Freshmen, juniors choose leadership

by Lawrence Walsh

The class of 1994 chose their leaders for the Student Government Association during the first week of October. The six offices drew a number of qualified candidates, while voter turnout was low.

Kathie Kiley prevailed over two male challengers, John Patliuca and Gregory Zannuto, for the office of freshman class president. Of all the candidates that ran for office, Kiley had the best performance at the pre-election speeches and forum. Her well-written speech and emphasis on commitment reflected a genuine mark of professionalism.

Kiley is in favor of having a student suggestion box to increase feedback to the SGA, posting of the SGA meeting minutes in the cafeteria and student lounges, and getting the freshman leadership well known to their constituents so that they will be better able to voice their concerns and opinions.

Kiley reacted well during the candidates’ speeches when challenger Gregory Zannuto said that he could do a better job as president because he wasn’t a girl. He based his statement on the fact that his high school always had female class officers. Kiley was immediately given the chance to respond and said, “I am a girl, but I didn’t have any choice in that... and I don’t want to get elected just because I am a girl.” She also stated quite proudly that she wasn’t egotistical, and that she was a hard worker.

In the race for the freshman vice-presidency, Christina Vincenzi defeated Jerry Lantosca. Although neither candidate has ever held a student government office or attended SGA meetings, Vincenzi was clearly more knowledgeable about activities and issues at Suffolk. This was most noted by the way Lantosca described the new Ridgeway building as, “that whistling place” and when asked about how she would communicate with his class, he said, “they’ve got a mouth, they could tell me.”

Vincenzi’s goals are to work for more accessible and flexible office hours and activities periods so that more students can become more involved in Suffolk organizations. She would also like to see a gymnastics program started when the Ridgeway building is completed.

Mackenzie Derival, Robert Prezioso, Tamnie Cullen, and Millie Carrilgan ran unopposed for the four open seats for representative. The hopeful candidates presented a fairly generic platform, but each did distinguish themselves from each other in their personalities and the issues that they were concerned about.

Prezioso expressed his concerns and interest in resolving the problem of the icy hill between Sawyer and Fenton during the winter time, the current smoking policy, and his support for the upcoming SGA newsletter.

Cullen presented the idea of placing an “issue book” in the cafeteria, so that students could communicate their concerns to the SGA even if they didn’t know who their representatives were.

Derival and Carrilgi both made their respective commitments to work hard and help people. The commitment to work hard, help people, and the different forms of communication seemed to be the central theme for all of the candidates.

Mark Cheffro successfully won the vacancy junior representative seat in his third attempt for an SGA office. Cheffro was involved with the student government when he attended Bentley College and has been active in SGA since transferring to Suffolk.

The members of the Student Government Association were pleased with the caliber of the freshmen who ran and the prevalent feeling was that the freshmen will enhance the SGA.

All SGA meetings and committees are open for participation to any Suffolk student. Regardless of whether you hold an SGA office, students are encouraged to talk with the new Master in the Student Government Association.

Pre-law association begins new year

by Ivy Cifizzari

The Pre-Law Association held its first meeting of the fall semester on Tuesday, September 25. There was a successful turnout of student membership attending the meeting.

Lori DiCenzo presided over the meeting, discussing the Association’s objectives and plans for the upcoming year, which will include discussion of topics, information forums, and major keynote speakers. Members were introduced to the Pre-Law Association’s offices: Vice President—Patty Groves; Secretary—Veronica Hamli, and Treasurer—Rob Iacovelli.

Members also had the opportunity to hear from Pre-Law Advisors, Professor O’Callaghan from the College of Liberal Arts and Sciences, and from Professor Anthony Eonas of the School of Management. Students were advised to start contacting their pre-law advisors as soon as possible. Students can contact the department head in their major area of study to find out who their pre-law advisor will be.

Two guest speakers from Suffolk Law School addressed the students, giving them some keen insights on what to expect while attending law school. Both guest speakers are members of organizations geared to meet the needs of minority students pursuing the legal profession as a career option.

After the meeting, a buffet-style luncheon was served, which included cheese and pepperoni pizza, fresh fruits, cheese and crackers, a fresh vegetable and dip platter, cider and fruit punch. The next scheduled meeting is for October 18, at 1 p.m. in the Sawyer Building, Room 411.

Any student who is contemplating law school is encouraged to join the Pre-Law Association and attend the meetings.

Globe editor to speak at Suffolk

by Melisa L. Mosier

John S. Driscoll, editor of The Boston Globe, will be featured among the speakers at the kickoff of the newly-organized Communication and Journalism Club’s “In The News” panel discussion on Tuesday, October 16 from 12:30 p.m. at the C. Walsh Theater.

The program will feature top professionals in the fields of print media, electronic media, and public relations discussing the methods professionals use to get news to the public and what influences their decisions.

John Driscoll was named editor of The Boston Globe in December 1987. Prior to that, Driscoll was executive editor, managing editor, and reporter in several Pulitzer winning efforts, including involvement in five Pulitzer Programs. He has received the Associated Press Managing Editor’s Public Service Award, Sigma Delta Chi and the George Polk, Sidney Hillman and SEVelen Brown Awards, New England’s top honor. In 1987 Driscoll was awarded the Yankee Quill Award by the New England Chapter Society of Professional Journalists, Sigma Delta Chi. He has reported from Europe, the Middle East, Africa, the Soviet Union, and Latin America.

The Communication and Journalism Department will sponsor two or more programs that bring top professionals to the Suffolk community during this academic year.

According to Dr. Ed Harris, Chair of the Communications and Journalism Department, “These activities are part of a coordinated effort to focus attention on Communications at Suffolk. They correlate with the club’s efforts to provide a greater understanding of communication methods and their relationship to public relations professionals.”

