Action Not Apathy

By GARY CASTANINO

The Suffolk University Sociology Club is undertaking what it feels is an ambitious endeavor. Under the direction of the Social Action Committee, the club will undertake a two part volunteer program which hopefully will encompass a great deal of the body as well as mind.

Ronayne Outlines Channels of Blues

By OBLONG KOOL

Old Rock and Roll music, they just have a way of coming back to us, don't they? On the surface it may appear that they have a bad effect on the youth, yet it is all part of the process of life. The problem is whether or not we can utilize it to enhance our own existence.

S. U. Tuition To Rise $100

Pres. Robert J. Munce has officially announced that tuition at Suffolk University will rise from the $450 figure of the 1956-57 semesters to $550 for the 1957-58 semesters.

A Responsible Pen

A college newspaper should be vocal, but not vociferous. Of primary importance are forthright statements of the facts which will follow an investigation of both sides and the background of the story. To know what we want is basic, but it is imperative to know why we haven't been able to get it up to now.
Reilly Elected Senior President in Elections

By Patty Fantasia

1975-1976 Student Government Association elections were held April 23 and 24. Michael Reilly was reelected President of the senior class with 92 votes, defeating John DoToolo who had 32.

The new president said, "I hope that next year student government can work together in a cohesive effort to reach the aims and goals of the whole student body."

Newly elected senior class vice president with 89 votes who ran unopposed, received 100 votes. He commented, "I thought the election was run very well by the Constitutional Change Committee's Election Committee." Concerning his hopes for next year he added, "I look forward to a year of good solid progress."

Senior senator with 103 votes topped the ticket for senior representative, Michael Cavino, with 73 votes, and Patrick Mullin with 68 were also elected. John Switkowski was defeated, receiving only 40 votes.

Spinazzola said, "I disagree pointed that the people I went through the year with weren't reelected." As for next year's plans, students want to reflect the priorities of the SGA. I want to concentrate on issues like tuition costs and transportation.

In the junior class Michael Powers, receiving 53 votes, was elected president. His running mate over Joe Shaw who received 50. Candidate Peter George received 29.

Thomas Foley defeated James Brown by a 68-60 vote for the open vice presidence.

The three junior representatives elected were John Hayes with 74 votes, James Mortarry, who received 66 votes and John Joyce who had 44.

Jim Mallozzi was elected president of the sophomore class with 87 votes, defeating Greg Swartz, who had 58.

Mallozzi commented, "I believe the direction of the SGA in the future is to make the administration and the student government itself more responsive to the needs of the student academically as well as socially."

Karen elcher defeated Yonnie DeCarlo for the office of sophomore vice-president by a 102-42 margin. Both candidates voiced that black- and white photos were on display in the lobby of the Student Union. DeCarlo ran from April 25 through May 20.

The first prize went to Marjorie Miller for "The Circular Wheel." Second place went to Beth Anne, color and black-and-white prints called "Water" and "Tugboats." Third prize went to Sharon Penta for "Circular Wheel." The second prize was captured by Norm MacLeold for "Water" and "Tugboats." The third prize in color went to David Schiffer for "Mountains and Seas." Photo Club president Norm MacLeold expressed satisfaction with the turnout in this year's contest. "I was pleased with these results. The judges did the best job they could."

Mr. Easi said the judges used a kind of free-form judging system. The process: We walked around and picked 15 favorites. Then we canvassed and compared our results and found that there were disagreements. We were aware of the difficulties with something different. We then eliminated those which were lacking in some way.

Heller at Suffolk

Electronic Media Seminar

by Phil Sautore

As part of the Communications Week presentations sponsored by the Journalism Society with the assistance of the Journalism Department, an electronic media seminar was held last Tuesday, April 24 featuring six representatives of Boston's electronic media.

Representatives included television newsmen Archer McDonald (WCIV); Steve Shepheard (WNBC); Patrick Mullin (WBZ-TV); radio talk show host Jerry Williams (WBZ); Donald Williams of radio news and public affairs director; and Ann Bauer, head of writing training at radio station WBCN.

The seminar focused its attention on news angles and opinion presentation. The representatives concerned themselves with discussing whether angle in opinion presentation are done consciously, what exactly those angles are, and diversity for angles in broadcasting.

Mauser opened the discussion: "an angle that we are getting to is a point of sophistication for angles." Although one representative noted that "there are no real hard and fast rules" society deals in "posé of the news," she stressed, "we [WBCN's news people] feel newsworthiness. We stay away from using straight copy. We look for angles that evolved to deal with what our listeners are interested in."

Flavin termed the presentation "political satire." "I'm trying to write in the '70s TV news format. This hasn't been attempted on a regular basis in television by anyone other than I."

Heller kept asking what was going to happen. Everyone would have been glad to tell him, but none knew. He'd have to play it by ear. The "symposium" turned out to be Heller answering questions about writing. Some students had brought some of their own works and wanted feedback. Others were content to sit and listen. This first session lasted one hour.

During the half he admitted that Catch-22, a novel centering around the post-WW II era and featuring the bombardier Yossarian, was accepted exceptionally well for a first novel. He replied he would never do it again.

When asked if he wrote for personal pleasure or for the public, Heller replied that the catch is you can't have two. "I think the answer to both questions is yes - I also write for my own sake. I write for readers. I want a book, a novel, a life. I want to be read."

When asked if he wanted to write something for other authors, he said, "I would not try to imitate a writer. It's very dangerous - you might as well get wings and fly. Limitation ... chokes off creative efforts."

Heller talked about the visual quality of novels and how, in good books, there are almost musical textures. Heller was asked what a creative writing course should do for a student. He replied that although the course will not give a person talent or a sense of humor, it will accelerate development. From what he said, we can arrive to a judgment which they, in turn, judge.

