SGA executive elections

Elias elected president, Sutherland wins V.P.

by Bob Dibella

Junior Class President Thomas Elias is the new president of the Student Government Association. Also elected to next year's executive board by the SGA this week were Sophomore Class Vice President William Sutherland, vice president; Senior Class representative elect Dean Kiklis, treasurer; and Freshman Class Representative Mary Singleton, secretary.

Elias received ten votes. His opposition included Junior Class Vice President Gerard Lamb, who got seven votes, and Junior Class Representative Carolyn Powers who got one.

Sutherland, who got 14 votes to win the vice presidency, was opposed by Junior Class Representative Herbert Collins who received four. Kiklis topped Sophomore Class Representative Steven DeCosta 10-8 for the treasurership, and Singleton was elected Secretary over Pamela Halloran by a 15-3 margin.

In his nomination speech, Elias told the SGA what he could offer if elected president. He mentioned the knowledge of SGA that he has gained through working in various committees. He added that from his past years on the SGA, he has gained the respect of administrators and faculty members and can work successfully with them.

Elias said, "I'm extremely confident about the role of SGA in student affairs next year. The most important issues concerning the SGA, he said, are the new building on Ashburton Place and tuition increases. The Ashburton Place Interior Planning Committee chair by the SGA is Vincent Conte will keep communication open between students and administrators he contended.

Elias added the Tuition Stabilization Committee will be the "key" to communication between students and the administration. He also mentioned that Vice President and Treasurer Francis X. Flannery will also meet with the SGA regularly.

Within the SGA next year, the president-elect said he wants to form a committee and office. He affirmed that he will do this by meeting with all SGA members individually to examine any background or ambitions they had and he would assist them if they chaired committees.

He stressed that all new freshman will be told the SGA's function and purpose in a retreat immediately after their election next fall.

In his nomination speech Sutherland stressed that the SGA should have an active role in administrative decisions. He praised the course evaluation program in which he was co-chairman.

The new Vice President said he wanted to work with the administration and faculty on improving the new building on Ashburton Place. Also, he stressed that a retreat will be very important in making the SGA a "cohesive force."

After losing the presidency to Elias, Lamb was nominated for the vice presidency, but withdrew. Spectators gave Lamb a standing ovation after stating he would not run for vice president because each position should be important. Someone should not just be settling for the next highest rank when elected to an office, Lamb added. He said this could have occurred if he got the "sympathy vote." It's happened before, he said.

The closest race of the day involved Kiklis and DeCosta. In the first vote, Kiklis received eight votes to DeCosta's five which, according to parliamentary procedure, was a plurality. Two runoff votes were conducted, and each candidate received nine votes. The fourth round proved Kiklis the winner, in a 10-4 vote.

Commonwealth to Suffolk: resile confusing financial forms

by Jerry Healy

Suffolk University must resile confusing financial forms with the State Attorney General's Office due to confusion over the original form filed two months ago.

"Inadequate documents which were confusing and misleading" were filed with Suffolk's PC Form, according to a clerk at the Public Charities Department. A sub-division in the Attorney General's Office.

Suffolk University Comptroller Michael Dwyer, who compiled information for the PC Form, said that the state requirements of the new form had been "very unclear."

Dwyer also stated that he did not understand why the state would not accept, as it has in the past, a 990 Form (a federal form required to be filed by all charitable organizations). This, unlike last year's form, would include corporate stocks.

Suffolk University has over $4 million invested in corporate stock. Also an itemized schedule of professional and consulting fees paid and the amount paid (if over $100) is new information requested on the PC Form.

It is because of this type of new, more specific information that Suffolk and other schools are having problems meeting the requirements of the PC Form.

Dwyer said that Suffolk's PC Form would be filed by May 15 if "not sooner." The form is not legally due until May 30.
Pres. Council elects officers

by John Terra

New Directions Coordinator Anne Clark is the new chairwoman of the Council of Presidents.

The Council held its election for next year's officers last week for the positions of chairperson, vice chairperson, secretary, and treasurer.

Clark was elected chairwoman in a 10-4 decision. Although not present at the election due to illness, she sent a letter explaining why she should be elected.

"I knew it was going to be a close election," Clark said. "Vincent Doucette was an excellent candidate." Current Chairperson Mohamed Barrie added, "She has a very outstanding relationship with almost everyone on campus. She is very qualified.

Clark's future plans include forming a working relationship with the executive staff. "If we get a good relationship going," Clark said, "it will filter down to staff. "If we get a good relationship going," Clark said, "it will filter down to staff.

The position of vice-chair was filled by Doucette. He became a write-in candidate due to his loss to Clark. Doucette, who is currently vice chairman, beat Neil Buckly and Joseph Kooki by a 14-0 vote. Speaking about the election for chairperson, Doucette said, "I knew it was going to be close. I thought I was going to win, but Anne is also very qualified. She and I will get together to compile a list of goals for the year.

Doucette decided to run for vice chairperson "because I felt more qualified for the position of vice chairperson. I hope that there will be more involved activity in the council. I would like to see more input."

After one attempt at a vote which resulted in a tie, the Council made a second attempt at electing a secretary. Vicki Magiakos, who is currently treasurer for the International Students Association, won by a vote margin, 9-8.

The three-way race for treasurer was eventually won by Don Lahney. The vote was 9-8. Clark praised Lahney, saying, "I feel that the people who were elected were the best qualified.

In an open ballot election, Doctor Dave Robbins was unanimously re-elected as vice chairperson. The winners took their offices on June 1, 1978.

Walkway from buildings may help handicapped

by Debbie Matson

The installation of a walkway between the Archer and Fenton buildings is "one of the best decisions ever considered to accommodate handicapped students," according to Dean of Students D. Bradley Sullivan.

Sullivan says, "Some floors are inaccessible for wheelchairs. The considerations are being weighed to alleviate the problem. Installing another elevator, or replacing the existing one in the Archer building and installing wheelchair ramps are other possibilities.

He says, "The prime problem is that the building discriminates. He cites the age, construction of the buildings, and the elevators as drawbacks.

Dean of Students D. Bradley Sullivan is proposing a walkway over Ridgeway Lane between the Archer and Fenton buildings to make the Archer Building accessible to handicapped students.

"The Archer building, because of its age, will not be considered to accommodate handicapped students," Sullivan said. Two other problems for handicapped students are the limitation of "handicapped" students.

Sullivan said, "Some floors are inaccessible for wheelchairs. The considerations are being weighed to alleviate the problem. Installing another elevator, or replacing the existing one in the Archer building and installing wheelchair ramps are other possibilities."

He says, "The prime problem is that the building discriminates. He cites the age, construction of the buildings, and the elevators as drawbacks.

Former EDSA President Anthony Farma was re-elected as the president of the New England Region of the United States Association of Evening Students.

Suffolk evening student elected New England region president

by Ed Butts

Suffolk University Evening Division Student Association (EDSA) President Anthony Farma was elected to a second term as President of the New England Region of the United States Association of Evening Students, during a national meeting of the ESDA in Keene, Conn, last month.

Farma received a B.S. in Business Education in 1977, while an evening student at Suffolk. He has been active in the ESDA since 1974. He describes the association as the student government for evening students, with the main functions being social and representational, including the evening students during the day.

Farma's wife, Helen, is also active in the ESDA. One of Farma's goals for the next year is to improve methods of gaining members for the association. Farma expressed concern in supporting the program for the handicapped students.

He said, "We are already half-way there. We have two or three schools that are definitely coming in."

Farma received a B.S. in Business Education in 1977, while an evening student at Suffolk. He is currently enrolled in the MBA program here. He has been active in the ESDA since 1974. He describes the association as the student government for evening students, with the main functions being social and representational, including the evening students during the day.

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Foreign students, Council will miss their leader: Barrie

by John Terra

Chairperson of the Council of Presidents Mohamed S. Barrie, a native of Sierra Leone, has a long list of accomplishments at Suffolk University despite the fact that he has only spoken English for five years.

Barrie, who will be graduating this year, will be going to Harvard Graduate School for a masters in government. Barrie is the founder of the International Students Association. "I talked to many foreign students," said Barrie. "I found that many were apathetic, and disappointed with the school. I realized that there was a need for something that we could voice our opinions to the school with," he added.

A constitution was written up by Barrie and approved by the Student Government Association. After the forming of the Association, Barrie found that foreign students were having trouble with grades.

Section 504 of the Rehabilitation Act of 1973, protects handicapped persons. It states, "No otherwise qualified handicapped individual in the United States as defined in section 7 (6), shall solely, by reason of his handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving Federal financial assistance."

