WELCOME BACK!
Minority affairs position now full-time

by R. Scott Reedy

As of yesterday, Suffolk has someone full-time filling the position of Assistant to the President and Director of Minority Affairs.

In a memo, dated August 16, 1983 and addressed to the Suffolk University Community, President Daniel H. Perlman announced the appointment of Dr. Carolyn Lamar Jordan to the position of assistant to the president and director of minority affairs.

According to the memo, “The position was established this year by the Board of Trustees on the recommendation of the Affirmative Action Task Force and the president. The Task Force is co-chaired by trustees Dorothy Antonelli Capra and Thomas J. Brown. The responsibilities of the position include working with the Admissions offices to improve the effectiveness of our recruitment of minority students; working with the faculty and the deans to increase the recruitment of minority faculty and administrative staff; working with the dean of students, the associate dean of the Law School, the Counseling Center, various student groups, and others, to develop appropriate student support activities.”

Jordan’s appointment to a full-time minority affairs position comes in the wake of several years of controversy and debate over Suffolk’s lack of someone full-time to deal with minority issues. Until now, there had only been someone part-time, in the position of Minority Student Adviser. That position reported to the Dean of Students.

In January 1981, then Minority Student Adviser Sandra Barros Martin resigned from what she told the Journal, in an interview immediately after her resignation, was a “token position.”

“In the same interview, Martin said that a number of incidents had prompted her decision to resign. ‘I have worked at several universities before Suffolk and I have never experienced racism like here,’ Martin said at that time. Her charges of racism were later refuted by several faculty members, including the Counseling Center’s Kenneth Gami. ‘I have never once heard minority students say Suffolk is racist,’ Gami told the Journal in February 1981.

Robert J. Ward was president of minority student advisor from the fall semester of 1981 until the end of the fall 1982 semester. He held the position of assistant to the president and director of minority affairs, which to him was “not very impressive.”

During his interview, Ward described racism as a problem with the “Boston community in general, and not directly that of the Suffolk community.” He also said then that he had encountered racism at Suffolk, from fellow administration and faculty, but he declined to reveal any specific incidents.

Ward, a 1978 Suffolk Law School graduate and a former Law Professor at the university had advised Law School Dean Sargent on minority affairs for two years after his appointment. When the position of minority student advisor opened on the undergraduate level, it was decided to expand his duties to encompass the entire university. Jordan, who comes to Suffolk from Salem State College where she held the position of associate professor of psychology and she will also concern herself with the minority affairs of the entire university.

New leadership gifts director

Marjorie C. Kelleher of Merrimack, N.H. has been appointed director of leadership gifts at Suffolk University, Vice President of Institutional Advancement Joseph M. Kelley announced recently.

Kelleher, presently grants officer for the University and a 13-year staffer at Suffolk, will develop financial resources for the University through implementation of cultivation and solicitation programs for leadership gifts for the University from alumni, friends, corporations and foundations.

A 1968 graduate of Mt. Saint Mary College in Hooksett, N.H., she holds a master in education degree from Suffolk University. She has been grants officer in the University’s Office of Institutional Advancement since June of 1980.

Prior to that, she served as executive secretary to President Emeritus Thomas A. Fulham and the chairman of the University Board of Trustees.

She makes her home with her husband, John J. Kelleher, and is the daughter of Mr. and Mrs. Roger W. Calley of Little Squam Lake, Ashland, N.H.

State booklet available to guide students

Secretary of State Michael Joseph Connolly recently announced the availability of a new booklet prepared by his office to guide direction and assistance to college students. The booklet entitled, “Bay State Basics 101, A Student Guide to Living in Massachusetts,” is a reliable and helpful source of information on state government that provides answers to many questions students may have living in Massachusetts.

The 28-page booklet is organized according to 18 areas of interest. The subject areas, ranging from obtaining financial aid to the dates of state holidays, are indicative of the concerns and questions of many college students.

“Massachusetts has been well known as the educational hub of the country with its 123 public and private institutions,” Connolly said. “I believe the booklet will conform to the contemporary style of the building. They will also provide better insulating quality and weatherstripping for energy conservation.

In addition to the Archer and Donahue Buildings, Suffolk maintains the John E. Fenton Building on 32 Derne Street, its new 12-story Frank Sawyer Building on 6 Ashburton Place, which includes the four-level Mildred Sawyer Library, its Ridgeway Student Activities Building at 148 Cambridge St, and property at 56 Temple St, used for law faculty offices and clinical programs offices.

