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The Suffolk Journal

Volume 39, Number 2

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MA / (617) 723-4700 x323

September 9, 1983



WELCOME BACK!

Minority affairs position now full-time

by R. Scott Reedy

As of yesterday, Suffolk has someone full-time filling the position of Assistant to the President and Director of Minority Affairs.

In a memo, dated August 16, 1983 and addressed to the Suffolk University Community, President Daniel H. Perlman announced the appointment of Dr. Carolyne Lamar Jordan to the position of assistant to the president and director of minority affairs.

According to the memo, "The position was established this year by the Board of Trustees on the recommendation of the Affirmative Action Task Force and the president. The Task Force is co-chaired by trustees Dorothy Antonelli Caprera and Thomas J. Brown. The responsibilities of the position include working with the Admissions offices to improve the effectiveness of our recruitment of minority students; working with the faculty and the deans to increase the recruitment of minority faculty and administrative staff; working with the dean of students, the associate deans of the Law School, the Counseling Center, various student groups, and others, to develop appropriate student support activities."

Jordan's appointment to a full-time minority affairs position comes in the wake of several years of controversy and debate over Suffolk's lack of someone full-time to deal with minority issues. Until now there had only been someone part-time, in the position of Minority Student Advisor. That position reported to the Dean of Students.

In January 1981, then Minority Student Advisor Sandra Beros-Martin resigned from what she told the *Journal*, in an interview immediately after



President Daniel H. Perlman — new minority affairs director will report directly to him.

her resignation, was a "token position."

In the same interview, Martin said that a number of incidents had prompted her decision to resign. "I

was frustrated being there," she said, "There's not enough done for minorities."

"I have worked at several universities before Suffolk and I have never

experienced racism like here," Martin said at that time. Her charges of racism were later refuted by several faculty members, including the Counseling Center's Kenneth Garni.

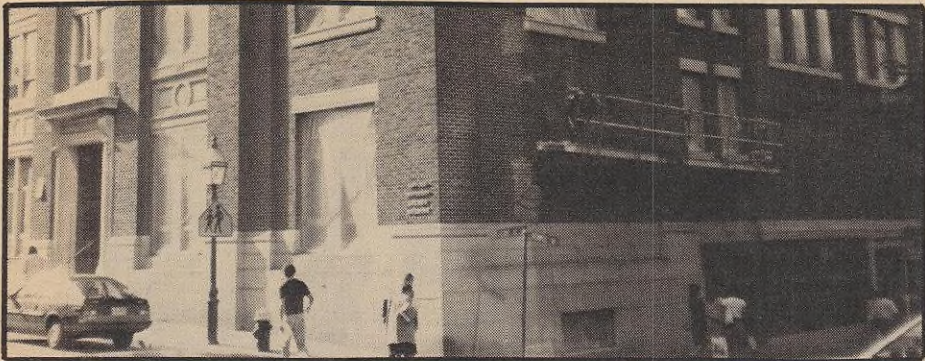
"I have never once heard minority students say Suffolk is racist," Garni told the *Journal* in February 1981.

Robert J. Ward was part-time minority student advisor from the fall semester of 1981 until the end of the fall 1982 semester. He left Suffolk at that time to accept a full-time teaching position at another university.

In a December 1981 interview with the *Journal*, Ward said he was interested in increasing the number of minority students attending Suffolk. He said at that time there were some 200 minority students, which to him was "not very impressive."

During his interview, Ward described racism as a problem with "the Boston community in general, and not directly that of the Suffolk community." He also said then that he had encountered racism at Suffolk, from fellow administration and faculty, but he declined to reveal any specific incidents.

Ward, a 1978 Suffolk Law School graduate and a former Law Professor at the university had advised Law School Dean Sargent on minority affairs for two years after he graduated. When the position of minority student advisor opened on the undergraduate level, it was decided to expand his duties to encompass the entire university. Jordan, who comes to Suffolk from Salem State College where she held the position of associate professor of Psychology and Music, will also concern herself with the minority affairs of the entire university.



Restoration underway on Archer Bldg.

R. Scott Reedy photo

Building renovations

Suffolk University and the Hollett Building Corp. of Wakefield have signed a \$473,900 contract for extensive restoration of its six buildings on Boston's Beacon Hill. President Daniel H. Perlman announced recently.

The renovation work, which was begun over the summer, is the result of a facilities audit conducted by the Boston architectural firm of Knight, Bagge and Anderson. The audit assessed the condition of the university's six buildings near the State House and determined the necessary work to restore their exterior and bring interior systems up to current standards.

Perlman said a major project would be the cleaning and repairing of the masonry exterior of the original university structure at 20 Derne St., the Gleason L. and Hiram J. Archer Building, erected in 1920, and named for the university's founder and his brother. "Aluminum and glass doorways, dating from the 1960s, will be replaced by paneled-oak doors more in keeping with the traditional style of the building and with the Beacon Hill neighborhood," Perlman said.

Perlman said interior projects will include extensive repairs and painting, additional carpeting and chalkboards and office alterations.

The Archer Building contains a 600-seat auditorium as well as laboratories and classrooms for chemistry, biology, physics, mathematics and computer science.

There will also be new bronze-colored metal and glass doors with wood trim installed in the Frank J. Donahue Building at 41 Temple St., built in 1965 and home of Suffolk University Law School. The new doors will conform to the contemporary style of the building. They will also provide better insulating quality and weatherstripping for energy conservation.

