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State legislators reverse stand; kill student trustee bill

by Ed Coletta

Student trustee legislation in the State House was dealt a severe setback this week, all attempts by the Suffolk University Government Association to get support for the bill failed. The Co-chairman of the Committee on Education was polled Monday. The Co-chairman Rep. Frank Matrango (D-North Adams) wanted the full committee to register a vote.

The surprising defeat left SGA members and bill sponsor Rep. Nicholas Paleologos (D-Woburn) shocked and with their backs against the wall.

"I'm extremely disappointed with the outcome," said freshman Class Vice President Gerard Lamb who has been lobbying for the bill. "I have the students (on the committees) voted is probably the most disappointing. Very few of them were at the hearing, so I know that would be a factor."

All six senators of the committee and three representatives voted unanimously toward the bill, providing the slim margin of defeat. According to Paleologos, the committees was split 6 to 6 and the Committee on Education (D-Burlington) cast the deciding vote against the bill.

"Basically it was the senators on the committee against the representatives," said Junior Class Rep. Robert McCarthy who helped Lamb in the lobbying effort. "Unfortunately, the senators followed the committee's recommendation for G'D'Amio (D-Worcester) did." McCarthy added that he recommended the senior members of the committee to vote against the bill, but denied he was only one factor in making a decision.

"The senior members are an independent group," he said. "They just don't go along with what I say. They asked me how I felt about the bill, so I explained my position. I guess they concurred."

"I would have supported the (grant-in-aid) portion of the bill," explained D'Amio. "The only problem I had was within the student, even with the watered-down amendment."

"I just don't like the restriction of lay governance of a private school," he added. "It's an intrusive policy, and it defeats the purpose of the legislation which was to get more financial aid money to the students."

Matrango had said last week he was against the bill because he felt the committee was trying to control private schools and that it didn't belong.

The bill-in-aid program is currently only $3 million in the Executive Office of Administration and Finance. This year Suffolk received $66,000 from the program. The bill would have made the program a law instead of a budget item which has to be renewed every year.

Although the student-trustee legislation is on its last breath, there is still slight hope that the bill will survive. Paleologos plans to substitute his bill for the committee's "ought-not-to-pass" recommendation when the bill is reported to the Full House within the next few weeks. If that fails, the bill will be dead.

"In order to get support, students must contact their representatives with a brief letter," said Paleologos. "So when the bill hits the (House) floor, they'll already have been contacted and this might help get it passed."

Paleologos registered judgment as to whether this tactic will work. "It's a chance of passage, thus saving the bill."

"I'm disappointed, especially since we lost by only one vote," McCarthy said. "But we've got to keep working because we've still got some hope left. It will just take a lot more time to get it passed now than if it came out of committee favorable."

CONTACT YOUR REPS, says Rep. Nick Paleologos for support of the student trustee bill recently killed in committee.

Sutherland wins SGA presidency; vows to fight for meeting access

by Paul Duggan

Sutherland wins SGA presidency; vows to fight for meeting access

Junior Class Vice President William Sutherland, elected Student Government Association president for 1978-80 at a special meeting last week, said he expects the SGA to make an effort to gain access to the committee at the committee level next year.

Sutherland was elected senior class vice president last week, and will take office June 1.

"I would personally like to see more input by students at the trustee committee level," he said. "The goal is still a voting student on the Board of Trustees, but even a non-voting student who is allowed to sit on committees is a realistic thought."

SGA members currently report to two trustee committees, the Business School Committee and the College Committee. They are not allowed to attend the meetings, but are given one hour to present their proposals before the committee goes into executive session. Sutherland said he would like to have a student present during the meetings to provide information to committee members, and to assure that members are at least considering the student positions.

SGA Junior Class Rep. Joseph Paluzzi, elected senior class representative and SGA president, said he will exercise a tighter control on the SGA's budget next year when he has been in the past. He said he will work with a "zero-based approach."

Paluzzi said that under this system, SGA committee chairpersons must account for "every cent" they ask for when their budgets are sent next September. In the past, Paluzzi said, budgets were sent for each committee based, in essence, on what they had spent the previous year.

"This (input at committee level) is something I would like to see," said Sutherland. "We may have a more radical SGA looking to extremists, so people need to know."

Junior Class Rep. Joseph Paluzzi, elected senior class representative and SGA president, said he will exercise a tighter control on the SGA's budget next year when he has been in the past. He said he will work with a "zero-based approach."

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"We know their (the trustees') committee system does not work, we've already proved that," he added. "We gave them our Service Scholarship Proposal and they didn't even consider it, they didn't even vote it up. The only reason voting on it. They didn't even take it up and that is just plain nuts." He added "the SGA just needs more student input into the trustee committees."
Council picks Pappas as chairman

by Jeff Putnam

Hollistic Cultural Club President Paul Pappas has been elected Chairman of the Presidents' Council. He stressed financial independence for the council from the Student Government Association (SGA).

Pappas defeated Psychology Club Vice President Lela Frier, 15-3, with one abstention. In his nomination speech, Pappas concentrated on the issue of autonomy, explaining "we are mature adults," meaning that he feels the council can, and should, stand on their own.

Council Treasurer Herbert Vannasse was elected Vice Chairman over Kmond Council of the Photography Club, 13-3, with one abstention. In his nomination speech, Vannasse said he plans to reallocate money originally allocated for the singer Cabaret and $50 for a present for the Modern Language Club President Shahrayne Jacovides was unopposed in her bid for outgoing Chairwoman Anne Clark a combination clock and a plaque, needed, students with tech. S.

Political Science club elects new officers

Herbert Vannasse was elected president of the Political Science Association (PSA) by an 8-3 vote Tuesday, according to PSA Secretary Denis Dunn.

