Application For Admission
SUFFOLK UNIVERSITY
College Admissions Office
Beacon Hill
8 Ashburton Place
Boston, Massachusetts 02108

OFFICE USE: ____________________________

REG: AD by ____________ by ____________ by ____________ by ____________

INT: by ____________ by ____________ by ____________ by ____________

H GPA ____________ V M TSWE ____________ TC TOEFL CP ____________

PLEASE PRINT OR TYPE

1. Check appropriate
PROGRAM:

Undergraduate (U) □ Liberal Arts □ School of Business □
Graduate □ Master in Education □ Master of Science □
CAES in Education □ Computer Science □ Physical Education □ Life Study □

2. Major Field of Study:
Please list next to Program:

3. Name: _______ _______ _______ _______ _______ _______ _______
(List First Name Middle Name Last Name)

4. HOME ADDRESS:

Street Address: __________________________
City: _______ State: _______ Zip: _______

5. MAILING ADDRESS:

Street Address: __________________________
City: _______ State: _______ Zip: _______

6. Social Security No: __________________________
Home Phone: __________________________

7. Age: _______ Date of Birth: __________________________
Place of Birth: __________________________

8. Have you ever applied to Suffolk University before? Yes □ No □ If yes, when? __________________________
Have you ever attended Suffolk University before? Yes □ No □ If yes, when? __________________________

9. Freshman Applicants enter High School CEEB Number □ □ □ □ □ □ □
Transfer Applicants enter College CEEB Number of the College attended where you completed the majority of your courses □ □ □ □ □ □ □ □ □ □

Enrollment lowest in four years
by Maryellen Rieschick

For the first time in four years, entering freshman class enrollment figures are down.
But, according to Director of Admissions William Coughlin, this is still the second largest freshman class in Suffolk's history and does not necessarily indicate a future downward trend in registration.

(continued on page 2)
Fewer freshmen

(continued from page 1)

In 1982, Suffolk welcomed some 620 students to its fall orientation exercises, a 25 percent jump over from the previous year, and 50 percent over the two years preceding that. It was the largest freshman class in the university's history.

Last year's all-time high is seen by the Admissions office as something of a fluke. According to Coughlin, the jump from 518 in 1981 to 613 in 1982 did not follow a normal growth curve. The expected entry for last year's class was only 540.

"We anticipated that this year there would be some leveling off," said Coughlin.

According to Coughlin, Suffolk's main competition in attracting students includes Northeastern University, Boston University, Bentley College and Boston College, among others. Bentley's enrollment figures were up to approximately 960, an increase of some 100 students over 1982 figures, according to Dean of Admissions and Financial Aid Kent Erickson.

Charles Nolan, director of Admissions for Boston College, said there in coming freshman class this year didn't vary much from the previous year. Approximately 2150 new students entered B.C. this fall.

At Boston University, "The general consensus is that admissions are down from last year," according to Susan Letica, general manager of the B.U. Free Press.

Emerson College, with which Suffolk has cross-registration, experienced a slight increase, of about 3 percent, over last year. Director of Admissions Ann Hella said she "couldn't give exact figures."

At Suffolk, freshman enrollment figures are taken from those registration forms showing students wishing to attend full-time days.

"These are people who told us that they wanted to be day students," said Coughlin. "But in fact, they may also be taking some or all of their courses at night."

Booze cruise crackdown

by Maryellen Rieschick

The Booze Cruise this Friday may just not have enough students going to make it a financial success. But hopefully it will be a quieter one than last Spring's party.

In response to damage caused during last Spring's Booze Cruise, Dean Sullivan has issued a tough crackdown policy designed to curb future vandalism. Last year's cruise saw three sinks broken and an estimated $1,000 in damages.

A no-guests and a no-jeans and no-sneakers dress code has turned many students off to going on the cruise. While the dress code is hoped to instigate better student behavior, the no-guests policy is a more sore point. While inquiries about the cruise have been many, most students observed are saying "No guests, are you kidding?"

In response to damage caused during last Spring's Booze Cruise, Dean Sullivan to at least lift the "no-guests" policy for next Spring's final party.

SGA discusses attendance

by Ann Thompson

SGA president Brian Conley began this week's meeting by stating that he will carry out his election promise to be tough on attendance.

"With many upcoming events planned, participation of all SGA members is important," said Conley.

According to Conley, upcoming elections are proceeding as expected. There is one seat open for a senior as well as openings for four freshmen.