In addition to the Archer and Donahue Buildings, Suffolk maintains the John E. Fenton Building on 32 Derne Street, its new 12-story Frank Sawyer Building on 8 Ashburton Place, which includes the four-level Mildred Sawyer Library, its Ridgeway Student Activities Building at 148 Cambridge St. and property at 56 Temple St., used for law faculty offices and clinical programs' offices.

New leadership gifts director

Marjorie C. Kelleher of Merrimack, N.H. has been appointed director of leadership gifts at Suffolk University, Vice President of Institutional Advancement Joseph M. Kelley announced recently.

Kelleher, presently grants officers for the University and a 13-year staffer at Suffolk, will develop financial resources for the University through implementation of cultivation and solicitation programs for leadership gifts for the University from alumni, friends, corporations and foundations.

A 1968 graduate of Mt. Saint Mary College in Hooksett, N.H., she holds a master in education degree from Suffolk University. She has been grants officer in the University's Office of Institutional Advancement since June of 1980. Prior to that, she served as executive secretary to President Emeritus Thomas A. Fulham and the chairman of the University Board of Trustees.

She makes her home with her husband, John J. Kelleher, and is the daughter of Mr. and Mrs. Roger W. Calley of Little Squam Lake, Ashland, N.H.

State booklet available to guide students

Secretary of State Michael Joseph Connolly recently announced the availability of a new booklet prepared by his office to give direction and assistance to college students. The booklet entitled, "Bay State Basics 101, A Student Guide to Living in Massachusetts," is a reliable and helpful source of information on state government that provides answers to many questions students may have living in Massachusetts.

The 28-page booklet is organized according to 18 areas of interest. The subject areas, ranging from obtaining financial aid to the dates of state holidays, are indicative of the concerns and questions of many college students.

"Massachusetts has been well known as the educational hub of the country with its 123 public and private institutions, and you have chosen the Bay State as the place you wish to continue your education. This booklet has been prepared by my office to provide answers to many of the basic questions that you may have on matters that will affect your life. You will be shopping in Massachusetts stores and utilizing its public transportation system; you may want to know where to obtain an identification card or how to register to vote. Whichever the case may be, this booklet will prove to be a useful and helpful tool in your new surroundings," Secretary Connolly said.

EDITORIALS

Full-time position about time

They may have been along time in coming, but great strides forward were made with the recent appointment of a full-time assistant to the president and director of minority affairs.

Suffolk may not now have a large minority population, it does, however, have a very diverse student body composed of adults of all ages, races, ethnic backgrounds and economic situations. The minority population here has finally been recognized, its concerns finally given proper consideration.

We are pleased that President Perlman has finally seen fit to appoint someone whose full-time can be devoted to minority affairs. It should not have taken a recommendation from the Affirmative Action Task Force to bring about the hiring of Dr. Carolyn Lamar Jordan, but we are nonetheless pleased that she is here.

We welcome Jordan. Her job is not an easy one, for her appointment is but the first step in correcting the problems which have for too long plagued Suffolk's handling of minority affairs issues. With an individual like Jordan here full-time, we can hopefully look forward to a positive, productive future.



Long lines were history at this summer's registration.

Registration a success

Long lines of waiting students were a thing of the past at the Fall freshman registration held over the summer. This is a change from tradition that is more than welcome.

Although there were some 494 students to be registered, in both the College of Liberal Arts and Sciences and the School of Management, they were processed at a pace of about one every four minutes. This was thanks to a new integrative on-line registration process done on a Prime computer system and separate days for registering SOM and CLAS freshmen.

In past years, Suffolk employed a "batch-made" process with all transactions done by hand resulting in the long lines and considerable work for administrative offices for days after the students had registered.

The new system allows a student to pass through several computer terminals and programmers from different administrative offices while information is passed along through the computer's memory. At the end of the line the student receives a computer print-out of his or her schedule and also an accounting of financial aid, billing transactions and a student identification card.

Registrar Mary A. Heffron has said, "It was the most effective registration we've had in my 20 years as registrar. The on-line registration alone saved us 10 hours of work since in the past we would have to collect all the registration forms, come back to the office and key them in. This year we were able to do it right at the scene of registration."

The *Journal* is pleased to hear such encouraging words from Heffron. We congratulate all those whose efforts helped make this year's registration run so much more smoothly than those in previous years.

LETTERS

Dear Editor,

We wish to thank all those who helped to make The Newman Club's participation in the May 1st Walk for Hunger such a great success. Your generosity has helped many of Boston's needy people in shelters for the homeless such as Rosie's Place, The Haley House, and Pine St. Inn.

We welcome new and old members of the Suffolk community to join the

Newman Club. We are having a coffee hour September 20th at 1:00 pm. This is your chance to come and learn about the Newman Club. Watch the Journal and bulletin boards for location. We look forward to seeing you there.

Sincerely,

Kathleen P. Rezendes, Pres.
Nancy Jakul, Vice Pres.
Eileen Corrigan, Sec.-Treas.

The Suffolk Journal
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LETTERS

to the Editor are welcome.

Letters should be 250 words or less and be signed

Applications now being accepted for the following positions on the Suffolk Journal for 1983-84 year.

- Circulation Manager
- Production Manager
- Copy Editor

Please see R. Scott Reedy in RL19

SIDETRACKS

Fear and Loathing in Ridgeway Lane

by Lisa J. Griffin

Even if you are a transfer student going on your third attempt at college life, you are bound to encounter some amount of difficulty in adjusting to a new school. This strange period of adjustment will be a struggle for those who foolishly attempt to make this transition in the shortest amount of time possible.