Dunn captured six of 11 votes and was elected vice president while Donald Gerrier, capturing seven of 11 votes, was elected secretary, Kathie Rohan was elected corresponding secretary by a 6-5 vote. The PSA is a student organization designed to promote active interest in all facets of politics.

UPSET OVER SCHOLARSHIP ABDUCTION — is acting Physics Department Chairman Walter Johnson, who protested the change to Board of Trustees Chairman Vincent A. Fulmer.

The Board of Trustees have decided to defer a vote taken last June that abolished Trustee Graduate Scholarships, and to reinstate the program until they can further study the implications of its abolition.

The scholarship, a $4,000 award given in varying amounts to a large number of students to attend graduate school, was designed in 1960 to aid the student and to promote the name of Suffolk University at other institutions, according to Board of Trustees Chairman Vincent A. Fulmer. He said that board members could no longer justify giving money for students to use elsewhere, and decided to limit awards to money for use by those students who would attend graduate school at Suffolk University.

Fulmer said that a number of other programs, along with the Trustee Graduate Scholarships, were also cut-back. According to College of Liberal Arts and Sciences (CLAS) Dean Michael Ronayne, the programs were replaced by a straight $10,000 allocation to both the business school and to CLAS for distribution to students who planned to attend graduate school at Suffolk University.

"We felt that we could no longer justify it," Fulmer said. "It was no longer deemed necessary to promote this university elsewhere and we decided the funds would be best if they were channelled back into our university. Charity begins at home." The $20,000 total allocation was to be used as 'Charitable Scholarships, according to Ronayne.

The decision, however, has been reversed, at least temporarily, according to Fulmer. He said that complaints arose over the "inequity" of the Scholarship Grants, which would limit students to graduate work at Suffolk only, as opposed to the Trustee Graduate Scholarship, which has no such limitation.

The Trustee Graduate Scholarship program is in effect now, and the Scholarship Grants program will be reinstated next year. Because of the reversal in policy the Trustee Graduate Scholarship funds will remain available.

The scholarship is awarded by a faculty committee which meets only once a year to discuss possible candidates. The awards are based on academic excellence.

Although the decision to abolish the Trustee Graduate Scholarships was made last June, it was not announced to the faculty until 16 days ago. Objections raised by faculty members in the two weeks since the announcement led to the program's reinstatement.

The normal process of communicating such a decision, according to President Thomas A. Falham, is passed from the President to the deans and then to the faculty. There was a delay in the process and the decision was not announced to the faculty until two weeks ago.

Ronayne said that he knew of the June decision "early on" but did not disobey the committees, or tell the faculty officially, because there was a "lack of uncertainty." He said that he didn't do the right thing," Ronayne said. "I may be I should have let people know, but since the committee meets only once a year, I saw no need to disobey them immediately. There was a delay in the whole thing (Trustee Graduate Scholarships) would be reinstated, he told Zaczkemt a "kos the comptroller recently made." At a faculty assembly two weeks ago, Ronayne officially announced that Trustee Graduate Scholarships would be stopped after this year, the budget adjusted and the remaining $4,500 allocation made available. He said, in effect, that the $4,500 once granted Suffolk students for graduate study anywhere, would be replaced by $20,000 to be used to the "best advantage of graduate study only at Suffolk University, in the form of an unconditional scholarship." The announcement came as a surprise to several faculty members, according to acting Physics Department Chairman Walter H. Johnson, and it was then when, he said, the recommendation of the scholarship was set in motion.

"I am a member of the Phi Beta Kappa Society," Johnson said. "Doing away with a scholarship that promotes graduate study flies directly in the face of everything we stand for. I was surprised we didn't hear about the change before the meeting but it was shocked at the announcement itself." Johnson said he was disturbed that funds made available to place the Trustee Graduate Scholarship were restricted to use only by students who would attend graduate school at Suffolk University. He said programs offered at Suffolk are few when compared to other schools.

"He notified Mr. Fulmer to the fact that Phi Beta Kappa was very upset with the decision and that he plans to write to the board asking them to reconsider," Johnson said. "When the money is available, they can go anywhere, they are not limiting it to certain disciplines at this point." Suffolk currently offers graduate programs in Business Administration, Public Administration and Education. Under the Trustee Graduate Scholarship, a student could pursue studies in another discipline at another school. Under the Scholarship Grants program, however, the student would have to study at Suffolk to be eligible.

"He seemed to have a very legitimate criticism," Fulmer said earlier this week. "I called the president (Falham), the vice president (Flannery) and several other members of the board. We decided to defer the present vote and return to the graduate scholarship until we could study the situation."Johnson said he was informed this week that the Trustee Graduate Scholarship funds, the $4,500 made available for qualified seniors to be used for graduate school and to CLAS for distribution to students who planned to attend graduate school at Suffolk University. He said programs offered at Suffolk are few when compared to other schools. Under the Scholarship Grants program, however, the student would have to study at Suffolk to be eligible.

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calls to Timilty. I hope the students think twice before they vote for him for mayor.

Joseph F. Timilty (D-Boston) voted (Matrango) and the Senate chairman following year the next student leader does paid through work study, but if the recommendation. "Unless there is a change authors of the regulations, met on April 18 funds." Oliver and Norman Brooks, university must still pay him from its own reclassify ... but we have to comply with Joseph B. Shanahan said, "The Scholarship Suffolk students.

A gap in communication occurred, Elias said, between the November meeting of the committee and their eventual recommendation to the board. "In the beginning, the vote to reclassify was made because the students were there. They (the committee members) were moved to action by the students. Since then the students have no idea of what happened. This is because of a lack of representation."

Eliss does not think any alternative designed by the students could be effective now. "If the original statement had been, by the time there is any change it won't affect the students next year."

SGA Junior Class Vice President William Sutherland wants action on the board. "When the decision was made, no one was up to speed."

