Illegal paint stripping process raises concern in Archer students and faculty

by Regina Gillis

Several students and faculty members complained of noxious fumes and two students sought treatment at the Health Center as a result of the removal of lead paint from a stairwell in the Archer Building.

During the week of October 8, Suffolk maintenance workers began removing paint from the stairwell on the corner of Derne and Temple Streets. The removal process, which involved burning the paint from the risers of the stairs, caused confusion to the section of stairs between the first and second floors of Archer.

According to Nurse Ann Cash of the Health Center, complaints were first voiced about the noxious fumes on Friday, October 12 by students and faculty members from the Biology Department on the Archer Building’s fifth floor. It is believed that the fumes travelled through the nearby elevator shaft and stairwell.

After finding that the cause of the fumes was the burning of lead paint by the maintenance workers, consulted the Boston Public Health Department for advice. The Health Department advised Cash to obtain blood samples of the workers as they were involved in the paint stripping process.

The worker primarily involved in the paint burning showed no significantly high lead levels in his blood and, according to Cash, it is highly doubted that any students or university employees were exposed to levels of lead any higher than those of the maintenance workers in Archer at the time.

According to Ed Farren, Suffolk’s Physical Plant Assistant Director, only six of the eight stairs targeted for paint removal were actually stripped. Work on the stairs was brought to a halt after it was discovered that the burning process used to remove the lead paint was in violation of state law. Farren also stated that the risk of lead poisoning is minimal, if existant at all, noting that the area was well ventilated at the time.

As of October 17, only two students have reported symptoms similar to those associated with lead poisoning to the Health Center. Of those two, Nancy Cash doubts that the complaints are directly related to exposure to lead paint.

Some symptoms associated with lead poisoning are a tingling sensation in the extremities, faintness, nausea, feelings of faintness, headaches, and breathing difficulty. Several university employee and students who feel that they have been adversely affected by exposure to lead paint have therefore contacted the Health Center, located on the first floor of the Fenton Building, or their own personal physician.

PBC allocates funds to promote events

by Andrew Norton

The Program Board Council in its bi-weekly meeting voted to allocate the necessary funds for the promotion of several upcoming social events. Included are an annual fall concert at the Channel, a party at The Pier, and a Halloween Eve lecture by a direct descendant of Count Dracula.

Board members set aside $500 for advertisement expenses for the Channel concert, which will feature the band Face to Face and either the Del Fuegos or the Neighborhoods as a supporting act. Suffolk students may purchase advance tickets for five dollars and for seven dollars on the night of the show. Guest tickets will also be seven dollars. Board members hope to “at least break even” after proceeds from the event are tallied.

The Student Government Association (SGA), which is co-sponsoring the concert with PBC, donated $1500 to help make the event possible.

PBC member Shari McDonnell used the word “interesting” to describe the Council’s upcoming feature, “In Search of Dracula,” which will take place on Halloween Eve. The event will feature Floresca, who is a documented direct descendant of Count Dracula. Floresca, who is scheduled to speak in the Suffolk auditorium, will discuss the mysterious circumstances surrounding the death of his uncle, who was investigating the life of the late Count Dracula.

SGA reps to attend

by Rick Greahal

The Student Government Association (SGA) voted last Tuesday to send Junior Class President Leo Farrar and Senior Class President Edward Pasquello to the National Association of Campus Activities Convention, which will be held Thursday, October 26 through Sunday, October 28 at the Marriott Hotel in Copley Place.

Since funding had not been brought up before the Finance Committee at its regular meeting (which SGA President George Caporale said was his fault)

NACA convention

responsibility! Caporale moved to suspend rules and opened the floor for discussion.

Student Activities Director and SGA Advisor Duane Anderson explained that the NACA convention enables representatives from many colleges and universities to see several kinds of entertainment.

“The NACA is a showcase. It covers live lectures, dance bands, mime or anything popular in on-campus activities.”

The cost of attending the convention is $100 per person. Room rental is included.
FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS

- Are you OK to drive?
- What’s a few beers?

"Did you have too much to drink?"
- "I’m perfectly fine."
- "Are you in any shape to drive?"
- "I’ve never felt better."
- "I think you’ve had a few too many."
- "You kidding, I can drive with my eyes closed."
- "You’ve had too much to drink, let me drive."
- "Are you OK to drive?"
- "What’s a few beers?"

DRINKING AND DRIVING CAN KILL A FRIENDSHIP

CAREER WEEK IS COMING

October 29th - November 1st

THE CAREER PLANNING AND PLACEMENT CENTER HAS PREPARED A WEEK OF ACTIVITIES CENTERED AROUND THE THEME OF CAREERS. ALL STUDENTS AND ALUMNI ARE INVITED TO ATTEND ANY OR ALL OF THE ACTIVITIES. STOP IN FOR MORE INFO.

OPEN HOUSE (2-5 p.m.) Career Planning and Placement Center, Sawyer 852.

CAREER DRESSING: PLUSES AND PITFALLS (1-2 p.m.) Presentation by Rebecca Masland of Business Image Associates.