Vice President George Caporale discussed plans for the SGA's retreat, which is to be held on Thompson's Island. The retreat will deal with methods of making the SGA run effectively as well as workshops and discussions pertaining to student government.

Treasurer Tim Collins discussed this year's proposed budget for SGA, Programming Council, the Beacon, and the Council of Presidents. He said that there is a $2000 increase in this year's budget for the four groups.

The proposed budgets are as follows: SGA — $26,610; Programming Board — $140,015; Beacon — $14,000; Council of Presidents — $24,262.

Collins itemized the SGA budget as follows: Junior/Senior events — $16,420; Freshman/Sophomore events — $4,000; General — $100.

The proposed budget was accepted.

Collins also spoke of a possible Freshman/Sophomore hayride. No specifics were decided at the meeting.

SGA president Brian Conley (Journal photo)

If you have a knack for photos, then we have a place for you in The Suffolk Journal
What was your reaction to the Soviet downing of the Korean Airliner?; What should U.S. do?

Patty McGillicuddy (Accounting '87)
"The Russians are trying to reverse the blame, by saying it was a spy plane. They are making excuses and not explanations."

Dan Herbert (Marketing '86)
"I had a lot of disbelief when I first heard about it. I like it that we're stopped Aeroflot from coming to the U.S. and that France and Australia are stopping some flights as well. I think those are justified actions."

Hugh Wright (Undecided '87)
"It was a horrible mistake. We should do everything we can against the Soviets, but a war. We aren't prepared for a war so we should make only retaliations we can handle."

THE WALTER M. BURSE DEBATE TEAM
invites you

to a meeting for new members
Tuesday, Sept. 20, 1983
at 1:00 in Archer 110
— NO EXPERIENCE NECESSARY
— LEARN ABOUT
DEBATE
PUBLIC SPEAKING
ORAL INTERPRETATION
— TRAVEL TO COMPETE AGAINST
OTHER SCHOOLS THROUGHOUT
THE COUNTRY
— MEET NEW AND INTERESTING
PEOPLE
REFRESHMENTS WILL BE SERVED

Facts from the Office of Financial Aid

Did you know that Scholarship from private organizations can be an untapped source of funding?? If you are interested in obtaining some additional assistance you might want to consider applying for one of the scholarships listed below:

A scholarship for up to $5000 for students enrolled in a computer science or computer technology program in a four-year college or university is being offered by International Computer Programs, Inc. of Indianapolis, Indiana. To qualify for the 1984-85 scholarship, a full-time student must be a sophomore or junior who is maintaining a "B" average and is in need of financial assistance.

Selection of the scholarship finalists will be based on the student’s grades in his or her field of study as well as electives, financial need, participation in data processing related activities, school activities and leadership roles. The application deadline is November 15, 1983.

For more information see the bulletin board located outside the Office of Financial Aid.

The Scholarship Research Institute of Washington, D.C. is offering three (3) $1000 scholarships for the Spring semester of the 1983-84 academic year. Applicants must be enrolled as full-time undergraduate students with a grade point average of 2.0 or above.

Scholarship recipients will be selected based upon their academic performance, leadership ability, college and community activities.

For an application and further information you should write to:
Scholarship Research Institute
P.O. Box 50157
Washington, D.C. 20004
The deadline for applying is October 30, 1983!

Did you know that if you received a College Work-Study award in your financial aid package this award is an EMPLOYMENT award? If you are the recipient of a Work-Study award and still don't have a job or didn't know you needed one to take advantage of the award, see Effie Pappas in our office as soon as possible. If Work-Study recipients are not placed in a job by September 23, 1983, the award will be revoked and the funds redistributed to other needy students.

If you have already secured a job, your supervisor was sent a copy of the payroll schedule. However, you might want to clip the appropriate schedule (ON OR OFF CAMPUS) so you know when your time slip is due in the Payroll Office.

GENERAL RULE:
Work-Study students are paid on a bi-weekly basis. The work week ends on Saturday (see dates below) and time sheets are due in the Payroll Office by 4:00 p.m. the following Monday. If the time sheet is submitted to Payroll by that deadline a check will be available in the Office of Financial Aid the following Friday at NOON. Check with your Supervisor if you have questions.
Annual Back to School Party

Win a Weekend Trip for 2 to Montreal
(Dates Subject to availability)

8-2 Thursday
Sept. 22

20 And Over: $3.00
18 and 19: $4.00
Members: $2.00

All Schools Invited

Celebration • Narcissus
533 Commonwealth Ave., Kenmore Sq., Boston • 536-1950
Problems mark draft-aid bill

Last week Massachusetts legislators on the House Education Committee turned thumbs down on a proposed bill requiring draft-age males to register for the draft and to declare their registration before financial aid could be granted from this state.