Newcomers elected for next year's SGA; but incumbents regain posts

by Elaine d'Entremont

Although most of the newcomers were re-elected, next year's SGA will be made up of a lot of newcomers, as a result of last week's elections.

Newcomer James DeBlasi will assume the position of senior class president. DeBlasi won the election by 38 votes over Edward Costa (Government '90), DeBlasi said, "I didn't think I'd win by that much. I was actually walking people down to the polling place."

DeBlasi believes he is at a disadvantage as a newcomer. "I'll be orienting myself these last few weeks and I'll be talking to some present members," he said. "I'm ready to help anyone."

Newly elected Senior Class Rep, Maryanne Conroy attributes her victory to the fact that she is always in the Ridgeway building.

"I think I won because most of the people who voted were the ones concerned with the activities of the school. They are all down here (the Ridgeway building) trying to improve things. I'm pretty visible person around here. So, if I'm visible and people in the Ridgeway building voted, that's how I won," Conroy thinks that being the only woman on the ballot was an advantage, but not the main reason for her victory.

Although newly elected as a senior class representative for next year, Kevin Scott is a familiar face in the SGA office, having been on SGA two years ago. Re-elected Senior Class Rep, Robert McCarthy said that Scott is technically considered a newcomer, but is not considered one by the SGA members, who are happy to see him elected.

"The only disadvantage is that the newcomers outnumber the incumbents," pointed out McCarthy.

Since the SGA has so many new officials, candidates for the executive board are limited. According to the SGA Constitution, only those who have previously served on the SGA are able to hold an executive position.

From the senior and junior classes, the only officials qualified to serve on the executive board next year are Senior Class Vice President Vincent Costa, Junior Vice President Thomas Kranzley, Junior Reps. Daniel Dobany and Unils Pino, and Scott.
Student Government Association

JUNIOR-SENIOR WEEK
Tickets available for SENIORS Rest of Week. For JUNIORS AND SENIORS Starting April 30. For ALL STUDENTS Starting May 7

SOX GAME AND PARTY on May 13 - $2.50 per person

MONTE CARLO NIGHT on May 15 - $2.50 per person

COMMENCEMENT BALL on May 17 - $5.00 per couple

THE ANNUAL OUTING on May 18 - $2.50 per person

DON'T MISS THE MAGIC HAT
Friday, April 27 in the Caf From 2:30 to 5 p.m. Featuring
FIRE-EATER ESCAPE ARTIST
D.J. BOBBY SCOFIELD The Finale of MAGIC WEEK

SPRINGFEST '79
May 4 at 7:30 pm TALENT SHOW in Auditorium RECEPTION in Cafeteria At the Reception Prizes will be awarded to the winners of the Talent Baking, Art and Photography Contests. Refreshments for ALL. COME VOTE FOR YOUR FAVORITE TALENT

REMINDER: All Fall Registration Forms Must Be POSTMARKED No Later Than MAY 4

FRESHMAN-SOPHOMORE OUTING
MONDAY MAY 14, 1979
OUTING at OsgoodHill in Andover 10 a.m. to 6 p.m.
Chicken Barbecue Games & Swimming
D.J. All Day 2nd Annual Irish-Italian Football Game
RED SOX GAME at 7:30 p.m. ONLY $3.00 FOR THE WHOLE DAY
Tickets to be Sold in Caf Week of April 30th FIRST COME FIRST SERVE BASIS
FREE BUSES to both events are LIMITED to FIRST 100 PEOPLE

For further information see: DAN DOHERTY, TOM KEAVENEY or VINNY CONTE
Beacon needs you

During the World War II years there was no yearbook and the graduating class consisted of two students. The class of 1980 will have a larger graduation it looks as if there will be no yearbook.

The deadline for applications has passed and there are no applicants for the position of editor of the Beacon.

The Journal agrees with current Beacon Editor David Costello's feelings on this matter.

"In a way, I don't want them to find another candidate, if just to prove to (the trustees) that something is going to happen, but I think that they are just going to say 'Go find someone,'" Costello said.

However, the student group should not wait for this type of reaction, but rather, show an amount of pride in the student activities of our school.

If nobody applies shortly, the class of '80 can either hire a transfer student to take the position or hire a publisher's representative. If the latter happens, it comes down to a stranger handling a personal part of the students' college career.

One can only imagine the result of such a venture being comparable to Wayne Newton singing an Elvis Costello song. All style with no feeling. Only a student knows the nuances which make Suffolk Suffolk.

If an "outsider" does decide to work chances are it will come out as a PR piece. How many times have you seen, or been over here last year, the couple walking up Ridgeway Lane? If the answer is: not too many, or less, one must imagine that as a general rule it is untrue, and a yearbook should represent the Suffolk, even if it is controversial.

The Journal urges anybody out there with any type of talent in this area to step up. The consequences of not having a yearbook make the rewards greater.

Suffolk Journal
Society of Professional Journalists Sigma Delta Chi
"... every issue of the paper presents an opportunity and a duty to us as students to rise above fear of popularity and fear of professional prejudices..."

― Joseph Pulitzer

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Published Weekly by Suffolk University
Movie writer Cornell is SU's journalism lecturer

The movie

by Ruth DeSicco

Cornell, who grew up in New Rochelle, N.Y., combined some simple optical lenses in a crude wooden tube and turned it skyward. "Using this understanding of optics, I could look up at the constellations," she says. "So I decided to become a scientist." Galileo became the first person in history to use a telescope. Upon improving its design, Galileo was able to use his simple telescope to see the planet Mercury, the rings of Saturn, sun spots, and craters on the moon. But this was just the beginning.