Sullivan has sent questionnaires and pamphlets to department heads as to their assistance in determining whether or their openings comply with regulations.

Foreign students, Council will miss their leader: Barrie

Some of these academic problems were solved. Barrie's biggest accomplishments came about in the Council of Presidents. He was responsible for the fiscal autonomy gained by the Council from the SGA this year.

"When I became president last April," Barrie said, "I brought the matter before the Student Government Association, and they agreed unanimously," Barrie pointed to his other accomplishments in the Council. "I saw it necessary for closer ties between the SGA and the Council. We appointed liaisons to go to each other's group. The Council is the lower house of the SGA. Our main function is to appropriate money to various clubs and organizations that are funded by the SGA."

"The Council used to have personality conflicts," Barrie continued. "I made it my duty to have that stop. This year, we are unified as a team. I was able to convince the Vice President of Suffolk, Francis X. Flannery, to allow the council to use the mail room. I also made some changes in the constitution." Barrie expressed concern for the future of the International Students Association and encouraged foreign students to volunteer to the Suffolk community for their help and support of the international students.

"I will always remember Suffolk University."
by Carla Bairox

Professor of Government and Economics Dion Archon has taught at Suffolk for 25 years, but will no longer be a full-time professor as of this semester’s end. Archon announced his retirement several weeks ago, but is still planning to teach two courses next semester. Archon was formerly the chairman of the Government Department for eight years and has been the advisor for the Lecture Series Committee for the past 11 years. He said that his plans are indefinite as far as Suffolk is concerned after the fall semester.

“I plan to do a little writing,” he added. “People have encouraged me to write my memoirs.”

Archon worked overseas as a U.S. Armed Forces counter-intelligence officer during World War II. He is also the only member of Suffolk faculty with three degrees from Harvard University. Archon received his AB in 1940, his Masters in 1948, and his Ph.D. in 1951. Archon received several citations including one from U.S. Senator Edward Kennedy (D-Mass) and Edward W. Brooke (R-Mass), along with Massachusetts Secretary of State Paul Gauzi.

Archon was also an Assistant and Associate Professor in Business Administration for several years.

“When I came to Suffolk I was a teaching institution, not a research institution. My own load has been heavy,” Archon stated.

While teaching at Suffolk, Archon narrowed in on the topics of foreign policy, propaganda, and movement of ideas.

“A great deal of progress has been made in the marine sciences in their teaching. The Massachusetts Marine Educators are made up of around 200 teachers, ranging from kindergarten teachers to college professors. This organization contacted Suffolk and the New England Aquarium about starting the program. Eventually, Suffolk and the New England Aquarium may start similar programs of their own. I know we can help high school science teachers, Suffolk through its education programs, and the Aquarium with its resources,” said West.
Police officer put on probation; another quits after quarrel with four students

by Vicki Fiske

One Suffolk police officer is on departmental probation and another is awaiting a result as an alternate of a reprimand for four students following the law school's annual "Spring Revue" two weeks ago. Following an official departmental hearing, Officer Patrick Coppola has been placed on one-year probation. According to Police Chief Edward Farren, if he gets into trouble during that year he could lose his job. Fellow Officer Joseph Lally has the force.

Conflicting versions of the incident have surfaced.

SGA Commentary

Guest speakers a necessity in opening communications

by Alice Holmes

In what could be a precedent setting move to close the communication gap between administration and students, Vice President and Treasurer Francis X. Flannery appeared two weeks ago before the SGA to answer questions on controversial university decisions.

This could mean that other administrators and faculty members could be invited to come before the body.

Junior Class President Thomas Elias stated: "I am happy that he came and I feel that he answered the questions pretty well. I hope that other administrators come.

SGA President John Bartley said, "I feel that it's good to have guest speakers at the meetings once a month or two reasons. One, that it gives the SGA more credibility and the other, that it gives the SGA more power.

The SGA, a 10-month member of the force, said he was a witness, but did not intervene in the incident because he was unarmed and "feared" Coppola. He claims that the department's interpretation of his not intervening in the incident is "malfeasance of duty" and that he resigned under pressure. (As of this printing Farren has received no 'official letter of resignation' from Lally but said that Lally was "no longer a member of the force."

Lally, who did not return to work after leaving the station, stated that he "just wanted them to leave me alone."

According to Farren, Lally was suspended from the force for three days for breaking a Detox clock. A grievance board action dropped the suspension to only one day.

Lally claims his work record was "average compared to other members of the force." Both Lally and Coppola denied the existence of a personality conflict, and Coppola said they had been "getting along" with "no problems at all."

Questions still remain as to whether Coppola was carrying a gun and what reports were filed following the incident.

Lally said that Coppola jumped out of his car and yelled to the students, "Freeze. Or I'll blow your brains out."

Although Coppola admits to owning a gun, he denied using it that evening. He said he did threaten the youths but that he "just wanted them to know they couldn't bang on the car."

He also said that when Coppola then came on duty at midnight, he was wearing a .357 Magnum in a shoulder holster under his sweater.

Farren continues to assert that "to my knowledge no gun was involved." Farren said his information about the incident came from an official report filed that evening by Lally. He said the officers on duty, Lally and Emery Haskell, filed no report with him.

Lally said he had written a report on the incident and left it under the police office door the following day.

He also said that Coppola filed an original report to Farren that was "sound unaccept­ able and required to file a second."

Farren maintains that he only received one report (Coppola's). Other officers on the force mentioned that they heard talk of a report Lally allegedly filed a day or two after the altercation.

The Journal obtained a copy of Coppola's report page 16

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May is the Law Library's Book Fine Amnesty Month. Return any books on or before May 31st and forego the fine.
Students help fight MS; bike to Calif.

by Rick Creedon

Two SGA members will embark on a cross-country bicycle trip this summer to benefit Multiple Sclerosis. Vice President elect William Sutherland and Treasurer Dean Kilts, along with Walter Davis of Billerica, and Sutherland’s brother Phillip, will mount their bikes on Monday of April 7, hoping to arrive on the west coast in August.

Sutherland said, “I’ve always wanted to bike cross-country, so I decided to do it for a cause.” The group plans to reach San Francisco on August 10, and then travel down the coast to San Diego, where they will take a bus back to Boston.

The group hopes to receive funding from the Coca-Cola Co. According to the report submitted to the company by Sutherland, the venture will carry a cost of about $2,500. John Platt, a representative from Multiple Sclerosis, is currently negotiating with Coca-Cola to obtain the funding.

In return for sponsoring the trip, Coca-Cola will receive national publicity. Equipment carried by the group will display Coca-Cola advertisements. The immediate problem is that Platt is trying to get the money from local Coca-Cola sources, who feel that since it is a cross-country excursion, the trip should be funded by national Coca-Cola sources.

The money to be donated to Multiple Sclerosis will come from individual sponsors, who agree to give a fixed rate per mile-pedalled by the group. “Our goal is to be sponsored for a dollar a mile,” said Sutherland.

The least of worries among the bikers is the physical strain. “We’re slowly working ourselves into shape for it,” Sutherland said. Lengthy bike rides are nothing new to Sutherland, who has already hiked to Nova Scotia.

Washington trip a let down

by Carla Bairos

Two Suffolk University students spent a weekend in Washington, D.C. recently to find out just how much of an establishment the American presidency really is.

The purpose of the trip, however, was not to diagnose the American government but to observe it. President Jimmy Carter and Vice President Walter Mondale failed to make their expected appearances at a conference.

Some 500 students from all over the country attended the conference, including Suffolk students James Evans (Government, ‘79) and Kathryn Longchamp (Government, ‘78) who felt the trip was a good learning experience, and was a beneficial factor of their Suffolk education.

Suffolk is an institutional member in the Center for the Study of the Presidency, which is one reason the weekend was made possible. Another reason for the trip was to enable interested students to get together with government officials and representatives.

Government and Economics Professor Judith Elmus has promised her students that some authors of the books used in class would be at the conference, yet no authors were there. “The whole conference was however, a let down,” Elmus stated. She continued, “I felt gratified that the students recognized something that was not good, but appreciated the experience, any ways.”

The general feeling between Evans and Longchamp was that there was an establishment-type thing happening in Washington, and that there was a lot of propaganda on the issue of energy relayed by representatives from several oil companies.

The Government Department covered all expenses.

Suffolk sponsors PAT conference

Suffolk is sponsoring the Phi Alpha Theta (PAT) New England regional meeting on Saturday.

