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Suffolk Journal, Vol. 39, No. 4, 9/23/1983

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Suffolk Journal, "Suffolk Journal, Vol. 39, No. 4, 9/23/1983" (1983). *Suffolk Journal*. 1340.
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The Suffolk Journal

Volume 39, Number 4

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MA / (617) 723-4700 x323

September 23, 1983

Suffolk officer aids Boston police

by Maryellen Rieschick

Running a footrace isn't exactly in the job description for a Suffolk Police officer, but it doesn't hurt to be faster than the other guy.

Joseph Ferdinand, Suffolk Police officer by night and second semester freshman majoring in accounting by day, found that out recently ago when he assisted in the apprehension of a suspect being chased by Boston Police.

According to Sgt. Robert Malloy of the Boston Police Department, it all began innocently enough.

Two young men became involved in an argument with a tow truck driver. Dean Zoya, 20, and Stephen Cook, 22, both of Quincy had apparently been standing behind the tow truck when it was backing up to hook a disabled car. Claiming that the tow truck had run over his foot, Cook began arguing with the driver and making threats. By the time Boston Police arrived, both young men had left, but they returned in a short while, demanding that Sgt. Malloy take an accident report.

"Cook got pretty belligerent and started getting pretty noisy. So I told him that I'd be happy to take his report down in the drunk tank at the station," said Malloy. "Cook was pretty well in-

capacitated — in fact he had a pretty good package on."

Ferdinand came into the picture while he was on patrol and saw Zoya reach over Sgt. Malloy's shoulder as Malloy was putting Cook into the police cruiser.

"It could have looked like Zoya was trying to help Cook get loose," went on Malloy.

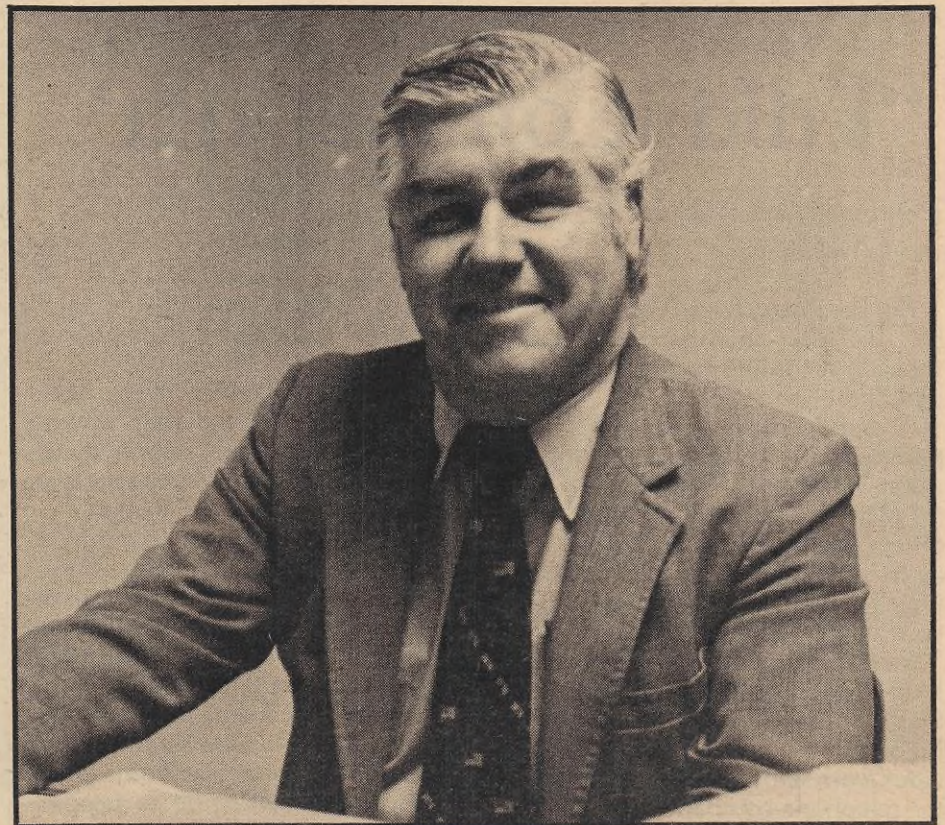
And that's just what Ferdinand did think.

According to Ferdinand, he was on his patrol in the early morning of Thursday, Sept. 9, near Cambridge and Stanford Streets, when he saw Boston Police involved in the disturbance.

Cook was being put into the police cruiser, Zoya broke away and took off up Temple Street towards the President's parking lot.

"I was about 20 yards in front of the sergeant," Ferdinand said. "When I got into the lot, I grabbed the suspect and held him until the sergeant came over and handcuffed him. The sergeant thanked me."

While there have been other in-



Suffolk police chief Edward Farren

(Journal photo)

cidences where Suffolk Police officers have aided the Boston Police, this was the first time that Malloy knew of a Suf-

folk officer who had actually been involved in a chase and really lent

(continued on page 2)

Parks: Art as therapy

by Linda Huckins

"Art is the best therapy in the world," said Professor Raymond Parks. "It also is cheaper than a psychiatrist or a counselor."

Parks, who has taught art at Suffolk University for 11 years, leaned back in his office chair and warmed up to his subject.

"Painting expresses me more than anything else in the world because I am a colorful person, full of vigor, and I love life," he said. Parks hopes his love for life comes across to the student.

Although the art professor originally comes from British Honduras, he has been a citizen of the United States since World War II.

He blames his loneliness and shyness as a child for his interest in art.

"I did not need a companion for drawing," he said. "I just needed someone to show my drawings to and to get approval."

Even though Parks studied in the colorful cities of Europe, he attributes much of his success as an artist to the Art School at the Boston Museum of Fine Arts.

Among the professor's successes are his art exhibits which were held at MIT's Faculty Club, Boston's City Hall where he showed his Tanglewood Series, Suffolk University, and in Tokyo, where he was awarded two prizes for his work.

"Art is an emotional outburst," he said, "that is why it is so personal. I am still learning and will be until I die."

Parks loves teaching, and he has taught art at all levels from kindergarten to Harvard and MIT. He also taught diction and voice training for MIT's Shakespeare Ensemble and he used to be with MIT's Choral Society and the Tanglewood Festival Chorus.

"I want to teach people to see, and once they learn to see they can put down on paper things that they see and can share that joy which is fleeting . . . always going," he said.

Parks challenges those who think his courses are easy. "I say come and try it," he said. "My courses are time consuming and time doesn't always guarantee success."

The professor has goals for the Art Department at Suffolk. "I would like to see a Commercial Art Program at the university," he said. "It would add more meaning to our Art Program."

By Commercial Art, the artist means Visual Communication or Advertising Art. The program would teach the student paste up, and how to design book covers, brochures and record jackets.

Another goal which Parks would like to see Suffolk undertake is the establishment of an art gallery where students, faculty, and outside artists can exhibit their work. He realizes that the school is surrounded by many fine galleries and museums (including the galleries at Boston University and Harvard), but the professor feels that a small gallery at Suffolk is badly needed.

"It would put us on the map," he said. "I get many letters and questionnaires asking for the size of the Suffolk University gallery, and we don't have one."

The Florence R. Peterick art studio, located on the sixth floor of the Fenton Building, serves as a gallery where some of the students and faculty work can be shown. However, the studio is also a classroom which has to be com-

(continued on page 6)

New minority affairs director defines position

by R. Scott Reedy

"America, now, is about access to all students and all people."

With that Dr.Carolynne Lamar Jordan, Suffolk's newly-appointed full-time assistant to the president and director of minority affairs, described what she views as the status of minorities in 1983. Among recent advancements, Jordan listed the crowning, this past weekend, of the first black Miss America and the recent space flight involving America's first black astronaut.

Jordan said her position here is as "ombudsperson for minority, female faculty and administrative staff members and students."

"I work on a coalescing basis with deans, department heads and the personal administration," she said, "the job is evolving, it is just being shaped."

In the 1982-83 academic year, Suffolk had a minority student population of some 250 students. That figure does not include international students.

Asked whether her position would involve dealing with international students, she said, "In that I deal with all students, I deal with international students. This is not a segregated position."

Jordan said, "There is a natural bonding between blacks from all countries. A bonding based on race. It is obvious that the color of your skin does affect the way you are perceived in America, that it does affect racial prejudice. This is a shared experience."

From her Archer building office,



Dr. Carolynne Lamar Jordan.

Jordan described what she sees as Suffolk's strengths in attracting minority students.

"One of the greatest things Suffolk has is a very strong faculty," she said.