During the four centuries since Galileo, astronomers have continued to seek new and better ways to explore the universe. With the help of advanced technology, astronomers hope to eventually see the entire universe. Some of the most advanced telescopes are now built to open up new frontiers in back in the sky, deep into the dark and distant reaches of space.

Representing both, the most modern technology and the most ancient of eyes, the MMT is a twin of its giant single-mirror predecessors, except that it has a high-gathering power comparable to 3.5-inch telescopes. The MMT consists of 687 7-inch Cassegrain telescopes mounted symmetrically about a central axis in its "focal gun." This multiple mirror concept avoids many problems, especially those of weight, handling, and high production costs, generally associated with the large single-mirror telescope. And since the focal length of the MMT is essentially the same as that of a 72-inch telescope, it is extremely compact and relatively light-weight compared to enormous conventional telescopes.

Although the formal dedication ceremony of the MMT will take place in March 9 in Arizona, students and faculty members were able to attend a special preview of the film. "The film itself is a part of a larger story evolution behind the design of this unique Multiple Mirror Telescope,'" says Dr. James Rowan, director of the Smithsonia Astrophysical Observatory, which will be located on the summit of the MMT. "Our primary mission is to push the boundaries of what we can do with the MMT, and we hope to do so by building a new observatory in Arizona." For more information, contact the Science World, 1100 Main St. in downtown Portland, OR 97209.

The person

by Ruth DeSicco

Sitting at a desk in his "office," a dust-covered rafters-style coffee shop on Beacon Hill, is a man of medium build with curly gray hair, receding at the forehead, and a full salt and pepper beard. He wears a pair of silver rimmed glasses. Casually dressed in his usual school attire, a blue jacket, "neon" shirt, and wool sweater, he's off-duty at the tourist office. The only thing that sets him apart from the rest of the students is his speech - "six-gun fashion." When asked if there were any Scorsese qualities, he offered, "I can't even get that bill out of the window because I live in the Northwest community." And the development of public affairs, provision of economic development, provision of public jobs, and health, his visit to the neighborhoods exemplified the need for government assistance. He tried to explain the problems of releasing government funds to a student journalist. "I think we can do more for the people. It's hard to live in America. You have to do something." As a result of this, he is a free-agent writer. His articles on travel and science have appeared in The Boston Globe, The New York Times, Montreal Star, The Los Angeles Times, and Science World.

In addition, he has authored and co-authored several books. His latest, "The Great International Disaster Book," will be published in May.

Where does he find the time? "There's never enough time," he says. But one piece of advice: "For the students, I would say that the best advice is to do what you do as much as you can. Get the full mileage out of it." When referring to his humble beginnings, he says, "I was a tenor." He insists that he was a tenor. "I don't think you have to do what I do. I went to a college party and all of a sudden the cock tails party held by the students' organization at Harvard College in New York, a friend of mine was going to interview the next day at the Worcester Telegram. I decided to go along with him," Cornell got a job.

After speaking with the executive editor at the Worcester Telegram, he was hired as a member of the promotional staff for a grand salary of $70 a week. "And that was high, so I added to it," he says, "I got my first, different foot out the door in the same week he lived in the suburbs."
From witchcraft to respectability with hypnotism

continued from page 1

What does it feel like to be hypnotized? An advanced state of relaxation, says Braverman. "You can't do anything you feel is against your will. Essentially, the person is still in control.

The two hypnotized students, Stephen Scipione (Education '80) and Ronald Selyesky (Psychology '82), looked very relaxed, as if they had just awakened from a deep sleep and were still not quite awake.

"The number three has disappeared from your vocabulary," says the hypnotist in a droning voice. "There is no number between two and four," he says, repeating his command over and over to his sleeping subjects.

The hypnotist then guided the two students back into the time when they were six years old.

Selyesky asked, "What grade are you in?"

"Third grade," replied Scipione.

"What's your favorite show?"

"Batman," said Scipione.

"My, how come?" asked Braverman.

"I don't know," replied Scipione.

"Why not?"

"I don't know," replied Scipione again.

But Scipione's eyes slowly opened and he turned his eyes to the hypnotist. "Master," he said. "Is this real?"

"It is real," said Braverman. "What grade are you in?"

"Third grade," replied Scipione.

"What's your favorite show?"

"Superman," said Scipione.

"How come?" asked Braverman.

"I hate Bally Beer," said Scipione.

"Do you think you would act like President Carter?" asked Braverman.

"No," replied Scipione.

"No," asked Braverman.

"Do you think you would act like President Carter?" asked Braverman again.

"No," said Scipione.

"No," repeated Braverman. "You think it's a lot of bunk, don't you?"

"Yes," replied Scipione.

"Yes," said Braverman.

The hypnotist then guided the two students back to the time when they were six years old. Braverman asked, "What grade are you in?"

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"Yes," said Braverman.

The hypnotist then guided the two students back to the time when they were six years old.

Scipione described his birthday cake as being white, with blue on the sides. He said he had a party which "my mother, aunt, Dad, my other aunt," attended.

"In colonial times, a lot of so-called witchcraft where persons were burned was a lot of hypnosis," says Braverman.

Making people act like cats and dogs sounds like hypnosis was used, he said.

"Hypnosis was associated with the occult and witchcraft until Anton Mesmer (where the word "mesmerize" originated) started to use it in faith healing." However, Mesmer made a big show of it by wearing a robe and carrying a wand. People shied away.

Mesmer would heal people by having them touch trees or metal objects, believing they had magnetic powers. What he really was doing was using the power of suggestion, says Braverman.

"It wasn't until Freud came that light was shed on it (hypnosis)," said Braverman. Freud used it for therapy.

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Braverman made the students immobile, the same way Freud made his patients, who were paralyzed due to hysteria, move.

Under hypnosis, the two students' feet were stuck to the floor and their backs were glued to the chair. When Braverman snapped to make them wake up, neither one could move.

