Freshman enrollment likely to decline
by Debbie Catalano

It's still too early for concrete figures, but freshman enrollment for 1987 is expected to be about the same as 1986, with a slight decline, according to William F. Coughlin, Director of Admissions. "We're aiming for a similar class as last year," said Coughlin. Last fall there were 474 in-coming freshmen, and Coughlin guesses that there will probably be about 450 this year.

The slight decline predicted stems from a few factors, one of which is the tuition increase. With public colleges at a tuition rate of around $1200 and Suffolk's fee for transfer students is $1250, Coughlin feels that people will weigh it out, "responded Coughlin to the tuition factor. Another factor cited was that Suffolk is a commuting college. Said Coughlin, "The question is, is there a certain group of people who still prefer to commute." He went on to say, "I have a sort of admiration for those students who make the effort to come here. We realize its' not easy."

The Freshman reply date is May 1, however, as far as applications go, as of April 7 there were 436 applications for the School of Management and 724 applications for the College of Liberal Arts and Sciences.

Transfer students are normally not considered as freshmen. Through the years, the enrollment trend was 3 transfers for every 5 freshmen. Last fall there were 2 transfers for every 5 freshmen. (continued on page 4)

Springfest takes Suffolk to Las Vegas
by Douglas K. Snook

The Springfest Committee is at it again and from the looks of last Mon­day's all-day rehearsal, Springfest '87 is going to be a song and dance extravaganza. Dozens of singers, dancers and actors were busy putting the finishing touches on a show that has been in pro­duction since February. Each year Springfest has a different theme and Springfest '87 is entitled "VIVA LAS VEGAS!" The performance will be Fri­day, April 24th at 7:30 in the Suffolk University Theater. Admission is free and a reception will follow in the Sawyer Cafeteria.

Established in 1971 by Professor of German, Dr. Jiee Fang, Springfest was conceived as a way to help bring some joy to the campus during the troubled times of the war in Vietnam. It was immediately also intended as a way to celebrate the com­ing of spring and the end of the aca­demic year. The idea was immediately embraced by the then President of the University, Thomas A. Fulham and he gave his full support to it.

Springfest began as a series of recitals by professional performing art­ists, but by the mid-seventies, it had become a talent contest for Suffolk stu­dents. In recent years, the competitive element of the show has disappeared. Now Springfest is a variety show for the entire Suffolk Community to shine in.

(continued on page 4)

Proponents happy with trustees' divestment vote

Proponents of the Suffolk University divestment proposal are celebrating this week in the wake of the Board of Trustees decision to withdraw holdings in companies employing people in South Africa.

The vote, which passed on April 8, marked the third time that Suffolk's Student Affairs Committee had pre­sented the issue to the Board. Sources say that university President Daniel Perlman reversed his previous votes at the April 8 meeting, and that this was a deciding factor in the outcome.

SQA President Gary Saladino ex­pressed a pleasant surprise over the proposal's approval, "I was pleasantly surprised I guess, like everyone else, I had hope, but I was very skeptical," Saladino said.

"I was very surprised," agreed Block Student Association President Durrell Fox. Fox feared that the administration was acting negatively due in part to the students protest actions, basing his judgment on their "rhetoric and actions while we have been having rallies," Fox said he felt the protests might "turn off" the Board.

"I'm very happy," Fox said. "I feel it was the right thing to do."

Wendy Sanford, Campus Ministry worker and an active proponent, was "delighted" when she heard the news. "I think Brenda Lee (Chaffault), Gary (Saladino), Durrell (Fox), and the Jour­nal, for keeping it in people's minds."

Sanford said she admired the stu­dents' "persistance in arguing for something they thought was morally important."

"The students are the ones who made this change," Saladino con­cluded. "I like to think that the way we presented our case was strong enough to change some minds."

Many expressed a certain degree of restraint, however, that the proposal took long to be accepted. "It's about time the administration began not only to listen but to act upon the students demands," said MPA President Mark Fallon.

"I almost went to say better late than never," offered Government Professor Muradwane Patterson. "I think a pro­found impact is lost or even shaded by the Board."

The vote on April 8 was 9 to 9, with 1 abstention, 2 re­jecting and 2 abstaining. The students were 6 to 2 in favor of divestment with 2 abstentions.