The key to remember: grace under pressure. Whatever happens next is strictly beyond your control. You are not responsible for your actions. Sharp instruments are to be kept away from you at all times, and phony attempts at cheerfulness will be strictly ignored. Even the most outgoing insurance salesman will refuse to be friendly to you. In other words, you have hit rock bottom. You are a freshman and everyone seems to know it.

A typical day for the freshman begins at 7 a.m. After surviving the rigors of the oldest and least efficient mass transportation system in the country, the freshman hops over the resident wino at Park Street, trudges up the hill, and bravely attempts to drop two of his courses.

Panic strikes when the registrar informs the freshman that she cannot find his schedule in the computer. "Sorry," she says, "Come back a little later and maybe we'll be able to find it then." The freshman begins to sweat profusely. This is followed by dizziness, shortness of breath and nausea. After accidentally dropping all of his books, he sprints down the seven flights of stair and runs down the hill.

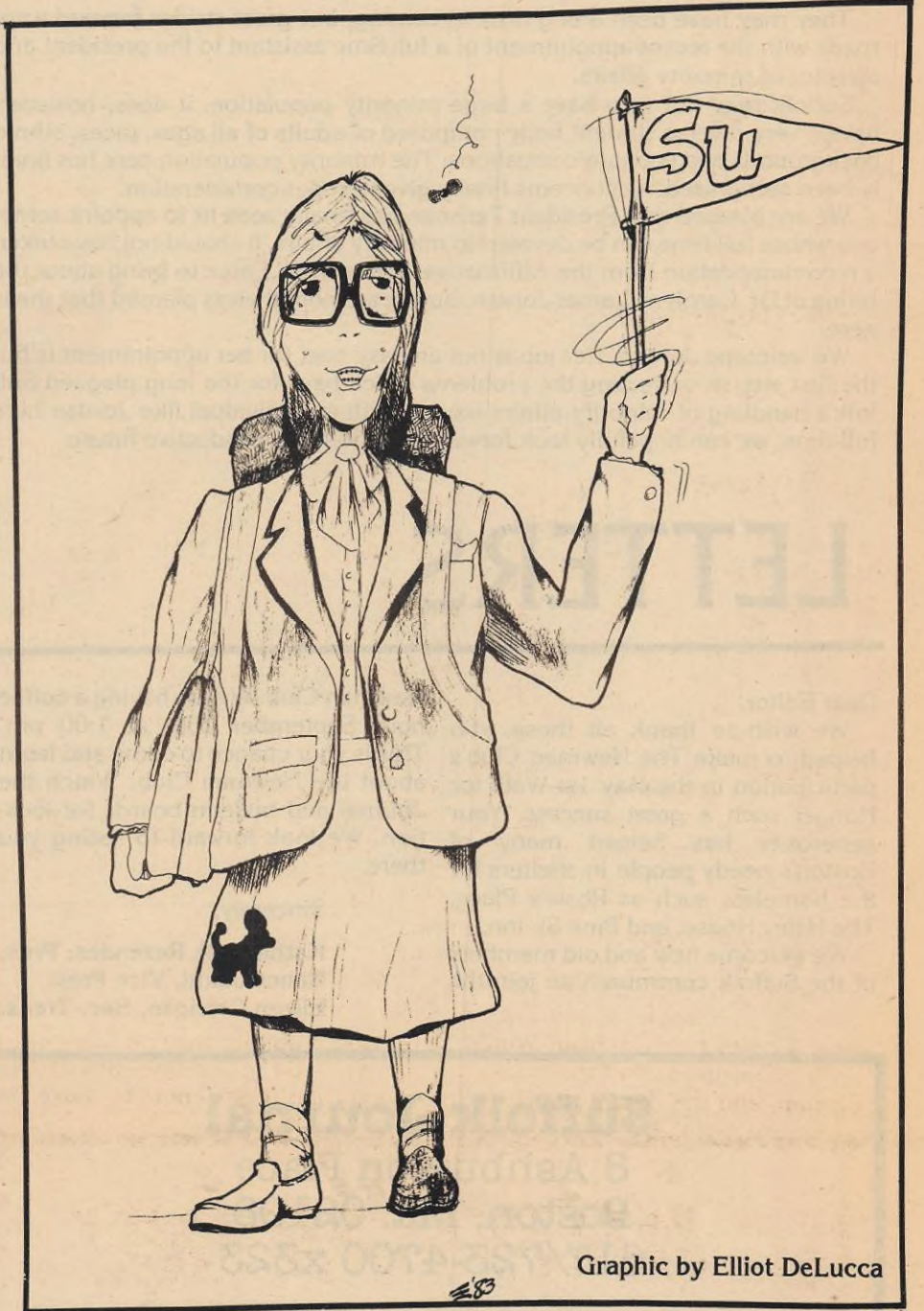
He begins to wonder: What do I do now? Why am I here? And why am I taking Accounting?? He begins to feel slightly ill. Maybe I'm coming down with another case of Legionnaire's Disease, he thinks. Or worse yet, Herpes II. He does not even notice having stepped in front of a moving van on Derne Street. Or having splashed a puddle on President Perlman, encasing his brand new penny loafers in mud.

He has now reached that stage of confusion known as the please-help-me-I'm-lost-please-point-me-in-the-right-direction phase. He now begins to whimper slightly and has a dazed look of confusion on his face. "Gee, Toto," he says, "This sure isn't like Kansas."