Braverman graduated in 1976 with a Bachelor of Science in Biology and in 1977 one could stand. He worked in a Zoning voice. "There is no number between two and four," he says, repeating his command over and over to his sleeping subjects.

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"In colonial times, a lot of so-called witchcraft where persons were burned was a lot of hypnosis," says Braverman.

Making people act like cats and dogs sounds like hypnosis was used, he said.

"Hypnosis was associated with the occult and witchcraft until Anton Mesmer (where the word "mesmerize" originated) started to use it in faith healing." However, Mesmer made a big show of it by wearing a robe and carrying a wand. People shied away.

Mesmer would heal people by having them touch trees or metal objects, believing they had magnetic powers. What he really was doing was using the power of suggestion, says Braverman.

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Braverman made the students immobile, the same way Freud made his patients, who were paralyzed due to hysteria, move.

Under hypnosis, the two students' feet were stuck to the floor and their backs were glued to the chair. When Braverman snapped to make them wake up, neither one could move.

Braverman graduated in 1976 with a Bachelor of Science in Biology and in 1977 one could stand. He worked in a Zoning voice. "There is no number between two and four," he says, repeating his command over and over to his sleeping subjects.

The hypnotist then guided the two students back to the time when they were six years old. Braverman asked, "What grade are you in?"

"Third grade," replied Scipione.

"What's your favorite show?"

"Superman," said Scipione.

"How come?" asked Braverman.

"I hate Bally Beer," said Scipione.

"Do you think you would act like President Carter?" asked Braverman.

"No," replied Scipione.

"No," asked Braverman.

"Do you think you would act like President Carter?" asked Braverman again.

"No," said Scipione.

"No," repeated Braverman.

"You think it's a lot of bunk, don't you?"

"Yes," replied Scipione.

"Yes," said Braverman.

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Rams down Merrimack

by Maryellen Devor

The Rams continued their flying start this season with a 6-4 victory over Merrimack last Wednesday. The victory boosted the Rams’ record to 4-2.

Merrimack scored the first run when starter Nick Babinkas walked the batter of the game, Merrimack shortstop Rich Williams. Williams also tried to score, but was caught off second base by Sean McHugh. Merrimack came back to tie the game in the seventh, Grassia's tiredness began to show. After retiring the first two batters in the seventh, Grassia's tiredness began to show. Bob Gorman, the Babson catcher, caught on a combination of a fielder's choice, a steal, an error, and a wild pitch. The Suffolk batter then settled down and picked up good baseball for four innings.

After retiring the first two batters in the seventh, Grassia's tiredness began to show. Bob Gorman, the Babson catcher, came off the mound and settled down and picked up good baseball for four innings.

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Despite the struggles, the Rams held on to win the game, 6-4. Grassia earned the Rams an escape from the seventh, saving the player from injury.

THINGS SURE CAN twist and turn as in the case with the Suffolk baseball team as the Rams have won 6 out of their last 10 games after losing to Bentley 14-2 on opening day as the scoreboard above painfully indicates.

Babson defeats Suffolk 7-1; Skara hurt

by Carolyn Elizabeth Powers

Babson defeated Suffolk 7-1 last Friday. Following the game, coach Thomas Walsh felt that his team had gone flat after Skara was hurt. Walsh commented, "Larry got hurt before you could take the trash out of it." The first two Babson batters walked. Then Suffolk first baseman Larry Skara crashed into the fence chasing a pop-up. Skara hurt his hand in the collision and had to leave the game. Team headman pointed to Skara's injury as the turning point of the game.

Suffolk pitching let down early. Starter Ken Pefine struck out the third Babson hitter, but after allowing two runs on two walks and a fielder's choice, Pefine was lifted in favor of Mike Grassia. In two-thirds of an inning, Pefine had

Bryant was 1-11 as of Monday. The Rams were also beaten by MIT on Tuesday. They have won only two of its first 11 games. The Rams face Bryant today; look for seventh win McQuin. "This is my first year here and we are having some problems. We have some good players, but no quality depth that's what we need them to do, and that is throw strikes and walk few batters. Lately for us it's been win two, lose one," said coach Walsh. "We have a very busy week ahead of us, at three of our next five games are against teams in Division II (Bryant and a tandem of Hartford, Springfield). What we have to do is put together another winning streak".

Tennis: Curry downs Rams

Last Friday the Suffolk Men’s Tennis team was defeated by Bryant College. Top seed Ken McLean was defeated, 2-6, 4-6, 6-2, 6-3, Joe Giobbe, being one of the two women-players, beat beat 4-6, 2-6 by Mimi Arcuro. Curry defeated His sixth singles match to Bill Abesner.

In doubles, McLean and Bosted lost a tough one to Trice and Ricci (2-6, 6-7, 6-4). Corcello and Simpson, playing second doubles, were defeated 6-4, 4-6, 6-2. Dave Mahoney and Mike Grant defeated Curry and Trice (7-6, 6-4) with David Faust and Karen Rogers in a close three set match (6-4, 2-6, 6-2). Suffolk’s Mens’ tennis team trounced Eastern Nazarene College Saturday in Quincy.

Top seed Ken McLean easily defeated Marty Fitz, 7-6, 6-2. Second seed Leo Bosted eventually put away Gary "Houndini" Peterson. Chattering constantly, he was powerless to save the match 6-2, 6-3, 6-1. Kevin Spencer played a tough three set match against Mark Croffers, defeating him 6-2, 7-5, 6-1. Fourth seed Joe Giobbe lost a close match to Rick Ricci, 7-6, 6-7, 4-6. With fluid ground strokes and powerful serves, McLean's Mike Grant walked over Dave Cavaliere (6-0, 6-0).