This first program of the Communications and Journalism Club is free to all students, faculty, and staff. There will be a catered reception to follow in the McDermott Conference Room (Donahue building). All are encouraged to attend.
Letters to the Editor

Who do you think you are, Captain Avatar?

"We have better things to do"

To The Editor:

Perhaps the Fraternities of Captain Avatar's planet are exactly as he described in his poignant little column which appeared in the last issue of the Journal. Here at Suffolk, however, we exist a little differently.

Firstly, we do try to find you any of our members sitting around in the cafeteria "making sure nobody talks to them." In fact, we challenge you to find any member of Tau Kappa Epsilon in the cafeteria at all. Quite frankly, we have better things to do.

Here is an example of how "useless" we are. This semester alone we have our annual spaghetti dinner, our trick-or-treat for UNICEF, and our second annual philanthropic event to help keep the Earth healthy, and stop wasting trees on junk mail!

You probably think you're really "sophisticated," degrading Suffolk students, (which word can you spell, sophisticated or degrading?) The first Amendment grants us all freedom of speech, so now the time has come for me to react to how you've chosen to express yourself in your article, Captain.

First of all, I'm sure as a freshman you were not treated half as badly as you have treated the freshmen in your article. By your tone maybe that's not the case, but that's not a good reason for ripping the female class of '94 apart. As members of this entity we call a University, it should be our responsibility to make new students feel welcome, not foolish. I may be mistaken, but don't you have to be a Suffolk student to write for the Journal? If so, you're not acting like one. It sounds to me like you're still weeping about not getting into B.U. or C.B.C. If you feel you must use crude language to get your ignorant point across, here's one for you—"SHIT OR GET OFF THE POT." If you need a translation, like it or leave it, there are better ways to change something.

Go to a S.G.A. meeting and complain about the cost of having a guest speaker. That's the best you can do? The cost of third class bulk rate is not that expensive when you use it to mail approximately 3 thousand students its has a little bit of money.

Dear Captain,

The Men of Tau Kappa Epsilon Fraternity

Not all the grapes are sour

To The Editor:

Captain Avatar, you mentioned in your "Welcome Back, Suffolk" article in the Sept. 24 issue that people should SAY SOMETHING when a subject comes up that you feel strongly about or disagree with. Well, I'm taking your advice. Captain, I found your piece to be very general and desteeming.

It is quite obvious you have a strong opinion on Suffolk students but to attack people like you did only makes them angry. Your attempt at being heard is shot.

by Annamarie Soares

The Suffolk Journal
Professionalism hinders SGA
by Lawrence Walsh

The best word to describe the current administration of the Student Government Association is professional. It seems that being professional is so important to the SGA that it has taken as much as a third of their agenda since the beginning of the academic year. There is a point to being professional, but it becomes slightly ridiculous when a student committee working on the amendments is chaired by Thomas Belmonte, President of the Student Government. The administration of the Student Government Committee working on the amendments is already so many sources of information bombarding the students. He said that they would be using the Journal, WSFR, and WSUB, but the newsletter was to inform the people “directly.”

When the SGA held its first news conference, Lisa Masciarelli, President of the Senior Class and President of the SGA Executive Board, asked the chairperson of the various committees to stay after the meeting to make sure that they knew what they were talking about. Are the people we elected to SGA, office maintaining a working knowledge of the activities of their organization?

During the first meeting of the SGA a committee was formed to study the possibility of acquiring student mail boxes at the university to cut down on the home mailing of junk mail. But when volunteers were asked to serve on this committee, no one answered. Masciarelli had to pick members out of the membership to create the committee.

This should not leave the impression that the SGA is doing nothing constructive for the students. The Legislative University Affairs Committee (L.U.A.C.) is continuing their work on the school smoking policy, the bookstore pricing, and recycling. The College of Liberal Arts and Sciences Committee (C.L.A.S.) is also investigating the complaints of the problems that occurred during registration this summer.

Probably the most significant project currently receiving priority by the SGA is the final revision of the proposed amendments to the SGA Constitution. The committee working on the amendments is chaired by Thomas Belmonte, President of the Sophomore Class, who has made it a personal goal to have the revisions completed and approved by the end of the fall semester. The revision of the current constitutions has been in process for the past two years. The largest change, if approved, would be the creation of a fifth class, “At Large,” for representation purposes. This would allow for mid-year transfer students to hold SGA office.

To date the Student Government Association has shown no substance to support their activities. Granted, it is still early in the year and it does take time to get organized. Hopefully the introduction of the newly elected freshmen and a consensus from the Leadership Weekend will produce defined goals and a clear agenda for the remainder of the academic year. Without goals or at least a consensus on the manner in which the SGA will conduct itself, the threat of internal conflict and disinterest could tear the SGA apart.

Living in a plastic world
by Heather A. Swails

Let’s face it. We live in a world of plastic. Our food is packaged in it, our groceries are carried home in it, our trash cans are lined with it, and our milk is contained by it. The list goes on.

Plastic accounts for between 14 and 21 percent of our trash by volume. Only about one percent of that is ever recycled. Our plastic trash consists of milk jugs, soft drink bottles, cooking oil bottles, and food wrappers—all made out of plastic which is recyclable.

According to the Environmental Protection Agency, quite a bit of plastic recycling is now occurring. Milk jugs are recycled into flower pots, ovens, and parts of soft drink bottles. Soft drink bottles are recycled into fiberglass for coats and into carpeting. Some grocery stores have collection bins for their used plastic bags that are ultimately bound for recycling. Despite these somewhat feeble efforts at plastic recycling, plastic as a percentage of the total trash we generate is increasing. That increase is expected to be as much as 50 percent in the next decade.