WOMEN & WORK Presentation by Juliet Brudney, Career/Work Reporter, Boston Globe (5:30-7 p.m., co-sponsored by the Women’s Center).

Marketing Yourself Effectively For The Job Search (1-2:30 p.m. Sawyer 426).

Identifying Career Interests And Skills (3-4:30 p.m. Sawyer 426, co-sponsored by the Counseling Center).

GRADUATE SCHOOL AWARENESS DAY (11-3 p.m. Cafeteria)

Applying To Grad School (1-2 p.m. Fenton 430B).

ENTREPRENEURSHIP: STARTING A SMALL BUSINESS – THE JOYS AND TRIALS. (MBA Assoc, sponsored, 5:30-7 p.m.)

CAREER FAIR (6-8 p.m., Cafeteria). Meet with employers for careers and job opportunities.

Cooperative Education Orientation/Gaining Center Related Experience (1-2:30 p.m. Sawyer 821).

Research Companies, Industries, And Cities (3-4 p.m., Sawyer Library).

Health Promotion Events sponsored by the University Health Services:

October 23rd and November 1st, 1984 the Boston University Dental School will hold a free Dental Screening Clinic for the entire University community. Sign up at Health Services or walk-in. Located in Fenton 134-A at 1:00-2:30 p.m. for both dates.

November 6, 1984 The American Cancer Society will sponsor a Self Breast Examination Class. The class will be held at the Munce Conference Room in the Archer Building from noon to 1:30 p.m. It will be open to all female students, staff, and faculty.

Watch for further information on the upcoming University Health Fair planned for February, 1985 and a Cardio Pulmonary Resuscitation (CPR) course to be held later this semester.

For further information, contact Health Services, F-104, Ext. 260.

Society of Professional Journalists SPJ/SDX WILL SPONSOR A BAKE SALE Monday, October 22 in the Cafeteria from 11:00-1:00
presidential debates cont'd . . .

ten sign holders supporting the
than 300,000 people, with eight out of
the same city's Columbus Day parade,
October 21 debate on foreign policy
plans to become "tougher" in the
new race." Reagan, in the meantime,
who talked in run-on sentences than
mental deficiency."

saying that he was instead "brutalized
aides for the president's poor showing,
missiles. Senator Paul Laxalt, as
speaking in his "good ole boy" accent.
ed warmth, smiling at the camera and
nately loud and whispering candidate
not to come across as the dull, alter­
voting public the candidate's personal
possess, the cameras reveal to the
States? Some critics argue that what­
scientist Theodore Lowi of Cornell
debates compare them, as political
oughly covered, and that Ideas and the
public can be manipulated too easily as candidates concentrate on their "witty retorts."

Can these debates help the Amer­
ican voter to accurately judge each
candidate's competency? Or is it a gig
popularity contest?

SGA

ional $1.15 per night. There is also a
$25 surcharge for not renting a room.
"We have to send people to the race.",
paper Carrier. "I recommend we send
two, a junior and a senior, be­
cause the activities will be for
Junior/Senior week." He also suggested
instead of paying to rent the rooms, that money be
allocated to pay for parking fees and meals.

Michael Sullivan then moved that the SGA send Leo Fama and Edward Pasquarello to the convention follow­
ing the recommendations made by
Caporale, which passed with one ab­
dentation.

In the SGA news:
• The CLAS Policy Committee re­
quested that the SGA bring forth sug­
gestions to be considered in their next
meeting.
• The SGA Judicial Review Board an­nounced it would be reviewing the
constitution of the Ski Club at its next
meeting.

The SGA then voted to go into
closed session to discuss its retreat
held last week.

The Student

Can the debates help the American
candidate judge each candidate's competen­
cy?

Nick Llacopulos
Government '88

"They are beneficial because they
do a lot of issues to light. Mon­
dale won because it was up to the
debate. Otherwise, Reagan's stances
were more publicized. This is a better
reason why candidates have to be
heritage viewers in a fair atmosphere.
This was a chance for Mondale
to have equal time, a time for voters to
make sound judgments to who their
candidate is, to what their choice is."

Linda Tesedichi
Government '88

"It is both good and bad. I think
that they are very important because
it gives the voter a chance to see how
a specific candidate responds to pres­
sure. I don't think Reagan had much
of a foreign policy during his four
years, and I don't think he was very
successful. He practically fell asleep
his age showed. It gave a personal view of what he was
like. How each handled himself, how
each spoke."

Susan Hurley
Accounting '85

"Yes, because we get away from
the marketing of the candidates.
We get to see them as they are and hear
their views versus the hype of the
election."

Alicia Laffey
Sociology '85

"Yes, because you can see the way
they interact with each other. It's dif­
ferent when they're speaking to the
n press as opposed to speaking in a
pecific candidate responds to pres­
sure. It gives the voter a chance to see how
a specific candidate responds to pres­
sure. I don't think Reagan had much
of a foreign policy during his four
years, and I don't think he was very
successful. He practically fell asleep
his age showed. It gave a personal view of what he was
like. How each handled himself, how
each spoke."