When questioned as to whether he ever writes while in a certain mood, Heller responded: "Writing - I feel I can write while in a certain emotional state of mind."

After lunch, Heller was ready for the second seminar. He went into the auditorium. Students slowly filtered in from classes and proceeded to fill 100 seats. Heller requested to sit in the audience until the microphones were ready. He then ascended to the stage and awaited his introduction (which turned out to be a twenty second thank you to the sponsor). He said that it was the shortest introduction he'd ever had.

For his first ten minutes, he read from his books. First from Catch-22. He said that the villain in the novel, Yossarian, "Yossarian," said Heller, "wants to live forever or die in the attempt."

After reading for a few minutes, he wanted to hear from his latest book. Something Happened, Heller said. He described the book as a "very modest" work. The book is about a neuritic business executive named Slocum who can not get used to his retarded son, nor his daughter, nor his wife. He has chapters about "I want a divorce."

When asked if he wanted to hear from the latest book, "Something Happened," Heller said, "Slocum's asking for a divorce."

"Something Happened," Heller said, "is very different. We then eliminated those which were lacking in some way."

Heller said, "Something Happened" is about what happens with the Slocum's custom. Heller said, "I want it to be read."
Richardson Pleads for Ethics

by Bruce McIntyre

Openness, candor, and responsiveness are the means to cure an ailing government, according to Elliot Richardson, now the U.S. Ambassador to Great Britain. Richardson, speaking at Harvard's Sanders Theater as part of a three-day Godkin lecture Series, adapted an old Ben Franklin quote by saying, "Honest politics is the best politics."

A former Harvard student and former Under Secretary of State considers himself "a preacher, reformer and partisan." He said for a time, looked like he "would be able to keep a job or enjoy being without one." He said that part of the problem with restoring an ailing government was the cynicism of its citizens. "Historically, Americans have never been trusting of government. Does of cynicism have always been prevalent?" He added that noone knew how far cynicism need have gone. "It is the spirit of the times, and that the press would be watching." He added, "The awareness that someone may be watching should go on for as long as it requires the motives for better policy."

Richardson quoted the Harris Poll's measure of the decline in faith in government. While Under Secretary of State, he said he was paying particular attention to the polls on public confidence, which was declining at an alarming rate. They dropped from 74% in '66 to a staggering 45% in '72.

One lesson that is evident is that it is difficult to keep secrets. "Such secrets are concentrated on by investigative reporters." Woodward and Bernstein gave us a generation of investigative reporters. This is a very positive re-evaluation." Wallace did say. He confronted the often asked question, "Why is the news all bad?" by saying that the news reflects the important issues of the time, and that the press would eagerly report good news.

Wallace was greatly concerned about the quality of news reporting. "Reporters must have their leads, but they should be responsible ones." He said that it is often more satisfying to go after "arresting headlines" and search for new "villains," but that perhaps graphic violence and the activities of "sneaky" groups were getting too much coverage.

He quoted the late journalist, Walter Lippman, who said, "The press is the servant and guardian of our institutions.

Richardson urged that we initiate a major effort to restore credibility in all aspects of society. He added that a premium on truth without access is an unattainable promise. Quoting James Madison, he said, "A popular government, without popular knowledge is little more than a prologue to a farce." Richardson told the audience, "which included many of his former Harvard colleagues and former Massachusetts Governor and Mrs. Francis Sargent, that "if Watergate taught us nothing else, it showed us our dependency on the media."

He referred to the late Stewart Alsup, a former Washington Press Correspondent for Time, when Alsup remarked that the Washington Post Corps is like a pack of Beagles. "They travel in packs, all thinking that they've picked up the scent, when all that they really smell is each other."

Richardson causually added, "There is a resemblance, but it is more spiritual than physical." He did criticize what he called the "fashion in news," as an outgrowth of this cohesiveness in the media. He said other important issues get neglected when the media is concentrating on one area. The publishing business is the only business which gets constitutional protection, "it follows that the government cannot regulate the media to make it a free marketplace for ideas. I can't imagine a way of insuring this. But the price for fashion in the news is high for the public. The survival of the republic depends on our ability to make knowledgeable decisions. He closed his lecture by saying, "Our ability as citizens to insure that we are well served by the news media is as good as our ability to insure that we are well served by our politicians."
editorials

As We Venture

Most agree that a university is a place where we learn how to think and how to express ourselves. It is here that we experiment with new ideas as well as learn about the established ones. On Wednesday, Suffolk was fortunate enough to be endowed with another vehicle of student involvement with the cooperation of the administration. This vehicle was, of course, the Venture, Suffolk's literary magazine. It was with pleasure that we were able to open our eyes to some fine writing, and excellent photography presented through an imaginative and attractive layout. What is more important is that we were able to see a medium for our peers to write and publish creative material.

The Journal extends congratulations to Nancy Kruse, the editor, to all of her assistants and to all others who helped to make the Venture a success. It is also appropriate to note the free hand afforded to the staff were available with time, material, and the extra few bucks that you, the members of the Venture staff, made available. I would like to put aside my ambivalent feelings and thank the people that helped me put out the Suffolk Journal.

Thanks

Rather than go into the long narrative that is the traditional approach for summing up the school year in the newspaper's final editorial, I would prefer to say that it was an interesting experience, but I'm glad it's over. I have no desire to separate wheat from chaff, point an accusing finger, or extol the virtues of Suffolk University, but I would like to put aside my ambivalent feelings and thank the people that helped me put out the Suffolk Journal.

Jim Peterson and Pam Strassen should be mentioned for they always extend congratulations to Nancy Kruse, the editor, to all the members of the Venture staff. They are personal friends whose help was invaluable. Bob Carr, Dennis Vandal, and Joe Gavaghan are three whom I have known throughout my years at Suffolk. They are unique to University communication and their efforts cannot be appreciated enough. Gloria Butsch, Phyllis Barcera, Gail Toft, and Judy Orfano also contributed much to the Journal.