Things take a turn for the worse as a gust of wind blows every piece of paper in his possession down Ridgeway Lane. Bystanders at the scene are beginning to point at the freshman standing in the Lane trying to fish his schedule out of a dumpster.

After much confusion and embarrassment, the freshman retrieves most of his papers. He sits down and tries to figure out a new schedule. After a few minutes, he is met by a friend of his from high school. His friend tells him that he is going to join one of the fraternities on campus, and encourages him to join one as soon as he can.

Soon, he is on his way to a fraternity with his friend. After downing some strange looking green punch, the freshman is introduced to a new way of life. He decides to join a fraternity, and begins to think that maybe college life won't be so bad after all. It is then that he discovers that he has lost his wallet in the dumpster. . . .



Graphic by Elliot DeLucca

Scenes We'd Love to See

Put everything aside for a few minutes and relax. You are about to enter a fantasy land, a land which does not exist. Welcome to the Twilight Zone of Commuting Students. The following are scenes we'd love to see:

— It is 8 a.m. You get to the local MBTA station in time for the 8:14 a.m. train. The subway station does not smell like a urinal and is very clean. The train pulls in. It is air-conditioned, clean and uncrowded. A soothing, mellifluous voice announces the next stop and the train pulls away at exactly 8:14. The ride to Boston takes 20 minutes, making no stops between stations.

— You are about to begin walking to the bus stop one morning. As you reach the sidewalk, your new neighbor from California stops and asks you if you'd like a ride. John Goodbody is a single, six-foot tall gym teacher who could pose as a double for Tom Selleck. He works for a law firm on Beacon Street and drives his Porsche into work everyday. At the end of the ride, he smiles and asks if you'd mind car pooling with him in the morning.

— You arrive at school with plenty of time to spare before class. It is a bright, sunny day and you decide to stop for coffee and a croissant at the nearby coffee shop. It is a pleasant, inexpensive place, and the owner smiles

and says hello. You sit at the counter and chat with the owner for a while. He refills your cup of coffee for you, and you go on your way to class.

— At the beginning of your Abstract Philosophy class, your professor announces that he does not believe in mid-terms, term papers or final exams. He also announces that this is his first time teaching, so he will try not to be too hard on the class. The text is optional and there will be no scheduled readings for the semester. All of the exams will be scheduled, take-home assignments.

— After searching for a part-time job for two weeks, you finally find one that is within walking distance of Suffolk. You will make \$5 an hour working in a modeling agency. Your task: answering the phone and sorting the mail. It is not a busy office, and you are left with plenty of time to sit and do your homework. Your boss, who jogs five miles every afternoon that you are working, tells you that you can work whatever hours you want.

— Your mothers tells you that she knows of someone who is selling their car. You call up the car owner, expecting to discover that the car is the worst lemon to ever come off the assembly line. Instead, the woman tells you that she would like to get rid of her 1980 Firebird for \$500. It is in perfect condition, but she would like to

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Performing for Revere High

Marvello Triumphs'

by Lisa J. Griffin

On Monday (Sept. 5), The Great Marvello performed a death-defying stunt before a crowd of about 250 people in Copley Square in Boston. Mark Sokol known professionally as The Great Marvello, escaped from a strait jacket while hanging upside down 100 feet above the ground.

Sokol a sophomore at Suffolk University escaped from the jacket (which had featured locks on each of the straps) in four minutes. This was the fastest time of escape for his stunt in Sokol's career.

When reached for comment after the stunt, Sokol said, "I'm glad it's over! The crowd was beautiful. They were very supportive." Sokol also stated that

he had felt very dizzy after the stunt and that he didn't know where he was for a few minutes afterward.

Sokol, 18, performed the stunt to help raise money for the 1983 Jerry Lewis Labor Day Telethon. Local news coverage of the telethon was rather extensive, and Sokol's stunt was covered by *The Boston Herald*, *The Boston Globe* and WNEV, Channel 7.

However, this was not the first telethon for Sokol. Last year, he performed for the crowd and appeared with Willie Whistle for the telethon.

In an interview one short week before the stunt, Sokol (*Journalism*, '86) appears calm and collected. The questions come easily: How does one practice for such a stunt? Are you sure you can do it? Do you have any doubts about wanting to do it? What if something should go wrong? And why? Why risk death for Jerry's Kids?

When asked why he would risk death performing the stunt, he replied, "I really don't know why I'm doing it." He goes on, saying, "I like the challenge of putting together something this big." After all, he explains, this is the biggest challenge of my career.

Well, we ask, why 100 feet in the air (the equivalent of about 10 stories)? Why not 15 or 50 feet? Why? "Because 100 feet sounds good," he says. "Plus, it will be high enough for everyone to see me and for me to see them."

How does he practice? By hanging upside down in anti-gravity boots. The key is to keep on moving, to stimulate the body and to keep the blood from circulating to the head. Aside from that, he will not reveal any secrets.

Editor's note: He also warns that this

continued on page 5

Come down and write for the Journal

Twilight Zone

continued from page 4

get rid of it because she only rides it to church on Sunday and she is getting too old to drive.

— You decide to drive into school one morning. You get on the Expressway and hope that the traffic won't be too heavy. Surprisingly enough, there are very few cars on the road even though it is the peak of the morning rush hour. Because of the fact that all of the potholes have been fixed, it is a smooth ride. Then, as you pull onto Cambridge Street, a car pulls out of an unmetered parking spot. At the end of the day, you are lucky enough to find that there are no parking tickets on the windshield.