Sixth seed Dave Mahoney, after a slow start, came back to triumph over Mark Croffers with three sets (4-6, 6-1, 6-4). After the match, Mahoney remarked that "the tide had gone out, it was time to move in more on my volleys." Bob Bosted, also playing superbly to both his singles and doubles matches, summed up the team's reaction to their first win saying, "We all played very well. The weather was also advantageous. It's nice to get the first win out of the way."
Lupica departs from women's hoop post

by Joe Flaherty

From basketball coach to lawyer. Quite a transition yet it is just what Jay Lupica had planned. The bearded young man who has directed the Suffolk Women's basketball team the past two winters while chasing a degree in the Donahue building is leaving.

And it is a transition that will not go unnoticed. "It's unfortunate that he won't be back," says Women's Athletic Program Director Ann Guillbert, who also coached Lupica in directing the team to 197 and 4-11 records the past two seasons. "There was a definite improvement in the season and during the two years he developed a player-coach relationship that will be hard to duplicate. Coach Lupica was a very dedicated coach, and I think the university will have a hard time replacing him. He had a high respect for women and for women in athletics."

After growing up in Easton, Lupica played basketball at Oliver Ames High School before moving on to Babson. Lupica started for Babson his junior year but didn't play his senior year because of a disagreement with his coach. While at Babson and he his teammates often unnoticed the young man who was Frank Bartlett in instructing the team in fundamentals.

Lupica has also coached children at basketball camps. At Suffolk, Lupica is proud of the squad and their improvement shown the past two seasons. "The big improvement with the women was recognizing what they can do," says Lupica. There was an "increase of confidence and maturity" that impressed him.

Lupica was pleased and surprised at the early development of the team which brought an upset victory over Brandeis in the opening game. Something Lupica did not expect until the next season.

It was a "big change from last year," said Lupica. It was "a sense of accomplishment," to see the Rams become a competitive team. "It was a nice experience being around these women. I enjoyed it."

Although Lupica is a believer in the team concept and the cohesiveness needed to win at any level, his coaching philosophy allows room for an individual to spread his or her wings. "I like to see individuals develop to their capacity." The coach and player must "realize what their physical capabilities are and work at their weaknesses. It's a combination of things: coaching and individual effort," says Lupica.

In realizing a player's capabilities, Lupica feels that a player must play within their ability utilizing their assets while compensating for any deficiencies. A player lacking leaping skills, says Lupica, must concentrate on boxing out, establishing a good defensive position is important for a player lacking speed as is learning to pass and move without the ball. As a combination coach and law student Lupica often found clashes interfered with the practices. This occurred particularly during his second year in law school when many required exams met inflexible hours in the afternoon.

The most difficult thing was adjusting to different time schedules at different gyms" at which the Rams practiced, says Lupica. "It was tough picking courses that wouldn't conflict" with practice. When practice and class conflicted the competitive world of law school took a back seat. "Never any question that I would skip the class." Dedication indeed.

"In any sport at Suffolk, the lack of proper facilities can be a hindrance. It's a definite factor, season to season and the development of any basketball program."

No question it hurts the team. The lack of facilities get you down. I'm not the one who plays in the facilities."

With the bar exam coming in late July and a career as a lawyer just around the corner, Lupica's coaching future is uncertain. Lupica is not sure when or in what capacity he would coach although he leans toward "kids in a fun type" level. "The next couple of years I'll be devoting time to developing my career," says Lupica. Although he has not decided what field of law he will pursue, business law is a good bet because he holds a degree in business. Eventually Lupica would like to have his own practice.

Coaching at Suffolk? "It was an enjoyable experience," says Lupica. "Certainly was an experience."

Hiatus beheads Lettuce, 7-1

by Joe Flaherty

Defending intramural softball champion Jecoby Lettuce went down in defeat 7-1 to Hiatus Tuesday afternoon in this, the last week of a rain-shortened regular season. The Rams scored often and early with their big inning coming in the bottom of the second, when they scored three runs. Rich Walker singled in a run and right fielder Pat Connolly followed with a three run triple. Connolly led the game in the ninth with a home run that sailed over the head of Lettuce leftfielder Jim Zinckowski.

Hiatus pitcher John Colontoni breezed through the Lettuce lineup allowing but a single run which came in the seventh when Ed Norton sacrificed home a run. Lettuce pitcher Bob Rao, the man with the bat, cited the lack of a "cohesive defense" in the early innings as a prime reason for defeat. In addition, Rao added, "This is the first game we've had one previous game resulted in a forfeit win."

The Lettuce threatened in the fourth when first baseman Barry Dyneski singled but was nailed while sliding into third on a Paul Havey fly out. The Hiatus attack was led by Cannolly, who in addition to the triple and home run, singled and reached on an error. Short fielder Mark Provizio contributed two RBIs and a pair of singles. Third baseman Los Portuziano had two doubles, an RBI and a walk, while catcher Walter Dedrick enjoyed a three times and scored once. Gary Lamb of the lettuce also contributed a pair of singles.