According to her, two "strong drawing cards" are the Afro-American books collection and the work done in that area by Dr. H. Edward Clark, professor of English. Additionally, she said the school's proximity to the local and state legislatures is a "definite plus."

"We are at the seat of landmark (continued on page 2)

Jordan settles in

(continued from page 1)

legislation. Massachusetts was one of the first states to abolish slavery," she said.

Jordan said she had many goals for herself at Suffolk. "I see important issues here; those of academic excellence and quality education, and of mutual growth and development. I see the affirmation of the uniqueness and richness of diverse people as the chief goal," she said.

Discussing the negatives which Suffolk may have in terms of minorities, she said, "There are historical negatives. No parking is a definite negative."

Jordan, who is a central panelist on the Massachusetts Council of Arts and Humanities, came here from Salem State College where she was an associate professor of music and psychology. While at Salem, she was voted teacher of the year by the senior class. In 1980, she was elected to Who's Who in the East and won the Distinguished Service from the Commonwealth of Massachusetts, Salem State College.

Describing her outlook on life, she said she ascribed to the philosophy of accentuating the positive.

"I'd like to strengthen ties toward humanism," she said.

"I did it on instinct"

(continued from page 1)

physical assistance.

But Ferdinand doesn't feel that what he did was anything particularly special. According to him it was just part of the job.

"I wasn't making an arrest," he pointed out, "I was just making an assist."

"All I knew was that a Boston Police officer was in need of assistance and I assisted him. I did it on instinct, it wasn't something I thought about," he concluded.

Ferdinand, married and the father of a three and a half year old boy, says that this is only his sixth week working for Suffolk University. Most of his previous work experience had been with the telephone company.

While Suffolk Police are most visible

on campus and in the various campus buildings, they also patrol the surrounding streets and provide escort service for students attending classes at night.

"We're there to protect the surrounding people," Ferdinand said, "whether they're students or not. Approximately 95% of the University Police arrests are made outside of the jurisdiction — in other words, off the campus grounds."

While Chief Edward Farron doesn't quite see Ferdinand's assistance to the Boston Police in the same modest way that Ferdinand sees it, Farron does agree that it's part of the job.

"I would have been very upset if he hadn't (assisted)," said Chief Farron. "When you put on a uniform and a badge, you've got to go to people's aid."

Council receives activities money

by Todd Magliozzi

The Council of Presidents will receive \$24,282 of the \$106,000 received this year from the student activities fee. The total was divided by Student Government Association (SGA) treasurer Brian Conley among the student organizations which come under the SGA.

The Beacon Yearbook will receive \$24,000, the Program Council \$40,025, with the remaining \$28,620 going to the SGA itself.

Allocation of the Council's money was among the subjects discussed at last week's meeting. Council of Presidents Chairperson Mark Fallon explained how the allocation procedure works.

Student delegates from member organizations, asked the entire council to consider allocating certain funds to their organizations. The funds are used by the organizations to cover the cost of sponsoring events, and miscellaneous expenses.

In other council action:

• Fallon requested the allocation of \$1,325 for a council retreat to be held on Thompson's Island over this weekend. Fallon said this amount would cover supplies, folders, name tags, and fees. The allocation was passed unanimously.

• Black Student Association President Dwayne Jacobs requested the allocation of \$200. The money would help pay for an event featuring Yale University Professor Henry Louis Gates, Jr. He will speak on Afro-American Literature at Suffolk on October 3. The allocation was passed unanimously.

• Gold Key Honor Society President Cathy McDonald requested that the Council allocate \$925 for costs associated with Alcohol Awareness events scheduled for the week of October 11-14. McDonald broke down the request as follows: \$250 for promotional fees; \$190 for alcoholic cards; \$175 for key chains; \$150 for a guest-speaker; \$80 for buttons; \$75 for bumperstickers. The key chains, bumperstickers, and buttons will be sold during the week. McDonald said Gold Key hopes to earn back some \$312. After some discussion, the allocation was approved in a 15-2 vote.

• The Council unanimously voted to allocate \$15 to New Directions for office supplies. In a 15-1 vote, \$150 was allocated to cover the New Direction's telephone bill.

• The Council, at Fallon's request, unanimously allocated \$200 to itself. This amount will cover the Council's telephone bill.



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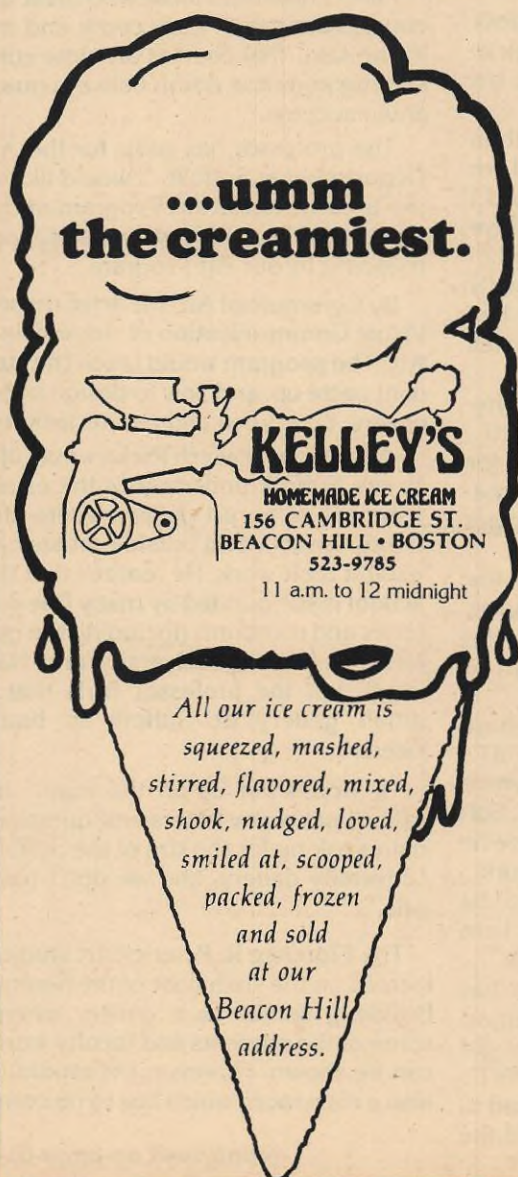
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The
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Journal

What do you think of *U.S.A. Today*?

THE STUDENT ANGLE

Poll and pictures by Karen Mulroy

Sheryl Hemeon (Finance '87)



"I like *U.S.A. Today* because its clear straight-forward news. I've learned from the newspaper and I think others will gain from reading it, too." Diane Johnson (Computer Information Systems '86)

Habib Davis (Computer Science '85)



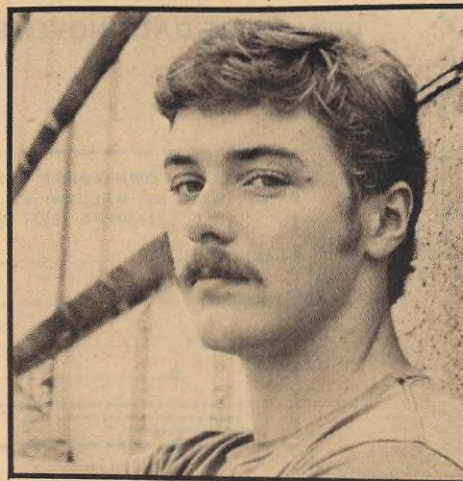
"*U.S.A. Today* seemed alright; it will be good for the Boston area for more national news and for more in-depth coverage."

Greg Paden (Journalism '84)



"It's good to have another paper in town for competition and a different viewpoint. It will probably be too general in its coverage though."

Gerry Haley (Government '84)



"I like it for its news coverage — its concise, but in-depth. I've been reading it in the airports where its been available when I travel."



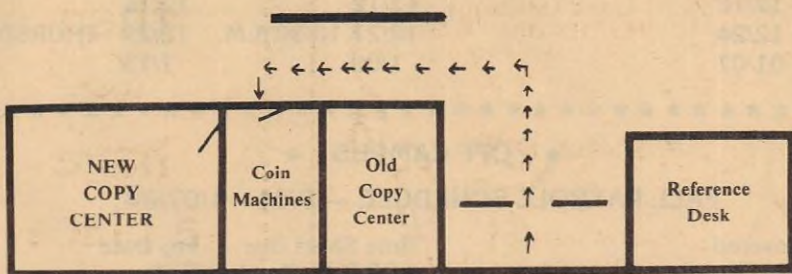
"*U.S.A. Today* seems like a good paper because it deals with the whole nation. I think it will sell well in the area because all different people can read it."