— It is a Friday afternoon. You have finished all of your homework, called in sick to work, and met your friends at the Red Hat. Suddenly, someone calls out your name. It turns out to be your long lost cousin from Winchester. He announces that the drinks are on him, and the Happy Hour begins.

Magical Marvello

continued from page 4

stunt should not be attempted by amateurs. This is a highly technical stunt which requires professional training and guidance.

Sokol also says that he has been in training for the stunt since July 14th. He has been getting in shape for the event, and lost 15 pounds over the summer. He now feels that he is in the best shape he has ever been in.

There is a fun part to performing this stunt, he insists. "The fun part is the challenge of it," he says. "The challenge is in learning how to do the method. This is a personal test of

"The fun part is the challenge of it"

physical strength and mental capacity."

Sokol admits that he has had his doubts. "Of course there are doubts. I would be crazy not to have any

doubts," he says. "But I have nothing to fear but fear itself."

He also says that he has been pleased by how smoothly the planning stages went by. Said Sokol, "Everything has been going perfectly since the beginning." He also says that everything has to go perfectly, as he does not plan on doing this again.

Sokol had planned on doing the stunt before receiving official confirmation from the Muscular Dystrophy Association that he would be able to perform for the telethon. He had invested his own money in the stunt, and tentatively planned on hanging over the Charles River to perform his stunt.

However, the Muscular Dystrophy Association agreed to pay for the necessary equipment for the stunt. But in the event of any liability, Sokol had to sign a waiver form for both the MDA and the Boston Fire Department.

His parents, understandably, did not want to be amongst the audience on the day of the event. And, in the weeks leading up to the big day, Mark Sokol made it a rule not to discuss the stunt around the house.

A resident of Revere, Sokol has been interested in magic since the age of eight. He began his career in 1976, after having been inspired by a movie on the life of Harry Houdini. Saying, "I could do that," he began reading and teaching himself everything he could about magic. He mastered many of his card tricks after being taught by the local butcher, a semi-professional magician.

Sokol performed his magic while in junior high and Revere High School. At 16, he was performing magic shows at the Prince Restaurant in Saugus once a week. In high school, he did his first public performance of a straight jacket stunt. The Great Marvello performed in the Revere High gym, hanging upside down and suspended 15 feet above the gym floor. He escaped in less than four

"This is a personal test of physical strength and mental capacity"

minutes.

He is a member of the Massachusetts Chapter of the Society of American Magicians, an organization of magicians who gather every second Friday to discuss the tricks of the trade.

He has performed in over 200 paid shows and he has appeared at the Sidney Farber Cancer Institute and the Children's Hospital Medical Center of Boston. He also performs in everything from local birthday parties to confirmations.

For Features, come down and see Lisa in RL-19

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ARTS & MUSIC

Peggy Lee is all there is

MISS PEGGY LEE — In concert at the Cape Cod Melody Tent, with Henny Youngman, August 22-27

by R. Scott Reedy

Listening to Peggy Lee sing is like drinking imported champagne. You get pleasantly intoxicated before you even realize you're drinking too much of the bubbly stuff. When you listen to Peggy Lee you get drunk on a voice that is one of the most beautiful and distinctive of the jazz/pop era.

During her recent Hyannis engagement, Lee proved, conclusively, why she has been able to retain her lofty position with fans and critics alike during her four decade plus career. She is the perfect blending of exquisite vocal ability with superb stage presence. She commands her audience's attention through her huskily hypnotic voice. And believe this reporter, once Peggy Lee has you ensnared, you won't want to be let go.

From her first entrance, in white two-piece gown, her flaxen hair in a tight chignon, she was in total control. Such standards as "Fly Me To The Moon" and "After You've Gone" lowed from her and set the mood for what would follow. Lee's fans know her from her many hits and she did not disappoint anyone present under the tent.

Her first major hit, "Why Don't You Do Right?" was recorded, with the Benny Goodman Band over 30 years ago. To hear her sing it now you wouldn't know even 30 days had lapsed. According to the Record Books, Lee is 63 years old. She looks years younger and her voice as rich as



Miss Lee leaves dressing room to perform and greets her loyal fans after her dazzling performance. (R. Scott Reedy photos)

ever.

There are several songs that are trademark Peggy Lee. Perhaps her most famous hit was her rendition of "Fever." Live, this song sends chills up the spine. Bathed in red lighting that added to the allure, she imbued the song with smouldering sexuality. The effect was enhanced by castinet and timpani backing that was par excellence.

One of her standards is well-known now as the long-running theme for Enjoli Perfume, "I'm A Woman." The commercial version might be okay, but hers is out of this world. When she tells you she is a woman (W-O-M-A-N), you don't argue the point.

"Is That All There Is?," by Jerry Lieber and Mike Stoller who also wrote "I'm a Woman," is a song that is noted for its intriguing alternation of spoken and sung verse. Although none is needed, this song provides ready proof that Peggy Lee is virtually in a class by herself.

Other memorable numbers included, "Mr. Wonderful," and the wistful "Everything Must Change."

Less is presently immersed in the planning for her Broadway show which is set to open in November. She is serving as co-writer, co-composer and sole lyricist for the autobiographical production in which she will also star. It will be titled "Peg."

She generously shared some excerpts from the upcoming show with the small but enthusiastic audience. The songs were very promising and seemed clearly to indicate that we can expect more great things from this wonderful lady.