Professor Malcolm Barach, the Journal's advisor, helped us in a great deal, providing direction and encouragement when it was needed. I would also like to thank Dr. Richard Carlson for his assistance.

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In reply to Mr. Frank W. Pereira's letter of April 22, I suggest that he look into the SGA programming for the Suffolk community. If he does so, he will find that three programs provide a diversified sampling of top-notch speakers, theatre groups, and entertainers.

This year the SGA sought to bring quality programs to the university hoping to instill student interest. It is unfortunate that many of these events are poorly attended by the students who pay the activities fee. The purpose of the SGA is to provide quality programming, not to drag their constituents by the hand. SGA events such as Jonathan Edwards concert. The correct figure is actually closer to 400 than 300.

Mr. Pereira fails to examine the highly successful programs and parties sponsored by the SGA that were very well attended. If Mr. Pereira believes that these two examples are blatant monetary inefficiency, he is truly wrong. I suggest that he analyze all the SGA programs before indicting the SGA.

If these are true monetary inefficiencies, which they are not, they should be looked at in the context of many successful programs which Mr. Pereira does not mention in neither his editorial nor in this letter.

It is also comforting to know that Mr. Pereira is deeply concerned about "costs that do not reflect the university's expense when such a production takes place.

Mr. Pereira should be as thoughtful as Mr. Pereira and worry over university expense. If they did, every single event would be well attended and highly successful, and, ergo, true mone-

Sincerely,
Donald E. McGurk
Representative of the Class of '75
**Drowning a Revolution**

by Paul Donovan

April 19 begins the Bicentennial as a national holiday, and all sights are being directed to the achievements which theirs held on the 200th anniversary.

The day-to-day Americans didn’t treat the event the way it should have been. The Bicentennial event should have been held in a place where America re-exerts its freedoms and once again dedicates itself to insuring the freedoms that 41 people died for and 19 were wounded for in Concord in 1775. The People’s Bicentennial Committee (one can only hope this is a good idea) to speak out against present-day atrocities performed upon the present day by representatives of the Wall Street government of America.

The Bicentennial commemoration should have gone further with Americans again saying they want the freedoms to govern themselves and seek their own ends and not be dictated by a powerful government and the collective groups interested in what happens to the people as a whole and not single countries or possessions. The patriots were refusing to continue being the supporters for British war debts and sought to have a right of self-determination. They weren’t planning a social event of concerts and all night drinking parties but rather the way this still is.

There are 400-500 million people who are not natives of America and seek their own ends and be able to call themselves Americans and not the providers for the enthusiastic foreigners.

When the patriots held their sketch show, with the British colonial flags flying in their pigeon holes, they weren’t assuming any freedoms given to them or any freedoms given to them or any freedoms given to them.

But Americans, on the day the struggle for the rights, to govern itself, to be able to defend itself from outside imperialistic forces, to be able to freely speak against internal evils, and to wave “Old Glory” and not the “Union Jack,” chose to renege its ideas of independence by lifting battle flags on the battlefields of a revolution gone by.

By document interpretation Americans consider themselves free to do as they wish, though at present day, the expected of that freedom to that others. Americans are free to make decisions on their own owns that is benefiting the others.

The Americans chose to revive the flame of that independence by renouncing the small established methods and have to be followed. In 1776, the Continental Congress declared independence for America. The atrocities of Britain were recognized, though some crimes were overdone, the idea was established. In memorializing that revolution this year, the declaration should be written.

Demolishment of governmental actions that are making the world facing immediate starvation. There’s no surplus of food.

Grant, head of the Overseas Development Council, Washington, D.C. (D.C.) catalyzing the world price of wheat and food grains and, ultimately, meat. The Russians have been blamed for making U.S. meat and bread producers wealthy, although “the fact is, the Administration failed to act last summer in the face of a wheat surplus of 51.9 million tons is expected. The international demand for wheat and feed grains” (Business Week 2/17/72). In fact, in words that many people now use to describe the oil crisis, Harris Gleckman of the Committee for Self-Education on Agriculture statistics support that: “...there’s no shortage of food...there’d be enough for all if it were distributed in a different fashion.” And these U.S. Department of Agriculture statistics support that: 1954-1972 world food production outstripped world population growth.

For 1975-1985 a grain surplus of 60 million tons is projected for the developed countries against a deficit of 47.6 million tons for the developing countries.

(What Jerry Ford doesn’t acknowledge when he brands himself as the greatest American is that he’s discussing with the parable, “Teddy Roosevelt,” in that many poorer nations don’t grow enough grain to feed their people because their land is used up producing “cash crops,” e.g., rubber, or grain for livestock use, at low wages for U.S. companies like McDonald Ham burger Corporation.

The U.S., which is only 6% of the world’s population, consumes over one-third of the world’s food.

Harvard nutritionist Dr. Jean Mayer estimates it is costing in the U.S. at 10% less meat — of which we can eat too much for our local people, but is a profit of extra grain to feed 60 million people. We can eat less and eat more efficiently and save our problem and argue to our Congressmen against the use of food as a political weapon and supporting the Humphrey bill to restore the U.S. grain reserves; the McGovern bill to guarantee adequate child nutrition this year, a new revolution. Americans are free to live where they please to the consumer, should be made.

Pamela K. Nixson 1969
Ander Not Satisfied

by Bob McKeelop

Last year during the spring semester a controversy arose over the SGA elections. A runoff election was held to determine who would be the president of the senior class after Joe Vilante and Bill Ander were tied after the initial tally. Vilante won, but the vote was challenged by Ander, who charged Dave Cavalier, now SGA president, with fraudulently altering the outcome of the election. During the following year charges and counter-charges were leveled and hearings were held, but Ander never saw the situation adjudicated to his satisfaction. And now it seems that he may graduate before the matter is permanently resolved.