This week, ignoring the Education Committee's recommendations, the House of Representatives voted to overwhelmingly to accept the federal guidelines. Where does this leave students at Suffolk?

No change at all, according to the Financial Aid Department. But, for approximately 80% of the students here there is confusion.

Point. Half of the students receiving financial aid are males. While at present, Massachusetts does not require certification to receive financial aid, the college must still have that signature. And until the General Court ratifies an amendment requiring that signature, the certification is in violation of the Fifth Amendment against self-incrimination.

The federal law requiring disclosure went into effect this month and is under legal fire in the courts already. Opponents to the measure base their opposition on its alleged violation of constitutional rights.

The other problem with the registration forms as used presently in this state is that they may make no distinction between Federal and state funding when it comes to disclosure. While there are no students at Suffolk receiving state aid without receiving Federal aid, this type of form continues to violate the self-incrimination provision of the Fifth Amendment. But the state Board of Regents requires signing of this form before state aid will be granted because of the joint disbursements of funding to students.

Until Federal and state requirements fall into the same areas, the forms should be separated. And requiring females to sign a certification form declaring their registration before financial aid could be granted is in violation of the Fifth Amendment against self-incrimination.

It's probably only a matter of time before Massachusetts falls under the Federal guidelines but their decision should wait until the constitutionality of the Federal guidelines is tested and found valid in the Courts. But whichever way the court rulings go, the guidelines for registration refer to draft-eligible males, not non-draft-eligible females certifying their ineligibility. Government gobbledegook still reigns.

So long, not goodbye, to Homer

An era in journalism at Suffolk, perhaps in Boston, too, ended recently with the retirement of Master Lecturer in Journalism William F. Homer, after 37 years as a teacher.

When he came to Suffolk in 1946, he had already been a working journalist for almost twenty years. Beginning his career at the Boston News Bureau, he joined the old Boston Herald in 1933. During his tenure at the Herald, which ended with his 1972 retirement, he held many positions including that of financial editor.

Homer discussed his enjoyment of teaching in an April 1981 interview with the Journal. He said, "My favorite thing is to see these young people go out into the world and make something of themselves."

Over the years, he had many students who went on to hold prominent positions in the journalism field. These include Paul Corsetti, former news reporter for the Herald. "It is both flattering and satisfying to know they've made a success of themselves," said Homer.

Like his Harvard class of 1926 classmate, Elliot Morton, Homer was always the consummate gentleman. Impeccably attired at all times, he was a distinguished presence in the Sawyer journalism workshop.

Homer has been married for 48 years and has a son and a daughter. He also has seven grandchildren, and is a cousin twice-removed from the famed artist Winslow Homer.

For the past 37 years, he has been a fixture on campus with his 1972 retirement, he held many positions including that of financial editor.

Homer discussed his enjoyment of teaching in an April 1981 interview with the Journal. He said, "My favorite thing is to see these young people go out into the world and make something of themselves."

When he came to Suffolk in 1946, he had already been a working journalist for almost twenty years. Beginning his career at the Boston News Bureau, he joined the old Boston Herald in 1933. During his tenure at the Herald, which ended with his 1972 retirement, he held many positions including that of financial editor.

Homer discussed his enjoyment of teaching in an April 1981 interview with the Journal. He said, "My favorite thing is to see these young people go out into the world and make something of themselves."

Over the years, he had many students who went on to hold prominent positions in the journalism field. These include Paul Corsetti, former news reporter for the Herald. "It is both flattering and satisfying to know they've made a success of themselves," said Homer.

Like his Harvard class of 1926 classmate, Elliot Morton, Homer was always the consummate gentleman. Impeccably attired at all times, he was a distinguished presence in the Sawyer journalism workshop.

Homer has been married for 48 years and has a son and a daughter. He also has seven grandchildren, and is a cousin twice-removed from the famed artist Winslow Homer.

