by Rick Sala

Day students are no longer able to park their cars at a discount rate at the Charles River Plaza shopping area, but can now use facilities at the Longfellow Place Garage on Stan­ford Street for the same discount rate of $2.50 per day, Student Government Association representative John Bartley revealed last week.

Bartley said that Summer Edel­stein, President of the Charles River complex, took the “deck” away from day students because of contracts with stores who rent space in the plaza.

“These people pay all kinds of rent,” said Phil Mangone, a parking attendant at the plaza. Mangone said that store owners were angry at stu­dent parking on the plaza, and added that they wanted the lot “just for shoppers.”

Eidelstein was unable to be reached for comment.

Eidelstein, meanwhile, granted day students a discount rate at the Long­fellow Place Garage on Stanford St. which went into effect at the two­level garage last week.

Evening students can park in the Stanford St. garage for $2.00. Antho­ny Farma, President of the Evening Division Student Association (EDSA), said he is working toward a further reduction in parking rates, but admitted that he needs “hard facts” to present a case.

“If I can come up with 300 auto­mobiles,” said Farma, “I can get a 50 per cent reduction, which under normal circumstances would develop into a dollar-and-a-half.”

Bartley, who is also working to­ward a reduction in the discount rate which went up to $2.50 last summer, said that he will meet with Eidelstein next month to discuss a reduction.

Bartley stated in a memorandum to EGA members that the $2.50 rate accumulates, to what Bartley terms, an “unbelievable” $450 for an academic year.

Day rates at the Charles River Plaza Garage, where day students are still able to park for $2.50, are $3.50 a day while the plaza “deck” charges $2.00 for two hours with a $5.00 charge for each additional half-hour of parking after two hours.

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Campus political groups make their mark at SU

by Rick Sala

Steve Anderson is a law school stu­dent, Brian Bogosian, an undergrad­uate, is Treasurer of Alpha Phi Omega. Both took advantage in this elec­tion year to support candidates of their choice and to attract other stu­dents to their causes, made possible by the SGA’s passage last February of a set of guidelines regarding the “pro­visional recognition” status for stu­dent-on-campus groups to back polit­ical candidates.

The guidelines, proposed by Stud­ent Activities Director Ken Kelly, were approved after Anderson’s group, which backed President-elect Jimmy Carter, had requested organi­zational status prior to the Massachusetts presidential primary on March 2.

Anderson, however, had to wait until the SGA passed the proposal on February 10 in order to obtain the status. The guidelines provide that an organization be recog­nized for one semester and must re­apply the following semester in order to retain its status. Political groups were also prohibited from use of SGA funds and office space on campus.

Anderson, whose group was in operation for the Spring ’76 semester in order to back Carter for the pri­mary, said that about ten to 12 stu­dents joined in late February, but that only two carried the group’s work. Anderson pointed out that he and another student would pass out campaign literature at 10 a.m. on Mondays, Wednesdays, and Fridays. Anderson said that they did most of their work at Carter’s Boston head­quarters.

While he was an undergraduate at U-Mass Amherst in 1972, Anderson backed Democratic presidential candidate George McGovern. Anderson pointed out that backing candi­dates at Suffolk was more difficult since it was the first time a student group organized for a candidate. He also pointed to the possible violation of Suffolk’s tax exempt status if the group supported a political can­didate.

As a tax exempt organization, the university, under Internal Revenue Service regulations, cannot take part in political campaigning on behalf of any candidate for public office.

Anderson said he would leave polit­ical organizing to a political science major who would know more about the university.

Guidelines regarding the passing out of information and organizing for candidates on campus were drawn up by Kelly last March and placed restrictions on leafletting, use of bulletin boards, reservation and use of space, permissible political acti­vities, and use of the campus media, so as to avoid the possible loss of the tax exempt status. The guidelines in­cluded the prohibiting of a candidate to use campus facilities for direct campaigning. Candidates must also restrict on-campus speeches to educational matters, and no return mail addresses within the campus could be used as part of a campaign.

Guidelines set down by President Fulham on February 24 prohibited the use of the university name and seal on campaign material and pro­hibited university employees to per­form tasks for political activities while on duty.

Last month, the SGA approved provisional recognition status for a student group backing Senator Ed­ward Kennedy’s re-election cam­paign, Brian Bogosian (Accounting, ’79) headed the group whose status expired November 3. Bogosian said about ten students joined and began passing out flyers and set up tables within the university. Bogosian, who has also worked for Congressman Paul Tsongas of Lowell, pointed out that most activity was on campus, but the group would also answer phones at Kennedy Headquarters on weekends.

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editorials

Keepa you hands off . . .

Throughout history man has proven his susceptibility to temptations. Adam was tempted by the apple in the Garden of Eden and men, nation-wide, were tempted by their curiosity of the intriguing contents of Pandora's box. Likewise, the Suffolk community falls under the guise of temptation susceptibility.

Recently it was discovered that the three WSUB closed circuit television stations located within the university (one in the cafeteria, one in the Fen ton Bldg., and one in the lounge of the Archer Bldg.) have been tampered with.