What’s the problem with plastic? Plastics often contain toxic parts which may be absorbed into the ground-water from landfills or be released into the air when they are burned.

Also, plastics at sea have proven to be fatal to members of the marine community, many of whom become entangled and suffocated by plastics or who have eaten plastics disposed at sea or along the beach.

What’s more, plastic doesn’t biodegrade very easily. It could sit in a landfill for literally centuries as still be intact! If, as the statistics show, the percentage of plastic in our trash is indeed increasing, it is conceivable that some day we’ll be buried in it.

What can you do about the plastic problem? Try to reduce the volume of plastic in your own trash. Reuse plastic wrappers and bags or drop them off at your local "plastic" bin. Don’t wear things in plastic yourself, unless it is absolutely necessary.

At the SGA
Student Government Elections were held on October 1, 2 and 3. Freshman Class Officers (President, Vice-President and Four Representatives) and one vacant Junior Class Representative seat were filled. The election was Successful as seven new students were added to the student governing body.

by Lisa Masciarelli
President, S.G.A.

There was one concern, however, and that was low voter turnout. As we evaluate and examine the lack of voter turnout, S.G.A. was able to deduce some notions: 1) There needed to be more public relations effort to inform students about elections; 2) September is a busy month of getting adjusted; 3) maybe students need to work more to accommodate the rise in tuition; 4) maybe there is a need for change in the structure of class elections.

Along with fellow students, S.G.A. will evaluate the elections and other issues we face to insure we are getting the message out to you. Actually we have already started planning.

October 5-7 is the Leadership Retreat. Members of Council of Presidents, Program Council and Student Government will come together to set our goals and agenda for the school year. When we return from the retreat, S.G.A. will update you on our plans for the year. However, there is one item that does concern Student Government. Many students have concerns here on campus, whether it regards S.G.A., academics, or extra-curricular functions. We try our hardest to reach out by our weekly meetings, office hours, press conferences, at the S.G.A. column and talking with you. But, we need to hear more from you. If you have a concern (or complaints) please contact us. Student Government is YOUR bridge to solving the problems.

There are students here on campus that were instrumental in helping with the elections—WSUB (W-Suffolk University Broadcasting) for taping the Candidate Forum and S.G.A. Press Conference; WSUB (W-Suffolk University Broadcasting) for coordinating our Public Service Announcements; the election workers; and University Media Services (UMS) for helping with the Press Conference—THANK YOU!

Congratulations to the Freshman and Junior Class Candidates—all of them ran successful campaigns. Here are your representatives: Junior Class Representative—Mark Chimère; Freshman Class President—Kathy Kiley; Freshman Class Vice-President—Christina Valentine; Freshman Class Representatives—Tammie Cullen, Mackenzie Derival, Millie Carriglio, Dorothy Chacon, Robert Prezioso.

Also, S.G.A. would like to invite those candidates who ran for office—Greg Zambra, John Pagluica, Jerry Fantosca—to stay involved with Student Government and other organizations on campus.

OUR APOLOGIES
Due to a low response to our last edition political poll, an accurate calculation of the opinions of Suffolk students is not possible. We thank those who sincerely responded to our survey.
Controversial educator to address Suffolk

by Wayne Sottile

On Thursday, October 11, 1990 at 1:00 P.M., Program Council will be sponsoring a lecture given by Joe Clark, the controversial former Principal of Paterson, New Jersey's Eastside High.

Clark and his unique style as principal may best be known from the movie "Lean On Me," which is based on his years as principal of Eastside High. In 1982, when he took over a principal, his tough stance on discipline led to some hard-nosed reforms at Eastside High that are unheard of in today's public education system.

Chaining doors to keep out drug pushers, threatening them with a baseball bat, a dress-code forbidding hats, gang or come-on clothing, the expulsion of 300 students in a single day, and even the removal of the basketball coach by security officers for failing to stand at attention during the singing of the school alma mater are all examples of the types of reforms he instituted during his tenure as principal. He took a school that was rated one of the worst in the state of New Jersey and turned it into one of the top ten schools in the state. His distinctive style has earned him appearances on Donahue, Nightline, 60 Minutes, and a cover story in Time Magazine. Clark has become known as the educator with a baseball bat in one hand and a bullhorn in the other.

The location of the lecture will be the Frank Sawyer Bldg., Rooms 427/429. The movie "Lean On Me" will be shown in the Sawyer Cafeteria throughout the day in the upcoming weeks.
When yellow leaves, or none, or few do hang

by Heather A. Swails

Trees flaring red, orange and gold boldly flaunt their brilliant array from among still green trees. In Southern Mass., these are the early birds which will be completely devoid of leaves by the time the majority of the leaves here change color.

For many, autumn is the most liked of all the seasons because of the changing colors of the foliage. You don’t have to be a biologist or a chemist to understand why the leaves are bursting into flame. The change in color that is so admired by resident and traveler alike occurs as deciduous trees begin to prepare for the winter to come. Essentially, the trees stop making certain products necessary for growth because of less sunlight and colder temperatures. In the summer, these products are built into the leaf cells that contain chlorophyll, which give the leaves their summer-time green color.

In the fall, when the production of these products is stopped, the chlorophyll breaks down, as does the green pigment caused by them. What you see are the yellow and orange pigments that had been hidden by the green.

Red leaves are the work of certain sugars, the production of which is increased when sunlight hits the trees during the day. The bright red leaves contain the most sugar.