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** Sports Quiz **

12. The two winners in the preceding quiz were coached by the same man. He was:
a. Bill Sharman  
b. Red Holzman  
c. Joe Mullany  
d. Alex Hannum

13. Which of these NBA teams would you attend?
a. San Francisco  
b. Chicago Bulls  
c. Golden State Warriors  
d. Detroit Pistons

14. What college did Lloyd Frey attend?
a. Gardner-Webb  
b. Pepperdine  
c. Guilford  
d. Azusa State

15. One of the following players led the nation scoring with a 33.9 average in 1974. When he arrived in the NBA, he could not even average double figures. He was:
a. Bird Averitt  
b. Johnny Neumann  
c. Fly Williams  
d. Kenny Carr

** Up Temple Street **

EVENTS ACTIVITIES

Thurs., April 26
120 Annual Recognition Day Ceremonies - Auditorium 2:30
Reception for Recognition Day in Cafeteria

Thurs., April 26
6:00 Women's Theatre Group. The Muse Conception "Hard Edges" In Auditorium

Friday, April 27
1:00 Magic Rat, Fire Eater - Cafe
2:00 Sigma Delta Chi Sponsors Ch. 7 Anchorman A-24
3:00 Sigma Delta Chi Sponsors Ch. 7 Anchorman A-24

Friday, May 4
1:00 Magic Rat, Fire Eater - Cafe
2:00 Sigma Delta Chi Sponsors Ch. 7 Anchorman A-24
3:00 Sigma Delta Chi Sponsors Ch. 7 Anchorman A-24

SUNDAY

Suffolk Company Program in Auditorium

SUNDAY

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Progressive rock’s changing of the guard

by Frank Tomes

The genre of progressive rock has drifted from the mainstream of American popular music. Once prominent artists such as Pink Floyd, Yes, and Emerson, Lake, and Palmer lack commercial effectiveness—becoming, as some have said, "dead-enders." However, they have been joined by new groups which will succumb to the sterility of its one-dimensional sound. Except for some mainstream rock-oriented electronic adherents, new wave and disco bands have cornered the mass market. They have become the focal point of record company executives who have not hesitated to foot the bill for their productions costs. But the deriding attention progressive rock has been getting is not only the fault of cost wary music executives worried about their investments. Rather, it seems to have been self-imposed by the artists of the genre.

The best progressive rock album of the past two years is Darker Money by U.K. Resembling the line-up of ELP, U.K. surpasses any talent displayed in the progressive genre. Its sound is characterised by compressed tightness and a hard, colorful timbres that is beautifully genuine.

The band was formed two years ago by ex-Testament Bill Bruford and John Wetton, former bassist for King Crimson and Steeleye Span. They enlisted the mastermind Eddie Jobson from Frank Zappa and jazz guitar Allen Beith and hastily recorded their debut album, U.K., an impeccable display of talent solidified by a grateful then lacking in progressive music. Since the release of the last album, Bruford and Holdsworth have left to pursue solo careers, leaving Jobson and Wetton at the helm. To fill the void they drafted Terry Bozzio, whose pulsating drumming recalls an adolescent Carl Palms, and three to remain a power trio.

Darker Money comes out a lot clearer than the debut and warrants an earful of play on both the turntable and the airwaves. Lead singer Jobson emerges from Danger Money as perhaps the most versatile vocalist of the decade—fixing his talent on both violin and keyboards. Along with Wetton Jobson composed all the material in which young Bozzio shines like a jewel in his crown. Jobson shifts from simultaneous Moog and piano into an interesting departure to his wobble board and a device called the didger don't. One may be prompted to label the Hawklords as Devo-clones but Jobson’s fine humanistic touch so he has vocalist Joy Bates break through with an appeal to the audience concentration and thought. Too many progressive groups have depended on pageantry and boy groups to cope with an inferiority complex.

Fortunately for serious, disheartened progressive rock listeners who have refused to accept the atrocities of the new coming wave movement or the decadence of disco there are still some noteworthy new acts.

Name: a forgettable tale of lost love


It is often said that one will do crazy things when in love. How far does one go before this concept becomes unacceptable? Remember My Name is a peculiar but interesting tale of a woman’s need to have love and the tactics she uses to get it.

Twelve years have passed, Emily (Geraldine Chaplin) has moved into town for the sake of her child. However, Neil Curry (Anthony Perkins) has renewed his interest in her. Little does he know the terror she has in store for him.

Love is perfect for the Currys. That is, until strange things begin to happen. Pink flamingos, rocks thrown through windows, and torn flower gardens are just minor irritations. But why? Neil and his wife, Barbara (Berenice Bejo) have no problems, no debts. Who could be harassing them?

Until a confrontation between Emily and Barbara in a dinner show parking lot is uncertain who the culprit is. Eventually Neil and Emily discover each other, a fact they had many years before.

One favorable element within the film is its soundtrack. All the music, written and performed by Alberta Harter, gives the audience a taste of jazz and gives the movie a breath of life. The songs are relaxing and soothing. Though you should have no difficulty in connection to the story.

Remember My Name, although no more than 90 minutes long, seems like eternity. Everything is monotonous: no changes in expressfon, no comic relief. The film will hardly stir your emotions.

Black Sheep

Despite its simplicity, requires much truth is not worth waiting for. The plot, dangerous thing is an animal, requires much patience, no audience concentration and thought. Though I have done very well in the movie deals only with Emily’s regaining of Neil, there’s much to piece together and make some rational decisions. Many minor details have been omitted here in order to avoid any confusion or change in the main theme.

Emily is crazy. Nothing will stop her, regardless of her motherly behavior. How does a notorious job in the resolution of the plot? Does a cold stare and forceful ways of seeking revenge are believable?

Anthony Perkins, nevertheless, isn’t as strong in the part of Neil. He seems disoriented, and dim-witted during every second of the film for the role of Barbara, almost anyone could have played the part. Berry even operated the way one does in a five-grade Christmas play.

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"Nothina to Lose," the shortest cut is not that bad, it does contain the best instrumental harmonies with an enhancing instrumentation.

The epic "Carry No Cross" is also flawless. Opening with the hoehead sounding symphonies, it thennd the clearly defined odyssey before submitting to an abrupt interception by Wetton’s soprano. Wetton’s free lyricism is lush and superb: "Been wrong so many times before the change is now in their minds..."

"Carry No Cross" echoes many other groups in fact Jobson sounds a lot like Emerson — just a better because he develops his music with a consistent speed and changes once a song or phrase presents itself. For years they’ve learned from the group’s inspiration. There are some spacey ballads — "The Age of the Messiah" and "Only the Dead Demand Quiet," but there is also a pulsating power, something like a Petrucci inspired reggae, which drives the Hawklords.