WSUB in its attempt to act as a news informant to students and faculty set the dials of each television on Channel 6. But every night the channels are mysteriously changed, despite the fact that all knobs have been removed as preventative-curiosity measures.

Volume controls have been changed as well as channels switched. Each morning a WSUB broadcaster, before he can get down to his job as a news reporter, must needlessly trot from building to building to reset each closed circuit TV; a task which could be avoided if people could keep their fingers off the dials. But apparently they can't.

Maintenance Dept.'s William Gifford reports that students constantly ask him to change the channels. Programs such as "The Three Stooges" are mysteriously changed, despite the fact that all knobs have been reset. Students are temptingly tempted.

"A TV-oriented society, such as ours, is not happy unless it spends a few hours each day before the "boob tube." Suffolk, representative of the population, indeed shows the need for such nightly entertainment. But it is going about it in the wrong way. No one should tamper with something that isn't his."

We urge the Suffolk community to make WSUB aware of its desires to see TV at night as well as to prove that these sets would be used adequately. But they can only implement new ideas if they are made aware of your needs.

LETTERS POLICY

Letters are to be addressed to the editor-in-chief of Suffolk Journal, R19, 41 Tempey St., Boston, Mass. All letters are to be typewritten and dated bearing the author(s) signature, with the issue date for requested publication. The journal reserves the right to edit letters for grammar, punctuation, and space limitations.

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(The articles and opinions expressed by the staff members of the Suffolk Journal do not necessarily reflect the views of the Suffolk University administration and faculty.)

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LETTERS POLICY

Here is one of the seniors . . .

"Apathy" seems to be the "in" word today. I mean, look at all the apathetic voters there were last Tuesday in our national election! I think perhaps the word that D. M. Cocius is looking for [Journal, Nov. 5] is "priority." I am personally hurt by the claim that I am apathetic (I am writing this letter, aren't I?) just because I cannot and will not spend $8.50 to have my photo taken for the yearbook. There are many of us seniors who really feel that the price is absurd. Obviously you think it is a bargain. Well, as a soon-to-be graduate, I pinch my money just in case I need it. But I don't own the college. It is not my responsibility to subsidize the school with my money just because I am a senior. I pinch my money just in case I need it.

Government opposition

Editor:

While it's true, as your editorial says, that department chairmen select introductory textbooks, it's also true that I was not on the committee. Mr. Vaccaro was. Mr. Vaccaro was theastic advocate of changing the Ameri­ can government text this year. Let me say a few words in defense of this decision.

This year we chose a book that came out this spring. I believe it's substantially better than any other book available. In this situation the choice is between using a book which costs a few dollars more, or using an inferior book, I believe the latter amounts to cheating students out of some portion of the $185 they're pay­ ing in tuition.

Moreover, government is a living, growing discipline — as are the other fields mentioned in your editorial. New scientific discoveries are being made every year. The differences be­ tween new and old texts are not just variability for variety's sake.

Finally, it's not true that "the bookstore certainly has no use for a book that won't be used at the uni­ versity again." College Stores, Inc., operates not only our bookstore but many other college bookstores, and buys many used texts not used at Suffolk. If they won't buy your book, it probably means that it's so out­ dated that no college is expected to use it.

On a positive note, I think there are some solutions to the cost problem. The best is probably more use of the library. The College Library staff has been very cooperative, given their serene space limitations, when I've asked them to put several copies of some books on reserve. I suggest that the solution lies in finding space for a larger reserve collection — not in us­ ing inferior textbooks.

Ann Jutras
Class of '77

ed. note

In addition to the Suffolk University Bookstore, Campus Stores, Inc. only owns and operates Plymouth State College Bookstore and St. An­ lem's College Bookstore, both in New Hampshire. According to S.U. Bookstore Manager, Lou Peters, books not being used at the university are of little use to any of us.

John Berg
Assistant Professor of Government
S.G.A. appoints Wilson student Ombudsperson

by Phil Santoro

David Wilson (History '77) was select ed 1976-77 ombudsperson to the Student Government Association by President Michael Powers Tuesday and approved by the legislative body. Wilson, who was absent from the meeting at the time of his official appointment, arrived late and pre sented to the body a proposal for a university SGA-funded student directory. By a rule call vote SGA gave Wilson a “vote of confidence” for their expressed interest in the project. The project calls for a compiling of participating students’ resource information including their photos, addresses, year-in-class, academic major and perhaps their phone numbers. No projected costs were presented but statistical information supplied because the project is still being researched but Wilson said that he and Dr. Walter Johnson (Chemistry) have been working on it “for quite some time.”

“The student directory,” said Wilson, “has received vocal approval by Vice President Francis X. Flannery and other administrators and faculty members as well as students.”

Flannery called the project, “A most valuable piece of information for both administrators and faculty. It can be extremely helpful for members who are asked to write recommendations for Suffolk students. All they have to do is look to the directory and on seeing a student will easily recall who the student is. In other SGA actions, the body approved a $600 allocation to the university L.I.F.E. committee to subsidize a Suffolk appearance of Conductor Gunther Schuller and the New England Conservatory’s Ragtime Ensemble tentatively scheduled for March 2.