Tim Collins
Government '85

"It gives an unbiased opinion of
each candidate's views. It allows one
to make his own decision in the com­
fort of his own living room."

Correction:

Dan Guss
Communications '86

"I think they should have to face
their electorate. Some politicians may
have stage fright but that's part of be­
ing a politician, I don't think it makes a
big impression however. I don't think
people pay too much attention anyway."

John Tringale
Marketing '86

"Yes they do because they show
each candidate's view on each
issues, but I don't like it because they
tend to get out of hand. They know
the people will not come out to
to get them to come out. They do get
the voters to vote for them. It's so phony."

Correction:

In the October 12 issue of The Journal we said in the page 1 story about Senior Lecturer William F.
Homer that former Journal Feature
editor Lisa Griffin is the Administrative
Assistant of The Quincy Patriot Ledger. This is incorrect. Lisa Griffin is the News­room Clerk/Receptionist at The Quincy
Patriot Ledger.

Correction:

Also, the quote from Director of Suffolk University Public
Relations Louis Connolly about Profes­
sor Homer should have been attributed to the Boston Globe. The quote ran in the October 16, 1984, Boston Globe in a story written by William Coughlin. We are sorry for any incon­
venience this may have caused our
readers.

OPEN LETTER TO THE SUFFOLK UNIVERSITY COMMUNITY

It was recently brought to my attention that the Eleanor Roosevelt Centennial
exhibit, which had travelled safely to several local universities campuses, was
defaced while it was on display in the Sawyer Building at Suffolk University. This
exhibit was designed to honor Eleanor Roosevelt, a woman who was deeply con­
cerned about human rights and social issues. The exhibit was removed while it
was on display at this University is a matter of chagrin and humiliation for all of us.

If this were only an isolated instance of minor vandalism, it would be annoying but
perhaps not worthy of comment. Unfortunately, this was not the first such incident
where posters and other announcements of events at Suffolk University have been
mired. Last year, there were several occasions when properly posted fliers, signs
and notices were damaged or destroyed at Suffolk University.

The issue at stake for all of us is freedom of speech. All of the Suffolk University
community have the opportunity to exercise the freedom of speech and the respon­
ability to uphold the rights of others, as guaranteed under the "Bill of Rights." The
freedom of speech entitles us to express our views orally or in writing. In that sense
a poster or an announcement is a form of speech, and is protected. Freedom of
speech does not entitle one to interfere with the rights of others, such as freedom
from speaking, whether by heckling in an assembly or by destroying their posters
or announcements when displayed in an approved manner and location.

I believe that students, faculty and staff are not prevented from expressing their op­inions that person's rights, but denies the rest of us the opportunity to hear, see, or read
diverse views in pursuit of the truth. The violation is equally regrettable and unacceptable
that popular demands are supported through unspoken consensus or majority vote,
are not exposed through unspoken consensus or majority vote,
are not exposed
of tolerance and vandalism at Suffolk University by showing that this is a community
where signs and exhibits can be displayed without fear of being defaced, and
where freedom of speech and the rights of others are respected.

Sincerely,
Daniel H. Perlman
President

Centennial exhibit moves on

by David Grady

The ongoing Eleanor Roosevelt Cen­
tennial consists of films, conferences and a traveling exhibit recently dis­
played at Suffolk University and Boston College.

In the past few weeks, the traveling exhibit has been displayed at several
government buildings and local universities.

Suffolk University hosted the display series of October 8. On October 22, the exhibit
will be moved to the U.F. Kennedy Lib­
ary on Newton Campus. The exhibit will
be on display Monday through Friday from 8 a.m. to 5 p.m., and can be seen through
23rd and back to Suffolk on the 24th.

The Octobener centennial commemo­
rations will end on October 26th at City
Hall.
SUFFOLK UNIVERSITY

FIESTA!

A FUN FILLED EVENING IN THE SPANISH TRADITION

— Caribbean Band
— Mexican Mariachis
— Spanish Food
— Cash Bar: I.D. required for purchase of alcoholic beverages

FREE ADMISSION PROPER ATTIRE REQUESTED

THURSDAY, OCTOBER 25
7:30 - 11:00 P.M.
SAWYER CAFETERIA

Sponsored by the Modern Language Club and the Department of Humanities and Languages with the cooperation of S.U.H.A.
For further information, call 723-4700, Ext. 285

Your ticket to the top . . .
a College Student Season Pass at Sugarloaf/USA

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Purchases made after October 31, will be the full rate of $495.00
A $296.00 savings with your early purchase!

Write your local representative:
Betsy Harding, 46 Gardner Street, Hingham, Mass. 02043
Or call the Sales Office at Sugarloaf/USA.

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Mark your Calendar!!

Friday
November
1984

Reminder!
Fall 1984
Tuition
Due
Date

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RESTAURANT
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Conveniently located near Suffolk

Breakfast specials, the best in deli-sandwiches, salads, soups, and cheese-breaded burgers.