THE COPY CENTER HAS MOVED

The Suffolk University Copy Center has moved to a new, larger area in the Law Library on the 4th floor of the Donahue Building. We hope that our new quarters will enable us to increase our services and serve a greater majority of the Suffolk Community. Please stop by and see our new facility.

Thank You.

The Copy Center



LAW LIBRARY
Donahue Building, 4th Floor
41 Temple Street

Rathskellar Rules and Regulations

ENTRANCE TO CAFETERIA:

Only valid Suffolk I.D.'s will be accepted for entrance and no student will be admitted without one. The individual will then have his/her left hand stamped.

Only a valid Massachusetts drivers license or Massachusetts Registry I.D. will be accepted as proof of legal drinking age. Upon presentation of either, an appropriate wristband will be placed on the student's wrist, students will not exceed four hundred at any time. A staff member with a hand counter will monitor the number of students entering and leaving the cafeteria.

ENTRANCE TO BEER/WINE AREA:

Only one cup of beer or wine per student may be allowed on this raised, railed area.

TICKET SALES:

Only two tickets per student may be purchased at a time and only by students displaying an appropriate wristband. Ticket price will be seventy-five cents (\$.75), which may be exchanged for one cup of beer or wine.

BEER/WINE SALE:

Only one cup of beer or wine per student may be distributed at a time with the presentation of a ticket. The student also must display an appropriate wristband.

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CANADA

MONTREAL



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THURSDAY, SEPTEMBER 29TH, 1983
10 AM - 3 PM

INFORMATION ON:

- Women's Issues • Gynecological Information
- Health Care • Consumer and Legal Rights
- Education and Job Opportunities • Social Services • Drug and Alcohol Abuse

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Facts from the Office of Financial Aid

If you have already secured a job, your supervisor was sent a copy of the payroll schedule. However, you might want to clip the appropriate schedule (ON OR OFF CAMPUS) so you know when your time slip is due in the Payroll Office.

GENERAL RULE:

Work-Study students are paid on a bi-weekly basis. The work week ends on Saturday (see dates below) and time sheets are due in the Payroll Office by 4:00 p.m. the following Monday. If the time sheet is submitted to Payroll by that deadline a check will be available in the Office of Financial Aid the following Friday at NOON. Check with your Supervisor if you have questions.

★ ON CAMPUS ★

FALL PAYROLL SCHEDULE — 9/04 - 1/07/84

Period Covered		Time Sheet Due	Pay Date
Week ends Saturday		4:00 P.M. Monday	Friday
9/04 - 9/10*	SPECIAL 1 WEEK	9/12	9/16
9/11 - 9/24		9/26	9/30
9/25 - 10/08		10/11 TUESDAY	10/14
10/09 - 10/22		10/24	10/28
10/23 - 11/05		11/07	10/10 THURSDAY
11/06 - 11/12*	SPECIAL 1 WEEK	11/14	11/18
11/13 - 11/26		11/28	12/02
11/27 - 12/10		12/12	12/16
12/11 - 12/24		12/27 10:30 A.M.	12/29 THURSDAY
12/25 - 01/07		1/09	1/13

★ OFF CAMPUS ★

FALL PAYROLL SCHEDULE — 9/04 - 1/07/84

Period Covered		Time Sheet Due	Pay Date
Week ends Saturday		4:00 P.M. Monday	Friday
9/04 - 9/17		9/19	9/23
9/18 - 10/01		10/03	10/07
10/02 - 10/15		10/17	10/21
10/16 - 10/29		10/31	11/04
10/30 - 11/12		11/14	11/18
11/13 - 11/26		11/28	12/02
11/27 - 12/10		12/12	12/16
12/11 - 12/24		12/27 10:30 A.M.	12/29 THURSDAY
12/25 - 1/07		1/09	1/13

EDITORIALS

Aerobics — that's the exercise that increases your heart and respiration rates, right, Right?

At Suffolk, particularly in the Sawyer Building, students and faculty have their own form of aerobic exercising — the stairs.

Catching an elevator between ten minutes before and five minutes after the hour is rumored to be the divine intervention.

The problem? It's mostly caused by students going up or down two or three floors, says Chief of Security Edward Farron.

According to Farron, every semester starts off the same — students flocking around the elevators, waiting for a chance to get on.

But with the majority of Suffolk day students all trying to use five elevators at a given time, the result is a long wait for those going to and from the upper floors of the building.

The smart ones going up from the lobby can often be seen catching a down elevator to go up. And those on the upper floors may choose to catch an up elevator to avoid the crush of going down.

One of the main reasons for trying to beat the elevators by going up to go down and vice versa is caused by too many students trying to ride when they could easily walk a few floors.

It doesn't take too long to figure out that it's easier and quicker, too, to walk up or down several flights of stairs. In fact, the crush at the elevators tends to ease up every semester as students learn to avoid the 'rush hour traffic' by using the stairs or by modifying their time schedules. It's the first few weeks when new students (and old ones who forget) try to ride when they could easily walk. It only takes common sense to figure out that five elevators can't handle everybody at the same time.

Use the stairs when you can, it's healthier for you, and it's quicker. And leave those elevators for the upper floors.

Correction:

As the result of a lay-out problem, the front page headline on last week's Journal was incorrect. It was to have been, "Freshman enrollment down for first time in four years." We regret any misunderstandings this may have caused.

Correction:

Due to a reporting error on the "Booze Cruise Crackdown" story, which appeared in last week's Journal, the information about new cruise guidelines was incorrectly attributed to Dean D. Bradley Sullivan. It should not have been. We regret the error.

The Suffolk Journal

8 Ashburton Place
Boston, Ma. 02108
617/723-4700 x323

Editorial Board

- Editor-in-Chief R. Scott Reedy
- News Editor Maryellen Rieschick
- Features Editor Lisa Griffin
- Arts & Music Editor Greg Beeman
- Sports Editor Paul Doncaster
- Photography Editor Karen Mulroy
- Business Manager Brian Connolly
- Circulation Manager Wayne Dinn

LETTERS

Satiric intent questioned

Editor:

Realizing the satiric intent of the article as a whole, I must object to one sentence of Lisa Griffin's "Laughing All the way to the bank," piece of September 16, 1983. By saying she'll "toss (her) cookies if (she) see(s) another story on homeless (sic) any time in the near future," Ms. Griffin betrays the fact that she has never read the very articles she purports to have seen, much less

ever served the homeless in any capacity.

Otherwise she would bemoan the relative dearth of publicity on homelessness, the need for public education about this national shame. Ms. Griffin would indeed "toss her cookies" if she were indeed homeless.

Yours respectfully,

Joseph M. Hennessey
Suffolk Law School

Hefron disputes figures

Dear Editor:

It was with complete astonishment that I read the headline of last week's Journal . . . "Enrollment lowest in four years." As I continued reading the article, it appeared that the headline didn't belong with the content of the article.

First of all, *final* figures have not been tabulated as we are just closing late registration. Secondly, "enrollment" figures as identified here at Suffolk University include all classes and divisions, not just freshmen.

In reference to the opening statement — "For the first time in four

years, entering freshman class enrollment figures are down," my records indicate this is *not* a true statement. Freshman enrollment is down from last year (1982) but it is still higher than freshman enrollment of 1981, 1980, and 1979. Granted, this is the first time in the last four years the freshman number has not risen, but it is *not* the lowest enrollment in four years.

Most respectfully,

Mary A. Hefron
Registrar

LETTERS

to the Editor are welcome.

Letters should be 250 words or less and be signed

Applications now being accepted for the following positions on the Suffolk Journal for 1983-84 year.

- Production Manager
- Copy Editor

Please see R. Scott Reedy in RL19

SIDETRACKS

Teaching students how to see

(continued from page 1)

pletely rearranged in order to show exhibits.

Suffolk does have an arts program leaning toward a Fine Arts Degree, but Parks would like to have an additional program whereby the students can come in and enlarge their insights without worrying about a grade.

"Grades make the students clam up and smother their creativity," he said. "I would love to have material on hand for students, when they have a free period, to come in and unwind by drawing or painting and getting rid of pressures."

Parks has fond memories of the old Mount Vernon Building. He reminisced, "It's like home. That's where the art program started. Mount Vernon was like a house with many rooms in it where the students came to sit like one big happy family. Oh, they complained about the stairs they had to climb, but it was home."

Parks said it is not easy being a black professor in a predominantly white university, but he has many friends and he loves them all.

"I don't realize I am black until a black person comes into my classroom," he said, "and then I say am one too."

He said sometimes black students expect special favors out of him because he is the one teacher they can relate to and it makes things uncomfortable for him.

"I cannot show favoritism," he said. "I have one standard for everyone."