The allocation was a reversal of a vote taken at last week’s SGA meeting where the body voted down the appropriation fund. The total projected costs for the presentation is $2,200. The university lecture committee will contribute another $600 while the L.I.F.E. committee will make up the remaining $1,000. President Powers established a Constitutional Research Committee to research present organization’s constitutions and make suggestions for amendments. Powers appointed Freshman Representative Bob Carrell to chair the committee with representatives Tom Elias and Frank Conte.

The organizing of the committee was met with some question by Vice President James Mallozzi who felt that the group “might conflict with the duties and purposes of the Student Judiciary Review Board.”

Powers assured Mallozzi that the function of the new committee would merely make suggestions to the SGA on constitutional matters” and that he didn’t feel it would conflict with the SJRB’s role.

Although most student organizations complain about the lack of student participation they fail to do anything about it. I fear that the major problem with these groups is the in flexibility of their meeting times. There are a number of activities which I would like to take part in but cannot simply because I work when their meetings are held. There are probably many students who are un able to attend activities which are held on Tuesdays and Thursdays because they either work on those days or are limited to participation in only one organization during the allotted time period.

One way to solve this problem could be the addition of meetings on a Monday, a Wednesday, or Friday every other week. In this way more students could participate in more events and everyone would benefit. Edward Bartlett

Heads hang their heads

Editor:

I am writing this letter in regard to the behavior of the Helmetheads following the playoff loss to the Bones in the intramural flag football game.

The game itself ended in a 10-6 Bones win. During the game there were some key penalties called against the Helmetheads and, as is the case with any game, when the emphasis is on high emotions, there were argum ents. This type of jaying and complaining is expected in officiated competition. However, what is not to be expected is the abuse the referees and league director Jim Nelson were subjected to following the game. The loss of the game was blamed squarely on them by a dejected Helmethead team, yelling as they left the field. Perhaps the team spoke out of direct disgust for themselves.

The Helmetheads all agreed after the game that they did not play well enough to win. Steve Kelly and the Bones were to be highly praised for an excellent game, and the Helmet heads wished them good luck in the final game.

As for the abuse taken by the officials, the Helmetheads would like publicly apologize to Mr. Nelson and the referees for their actions.

The Heads have proved that they can be good winners; I would like to have it known that they can also be good losers.

Coach Brian Imbrie

Career seminars a weekly event

by Kim Todd

The Placement Office conducts a series of Career Guidance Seminars to benefit the students, especially seniors; but there is a question as to whether the seniors’ needs are being met. Placement Director George G. Woods expressed, “Seniors should be most affiliated with these seminars at this time.”

The seminars are held in the Fen ton building every Tuesday at 1 p.m. as well as in the Suffolk Union offices of Federal and State Services, Marketing and Sales, Financial Management, Banking, Insurance, and Accounting. The seminars are in a two part series and the next half will be expected is the abuse the referees and coach suffered. The Abuse taking place was against the Helmetheads and, as is usual with officiated events and everyone would benefit.

Perhaps the team spoke out of direct disgust for themselves.

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Coach Brian Imbrie

Gamma Sigma Sigma will sponsor banquet

by Mary Griffin

A Parent-Student Banquet will be held November 21, at the Knights of Columbus Hall in Saugus to be sponsored by Gamma Sigma, a National Service Sorority of Suffolk University.

The banquet is open to all undergraduate students and they are encouraged to bring one or both parents. Cocktails will be served between 1-2 p.m. and the buffet between 2:30 p.m. Tickets will be $5 per person and may be purchased for five dollars each and can be obtained in Ridgeway Lane 7.

The banquet is one of the most important events on the Suffolk University calendar. The banquet is open to all undergraduate students and they are encouraged to bring one or both parents. Cocktails will be served between 1-2 p.m. and the buffet between 2:30 p.m. Tickets will be $5 per person and may be purchased for five dollars each and can be obtained in Ridgeway Lane 7.

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Condon, DiGuardia work to convert Suffolk's registration system

by John Ricciardone

In the back right-hand corner of the College Registrar's office is Data Processing Coordinator Tom Condon's office.

Condon, 29, an East Boston resident, and his assistant, 23-year-old Bob DiGuardia of Somerville, are responsible for the operation of the Data Processing Department.

The two work with both the college and law school registrars, and with the help of their computers, determine which, where, and when classes meet. They are also working on changing Suffolk's method of registration from cards to a computer system.

Condons estimated that close to 33,000 cards, including course and student master cards, are used every week. He also estimated that there are only 12 weeks every semester when the registrar's office is not swamped with work. "That's when we just cleaned up one semester and are gearing up for the next one," he said. "We try and clean up any old business then."

Condon feels that his job is a rewarding challenge and that "there is something new and you learn something else everyday."

DiGuardia, a junior journalism major, attends Suffolk as a part-time evening student. He has had to take the only two night courses he was taking this semester because of the work load in the Registrar's office this fall.

He attended Graham Junior College for one year before he applied for a full-time job at Suffolk. Because he did something similar as a high school student in Somerville, he started working in the Data Processing department.

Like his "boss," DiGuardia said that he enjoyed his work and believes it gives him "a lot of challenge." "What I learn on the job is more beneficial than the classroom," he added.