A hearing that was supposed to have been held before the Student Conduct Committee on April 22 was postponed until the close of the final exam period. This caused Ander great deal of concern for a student. Perhaps someone should realize that this is a school matter. And now it seems that he may graduate before the matter is permanently resolved.

The Judiciary Review Board stated that there was nothing in the constitution that specifically gave them jurisdiction in the matter. Ander argued that their power was implied in the constitution. Article six of the constitution seems to support Ander’s contentions.

In any event, the Review Board recommended that Ander seek satisfaction under the Code of Student Conduct, a procedure that is initiated by the President of the University.

Ander went to President Fulham and discussed the charges. Of the conversation Ander says: "He indicated to me that he would convene the committee, but said that I realize that things like this take time. This, to me, was the first indication that this matter might be swept under the rug."

During that meeting the President told Ander to present him with a formal letter stating the charges. This letter was received on February 27. During the first week of March Ander was contacted by Dean of Students breakly Sullivan who told him he received a statement of specific charges. Ander sent the letter after the spring vacation, and it was received by the Dean on March 26.

On April 4th Ander received a letter from Dean Sullivan stating that Cavalier had requested a bill of particulars, which is a detailed outline of the charges. The letter also set April 22 as a tentative date for the hearing.

A few days later Ander was the recipient of another letter, one from President Fulham informing Ander that the date of the hearing had been postponed. Ander objected to the postponement because he was not informed of the appeal, or given a chance to argue against it.

This is where the situation stands at the moment. Ander, disillusioned with the events that have transpired, said: "I think that this proves that a Suffolk student ever feel that an injustice has been done he will find that he has no recourse, either with the SGA, or the administration. Perhaps that the SGA can be partially excavated because of their lack of experience with this sort of thing but the administration should have a more responsible attitude toward an appeal from a student. Perhaps someone should realize that this is a school of students."

DEPARTMENTAL ACADEMIC ACHIEVEMENT

ACCOUNTING
Donna A. Bonilla
Robert L. Feingold
James F. Tobin

FINANCE & BANKING
Robert J. Aronson
Kathleen D. McDonald
Arthur A. Guandalini
Timothy J. Horgan, Jr.

MARKETING
Justine A. Collins
James H. Dennis
Lesley A. Wirtz
Better Lys

BIOLOGY
Amelia C. Chappel
Robbiol M. Gruj
Josephine M. Garofalo
Annie M. Miller
Heidi C. Moesley
Joseph B. Somers

CHEMISTRY
Robert P. Carson
Marvin M. Croston
Mary J. Tillman
Jean E. Tomozoff

COMMUNICATIONS & SPEECH
Theresa A. Ammon

HUMANITIES
Nancy M. Kruse

JOURNALISM

ENGLISH
James K. Brightley
Stewart M. Brooks
Michael J. Creeden
Paul A. DiPaterno
Richard J. Klawiter
Nancy M. Kruse
Priscilla A. Leoness
Sue M. McDonough
Rosemary B. Minahan

HISTORY
James A. Barrett
William J. Cotter
Carmen G. D’Alauno
Nancy M. Davis
Kathleen P. Foley
Joseph F. Harrington
Nicholas A. Mazziotta
Paul E. Morton
Mark E. Muldoon
Stephen W. Murphy
Philip J. Butler
Jeffrey L. Strange
Kevin R. Sullivan

PEOPLE
Judy M. Cowan
Kathy M. Gagliardi
Kevin M. Gordon
Nicholas A. Macero
Charles M. Pistoria
Mary E. Carlucci

SOCIAL WORK
Nancy R. Garofalo

SPECIAL ACHIEVEMENTS

Sigma Pi Scholarship

Awards were given during a special program held in the auditorium on Thursday, May 1. President Thomas Fulham, Deans Michael Ronzoni, Bradley Sullivan and Richard McDowell, and university department chairpersons, announced the following awards.

ATHLETIC AWARDS

Delta Sigma Pi Outstanding Student Athlete Award

Delta Sigma Pi Unsung Hero Award

WHO’S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

The Suffolk chapter of Delta Sigma Pi has named the following students who have received recognition for their scholarship or achievement, and who have been selected as "Who’s Who Among College Students":

One hundred and eight students were recognized during the ceremony.

Recipients for award recipients and their families was held after the ceremonies in the Faculty Dining Room.
THE PHOTO PAGE

The Journal would like to thank all those who made this experiment a success. See you next year.

Special Thanks to Contributors
Jim Linnehan
Guillermo Gonzales
Michael Shorrock
Brent Marmo
Ron Geraneo
Susan Hardcastle
Eric Myrvangnes
Photo Club
& the Journal Editors for patience
**Rams Drop Double Headers In Shaking Season’s record**

With the baseball season nearing its conclusion, the Rams are in possession of a lowly 4-9 record. However, coach Tom Walsh is quick to assert that the club is steadily improving with each game.

After losing an 11-2 ballgame against Brandeis, Suffolk stormed back in their next encounter defeating Clark, 6-2 on a 14 hit barrage; Dick Zaccaro went the distance for the Rams, the first hurler to do so this season.

Apparented the victory had some losing effect on the Rams as they dropped a Saturday afternoon doubleheader against Assumption College by the scores of 17-6 and 9-0. Suffolk employed four pitchers throughout the day who were hit for five run roundtrippers.

Suffolk was able to bring their game together edging Eastern Nazarene in Quiney 2-1. Brian Greely mastered a three-hitter, striking out six as first baseman Bill Campbell hit a sacrifice fly to center to score catcher Larry Van Stry from third with the winning run.

