree in Donahue (12/8-12/18)

**A Photo-Text Exhibit** - "Love Makes A Family: Lesbian, Gay, Bisexual, and Transgender People And Their Families" (12/2-12/16) Donahue 4th Fl. Gallery 12:00 PM

**Chemistry 211 Study Group**
Archer 567 11:00 AM - 12:00 PM

**Accounting 321 Study Group**
Sawyer 430 12:00 PM - 1:00 PM

**Management 201 Study Group**
20 Ashburton, 2nd Floor, Rm. B 12:00 PM - 1:00 PM

**Microeconomics Study Group**
Sawyer 426 12:00 PM - 1:00 PM

**AHANA Meeting**
Donahue 403 1:00 PM - 2:30 PM

**Chemistry 111 Study Group**
Archer 567 3:00 PM - 4:00 PM

**Venture Open Mic Night**
Munce Conference Room, Archer 110 6:00 PM - 7:30 PM

**“Real Life”**
Interfaith Center, Donahue, 5th Fl. 7:00 PM - 8:30 PM

#### Thursday, Dec. 9

**Last Day of Fall Semester Weekday Classes** (Except NESADSU)

**Last Meeting of Day and Evening MBA/MPA Classes**

**Thursday continued**

**Chemistry 111 Study Group**
Archer 567 1:00 PM - 2:00 PM

**Finance 310 Study Group**
Sawyer 1128 1:00 PM - 2:00 PM

**Management 201 Study Group**
Ridgeway 301 1:00 PM - 2:00 PM

**Managerial Accounting Study Group**
Sawyer 1126 1:00 PM - 2:00 PM

**Microeconomics Study Group**
Ridgeway 300A 1:00 PM - 2:00 PM

**Physics 151 Study Group**
Sawyer 430 1:00 PM - 2:30 PM

**Statistics 250 Study Group**
Sawyer 430 1:00 PM - 2:00 PM

**Beta Alpha PSI Frat Meeting**
Sawyer 921 1:00 PM - 2:30 PM

**Comm. & Journalism Meeting**
Ridgeway 416 1:00 PM - 2:30 PM

**QSUB Meeting**
Donahue 308 1:00 PM - 2:30 PM

**Rainbow Alliance Meeting**
Donahue 450 1:00 PM - 2:30 PM

**Women’s Basketball vs. MIT**
@ MIT 7:00 PM

**Men’s Varsity Ice Hockey vs. Western New England College**
@ Western New England College 8:00 PM

**Friday, Dec. 10**

**Last Day for Non-Degree (CAPS) Students To Mail Register For Spring 2000**

**Last Day for Non-Priority Registration for Spring 2000**

**Orientation School Interviews**

**Reading Day**

**Accounting 321 Study Group**
Sawyer 430 1:00 PM - 2:00 PM

**Accounting 201 Study Group**
Sawyer 430 2:00 PM - 3:00 PM

**Physical Science Study Group**
Sawyer 430 10:00 PM - 11:00 PM

**Sunday, Dec. 12**

**SU Faculty, Administration, & Staff:**
Annual Holiday Celebration @ Ridgeway Gym 2:00 PM - 4:00 PM

**Monday, Dec. 13**

**Final Exams (Except NESADSU)** (12/13-12/18)

**U.S. Army Recruiting Info. Table**
Sawyer Lower Lobby 10:00 AM - 3:00 PM

**Finance 310 Study Group**
Sawyer 430 10:00 AM - 11:00 AM

**Statistics 250 Study Group**
Sawyer 430 11:00 AM - 12:00 PM

**Accounting 201 Study Group**
Sawyer 430 12:00 PM - 1:00 PM

**Chemistry 111 Study Group**
Archer 567 1:00 PM - 2:00 PM

**Statistics 250 Study Group**
Sawyer 430 2:00 PM - 3:00 PM

**Tuesday, Dec. 14**

**ISA Meeting**
Sawyer 938 1:00 PM - 2:30 PM

**Program Council Meeting**
Fenton 337 1:00 PM - 2:30 PM

**SGA Meeting**
Sawyer 423 1:00 PM - 2:30 PM

**SUHA Meeting**
Sawyer 708 1:00 PM - 2:30 PM

**Finance 310 Study Group**
Sawyer 430 2:00 PM - 3:00 PM

**Physical Science Study Group**
Sawyer 430 2:00 PM - 3:00 PM

**Chemistry 211 Study Group**
Archer 567 1:00 PM - 2:00 PM
Fitchburg hockey claims top spot in ECAC Northeast

CENTERVILLE, Mass. - With just one week of competition remaining before the end of the semester, Fitchburg leads Wentworth, Lebanon Valley, and UMass-Darmouth by just one point. The Falcons were picked as the league’s top team with the help of a 3-2 win at UMass-Darmouth and a 2-2 overtime tie with Framingham, their league record remains unblemished at 3-0-1.