Prof. Parks showing student works

(Karen Mulroy photo)

Parks is trying to harmonize both his views and the way he perceives he has been treated by 'white' society. But, oc-

asionally remarks are made which hurt him.

"I would love you even if you hated me," he said, "because I don't want to

die and have God say you did not follow my commandment to love your neighbor as yourself. I believe in God and if he wanted to make me black that's his problem."

In January, Parks will take a sabbatical for one semester to devote his time to painting a series of flying kites.

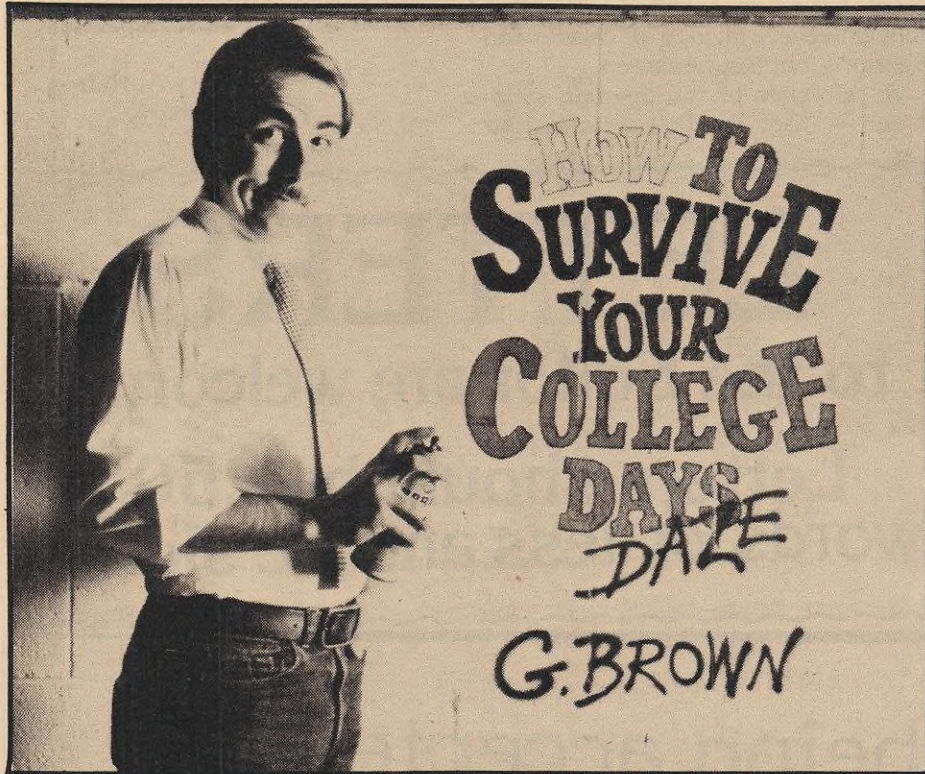
"I want to show the interaction between a kite, a human, a thread, and the wind . . . you're at peace with yourself. I am very excited about it and hope I can put my ideas on canvas the way I see them in my head. It is more difficult than it sounds," he added.

Parks will share his creation with the Suffolk University Community when he returns. "Nothing is worth anything unless you can share it," he said.

When one enters the studio during Park's painting class one thing noticed is the soft music being played.

"I try to create a studio atmosphere for my students," he explained. "Classical music with no words to distract, soothes the minds and thoughts, cuts down on idle chatter, and aids creativity."

He said he cares about the student because he cares about himself. "I love what I am doing," he said, "and I want to share myself, and my lifestyle with others. God put me here for a reason, and I am not going to question why I am here, I am just going to enjoy it."



Stranger things have happened

by Anne Redmond

Here it is folks, the Freshmen's Guide to Survival. At last, the definitive manual on survival at Suffolk. In this handy guide, you will find ten of the most commonly asked questions and ten of their most improbable answers.

1. Is it possible to get a perfect schedule?
 - * Yes, rumor has it that a student in 1968 was given a perfect schedule. Of course, he dropped out during the second week of school to do drugs and meditate on the deep and inner meaning of Finite Math.
2. If I get to Park Station around 5 p.m. and see approximately 7000 people waiting for a train and hear something about ". . . there are delays on the line of five to ten minutes," what should I do?
 - * Promptly leave the station and go to the Red Hat. You'd never get home anyway.
3. A two-parter about the Ridgeway Lane Student Activities Building:
 - a) What are Ridgeway Rats?
 - * a) Anyone who spends more time in Ridgeway than in class or their own home. This constitutes approximately 45 percent of the student population.
 - b) Do people really name the cockroaches?
 - * b) Sure do, and we bet on the roach races every Thursday.
4. Should I bring all my books with me to class?
 - * God, no!!! You'll be permanently stoop-shouldered within the first week.
5. Bowdoin Street can't be as icy in the winter as everyone says, right?

- * Ask again after somersaulting down the hill from Sawyer to Archer. (At least it's faster than walking).
6. Okay, I'm beginning to catch on to all the abbreviations. I understand SAO, ROTC, TKE, PAT, PBC, SGA, CP&P, and CIS — but what the hell are POD's?
 - * Punks on dope. Next question, PLEASE.
 7. What do I call my teachers — professor, Mr., Mrs., Ms., Doctor . . . ?
 - * It goes like this:
 - 1) Last name when they are out of earshot.
 - 2) First name if you really like them or really hate them.
 - 3) Obnoxious nickname if they annoy you.
 - 4) Professor, Doctor, Sir, or Your Highness when you're trying to kiss up (i.e., impress) them.
 8. Why isn't the school closed down during severe snowstorms?
 - * We're tough not like those wimps at Harvard. We really show them how smart we are. We spend three hours getting all the way into the city (which is completely closed down on snow emergencies) before that certain someone decides to cancel classes.
 9. Will we ever have a real student center like other schools have (and maybe even a gym)?
 - * Yup, they're in the planning stages now. Projected date of completion: 1999. (If you're saying "Oh good, I'll probably still

How not to lose control

by Ken Doucette

How To Survive Your College Daze by G. Brown playfully combines humor, skillfully interwoven with many serious points on how to successfully obtain a college degree.

The book (which could be called easy reading) is geared toward freshman entering a four-year degree program.

The humor which Brown integrates into the book is done in such a way that the book doesn't seem like the boring, "This is how to get through college" lecture one receives first from their parents and the college president during freshman orientation.

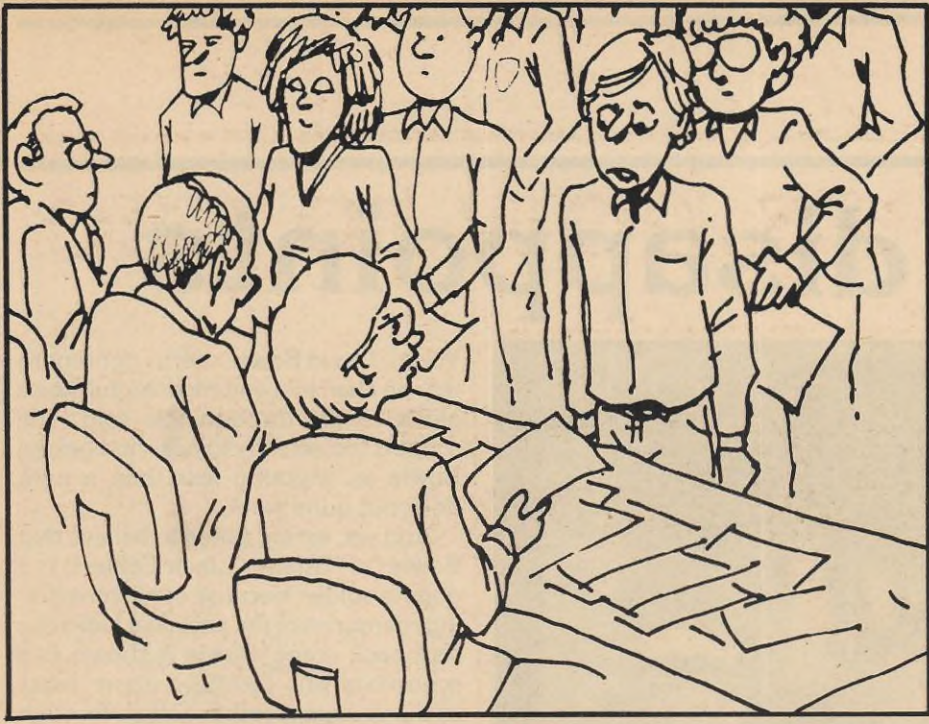
However, in the first few chapters of

the book one begins to wonder if "*How To Survive Your College Daze*" is in the same category as *The Preppie Handbook* and *Real Men Don't Eat Quiche*.