Album review



by Greg Beeman

No Frills
Bette Midler
Atlantic

The irrepressible Divine Miss M is on a rebound. After the general lack of interest in *Divine Madness*, Midler's 1981 concert film and soundtrack and the dismal failure of her 1982 feature film *Jinxed*, Bette is back in the driver's seat with her highly successful tour (including no less than three dazzling Boston area stops) and her first studio LP in four years, *No Frills*.

Since the announcement last year that Chuck Plotkin (part of Bruce Springsteen's production team) would produce Midler's new LP the word was that it would be similar to the hard rocking *Rose* soundtrack, on which Midler sometime worked too hard trying to scream like a rock and roller. *No Frills*, however, is much more subdued rock than *The Rose*, and Midler is much more comfortable with the material and the arrangements. Midler, in fact, has never sounded better and the new LP is a fine showcase for her impressive vocal versatility.

Plotkin's production brings out the best in Midler throughout the LP's variety of styles because it never becomes too slick or busy as to overshadow her vocals, as was sometimes the case on other Midler LPs such as *Thighs and Whispers* and *Songs For The New Depression*.

No Frills' ten cuts are all strong — Midler saw fit this time out not include a trendy throwaway among the lot. (The best example of her tendencies in this area is her disco version of "Strangers In The Night" from *Songs In The New Depression*.)

There is a cold harshness to Midler's vocals in "Is It Love" that meshes nicely with the icy new wave-ish arrangement. Bette is appealing cure in Marshall Crenshaw's "Favorite Waste Of Time," perfectly played in the best Crenshaw tradition.

Miss M goes at the Rolling Stones' "Beast Of Burden" full throttle and turns in a scorching performance complimented by the searing guitars of Danny Kortchmar and Mark Goldenberg. But Midler saves the LP's most remarkable song for its close. It is a ballad written by Midler, Jerry Blatt and Brock Walsh called "Come Back Jimmy Dean." Possibly inspired by last year's Broadway play of similar name, the hauntingly melodic song tells of the potent, eerie effect of James Dean's brief life on his devotees.

"I have no expectations, but occasionally/I need someone/We need someone/You were someone," sings Midler with a spellbinding combination of passion and wonder in a heart-wrenching tour de force conclusion to an excellent LP.

Pop Talk

by Greg Beeman

Summer Concert Surprises

Paul Anka's well-honed live show has been given an unexpected boost by the introduction of the energetic pop-rock of his first-rate new Columbia LP *Walk A Fine Line*, which features his first Top 40 hit in years, "Hold Me 'Till The Mornin' Comes." Anka was in fine voice and ultra-contemporary in his sold out shows at the South Shore Music Circus in Cohasset this summer, the site of many of the season's best shows . . . **Judy Collins**, who also appeared at the Music Circus, is once again in top vocal form after a few rocky years, including the infamous appearance on *Saturday Night Live* a couple of years back. She credits giving up smoking with her vocal rebound . . . **Men At Work** were not able to sell out the 7,000 seat Cape Cod Coliseum. Maybe a case of radio overkill . . . **Jackson Browne**, whose current tour, like *Men At Work's*, is not doing as well as expected, managed to just about fill the Centrum but his voice wasn't in top form. Is it possible that the formerly easygoing, melodic Browne is finding out that the rock material from his new *Lawyers In Love* LP doesn't agree with his vocal chords? Could be, as his voice cracked several times during his Worcester show . . . **The Little River Band** has found an excellent replacement for former lead singer Glenn Shorrock in John Farnham, a popular soloist in his native Australia. He demonstrated a wide vocal range, a high energy level, and an aimable stage presence during the band's sold out stop at the South Shore Music Circus. Asked about taking Shorrock's place in

the highly successful band, Farnham modestly replied, "It's tough. I'm trying hard." Since the group is currently enjoying its third Top 40 single with Farnham in less than a year, he appears to be succeeding . . . Even though he can't get a record deal because there supposedly isn't enough interest in his music, **Harry Belafonte** sold out a week's worth of shows at the Music Circus. (The *Globe* review of Belafonte's show, incidentally, was written by former *Journal* music editor Kevin Connal who is now freelancing and writing for *Calendar*).

On The Comeback Trail

Rita Coolidge had hoped that her *Octopussy* theme single "All Time High" would be her first hit in years, but despite a very strong showing on the easy listening charts, the song fared poorly in the Top 40 . . . **Three Dog Night** is currently trying to restake its claim on the pop charts with a single and EP called *It's A Jungle*. The tune is catchy, vintage *Three Dog Night* but is receiving little airplay . . . **Bonnie Tyler** is enjoying her first hit since "It's A Heartache" in "Total Eclipse Of The Heart." It was produced by Jim (Meatloaf) Steinham, who also helped Air Supply bounce back to the Top 40 after a couple of floops with "Making Love Out Of Nothing At All" . . . **Gordon Lightfoot** is counting on the tougher, rock flavored sound of his excellent new single and LP *Salute* to boost his sagging record sales. So far the results aren't all that encouraging, but the LP is definitely worth a listen."

Summer movies sizzle and fizzle

by Joseph Sicari

When the summer movie season began on Memorial Day, most experts believed that this summer couldn't approach the blockbuster summer of last year (\$1.4 billion). To everyone's surprise, as of August 17, 1983, the box office made \$490 million, and all indications prove that this summer this summer will equal or surpass last year.

This summer's big winner is, of course, *Return of the Jedi* with an unbelievable \$250 million while still playing at first-run theaters. At this pace, it should pass the original *Star Wars* and may dethrone *E.T.* as the box office champ of all time. The film was a fitting conclusion to the series.