PAT is a national history honor society for exceptional students in the field of history. The conference is being sponsored by the Theta-Lambda Chapter at Suffolk. Department of History Chairman John C. Covarrubias is organizing the convention.

PAT National President Dr. William D. Motts of the University of Rhode Island will address the conference at a luncheon.

Suffolk sponsors PAT conference

Delta Sigma Pi elects officers

The international business fraternity, Delta Sigma Pi, elected its officers for the 1978-79 school year this week.

The new officers are: President Robert F. Petitti, Jr., Senior Vice President Paul S. Hajian, Vice President of Pledge Education Leonard Langthome, Vice President of Professional Activities Charles C. Russell, Treasurer Joseph D. Russo, Secretary David S. Grab, C.E.I. Chairman Thomas C. Abitshah, Historian Raymond McCormack and Campaigner Kenneth Vitagliano.

Delta Sigma Pi is growing in membership and is one of the largest fraternities on campus.

On May 21 the fraternity will hold its annual Rose Banquet and dance at the Four Seasons in Arlington. The dance will be attended by fraternity members, alumni, and guests.

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Problems in communications, says channel 7's Arch Macdonald

by Steve Finn

The Editorial News Director of WNAC TV Channel 7, Arch Macdonald, said last week at Suffolk that a "lack of communication is creating many of the problems besetting modern man."

Macdonald spoke about this communication gap and possible future effects of conglomerate control of the TV news media last Thursday. His appearance at Suffolk was part of the Communications Week program sponsored by the University's chapter of Sigma Delta Chi (SDX), the society of professional journalists. Macdonald said that man must first learn to speak if he ever hopes to understand.

"Communication is the first step in understanding our problem," he said. "Lacking that is our main problem — we are not communicating."

Macdonald feels that this problem is more prevalent in certain areas of society than others. The main offender, in his eyes, is the world of politics.

"I have never before seen the situation that exists today at the statehouse," Macdonald said. "It's unbelievable. Morals and morality are unbelievable. "Everyone there is talking their own language. Nobody is speaking. That's what too many people in government are doing now — they're not speaking to the people, but talking around them."

Macdonald feels that the mass media must expose and bridge such communication gaps that separate the ruled from the rulers.

"We (members of the mass media) have a natural adversary role to play," he said. "We can be friendly to, but not a friend of, people in governmental positions (politicians)."

But Macdonald warned that reporters must be careful to maintain good standards of judgment and objectivity in their dealings with those persons considered newsworthy.

"The role of the news media is to define and identify the problems that beset society," he said. "A reporter must be truthful in his dealings with these problems or he loses credibility."

"And, if you are careless with someone else's reputation, you are careless with your own," he said.

Macdonald noted that such situations may have occurred in the past. He cited the case of Bert Lance, ex-Budget Director for President Jimmy Carter, who has said that the news media unfairly judged him before any evidence was presented against him.

Macdonald sees the current local situation concerning Superior Court Judge Robert Bonin in the Lance-light. He hopes the news media will act in a professional and responsible manner.

"I know that the Bonin situation will be used for political fodder," said Macdonald, "particularly on the gubernatorial level with elections upcoming. And that's too bad."

"Truth should not be just an intellectual exercise," he said. "The pursuit of truth is the reporter's deed — he should report the truth and try to be objective. Even if he can't always maintain his objectivity, the reporter can always be honest."

Macdonald also discussed the implications of conglomerate control in the news media's future, specifically television. Macdonald pointed out that over 70 percent of Americans get their news from TV. Although he said that television supposedly complements newspapers, Macdonald noted that the two mediums compete for advertising dollar. Right now there is more money in television, and more exposure, making ownership of TV and radio stations very attractive to large, profit-making corporations.

"News today is big business," said Macdonald, "as are conglomerates. Ten to 12 large conglomerates could conceivably control news in the future if they're allowed to."

"Concentration of control is a very difficult threat in many areas of life. The communications media is no exception."

Macdonald then named large companies currently involved in the ownership of media. Among the groups he named were Group W (General Westinghouse, which owns Channels 7 and 5 in Boston; Hearst Enterprises, Night Ritter, and the Panex Corp.)

"And, whether a despot is benevolent or otherwise, a despot remains a despot." Macdonald said, "if that can be done, you will be getting news that has been dictated by at most 15 people across the country."

"It's a single source can say 'print it' and then put it on the front page," Macdonald said, "if that can be done, you will be getting news that has been dictated by at most 15 people across the country."

"And, whether a despot is benevolent or otherwise, a despot remains a despot."

Macdonald can see no such occurrence for Boston in the near future.

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Editorial

bidding adieu to SU with gratitude

This is an assignment with which I procrastinated for five years, simply because I just don't know how to handle it. But, I'll try.

To bid adieu to Suffolk University becomes a paradox for me. Personally, I've experienced some of the grief was self-induced. My training by academic standards, went awry. I spent a lot of time working with this publication and put too much time with the books. (Apologies and much thanks to the professors and instructors who bailed me out.) But, I don't regret it.

What's more upsetting, however, is a lack of a progressive attitude by our university decision-makers. This school will never realize the potential they have for being a first-rate university unless they involve students in policies that affect student life. That's what happened at SU. That's what staff and students have done at most post-secondary schools (excluding military and corrective institutions).

But for me, the most memorable Suffolkians will be the many friendships I've known in five years. To list names here would be too cumbersome. But I'll never forget any of them, they're cherished all.

This final editorial, these we've known in our passionate relationship. I love this paper because of all that it did for me and all that it can do for anyone else who chooses to become part of it. Five years is a long time to be antimacy. I'm finding it hard to let go.

I publicly express my love and thanks to my four predecessors (particularly Mark Rogers in 1976 and Debbie Burke in 1977) who taught me everything I know about people, management and the newspaper business. Also, to William Rostabheim for his guidance and patience with all of us.

To my staff, the editors, writers, artists, photographers, and businessmen, you have given much more to this paper than I had hoped. An editor once told me that no one can want to break tradition? I only hope that you have helped me to form some opinions about our business. Whatever I've taught you comes extra.

To my successor, I wish all the rewards and benefits that I've enjoyed. I also offer my aid as counsel, friend, birothyn-reader or whatever else he or she may need.

To my personal mentor and Managing Editor John Petitpas in whose absence will never have that back patted, I give my deep appreciation for a job that I couldn't have fulfilled any better (and I'm sure I have been twice). Jesus, this is starting to sound like a goddamn will.

I'd like to go on with this piece forever, but Mary Hefron has explicit instructions from the Nanny of the hour to stop.

Here, in my last editorial, I am advocating the advancement of this university to places well beyond our immediate projections. And I suggest that the way it is to be achieved (and I do not mean simply to become a University) is to demand from what you feel you deserve. As the principal supplier of operating funds, you have that right.

And to the Journal staff, I encourage you to continue to publish the best student newspaper in New England with the responsibility, credibility and high quality that has been our forte for the past several years.

Philip G. Santoro
Editor-in-chief

Letters

adios, Mendez

Editor:

On the occasion of this last issue of the academic year I would like to congratulate the editor and staff of the Suffolk Journal for excellence in journalism throughout the year and for all the very well-deserved awards received during the year.

I am particularly proud of the way in which the editor and staff handled the controversy surrounding the last issue, and I am sure that — he deserves it... based solely on the content of that issue, I believe that a... more parody... report from France

Editor:

I have just read your parody issue, "The Quirky" and write this letter to inform you that it's all the rage over here. All of France is wondering about the identity of J. Balducci, veterinarian, and I'm sure you're familiar with the fondness for the felines these Parisians have.

I was saddened to read of all the minuscule of the popular Beck's Club; it was always my feeling that they were remotely behind the Student Government Association. But I'm confident that this vendetta group will once again rear up a sustained drive for re-establishment.

I was happy to see the Suffolk Scramble puzzle, I must admit I was completely fooled. It looks like some things at least have changed at Suffolk! My compliments to Mary Frazier's inventiveness.

Let me congratulate the Parody staff on their hilarious poor taste; you have shown the Suffolk community the perfect combination of humor and guts. Vive la Journal!

Michael Bailey
President, Senior Class, 1976
Paris, France

P.S. I almost knew Dean Sullivan was getting it on the side.

from admissions

Editor:

I trust to express my gratitude and appreciation of the efforts extended throughout the year by Arts Editor Dan Perells. Since I am not enrolled in any Journalism classes, I first came to the Journal through the window of our newspaper. However, I feel that I have learned more from Dan than I could learn in any writing classes, devoted countless hours to the good of the paper, and particularly benefited from the efforts of... Because of Dan's efforts, his success as an Arts Editor will be a lot better off.