Some trees do it, to display a motley suit of color. Sunlight also influences trees that do prefer it. Leaves which are directly exposed to the sunlight for periods of time are more likely to turn red than leaves occurring in more shaded areas of the same tree, which produce yellow leaves. Thus, you get your half-red, half-yellow tree.

New England is one of only two places in the entire world where truly brilliant fall foliage can be experienced. According to an article that appeared in the September 30 issue of The Boston Globe, “more than three million people typically come to New England” to catch a glimpse of our autumn drama.

In Massachusetts, the foliage is expected to peak the week of October 20. But that may be an optimistic expectation since the foliage here was expected to peak the week of October 12.
Arts & Entertainment

'Sheer Madness' maintains audience appeal

SHEAR MADNESS, the nationally-acclaimed comedy whodunit now in its eleventh season at the Charles Playhouse, Stage II, 47 Warren St., has captured the imagination and enthusiasm of hundreds of thousands of theatre-goers since its opening on January 29, 1980. Acknowledged by the Guinness Book of World Records as the longest-running non-musical play in U.S. history, SHEAR MADNESS was awarded the distinguished Raven Award as "Best Play of 1988" by the Mystery Writers of America and is a seven-time winner of the Boston Globe Readers' Poll for "Best Comedy of the Year." With nearly 4,500 performances to its credit, SHEAR MADNESS remains the longest-running stage production of any kind in Boston city history.

Set in Boston and filled with local character and reference galore, SHEAR MADNESS recounts the events surrounding the murder of a famed concept pianist in her apartment located above the Shear Madness unisex hair salon. The actors become suspects and the audience becomes armchair detectives in this game of cat-and-mouse that changes every night.

The current SHEAR MADNESS cast features M. Lynda Robinson in Beacon Hill society matron Eleanor Bradford Shubert; Patrick Shea as Tony Whitcomb; Thomas. Jordan as undercover cop; Nick Rossetti; Ken Cheeseman as Charles St. antique dealer, Eddie Lawrence; Deb Doetzer as Barbara DeMarco, salon assistant; and Nat Warren-White as Rossetti's preppy assistant, Mike Thomas.

In addition to the Boston production, other long-running SHEAR MADNESS companies include Chicago, Washington, DC, and Kansas City, MO, with a touring production in Spain. SHEAR MADNESS has also played in Philadelphia, Houston, St. Louis, Montreal, Barcelona and Madrid, Spain, in each case breaking local theatre longevity records along the way.

The force behind the play's success is in its producers, Bruce Jordan and Marilyn Abrams, who recognized the unique audience appeal of SHEAR MADNESS and acquired the world stage, film and television rights from Swiss playwright, Paul Portner. Jordan is the artistic director and co-founder of the play; Abrams is the brains behind the ticket sales. Both are the original creators of the roles of Tony Whitcomb and Barbara DeMarco. They have acted in each production of the play, personally designed the sets and costumes. Jordan and Abrams are currently scouting new locations for their new production scheduled to open in Tel Aviv, Israel in November, 1990.

The performance schedule for Boston's SHEAR MADNESS is: Tuesday and Friday at 8:00 p.m.; Saturday at 8:00 p.m.; and Sunday at 3:00 p.m. and 7:30 p.m. Tickets, priced at $18.00 and $23.00, are available at the SHEAR MADNESS box office or charge-by-phone through Charg-Tix at (617) 542-8515. Information on group rates for parties of 15 or more may be obtained by calling (617) 451-0195.

Around Town

by Lori A. Kau

"NC-17: MORE FREEDOM IN FILM?"

On Wednesday, September 26, 1990 Hollywood dropped its controversial "X" rating, replacing it with a new category, "NC-17." This new rating will bar children under 17 from films with this rating.

Film makers, exhibitors and critics said the "X" rating failed to distinguish adult-themed films from hard-core porn. Although highly-experienced independent films had received X ratings, the MPAA held the line until Phillip Kaufman's release of "Henry and June" due October 5, 1990 from Universal Studios, which will be the first recipient of the NC-17. This new label allows film makers in a climate of increasing conservative pressure on the arts.

TOP 10 MOVIE RENTAL
1. Born on the 4th of July
2. Glory
3. Cry Baby
4. Internal Affairs
5. Driving Miss Daisy
6. Steel Magnolias
7. Joe vs. the Volcano
8. The Headmann's Tale
9. Bad Influence

TOP 10 MOVIES
1. Goodfellas
2. Postcards from the Edge
3. Ghost
4. Narrow Margin
5. Funny about Love
6. Fatal Attraction
7. Presumed Innocent
8. Hardware
9. Flatliners
10. Darkman

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10. Darkman

* MUSIC
For those interested in knowing about folk events, the first place to turn is to the Folk Arts Network Resource Guide, a yellow pages for all things folk. The guide contains some 100 pages of listings, covering everything from folk clubs, to dance organizations, instruments repairs to acoustic radio programming, to agent and music stores. It's available at most Folk Clubs and shops, or by sending $5.00 to Folk Arts Network (FAN), P.O. Box 867, Cambridge, MA 02238.

A Heavy Metal triple bill featuring Judas Priest, Megadeth and Testament tops at the Centrum December 7, 1990. Tickets are on sale October 1, 1990 at the box office or call Ticket Master.

The Paradise has added shows by Toots and the Maytalls October 23, The Soup Dragons October 25, and Mick Taylor October 30.

Nightstages has new shows by the Rippingtons October 17; Andy Summers October 25; Go Koetke November 1; David Grisman November 6; and Charles Brown November 8.