Jim Byrne hurled a no-hitter for the Rams in a 2-1 loss to Nichols in the rain. The Bisons scored two unearned runs on a pair of errors to take away the game from Suffolk. The Rams loaded the bases in the second and seventh innings but failed to produce.

Suffolk lost its second double-header of the season at the University of Hartford last Saturday and 16-5. With two outs in the first inning Hartford scored five runs on four walks in the first game. Jim Schibilla pitched relatively well for the Rams and Tim Flynn launched a three-run homer.

In the second game poor pitching marked the trouncing as Hartford scored four runs on four walks, four wild pitches, and a hit batsman. The game included a two-run homer form captain Ken Anderson and a two-run single by Van Stry.

Again the Rams came off a pair of losses to establish the winning momentum in defeating Curry 11-3. Again Greely checked a fine ballgame as Suffolk gathered a total of 11 hits.

In their last contest to date Suffolk lost a close game against Bryant by a score of 3-1. Six games remain to be played as the Rams try to improve its season record.

**Tennis Aces Take E. Nazarene, 5-4**

by Brian Donovan

The Suffolk University Tennis Team may reach an even record for the year. At least that's what the coach says.

The word comes from tennis team-coach Bob Stackelbeck, who says, "With two matches left, against Merrimac and Mass. Maritime, neither having a good season, I'm still optimistic we can have a 4-4 year, despite now being 2-4."

The last victory? Why, that was against Eastern Nazarene last week by a score of 5-4.

The victory came on the strength of Suffolk winning four of the singles points, forcing them to only take one of the doubles matches.

The victory came on the strength of Suffolk winning four of the singles points, forcing them to take only one of the doubles matches.

Winning in the singles were sophomore Earl Johnson, Paul Tallon, Joe McLaughlin and Bob Stack.

The doubles victory came when the school's undefeated number one doubles team of Joe McLaughlin and Bob Stack beat the Nazarene tandem of Craig and Chartfield by scores of 7-5 and 6-2.

The coach had only praise for McLaughlin and his play this season. He called Joe the "mainstay of the team in singles and doubles."

Continuing on the play of Joe, coach Stack said, "he's had an outstanding season alternating in the doubles with myself and Bob White."

Specifically? 

"Well, in a very close match at Curry, in which they won 5-3, Joe lost in singles only to come back with Bob White to rally from a 6-0 deficit to defeat Curry's number one doubles team by a 10-8 pro-set score."

With a 3-4 record so far this year, is the coach really remaining optimistic?

"Yes, especially where Merrimac and Mass. Maritime are having poor seasons."
Women’s Athletics at Suffolk

Under the direction of Ann Guilbert, the Women’s athletic program initiated this year has proved highly successful. The women’s self-defense course taught at the university involved 15-20 Suffolk women throughout the year. Instructed by Ms. Suzanne Ress of “Self Defense for Women” the course will be offered again next year preceded by a demonstration presented by “Self Defense for Women.”

The Women’s Tennis Program found numerous students and faculty taking advantage of free court time at the Charles River Indoor Health and Tennis Club in Newton. An instructional clinic was held conducted this year by men’s tennis coach Bob Stackelback with the aid of Jim Rose and Ms. Guilbert.

The tennis program is expected to continue next year with changes to move the location closer to the university as well as providing the participants with better court hours. In a first step at developing a women’s intercollegiate tennis program Ms. Guilbert is planning scrimmages at other universities in competition.

Other programs planned for undergraduate women for next year include volleyball intramurals and a swimming program.

Suffolk women taking advantage of indoor court time at Charles River Indoor Tennis Club.  
[Photo by Diane Costa]
Suffolk University Theatre Company's presentation of the comedy hit "Jimmy Shine" was nothing short of a professional production. It was a delightful theatrical experience from the opening scene to the curtain call, — by far the best effort anyone could expect.

The play focuses on the troubled life of the main character, Jimmy Shine, a frustrated Greenwich Village painter, caught between the harsh present and the bittersweet past.

Superbly played by Steve O'Donnell, the performance captivated the audience and set the tone for the performance. Jimmy Shine is a lovable loser, obsessed with the fantasy of being a successful painter, who fails to win the heart of Elizabeth Evans, his boyhood crush.

The entire play takes place in Elizabeth's studio loft, with most of the characters appearing as people in flashbacks. Jimmy recalls many events from his past, and these visions materialize on stage for the audience with convincing effectiveness.

Particularly strong were the performances of Margaret McGuire, as Elizabeth Evans, and Mariglorini portraying Jimmy's "best" friend, Michael Leon, and an audience favorite, John Abdulaha, playing Mr. Lepke, the fisherman. Also worthy of note was the technical perfection of the play, the costumes, lighting and set design.

While watching Jimmy Shine experience the harshness of the world, you can feel the audience become emotionally involved in the process; you can tell that they are sympathizing and appreciating O'Donnell's characterization of the comic-tragic Shine.

It is because of this audience involvement and the style of the show that I, for one, call the play successful.

After all, isn't that the goal of every artist to evoke some kind of response from his audience? Suffolk's theatre company achieved that in their "Jimmy Shine" production, provoking not only their dedication and ability but also the interest of a greater theater group and eventually maintaining a standard of professional equal to the best of the commercial offerings.

Review: Peter Proud

by Patti Fantasia

With current interest in the occult and the unknown it is of little wonder that Max Erhlich's novel "Proud" is now a movie, starring Michael Sarrazin in the title role and directed by J. De Thompson.

The film explores Peter's interest in her late husband, Marcia. After discovering his failure to win the heart of Elizabeth Evans, his boyhood crush, he tries to climb into her rowboat. He reaches Springfield and finds her hardened face an inner strength referred to as "Oriental strength." Davis touches lightly on Lenny Bruce's delicate character and the fact that many of the aspects involved are so ingrained in our total environment that we don't notice them. For example, we might see a letter from a soldier, a girl who has lost her world completely — because we fucked all of their mothers for chocolate bars.