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Mon. - Fri. 7 a.m. to 8 p.m.
Weekends 8 a.m. to 3 p.m.
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Home of the Bostonian Steak Sandwiches
TAKE OUT TOO!
A candid look at Suffolk University

by Joseph Mastandrea

Two weeks ago, the college revealed its first college book. To refresh your memory, the book is about colleges all across the United States. Suffolk placed second out of how many colleges ticked, how the students voted and reacted, and what the school's strong and weak points were.

Suffolk's undergraduate school has nowhere near the prestige or population of many of its peers. Suffolk is the only college in the Boston area that has no campus. Nonetheless, we have a school that we should be proud of and want our students to be proud of. Ideas should be explored. Admittedly, I borrowed Birnbach's basic outline: first a short rundown of Suffolk's heritage, a list of compiled answers from students, unless otherwise noted. And in the second section, quotes were taken from students whose opinions reflected the general consensus.

We're proud that our survey is more reliable than Birnbach's. She admitted that (and has been heavily criticized for), "I received only one or two per campus, in others four or five. And in other's ten." This information has been compiled from almost 90 surveys.

Another criticism levied at Birnbach was that she really didn't spend enough time at the colleges she visited to get to know the students, the faculty, and the atmosphere. The following story uses her form: praising and criticizing various aspects of the school, and quotes from undergraduate students. The comments and ideas in the story are not solely from Birnbach. The quotes in both parts are by Suffolk undergraduate students, unless otherwise noted. And in the second section, quotes were taken from students whose opinions reflected the general consensus.

SUFFOLK UNIVERSITY
Boston, Massachusetts 02108
(617) 722-4700
Email: info@suffolk.edu
Tuition $4,500
Undergraduate Enrollment 1,276

When many students are asked or reminded that they are planning to go to Suffolk University, before they have even been congratulated, they are asked, "The law school?" Then, often even been congratulated, they are asked, "The law school?" Then, often even been congratulated, they are asked, "The law school?" Then, often even been congratulated, they are asked, "The law school?" Then, often even been congratulated, they are asked, "The law school?" Then, often even been congratulated, they are asked, "The law school?" Then, often even been congratulated, they are asked, "The law school?" Then, often even been congratulated, they are asked, "The law school?" Then, often even been congratulated, they are asked, "The law school?" Then, often even been congratulated, they are asked, "The law school?" Then, often even been congratulated, they are asked, "The law school?" Then, often even been congratulated, they are asked, "The law school?" 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All participants are in residence at the mountain campus for twelve days. There are 13 senior staff members and 13 associate staff members. Part one of the conference involves writing as a craft discussed by small groups. Part two is to put theory into practice. Conferees read their manuscripts to the staff members for consideration. When workshops begin, staff members have already read the manuscripts. Manuscripts are photocopied the night before so that the participants can read them ahead of time for the workshop. Prospective writers submit their work in the hope of being selected as a contributor. The 230 contributors were selected over 1200 applications for 200 slots. Only one out of six entrants is accepted.

Dr. Johnson emphasized that, "geographically, it is very intense (the close quarters). People speak of crashing after they love. It can take days to recuperate, which makes the other part of the intensity (examination of writing) . . . the other side of the moon!" Johnson stayed at the inn on campus, "I was lucky to stay in the inn, of course, contributing to the scholarship fund. It's an intangible success rate alone, and a 45 percent success rate. You know, it's the real world up there too!" The advantage of staying at the inn was that the little theater, (the place where most of the lecturing took place) was only a stone's throw away. At the inn, Johnson said "nicotine addiction intensity" really bounded up. "I mean you have 250 egomaniacs all together for more than 12 days, for 45 minutes in the blue parlor. Young writers who serve food to the guests have part of their tuition to Middlebury College waivered. These sort of events come to you, "hunting for bear" (looking for manuscripts). It's a dream for fiction and non-fiction writers. It is to market for fiction writers. You usually get two or three copies of the manuscript they submit to. What is an agent's cut of two or three copies? The editors make the practical tips, read manuscripts and (if you are lucky) take manuscripts back to their publishers.
Is there a Hillel Club at Suffolk?

by Melissa J. Gropman

Today, however, with the help of Wendy Sanford, the Suffolk Journal has an all-new feature: the Hillel Club. Wendy Sanford is the Inclusion Program Director at Suffolk University and is the one who has been responsible for creating the Hillel Club. She is also the one who is working with the Suffolk community to provide a safe and welcoming environment for Jewish students.

How to take a test

by Sandra Miller

It is now seven weeks into the semester, and if you haven’t already, it’s time to start thinking about your test-taking strategies. Whether you’re preparing for an open-book test or a closed-book test, there are some things you can do to help ensure your success.

1. Know your material. To do well on a test, you need to know the material. Make sure you understand the concepts and can apply them to different situations. If you’re not sure about something, ask your professor or a classmate for help.

2. Get set physically before the exam. This means getting enough sleep, eating a healthy meal, and exercising. It also means getting dressed comfortably and having all of your supplies ready.

3. Get set mentally. This means preparing your mind for the test. Take a deep breath, relax, and visualize yourself doing well on the test.

4. Don’t forget common sense. This means being aware of your surroundings and knowing when to ask for help. If you’re feeling overwhelmed, don’t hesitate to ask for help from a friend or a teacher.