Suffolk just doesn't feel the same without Homer. We wish him the best in his retirement. We know his family will enjoy having more time to spend with him. We are indebted to him for sharing his knowledge and expertise with us. We will miss him. He was our professor, and our friend. Whenever we think of journalism at Suffolk, we will think of him fondly.

Applications now being accepted for the following positions on the Suffolk Journal for 1983-84 year.

• Production Manager
• Copy Editor

Please see R. Scott Reedy in RL19
You can be ‘Simply Beautiful’

by Lisa J. Griffin

In one of the latest beauty books on the market, the author claims that you can quit smoking easily. The key to kicking the habit: sunflower seeds. According to Linda Stasi, author of Simply Beautiful (St. Martin’s/Marek, $4.95), sunflower seed oil “tends to cause a bodily reaction similar to smoking.” (Whatever that means.) She continues by saying, “The substitution of sunflower seeds when the urge to light up hits may be the answer you’ve been searching for.”

So, the answer to kicking the habit then is to go out and buy a few pounds of raw, unsalted sunflower seeds. Never does she mention where she got this fascinating, scientific tidbit. Nor does she mention the fact that sunflower seeds are fattening. One can just imagine a two-pack a day chain smoker gaging five or ten pounds, thanks to this helpful piece of information.

This smoking tip is typical of Stasi’s get-beautiful-quick guide, which is filled with “head-to-toe quick tips and tricks for looking great in no time flat.” This book has over 400 “do-able tips.” Some examples of these tips:

- Did you know that white iodine “works like black magic on brittle nails”? — That if you apply fragrance to your feet, you’ll be enveloped by it all day long?
- Or that lemon, baster, vinegar, skim milk and sugar are all good for your hair?
- How about Kitty Dukakis? Does anyone know if Smoki Bacon is related to her? Stasi is not content to simply list all of these hundreds of tips in her book. She includes tips from the experts in the book, giving a plug to each expert’s particular book or beauty salon. Everyone from Gloria Gaynor to Cheryl Tiegs is included in this book, even if the extent of their contribution was just one quick beauty tip. Stasi also includes in these tips plugs for certain beauty products. The first mention appears on page four, and some of the products suggested by Stasi include products from Coppertone, Playtex, Johnson & Johnson and Weight Watchers. She also mentions specific products such as Silkience hair shampoo, Vaseline (for getting rid of dry hands), Keri Lotion and Clairol’s Foot Fixer.

Stasi includes tips on how to select good shoes, how to select a good bra, how to brush your teeth properly, how to lose weight, how to take care of your hair, how to take care of your hair, what to do for back ache, how to select the proper eyeglasses and tips on whether or not you require plastic surgery.

(continued on page 7)

Putting yourself in gear

by Diane M. Moore

Every year, on the first day of school, I say to myself, “This is the semester I'll put it in gear.” Forget all about the fantastic summer — going to a different beach every day to get a great tan. Going to a different club every night to get a great tan. Going to a different party every night to get a great tan.

Putting yourself in gear is good to read, but they make fantastic fodder for the college student. School becomes the most demanding thing in your life once your calendar changes from August to September. It is a time when your body automatically wakes at 7 a.m., even if it is Saturday morning. You try diligently every morning to revive yourself with a brisk shower, but somehow you always drop the soap outside the shower onto the bathroom floor, and there goes your body's revival.

You shovel in some nourishment before you leave the house (usually a couple of Oreos, because you woke up a half hour late and don't have time for anything else), and book it to the nearest T stop to begin your day as a college student.

You stand up all the way into town, and before you know it, class is over. You get a better view of the traffic jam ever on your way into town. You think it will turn condo? But that's okay, since books have doubled in price since last year. But that's okay, since books have doubled in price since last year.

Come down to Filene's Basement doesn't have the bargains that it used to. Ditto for Barnes and Noble. I'm sick of Bill Cosby and his stupid Coke commercials.

I wonder how Barry Loker is doing as the editor of the inmate newspaper at MCI Walpole.

I'll toss my cookies if I see another story on homeless any time in the near future.

Isn't it amazing how some newspaper columnists are now collecting two different paychecks from two different outlets of the media each week, without any apparent conflict of interests? Isn't it amazing how some columnists can still cry poor mouth in their columns, even though they must be laughing all the way to the bank?

Wouldn't you like to see someone actually laughing all the way to the bank?