Among the bands, cheers, songs and military sounds, Lt. Cookery declares it is because of these people (mothers, friends, brothers) that he is "the man" he is today.

Davis spares none of the black satire in our American ideals (although none dare laugh at the image). First, we view General Westmoreland, in a cool scene by a broken graced pool, commenting that the Orientals have no feeling for life. "Life is cheap in the Orient." Cut . . . and we see scenes of South Vietnamese flag-drapped coffins, women and children crying, a boy throwing a smoke bomb on his brother, a woman trying to crawl into a grave with her dead son, and tears of anger and despair. And, Colonel George Patton, Jr. was not forgotten; "These boys (American) are a bunch of . . . damn good killers."

But, probably the hottest part of the film is the average looking American veteran, who were originally seen in close-up interviews. As each one is referred back to in the second hour of the film, the camera slowly moves back while they begin to tell the bitterness at being deceived by "the American way." We see that they are patazied and amputees. Then, we witness their degradation as they sit in a fitting room of an artificial limb factory — they are in their shorts and the stamps are causally fitted for limbs to the tune of some heroic country song. They cannot explain their anguish, it spils out in apathy, bitterness, despair, and tears.

After a cut of napalned Vietnamese children, a veteran (and anti-war demonstrator) tries to imagine his own children napalned and hides his face crying, "You see, I can't even cry — because it would destroy my image."

The many-faceted or collage type of method of editing was a distinct advantage, overcoming the problem of creating a coherent present in the film documentation.

Not only is Davis covering an average American veteran, but for the first time the many aspects involved are so ingrained in our total environment that we don't notice them. For example, we might see a letter from a soldier, a girl who has lost her world completely — because we fucked all of their mothers for chocolate bars.
**Bad Company's Second Shot**

Bad Company is one of the best rock bands to emerge in the past year. Their second album on Swan Song Records, STRAIGHT SHOOTER ($5.41), is further proof of their musical versatility. Under the brilliant guidance of lead guitarist, Mick Ralphs, formerly of Mott The Hoople, and lead vocalist, Paul Rodgers, formerly of Free, the group has attained great success and is respected as an influential force in the music world.

The album opens with a song penned by Rodgers entitled, "Good Lovin' Gone Bad." It is typical of the band's driving rock sound. Rodgers' vocals are excellent, and in some spots, the song sounds like Free's classic, "Allright Now."

The next number, "Feel Like Makin' Love," is coauthored by Rodgers and Ralphs. Mick's guitar handiwork is in top form on this one, as it is on every cut on the lp. It is followed by Simon Kirke's "Weep No More," which is a slight departure from Bad Company's style. The song opens with orchestration and Ralphs adds some fine licks in the background.

Bad Company is one of the best rock bands to emerge in the past year. Their diversified material is soft as well as the hard, brash rock'n'roll. Driving bass lines, steady percussion, strong vocals, and soaring lead guitar riffs are what gives the band its unique sound.

Another Simon Kirke tune, "Anna," follows and it is a bit more quiet than the rest of the numbers. It shows that Bad Company is capable of playing the soft as well as the hard, brash music. Their diversified material is another of the group's long list of attributes. STRAIGHT SHOOTER closes with a Rodgers' number called "Call On Me." It has a moderate tempo, and even though it is not as frenetic as some of the other rockers on the disc, it is still extremely powerful. Once again, Ralphs comes through with some extraordinary guitar work along with Paul's consistently well-controlled vocals. It is a fitting end to a fine album.

Hopefully, Bad Company will continue at the rate they are going. They have already established themselves as an important link in the rock'n'roll chain, and if STRAIGHT SHOOTER achieves the same success as their first effort, they may be around for some time to come.

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**Orphan: Adopt Them**

In Michael Reilly

Of all the local Boston based groups struggling for national attention the young (nine years old) good timey, rock'n'roll band, Orphan, seems most likely to make the big time in the near future. Their latest album, MORE ORPHAN THAN NOT, is their best effort yet. It shows their musical versatility in both voice and instruments.

Orphan presents a fresh, up tempo, country-influenced type of music as exemplified in their recent concerts around Boston where they always play to enthusiastic crowds.

Leading the group is Eric Lilljequist, who writes most of their songs as well as sings most of the lead vocals and plays lead acoustic and electric guitars. Dean Adrien, who plays rhythm guitar, sings some leads but mostly harmonies, also writes a few of the songs for the group. Bob Chouchan on drums and Leigh Fox (who replaces David Conrad after this album) on bass complete the current group's members.

The strongest cuts on this album are the following: "Train of Glory," by Jonathan Edwards, who also contributes on the album; and Lilljequist's, "Be Yourself," Van Morrison's, "I've Been Working," and the Beatles' "What Goes On," are also outstandingly played.

All the other cuts on the album are Orphan's own compositions and show their potential to be one of the big, original groups of the future.

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**Send the FTD Sweet Surprise this Mother's Day...**

Right is truth which cannot be reversed
The voice of Mind speaking to the heart
Accurately telling us that our without
Is really our within
Right is joy of the heart dancing on the face.
Could there be any substitutions for living?

October, 1973
Clee Snipe, Jr.

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**Announcement**

On May 10, 1975 the half-priced parking at Government Center Garage will be discontinued. This reduced rate has been in effect for several years and had been for students and faculty of Suffolk University. Parking Specialists, Inc. have decided to discontinue the special rate.

As of May 10 the Government Center Garage will not honor parking tickets that have been stamped for the discount rate.

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**ORPHAN: AND THEIR...**

Could there be any substitute for living?

As an independent businessman, each FTD Member Florist sets his own prices.

...a little extra credit for being at the top of her class.