5. Get your instructor’s help. If you’re having trouble understanding a concept, ask your instructor for help. They may be able to explain it in a different way that makes more sense to you.

6. Learn now to “read” what the professor teaches. This means paying attention to the professor’s examples and analogies. If you’re not sure about something, ask for clarification.

7. Don’t forget to practice. Practice makes perfect, and tests are no exception. Practice tests will help you get a feel for the format of the test and give you a chance to practice your time management.

8. Don’t forget to take breaks. Taking breaks during your studying will help you stay focused and avoid burnout.

9. Don’t forget to sleep. Getting enough sleep is crucial for test-taking success. Make sure you get at least 7-8 hours of sleep per night.

10. Don’t forget to eat. Eating a healthy meal before the test will give you the energy you need to do your best.

11. Don’t forget to drink water. Drinking enough water will help you stay hydrated and avoid fatigue.

12. Don’t forget to take deep breaths. Taking deep breaths during the test will help you stay calm and focused.

13. Don’t forget to use the restroom before the test. Using the restroom before the test will help you avoid any distractions.

14. Don’t forget to write down important information. Writing down important information will help you remember it later.

15. Don’t forget to check your answers. Checking your answers will help you avoid any mistakes.

16. Don’t forget to review your notes. Reviewing your notes will help you remember what you’ve learned.

17. Don’t forget to take your time. Taking your time will help you avoid making any mistakes.

18. Don’t forget to use the resources available to you. The library, tutoring center, and other resources are there to help you.

19. Don’t forget to ask for help. If you’re having trouble understanding something, don’t hesitate to ask for help.

20. Don’t forget to relax. Relaxing before the test will help you stay calm and focused.

21. Don’t forget to have fun. Having fun during the test will help you stay motivated and focused.

22. Don’t forget to celebrate. Celebrating your success after the test will help you stay motivated and focused.

Happenings

by Joseph Mastandrea

Tell the truth — are you tired of school already? Are your midterms starting next week and you haven’t even thought about studying yet? Don’t worry, you’re not alone. Many students find themselves wishing that they could skip school altogether and just enjoy the weekend.

For more information, contact the Learning Resource Center. Information about these and other programs is available at Success in College (Norman).
**ARTS**

**Bizarre Buckaroo Banzai bedazzles**

**BUCKAROO BANZAI — A 20th Century Release. Directed by W.D. Richter. Written by Earl MacRae, starring Peter Weller, Ellen Barkin, and John Lithgow. At the Copley Plaza, Harvard Square Theatre, and The Chestnut Hill Plaza. Rated (PG).**

by David Grady

"Buckaroo Banzai," the ad proclaims, "a bold, titillating mix of particle physics, rock 'n roll, supersonic speed machines, handsome men, beautiful women, and villains beyond redemption."

Oh, is that all? No. In fact, there's enough in Buckaroo Banzai for at least three feature length movies.

Buckaroo Banzai is a true hero for the '80s. He's a half American, half Japanese neurosurgeon/presidential advisor/rock musician/particle physicist and founder of the Banzai Institute for Scientific Research. Together with "those hard rocking scientists, the 'Hong Kong Cavaliers,' Buckaroo roams the planet making the world safe for democracy and rock 'n roll."

If Buckaroo Banzai sounds chaotic, it's because it is chaotic, but director W.D. Richter never crosses the fine line between chaos and confusion. There's a lot going on here, but if the viewer pays attention, he won't get lost in the complex plot.

And a complex plot it is, indeed. Reviewers and critics have been racking their brains trying to summarize Buckaroo Banzai's plot and it's easy to see why. Buckaroo Banzai has aliens from Planet 10 invading New Jersey, interdimensional travel, gun fights, ray guns, rock 'n roll, and a bizarre romance between Buckaroo and his deceased wife's twin sister.

Silly? Yes. Fun? Definitely. Buckaroo Banzai is an oddball movie filled with oddball actors. Peter Weller plays Buckaroo with just the right amount of tongue-in-cheek charisma. Jeff Goldblum (The Big Chill) and Lewis Tipton are perfectly cast as Buckaroo's sidekicks. Christopher Lloyd plays an alien with all the bizarre mannerisms his Reverend Jim from The Big Chill does.

John Lithgow is brilliant as Emilio Lizardo, a demented Italian scientist possessed by aliens. As he did in The World According to Garp and The Twilight Zone Movie, Lithgow proves, once again, his amazing emotional range of acting. Lithgow is completely convincingly as the pseudo-Moussolinil leader of the invading aliens hiding in New Jersey.

Lucinda Dickey who was so likeable in the break-dancing film Breakin', turns in another good performance. She is quite believable in the action sequences (even though a double was used at times) and handles the few intimate scenes well.

Billy Secord is fine as his boyfried and ninja veteran Sho Kosugi (he has been in all three ninja features. Enter the Ninja, Revenge of the Ninja, and this film) is still as quick as ever and will please the action fans.

Ninja III is an action film that has its share of thrills and twists. It will please fans of the genre and 'will do' until Chuck Norris' new film (Missing in Action) is released.