Other big action pictures that were successful are as follows:

Blue Thunder — Director John Badham combined the action of a video game with the awesome technology of movie making to create an exciting adventure with solid performances by Roy Scheider, Daniel Stern, and Malcolm McDowell.

War Games — Again, directed by John Badham, was another contemporary action story using non-stop video game-like action to tell the adventures of a kid tapping into the defense systems of the United States. It was somewhat preachy, but had the viewer at the edge of his seat. A good cast, including Matthew Broderick, Dabney Coleman, and Ally Sheedy, made the production very classy.

Octopussy — The 12th James Bond adventure brought Roger Moore to the screen in his best Bond movie since *The Spy Who Loved Me*. It had some of the best stunts seen in years, and also a strong performance by gorgeous Maude Adams.

The comedy movies fare as follows: *National Lampoon's Vacation* gave Chevy Chase his best film to date and showed the special kind of humor *Lampoon* magazine is known for. It had good supporting performances by Beverly D'Angelo and especially Imogene Coca.

Trading Places proved that Eddie Murphy will be a star for a long while and showed that Dan Ackroyd can be a good film actor when given solid material.

Mr. Mom was an average film with worn-out gags, but had two young and talented stars — Teri Garr and Michael Keaton trying their best to make a cute film that would look better on TV.

Easy Money will probably get Rodney Dangerfield the respect he's lacked. It was a surprisingly funny film that didn't try to reach great heights but had a character that audiences can relate to.

Class tried to blend the highwire nonsense of *Animal House* with the *Graduate*. Although it didn't fully succeed, it was a good try and a change from the simple teenage sex comedy. It also had a likeable cast: Rob Lowe, Andrew McCarthy, and the sexy Jacqueline Bisset.

There was only one horror film released this summer and that was *Psycho II*. While it received lukewarm reviews, what it basically proved was why redo a story that was done so well the first time. On its own, not bad; but compared to its classic predecessor, it pales.

This summer also saw a record number of 3-D films released, and while none were better than fair, the 3-D process itself did begin to improve.

Jaws 3-D promised the viewer a shark coming through the screen, although it never delivered. A professional cast tried hard: Lou Gossett, Dennis Guard and Bess Armstrong,



Tom Cruise and Rebecca DeMornay discuss love and high finance from their smash hit *Risky Business*. Directed by Paul Brickman.



Beverly D'Angelo and Chevy Chase — star as a Chicago couple who finds that a two week vacation with the kids can be insane in *National Lampoon's Vacation*.



Dennis Quaid and Bess Armstrong teach a marine park whale in a scene from *Jaws 3-D*.



Michael Keaton loses his battle with a vacuum cleaner named Jaws from the comedy *Mr. Mom*.

Space Hunter: Adventure in the Forbidden Zone gave a boring plot about a space mercenary fighting a battle against a powerful ruler with a lackluster performance by Peter Strauss. *Metalstorm* was an action film that

had no beginning, middle or end and it was a rip-off of *The Road Warrior* with a zombie-eyed Jeffrey Byron in the lead.

The worst 3-D film was *The Man Who Wasn't There*. It starred Steve Guttenberg. The ad said "see it before it disappears." It lasted only a week. The plot was invisible and the 3-D non-existent.

The above films were box office successes, even though they received reviews anywhere from great to poor.

Now for the critical and box office disasters: At the head of the class is *Private School*. The plot, acting, music, and directing were inept. A film that may signal the end of the teenage sex films.

Porky's II was a film which tried to deal with prejudice, but wasn't as disgusting as the original. It was so boring that one could fall asleep and not miss anything.

Valley Girl was a modern Romeo and Juliet story about a punk rocker who falls for a Valley Girl. The film looked like it was someone's home movie.

Two other big budget mishaps were *Stroker Ace* and *Survivors*. Both films look like someone shot them between beer parties. Burt Reynolds, Walter Matthau and Robin Williams should be glad that they get money from repeats of better films.

Krull and *Cujo* were two crashing bores, even though their respective stars, Ken Marshall and Dee Wallace, gave good performances.

Superman III was just a pitiful waste of Richard Pryor. He was playing an idiot, and for someone with his talent — it is truly a shame. Chris Reeves seemed completely lost.

Curse of the Pink Panther, in short, is a sin against the late Peter Sellers. A waste of time, money and effort.

Stayin' Alive had the sexual star power of John Travolta even though the picture itself was an overall disappointment. Since its release, it has grossed \$75 million.

Yor and Hercules were two entries in the muscle-men films, which both suffered from disappointing special effects, inane scripting and mediocre acting.

Finally, the best movie of the Summer was *Risky Business*. It shows what can happen when an old plot (a boy wanting to lose his virginity) is taken one step further with class and style. Super performances by Tom Cruise and Rebecca DeMornay. Extremely well written and directed by Paul Brickman.

The following is a list of this reporter's best and worst films of the summer:

| BEST | WORST |
|-----------------------|-----------------------------|
| 1. Risky Business | 1. The Man Who Wasn't There |
| 2. War Games | 2. Private School |
| 3. Return of the Jedi | 3. Stroker Ace |
| 4. Octopussy | 4. Survivors |
| 5. Trading Places | 5. Superman III |
| 6. Class | 6. Valley Girl |

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SPORTS

A first look at Suffolk's fall line-up

by Paul Doncaster

With the carefree, lazy days of summer only a dream for the next nine months, we are now faced with the reality of being busy — with classes, jobs, homework, and other drudgeries too sickening to think about. The busiest person in the Suffolk community, however, will be Assistant Athletic Director Joe Walsh, who will be actively involved in four of the many activities of Suffolk's autumn athletic schedule.