Richard D. Creedon
Accounting '81

Artistic thanks

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George McGovern: The 49-1 longshot returns to the Bay State

Managing Editor John Sullivan followed former presidential candidate George McGovern when he visited Suffolk University last week. Sullivan was with McGovern prior to his address, walked him back to his hotel after the speech and finally cornered him for an exclusive interview at breakfast the next morning after waiting in the lobby of the Holiday Inn since dawn.

by John Sullivan

When George McGovern ran for President six years ago preaching the politics of pacifism, he believed four things were necessary to win the election. At the crux of his effort were: the ability to form a coalition of former Bobby Kennedy and Gene McCarthy supporters, a strong grassroots organization, constant contact with Democratic party regulars and, with the nomination secured, a common sense appeal to the people to oust Richard Nixon from office. Three out of four might produce a Hall of Fame batting average, but does not a President make.

The history books, as well as countless bumper stickers, tell us that Massachusetts was the only state to agree with the final premise of McGovern's plan in '72. Last week, at the bidding ($2,500 worth) of Suffolk University, McGovern returned to the only state he carried.

Six years makes a difference. No cheering crowds or campaign entourages at the airport. McGovern came alone. No secret service. No body guards. No aides-de-camp. There to meet him were not big shot local politicians in limousines but two SGA people in a car.

Such calamities as occurred last Wednesday night would not have happened six years ago to a man who wanted to be President. The senator from South Dakota left Washington, D.C. about the same time he was scheduled to touch down at Logan Airport. Plane delay.

Cancel dinner reservations at the Parker House, where the menu reads like a textbook for first year French. Grab a roast beef on a bulkie roll at the Bostonian and slurp down black coffee.

Turn up brick-lined Temple Street and into the auditorium where the senator found two standing ovations and lost one raincoat.

The tanned, lean senator took to the stage and in his smooth-toned, easy speaking style that comes from spending 20 years in political circles, stumped for a traditionally liberal proposal which he co-sponsored to transfer federal money from the defense budget to areas like energy, education, youth employment and urban aid.

In the course of his remarks, McGovern:
— praised Jimmy Carter ("It took considerable courage to stand up on the Panama Canal issue in the face of enormous misunderstanding about that treaty." McGovern himself had voted for both treaties; the first guaranteeing neutrality of the canal; the second handing it over to the Panamanians by the end of the century.)
— chastised Jimmy Carter ("I don't see how we can go along with seven to eight million Americans unemployed.")
— got a word in edgewise for all politicians ("This is an old speech for me... I think most politicians have only one speech anyway.")

"Politics in '72 was dominated by Viet Nam... There is no single issue like that now." In conversations following his speech, and over breakfast (English muffin, half a grapefruit and black coffee) the next morning, McGovern talked of changing politics and his bid for the Presidency.

"Politics in '72 were dominated by Viet Nam. There is no single issue like that now." Today, he says, there is a "whole range of complicated issues" like those hit upon in his speech. McGovern sees 1972 as a turning point for politics, and believes it tougher to be a politician now "because of the bitterness over Watergate and Viet Nam. You have to be so much more careful in everything you do." Says he: "I think organized pressure groups are much more aggressive than in the past. Groups of all kinds have much more easy access to Washington."

Despite the closer scrutiny of politics, McGovern remains popular with youth, particularly those who followed him in '72, as evidenced by the young man who requested an autograph at the reception following the speech — on an old McGovern/Shriver bumper sticker.

"It's amazing how they continue to identify with that '72 effort. They don't want to let go of it." It was the young as well as the minorities that he thinks benefitted most from his campaign. "We opened up the political process. We got a more open political party."
by Mark Micheli
Finance and Banking Department Chairman George D. Rissmiller, is
moonlighting.
However, Rissmiller receives no pay for his second job, which has helped handicapped persons in Massachusetts. He deals with the handicapped indis­cri m inately, and is proud of the success of the Fernald School, in Waltham.
"Rose's are red, my love, Violets are blue..." has been sung from a
greatly prolonged clotting time. The
condition is very rare and quite
easy but have found nut her blood cannot
carry the gene). Working on the theory
of hereditary disease characterized by
common blood type (type A positive).
She needed it in February, "The biggest problem for me," she says,
"is and how to use it effectively. I believe we have a better system than most out­side industrial shops."
The program at the Fernald School is unique. It is now comprised of 12 "shel tened workshops" that try to stimulate an
industrial environment.
The Waltham building is the oldest facility for the handicapped in the West­ern Hemisphere. Bits of paint are chipped
away to the unexpected ceremony, a friend
told me about the award.
I am pleased to make a contribution to society," said Rissmiller. "These people are human beings: the same as you and I. The only difference lies in their thinking
patterns."
Rissmiller has taught finance for 10
years rather than continuing his duty. He believes that a teacher should have working experience in the subject he or she teaches. "I believe in
practicing what I preach," said Riss­miller. "It allows me to do a better teach­ing job."

George D. Rissmiller of the Finance
and Banking Department was re­
cently awarded by the Governor's
Committee on Employment for the
handicapped for his service to the
Fernald School.

Courage, pay off for Suffolk alumna
by Lisa Krautwurst
Linda Hamlin will not drive alone at
night for fear of getting into an accident, she} would have had
remained in Boston and its hospitals.
Hamlin has been living this sheltered
life since February when it was dis­covered that she had a blood dyscrasia (a blood disease without a definite diagno­sis, which has not been made yet). Since then Hamlin, a 1960 Suffolk gradua te (BA in Psychology), has been undergoing
blood tests at New England Deaconess Hospital. Her blood is then examined at the hospital and also at the Center for
Blood at Children's Hospital Medical Center.
As yet, physicians have not been able to pinpoint the exact causes of Hamlin's disease but are not ruling out a genetic factor. This condition is very rare and quite
common among brothers and sisters, but most exclusively in males. Hemophilia is
a hereditary disease characterized by
that once Cotter talked to Hamlin, he
and Sablone were able to get out 200 letters to
Suffolk alumni who could volunteer their
time to fund raising for the university. The letters asked them to come to Alpha Phi Omega's blood drive last week and
donate their blood to Hamlin.
Sablone said because of their working
relationships, many of the alumni were not
able to come to the blood drive but said they
would go to the Red Cross Donor Center.
So far, all the blood which Hamlin has
received from hospitals has been re­placed by donors. Because of a high cost of blood in hospitals, she and her family
are dependent on donors. She thinks Bos­ton has too the best medical facilities in the country and explains that while doing
graduate work in Hawaii before discovering her condition, she was in a car acci­dent and was taken to a nearby medical center where her excessive bleeding was
never questioned.
Hamlin works as an administrator for a
management consulting firm, but be­cause of her condition is only able to work part­time. People are still donating blood for her at the Red Cross Blood Donor Center,
in bloodmobiles and at the Child­ren's Hospital Medical Center. She says, "I'd like to thank everyone. It's incred­ible. I've gained a lot from Suffolk. I have a
very good education and now I have a
good job and my life."
**Rams dubbed by Nichols; make 5 errors**

by Maryellen Dover

Costly errors caused the Rams to be defeated by Nichols College on Monday, 11-4.

The Rams got off to a good start, taking an early two run lead. Rich Williams and Sean McHugh led off with singles, followed by a walk to Gary Donovan. Larry Skara singled Williams home, and a walk to John Ciccone scored McHugh. Nichols answered with a run of their own in the bottom of the first. Starter Bob McNeill gave up a walk to Tim Keefe. A triple by Steve Georgeu made it 2-1 before Gary Donovan pitched out of the inning.

Neither team was hitting in the game, as the score remained 2-1. The game was lost because the Rams were "off their feed." This was exacerbated by four straight wild pitches by reliever John McCarthy. Kevin Jay also walked, advanced to second on a passed ball, and scored on a Williams single.

Skara's hit came after Bryant's Len Pompiantz and Dwyer came home on an error. Skara led off the second inning with a walk. During the inning, Tim Keefe scored on a Williams single, and Rich Williams scored on a Jumbles wild pitch. The Jumbos took a 3-2 lead in the bottom of the first, courtesy of a wild pitch by Williams, scoring both runners.