President Daniel H. Perlman — new minority affairs director will report directly to him.

Perlman said interior projects will include extensive repairs and painting, additional carpeting and chalkboards and office alterations. The Archer Building contains a 600-seat auditorium as well as laboratories and classrooms for chemistry, biology, physics, mathematics and computer science.

There will also be new bronze-colored metal and glass doors with wood trim installed in the Frank J. Donahue Building at 41 Temple St, built in 1965 and home of Suffolk University Law School. The new doors will conform to the contemporary style of the building. They will also provide better insulating quality and weatherstripping for energy conservation.

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EDITORIALS

Full-time position about time

They may have been along time in coming, but great strides forward were made with the recent appointment of a full-time assistant to the president and director of minority affairs.

Suffolk may not now have a large minority population, it does, however, have a very diverse student body composed of adults of all ages, races, ethnic backgrounds and economic situations. The minority population here has finally been recognized, its concerns finally given proper consideration.

We are pleased that President Perlman has finally seen fit to appoint someone whose full-time can be devoted to minority affairs. It should not have taken a recommendation from the Affirmative Action Task Force to bring about the hiring of Dr. Carolyne Lamar Jordan, but we are nonetheless pleased that she is here.

We welcome Jordan. Her job is not an easy one, for her appointment is but the first step in correcting the problems which have for too long plagued Suffolk’s handling of minority affairs issues. With an individual like Jordan here full-time, we can hopefully look forward to a positive, productive future.

LETTERS

Dear Editor,

We wish to thank all those who helped to make The Newman Club’s participation in the May 1st Walk for Hunger such a great success. Your generosity has helped many of Boston’s needy people in shelters for the homeless such as Rosie’s Place, The Haley House, and Pine St. Inn.

We welcome new and old members of the Suffolk community to join the Newman Club. We are having a coffee hour September 20th at 1:00 pm. This is your chance to come and learn about the Newman Club. Watch the Journal and bulletin boards for location. We look forward to seeing you there.

Sincerely,
Kathleen P. Rezendes, Pres.
Nancy Jakul, Vice Pres.
Eileen Corrigan, Sec.-Treas.

LETTERS

Applications now being accepted for the following positions on the Suffolk Journal for 1983-84 year.

- Circulation Manager
- Production Manager
- Copy Editor

Please see R. Scott Reedy in RL19
Fear and Loathing in Ridgeway Lane

by Lisa J. Griffin

Put everything aside for a few minutes and relax. You are about to enter a fantasy land, a land which does not exist. Welcome to the Twilight Zone of Commuting Students. The following are scenes we'd love to see:

— It is 8 a.m. You get to the local MBTA station in time for the 8:14 a.m. train. The subway station does not smell like a urinal and is very clean. The train pulls in. It is air-conditioned, clean and uncrowded. A soothing, mellifluous voice announces the next stop and the train pulls away, at exactly 8:14. The ride to Boston takes 20 minutes, making no stops between stations.

— You are about to begin walking to the bus stop one morning. As you reach the sidewalk, your new neighbor from California stops and asks you if you'd like a ride. John Goodbody is a single, six-foot tall gym teacher who drives a Porsche into work everyday. At the end of the ride, he smiles and asks if you'd mind car pooling with him in the future.

— You arrive at school with plenty of time to spare before class. It is a bright, sunny day and you decide to stop for coffee and a croissant at the nearby coffee shop. It is a pleasant, inexpensive place, and the owner smiles and says hello. You sit at the counter and chat with the owner for a while. He refills your cup of coffee for you, and you go on your way to class.

— At the beginning of your Abstract Philosophy class, your professor announces that he does not believe in midterms, term papers or final exams. He also announces that this is his first time teaching, so he will not try to be too hard on the class.

— Your mother tells you that she knows of someone who is selling their 1980 Firebird for $500. It is in perfect condition, but she would like to get rid of it. You call up the car owner, expectantly answering the phone and sorting the mail. It is not a busy office, and you can work whatever hours you want. You are working, tells you that you can work whatever hours you want.

— Sokol known professionally as The Great Marvello, escaped from a straight jacket while hanging upside down 100 feet above the ground.

The crowd was beautiful. They were on the roof and chatting with the owner for a while. He refills your cup of coffee for you, and you go on your way to class.