In addition to his regular duties as Assistant AD, Walsh will be participating in everything from varsity cross-country to intramural flag-football. Only the women's tennis team goes without his leadership.

Suffolk's fall sports program has traditionally fared well against opposing colleges and has been enjoyed by participating students. Virtually anybody with time open for practices, games, and meets can bolster the quality of any Ram team.

Here is a run-down of Suffolk's fall athletic agenda:

The Boys and Girls cross-country teams, both coached by Walsh, each begin their seasons within the next week or so. The Boys team, coming off a 4-13 record last year, starts off their season on Sept. 17 with a meet at Babson College.

The squad has many talented returnees this year, including Captain Rick Grealish and Keith Donahue. An interesting newcomer will be Jack

Tisdale of Foxborough. A transfer student from Assumption College, Tisdale was a Boston Globe All-Scholastic team member three times and set many high school records but had to sit out his first season at Suffolk because of knee surgery. Walsh feels that if he can regain his old form, the Rams could take on a new look in the eyes of league rivals.

The Girls team, with an overall record of 6-4 last year, begins their season on Sept. 25 at St. Ansylems. They, too, have many of last year's team members back again, including Captain Jean Stinson and sophomore

Katie Norton, who was the team's top runner last year and figures to be the same this season. Walsh also notes that a couple of freshman hopefuls could surprise some people.

The Womens tennis team begins its season on Saturday, Sept. 10 at Babson College. Returning for Coach Ram Rossi will be Patti Stanziani, last year's M.A.I.A.W. singles champion. Coach Rossi hopes to keep up the aggressiveness and determination that earned the team a 11-3 record last season.

This fall will mark the second year that Suffolk has had a fall baseball

program. The program pleased Walsh in its inaugural appearance last fall, and it will now be an annual sport. The 14 game schedule gives Walsh a chance to look over possible players for the spring's varsity team. This fall Walsh will get a sneak peek at new recruits like Winthrop's Wayne Pettee and Mike Turilli out of Malden Catholic High School. The season begins on Sept. 18 with a doubleheader at Rhode Island College.

For those who haven't the time to spare for a varsity sport, the Intramural Flag Football League begins on Sept. 20. The league, also run by Walsh, will be announcing openings for freshmen and teams who think they can dethrone the defending champion Bomb Squad. Details are in the Athletic Office.

Also available but greatly overlooked by the Student body are the health facilities that Suffolk provides. The Charles River Health Club offers a school-year membership for only \$75. Facilities at the club include a sauna, pool, and weights. Suffolk also offers free memberships at the Cambridge YWCA. Details concerning all of these offers are also available in the Athletic Office.

Also coming up in the late fall will be tryouts and pre-season practice for the varsity basketball and hockey teams.

Walsh urges all students, particularly incoming freshmen, to take part in any of Suffolk's athletic offerings.



Assistant Athletic Director Joe Walsh will be a busy man this fall, juggling four varsity and intra-mural sports.

Journal predictions finally shaping up

by Paul Doncaster

Throughout June and July the American and National Leagues seemed intent on making last spring's official *Suffolk Journal* predictions the laughing stock of sports journalism. Teams like The Toronto Blue Jays and the Texas Rangers made Joe Sicari eat his AL predictions, as did the Pirates and Astros with my insightful picks.

As the season enters its last month, though, things seem to be getting back to normal. As of last Thursday, half of the National League teams were within one of the place that the *Journal* picked for them, with a slightly smaller ratio in the American League.

The Chicago White Sox have their division all wrapped up, but the other three division races will provide plenty of excitement in the coming weeks. The two East divisions are up for grabs, while the NL West, the late acquisitions of Rick Honeycutt by the Dodgers and Len Barker by the Braves could turn that pennant race into a dogfight. Remember what Don Sutton did for the Brewers down last season's homestretch? . . . When I stated last April that you should never count the Pirates out of a pennant race, I never thought they would be atop their division in September. Their pitching has surprised everybody, and they've developed into possibly the best hitting club in the National League.

The Red Sox do not deserve any comment — I got all of my anger off of my chest in the *Journal's* summer issue. I do hope that the Jim Rice-Tony Armas home run battle will win a few games down the stretch and make the Sad Sox look respectable for a change. . . . TRIVIA QUESTION: What slugger is reported to be the only ballplayer ever to hit a fair ball out of the park at Yankee Stadium? (Hint: It's not Babe Ruth.) Answer next week.

How many times can Thomas Hearns hurt that right hand of his before a big fight? . . . There's been a lot of hype about Marvin Hagler's fight against Roberto Duran in November. Frankly, I think Duran will be lucky if he goes eight rounds with Hagler.

What happened down at the Pan-Am games was a shame. I was really looking forward to seeing some honest competition. I just hope next year's Olympics do not suffer from similar scandal. . . . The *Globe* did a piece last week about a local high school girl named Kelley Madden and the possibility of her making the Olympic trials next year. I saw her run about two years ago, and if she can still run the same way, she'll have no problem whatsoever. . . . Speaking of recent *Globe* pieces, did anybody catch the article on old friend Julio Valdez and why he is smiling so much these days? I would be that if you were just cleared of a statutory rape charge and not sent to prison, you'd be smiling, too.

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