Hartford captured the second game of the double-header, 6-5, as Hartford scored four runs in the first off tired-armed pitcher Donovan and held on for the win. Suffolk started the first game with back-to-back home runs by Kevin Jay and Williams. Second baseman John Connolly led off with a walk, and DH Tom Trillo got on via an error. Another error, two walks, and a fielder's choice drove in the runs. Suffolk took the lead for good in the second frame as the Rams' Joe McGee was hit by a pitch, and scored on three straight wild pitches by reliever John Mattie. Kevin Jay also walked, advanced to second on a Mattie wild pitch and scored on a Williams single.

The Jumbos took the lead back in the fifth, and Rich Williams singled, stole second, and scored the fifth when Donovan doubled and scored. A five run sixth put the game beyond all doubt. Hartford's pinch hitter Pete Melvey drove in two runs with a single, and Melvey scored on a long Williams home-run. Donovan then sent Mchugh home with a bases loaded sacrifice fly.

The Rams' pinch hitter scoring in the seventh on a single by Jay, a walk to Mulvey, and a double by the red-hot Williams, scoring both runners.

The Rams let Hartford take a quick four run lead in the first inning of the second game, and they could never catch up. Connelly walked twice on an error by shortstop McGee, and both Trillo and Lerner walked to load the bases. A triple by Jeff Navin sent three runs home. Navin then came around on a Don Whittle sacrifice. In the second Steve Waters singled and scored on Connolly's double giving Hartford a 9-0 lead.

Suffolk finally got on the scoreboard in the third. John Ciccone, on via a walk, came home when Williams hit his first homer of the game, and second of the day. Hartford took a 6-2 lead in the fourth off of Suffolk reliever Bob Brown. Tom Westford walked, and Connolly and Lerner followed with singles to load the bases. Welchot came home when Brown walked Navin.

The Rams fought back in the sixth as Connolly doubled, Skara was hit by a pitch, and Donovan singled to load the bases. Welchot came home when Brown walked Navin. The Rams fought back in the sixth as Connolly doubled, Skara was hit by a pitch, and Donovan singled to load the bases. Welchot came home when Brown walked Navin.

The Rams got their first run in the fourth as Rich Williams led off with a single and scored on Jay Caron's triple. Tufts came back with one more in the sixth as three straight singles loaded the bases before Rams Reliever Bob Brown walked Steve Georgos to force in the run. The Jumbos got three more in the seventh on two singles, an error, and a double. After threatening in the fifth and seventh, the Rams finally broke through with five runs in the eighth. After Sean McHugh walked Caron homered to close the gap to 6-5. Larry Skara, Gary Donovan and Joe McGee all proceeded to walk, leading the bases. Skara scored on a single by John Ciccone but Donovan was out at the plate. Anthony Gennari then doubled scoring McGee and Ciccone to tie the score.

Thoughts of an upset quickly disappeared as the Jumbos collected two more runs in their half of the frame. With one more chance in the ninth the Rams went down in order.

**Rams win two, lose two; play five games in five days**

**Suffolk 7, Bryant 3**

A two run single by the Rams' Larry Skara highlighted a three run first inning as Suffolk defeated the Indians of Bryant College last Thursday, 7-3.

Suffolk's hit came after Bryant's Len Pompiantz and Dwyer came home on an error and stealing second, scored on just two hits. Three bases on balls and two errors accounted for the runs.

The horror show continued in the seventh, when four more runs scored with nobody out. Two more errors by the Rams and four hits off Reliever Jay Caron told the story.

Both teams were looking to post a win in the second game as the Rams went down in order. The Jumbos came back with two more runs on a single by Jay, a walk to Mulvey, and a double by the red-hot Williams, scoring both runners.

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Dinamicos, Barristers in finals; Bears drop top seeded Bargain

by Joe Wilson

The classic matchup has presented itself. No, it’s not Jimmy Connors vs. Bjorn Borg, but it is power vs. finesse.

The Barristers (Paul Corrigan and Alm Balken), the power, will take on the Duo Dinamicos (Prof. Alberto Mendez and Charles Sumner), the finesse, for the men’s intramural tennis championship, Monday, May 8.

Each team earned the right to the finals by disposing of their semifinal opponents in five tiebreakers.

The Dinamicos, behind Mendez’s control and placement shots, trounced the Bears (Kevin Franks and Richard McDonald) 6-2, 6-2, while the Barristers downed the JJ’s (James Hyde and Jay Lupica) 7-5, 6-2, in semifinal action played Wednesday.

The Dinamicos needed only 50 minutes to eliminate the Bears while the Barristers were firing what seemed like 100 mph forehand slams to win by forfeit in the preliminaries. The Dinamicos coasted to victory.

Outlook is pessimistic about their chances in the finals, but Mendez ran it down and rifled a spectacular forehand cross-court past Patterson to even it at deuce. On the next point, Sumner slugged a clean overhead smash to give the Dinamicos the advantage, and they coasted to victory.

Mendez commented, “It was control over power. We knew they were tough at the net, so our strategy was to control the match by lobbing them to death.”

In the upset of the tournament, the Bears, after dispatching the Originals 10-3 to the preliminaries, ousted top-seeded, undefeated Bargain (Bock D’Errico and Joe Hayes), the favorite to win it all, in a sudden death tiebreaker, 10-8. The match was dead even at nine and the Bears pulled it out to send Bargain home in the intramural tennis vacation in only the quarterfinal round. This set up the semifinal match between the Bears and Dinamicos.

Bock D’Errico of Bargain said, “We were up 6-0 in games and then we just went cold. Then, they were up 9-8 and we came back to tie it at nine all. The best of nine point tiebreaker it was tied at four points, the Bears had won six and the Dinamicos had won six. We were down 8-7, but we came back to tie it at 8-8. The best of nine point tiebreaker it was tied at three points each but we lost the next two points and the match.”

He added, “We deserved to win but in playoffs a team can get hot. It’s just too bad we hit a cold spell. Joe and I were really disappointed.”

In another upset, the Rackets (Frank Cornelio and Bob Murci), with the second best record in the league (10-8) edged STC (David Dewart and Jay Aquaviva), 10-8, in the preliminaries then bowed to the Barristers, 10-4 in the quarterfinals.

The only team in the playoffs to move on to the semifinals without playing a game were the JJ’s. They received a bye in the preliminaries and won by forfeit in the quarterfinals to set up their semifinal match won by the Barristers.

The women’s championship, which will be played Monday, pits the Back Court Duo (Karen Reabe and Mary Hefron) against STS (Dale Campbell and Shannon Presto).
Rivers passes with 'Rabbit Test'

MOVIES
by Jeff Putnam


The only way to approach Rabbit Test is to be ready to expect anything, even if the physical impossibilities are disregarded. For those who missed the on-air collision of personalities act like infants and the music is routine and unmemorable.

The station is headed by the incompetent but nice Jeff Dougan, played by Michael Brandon. When Brandon stated on a recent interview show that he prepared for the role by visiting different FM stations it isn’t apparent to anyone who has seen this film.

All Brandon seems to have learned about being a “big” FM station manager is how to wear faded dungarees and peasant shirts. He drifts through the role with an overdose of California naivete, and never shows the spark it takes to be station manager of top rated FM station.

Dougan’s employees are such a strange menagerie who wouldn’t last at an assorted college radio station. They do such professional things as have sexual encounters while on the air, partake in nervous breakdowns in between records, and quit the station only to rejoin the same day.

Writer Ezra Sacks should have gone along with Brandon to visit those FM stations. Maybe it would have helped.

These on-air portraits are gay parody of a certain sex appeal by the cast but their performances don’t salvage this film.

Mother, as played by Ellen Brennan, is the Woodstock-era woman who does a show on the station. Every “Now” FM station has one or so the well informed creators think.

Brooks, Rivers herself makes a small contribution, as writer and director, of the script. Brooks has rewritten standard lines like “I’m so tired of being a rock and roll woman” as if they were lines from Shakespear. It seems to be under the illusion that by exaggerating the lines they sound better. Her method doesn’t work.

This film is not the proper vehicle for Brooks. The subject matter, the cinema aching for the emotion and poetry she gave us in The Last Picture Show, is wasted in this film.

The film’s highlights come in its lighter moments, with material as flimsy as this script it just can’t be taken so seriously.

Martin Mull is hilarious as the understated affection man on QSKY. He prays, chants and mediates his way through the script, failing to say anything but is merely a short circuit.

FM offers nothing. It is a contrived, silly plot that tries to make a commentary on the sound of popular music but is merely a short circuit.

Dutch Kayak, challenger to rock stardom

RECORDS

Kayak hails from the Netherlands, not exactly known for its rock music exports, (with the exception of Golden Earring or the late, great, Rockin’ JoeESA). Together since the early seventies, the group became a popular rock band that occasionally ventured into harder material.