— On Monday (Sept. 5), The Great Marvello performed a death-defying stunt before a crowd of about 250 people in Copley Square in Boston. Mark Sokol known professionally as The Great Marvello, escaped from a straight jacket while hanging upside down 100 feet above the ground.

Sokol a sophomore at Suffolk University escaped from the jacket (which features a lock at its bottom) in four minutes. This was the fastest time of escape for his stunt in Sokol's career.

When reached for comment after the stunt, Sokol said, "I'm glad it's over! The crowd was beautiful. They were very supportive." Sokol also stated that he had felt very dizzy after the stunt and that he didn't know where he was for a few minutes afterward.

Sokol, 18, performed the stunt to help raise money for the 1983 Jerry Lewis Labor Day Telethon. Local news coverage of the telethon was rather extensive, and Sokol's stunt was covered by The Boston Herald, The Boston Globe and WNEV, Channel 7.

However, this was not the first telethon for Sokol. Last year, he performed for the crowd and appeared with Willie Whistle for the telethon.

In an interview one short week before the stunt, Sokol (Journalism '86) appears calm and collected. The questions come easily; How does one practice for such a stunt? Are you sure you can do it? Do you have any doubts about wanting to do it? What if something should go wrong? And why? Why risk death for Jerry's Kids?

When asked why he would risk death performing the stunt, he replied, "I really don't know why I'm doing it." He goes on, saying, "I like the challenge of putting together something this big." After all, he explains, this is the biggest challenge of my career.

We, as the audience, are holding our breath and waiting to see what will happen. Will he make it? Will he come out unharmed? The answers come quickly.

Performing for Revere High

Marvello Triumphs'

by Lisa J. Griffin

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Well, we ask, why 100 feet in the air (the equivalent of about 10 stories)? Why not 50? "Because 100 feet sounds good," he says. "Plus, it will be high enough for everyone to see me and for me to see them.

How does he practice? By hanging upside down in anti-gravity boots. The key is to keep on moving, to stimulate the body and to keep the blood from circulating to the head. Aside from that, he will not reveal any secrets.

Editor's note: He also warns that this continued on page 5
Magical Marvello

continued from page 4

The stunt should not be attempted by amateurs. This is a highly technical stunt which requires professional training and guidance.

Sokol also says that he has been in training for the stunt since July 14th. He has been getting in shape for the event, and lost 15 pounds over the summer. He now feels that he is in the best shape he has ever been in.

There is a fun part to performing this stunt, he insists. "The fun part is the challenge of it," he says. "The challenge is in learning how to do the method. This is a personal test of physical strength and mental capacity."

Sokol admits that he has had his doubts. "Of course there are doubts. I would be crazy not to have any doubts," he says. "But I have nothing to fear but fear itself."

He also says that he has been pleased by how smoothly the planning stages went by. Said Sokol, "Everything has been going perfectly since the beginning." He also says that everything has to go perfectly, as he does not plan on doing this again.

Sokol had planned on doing the stunt before receiving official confirmation from the Muscular Dystrophy Association that he would be able to perform for the telephone. He had invested his own money in the stunt, and tentatively planned on hanging over the Charles River to perform his stunt.

However, the Muscular Dystrophy Association agreed to pay for the necessary equipment for the stunt. But in the event of any liability, Sokol had to sign a waiver form for both the MDA and the Boston Fire Department.

His parents, understandably, did not want to be amongst the audience on the day of the event. And, in the weeks leading up to the big day, Mark Sokol made it a rule not to discuss the stunt around the house.

A resident of Revere, Sokol has been interested in magic since the age of eight. He began his career in 1976, after having been inspired by a movie on the life of Harry Houdini. Saying, "I could do that," he began reading and teaching himself everything he could about magic. He mastered many of his card tricks after being taught by the local butcher, a semi-professional magician.

Sokol performed his magic while in junior high and Revere High School. At 16, he was performing magic shows at the Prince Restaurant in Saugus once a week. In high school, he did his first public performance of a straight jacket stunt. The Great Marvello performed in the Revere High gym, hanging upside down and suspended 15 feet above the gym floor. He escaped in less than four minutes.

He is a member of the Massachusetts Chapter of the Society of American Magicians, an organization of magicians who gather every second Friday to discuss the tricks of the trade. He has performed in over 200 paid shows and he has appeared at the Sidney Farber Cancer Institute and the Children's Hospital Medical Center of Boston. He also performs in everything from local birthday parties to confirmations.