As the book goes on, Brown brings forth many pieces of sage advise and valuable information for any naive and vulnerable freshman.

Brown (who graduated from the University of Colorado in 1979) much like the journalists covering wars in the Mid-East, writes from first-hand experience. In the book, he covers subjects from orientation and registration through partying, studying, financial aide, and even . . .

(continued on page 7)



Flunking out . . . a term which all freshman students think about but *not enough*, according to the author. He suggests that students should really think of the implications of being asked not to return to college for their sophomore year.

Brown does not directly finger one particular reason that would cause the downfall of new students. He suggests that one major contributing factor is the lack of control over the freedom the new student now possesses. He conveniently brings this up in the chapter entitled "A Giant Slumber Party."

In this chapter, the innocent freshman is introduced to the fine art of self-indulgence. This cover booze, sex, and

drugs. (Ah . . . innocent no more). The opportunities for partying at school are almost endless: football games, frat rush parties, and general weekend bashes.

Several ground rules are suggested by the author. As far as drugs go he writes, "If God had wanted us to do drugs, he would have given us refillable prescriptions and easy-to-open bottles." Enough said. Brown does appear to make an exception, though for mushrooms which he spells "F-U-N!" (And I don't think he means the B'n B Brand either.) One can only guess at his personal experiences. (Maybe that explains the missing name in "G. Brown." And what kind of name is *Brown* anyway?)

He is also very strongly against driving under the influence of alcohol. "This is probably the most serious part of the book. If you are out carousing and drinking more than your share, DON'T DRIVE! . . . You're too young to be a statistic or to bear the guilt of having made someone else one."

In order to avoid academic problems, Brown constructively adds some ideas as to how to achieve success in college. All of the ideas are neatly tied together by one central idea.

"Above all don't procrastinate. Procrastination is the main reason for most of the anxiety college students feel. If you can beat the temptation to put things off you've got college licked."

Throughout the book, Brown has the reader constantly asking himself some serious and hard-to-answer questions. For example, "What do I want to be doing 20 years from now? Do I even need to attend college to attain that goal?"

Brown points out "that not everyone needs to go to college." But if one chooses to attend college, one must seriously consider the choice of the proper college. What a college offers, cost, and location are extremely important.

"When choosing a college," such profound influences as "what brand of beer you drink and with whom you lose your virginity are at stake," jokes Brown.

G. Brown's *How To Survive Your College Daze* is "for the student who can use a few good pointers." Apparently there are many students who read this book. According to recent surveys, 73 percent of high school graduates decide to attend college. Only 59 percent of those finally graduate from college with a degree.

Although *How To Survive Your College Daze* will not cause an all-out shakedown of the American education system, it seems that it could be a use-

ful tool to college freshman. Because of the humor interjected throughout the book, it is easier to read than other "How-to-succeed-in-college-books." To upperclassmen, the information is probably old news. Still, the book can be read strictly for its entertainment value and personal enjoyment. It has a tendency to bring back many memories.

"A manilla envelope filled with shaving creme can be devastating. Simply slide the edge of the envelope under the door of the intended victim's room, and then jump on the envelope as hard as you can. You won't believe the trajectories foam can attain when properly propelled."

(continued from page 6)

be here" you are *NOT* starting off on the right foot.)

10. Will I survive all this?

* Stranger things have happened . . . and stranger people have graduated. With luck, mood altering drugs, a little help from your friends, and a bit of studying here and there (but remember, too much is hazardous to your health) you just might make it!

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ARTS & MUSIC

Bowie's latest disappoints

MERRY CHRISTMAS, MR. LAWRENCE. A Universal Picture. Directed by Nagisa Oshima, screenplay by Oshima and Paul Meyersburg, based on Laurens van der Post's novel, "The Seed and the Sower." Starring David Bowie, Tom Conti, Ryuichi Sakamoto (who also wrote the music), Takeshi and Jack Thompson. At the Cheri and Chestnut Hill. Rated R.

by Lisa J. Griffin

Moviegoers who have been eagerly awaiting David Bowie's latest film, *Merry Christmas, Mr. Lawrence*, are in for a disappointment. While Bowie has some shining moments in this highly stylized, Anglo-Japanese production, they are few and far between in a violent movie which quickly becomes bogged down in a sea of confusion and cliches.

Bowie gives a competent performance as a gun-ho English officer in a Japanese prisoner-of-war camp based in Java of 1942. At times, he is bold, charismatic, and convincing. But at other times, he seems to be in a dazed dream world of flashbacks and ineffective attempts at humor.

One of the first scenes in the film involves a Dutch prisoner's interrogation by the camp commander, Captain Yonoi (Ryuichi Sakamoto, whose quietly beautiful music continually floats through the background). After being accused of homosexual activity with one of the camp guards, the prisoner is beaten and forced to watch as the Japanese officer is disciplined. The officer is told that he should kill himself due to the dishonor of this matter.

The camp translator, an imprisoned British major by the name of Mr. Lawrence (played somewhat unconvincingly by Tom Conti), knows that this means the Japanese act of harakari. He tries to intervene, but is forced to look on in horror as the Japanese soldier impales himself with a sword. This is just the first in a series of violent scenes involving harakari, torture, and beatings.

Mr. Lawrence serves as a go-between for the prisoners and the Japanese. This confusing role, which is sort of a Japanese version of Colonel Hogan (of *Hogan's Heroes* fame), could have been much more effective if Lawrence had come to some sort of understanding with Capt. Yonoi and his assistant, Sergeant Hara (Takeshi). However,



David Bowie and James Malcolm as brothers



David Bowie portrays Major "Straffer Jack" Celliers.

Lawrence realizes far too late that he has misunderstood Capt. Yonoi and the Japanese.

The weakness of this film lies in the confused role of Lawrence and the pervasive Japanese cliches which only get in the way of the plot. The cliches are

reminiscent of World War II era films. This is the land of the rising sun, with its rituals, its devotion to duty, and harakari. The violence, we are told, is all a part of the Japanese duty.

As the stiff-upper-lipped British officer who bravely tries to outsmart Capt.

Yonoi, David Bowie seems content to rely on charisma and meaningful stares alone to get through this role. The script is too sketchy to help him get by; Bowie as anything less than a hero does not quite work.

And yet, we are asked to believe that Bowie (as "Straffer" Jack Celliers) is a gun-ho soldier because of his tormenting memories of the past. In a ludicrous flashback scene, Bowie is shown as a schoolboy who painfully stands aside as his younger brother suffers through a traumatic hazing episode. It's hard to believe that Bowie would go through such a silly scene; you can almost imagine the director saying, "Trust me, no one will laugh at you trying to play a teen."

Celliers' confrontation with Capt. Yonoi are highly stylized and confusing. The tentative, homoerotic scenes between the two only confuse the audience and leave us wondering about the movie's seeming preoccupation with homosexuality.

The most powerful scene in the film occurs when Capt. Yonoi orders all of the prisoners to the center of camp — including all of the weak and bandaged hospitalized patients. Yonoi confronts one of the British officers (Jack Thompson), demanding to know how many guns and weapons the British prisoners have. Yonoi is then forced to execute the officer, who replies that there aren't any guns in camp.

However, Celliers saves the day. The officer is on his knees, eyes ablaze as he watches Yonoi raise his sword. Then Celliers marches boldly through the crowd, strides up to Yonoi, and kisses him on the cheek. All in one fluid, slow-motion shot.

The film's title comes from a sentimental moment between Lawrence and Sgt. Hara. The sergeant is often helpful to Lawrence, putting aside his Japanese honor and violent means of discipline. He drunkenly decides to have pity on Lawrence and Celliers on Christmas Day, laughingly wishing them a Merry Christmas. He later repeats this, in a warm postwar scene in which Lawrence visits him in an Allied prison. Unfortunately, there are not enough of such scenes in this sado-masochistic film.

Ninja's revenge a torture

REVENGE OF THE NINJA — MGM/UA Release of Cannon Film. Directed by Sam Firstenberg. Screenplay by James R. Silke. Fight Choreography Sho Kosugi. Stunt Coordinator, Steven Lambert. Starring Sho Kosugi, Keith Vitalli, Arthur Roberts, Kane Kosugi, and Ashley Ferrare. Rated R. At the Sack and suburban theaters.

by Joe Sicari

Where is Chuck Norris when you need him. Unlike Norris's kung fu films, *Revenge of the Ninja* (the second in a series) has no plot and no acting. The film tries to make up for those faults with action filled sequences but when added up, it fails to the point of becoming laughable.

The film opens in Japan where Cho Osaki (Sho Kosugi) returns home to find most of his family murdered by ninjas (an ancient Japanese fighting force whose one quest is to kill all enemies who get in their way). The story then picks up six years later.