* EVENTS

** KING RICHARD'S FARE**

Open weekends through October 21 from 11:00 a.m. till 6:00 p.m. Free Parking, Fabulous Food, Exquisite Crafts, Jesters, Jugglers, Puppeteers, Storytellers, Stilt Walkers and Turtle Racing. For more information call (508) 866-5391.

* College Fest '90

held at the Hyers Convention Center, was a big hit this year. Held on Saturday, September 29 and Sunday, September 30.

Many companies were represented with booths set up offering fun things to do. MCI offered a free 3-minute call to anywhere in the world. Numerous raffle tickets were also offered for anything from a T-shirt to a car. Students were able to apply for a Visa or MasterCard on the spot and received a free gift for doing so from the Chase Manhattan Bank. The biggest attraction was a twenty-foot glow-in-the-dark condom hanging from the center of the ceiling. All the companies represented at this fest were very helpful to the students.

* 1990 BOSTON GLOBE BOOK FESTIVAL*

October 20-27 at the Boston Public Library. Books on sale at each event. Proceeds will be donated to the Boston Public Library. Free Admission Programs begin at 11:00 a.m.

* SHEAR MADNESS*

For quick-witted local humor that is definitely a cut above and beyond the rest, don't trim your budget with a night out on the town. Shear Madness is an unforgettable event. For ticket and time information call 426-2255.

* NUNSENSE*

For any of you that ever went to a parochial school, this will definitely bring back memories. You will still be in pain, but you will definitely have a night out on the town. Shear Madness is an unforgettable event. For ticket and time information call 426-2255.

* College Fest '90*

held at the Hyers Convention Center, was a big hit this year. Held on Saturday, September 29 and Sunday, September 30.

Many companies were represented with booths set up offering fun things to do. MCI offered a free 3-5 minute call to anywhere in the world. Numerous raffle tickets were also offered for anything from a T-shirt to a car. Students were able to apply for a Visa or MasterCard on the spot and received a free gift for doing so from the Chase Manhattan Bank. The biggest attraction was a twenty-foot glow-in-the-dark condom hanging from the center of the ceiling. All the companies represented at this fest were very helpful to the students.
Boggy Down Production

by Edmond Brown

Boggy Down Productions is back on the scene with a new album, Education. The album is just where the title suggests: a mix of education and entertainment, BDP now challenges your mind with a rocking hard rap beat.

Lyrics are very important to BDP's front-man, KRS-ONE. On this album he raps about several political and social issues. "On Beef" doesn't have to be a scary sounding, but they are in the minority. It is not quite revolutionary, and he takes on the government more than he has in the past. In the liner notes of the album he gives a special thanks to George Bush for the "100 Guns" and "30 Cops More.

As always, BDP gives more entertainment for your dollar than other groups. The album is 56 minutes long, while the average length of an album is 40 minutes. The CD contains three extra songs: "Dee-Jays: "30 Cops or More," and "Exhibit B," which brings the length of the CD to 70 minutes.

Overall, BDP's new release is a good follow-up to last year's Ghetto Music: The Blueprint of Hip Hop. It is accurate as great as that album because Ghetto was the ultimate statement in underground rap. The new album does show that KRS-ONE is still the best rapper around.

About the Production...

With the zombies in place, director Tom Savini began creating the film, shooting in sequence and moving quickly from the opening scenes in the cemetery to the farmhouse, where Barbara seeks refuge. Every room in the three-story Vinegar Hill farmhouse was used during the filming. The set decorators filled the house with heavy oak furniture from yesterday. Aged flower arrangements and a dreary array of framed photographs added to the clatter. Two deer heads graceful the living room wall, while a boat's head, complete with open mouth and fearsome teeth, hung over the fireplace in the study. Faded landscape prints dotted the walls, which had been decorated with out-dated, drab wallpaper. Peeling paint hung from the ceiling.

Two barns on the 70-acre property were also used to house the production's equipment, wardrobe, dressing rooms, etc.

Just over the hill, and in walking distance for some of the more stalwart crew members, was the Uper Buffalo Presbyterian Church, which served as the lunch area as well as a "holding tank" for the zombies. Some nights they tallied more than two dozen. It was an odd sight to enter the church and see small groups of horribly disfigured, blood-streaked human beings sitting at long tables, sipping coffee and talking in hushed voices while waiting to be "called."
**EMPLOYMENT**

**SPRING BREAK/CHRISTMAS BREAK TOURS**

Individuals or student organization needed to promote our Bus/Sail Tours. EARN MONEY and FREE TRIPS to Cancun, Daytona, Vermont, Montreal.

**CALL HI-LIFE**

1-800-263-5604

Part-time Records Coordinator, Institutional Advancement - The 175 hours per week position is responsible for the research, maintenance, and printing of all demographic institutional advancement system records. Responsible for verifying accuracy of data entry and for making daily reports of Phonathon results. Will assist the Manager of Institutional Advancement in various duties which may include preparing lists and labels from the system and training others to use the Prime computer system. Afternoon hours required. Minimum salary is $10.22 per hour.

**ADMINISTRATIVE STAFF**

Nurse Practitioner, Health Services - This is a 30 hour per week, 10 month administrative appointment (from September through June). This position performs patient care services which includes diagnosing and treating students, faculty and staff, and overseeing several clinics (gynecological, etc.). The Nurse Practitioner works with the Director of Health Services to plan an annual Health Fair, and assists with other department activities. Candidates must be Masters prepared in adult medicine or a related field and have one year experience. To apply, please submit a resume and letter of interest to the Human Resources Office.

**CAMPUS REPRESENTATIVES NEEDED**

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Evenings & Weekends

Celebration of Boston is looking for aggressive, self-motivated individuals to join our rapidly growing sales team!