"This is a personal test of physical strength and mental capacity."

For Features, come down and see Lisa in RL-19
MISS PEGGY LEE — In concert at the Cape Cod Melody Tent, with Henry Youngman, August 22-27

by R. Scott Reedy

Listening to Peggy Lee sing is like drinking imported champagne. You get pleasantly intoxicated before you even realize you’re drinking too much of the bubbly stuff. When you listen to Peggy Lee you get drunk on a voice that is one of the most beautiful and distinctive of the jazz/pop era. During her recent Hyannis engagement, Lee proved, conclusively, why she has been able to retain her lofty position with fans and critics alike during her four decade plus career. She is the perfect blending of exquisite vocal ability with superb stage presence. She commands her audience’s attention through her huskily distinctive voice. And besides her omnipresent vocal ability with superb stage presence, she has been able to retain her lofty position with fans and critics alike through her highly successful tour (including two-weeks in New York), and her first studio LP in years younger and her voice as rich as it was when she first started singing — as noted by Greg Beeman, Summer Concert Surprises.

There are several songs that are trademark Peggy Lee. Perhaps her most famous hit is John Deutsch’s “Fever.” Live, this song sends chills up the spine. Bathed in red lighting that extends to the audience, she infuses the song with smoldering sexuality. The effect was enhanced by castnet and smoke backing that was excellent.

One of her standards is well-known but not necessarily in the same style. For Enjoli Perfume, “I’m A Woman.” The commercial version might be okay, but the results aren’t all that encouraging. When she tells you she is a woman (W-O-M-A-N), you don’t argue the point.

“Is That All There Is?,” by Jerry Lieber and Mike Stoller who also wrote “I’m A Woman,” is a song that is noted for its intriguing alternation of spoken and sung words. But high note is needed, this song provides ready proof that Peggy Lee is virtually a class act by herself.

Other memorable numbers included, “Mr. Wonderful,” and the wistful “Everything Must Go.” Less is presently immersed in the planning for her Broadway show which is set to open in November. She is serving as co-writer, co-composer and sole lyricist for the autobiographical production in which she will also star. It will be titled “Peg.” She genuinely shared some excellent songs from the upcoming show with the small but enthusiastic audience. The songs were very promising and seemed clearly to indicate that we can expect more great things from this wonderful lady.
Summer movies sizzle and fizzle

by Joseph Sicari

When the summer movie season began on Memorial Day, most experts believed that this summer couldn't approach the blockbuster summer of last year ($1.4 billion). To everyone's surprise, as of August 17, 1983, the box office made $490 million, and all indications prove that this summer this summer will equal or surpass last year.

This summer's big winner is, of course, Return of the Jedi with an unbelievable $250 million while still playing at first-run theaters. At this pace, it should pass the original Star Wars and may dethrone E.T. as the box office champ of all time. The film was a fitting conclusion to the series.

Other big action pictures that were successful are as follows:

- **Blue Thunder** — Director John Badham combined the action of a video game with the awesome technology of movie making to create an exciting adventure with solid performances by Roy Scheider, Daniel Stern, and Malcolm McDowell.
- **War Games** — Again, directed by John Badham, was another contemporary action story using non-stop video game-like action to tell the adventures of a kid tapping into the defense systems of the United States. It was somewhat preachy, but had the viewer at the edge of his seat. A good cast, including Matthew Broderick, Dan Aykroyd, and Ally Sheedy, made the production very classy.
- **Jaws 3-D** — The 12th James Bond adventure brought Roger Moore to the screen in his best Bond movie since *The Spy Who Loved Me*. It had some of the best stunts seen in years, and also a strong performance by gorgeous Maude Adams.
- **The Comedy movies fare as follows:**
  - National Lampoon's Vacation gave Chevy Chase his best film to date and showed the special kind of humor that makes Lampoon magazine so important. It had good supporting performances by Beverly D'Angelo and especially Imogene Coca.
  - Trading Places proved that Eddie Murphy will be a star for a long while and showed that Dan Ackroyd can be a good film actor when given solid material.
  - Mr. Mom was an average film with a boring plot about luster performance by Peter Strauss, although it never delivered. A professional cast tried hard: Lou Gossett, Dennis Quaid and Bess Armstrong.