Oskai and his eight year old son run a Japanese gallery featuring dolls, which unknown to him is a front for heroin dealing. It is then revealed that his close friend Braden (Arthur Roberts) is behind everything and is working with a gangster named Caifano (Mario Gallo). When Caifano refuses to pay Braden for the heroin, Braden, who trained for twenty years in Japan to become a ninja, begins a reign of terror by methodically killing Caifano's men.

The action then picks up when Braden kidnaps Osaki's son (Kane Kosugi) and kills Osaki's police friend Dave Hatcher (Keith Vitalli). The climax is a rooftop battle between Osaki and Braden.

The only virtue of this exercise in violence is the climatic fight choreographed by the film star Sho Kosugi. It includes fast and furious moves with time out for some funny moments.

Director Sam Firstenberg has a winner as long as the action is center stage

but when he stops for dramatic scenes, he directs some of the worst acting of the past year. Arthur Roberts (Cheech & Chong's *Up in Smoke*) looks like he's never been in front of the camera. His bewildered look and god forsaken laugh soon becomes annoying. Mario Gallo (*Raging Bull*) plays Caifano as a parody of Marlon Brando's *Godfather*

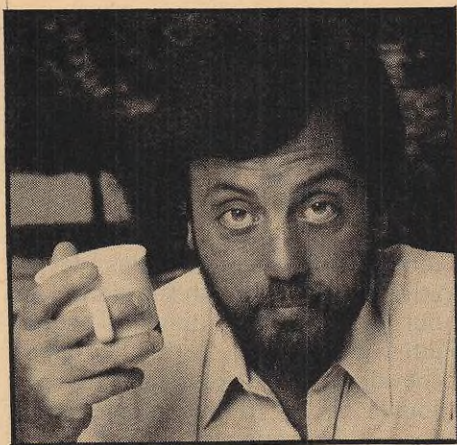
to the point of becoming a baffoon and Sho Kosugi (*Enter the Ninja*) is at his best in the action sequences while Ashley Ferrare is just filling up a spot in a vague role.

Revenge of the Ninja is no better than the typical kung fu dubbed movies on television. There is already a third film in the making (title unknown). Lets hope that the film will compare to the first of the ninja movies (*Enter the Ninja*) which gave the audience an action filled story. The *Revenge of the Ninja* tried but failed.



Sho Kosugi

Album reviews



An Innocent Man
Billy Joel
Columbia
by Eric Hurwitz

Billy Joel is downright unpredictable.

After the blockbuster *Nylon Curtain*, LP it seemed that Joel would continue with the same intellectual, social-consciousness type of material one more time. Why alter success?

But Joel, on his new album, *An Innocent Man*, has altered his sound, and the result is still a success, thanks partly to the ability of Joel to be melodically appealing in whatever musical style he chooses.

The music on this album has a soulful, oldies sound, but Joel wrote it all, and, as a result, these melodies become instantly memorable to the listeners ears.

"Easy Money" starts the LP off on a rollicking, horn-swaying Motown cruise supercharged by Joel's Otis Redding-influenced vocals. It's uptempo fun that is also the title song for the Rodney Dangerfield movie of the same name.

Joel can slow down the pace, also, as witnessed on the title track. With a bright Drifters-like sound, Joel's lyrics make this tune especially thoughtful.

One line goes, "Some people star far away from the door/if there's a chance of it opening up/they hear a voice in the hall outside/and hope that it just passes by."

"Tell Her About It," the hit single, shines with tasty hooks, and a smooth style that would make the Temptations proud. "Christie Lee" is a red-hot boogie number dedicated to Joel's current girlfriend Christie Brinkley. "Up-town Girl" sounds so much like the Four Seasons, one wonders if it is Frankie Valli singing, and "Keepin' the Faith" is a funky, more up-to-date composition which sports such retrospective lyrics like, "I thought I was the Duke Of Earl/When I made it with a redhead girl in a Chevrolet."

A few moments fail, but that's forgivable. "This Night," is a ponderous, romantic tune which is sloppily executed; it's Beethoven break is plain foolish and an unnecessary complication in this already poor song. "Leave A Tender Moment" is the musical equivalent to a "Leave It To Beaver" episode — it's far too simple, and much too bland.

Lawyers in Love
Jackson Browne
Asylum Records
by James Mula

Jackson Browne's follow up to his 1980 commercially successful LP *Hold Out* is a disappointment. Over the past few years Browne has been attempting to lean more toward a consistent pop-rock sound and this album is his first that is entirely quick-paced, without his usual three or four soul searching ballads. But the upbeat rock rhythms of *Lawyers in Love* cannot disguise the emptiness of much of the LP.

Not to destroy the album totally, there are a few good solid tracks on this album, but nothing that equals such



Lawyers in Love
Jackson Browne
Atlantic Records
by James Mula

Browne gems as "Boulevard," "That Girl Could Sing," "The Pretender," "Running on Empty," or last year's single "Somebody's Baby."

Of the three strong cuts on the new LP on side 2, the first is the ballad "Tender is the Night." This catchy tune will be the forthcoming single and will probably be a big hit. Browne sounds comfortable singing about lovers and their special nighttime moments, and his sincerity doesn't sound forced here, as it does on some of the other fast-paced cuts. If released as a single, the catchy, "Knock on Any Door" is a quick, punchy number that grabs you from the start with its lyrics about moving on and not letting the past bother you. It utilizes the echoing of Browne's voice very effectively to give it the emphasis it needs. "For a Rocker" combines an upbeat melody with well-chosen lyrics about being a rock 'n roll singer in the 80's. An especially effective guitar arrangement adds to this song's appeal.

The Principle Of Moments
Robert Plant
Atlantic Records

At 35, ex-Led Zepplin founder and lead singer, Robert Plant, has proven

once again he is a serious and dedicated musician who wants to gain legitimacy as a solo artist. Compared to the hard-rocking sound of *Pictures At 11*, his first solo attempt, *The Principle of Moments* is an album of space and light which brings out Plant's mellow side and proves he is indeed his own person musically and is not merely trying to live out memories of the past.

In a recent interview with *Record* magazine, Plant reflected on his goals with *Principles*: "... I'm finding my own feet and would say that my goal is to continue making music as varied as I can imagine." The new LP is without question the most varied work of Plant's career.



The opening cut, "Other Arms," one of the harder sounding tracks, is about being involved in a one-way love affair. Plant is trying to break through the barrier his lover has set up as he sings "Lay down your arms, can you see I'm the only one." The initial single, "Big Log," arranged with spanish sounding guitars is a masterpiece about Plant's philosophy on love and life which uses strikingly realistic images which create depth and meaning. He sings, "My love is in link with a freeway and the coming

(continued on page 11)

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SPORTS

Netters split first two matches

by Mitch Katz

Last Tuesday, September 13, the Suffolk women's tennis team under the leadership of Coach Pam Rossi, opened with a hard fought loss to the always strong Babson Club. With the scoring being that of one point for each match won, the girls suffered a tough 6-3 loss.

The first win for Suffolk came from the number one singles player, senior Patti Stanziani. Playing with a pulled hamstring suffered during the pre-season, Patti came out with an impressive 37-5, 6-3 win over Babson's ace Charlene Sunes, a transfer from Southern Florida who frequently competed in the highly acclaimed N.E.C.T.A. tournament.