**The spirit of the Ninja succeeds**


by Joseph Sicari


It seems that a Black ninja has come to the U.S. to kill an official. Once done, the ninja is critically wounded in a battle with police.

An American worker, part-time aerobics dancer named Christie (Lucinda Dickey) stumbles upon him while fixing the telephone lines and the ninja's spirit invades her body. The result is Christie beginning to have blackouts that she thinks are caused by something physical. In reality, it is the ninja spirit causing her to systematically kill the police that killed the ninja.

Her boyfriend (who's a cop) takes Christie to an oriental occult dealer and it is learned that a ninja can only be killed by another ninja.

Meanwhile, a ninja named Yamada (Sho Kosugi) has come from Japan to kill the black ninja. Christie learns of what has happened and realizes that he must find Christie, perform an exorcism, and then when both body and spirit of the black ninja is combined, he must kill him.

The story by James Silke is so action-packed that even a diehard fan of the genre will want to watch the film. The ninja spirit is strong and will test the hero's abilities. The fight scenes are well done.

Wings Hauser and Bo Hopkins give fine performances and the rest of the cast is solid. Night Shadows is an action horror film that delivers.

**Thrills and action in the Shadows**


by Joseph Sicari

Night Shadows (originally titled Mutation) is a grade B horror picture which harkens back to the horror pictures of the 1950's (Moonlight Monsters, Hideous Sun Demon, etc.) meaning that the story is secondary and the action and atmosphere are number one.

Jody (Wings Hauser) and Mike (Lee Montgomery) are brothers who are stranded in a small town called Goodland because their car was run off the road by some redneck. The town, itself, is very weird; the stores are closed, there's hardly any people on the streets, and the windows are boarded up. As the brothers walk around searching for help, they discover a grotesque corpse that's skin is burned off.

At a local bar, they try to call the police, but instead get into a fight with the punks who ran their car off the road. Luckily, Sheriff Stewart (Bo Hopkins) saves them. All three of them go to the corpse, but it has somehow disappeared.

Stewart instead finds a strange fluid and takes a sample to Dr. Myra Tate (Jennifer Warren) for analysis. At the same time, Josh and Mike sneak into a boarding house. Meanwhile, Myra's tests reveal that the fluid contains a chemical toxin that kills by destroying the victim's red blood cells.

Director John Cardos (Kingdom of the Spiders) handles the action and the fight scenes well. He also creates an uneasy feeling throughout the film. The mutants, (zombie-like creatures) themselves, are not really seen until the midway point of the film and that helps the suspense.

Wings Hauser and Bo Hopkins give fine performances and the rest of the cast is solid. Night Shadows is an action horror film that delivers.
Dark Cellars take punks to past

by Avery Allen Bidmead

On July 4, a brand new local band made its debut at Chef's Last Call. Characterized by a style that has long passed us by, the Dark Cellars have the unique ability of obtaining success in a progressive culture with a sound from the sixties. From the sound of their tunes to the clothes they wore, the Dark Cellars gave no indication of the present scene until, of course, their sixties stronghold was broken by the end of the show. An asset for the band is the fact that they have successfully marketed themselves in a risky, but clever way.

As the Dark Cellars approached the stage at Kenmore Square's Rathskellar, the crowd seemed to notice, as if they were mimicking the psychedelic era. Heller was playing an old keyboard set that looked and sounded like it was invented before the radio. At one point, you couldn't help laughing while Heller was playing, which only added to the mood of the band. One punker, who was wearing an orange, yellow and white striped shirt and also an old dress shirt, the band looked like real sixties beatniks.

The Dark Cellars kicked off in a mid-sixties rock style as the people on the dance floor. The Dark Cellars put on one of the most climatic endings you will ever see in a local performance. As this major turn around took effect, the band became motivated to the core. The TV's went back on. How else into the crowd. The TV's and lights went back on. How ever, after the countless screaming commands for "one more," the entire crowd began calling for "Jordan" (the climax). Out of nowhere appeared this short punked-out nut. Pushing his way to the stage, Jordan grabbed the microphone as the Dark Cellars began a punk version of Iggy Pop's, "I Wanna Be Your Dog."

The ending was completely unexpected to me, but I loved it. Heller also said that the band expects a demo tape to appear on local radio soon. Their image will be more modern to the public, with a slight influence from the sixties, similar to the Lynes. If the Dark Cellars don't end up in an asylum first, they'll be at The Rathskeller again on October 23rd. Beware if you hear the band calling for Jordan.

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Book Review

Wanderings at Tinker Creek

by Tom Kelleher

PILGRIM AT TINKER CREEK by Annie Dillard. Published by Harper's Magazine Press (in hardcover) 271 pages. Available at Suffolk Library and most public libraries. Annie Dillard presently lives by a bay north of Puget Sound and teaches at Western Washington State College in Bellingham, Massachusetts. She is also the author of Tickets for a Prayer Wheel, Teaching a Stone To Talk, and Holy the Firm.