“love, like water, is good for you, especially when you're in it.”

by Lisa J. Griffin

laughing all the way to the bank

(continued on page 7)

Come down to RL-19 and see Lisa for details

Become featured! Come down to RL-19 and see Lisa for details.
Beauty

One of the "noteworthy" tips is from the chapter entitled, "The Body Shop." Stasi suggests incorporating body-revving activities into your normal everyday routines, by using your body in different ways. For example, she says, you may want to prop your leg up on the wash basin and stretch it out while lying down in bed. (I can just see one will ever tell your blind date what one of the three sentences are: "Trust me. Feel good about yourself. Said Stasi, "When I look the way which is most comfortable to me, I feel terrific." Her last piece of advice is to feel good-looking, successful, and happy.

"They were the worst case of Charlie Horses of my life!" she later said. And it was all because of the fact that she had stopped for lunch that day at a shop not far from Suffolk. (We won't name which coffee shop it was, but it is a Suffolk fixture.)

When she called the coffee shop, they said they had made up the tuna that morning and that it had seemed perfectly fine to them. They also said that they hadn't received any other complaints about the tuna, and suggested that maybe she had come down with food poisoning from something else. They hung up rather rudely, leaving her feeling unsettled and angry.

She has since learned a good deal about the contamination of food and food poisoning. Now, she searches in vain for a good, inexpensive restaurant within walking distance of Suffolk. And she avoids buying sandwiches with mayonnaise or tuna (or any other pre-cooked meat) in them.

Clearly, it has not been easy for her. The words "undue psychological trauma" spring to mind. As well as the words "Board of Health" and "lawsuit." But, she does not want to make an issue out of this. In fact, she'd rather forget about it. But, she still feels angry. What she wanted was a feeling of satisfaction. What she got was an abrupt conversation with a busy, rude restaurant manager. Somehow, it just doesn't seem fair.


Looking for satisfaction

by Lisa J. Griffin

She didn't want to cause a fuss. After all, she was not about to start to picket or protest. But it's not everyday that you contract a case of food poisoning. And she really just wanted to prevent anyone else from buying contaminated tuna fish.

So, she called the coffee shop where she had bought that day's lunch. In retrospect, it had been very good tasting tuna. But, (sorry, Charlie) it was also very contaminated and unhealthful. By mid-afternoon, she knew she wouldn't be eating tuna again for quite some time.

Her symptoms were soon quite evident. She spent a good deal of time in her bathroom, hoping she would soon return to her normal self. Then she started feeling muscle cramps.


THE COPY CENTER HAS MOVED

The Suffolk University Copy Center has moved to a new, larger area in the Law Library on the 4th floor of the Donahue Building. We hope that our new quarters will enable us to increase our services and serve a greater majority of the Suffolk Community. Please stop by and see our new facility.

Thank You.

The Copy Center

SMILE!

Have your senior portrait taken now!

Sept. 19-23 9:30 a.m. - 2:30 p.m.

Fenton 134C
Chamberlain Studios

Portrait Sittings Free! equals
Yearbook Free!

Seniors Only
PORGY AND BESS: a classic done right

PORGY AND BESS — An opera in two acts by George Gershwin, lyrics by Dubose Heyward and Ira Gershwin, directed by Jack O'Brien. At the Wang Center for the Performing Arts, through Sept. 24. by R. Scott Reedy

It has long been felt that George Gershwin's 1935 opera, Porgy and Bess, is an American classic. It's current production, the second staged under the supervision of General Sherman M. Goldwyn adaptation originally staged in 1976, reaffirms this point in equally graceful style.

This is the Porgy and Bess as George Gershwin had intended it to be. The original Broadway production, which opened on October 10, 1935, was a shortened version as were subsequent versions until 1976. Now we have the show in its entirety, seeing virtually the complete score as originally written. We can rejoice, for this Porgy is both breathtaking and brilliant.

The setting here is Catfish Row, a black slum in Charleston, S.C. It is the boyhood setting for George, the narrator, who tells the story of Porgy and Bess (played opening night by Michael V. Smartt, one of four performers who essay the role). Porgy gets around on a small four-wheeled dolly. What he lacks in physical stature he more than makes up for in pride.

Bess (played by Naomi Moody, a last minute substitute for Priscilla Basker-ville and one of three rotating Besses) comes to stay in Catfish Row after her boyfriend, Crown (George Robert Mer-ritt), abandons her after he kills a man in a brawl. Bess is tempted with drugs ("happy dust") by the shady Sportin' Life (Larry Marshall) but Bess instead listens to her heart and moves in with Porgy. Their bliss is blown to pieces with the return of Crown.