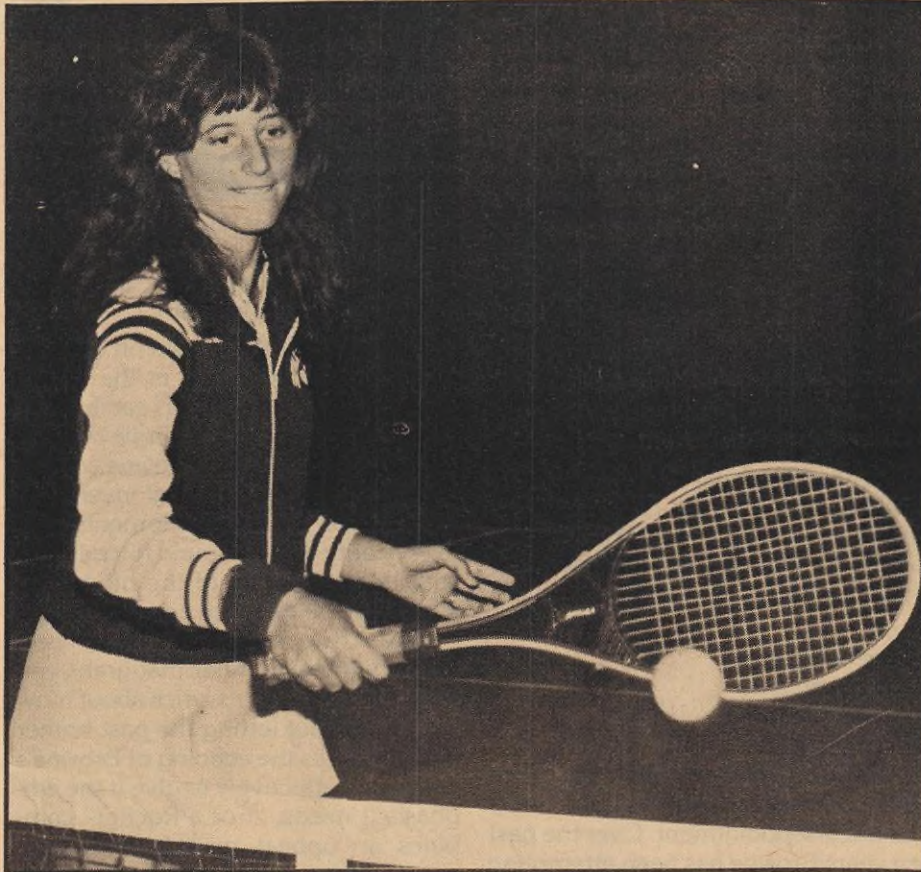
Suffolk's number two singles player Liza Ward lost her first match 1-6 and made a tough attempt at a comeback but lost 5-7. The number three singles player Janice Louis lost in straight sets 1-6, 1-6.

In what could have been the turning point of the match, fourth seated singles player Janet Gavostes played a close game against Babson's Annica Strom. Winning the first set 7-5 and leading in the second set 4-1, Janet gave into fatigue's nasty grasp and lost 4-6, and 0-6.

In the final two singles matches, number five singles Pat Hamilton was defeated in two straight sets 2-6, 1-6. Number six singles Sheryl Scanlon was also defeated in two straight 5-7, 1-6. With the matches outcome apparent, the girls moved into the team doubles.

Playing an eight game pro set, the Suffolk women moved into the doubles phase with enthusiasm towards coming out with a few team victories. The first game was with the pairing of the first and second seated Patti Stanziani and Liza Ward. Both lost in a well played match, but that didn't take the wind out of the team.

The next pairing was with the third and fifth singles players, Janice Louis and Pat Hamilton. Both girls were out to win, and win they did with a decisive



Patti Stanziani, Suffolk's ace tennis player, dominated her opponents in the Rams' recent matches.

8-5 win. The final pairing was with fourth and sixth seated singles Janet Gavostes and Sheryl Scanlon, who also came out with a big 8-5 victory.

Although the final score of the match was not in Suffolk's favor, there still was some positive factors in the outcome. Last year when the two teams clashed, Suffolk was shut out in a not so "lovely" 9-love loss. Although they lost again this year to the powerful Babson squad, there was a large amount of improvement shown in the matches they did win. The most important factor of the matches outcome was the enthusiasm gained to take their next match against an equally tough Salve Regina.

The Suffolk women's tennis team

traveled to beautiful Newport, Rhode Island last Thursday to make a point. Could they bounce back from a season opener loss and face an equally tough opponent with better results?

Point taken. For an example had to be made concerning the strength of Suffolk's team, and the unsuspecting victim in this case was their opponent, Salve Regina.

An example of the kind of day Suffolk was to have was in the number of six singles match. At the "helm" for Suffolk was Sheryl Scanlon. The first set went to Regina with a decisive 2-6 win, but by no way was this match over. Sheryl bounced back, taking demanding control of the net and winning the second 6-4. She then scored the final blow with a 6-2 victory.

Example number two was given by

Suffolk's number one singles player, Patti Stanziani. Though she started an hour after the other matches began, Patti was through defeating her opponent with, as Coach Rossi put it, the old "double bagel" (6-love, 6-love), well ahead of everyone else.

Number two singles Liza Ward, a freshman from Barbados, won her first match.

Among other single victories were number three singles Janice Louis 6-4, 6-3, and fifth singles Pat Hamilton 6-4, 6-3.

Suffolk, along with Salve Regina, did not expect such a decisive set of wins in the singles matches. but through sheer determination the women were well ahead in the team scoring. The game was still not through, but neither was Suffolk, for now it was time to play some doubles.

Playing a ten game pro set, Suffolk was out to win quick and enjoy the sights Rhode Island had to offer.

The first match was a pairing of first and second singles Patti Stanziani and Liza Ward. There was not time for anything but a quick uninterrupted victory. A 10-1 whipping was the outcome with Suffolk leaving the first match victorious.

Fifth and third seated Pat Hamilton and Janice Louis also went to work and scored a 10-1 win for the team.

Reserve player Kathy Callahan teamed with fourth seated Janet Gavostes for the third victory for Suffolk with an impressive 10-0 shut out. That was the finish to the perfect day, at a perfect setting, with a perfect 8-1 Suffolk victory.

With a well deserved victory behind them, Suffolk is ready to face and hopefully "destroy" a tough Eastern Nazarene, and also get set for the first home stand of the year against Merrimack College on September 28 at the Charles River Park Tennis Club.

As for a season outlook, Coach Pam Rossi has only one anticipation. A "successful season" even though an 11-3 mark from last year is hard to top.

Sports shorts

USA Today leaves no stone unturned

by Paul Doncaster

Say what you want about **USA Today**, but you cannot deny that its sports page is thorough. Any paper can tell you what is going on in the nation's major sports leagues. In last Friday's issue, however, **USA** not only found time to tell us about how a Swedish exchange student is adjusting to American football in Davenport, Iowa, but they also let us in on who San Francisco hurler **Mike Kurkow's** five favorite guitarists are. Now, you won't find stories like that in just any old paper.

Last week, baseball's probable MVPs were examined. Now, it's time for the rookies. In the National League, New York's **Daryl Strawberry** should take it. He has got more than 25 homers already, and he started the season in the Mets' farm club in Tidewater. In the American League, Chicago outfielder **Ron Kittle** will win it in a landslide by virtue of his 30-plus home runs. Confidentially, though, I think that Baltimore's **John Shelby** will not only bump veteran **Al Bumbry** out of the Oriole outfield but will enjoy great success in

the future (Have you seen his arm? It is a good a rifle as you'll find this side of **Rollie Fingers**).

I saw only the highlights, but the Pats' **Tony Collins** was unbelievable against the Jets last Sunday. No Patriot running back has been more impressive since the days of **Mack Herron** and **Sam Cunningham**. However, some unrecognized credit should go to **Mosi Tatupu**, who gained most of the critical yards for the Pat's clinching touchdown. . . . Does anybody out there really care who wins the America's Cup?!!

RAMblings: Last Sunday, the Suffolk Fall Baseball team travelled to Rhode Island College for a double-header. Coach **Joe Walsh** got a good first peek at what he has to look forward to next spring. . . . **The week ahead:** The Men's cross-country team travels to St. Anselm's College for a meet against ten rivals. . . . The Women's Tennis team has two matches next week — one at Framingham State College on Monday and the home opener on Wednesday against Merrimack College. . . . The Fall Golf team competes in the New England

Fall Championships Monday and Tuesday in Concord.

TRIVIA — Answer to last week's question: In 1973, the Red Sox signed **Orlando Cepeda** to be their first designated hitter. In his first season with the Hose, he hit .298 with 20 home runs and 86 runs batted in. . . . **This**

week's question: In 1969, two cities were awarded NHL franchises that were to begin play at the start of the 1970-71 season. Where were they? (Note: These cities are not to be confused with any of the six expansion teams that joined the NHL in 1967.) Answer next week.

Why be left out
of the action?
Cover Ram Sports
See Paul in RL9

Runners ram Gordon, Babson

by Paul Doncaster

The Suffolk Men's cross-country team started their season off on a good note by defeating two recent nemesises, Gordon and Babson, though losing to a strong Barrington squad last Saturday at Babson College in Wellesley.

The Rams' score of 55 was not enough to defeat Barrington (34), but was enough to outpoint Gordon (61) and Babson (70).

In fact, had it not been for a slight mistake in directions, the Rams would have had a first-place winner.

Sophomore Jack Tisdale, in his first meet in more than a year, broke from the pack on the opening gun and, at one point, had a 1:30 second lead over closest competitor Boweraux of Barrington. At about the five-mile mark of the 5.8 mile course, however, he took a wrong turn and ran off course. By the time he realized his error and got back on track, Boweraux had raced to the lead and eventually won.

"It really didn't effect us in the point total," said coach Joe Walsh. "We would've ended up with a 54 (score) instead of a 55. It just would have been nice to have one of our guys cross the line first."