The Sweet Surprise, a bouquet of colorful flowers, or Sweet Surprise II, green plants with floral accents. Each in an imported ceramic keepsake. Your FTD Florist will send almost anywhere, and most accept major credit cards. Order now.

© 1975 Florists' Transworld Delivery. "All Your EXTRA TOUCH Florist"
Angling With the Worst

by Mark C. Rogers

Saturday April 19, 1975, 4:00 am.

There is a family just like any other family. There are two sons. One is called Broth and the other Zeke. Broth is the oldest of the two. Zeke: Hey... hey, Broth, let's go, wake up?

Broth: What? You go... to hell.


April 19 was the Opening Day of the "fishing" season in Massachusetts. The day has evolved into a religious homage for the faithful and the realistic. Thousands upon thousands upon thousands of ambitious — bored, young, pro — amature, tired male or female (mostly male) anglers make their bid for the first big catch of the year... paradise!

The serious fisherman or fishwoman (fishperson?) must first select his or her corner where the state Fish and Game Department has stocked the trout. This has become as much, if not more, of a sport than the actual baiting of the hook, flicking of the fly, or placing of the lure. The successful process, denies the existence of faith, luck and, in most cases, friendship. The efficient "Souther" must be able to weed out the ramblers and lies from factual data. With this system, the person who can figure out where the 6 to 9 inch fish will be dropped becomes the best possible "Souther". After the angling season, it has been made it merely becomes a matter of waiting to the area and exercising a little luck.

Though most anglers do not have to be reminded of this, it is imperative that once the location is known that it is kept to oneself. As a matter of fact, the exceptionally sound Souther can plant a few well placed lies. If successful, this tactic can throw virtually all competition off track.

The true sportsman may say that knowing the drop location and this lack of competition drains fun from the sport. But the true Souther says all the fun comes when you have stocked more up than your limit and the next door neighbor hasn't caught a thing.

After all, what good is success if anyone can do it?

April especially early to middle April is either the mildest month of the winter or the harshest month of the spring — an extension of March. The results being unpredictable weather for those particularly unlucky. Except, of course, for Opening Day. The weather is always cold, brutally cold, and in no way or another, unbreakably lousy.

This has raised not only voices of protest but those of special concern. In a special report made by FROG (Fraternity Records On Grasshoppers) sort of an aquatic IFAA, it was stated that:

Person unknown are controlling the weather on the Opening Day of fishing season. It is not purpose of saving the fresh water flora and fauna from other exploitation. After the dog days of summer, it has been made it merely becomes a matter of waiting to the area and exercising a little luck.

The Ipswich River is as good a place as any to gain an accurate account of Opening Day activities. If one arrives at a popular spot on the seven days through past experience or panic because of one of those well placed lies it is, to be sure that birds of prey are trying to occupy an extremely small area of shore line.

Most of the food packers will not move from 4 am until 12 noon for fear of losing their place. It is also plausible that they are succumbing or freezing to death. Man's territorial instinct surfaces when it comes to fishing. It is not enough to give up your spot, and just as rare, to try to acquire your neighbor's domain (the biblical term, covet) even though there is no evidence that one may be more desirable than the other.

You may be fortunate enough to catch a glimpse of the Fly Fisher (there is always at least one in every crowd). Interesting does not suffice to illustrate the impact this particular person has on the valley, the rivers, and spectators (another name for growing Trout and). It is real from that type of gangster is never concerned with landing a fish. Most prefer to net a few hats, coat, other lines, legs, arms, or an occasional eyeball.

There is a famous case when an experienced fly-person caught a small bird and swung the damn thing around, alarming a large portion of the other fishers. The Fly Fisher enjoyed three minutes of fame until the spots were taken over mostly by friends and relatives.

I would like to have committed a number of crimes and of sufficient size, that the perpetrator could watch with glee as he or she, but was to go into oblivion. This practice, however, is outlawed by Field and Stream.

Though the hunting of the fish is being beyond comprehension, What has become the leisure of the Hunter is the peril of the common folk. The likes of a Peter Peckhov from Maple Street, fire the dangers of Fly Fishers, the lies of experience, or the obvious discomfort of cold and rain — not to mention food, drink, or mental breakdown.

Worst of all, anyone who walk there is the chance of meeting up with an enemy that doesn't read Field and Stream.

April 20, 1975: We are gathered here today to honor the Unknown Fishperson...

Zeke: I wonder where Broth is?

by Leonard Murray

My friend Dave came over to the house the other night. It was the first time that I had seen him in about a year. I wish I hadn't.

We spent the evening playing records, mostly stuff by Laura Nyro and Bob Dylan, and drank three or four bottles of Molson Ace. We also talked for some reason about nothing particularly interesting. Life is sometimes like that. Dave, like most of my other friends, or the people that think they are my friends or pretend to be my friends, is a rather unique, if not unknown, artistic person. Artists are seldom found among the conformity. Being conventional these days also is somewhat of a rarity. If you've ever heard the saying "American is Busted --", before it was Dave, it's a good bet there's never been a better time. Dave is, if you will, the ultimate example of what I've been talking about.

Dare, like most of my other friends, or the people that think they are my friends or pretend to be my friends, is a rather unique, if not unknown, artistic person. Artists are seldom found among the conformity. Being conventional these days also is somewhat of a rarity. If you've ever heard the saying "American is Busted --", before it was Dave, it's a good bet there's never been a better time. Dave is, if you will, the ultimate example of what I've been talking about.

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THE RESULTS OF THE WINE TASTING PARTY THAT WAS HELD ON APRIL 2.

The events were hosted by the humanities faculty for their students.

The Modern Language Club wishes to announce the results of the wine tasting party that was held on April 2.

The Modern Language Club wishes to thank all those who contributed to the educational enjoyment of the event and hopes that the popularity and quality of those wines will enhance their enjoyment in the future.