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- Have neat appearance
- Enjoy working outdoors
- Have a valid Mass. driver's license
- Have your own transportation
- Are dependable

**GIVE US A CALL!**

We offer $100 per week salary, plus excellent commissions, and trained! Sales experience is a plus, however we will train highly motivated individuals.

This is an excellent opportunity to join a fast-paced, exciting company!

Please call Tracey O'Neill at (617) 787-6673.

**FBI INFORMATION SESSION**

SPECIAL AGENT CAREERS

THURS., NOV. 8 - 1 PM

Sawyer 421

ALL CLASSES - ALL MAJORS

Celebration of Boston is an equal opportunity affirmative action employer who agrees to hire Boston residents and minorities.

**WANTED**

Campus Representatives Needed! Earn free trip and big commissions by selling vacation packages to Cancun, Mexico, Nassau/Paradise Island, Bahamas, and Jamaica. For more information call toll free in or outside Connecticut at 800-283-8767.

**WANTED**

Addressers wanted immediately! No experience necessary, Excellent pay! Work at home. Call toll-free: 1-800-395-3283

**DISCOVERIES PLUS 2**

Shampoo, Cut and Conditioner

$10 value for $8 with Suffolk I.D. — walk in service —

Prep Now, Score Later!

Call (617) 266-TEST

Looking for a job? Look thru the Classifieds

**EARN $250-$350+ PER WEEK**

Part-Time

Evenings & Weekends

Celebration of Boston is looking for aggressive, self-motivated individuals to join our rapidly growing sales team!

YOU:

- Are a go-getter
- Have neat appearance
- Enjoy working outdoors
- Have a valid Mass. driver's license
- Have your own transportation
- Are dependable

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**FBI INFORMATION SESSION**

SPECIAL AGENT CAREERS

THURS., NOV. 8 - 1 PM

Sawyer 421

ALL CLASSES - ALL MAJORS
Working class blues

by Adam Freedman

Pity the poor Suffolk student who is employed. Thrown into the workforce from imperfect circumstances. At the height of their intelligence, they are completely ignorant, helpless, dependent on whatever maniac has charge of them at any given moment. And each of these moments is crucial; each shapes the pitiably oblivious worker's psyche. They forget that every given moment. And each of these moments is crucial; each shapes the pitiful worker's psyche. They forget that they are human beings. They think of their boss only in terms of superiority. No, most likely not. They probably have a cold-blooded boss who yells all the time, a boss who makes them feel helpless and scared and frustrated and, occasionally, angry.

But now as adults, children cluster around them, asking how they do it. Children look at adults and see a mass of miseries. Sometimes one worker will look at another and see a healthy, well-adjusted, strong, kind and compassionate employee who has had a better job in the past two years than they have had in their entire life. And they shake their heads in wonderment and say, "No, most likely not. They probably have a cold-blooded boss who yells all the time, a boss who makes them feel helpless and scared and frustrated and, occasionally, angry."

Working class blues

GMLS Gay Men and Lesbians at Suffolk
Sponsors a CELEBRATION on National Coming Out Day!! Thursday, October 11 - 8:30-10:30 a.m.
Sawyer 308 - Faculty Dining Room
Please join us in celebrating who you are (bring your funniest coming out story!), and possibly consider taking your “next step” in being visible and vital!!

For more information, call Carol 573-8325.

FACTS FROM THE OFFICE OF FINANCIAL AID

Did you know that...

That if you received a College Work Study (CWS) or Mass. Educational Employment (MEEP) award in your financial aid package this award is an employment award? If you are the recipient of a CWS or MEEP award and still don't have a job or didn't know you needed one to take advantage of the award, see Louise in our office IMMEDIATELY! If you are not placed in a job by Friday, October 17, 1990, the award will be revoked.

If you have already secured a job your supervisor was sent a copy of the payroll schedule. For your convenience, the payroll schedules are also listed here. You might want to clip the appropriate schedule (On or Off campus) so you know when your time slip is due in the Payroll Office.

Note: Work Study students are paid on a bi-weekly basis. The work week ends on Saturday and time sheets are due in the Payroll Office by 4:00 p.m. on the following Monday. If the time sheets are sent by Payroll by that deadline, a check will be available in The Office of Financial Aid the following Friday at NOON. You must present a Suffolk I.D. (or appropriate I.D. card) before check will be released.

Check with your supervisor if you have questions.
Working class blues (continued from page 9)

"How do they do it?" It's very easy. The most important thing is self-knowledge. They probably read the best-seller book called "How to be an Employee That Has No Self-Esteem At All." Another important point is to admit being screwed up.

Often a boss will think that they are the center of the universe. They think that everything that happens is about them. This makes them feel like a miniature Saddam Hussein.

In reality, the employee is the most important thing in the world to a boss. A worker provides emotional security. If an employee has had a lousy day at work and is in a bad mood, a boss will think that they have done something terrible and that the employee may leave. And if, heaven forbid, one of the employees leaves, they are convinced that it is simply because they are monsters.

A worker has very strong feelings. They may become murderous at the quality of the water in the water-cooler. They may become dazed by the brightness of the day. They should have the dignity that they deserve and the ability to express their feelings. Whenever possible, employees should put themselves in their employer's place. They should try to provide emotional security. If they fail to understand what their boss might feel, they may feel evil.

BPL celebrates 300 years of American journalism

A two-month exhibit commemorating the tricentennial anniversary of journalism in America will be on display at the Boston Public Library in Copley Square from September 1st through October 31st.

The major exhibition features materials from the BPL's extensive newspaper archives, including now and then colonial, ethnic, and daily newspapers, as well as underground newspapers published during the 1960s.