As usual, students will gather at the Academic Building for a bonfire at 7 p.m. to show their support. The bonfire will be held in a parking lot just behind the academic building.

The Vikings receive $68,000 a season from student fees. That’s their entire budget. Grano makes around $35,000 a year to travel for supplies and entertainment.

But doesn’t mean the university is going to leave the team alone. Grano isn’t sure of anything.

"You’d think, I guess, we’ll have to wait and see," he said. "As long as we raise the scholarship that we offer, I think they’re going to leave us alone, because right now they aren’t funding us." "A self-funded varsity program isn’t a bad idea on the surface, but it is the argument goes that if the trend continues, the only teams drawing money from university funds will be those that make a profit, like men’s basketball, football and (theoretically) women’s basketball.

"With gender equity there was something that needed to be done, I guess," Freeman said. "That was an attempt by the administration to hold the Bulldogs to 40 percent from the field on 27-60 shooting. Had each Jan Calhoun was content with the team’s play, especially on the defensive end, but he did feel that the game was any indication on how the Huskies would do on their biggest test of the season thus far.

"Overall, it doesn’t tell me whether we’re going to beat Arizona or not," Calhoun said.

When the Huskies take the floor against Arizona, it will be the last meeting of the regular season for both teams. It is the balanced scoring attack they have, with all starters averaging 11 or more points.

Sophomore forward power forward Michael Wright, the Pac-10 freshman of the Year last season, is the team’s leading scorer, averaging a double-double with 15.5 points and 10 rebounds per game. Freshman point guard Jason Gardner of Indianapolis, leads the Wildcats attack on the floor averaging 12.2 points and 4.5 assists, while freshman point guard Khalid El-Amin, who averaged 10 boards per game. Freshman point guard Jason Gardner of Indianapolis, leads the Wildcats attack on the floor averaging 12.2 points and 4.5 assists, while freshman point guard Khalid El-Amin, who averaged 10 boards per game.

They’re more of a mirror image of us," said UConn forward Kevin Freeman, who led the team with 18 points in Saturday’s win.

"They like to run and play tough defense and they have good guards, good inside players and all around they’re just a great team and I look forward to the opportunity of playing a good team this early in the season," he said.

The Wildcats are currently undefeated with six wins coming at the hands of such stellar teams as Kentucky, Notre Dame, Kansas State and an 88-81 victory over Texas on Saturday.

Arizona’s most compelling statistic is the balanced scoring attack they have, with all starters averaging 11 or more points.

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**Suffolk hockey engineers win at MIT**

By Robert Murda Journal Staff

CAMBRIDGE — Not only does Suffolk have a win, but a winning streak to boot.

With a 5-2 non-conference triumph at MIT, jumping the Suffolk hockey team into a modest two-game winning streak after a 2-6 trouncing of Westfield State on Saturday.

The turning point came early in the third period when the Rams converted on a power play.

Joe Duce blasted a shot from the point against Jeff Ross fed him the puck. Duce’s shot made its way through a screen of players to beat Engineer goalie Alex Reeve at 2:44 giving Suffolk the lead, 3-2.

"The last two games we have played a solid 60 minutes," said Suffolk coach Brian Horn. "In the three previous games we would have periods where we wouldn’t play well and periods where we wouldn’t play well. Our confidence is starting to show and hopefully we can keep the streak going."

Brian Cockroft streaked down the right side and beat the defenseman. He then moved in on Reeve and shot the puck while he was being tilted at 16:47. The referee raised his hand to signal a penalty but Cockroft scored low to the left side, tying the game, 4-2.

Ed Finnatt also scored the second goal of the third when he got the Rams’ second power-play goal of the night. Cockroft took the puck in the circle and circled the net and came out front and shot the puck. The initial shot was stopped but Finnatt picked up the rebound and snuffed it home to make it 5-2.

The game began with both teams playing conservatively in the first period. MIT out-shot Suffolk by a margin of 6-5 and had a few chances to strike first but were denied by Ramsey goalie Matt Consino. There were no penalties called in the first period.

The play picked up in the second period as the scoring began. Engineer forward Anishan Celler was whistled off for interference just 11 seconds into the period. Suffolk capitalized on its power play when Evian Crockford came racing down the right side and blasted a shot past the goalie to give the Rams a 1-0 advantage. Jerah Banham and Chris Poznarski were given assists on the play.

The Engineers tied it at one with a goal off a scramble in front of the net. Martin Tiberg took the first shot that was stopped by Consino and then Woods tapped in the rebound for his team-leading ninth goal of the season at 3:08 of the second period.