The story of Porgy is quite poignant, its magic power stems however, from its brilliant music. Who, over the years, hasn't heard and loved the hits this show produced. Standards like, "I Got Plenty Of Nuttin," "Summertime," "It Ain't Necessarily So," and the heart-rendering, "Bess, You're My Woman Now," are perfect here.

Bringing these and the other songs to the full-life they richly deserve is an excellent company of performers.

Willie Nelson: good music for everyone

by Maryellen Rieschick

It says a lot for the evolution of coun­try music that the Concert on the Com­mons' final headline, Willie Nelson, packed them in all three days last weekend.

Boston is a cosmopolitan city, and college students aside, the city is not a big "country western" hot spot.

But Willie Nelson is not pure "country." Basically a lefty hippie in dress and attitude, the folk-rock performer puts on a show of a cross-section of the best that modern music has to offer.

Nelson's stage manager says, "He opens and closes with Whiskey. Then he sings a bunch of songs in between. No frills, no hype (except for the obligatory vendors selling T-shirts, hats and bandannas) and no star-quality attitude. He comes on, plays his music and then leaves, fulfilling his legend.

Old country standards like "I'm Crazy" (originally sung by Patsy Cline), "Georgia (W.K. Coles)," "All of Me" (an old 40's standard) and "Stardust" (also from the 40's) showed Nelson's range and ability to go back in time as well as look to the future. Nelson's most beautiful compositions, was "Georgia (W.K. Coles)."

Most converts to country music, and in particular, converts to Willie Nelson, made the switch when he played a minor role in the Dyan Cannon film Crazy. Nelson tied it all up into a neat package — music for and from the people.

Honeysuckle Rose. When "On The Road Again," from the film, was released, the switch became permanent. Nelson's list of fans grew even larger with the Top 10 hit "Always On My Mind."

Nelson's style is his own, drawing the audience in to him, drawing off their energy and then giving it back. The crowd couldn't have been more appreciative. "Man Don't Let Your Babies Grow Up To Be Cowboys" drew a standing ovation, as did "On The Road Again", and "Blue Skies."

Complimenting Nelson's distinctive voice was Mickey Raphael on harmonica, one of the best harmonica players to come down the road since Arlo Guthrie. Nelson's entire backup group is excellent, but Raphael's solos simply left the crowd in awe.

Not only can Nelson cross the line between music styles, he is also a pro­digious and prolific writer. "Angel Flying To Close To The Ground", one of his most beautiful compositions, was crafted by initial rors from the crowd, which then grew silent as he crooned this gorgeous love song written for his wife, Priscilla Baskerville.

Concert on the Commons has brought a lot to Boston this past summer, but closing the season with Willie Nelson tied it all up into a neat package — music for and from the people.

These Nightmares you'll remember

NIGHTMARES — Universal Picture, Directed by Joseph Sargent. Screenplay by Christopher Crowe (Chapters 1-3) & Jeffrey Block (Chapter 4). Music by Craig Safan. Starring Christina Raines, Bridgette Andersen. Rated R. At the Cinema 57 and suburbs. by Joe Sicari

Nightmares is sometimes a scary but mostly predictable four-story anthol­gy film that is reminiscent of the Vault of Horror and Tales that Witness Mad­ness. Originally, it was to be showed on NBC as a pilot, but Universal decided to release it to the theaters and cover its modest $2,000,000 budget.

The first story titled Terror in Topanga concerns a woman (Christina Raines) who runs out of cigarettes and must go to the store to satisfy her cravings. In doing so she comes face to face with a well publicized killer. This story is the best written by Christopher Crowe and has some fine twists which makes it the best of the four stories. The second story titled Bishop of Bat­tle is a combination of the Twilight Zone and Trench Coat and Trench Coat and Trench Coat and Trench Coat and Trench Coat. The Bishop of Battle is a video game champ who can hustle anybody to play but his one obsession is to get to the seemingly attainable level 13 of the Bishop of Battle video game. Will he, and if he does, what awaits him? Solid animated effects and a good performance by Emilio Estevez makes this the best of the four stories. The third story titled The Benediction presents a priest (Lee & Renaissance), who left his vocation to travel to the city. While driving on a lonely highway, he was followed by a demonic black pickup truck. Many fine stunts were performed but highlighted by the truck bursting out of the ground. The story is (continued on page 9)
Album reviews
by Greg Beeman

Now that you’ve bought your books, you might just have enough money left to buy one of the many new LPs to hit the stores in time for the start of the new school year. Here’s a sampling.