Tisdale came in second, 40 seconds behind Boweraux with a time of 33:19. Right behind him crossing the line second for the Rams — fourth overall — was Keith Igoe, who finished with a time of 34:13.

Keith Donahue came in tenth overall with a time of 35:26. Ken Cosgrove, who broke away with Tisdale at the start, but tired as the race progressed, finished 16th and was clocked at 37:03.

Suffolk's first finisher, Miguel Benzan, had only two days of team training under his belt, but rounded out the Rams' top five finishers by placing 23rd with a time of 38:33.

Other Ram finishers included Captain Rick Grealish (26th) at 36:05, Dan Treanor (29th) at 41:21, Wayne Smith (33rd) at 44:39, and Bob Maccini (35th) at 46:16.

Walsh was pleased with the performance of his runners and said that a similar effort in future meets will ensure a few digits in the win column.

The next meet for the team will be tomorrow at St. Anselm. In addition to squaring off against Barrington again, the Rams will be competing against Assumption, Clark, Keene, R.I.C., Stonehill, Salve Regina, and Bryant.

FALL SCHEDULE 1983

CROSS-COUNTRY

Sat. Sept. 24	@ St. Anselm College	1:00
Sat. Oct. 1	@ Barrington Invitational	1:00
Sat. Oct. 8	@ Cod Fish Invitational	1:00
Sat. Oct. 15	@ Tri States Invitational	TBA
Sat. Oct. 22	@ Babson Invitational	12:30
Sat. Oct. 29	TBA	
Sat. Nov. 5	@ Women's NCAA Regional	TBA
Sat. Nov. 12	@ Men's NCAA Regional	TBA

Suffolk to offer wrestling

by Paul Doncaster

Suffolk athletics now has a new sport on the block. The wrestling club, now recognized by the SGA as an official club, begins its second season within the next few weeks.

"What we are basically looking for," says club founder Mitchell Katz, "is anybody who enjoys wrestling and would like to become involved in it. You don't have to have any experience."

Last year, the club, in its initial season, attracted fifteen members for its first meeting — impressive for a newly established club. "We had kids who came from wrestling high schools," says Katz, a Suffolk sophomore, "and we had kids who had never wrestled before."

The team will have more than just an ordinary coach in Jim Peckham, a world-renowned wrestling authority

who represented the U.S. in the 1956 Olympic Games. He was also head coach of the 1972 and 1976 Olympic squads and is currently the athletic director at Emerson College.

Backing the group as club advisor will be assistant athletic director Joe Walsh, whom Katz credits with helping in the club's organization, meeting the requirements — all of the facets in getting the club established.

Matches will be held against Bridgewater State College, Northeastern University, and many small local colleges. Katz also says that the possibility of going to the New England Championships has not been ruled out.

The first formal meeting will be held on Sept. 29 with the first practice being held the following Monday at the Boston Y.M.C. Union.

For anybody who has loved wrestling or would like to know the thrill of it, this may be a golden opportunity.

Golfers bow

by Robert DiCesare

Despite missing a few players, thus playing at a handicap with only five available men, the Suffolk Rams golf team put up a gallant effort in bowing to defeat at the hands of Clark University, WPI, and Bentley College last week at Saddle Hill Country Club in Hopkinton, Massachusetts.

Junior Kevin Sullivan led Ram scores with an 83 over the 6,094-yard par-72 golf course. Captain Jim Reilly carded an 84 and junior Bob DiCesare registered an 89 for the other Ram top scores.

The weather conditions were ideal for the match with partly sunny skies and the temperature in the mid-70's after a week of 90 degree weather. The course was in fair shape with no major problems to confront on any of the holes.

Sullivan was consistent all afternoon playing par golf with the exception of a couple of holes. Reilly was only four strokes over par after nine holes but then began to cool off on the back nine holes except for, a birdie on the par-3 153 yard 16th hole. DiCesare alternated between par and bogey golf all afternoon with several missed chances for birdies. Peter DiCarlo and Steve Bullock also contributed in the losing effort.

Worcester Polytech and Bentley proved to be too much for Clark and Suffolk to handle as WPI won the match with 16 points and Bentley coming in a close second with 13½ points. Clark and Suffolk finished with 5½ and 5 points, respectively.

The Ram linksters look to turn the tables (ground) in their next match on Thursday against the same three teams at Wachusett Country Club in West Boylston, Massachusetts.

Album review

(continued from page 9)

of night time." Three more strong cuts are the convincing "In the Mood," the hypnotizing "Thru With the Two Step," and upbeat "Horizontal Departure."

The two weakest cuts by far are "Stranger Here Than There" and "Wreckless Love" full of meaningless

lyrics and messy string arrangements, these cuts don't belong here.

On the whole, this is a very personal album about taking a stand on love which proves that one of rock's true legendary singers can leave Led Zepplin behind and forge a successful solo career.

1983 SPRING AND SUMMER SESSION FINAL MAKE-UP EXAMINATIONS

1983 Spring semester and summer session FINAL make-up examinations for college day and evening classes will be held on October 18th and 19th. All students desiring to take final make-up examinations must immediately obtain a petition in the Dean of Students' Office. These forms must be com-

pleted, signed by the instructor(s), and filed in the Dean of Students' Office NO LATER THAN WEDNESDAY, SEPTEMBER 28th.**

**Students who return petitions after this deadline will be ineligible to take these scheduled make-up examinations.

• VARSITY ICE HOCKEY MEETING

• for new and returning candidates on Tuesday, October 4, in Sawyer 429 at 1 p.m.

• VARSITY MEN'S BASKETBALL MEETING

• for new and returning candidates on Tuesday, October 4 at 1:07 p.m. in Sawyer 938.

• SUFFOLK WRESTLING CLUB

• anyone interested in wrestling and representing Suffolk in competitive matches with other schools, or interested in learning, should come to the first meeting on Thursday, September 29, in Sawyer 1128 at 1:15 p.m. Contact Coach Walsh in the Athletic Office for further information.

• SUFFOLK CHEERLEADERS

• anyone interested in becoming a member of the cheerleading squad should attend the first meeting on Thursday, September 29, in Sawyer 421 at 1:15 p.m.

• AEROBICS PLUS IN ON!

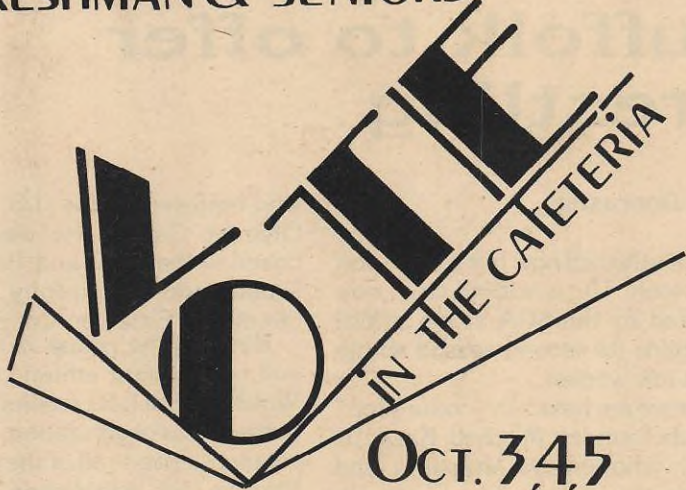
• Classes will be held on Tuesdays and Thursdays from 1 to 2:15 p.m. Contact the Athletic Office for location and showers.

SUFFOLK
NEED
VOTE

LOOK
FOR
COMING
EVENTS



FRESHMAN & SENIORS



OCT. 3, 4, 5

ELECTION SPEECHES

THURS. SEPT 29 in S423

PLEASE TRY
TO ATTEND!

Up Temple Street

1:00-2:30 pm

Literary Society — 1st Meeting	F430A
Aerobics Class	F636B
WSFR — Meeting	S421
SGA — Meeting	S423
Government Dept. — Meeting regarding Washington Internships	S544
Accounting Club — Meeting	S921

1:00-2:30 pm

Aerobics Class	F636B
Cheerleading — Meeting	S421
SGA — Election Speeches	S423 & S427
Marketing Club — Meeting	S429
Women's Center — Women's Fair Forum	S522-S524
Wrestling Club — Meeting	S1128



RATHSKELLAR

COMMITTEE
presents

“Family Feud”

Fri., Sept. 30, 1983
3-6 p.m. In Cafe

Family Applications
Available in
S.A.O.

VISICOM

COMMITTEE
presents

“Body Heat”

Thurs., Sept. 29
at 1 p.m.

In the Auditorium
FREE ADMISSION