"Up here", (in data processing) DiGuardia continued, "you learn the "nuts and bolts of life"... how to deal with a lot of different types... co-workers, students, faculty, and how to operate the machines." "My job is never boring because I am not doing the same thing week after week," remarked DiGuardia.

Two members of the mathematics faculty, Paul N. Ernst and Eric R. Myrvangnes, tackled the problem and worked seven months on a solution. Using a Hewlett-Packard computer, they devised the Fall 1976 course listings, and a tentative Spring 1977 schedule.

"It came out so well and the Board of Trustees saw how good it was, that we explained to them that for the same amount of money, we could get a far more powerful system," Condon said.

As a result, Suffolk is now on a direct line feed to a computer located at Babson College in Wellesley. This, Condon feels, will make both the students and registrar's life a little easier with far faster results during registration period than before.

Ad-men show their wares

by Gary Olsen

"To the jingles of "Great Beef" and "You do a little better at a savings bank," the Third Annual Symposium was held in the Suffolk Auditorium last week.

The Symposium, sponsored by the Marketing Club in conjunction with the Marketing Department, featured two directors from Boston's prestigious advertising agency, "Provan, Eastwood and Lembardi."

Innovators of such advertising slogans as "Massachusetts... it all started here," Dabyl Bach, Creative Director, and Thomas Ferraro, Director of Creative Services, claimed their profession is a demanding, non-stop 24-hour job which has to constantly generate ideas to stimulate higher sales for their clients.

"A company hires us to boost their sales;" remarked Bach, "If an increase doesn't show up at the cash register, we don't work for them any longer."

Members of one of the top advertising agencies in New England, the two related several points about their experiences in the marketing world.

Bach, an ex-newspaper reporter, was particularly upset at one agreement to produce a last minute commercial in three days for a friend. Accepting the assignment for the base pay rate of $5,000, his department filmed the now famous "Anthony — Prince Spaghetti" commercial, shot in Boston's North End. So hurried was the transaction that Bach neglected to sign a recognition contract for the commercial rights. The "Prince Spaghetti" ad has proved lucrative to Anthony, the scampering little Italian boy, now 19, who continues to collect revenues every year the ad is shown. As for its originators, Bach and his company, they just stare and regret the oversight.
Women's support groups resume talks on today’s issues.

by Bernadette Twomey

Women’s Support Groups, made up of women staff members and students of Suffolk, have resumed sessions this fall to discuss issues concerning women today.

Kathy Partridge, a graduate student in counseling and a Women’s Support Group leader, said there are two groups which meet once a week with about five members in each.

“They are ‘support groups’ rather than therapy groups,” said Partridge, “because the people in them don’t necessarily have problems, but just get together to discuss issues about being a woman at Suffolk.”

“It was a total learning experience,” said Diane Gaspar, who participated in the first Women’s Support Group held last spring.

“I got a clear idea of what group dynamics is all about. But last year there was no commitment,” said Gaspar. “There were some dropouts, but I have no regrets at all. I encourage other women to get involved.”

“I just wanted to meet people who had women’s study courses,” said one new participant. “I also came here hoping to clarify some issues in my mind.”

The group was organized by the Women’s Program Committee in order for Suffolk women to meet informally and discuss common concerns.

Although the groups were advertised, a turnout of 10 women didn’t discourage participants. “It was a good number,” said one graduate student, “because this allows for a more intimate kind of sharing.”

The two Women’s Support Groups will continue the rest of this semester and new groups will form in the spring. Women interested can receive information at the office in Ridgeway 20.

Students learn self-defense

by Maureen McGonagle

“Aikido” is a martial art form literally meaning “the way of harmonizing vital energy or vital force.” Fred Wagstaff teaches it at Suffolk every Monday and Wednesday in room R13 from 3-4 p.m. The class is open to students, faculty and staff, and will continue through next April.

Wagstaff teaches “Aikido” at New England Aikikai and says, “I really enjoy it.”

During the sessions, participants practice techniques and do various exercises. While demonstrating one of the techniques with his assistant, Wagstaff said, “Keep these things in mind when you’re on a subway.”

We desperately need empty cigarette packages for free Dialysis Treatments.

Your help is imperative. You may deposit these packages in the Student Activities Office in the Ridgeway Lane Building.

Thank you for helping.

Follow the DISCO DUCK to the Simmons Chorale Disco Friday, November 12 9 to 1 p.m. Simmons Hall 255 Brookline Ave., Boston $1.00 admission with Suffolk I.D.

FREE BEER for info call Debbie 731-4567

HEALTH HOUSE will give SWINE FLU VACCINATIONS the week of November 15th from 10 to 3 p.m.

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Greasepaint moustache magic
by Steve Fielding

Groucho Marx has one secret that nobody else knows. He is a world-famous moustacher. The secret reference book to this art is "A Man and His Moustache," with his birthdate as October 2, 1895.

The fact is that Julius Marx, better known as Groucho, was born in New York City five years earlier on October 2, 1890. He is happy at age 95.