Just 31 seconds later MIT pulled the lead back to one by the Rams by a score of 2-1. Mike Woods won an offensive zone face-off cleanly back to the point to Rocky Bryan. Bryan let a shot that found its way through a screen and beat Consino through the five hole.

With a minute and thirty seconds left in the second period Suffolk struck again to tie the game at 2. With each team down a man the Rams worked the puck to the point. Jerah Banham passed it across the point to Bob Bellessen. He fired a shot that was tapped in by Ross to even the score.

Suffolk had the special teams working as they went 2-2 on 4 for 6 kill off penalties. They killed off a two-man advantage for 27 seconds in the beginning of the third period to gain some momentum and confidence.

The Rams next face-off against Western New England College on Thursday.

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**Late free throws seal Suffolk women’s fate**

By Neil O’Callaghan Journal Staff

Repartee was over, Ed Leyden is not frustrated.

Even through the Rams dropped a 62-61 non-conference loss to Endicott College (52-1) last night away from the Boiler Room, he is not frustrated. The Rams fell to 3-4 on the season.

Endicott 62 Suffolk 61

A sloppy and slow start of the game began to the Rams scoring with 19 points.

Julie Niznik and Shannon Martin played well for the Rams in the second half. Niznik paced the team defensively and Martin did a good job under the boards. Katie Norton got the hot with about five minutes to play and led the charge on offense. She hit the key basket that gave Suffolk a 61-60 lead with 5.6 seconds left.

“She hit some big ones for us,” Leyden said. “But down the stretch, she wouldn’t be denied.”

Endicott built up a huge first half lead on the sharp shooting of former GNAC first-team all-star Heidi Stevens and Bedford’s strong offensive play.

“We’re still figuring out our way to use people,” he said. “All of the teams I’ve ever seen, they have a team that can come around.”

The road ahead does not get any easier for the Rams. Before the break, they square off against non-conference GNAC foes on Thursday and Mr. Holohan on Saturday.

After the break, four of their first six opponents are in the GNAC. “It’s going to be key,” said Leyden. “We’ve never beat either (MIT or Mr. Holohan). The expectations are still high. This group is still working hard.”

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**Men’s hoop can’t get it together in goal loss**

By Missy Beecher Journal Staff

The Brandeis men’s basketball team broke into the win column last night in the Boiler Room at the expense of non-conference foe in Johnson and Wales.

Brandeis 98
Suffolk 85

Brandes 98 content. After a big trio of games last Thursday over Umass-Boston, Suffolk was unable to put together any momentum, dropping them to 4-3.

“We played better games,” said Suffolk coach Dennis McHugh after the game. It was all he had to say.

Medford native Mike O’Collum’s sharp outside shooting paced Brandeis to the victory. The junior guard’s 30 points spelled disaster for Suffolk.

"It was a very quiet 30," said Brandeis Coach Ken Still. "Our team played well tonight, but we have played better in some of the games that we have lost.

Brandeis 1-4 on the year.

A sloppy and slow start of the game left both teams scoreless for four minutes. Though Suffolk was outplayed by Brandeis, trailing by a basket at the half, the Rams couldn’t get their defense to settle down.

Rams worked the puck to the point. Jerah Bryan passed it across the point to Bob Bellessen. He fired a shot that was tapped in by Ross to even the score.

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**Pavao to run Honolulu marathon for leukemia**

BOSTON - Ryan Pavao, a senior at Suffolk, will be running in the Honolulu Marathon in Hawaii on Dec. 12. A member of the Team in Training program of the Leukemia Society of America, Massachusetts Chapter. He will be running in honor of his friend Matthew Balthazar who was diagnosed with acute lymphatic leukemia several months ago. Pavao has pledged to raise $4,000 in donations that will go to research leading to a cure for leukemia and related cancers.

Balthazar and Pavao grew up in the same neighborhood and became friends while attending high school. Balthazar believes that with the help of the Leukemia Society and other fund-raising events, that the chance of his recovery is much greater.

While he was competing in the 1998 Boston Marathon, Pavao realized how many people run for different causes. "I was amazed how many people were running for different causes, like breast cancer and AIDS," he said. "When the race was over, I said that if ever I do this again, it would be for a good cause and to help some other people." 

Jim Nelson, Suffolk’s Athletic director said, "Ryan Pavao’s humanitarian gesture in his running the Honolulu Marathon on behalf of Matthew Balthazar is indeed a magnificent example of generosity and commitment. Ryan’s fund raising efforts and arduous training in preparing to run 26 miles and 385 yards is but an extension of the respected student athlete we in the athletic department have come to appreciate throughout his tenure at Suffolk."

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**Male journalist letter of the week**

**ECAC notebook - Page 11**