Eyes That See In The Dark
Kenny Rogers
RCA

The latest product to roll off the Kenny Rogers assembly line, the first of his $20 million contract with RCA, is Roger’s most satisfying LP yet. The slick, sophisticated production of Barry Gibb provides a welcome change from Roger’s homespun sound, and, surprisingly, Roger’s gruff voice is appealing in Gibb’s lush, fluidly melodic songs. “Islands In The Stream,” a hook-filled duet with Dolly Parton, is especially appealing.

Juice Newton
Dirty Looks
Geffen

Newton continues her winning ways in Dirty Looks, which leans more toward rock than her previous LPs. Newton and producer Richard Landis found an effective blend of pop, country and rock on Newton’s 1981 LP Juice, and they haven’t altered it too much since. And while the new LP ventures more into rock, the appealingly sweet but powerful voice of Ms. Newton is never lost in the mix. The infectious “Tell Her No” and the wistful “Twenty Years Ago” are highlights.

Alpha
Asia
Columbia

If you liked Asia’s huge selling debut LP, you’ll like this very similar one. Full of blazing arrangements, endless vocal overdubs and lyrical sappiness, there is still something likeable about Asia’s well of sound. The music, however, is undistinguishable, hollow and designed solely to appeal to radio programmers — there are no chances taken here despite the talents of veterans Carl Palmer, John Wetton, Geoff Downes and Steve Howe.

Keeping It Up
Loverboy
Columbia

Loverboy’s frontman Paul Deen describes the song “brilliant” is a ludicrous interview printed on the LP’s inner sleeve. This proves conclusively he has absolutely no musical taste.

Dirty Looks
Juice Newton
Capitol

While the big news at Channel 7 is that Diane Willis is taking over for Robin Young, the station is also improving the quality of its newcasts.

The approach is more low key — from the new, quiet opening to the cutback of air time for the flashy Janet Langhart. There is increased and more effective use of live remotes and, thankfully, the often silly “cover story” reports are gone in favor of more coverage of day to day events.

Ironically, though, one of the most noticeable improvements is in the performance of Robin Young. She is now more authoritative as an anchor, while still maintaining her natural, never forced, likability.

John Willis was replaced after 10 years on Good Day this week by the much younger Tim White. The show, in ratings trouble, is going after a younger audience to compete with the 70’s best and most popular detective shows, Barnaby Jones and Cannon. They air Monday through Saturday from 9-11 p.m. and are far more enjoyable than most of their current counterparts like Matt Houston and Knight Rider.

The Car
Nightmares
USA

One of the 70’s best and most popular detective shows, Barnaby Jones and Cannon, are on Monday through Saturday from 9-11 p.m. and are far more enjoyable than most of their current counterparts like Matt Houston and Knight Rider.

As The Channel Changes...

Channel 4 should stop wasting its time and money on those ridiculous “4 Today” segments which air between programs during the day. Ron Cantu’s dumb tidbits of information and inconsequential phone-in poll questions surely would not be missed.

Channel 68 is now running two of the 70’s best and most popular detective shows, Barnaby Jones and Cannon. They air Monday through Saturday from 9-11 p.m. and are far more enjoyable than most of their current counterparts like Matt Houston and Knight Rider.

Write Music for the Journal
Come to RL19

WSFR celebrates its grand opening with an Open House on Monday, Sept. 19 from 9-7.

Guest Deejays:
Dean Sullivan
Pres. Perlman
Duane Anderson

Everybody welcome so come to RL19 and meet your favorite disc jockeys, make requests, enjoy some good tunes and free refreshments.

WSFR — We Rock Suffolk U.
Fall golfers get into the swing

by Robert DI Cesare

With a full summer of practice behind them, the Suffolk Rams golf team looks forward to a Fall season that will prove to be successful, if not respectable, after a spring season of disappointing defeats.

The fall schedule, though not as extensive as the Spring lineup, is very competitive with matches against the likes of Bentley College, Clark University, MIT, and WPI.

The highlight of the Fall season will be the New England Intercollegiate Amateur Championships to be held at Concord Country Club and Nashawtuc Country Club, in Concord, Mass.