The group is compared to popular groups as futility, since they are all the same.

Led by Ton Scherpenzeel (keyboards) the band’s latest effort, Starlight Dancer, is an attempt by Kayak to make a name for themselves in the States.

The group depends heavily on Scherpenzeel’s playing, as well as vocalist John Slager. Their thick-bedrock approach to music is an enjoyable retreat from the hard-rock that is currently dished out.

Their unique style is readily apparent on the title cut as well, “Back To The Front” which borders on disco but contains much more involved guitar work, is the best cut on the albums and is earning some limited FM airplay.

“Nothingness” is a bittersweet ballad that contains a vehicle for the keyboards of Scherpenzeel. It sounds a bit like Elton John or Dylan and features a soft keyboard, both vocal-wise and music-wise.

The hardest rock on the album is found on “Turn The Tide” and “Still My Heart Cries For You.” This group is a rock band that occasionally ventures into harder material.

This film lacks any creativity or originality. For those who missed the on-air collision of personalities act like infants and the music is routine and unmemorable.

The dramatic ending of the film boredom comes when Dougan and the disc jockeys revolt against the management who are trying to change the station.

This film lacks any creativity or redeeming characteristics.

The film is contrived and goes through the film to the point of distraction. The tunes, if they can be called that, are all over the place.

The film's producers don’t realize and play them continuously. The film does help to cover up the meaningless plot.

FM offers nothing. It is a contrived, silly plot that tries to make a commentary on the sound of popular music but is merely a short circuit.

Bill Crystal finds it hard to believe he’s the first pregnant man in “Rabbit Test”, a comedy directed and co-written by Joan Rivers. The film, however, must carefully delegate her own ideas to well-conceived material out of the hands of the players, she makes the viewer laugh until it hurts, delivers lines like “I’m so tired of being a rock and roll woman” as if they were lines from Emily Post. With the exception of Golden Earring or the late, great, Rockin’ JoeESA, it seems to be under the illusion that by exaggerating the lines they sound better. Her method doesn’t work.

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FM offers nothing. It is a contrived, silly plot that tries to make a commentary on the sound of popular music but is merely a short circuit.
Soundtracks dishonering tradition

by Dave Mullins

Today's movie producers are settling in on one film subject—music.slick and glossy productions set in singles bars, concert halls, disco and radio stations, are attracting younger audiences to the theaters. But instead of leaving the viewers with just a memory, the studios promote soundtrack albums, now a successful sales gimmick and a way of keeping a film's memory lingering longer, even longer in the minds of its listeners.

Soundtrack albums are not new. Broadway musicals originally produced albums of their hit songs. Hello Dolly and Oklahoma are examples of this trend. At that time, their popularity was a fluke, albums of their hit songs. Countless numbers of early Broadway soundtracks still linger in re-sale record stores, many selling for a pittance of their original cost.

Today's producers see soundtrack albums as a source of added revenue. While not growing large quantities of money from album sales, (the recording artists receive the most), the music often resurrects people's feelings toward the film, sending them back to the theater for another showing. Debby Boone's record of song "You Light Up My Life," transformed a grade-B film (the critics hated it) into a money maker. This is every producer's dream.

The top-40 charts have a tremendous influence on soundtrack sales as well. A hit-single increases sales of what otherwise are monotonous albums.

Star Wars and Rocky featured background compositions that fell into selective categories of music, but their hit singles convinced many persons of all musical tastes to purchase the albums.

Producers use hit singles to their advantage in programming future soundtrack albums, each trying to insure a commercial success. The Saturday Night Fever album, now the number one album in the country, was programmed with added insurance. Three proven disco and pop hits, the Bee Gees' "Stayin in Love," "You Should Be Dancing," along with others, fills one album of the set. The second album contains mono recordings of all the songs played throughout the movie.

Producer Kenny Vance was responsible for the programming of the album, which can't even boast of all the original singers. While this is an excellent oldies collection, the album reeks of commercialism.

Soundtracks geared for both young and adults. Unfortunately, they are also geared for the wealthy as well.

The movie deals with the life of an FM radio station. Out of 19 songs on the two-record set, 15 are already established hits. MCA Records is promoting this fact in their advertisements, calling this album, "the ultimate motion picture soundtrack album," while asking the reader, "Have you heard any good movies lately?"

This album is geared to young people, and obviously one of Universal Pictures and MCA Records attempts at making a fast buck.

But alas, the soundtrack album has been the newly released soundtrack from FM. It is a shame to see albums of this type ruin the dignity of the soundtrack album. It has always been a cohesive link between music and the movies. Yet no one can be totally blamed for trying to make money in an industry where popularity rises and falls like the tide. As usual, the future consumers hold the key, and their purchases will either spell death for the original soundtrack, or give birth to a commercial one.

UNCLASSIFIED

G分流 WW/ 1978 / The Suffolk Journal / Page 13
And now a word from your editor

COMMENTARY

by Dan Petitas

With the end of this semester, I'll be wrapping up almost four years here at Suffolk, and I'll probably give you a glimpse of the headaches, the crying, and the Hill's best kept secret.

For over a year and a half the weekly was spending its time on a budget that spending about a fifth of my life at Suffolk has been an interesting experience and one that I have given myanken of mixed feelings as I look back at education behind the scenes.

On one hand I feel that I've really gained something valuable from some of my experiences but I can't help but feel that I always carry with me.

Also Suffolk has given me career experiences that I could not have gotten at any other college — the opportunity to learn by listening, reading and radio through the Instrucional Media Center, WSBU-WFST and Emerson College and journalism through the Suffolk Journal.

Further, I will never forget the love I found here or the friendships that I'll cherish.

On the other hand, Suffolk has also given me the chance to get more ulcers than anywhere else.

It has forced me to sit through some tremendously boring concerts with no other purpose in life but to earn a living even know the subject they're teaching.

Through my four years here, the administration has proven themselves apathetic to students rights and needs.

Suffolk is nothing but a diploma factory that manages to make a profit every semester. For example, this semester, the blankets are mandatory. As a result, blankets of the same color are used in the dorms.

If prospective students know the whole story on how the school is run, I doubt they would ever be willing to pay to support Suffolk.

Yet, even with the apathy of the administration, the people at Suffolk have transcended the profit motive and made the School a place I'll always be able to be proud of.

If not for the tireless work of certain students, faculty and school staff (you know who you are), the undergraduate college would resemble the wretched classroom, the lack of student groups and a social life.

To them I owe a great amount of thanks.

I'm afraid though that things at Suffolk are getting worse and not better. This is not a dispersion on the people who work so hard on behalf of Suffolk, it's just how things operate here.

But even with all my possible ulcers I've got to say that most of it has been enjoyable and that this year has been my strangest year ever.

ARTS EDITOR

From an out-of-work WSBU-WFST station manager, I became an arts editor for the Suffolk Journal. The Journal was a promotion (or demotion — however you want to look at it) I really didn't want.

In fact, the legendary Phil Santoro didn't want me there either.

When I approached him with the idea of becoming arts editor I know he thought I was joking.

After all, there had been a friendly (?) revolution of WSBU-WFST and the Journal while I was station manager.

I chose the Journal with being a clique and although begging students to join, actually turning them away by the Fab Four will bring people back to their senses.

Meanwhile, on the punk rock scene, the Vibrators prove that quality is often ignored while quantity, in the form of recorded music, is often overemphasized.

Their Pure Mania (Columbia Records) is one of the best new wave albums with songs titled "Mind and a Fun, a Witty approach that dispels the depressing side of punk rock music. The group, made up of three new wave, their album has gone nowhere in this country. This is too bad since a band like the Vibrators could fill a void from more than punk crowd.

The Vibrators say they're only in the music business to have fun, and while the band is in a state of mind they're in a freedom of expression.

And while the soundtrack to Close Encounters (Arista Records) is better for information, with nothing but wrestling and orchestrated howls, The Story of Star Wars (20th Century-Fox Records) is a 60's type movie, a successful recreation that is just as thrilling as the classic sci-fi film itself.

Narration by Rebecca Lee Brown (the voice of Darth Vader) ties together the whole package, which includes a tour of the set, an interview with crew and includes a behind the scenes feature.

For out-and-out heavy-metal rock, rockie Pat Travers shows fine talent on his latest album, Nothin' but the Blues. The one drawback is that Travers sound's very much like Rory Gallagher. Pat's a good guitarist, loud at times, yet delicate as well. If he can develop a distinctive style he'll have a great future.