Atrociously for a comedian but happily for Groucho, he is more popular, more celebrated, more in demand at age 86 than he was 40 years ago when he and his brothers, vaudeville refugees, starred in a series of madcap films, three of which, "Animal Crackers," "A Night At The Opera," and "A Day At The Races" are regarded as comedy classics.

The Marx brothers, led by their father, succeeded in New York City around the turn of the century to Sam Marx, an immigrant from Alsace, known to many of his customers as "Miffi Sam," and his wife, Minna Schloenberg Marx.

Groucho's parents were poor but saved his mother's brother Al Shean, of the popular vaudeville team of Gallagher and Shean, was comparatively wealthy, earning $800 a week. The Marx brothers were started in show business careers.

Groucho started by singing in a Protestant church choir on Madison Avenue. He left elementary school to join a vaudeville act, the Lenzy Trio, at age 14.

He never returned to school but in lieu of further education became an omnivorous reader, which he still is. In 1906 his stage-struck mother organized a vaudeville act. "The Three Nightingales," with Groucho

Weeds I Have Known
by Linda K. Johnson

The Piggy-back plant is a native of western North America and the hardier outskirts of southern New York. It has the distinction of being the only one of a genus of the saxifrage family closely related to eastern North American mitrewort or bishop's cap. (Mitella diphylla). Its chief feature is its unstrained ability to produce long-stalked, softly-haired, thin, lobed leaves to four inches across from the bottoms of the leaf blades.

The stamens and leaves are covered with a light fuzz, giving Piggy-backs an unusually soft, carpet-like texture that makes you want to pet them. Sometimes the leaves grow to about 15 inches, but many are smaller than that. The plant itself grows broad in leafy tufts, like frumps, and is usually less than six inches high.

The Piggy-back plant receives its name from the way it reproduces. Each long-stemmed leaf produces a miniature version of itself at the point where the leaf is attached to the stem. They seem to grow in clusters, bunching together, one on top of another, as if they were giving piggy-back rides to each other!

If you have already bought one of these furry plants, or are contemplating buying one, be careful! Piggy-backs are often sold in small pots as seedlings but usually in hanging pots or large pots offering you, when you first inspect them, a bushy, healthy, gorgeous specimen of a plant. Unfortunately, Piggy-backs have a great tendency to quickly deteriorate if they do not receive proper care.

Most people err in its watering requirements. It must have moist soil at all time. Now, this doesn't mean it should look like a swamp or a monsoon rain forest! Don't water it every day. Just be sure to check the soil often to see if it is drying out. If a Piggy-back's soil is not kept damp at all times, the leaves will soon shrivel up like prunes and die.

Close keep in mind that there is a difference between watering a plant when the soil is still wet and watering it when there is a slight dampness. To test the water content, pick up a piece of soil in your fingers and see if it will crumble like a cookie. If it does crumble, it's time to water again.

Many people would be spared from the heartache of losing their Piggy-back plant if they would only water it enough. If your particular plant happens to have lost most of its life signs (greenness), don't give up and toss it out. Instead, say a little prayer and either wait for it to return or cut back the sick part. This will help new energy for new and healthy growth. Once you've got the hang of Piggy-backs, they're simple to grow.

Piggy-backs look great suspended in hanging baskets as well as pots. They grow very easily under cool conditions, but not above 55 F. on winter nights. Good light, but some shade from bright sun, and a humidity level of 35% or you will harm them most.

When repotting your "furry friend," use woodland-type soil containing an ample amount of organic matter. Well-rooted, established specimens should be fertilized every two to four weeks.

You can increase your collection of Piggy-backs by division and by leaves with their stalks planted to where they join the blades in a sand-peast moss mix until the baby plantlets root and begin playing "piggy-back" all over again.
by Paul Donovan

Jewel Cash, a Suffolk Senior, is a person who shines with success. She has a message for students who find it hard to get through the day-to-day, class after class ritual.

A student should seek out and use the people around them. Administrators and faculty are more than just executives and single subject teachers. They are people, people who would help if a student took the time to seek them out.

She says too often a student will approach either an administrator or a faculty member by making demands. They do not realize how their attitudes affect outcomes.

Jewel is black, and from a Roxbury family which like other families in other neighborhoods can not afford to put a daughter or son through college. She attends by scholarships.

"Some black students think that I am favored by Dean Sullivan. They are also the ones that make demands and don't appear businesslike or pleasant."

She points out a sign on the secretary's desk in Dean Sullivan's office, "Attitudes do count." Appearing businesslike, and being friendly is the path to success for Jewel.

She has not had an easy education. Her secondary schooling leaves memories of an algebra teacher that failed to care, leaving her with a security, geared on it. She therefore ended up in a business program because of it.

After high school, came the Juliet Gibson Retailing School. She had trouble keeping up with a six to seven hour school day followed by work. She quit the outside job and found out how thorough the anti-discrimination laws are.

The headmaster expelled her, but not an Italian girl who fell under the same category. She brought her trouble to the Massachusetts Commission Against Discrimination.

"They said I had a case, but there are no laws binding on private schools."

Charles Harris, an investigator for the commission, talked her into continuing college.