Returning lettermen ready for action include captain Jim Reilly, Kevin Sullivan, Bob Di Cesare, and Bob Maguire. The team also increased its depth in the lineup with the addition of freshman Steve Bollock, of Hingham and junior transfer Jim Doberty of Woburn. Sorely missed will be the team’s most consistent golfer, Bernie Lynch, who transferred to Umass-Boston.

The athletic office would like to extend its welcome mat to anyone who is interested in joining the team. New candidates are welcome and it is a good opportunity to get to play some different golf courses in Eastern Mass. Come down the athletic office for details.

Suffolk sports: not kid stuff

by Paul Doncaster

When I make a mistake, I am the first to admit it. Apparently I struck a sensitive nerve in the back-bone of Suffolk’s athletic department when I reported the beginning of the cross-country teams’ seasons. I was immediately approached by, among others, Athletic Director Jim Nelson and told that our runners are NOT boys and girls. They are men and women. Therefore, I publicly apologize for implying that any of our track representatives are boys or girls I stand corrected.

We all know that all the Chicago White Sox have to do is run out the clock to clinch their division championship, but what are they going to do with Greg Luzinski should they make the World Series? They can’t replace the pointe last month, all it meant was that they were a clone of Brad Park, only with better knees. Now they’ve got Jimmy Connors and Ivan Lendl put on quite a show last Sunday in the U.S. Open finals. I couldn’t help but laugh, though, when the match was held up for five minutes so that Connors, escorted by two officials, could pay a visit to the little tennis player’s room. . . . Suffolk’s Women’s tennis team started its season on Thursday at Babson College. See next week’s issue for details.

TRIVIA — Answer to last week’s question: Hall-of-Famer Josh Gibson, who reportedly hit more than 800 home runs during his career in the Negro Leagues, is the only man on record to hit a fair ball out of the House That Ruth Built. He did it in 1934. This Week’s question: Who did the Red Sox acquire in 1973 to become their first designated hitter? Answer next week.

Sign Up Now For Fall Varsity Sports

MEN’S BASKETBALL MEETING for new and returning candidates — Tuesday, October 4, at 1:07 p.m. in Sawyer 938.

WOMEN’S BASKETBALL MEETING for new and returning candidates — Tuesday, October 4, from 1-2 p.m. in the Athletic Office, Ridgeway 3.

VARSITY CROSS-COUNTRY — Positions open on the 1983 men’s and women’s squads. If interested, contact Coach Walsh in the Athletic Office, Ridgeway 3, extension 379.


AEROBICS DEMONSTRATION — Thursday, September 22 at 1 p.m. in the auditorium.

Come join Collete for health and fitness in this FREE demonstration!
Hiring college grads is something the Army has always done. And lately, we've been doing a lot more of it. In fact, last year alone nearly 7,000 college grads chose to begin their future as Army officers.

Why? Some wanted the opportunity to develop valuable leadership and management skills early in their career.

Others were impressed with the amount of responsibility we give our officers starting out. And still more liked the idea of serving their country around the world.

Interested? Then you can start preparing for the job right now, with Army ROTC.

ROTC is a college program that trains you to become an Army officer. By helping you develop your leadership and management ability.

Enrolling can benefit your immediate future, too. Through scholarships and other financial aid.

So the next time you're thinking about job possibilities, think about the one more recent college graduates chose last year than any other.

For more information, contact the Professor of Military Science on your campus.

ARMY ROTC. BE ALL YOU CAN BE.
CONTACT CAPT. CHUCK MOTSON AT 723-4700 ext. 224
JOIN A COMMITTEE
freshman/soph. comm.
junior/senior comm.
& more - ALL welcome
details RL-8

SGA ELECTS YOU!

TO RUN WITH US
FRESHMAN ELECTIONS
OCT 34.5
PETITIONS IN SAO, due sept 23
1 position (rep)

SUFFOLK STUDENTS ONLY

Social — Tonight
“A Moonlight Cruise”
8:00-11:30
SUFFOLK STUDENTS

RATHSKELLAR
— Fri., Sept. 30
“Family Fued”
Applications for
Families Available
In S.A.O.

SPECIAL EVENTS
“Button-up” with the
Program Council
— Wed., Sept. 21
FREE BUTTONS
MAKE YOUR OWN!

VISION
— Thurs., Sept. 29
“Body Heat”
In the Auditorium
FREE ADMISSION
ALL ARE WELCOME!

Sponsored by the Program Council