The issue of our lack of rights was perfectly highlighted by the administration's proceedings against the Journal on the Parody issue. The Journal's Students Rights was ignored as if it didn't exist.

Looking back:

A final note: During my time here I've seen a lot of changes at Suffolk and unless every student has been a passive observer they have all been bad.

I've seen the Ridgeway Lane Lounge shrink by half, a promised lounge in the Fenning building never constructed, the Briar Rose building eliminated, tuition increase by a third, students' complaints ignored, the Denahus building taken away and good teachers and administrators resigned. Amid all this and numerous other problems, like the attempt to turn the cafeteria into law school, the attempt to throw the Trouper off campus and keep the in the dark about what is really happening here.

That is why I tried to create the Student Committee for Increased Representation, a group that might help end encroachments on students rights and privileges.

The issue of our lack of rights was perfectly highlighted by the administration's proceedings against the Journal on the Parody issue. The Journal's Students Rights was ignored as if it didn't exist. 16 separate articles were broken.

Students were shown that they have no rights at Suffolk. They are at the whim of Reed, well-entrenched plan or action of the school's.

Someday, enough students will realize this and band together to make an institution for learning and education.

COMMENTARY

Suffolk Journal
... police
continued from page 4
police report, which made no mention of a gun, and of a report prepared by Lally which had Led Zeppelin and Aerosmith, mentioning that a gun was involved.

Farren repeated, however, that he never received a report from Lally. He did say Lally could have prepared a report and not turned it in.

The four students involved have not been identified, and Law School Dean David Almog refused to comment from students nor did he receive an official report from the students involved.

Vice President and Treasurer Francis X. Flanery, with whom reports of all Suffolk Police incidents are usually filed, also did not receive word.

Farren said that reports were not filed by him about the incident because it was an "internal matter." He stated that the action taken against Coppola indicates that the matter was not just dropped and forgotten about.

Lally said that he did not see his supervisor, Sgt. Michael Lyons, or Farren until the Tuesday following the Friday night incident because of his days off. It was at that time he "came to words" with Farren who felt he should have assisted his fellow officer. Lally claims Farren "suggested" he resign.

During his shift early Thursday morn- ing, Lally left work because, he says, he had been "harassed" by Lyons. Lally has not returned to work since then.

Farren repeated, however, that he never received word of a report prepared by Lally which made no mention of a gun, and of a report prepared by Lally who stated that "Lally was just not working out in the department," and that he was not asked to resign. Other officers stated that Lally had been a good worker who was "unpopular" with his superiors because he was "ob- servant." Farren's departmental cruiser was dispatched to the scene that evening, no official comment was avail- able from the BPD.

Budgie's Impeccable will suffice


The new Budgie album, Impeccable, is a blend of hard rock and gentle melodies that contrast surprisingly well. Unlike the many bands before them that have attempted to do this and failed, Budgie have managed to change this formula without altering their style.

The unusual collection of songs is by no means a stranger to the music world. Although they have not achieved great success in America, they have been big in England, and extremely popular in Canada. The band, now located in Toronto and from there launch themselves into the States to gain a following here.

Together since 1967, bassist/vocalist Beecher and guitarist Tony Borge have formed a sound so unique that Stu Scott of the Wipers will form a tight unit that rocks right along with the big boys.

Their style ranges from the power ballad of Led Zeppelin and Aerosmith, to the laid-back melodies of Wings and the late Beatles, with touches of the Who thrown in for good measure.

Impeccable finds Budgie depending heavily on the sheer power of Borge's guitar, however, "Don't Dule The Trip," which sounds like Led Zep, "Dish It Up," resembling Aerosmith, and "I'm A Faker Too," along with "Water," the band's rock- ing aspect of the band. All demand strong guitar work, which they receive.

The mellow songs, "Don't Go Away," and "All At Sea," serve to highlight both guitars and Shelley's fine bar- itone.

Their many-faceted style is one that is very capable of producing an extra- ordinary album. While Impeccable is a fine work, it is nowhere near Budgie's potential. As usual, however, until they hit on their definitive album, Impeccable will definitely suffice. Hopefully, songs like "Boy Smile," and "Love For You And Me" can crackdown the airwaves and garner some attention for the trio.

Jeff Putnam

... Archon
continued from page 3

erover the years at Suffolk. I like the atmosphere here," Archon added. As well as being an active faculty member, Archon was elected for Who's Who in the East, and the American Men and Women of Science in each edition since 1973.

A former classmate of the late Presi- dent Churchill, Archon concluded, "I like to have a break of knowledge, and must not just dropped and forgotten about."

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Mountaineering "5."

**GARB**

You, a faithful follower of this sport, have been a mountaineer for some time now. You've studied the fundamentals, selected your gear and experimented with methodology. In short, you are ready for your first major climb. Well, you also know a little about mountaineering, and you want to make use of this knowledge. So you want to learn more about what makes a good mountaineer.

First, you must realize that once the basics of mountaineering are mastered, it is only a matter of time before you are ready to take on the challenges of the mountains. Therefore, attention to detail, especially in matters of clothing, is vital.

Always protect the head. According to seasonal fluctuations, in winter a warm hat is mandatory. The head, after all, is the chimney of the body. Avoid wearing a cap or a billed cap will guarantee a good flow of blood. Select a secure footing and be careful while standing on the mountains. Be careful while walking, as it may be quite slippery. A secure footing is of utmost importance. Without it, you are liable to fall. Points of order while mountaineering must be kept in mind. It is never too late to start.

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*Editor*: Eugene Hunt and Bernie Meyler, co-captains, Suffolk Men's Tennis Team.

**Gold Key Honor Society** is a viable service organization. There has been a great deal of work done on projects which have attracted a lot of attention. In closing, I would like to say that we are building a strong foundation for next year's society and the projects which they choose to undertake.

I personally would like to extend my thanks to the entire Society for their tireless efforts in making my final year a memorable one.

James Brown
President, Gold Key Honor Society

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**Sore Sport**

**Editor:** As co-captains of the Suffolk Men's Varsity Tennis Team, we would like to protest what we think is a lack of coverage afforded our team. Since the season began over 4 weeks ago, there has been no mention of our scheduled matches or results.

While it may be true that intramural tennis is a sociably enjoyable and noteworthy activity, the obvious disparity of publicity is, to say the least, quite discouraging.

In the past, the team has suffered from the lack of equipment and uniforms, insufficient practice time, unavailable or unpleasant outdoor courts, total absence of student support, and generally apathetic and inept coaching. This season, under our new coach John Kegg, we have benefited from new equipment and uniforms, increased practice time, better facilities, and most importantly, concerned and qualified coaching.

Because of Suffolk's urban location and lack of courts, we must play all our matches away, without any fan support. Therefore, we accept that, the blatant lack of publicity is hard to take.

We would like to say that while every reader was being kept up to date on the latest intramural tennis and baseball scores, the other Suffolk sports teams were quietly winning their first match in two seasons.

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**Editor:**

Excuse me for taking so long to write again, but I have had to fight my way through all my job offers. Speaking of job offers, I am going to make sure that none of you damn journalism majors get any jobs. You journalists believe in truth, honesty, clarity, and justice. This isn't bad, but you will hold steadfastly to these ideals to the exclusive of all else, including the Almighty Dollar. So I am going to get you before you make it impossible for people to make money for their efforts. Good luck, scum liberals.

Charlie Washler

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**Beacon dims**

*Editor:* May 5, 1978, no person has applied for the position of Editor-in-chief of the 1979 BEACON. This means that we students of 1978 will not have a yearbook, for it can not be expected that the yearbook advisor will set for a student organization. It also can not be expected, and rightly so, that the University take control of the yearbook, for it would mean that the book is no longer student-oriented.

If applicants do not file for the position of Editor (along with Photography Editor and Advertising Editor) by May 5, 1978 — (that's today!) an extension deadline — there will be no yearbook for our graduating class, and that has been made very clear to me by Student Activities Director and BEACON Adviser, Bennie Batters-Bass.

David M. Coscia
Editor, Beacon
SPORTS SPECIAL

Supplement to the Suffolk Journal, May 5, 1978

New England Tea Men's Ben Brewster

Story page 3
Berman creates grand illusion with courage, integrity

by Carla Bairos

Sports Commentary

Women are athletes too; it's time to move over, men

by Barbara Bean

In order for anyone to discuss female participation in sports at Suffolk, one must hold a special interest in the participation of females. The following statistics have been provided through the Athletic Department. In trying to create some kind of consistency, I tried to handle the female participation at Suffolk, one thing that is quite evident is that the female participation in coming seasons. During this past year only two females were out on the court to play basketball not to perform as some people may think. As is the number of females who ran the Bea...
Pro soccer is back in the area and so is Ben Brewster

by Ed Coletta

The sounds of football echo loudly in the spring breezes at Schaefer Stadium in Foxboro. But don't be fooled.