He sent her to Talent Search, which is funded by Model Cities. The organization takes the place of high school guidance counselors, whom Jewel says are inadequate for blacks.


Jewel Cash, Suffolk senior, makes her own success in school. The group can waive application fees, which are a drawback for students, and got her a full scholarship at Graham Junior College.

At Graham, Jewel received an associate's degree in retailing. She wanted to go on to Simmons, but she could not get accepted, or receive any financial aid.

A person in the Accounting Dept. at Graham suggested Suffolk to her. With the help of Talent Search again, she got in.

"Students don't use their school personnel enough."

"Unless someone is motivated, they aren't going to do something."
Lambs grind Bones

by Kevin Leen

The Canned Lambs, coming from behind twice in the second half, scored with just 24 seconds left in the game to pull out a heart-stopping 21-14 victory over the underdog Bones in near freezing temperatures, last Monday, for the 1976 Flag Football Championship.

The Lambs won the game in dramatic fashion, as Steve Bravo threw a 25-yard scoring pass to Chuck Fetch, who was wide open on the play. Seconds before, the Bones classy quarterback, Steve Kelly, heaved a 58-yard bomb to Ron Everett to put them ahead, 14-13.

The first scoring drive of the game started from the Bones 22-yard line. Kelly began it by hitting Kennedy at the Lamb's 40 for a first down. On the following play, Everett made a leaping catch between two defenders and sprinted away untouched for the score. Kelly clicked with Everett on the one-point conversion, and the Lambs led 7-0. This was the only scoring of the half. The Bones took the second half kickoff and mounted a six-play scoring drive. From the 23, Kelly ran for 7 yards, then galloped 21 yards to the Lambs 39. On his first down, he hit Everett for five yards. On the next play, Rich Scalzo snared a Kelly pass at the Lambs 49. Bravo ran five passes thrown and a loss of down. Bones was penalized for two forward passes. The Lambs back to their seven but nothing for the Lambs as he ran up the sideline and streaked into the endzone with two defenders behind him. Kelly rolled to his left and found Everett for the conversion to put the Bones back on top, 14-13. The time left was 44 seconds.

Bartley returned the kickoff to his 42-yard line. Kelly's first down pass was incomplete to Everett, but on the following play, Kelly lobbed a 58-yard strike to Everett. He caught the ball along the sideline and streaked into the endzone with two defenders behind him. Kelly rolled to his left and found Everett for the conversion to put the Bones back on top, 14-13. The time left was 44 seconds.

Bartley returned the kickoff to his 42-yard line with 37 seconds showing. Bravo went to Ross for a first down at the Lambs 44. Then Bravo gurned a 25-yard completion to Fetch, then a 21. Bravo's next pass was batted down in the end zone. Bravo faded back and was heavily rushed. He scrambled to the sideline and fired cross-field to Fetch, who was unbelievably wide open. Bravo hit Kosco for the two points and the Lambs were breathing easy with the score in their favor, 21-14.

Bartley kept the momentum going for the Lambs as he ran up the sidelines for 11 yards. A penalty pushed the Lambs back to their seven but Bravo, on third and long, hit Feltch on the Lambs 31 with 1:45 left. Bravo, on third and long, hit Feltch. Bravo hit Feltch over the middle at the Bones 27. After a time out, Bravo fired 18 yards to Ross at the 11. On a third down play, with only 1:27 to go, Dennis Oarthman stopped Bravo at the 5. The next play Fetch latched on to a Bravo pass over Oarthman's head for a touchdown. Bravo hit Fetch wide open for one point and the Lambs led for the first time, 13-7, with only 66 seconds.

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Did you know ...
**Ram's Ramblings**

by Frank Perella

The Charles River Tennis Club which I was told was going to be open on Nov. 1, will not be open until Monday Nov. 15. An Anastasia Construction official said . . . The opening of the club on Monday will mean that ANN GUILBERT's program for undergraduate women will finally begin. The program is a beginners' clinic between 2-3 p.m. that will begin on Tuesday's also. So far there are only 24 women signed up. One other tennis note Ms. Guilbert is currently working out a program for undergraduate men, so the more interest that is shown the quicker the programs will be instituted . . . DICK NOONAN a freshman guard for the seniors, led the Bones in a weekend victory. The victory came over the Individuals, 26-20, in last week's game. The opening of the club on Monday will mean that the Bones are getting ready for their 1977 World Championship season even though they had yet to play a single game.

But along came the Philadelphia 76ers with their newly prized acquisition, Julius Erving, better known to basketball observers as Dr. J, and Boston's bubble burst. The Sixers, who paid $3 million to the New York Nets for Erving and then signed him for $3.5 million, now boast the highest priced and most exciting offensive team in the history of the N.B.A.

The front line of Erving, George McGinnis, and Caldwell Jones, all former A.B.A. products, is virtually unstoppable. The backcourt gunners, Doug Collins, Fred "Mad Dog" Carter, Lloyd Free, and Henry Bibby, are all tremendous shooters.

But while the 76ers have an explosive scoring machine a lot of important questions have yet to be answered.