Pilgrim at Tinker Creek is a rare modern masterpiece of non-fiction literature. It is a carefully composed collection of beautiful, thought-provoking observations. The book has no distinct plot — rather the subjects serve as a pretext to engage in what the author calls "mental wandering." These wanderings and ponderings transpire at Tinker Creek in the heart of Virginia's Blue Ridge. The author, Annie Dillard, spent a year beside Tinker Creek exploring the mysteries of nature and the meaning of life. Dillard's work is written in diary form. But it goes far below the surface of a subject to investigate its roots. Her topics range from birth to space, from the present moment to The Creator; from sight to the seasons, plus a host of others.

The author says of herself: "I am no scientist. I explore the neighborhood. An infant who has just learned to hold his head up has a frank and forthright way of gazing about him. He owns the place. Some unwanted pride diverts us from our original intent, which is to explore the neighborhood, view the landscape, to discover at least where it is we have been so startlingly set down, if we can't learn why."

The unique and appropriate choice of metaphor makes this one of the few contemporary books that are a pleasure to read. Dillard's enthralling use of language is refreshing, lively, and precise; the emotion packed prose is a delightful break from the standard college textbook. Although certain themes are woven through-out the book, each chapter can stand on its own — thereby lending itself to a hectic schedule.

Dillard is a female Thoreau, of sorts, farming the wonders out of Tinker Creek and her imagination. The subtle humor found in Pilgrim at Tinker Creek will have you smiling: the inspiration will leave you hopeful and refreshed; the questions raised will get you wondering about what is going on here and why. This book is a pleasure you will cherish.
**SPORTS**

Soccer team meets “Akeem the Dream”

by Robert DiCesare

RAMblings — The Suffolk University varsity soccer team experienced mixed emotions on their trip to Hollenbeck College Thursday, October 11. The disappointing part was the 5-0 loss to Hollenbeck but the sting of defeat was abated when the team came into the Hollenbeck gym and came face-to-face with the Houston Rockets of the National Basketball Association.

For those of you who are basketball aficionados, one must surely know that Akeem “The Dream” Olajuwon, the NBA number one draft pick in 1984, is the starting center for Houston. As Akeem is a native of Lagos, Nigeria, the Suffolk soccer players of Nigerian descent were quite eager and pleased to greet their countrymen. Not to be outdone were the American-born players, who spotted none other than the NBA’s Most Valuable Player, Larry Bird, who was at Hollenbeck filming with Celtics President Red Auerbach for a CBS mini-series.

The team surrounded Bird’s Renegade Jeep as he tried to leave the parking lot and would not let him depart until he autographed one of the team’s soccer balls.

“We now have a soccer ball that cannot be used for its intended purpose but now remains a trophy-piece for the 1984 soccer program,” said Pam Rossi. Two of the new recruits are vying for all positions. Coach Jim Jeffries in the backfield on the two-point conversion.

The two-point conversion fell and it was Rick Hayes’ turn to score on a roll out. The two-point conversion fell and it was Rick Hayes’ turn to score on a roll out.

**Lady Rams drop two matches**

by Robert DiCesare

The Suffolk women’s tennis team took on Worcester State College, the second ranked team in Division III, and were soundly thrashed, 0-9, at the Charles River Tennis Club last week.

In a great match to watch, number one seed Sheryl Scanlon played what Coach Pam Rossi described as “her best match of the season.” And it was in defeat. Scanlon bowed out 6-7, 1-6 to a very highly-regarded opponent but performed admirably.

Number two Flore Fonzi was really hustling and moving well, but not her best match of the season, once the team gets into game shape.

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On the professional level, the recent trade of Celtics guard Dennis Johnson to the Seattle SuperSonics for a first-round draft choice in 1986 proved three points. One, the emergence of the all-round play of Rick Carlisle was too good to let go. Two, the improvement in Danny Ainge’s play after competing in two summer leagues created a difficult playing situation for all Celtic guards. Three, when it comes to contract problems, no one pushes Red Auerbach around. Look for the Maxwell crisis to be resolved soon.

After sitting in the Alumni Stadium stands last Saturday night for the Boston College-Temple game, I believe that there was a horsehoe hanging over BC that night. Temple came prepared to play and their defense stifled Doug Flutie and the BC offense until the unthinkable happened. A Hail Mary touchdown went on in the 20-6 win over Temple.

One of the most memorable games in Flag Football history occurred last week between the WADDS and the Raiders with both teams finished in a 26-26 overtime deadlock.

The WADDS’ Dan Duffy sacked a good roll out after an effective drive. But the TKE’s Tony Jeffries’ five-yard run on the first with Tony Jeffries’ five-yard run on the first possession to score. TKE struck with a 14-yard touchdown pass from Jeffries in the backfield on the two-point conversion.

The two-point conversion fell and it was Rick Hayes’ turn to score on a roll out. The two-point conversion fell and it was Rick Hayes’ turn to score on a roll out.

The men’s basketball coach James Nelson would like to extend special kudos to co-captains Deon Colletti and Tony Tierno for their efforts in conducting the pre-season captain’s practices at the Cambridge YMCA. 32 candidates are now vying for 20 positions on both the men’s varsity and junior varsity programs.