FRESHMAN-SOPHOMORE CLASS OUTING

Cruise and Picnic to George's Island
May 17, 1975; 10:00 a.m. - 5:30 p.m.
Boat leaves 20 Long Wharf, Boston
PROMPTLY AT 10:00 a.m.!!

Beer, soda, food, entertainment and intramural activities $1 per ticket

Tickets are available in the Student Activities Office (RL 9)
One ticket per freshman or sophomore

May 5-9

If any tickets remain, one guest ticket per freshman or sophomore may be obtained May 12-16

LA MIA AMERICA - NEW CLUB

A Latin American Club has been organized for those under-graduate students interested in learning about the culture and traditions of Latin American people as it is manifested within the different Hispanic groups in Massachusetts. The club plans to serve as a link between the university community and the ever-expanding Spanish speaking population of Boston.

This goal will be accomplished through the development of a research and referral center for students and faculty who wish to inform themselves about the history, the culture, the composition and the diverse population of Massachusetts.

Direct contact will be maintained with agencies designed to serve Latin American students at other colleges and those qualified students can seek field placement and employment. The club will serve as a supportive organization for Hispanic students entering the university.

The club also plans to sponsor guest speakers, films, and performing groups to provide cultural enrichment. All events sponsored by the Latin American Club will be free or provide low cost entrance.

For information on club activities please contact Don McGurk, President, or Joe Villanie, Vice-President.

Student Government Office, Room 215 Old Campus.

Becker CPA Review Course

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Student Government Office, Room 215 Old Campus.
An Electric Battle

continued from page 10

During the same incident and at numerous other periods in the film, an attempt was made at an oral interpretation of the Vietnamese language instead of subtitles. In every instance the tone, volume, and authority contradicted the voice of the Vietnamese person and distracted the viewer from the emotion employed by the citizen.

The sold out showings at the Cannes and San Francisco Film Festival and subsequent high ratings is not surprising considering the history and staff behind the film. After BBS, contracted by Columbia, produced Easy Rider and The Last Picture Show another contract was made to produce six more films — Hearts and Minds was a part of this. Peter Davis, who produced the CBS-TV documentary The Selling of The Pentagon, was given full reign and un inhibited by his producer Bert Schneider.

Davis picked for his staff; photographer, Richard Pearce who had worked for Emile de Antonio on many controversial documentaries; editor Lynzee Kingman, who worked on de Antonio's The Year of the Pig; and editor Susan Martin producer and editor of Peter Watkins' Punishment Park.

But quality, credits, and controversy begat heat and apparently Columbia felt the heat. The film, finished in July of '74, was not released until December (ironically premiering in D.C.), and only then, after bought by Rainbow Inc. and distributed by Warner Brothers.

How HOT is this film? How would it feel to be a person that had believed in their America to totally that for 30 years (and more) they had obstinately accepted all the American images projected through media — then, in two hours, was shown they were deceived! Not just deceived! Not just deceived, but many of their sons had been killed for no patriotic purpose. How many want to admit they were "taken" and that they had sacrificed their younger generation?

I went to this film almost a year after its production and two weeks after it had received an Academy Award for "Best Documentary." The capacity audiences were mostly all under 30 (on a Saturday night) — none spoke during the film — and at the conclusion none looked at each other nor said a word leaving.

The technological archetype sponsoring this deceit has taken a great number of years to develop. No image so far-reaching could have evolved in a few short years and that, is the very problem with this film. The very intensity or "high definition" of the film requires specialization and fragmentation in thought. That this film is a radically new theme in the medium makes it inherently censored by the viewer. McLuhan explains it further in Understanding Media:

"...the Freudian 'censor' is less of a moral function than an indispensable condition of learning. Were we to accept fully and directly every shock to our various structures of awareness, we would soon be nervous wrecks, doing double-takes and pressing panic buttons every minute. The "censor" protects our central system of values, as it does our physical nervous system by simply cooling off the onset of experience a great deal."

The effects of "censor" was unanimously recorded by Penelope Gilliatt in her review of the movie for The New Yorker. A woman came into the theatre, apparently, to get out of the rain and not knowing what the film was about. Ms. Gilliatt noted the following:

She took in everything, looked startled, cried. At the end, she went on sitting in her place, with her eyes still on the now blank screen, and said to me, without turning round, "I didn't know we'd done that." Pause. "I liked what the American woman said about a mature person's being able to make a mistake, so why can't a government?"

McLuhan notes the problem of this cooling system during periods of new technology by stating that for many people it can bring "on a lifelong state of psychic rigor mortis, or of somnambulism." If this is variable, one may wonder how much effect a hot or cool media will have on the democracy that has evolved in America?

Peter Proud's Nightmare

Continued from Page 10

drastust. On a visit to see her grandmother at a rest home, the elderly lady "recognizes" him as her son. Then one afternoon by the swimming pool at the country club in his sleep Peter begins to speak in Jeff's voice.

Meanwhile, Peter notices that all of his nightmares have ceased, except for the one at the lake where he was killed. He has found the cottage by the lake belongs to the Curtis's and the name of the place is Crystal Lake. Peter falls in love with Ann and decides to let the story of his past remain hidden and marry her. At first, however, he is reluctant to display his affection for her, but it is finally consummated at the place in the woods where years before he's proposed to her mother.

After this transpires Marcia confronts Peter in his hotel room demanding to know how he found out the truth as to how her husband died.

Peter diverges, "I was there."

Marcia flees from the room to her car, while Peter drives to the lake. The last dream must be played out. Peter swims out into the lake until he hears the sound of a boat. Marcia is sitting in it heading towards him.

Does history repeat itself? Find out for yourself and spend a few hours watching "The Reincarnation of Peter Proud."