Question one: Can the Sixers play together as a team? The man responsible for molding the '76ers into a single cohesive unit is coach Gene Shue. When it comes to offense, Shue is of the school of thought that says, "Just as long as the ball is in the hoop, I don't care how it gets there." With a team of scorers, he has to remember that there is only one ball.

Question two: Will the team's offensive-mindedness cause their defense to suffer? What defense? Erving and McGinnis may be the two best scoring forwards in the league but when it comes to playing the "D" they are only average. The guards aren't much better. Carter is completely devoid of all defensive skill, and Free is just as bad.

The only players that make an attempt on defense are Collins, Jones, and the team's forgotten man, forward Steve Mix.

If Jones doesn't turn out to be the biggest bust in the league since Larry Martin, he could be the key to the entire defense. Jones is at his best when he is motivated and with Dr. J on the team that should be all the time.

Question three: Will the Sixers be able to forego personal statistics for the sake of the team? Carter is the biggest problem. Once he gets his hands on the ball, he starts throwing up bricks from downtown. McGinnis thinks that he has to work together. When they begin to complement each other's strengths and weaknesses, the machine will be in high gear.

It will take some time for Erving and McGinnis to prove that they can work together. When they begin to complement each other's strengths and weaknesses, the machine will be in high gear.

Question five: Will the Sixers be the N.B.A. champs, come next April? With over 70 games still left on the schedule, it is a little early to start making predictions. And don't forget that there are some teams called the Celtics, Cavaliers, Nuggets, Suns, and Warriors.
Ballet: beauty and discipline

by Susan Beland

The ballerina in pink leotards and worn slippers stood gracefully poised at the barre. For a moment, she seemed the sculpture of a wood actress, her nymph captured in ivory. But, she moved, regally outspread her arms, and demurely and began to dance. The choreographer stood leaning against the barre, also statue-like, as observed his ballerina. She danced the steps in his mind and envisioned loves and fragility.

At the Boston Ballet, principal dancer Edra Toth and choreographer Ron Cunningham prepare for the world premiere of Cinderella on November 11th at the Music Hall. Cunningham has created and arranged the dancing for the ballet which is based on the popular children's story and the famous music of Edra Toth

"It was painful at the beginning, remembering being poor, and seeing others who were not..."

Toth is "Cinderella". Twenty-four year old Edra Toth, born in Budapest, Hungary, is a Cinderella story in her own right. During the Hungarian Revolution in 1966, Edra escaped with her parents to New York. After moving to Dorchester, like most ballerinas, she started dancing at age seven; at fourteen, the precocious student joined the Boston Ballet; she became a soloist at fifteen and rose to fame as a principal dancer at age eighteen. Her leading roles with the Boston Ballet include Coppelia, the Sugar Plum Fairy in The Nutcracker, Rodeo and Sleeping Beauty.

Ms. Toth paralleled memories of her childhood to Cinderella. "It was painful at the beginning, remembering how poor we were and seeing others who were not..." But soon the identification with Cinderella became emotionally beneficial to the dancer.

"Cinderella," Cunningham says, "is his tenth ballet with the Boston Ballet. Cunningham acknowledges that he had grown and learned from each of his previous projects. (Holberg Suite, Gershwin Years and Culbono?)

Choreographer as well as director of the Boston Ballet, Cunningham says that "man is the character," and "creativity which flows from structure.

"I had to think who is Cinderella? and 'what is she feeling?' and try to capture those feelings. Like a composer, I have a statement to make. A talented choreographer has a challenging, personal and artistic purpose in his work. I've often thought about movement and how it relates to song and dance. It is exciting to seek out those images in dancing that capture meaning. Some image, some movement, Cunningham says, "don't exist at all in reality."

This artistic searching and killing work goes on for Cunningham eight months out of the year. Sometimes he finds time for other interests — reading, listening to music or flying to New York to keep in touch with current arts. He admitted he sees "everything, absolutely everything in ballet" and went on to say "some artists would disagree, saying this stifles creativity, but this is not true for me. I believe the creative process is the organizing of old materials into new forms."

Both Edra Toth and Ron Cunningham will combine their talents in the November 11th performance of Cinderella.

Vocal versatility carries Palmer

leans-based funk sound from artists such as The Meters and Allen Toussaint and mixed reggae in carefully with the beat and drive of the jungle. The result is a diverse album. Among the three albums, Lowell George is unfortunately absent from the new release. Cunningham explains, "The new album is a collaboration of old materials into new forms."

"You must know what you're doing," Cunningham had studied marketing and says this of his past, "My wide range of experiences in all types of entertainment contributes a lot to my work now."

Cunningham studied marketing in college but abandoned it to begin dance training and experimenting with all types of entertainment. Years later he turned to choreography.

"I'm a searching man who thinks of himself as "perpetually a student" and looks enthusiastically to the future."

Cunningham first thinks about his work for the ballet. Cunningham says, "I believe the creative process is the organizing of old materials into new forms."

"Some People, Palmer uses his voice as the only true solo instrument; he stretches and forces a melody in one direction and then comes back to the original form of the song. Palmer has the gifted ability to perform any song or style, manipulate the melody and still sound personal."