The BPL's commitment to newspaper resources is also documented with microfilm, indexes, and newspaper artifacts, as well as its part in a national program aimed at identifying and cataloging the more than 12,000 historic and contemporary newspapers published in Massachusetts since Publick Occurrences Both Foreign and Domestic was published in Boston on September 25, 1690.

The exhibit is free and open to the public and is on display on the first and second floors of the Research Library Monday through Thursday from 9 a.m. to 9 p.m. and on Fridays and Saturdays from 9 a.m. to 5 p.m.

"Night of the Living Dead" (continued from page 7)

As word of the film spread through the area, groups of children, often accompanied by their curious parents, would gather outside the church (at a respectful distance, of course), hoping to catch a glimpse of Savini because it marks his debut as a stuntman and actor. He later worked as stuntman and actor. He has become a noted special effects technician.

The major explosion of the night was as to those who will be seeing it for the first time.

"As the weeks wore on, a crowd began gathering at dusk on a small, winding country road opposite the farmhouse for a nightly ritual of partying, accompanied by their curious parents, would...." Savini says. "When you expect something to happen and it doesn't, that second on you don't know what to do.

The place to shop for CLOTHES YOU CAN'T LIVE WITHOUT

Bring this ad to your nearest Lodge store and receive $5 off your purchase of $50 or more. Expires 10/01/90

The Lodge


LODGESSENTIALS

One of the most outrageous stories occurred during the 1989 All-Star game. One fan was frustrated because the elevators in the players’ hotel were guarded by security officers. This autograph hunter pulled the fire alarm so that he could get the stars into the street. Many players will make it a point to walk out of the locker room with something in their hands. Whether a baby, a briefcase or a bag of towels, they will carry anything to make sure their hands are NOT free.

The problem is that all too often it’s not children who are staking out the hotels and ballparks. It’s often middle-aged people asking stars to sign 40-50 cards at a time. Some even hire children, at $2-4 per autograph, to hound a certain player.

And now, publishers are getting into the act. They are one of the main causes of the huge jump in prices for autographed memorabilia over the past few years. Magazines like Sports Illustrated and Tuff Stuff and books like Baseball Autograph Handbook and the Sports Address Book only make it easier for everyone to go after pro athletes.

I can say that I have met Jody Reed of the Red Sox. I had talked to Jody often during the 1987 season. His signature means a great deal to me. Another autograph which I treasure is that of Chet Nichols who played with the Red Sox in the early 60’s. I never knew him, nor did I see him pitch. But my father asked Nichols (whom he worked with) to sign this card to me, personally. My father died shortly afterwards, and I will always treasure that autograph (despite its monetary worth being almost nothing).

The bottom line is that these players are people. They deserve their privacy. And they are not animals who sign autographs the way cows give milk. Autographs are something to treasure. They prove that you actually met someone famous, and not everyone can say that.

Can you?

NEXT TIME: Suffolk Sports (Really?)

**SPORTS**

**Sports and the “American tradition”**

by Paul Ring

“Hey there’s Fisk and Evans!”

All at once, a strange looking octopus begins grasping for the two uniformed figures who approach. Only, amid its tentacles are baseballs, programs and baseball cards.

“Hey, Pudge [Carlton Fisk]... Hey, Pudge!”

“Dwight [Evans], Dwight, can I have your autograph?”

These Fenway Park autograph hounds are relentless. Often they will even stop the players as they drive out of the park. Professional athletes have horror stories to tell about over-anxious autograph hunters. Both Orel Hershiser and Bert Blyleven of the California Angels have of the Los Angeles Dodgers and Bert Blyleven of the California Angels have seen cars following them home after ballgames.

Baseball is not the only sport plagued by autograph hunters. Both Orel Hershiser and Bert Blyleven of the California Angels have been따로, 기존의 테이블을 사용하지 않고, 자연어로 읽을 수 있는 형식으로 문서의 본문을 생성합니다.

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**VARSITY GOLF**

**FALL 1990**

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
<th>Depart</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thur.</td>
<td>Oct. 18</td>
<td>Boston University</td>
<td>1:00</td>
<td></td>
</tr>
<tr>
<td>Mon.</td>
<td>Oct. 22</td>
<td>New England Golf Tournament</td>
<td>TBA</td>
<td>TBA</td>
</tr>
<tr>
<td>Tue.</td>
<td>Oct. 23</td>
<td>New England Golf Tournament</td>
<td>TBA</td>
<td>TBA</td>
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</table>

**Head Coach:** Mr. Tony Farma

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**WOMEN’S VARSITY TENNIS**

**FALL 1990**

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
<th>Depart</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri.</td>
<td>12 Oct.</td>
<td>@ Emerson College</td>
<td>2:00</td>
<td></td>
</tr>
<tr>
<td>Sat.</td>
<td>13 Oct.</td>
<td>@ M.I.A.W.</td>
<td>TBA</td>
<td>TBA</td>
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</table>

**Home matches at the Charles River Park Tennis Club**

**Coach:** Rich Levenson

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**VARSITY SOCCER - FALL 1990**