Other highlights included:

- **Dennis Quaid and Bess Armstrong teach a marine park whale in a scene from Jaws 3-D.**
- **Tom Cruise and Rebecca DeMornay discuss love and high finance from their smash hit *Risky Business*. Directed by Paul Brickman.**
- **Beverly D'Angelo and Chevy Chase — star as a Chicago couple who finds that a two week vacation with the kids can be insane in National Lampoon’s Vacation.**
- **Chevy Chase and Beverly D’Angelo were two entries in the muscle-men films, which both suffered from disappointing special effects, lame scripting and mediocre acting.**
- **The following is a list of this reporter's best and worst films of the summer:**
  
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<th>BEST</th>
<th>WORST</th>
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<td>1. Risky Business</td>
<td>1. The Man Who Wasn't There</td>
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<td>2. War Games</td>
<td>2. Private School</td>
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<td>3. Return of the Jedi</td>
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<td>4. Octopussy</td>
<td>4. Survivors</td>
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<td>5. Trading Places</td>
<td>5. Superman III</td>
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<td>6. Class</td>
<td>6. Valley Girl</td>
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Each summer the idea is to make a cute film that would look better on TV.
A first look at Suffolk’s fall line-up

by Paul Doncaster

With the carefree, lazy days of summer only a dream for the next nine months, we are now faced with the reality of being busy — with classes, jobs, homework, and other drudgeries too sickening to think about. The busiest person in the Suffolk community, however, will be Assistant Athletic Director Joe Walsh, who will be actively involved in four of the most visible aspects of Suffolk's autumn athletic schedule.

In addition to his regular duties as Assistant A.D., Walsh will be participating in everything from varsity cross-country to intramural flag-football. Only the women's tennis team goes without his leadership.

Suffolk's fall sports program has traditionally fared well against opposing colleges and has been enjoyed by participating students. Virtually anyone with time open for practices, games, and meets can bolster the quality of any Ram team.

Here is a run-down of Suffolk's fall athletic agenda:

The Boys and Girls cross-country teams, both coached by Walsh, each begin their seasons within the next week or so. The Boys team, coming off a 4-13 record last year, starts off a week or so. The Boys team, coming off a 4-13 record last year, starts off the season on Sept. 17 with a meet at Babson College.

The squad has many talented returnees this year, including Captain Rick Grealish and Keith Donahue. An interesting newcomer will be Jack Sutton of Foxborough. A transfer student from Assumption College, Tisdale was a Boston Globe All-Scholastic team member three times and set many high school records but had to sit out his first season at Suffolk because of knee surgery. Walsh feels that if he can regain his old form, the Rams could take on a new look in the eyes of league rivals.

The Girls team, with an overall record of 6-4 last year, begins their season on Sept. 25 at Assyliums. They, too, have many of last year's team members back again, including Captain Jean Simson and sophomore Katie Norton, who was the team's top runner last year and figures to be the same this season. Walsh also notes that a couple of freshmen hopefuls could surprise some people.

The Women's tennis team begins its season on Saturday, Sept. 10 at Babson College. Returning for Coach Ram Rossi will be Patti Stanziani, last year's M.A.I.A.W. singles champion. Coach Rossi hopes to keep up the aggressiveness and determination that earned the team a 11-3 record last season.

This fall will mark the second year that Suffolk has had a fall baseball program. The program pleased Walsh in its inaugural appearance last fall, and it will now be an annual sport. The 14 game schedule gives Walsh a chance to look over possible players for the spring's varsity team. This fall Walsh will get a sneak peak at new recruits like Winthrop's Wayne Petrie and Mike Turilli out of Malden Catholic High School. The season begins on Sept. 15 at a doubleheader at Rhode Island College.

For those who haven't the time to spare for a varsity sport, the Intramural Flag Football League begins on Sept. 20. The league, also run by Walsh, will be announcing openings for freshmen and those who think they can dethrone the defending champion Bombsquad. Details are in the Athletic Office.

Also available but greatly overlooked by the student body are the health facilities that Suffolk provides. The Charles River Health Club offers a school-year membership for only $75. Facilities at the club include a sauna, pool, and weights. Suffolk also offers free memberships at the Cambridge YWCA. Details concerning all of these offers are also available in the Athletic Office.

Also coming up in the late fall will be tryouts and pre-season practice for the varsity basketball and hockey teams.

Walsh urges all students, particularly incoming freshmen, to take part in any of Suffolk's athletic offerings.