In "One Last Look", the only soulful number on this album, Palmer proves his ability to transcend his material into the semi-ballad form. He still can rock even in a soul/ballad form. The true moments of Palmer's new come in on "Get A Grip On You" and "Gotta Get A Grip On You," "Hard Head," "Some People" and the obligatory Lowell George tune that he does on every album with "Mighty Quinn."

Each of those songs are done in that driving, heavy forceful beat that has become the trademark. "Man Smart, Woman Smarter" is the only real surprise. It has a catchy beat and flavor which is further enhanced by percussionists, timbales and steel pans.

Although little new ground is covered, Palmer still puts out a fine, diverse sound that remains somewhat original above the palaver of recent releases.
“Hollywood” exposes human frailty

by Joanne Torrance

HOLLYWOOD ON TRIAL. A docu-
mentary film directed by David
Halpern, Jr. Written by Arnie Rein-
man. Narrated by John Huston. At
the Orson Welles Cinema.

Hollywood on Trial appears to be a
political documentary. Director Dav-
id Halpern, Jr. zeroes in on prominent
political conflicts from 1930 through
1969 as he explores the causes and
effects of the Blacklist era. Yet it
gradually evolves into a social
documentary, the long-term effects of
impassioned government policies, how
such policies really effect soci­
ety, unavoidably come into focus.
Ultimately, a painful truth about hu-
man nature emerges.

Passion — sometimes raging and
lethal, other times subdued and cun­
ing — crawls through each frame of
Hollywood on Trial.

In media res, Halpern imme-
diately snags our emotions with news-
reel footage depicting testimony
“friendly” to the 1947 House Un-
American Activities Committee.

Attached idole Gary Cooper and Rob-
ert Taylor fearfully and anxiously
spout stilted American patriotism.

Though disillusioned, they deal
thoughtfully with their past often
excludes elaborate settings. Instead
he opts to close in on their facial sig­
nates black-and-white newsreels, its capacity to
exist as a permanent symbol of
Truth, is absolute. Fact: this is the
way it was in Hollywood. Newsreels
do n’t lie, only the people in them do.

After World War II, our disillus-
ionment with Russia, the onset of
the Cold War, and the growing dis-
content of the working class renewed
labor problems of the 1930s. Labor
storms also flared up in the film in-
dustry. Employees of the major stu-
dios adopted an anti-Communist
stand, seemingly invincible. Un-
American Activities Committee (HUAC) to flush out disad­
vant men. They are no longer young
members of the Hitler Youth. They
are older men, dignified and
sedate live interviews for their per-
sonal insight as a means of contrast­
ing then to now. He subtly conveys
the dual nature, the double standard
inherent in politics. And in human
beings.

In the final narration, Huston sur-
veys the Blacklist era as compared to
are still being felt by the people who lived
through it and by the succeeding gen­
eration. Negroes were still reluctant to talk about this
period, particularly their involve­
ment in it, and many would not appear in
Hollywood on Trial, fearing they
might jeopardize their careers.”

The qualitative judgments of this
final narration pass over specifics in
the same way the choice of the Hol-
ly beats John Howard Lawson’s “I
don’t lie, only the people in them do.

The Hollywood 10 demonstrate to arouse public support.
HAPPENINGS

HUNGER DAY
November 18 — a day of fast to reflect on hunger in the world. Campus Ministry invites you to a meal of bread and water instead of lunch. Come and support the fast from 11:45 to 12:30 P.M.

COLLEGE PLACEMENT OFFICE sponsors Career Guidance Seminar Featuring "Opportunities in Financial Management."
All are welcome. Seniors should attend.

All Suffolk students can get "free of charge at the entrance to the Ground Round Restaurant in the Prudential Center next Tuesday.

Congratulations and Welcome to Gamma Sigma Thalamus, whose topic will be "Even the Rat Was White," President's Conference Room.

The Suffolk Journal / November 12, 1976'

The lecture will be given on Sunday at noon at the Auditorium of Suffolk University, 41 Temple Street, Beacon Hill, Boston.

The lecture is coming during the activities to open the Christmas season by presenting "Through the Ages," a survey of how Christmas is celebrated around the world. The lecture will be given on Sunday at 8:00 p.m. in the Modern Language Office. All are welcome. Seniors should attend.

...flag football playoffs
continued from page 9
Friday's playoff game featured the explosive and colorful Individuals against the methodical Canned Lamb. The two teams entered the contest even, as the Lamb's edged the Individuals in the regular season, 13-12. The Lamb's drove first blood as they drove into Lamb territory. Jay Caron, this league's version of Terry Metcalf, signaled his way into scoring. The conversion failed, and the Individuals were in confusion. The Lamb's scored on the second half kickoff and marched the Lamb's 20-yard line where Larry Skara snagged a pass from Jim Devaney. Devaney whipped a scoring pass to Doug Ross, the Lamb's second field goal.

The Individuals went off on a scoring chance after Devaney was thrown for a loss. The Lombardi defense stiffened and forced an Individuals punt. Behind Schwartz's pass, the Lamb's tackled the Individuals' 10-yard line. From there Schwartz tossed a soft jump pass to Chuck Felch with three minutes remaining in the first half. The conversion failed, and the Individuals led at the half, 6-0.

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