Along this the track "25 Years" they resemble a punk act as sublime as the Squeeze, yet they are so sophisticates at the same time. The two songs follow each other with Guilvert emits a frenzied display of on the piano. "Rendezvous" utilizing a wobbly board and a devices called the didger didn’t. One may be prompted to laugh at Hawklords, but as Devon they are not one dimensional — their techniques beg one to take them seriously.

"The Only One" combines a good harmonic rhythm with a few anacoluthic lyricism. "Only One" is a masterpiece of a song about a psychically endowed youth. The Hawklords are not the next supergroup but their style, which mixes music movement, with bedrock diffuseness, is very commendable.

Aside from Jobson, no man is as familiar with superfans with participants including Patrick Moraz. In 1974 he left his group before John’s Yes for their Relayer album and tour. Since then he has gone on to replace Mike Pinder in the Moody Blues on their last tour stop. He has also scored 5 films and has performed at international jazz festivals at Montreux and Brazil.

Morse once said that synthesizers were a development of his compositions and his new album Patrick Morse tangles with a melodious and no capacitor concept Jobson takes over — integrating deeper into melodic passages background keyboard. One may be prompted to label the Hawklords as Devo-clones but Jobson does not dwell on criticism. Despite its simplicity, requires much truth is not worth waiting for. The plot, dangerous thing is an animal, requires much patience, no audience concentration and thought. Though I have done very well in the movie deals only with Emily’s regaining of Neil, there’s much to piece together and make some rational decisions. Many minor details have been omitted here in order to avoid any confusion or change in the main theme.

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Boston's own Ellis Hall: soulful funk on the rise

by Karen Riley

Boston is proudly playing host to a slew of the local bands, which is lately offering some stiff competition to the traditionally established launching grounds of New York and Los Angeles. It is no secret that our regional talent can really rock 'n' roll with spirit, but there is a rapidly rising, unique group who just may prove that Boston also has a lot of soul in its blood.

The smooth, soulful funk of the Ellis Hall Group is mesmerizing. Their stage presence is all encompassing and the audience soon feels at one with the group as their opening instrumental evolves into a climactic jam that sets the mood for an evening of high adrenaline levels.

"Oh, have mercy," was Ellis Hall's (lead vocals, keyboards) response to a heated audience last week at Jack's in Cambridge, as his group eased from an inspiring rock n' roll with spirit, but there is a rapidly rising, unique group who just may have to reduce the pace simply to calm some members. Sometimes it seems that they have to reduce the pace simply to calm the audience for a bit.

"Have no mercy!" shouted an enthusiastic fan in reply. And he got no mercy! That was his cue. Ellis Hall Group takes its audience on a rollercoaster ride of sound and reach. The smooth, soulful funk of the Ellis Hall Group is mesmerizing. Their stage presence is all encompassing and the audience soon feels at one with the group as their opening instrumental evolves into a climactic jam that sets the mood for an evening of high adrenaline levels.

It is questionable whether the hall is the appropriate one; resemble would probably describe their percussion on his style more than anything. The image is there, but the style belongs to the Ellis Hall Group solely. Born in Georgia, but raised in Roxbury, Ellis is a familiar figure on the local circuit. In 1974 he and Stanley Benders (percussion, vocals) laid the foundation for the present group, but it has been a gradual development. "The concept has been with me for five years and has to do with the idea that I have, Michael Thompson (lead guitar, vocals) has been with us for four years, they revealed beneath the disguise of their annual outing at Hanging Rock. The story is filmed in impeccable detail and the overall excellence of the film was left to the imagination. Greens' style is a unique combination of Thoreau's love of nature, Hawthorne's passion for moral intrigue, and unmentioned sensuality. The homosexual tendency in the relationship of Miranda and Sarah is certainly an interesting touch of realism and diversity to Picnic at Hanging Rock.

Green's refusal to elaborate on the mysterious spells and of course, some plans to sign with a record company," stated Ellis, "but we're not at liberty to say with who yet."

Patti Unaitis and Pat Vaughn (bass, vocals) are two of the group's most vital members. Sometimes it seems that they have to reduce the pace simply to calm Henry's (bass), but added that, "I grew up with the idea that唯有 the vague and solutionless ending. But, it is important to remember that not all of life's mysteries can be solved. This adds an interesting visual effect to the show. Between their unusual array of percussion and overall excellence of the film was left to the imagination. Greens' style is a unique combination of Thoreau's love of nature, Hawthorne's passion for moral intrigue, and of course, some plans to sign with a record company," stated Ellis, "but we're not at liberty to say with who yet."

Picnic at Hanging Rock. Orson Welles by director of photography Russell Boyd. The film is indeed far more sensual than a great many of the more revealing features of the year. They will find themselves fascinated by the vague and solutionless ending. But, it is important to remember that not all of life's mysteries can be solved. This adds an interesting visual effect to the show. Between their unusual array of percussion and overall excellence of the film was left to the imagination. Greens' style is a unique combination of Thoreau's love of nature, Hawthorne's passion for moral intrigue, and of course, some plans to sign with a record company," stated Ellis, "but we're not at liberty to say with who yet."

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The girls occasionally break into a few simple, choreographed movements on a couple of numbers, but they are there to sing-not tantalize-and their rich, sharp voices are all the group needs to complete an excellent collaboration of sound and style on an evening of hard-hitting rock. The girls occasionally break into a few simple, choreographed movements on a couple of numbers, but they are there to sing-not tantalize-and their rich, sharp voices are all the group needs to complete an excellent collaboration of sound and style on an evening of hard-hitting rock.

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