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
<th>Depart</th>
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</thead>
<tbody>
<tr>
<td>Sat.</td>
<td>Oct. 13</td>
<td>Bridgewater State</td>
<td>1:00</td>
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</tr>
<tr>
<td>Tue.</td>
<td>Oct. 16</td>
<td>Colby-Sawyer</td>
<td>H</td>
<td>1:00</td>
</tr>
<tr>
<td>Thur.</td>
<td>Oct. 18</td>
<td>Anna Maria College</td>
<td>3:00</td>
<td>1:30</td>
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<tr>
<td>Mon.</td>
<td>Oct. 20</td>
<td>@ Salve Regina College</td>
<td>2:00</td>
<td>1:30</td>
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<tr>
<td>Mon.</td>
<td>Oct. 22</td>
<td>@ Mass Maritime Academy</td>
<td>1:00</td>
<td>1:30</td>
</tr>
<tr>
<td>Sat.</td>
<td>Oct. 27</td>
<td>@ Northeastern University</td>
<td>7:00</td>
<td>5:30</td>
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</table>

**Head Coach:** Vito Catillo

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**CROSS COUNTRY - FALL 1990**

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
<th>Depart</th>
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<tbody>
<tr>
<td>Sat.</td>
<td>Oct. 13</td>
<td>Babson College Invitational</td>
<td>M</td>
<td>12:00</td>
</tr>
<tr>
<td>Sat.</td>
<td>Oct. 27</td>
<td>Framingham St. College</td>
<td>M</td>
<td>12:00</td>
</tr>
<tr>
<td>Sat.</td>
<td>Nov. 3</td>
<td>ECAC @ Tufts</td>
<td>W</td>
<td>11:30</td>
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<tr>
<td>Sat.</td>
<td>Nov. 10</td>
<td>NCAA Qualifier @ S.M.U.</td>
<td>W</td>
<td>11:30</td>
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</table>

**Head Coach:** Joseph M. Walsh

**Asst. Coach:** Larry O’Toole

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**FLAG FOOTBALL**

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
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<tbody>
<tr>
<td>Wed.</td>
<td>10/19/90</td>
<td>Pucksters</td>
<td>vs. Rooks</td>
<td></td>
</tr>
<tr>
<td>Thurs.</td>
<td>10/19/90</td>
<td>APO</td>
<td>vs. Underachievers</td>
<td></td>
</tr>
<tr>
<td>Fri.</td>
<td>10/19/90</td>
<td>TKE</td>
<td>vs. Hokies</td>
<td></td>
</tr>
<tr>
<td>Mon.</td>
<td>10/19/90</td>
<td>USFR</td>
<td>vs. Rooks</td>
<td></td>
</tr>
<tr>
<td>Tues.</td>
<td>10/19/90</td>
<td>Runnin' Rebels</td>
<td>vs. Pucksters</td>
<td></td>
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<tr>
<td>Wed.</td>
<td>10/19/90</td>
<td>Budys</td>
<td>vs. Hokies</td>
<td></td>
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<tr>
<td>Thurs.</td>
<td>10/19/90</td>
<td>Underachievers</td>
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<td>TKE</td>
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<td>10/22/90</td>
<td>TKE</td>
<td>vs. USFR</td>
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<tr>
<td>Wed.</td>
<td>10/24/90</td>
<td>Hokies</td>
<td>vs. Runnin' Rebels</td>
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<td>Thurs.</td>
<td>10/25/90</td>
<td>Underachievers</td>
<td>vs. APO</td>
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<td>TKE</td>
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<td>10/29/90</td>
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<td>vs. Budys</td>
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<td>10/30/90</td>
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<tr>
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<td>11/01/90</td>
<td>APO</td>
<td>vs. Runnin' Rebels</td>
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<td>Fri.</td>
<td>11/02/90</td>
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<td>vs. TKE</td>
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<td>vs. TKE</td>
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<td>Budys</td>
<td>vs. TKE</td>
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<td>Tues.</td>
<td>11/13/90</td>
<td>Hokies</td>
<td>vs. Pucksters</td>
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<td>vs. APO</td>
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<tr>
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<td>11/15/90</td>
<td>Rooks</td>
<td>vs. Underachievers</td>
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<td>11/16/90</td>
<td>Runnin' Rebels</td>
<td>vs. USFR</td>
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</tbody>
</table>

All games played at M.D.C. Field on the Charles River at 3:00
SILENT / MEDITATION

TIME

Anyone is welcome to join us at any time!

Thursdays 2:30 - 3:30 p.m.

at the

Campus Ministry Office

Room 226

Student Activities Building

For more information call 573-8325

CALLING ALL SENIORS!

DON'T SKIP A BEAT YOUR SENIOR YEAR...

Get your photo taken for BEACON Yearbook

October 15-19

APPOINTMENT CARDS WILL BE MAILED LATE SEPTEMBER

INTERESTED IN BEACON?

Volunteer Today?

Staff Positions

Still Available

Stop by Student Activities Room 118

IMPORTANT NOTICES FROM THE STUDENT ACCOUNTS OFFICE

• REMINDER TO STUDENTS WITH PERKINS (formerly NDSL) AND/OR INCENTIVE LOAN AWARDS FOR THE FALL 1990 SEMESTER:

This is your FINAL NOTICE to sign for your Fall Semester Perkins and/or Incentive Loans. Come to The Student Accounts Office. Failure to do so will result in the cancellation of your award.

• NOVEMBER 2, 1990 is the DEFERRED TUITION DUE DATE!

Fall 1990 tuition must be paid in full in order to pre-register for the Spring 1991 Semester. Spring pre-registration begins November 5, 1990.

"DIA DE LA HISPANIDAD!"

"HISPANIC DAY!"

A Celebration of the Hispanic Culture.

Traditional food and refreshments,

and

Latin music with a DJ

Fun and Excitement for all!!!!

Friday, October 12, 1990

3 - 6 p.m.

Sawyer Cafeteria

Suffolk J.D. required

Sponsored by: the Modern Language Club, Suffolk University Hispanic Association, and the Council of Presidents.

"CITY PULSE"

THE BEAT IS ON!