Gone is the big red, white, and blue smiling Patriot from the 50-yard line. Gone are the goal posts in the end zones, gone are the end zones themselves.

In their place is a thin yellow line which marks the field, a large, white-framed goal with yellow netting, and a squared-off penalty area in front of the goal.

The world's version of football, or soccer as we know it, has arrived in New England. The Tea Men of the North American Soccer League hope it's finally tea time in the New England area after two previous professional soccer teams had failed here.

Ben Brewster feels that the Tea Men will not fail in the Boston area, and he should know. Brewster is one of six Americans on the Tea Men squad, and the only native of Massachusetts.

"This is a good organization," said Brewster, a native of Dedham. "It's all a question of having enough money, and people with class to run the organization. The guys at the top have a good idea about what to do, and that will make this team go." Brewster is the only Massachusetts native on the Tea Men.

Ben Brewster first started playing soccer as a junior at the Middlesex School in Concord, but like most Americans, soccer was not his favorite sport.

"I have to work hard," said the 5-10, 165-pound Brewster, "and fires the bullet directly into the goal. Suddenly the whistle blows and the game is on with our strong, running forwards, and our strong, running forwards, and our goalkeepers gut."

Ben Brewster is no Franz Beckenbauer or Giorgio Chinaglia, but then who is? Brewster is like many other good American players trying to make soccer work in this country. Unfortunately, he has not been able to show his stuff on the field for the Tea Men yet.

"I have to work hard," said the 5-10, 165-pound defender, "play intelligent, and keep it simple. That's my game, and I'll be ready when they call on me."

The Tea Men have a 2-2 record so far this year. They are playing extremely well, defeating Philadelphia and Houston, while losing to both Tampa Bay and Rochester by just one goal.

"This is a good, solid team," Brewster stated. "We'll keep the offensive pressure on with our strong, running forwards, and we'll be real solid in back with our goalkeepers."

Our strong points are probably tenacity and offensive pressure," the Newton resident added. "The Tea Men are solid all the way through. There are no real weaknesses on this team."

The Tea Men, as a team, were put together by General Manager Bob Keating, Coach Noel Cantwell, and Assistant Coach Dennis Viollet. The team has only been playing together for the last six weeks, but Brewster doesn't see that as a problem, since a few of the players came over from the same Division I club in England.

Brewster himself did not sign on with the Tea Men until just three days before the start of the season.

"It will take some time before we get to know each other," said Brewster. "You probably won't see the best of this team until June, July and August."

But hopefully we can keep winning and get the people out to see us play," he stated. "The atmosphere of playing before large crowds is great. The crowd definitely affects the emotion and pace of the game."

While Brewster hone's his skills as a pro soccer player in hopes of getting his shot with the Tea Men, he is also cashing in on this experience which will help him in another job. That of soccer coach at Boston College.

Last year, his first season as Head Coach, Brewster guided the Eagles to a 6-5-1 record. Being so intimately involved in both pro and amateur soccer, he has been able to see and be a part of the fantastic growth in American soccer over the past 10 years.

"The number increase in those participating and viewing has been tremendous," Brewster stated. "Today the base of involvement in soccer is very broad. So the quality of American soccer is much better than when I was in college."

"This year alone I had over 100 kids applying to B.C. who wanted to play soccer," he added, indicating the fantastic growth of American soccer today.

The Tea Men, and the whole world of professional soccer, may someday provide these young Americans, just as it has provided Ben Brewster, a chance to play this "foreign" form of football as well as the foreigners' themselves.

Goalie

Kevin Keelan

Defenders of the newborn New England Tea Men, Ben Brewster says, "The guys at the top have a good idea about what to do, and that will make this team go." Brewster is the only Massachusetts native on the Tea Men.

Coach

Noel Cantwell

The Tea Men are scattered on the Astro-turf at Schaefer Stadium preparing for a scrimmage last month. So far, the Tea Men are 2-2 in their rookie season.
The fish are biting for worms, marshmallows and salmon eggs

by Bob DiBella

It was Sunday morning. The man who goes fishing around here has a theory. He says he was wrong, Arlington Road was the fifth left, not the fourth. Close enough. After about a quarter mile down the road, he came to a small pond, the destination. Horn Pond, appeared at right. From the car, and then walking, you could see the houses and trees. It surrounded a flagpole in the center. It was the best way to keep an eye on it. Not now. About 500 yards to the left, in a back of a pumping station, a man used to bend down and grab a fishing pole. The spotted sun just lighted it up. Not to be missed. Now, 500 yards, and 500 yards, a bit further.

The road ends. The car turns right, slightly uphill. Trees and houses on the left. On the right, trees give way to a field. The green grass is divided by the silver diagonal. The slant.

The boy in the car remembers the last time he fished with his uncle. This time, he was more interested. He pictures an innocent, awestruck fifth-grade boy, mouth open, eyes so big and blue as he watched his uncle casting his line into a rich, calm stream. He was an old fisherman and he knew that day. It was Mother's Day, and he had to write a fishing story for the Suffield Journal. He had to use free agents for anyone who might have said Dennis had pitched better than Ron Wickers in the correct order, for you pros. Sundberg's cannon cuts down Remy twice

by Ron Geagan

There is something I've wanted to do all year and in this, the last issue of the season, I finally get my chance to tell you the world that for breakfast I have a glass of orange juice, period.

It's too bad the New York Islanders lost their quartefinal series to the Maple Leafs. They look as if... it isn't nauseating to know that Rick Wise, Reggie Cleveland and Kerry Sands, all pitched for the Red Sox last season, each beat Baliey in their own way. Wise is a lefty, Cleveland a righty, and Sands is right-handed and a recent addition. As of this past Sunday, Kerry Remy has been unsuccessful in stolen base attempts only twice, being cut down both times by Texas catcher Jim庇. Yount of the Brewers, thanks to the free agent draft, is a millionaire, is doing so bad this year that he is donating part of his salary to charity.

"God talk" dept. Anyone who said that the Oakland A's would win 16 games this season is a痴. They've had a taste of this high-tension season's bets over and over in their minds. They're in heaven. Some of the new faces to watch out for are here.

"Hey, that's a fish!" he asked just minutes before. He was eating a donut and his mouth was occupied by his brother. A sucker, and appeared to weigh at least two pounds. He looked at the fish with his line.

He had to write a fishing story for the boy. The fish were biting for worms, marshmallows and salmon eggs. He pondered how some people can fish all day and not catch anything, and then someone would cast in, and come away with a fish.

"Imagine that," he sighed. Back of the stories. He told about the first time he had caught, and how he had noted at this point that the fish leapt to the left before she was hired. Until she was, she worked in a donut shop. "It broke my heart," he said. He thought the fish was too beautiful.

"Son of a bitch," he swore.

The fish got out of the car, and walked down a slope. One took out a pad and pen. His uncle was a pitcher out of a game. "Does any one know why they leave the baseball on the field when if you leave it there, a few thousand more can be born?" No one can say it better.

"Hey, how's the fishing?"

Henry Fontaine of Cambridge turned his head. In his sixties, he was wearing purple windbreaker and a gray hat to cover a bald spot. He had cast his line a few times with no results. The fish are Catholics; they're in heaven. "He's all right," he said. The first year he had fished, the licensed horsetrainer, said he was sick of the game.

"I don't understand this game of fishing," he said, baiting his hook. "In the ocean, you can catch anything you want. This isn't like that in the pound."

The fish could be seen under his light blue cap as he told about a 14 inch game he had caught. "It was a sucker, and appeared to weigh at least two pounds. He looked at the fish with his line.

"Don't mention it." He smiled from under his purple windbreaker and a gray hat to cover a bald spot.

"Hey, how's the fishing?"

Frank Burn of Woburn said, trying to free his fish. "The fish are Catholics; they're in heaven.

Some technique," Brian laughed. He had been in town. "Hey, how's the fishing?"

Bum said he took his granddaughter fishing once. He had caught a few rather small trout from Winchester. He stood and talked as he cast his line. It was a decent cast. "Some techniqvie," Brian laughed.

"This one's about a foot long, but last year I caught a 40 pounder," he said. "I wonder how some people can fish all day and not catch anything, and then someone would cast in, and come away with a fish.

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