After attending the first practice for the Suffolk hockey team last Sunday, I saw some excellent prospects competing for all positions. Coach Jim

Palumbo’s recruiting efforts should reap positive results for the upcoming season, once the team gets into game shape.

It was good to see two new teams in Division III ball in San Diego competing for the World Series. But for the second straight year, the Fall Classic was a dull series that lacked the dramatics and flair that usually accompany the World Series. The Tigers had too much talent for the Padres to compete with as Detroit romped in five games.

I’m a die-hard Bruins fan or win or lose. And it hurts to see them in such decline this past year. The Bruins need some faster skaters (Ken Linnesman alone won’t solve the problem) and at least two more goal scorers (Barry Pederson and Rick Middleton are going to be blanketed this year) to be able to beat the teams that play the swifter, European-style game incorporated by Edmonton, Buffalo, and the New York Rangers.
by Mike DeSimone

Adams Division

1. BUFFALO SABRES

Despite a quick exit from the play-offs last season, the Buffalo Sabres should be the favorites to win this division for three reasons: 1) goalie Tom Barrasso, who one year ago at school at Acton-Boxboro, won every award a goalie can win. (Vein as being in best goals against average, Top Trylty and Calder Trophy as Rookie of the Year). 2) a young, talented, and ag­
gressive defense, and 3) Coach Scotty Bowman.

Even if Barrasso does not have the same kind of year, he’s got one of the best defensemen in the game in Phil Housley (31 goals 46 assists 77 points), who is inconsistent, especially when he gets rattled.

2. BOSTON BRUINS

Once again, the Boston Bruins strength will be their defense and forechecking, but they will need more bal­
ance on offense if they want to finish ahead of the Sabres. The Bruins also have one of the best in Ray Bourque to stan­

ding on the offensive end also, finishing first and third in the league in scoring (31-65, 96).

Mike O’Connell is the most under­
rated player in the league. He is still respected. Bill Root and Jean Robinson is not what he used to be, but he is still respected. Bill Root and Jean Hanlin are still trying to fill the gaps left by Rod Langway and Brian Engloof, who were added two years ago. Re­

other question the team has is in goal. Can Steve Penney duplicate last year’s playoff success? If he does, the Bruins will move up.

3. QUEBEC Nordiques

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4. MONTREAL CANADIENS

A big factor that will determine how far the Habs advance this season will be whether or not the confi­
tence that they picked up during last season’s playoff run has carried over into this season. They sure don’t have much firepower, as only two players managed to score over 70 points. One was Bobby Clarke, who scored 70 goal and 90 points, and the other was Mario Lemieux, a former Olympian and Needham’s mouse organization. At least they’re not giving us the same kind of year that this team hasn’t won anything since 1954, the longest of any team in professional sports. Coach Herb Brooks likely will use that to their advantage.

5. NEW YORK ISLANDERS

The Islanders, now that they have
drafted Tom Gilbert (31-35-67), Pat Lafontaine, and Pat Flatley. A
defensive first round pick in the league (226, 2.83 per game). On
top of offense, the Nordiques have one of the best in Ray Bourque to stan­
ding on the offensive end also, finishing first and third in the league in scoring (31-65, 96).

6. NEW JERSEY DEVILS

An indication of just how bad the Devils are is evident in the fact that former Flyer Mel Bridgman is the team’s leading scorer with 61 points, 26 less than the 87 goals pipped by Wayne Gretzky, who was not too far off when he called the Devils a “Mickey Mouse organization.” At least they’re trying, building with high draft choices, but they’re not getting anywhere. The two pick in the league, the latest youngster Devils’ fans are resting their hopes on is John Vanbiesbrouck. Ordering from Fonzi and Londono fall­

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1. WASHINGTON CAPITALS

The Capitals have great players, a
great goalie he used to be. Young Kelly

Smith is almost as good, and former

LA King, Larry Murphy, had a fine year. Goaltiers Pat Riggin (2.66) and Al Jensen (3.01) helped them out. Retrench­
tion and finished first and third in the league in goals against average, respectively. On defense, the Caps lack a great goalie scorer, but they do have a well balanced attack led by Mike Gart­
ner (46-45, 85), Dave Christian, Bengt Gustafson, and Bob Carpenter.

2. NEW YORK RANGERS

Now that the Cubs have finally won something, it could be the Dodgers’ turn. It’s no secret around Manhattan that this team hasn’t won anything since 1954, the longest of any team in professional sports. Coach Herb Brooks likely will use that to their advantage.

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COMING SOON
The social event of the season at the Crossroads
REVERE
$8 a/person
November 17, 1984 — Saturday —
TIckets on sale soon!

Program Council

“ALIEN”
Thursday, Oct. 25
1 - 2:30 p.m.
in the Auditorium

Lecture
Dracula Exists!
“In Search of Dracula”
Tuesday, Oct. 30
in the Auditorium
1 - 2:30 p.m.

Today
Oktoberfest
RAT
Friday, Oct. 19
3 - 6 p.m.
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