(continued on page 4)

Tube's hot tips for track throngs
by Doreen Julica

REVERE — He strolls into the room like a Vegas nightclub entertainer into a bemused crowd.

Very suave, very slick, very self-assured.

His deep tan, half hidden under a T-shirt, tip off something other than a Mo-S existence. His gold rope chain sways back and forth as he saunters barefoot across the floor.

He's the Tube, as the other patrons refer to him.

"This is The Tube," his wife an­nounces by way of introduction. "He'll tell you anything you want to know about the dog track. And more."

For the past eight years, since a second hand infection, left him unable to continue a career in hairstyling, The Tube has been making his living at Wonderland Dog Track. He doesn't sell tickets. He doesn't peddle con­cessions.

He just sits there, he does, and he'll tell you he cleans up.

Not with a mop and broom, but with a percentage of the money the other people get from taking his advice. Some people, with something less than char­ity, might call him a tout. He refers to himself as the "hairdressing hand­capper."

Then he laughs. "Like that," he says.

For the cognoscenti, he's a staple at Greyhounds, using concen­trated study and years of track ex­perience to separate the winners from the also-rans.

"I give out first-hand information to people who want to win money, but who have no idea how to pick a win­ning puppy," he explains between sips of iced tea. "My clientele ranges from down-and-outers and trainers to guys in the rackets to 'gees' — people who are totally in the dark about how to play the game."

"Some guys have notes and stuff. That's not my style."

After a day of golfing or shooting pool ("I'm a professional pool player and an avid golfer," he states proudly), The Tube continues his routine. He goes over it with his last ad campaign, the "weasel screwed before I got my money."

"The weasel screwed before I got my share," the Tube says, resignedly. "I said him about two weeks later, in the men's room on the track, 'The Tube' said. 'I asked him for some money.'"

"What the Weasel offered The Tube was a chance at $200. 'I said to him, I thought you were a sport, but I guess you're just a little weasel,'" The Tube re­minds me.

"Instead of doing that, he took my money. Every time I see him, I think you were a sport, but I guess you're just a little weasel,'" The Tube re­minds me.

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"I was very surprised," agreed Black Student Association President Durrell Fox. Fox feared that the administration was acting negatively due in part to the students protest actions, basing his judgment on their "rhetoric and actions while we have been having rallies," Fox said he felt the protests might "turn off" the Board.

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The Office of Enrollment manage­ment will be making its second set of television advertisements within the room at the track, "The Tube" insists. "I asked him for some money."

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(continued on page 4)
EDITORIAL

Suffolk University should, for several reasons, consider changing its present departmental parent-teacher nights at which parents could familiarize themselves with the way the university works.

The college years are of major importance in a person’s life, and it seems a shame that concerned parents are not allowed to share in that experience somehow. The reason for this painful exclusion is the belief that Suffolk operates, and they deserve to know. A departmental parent-teacher night would allow parents at least a glimpse into the world in which their son or daughter lives. They could explore the department, meet with advisors and professors, tour the school and generally get a better understanding of how Suffolk works and why Suffolk works.

Another point worth considering is the fact that many parents with college-aged children also have younger children. It doesn’t take an expert to point out that Suffolk could take an opportunity like a parent-teacher night and turn it into an enrollment gain. If the school stand well with parents, it could figure into the decisions made for their younger children when the time comes.

A brunch open to parents is currently being readied. This is a good idea; still, no definition of this sort places parents where parents could educate themselves about their child’s college environment. The brunch is being held away from the university, a fee is being charged, and the atmosphere is not ideal for the discussion of academics.

A parent-teacher night seems like a simple way to reach out into the Suffolk community, something the school desperately needs to do. It’s inexpensive, and a nice gesture as well.

DEAR SUFFOLK

Dear Editor,

This is not an anti-EDSA letter! As President of the MPA Association, I attempt to sponsor activities that do not go to their own organization; Christiansen has won the Sophomore President-elect, and Gary Christiansen is listed as Junior President-elect. Peluso is actually the winner of the Junior elections. Christiansen has won the Sophomore seat. The Journal regrets the error.

Dear Editor:

Today I was fortunate enough to be part of “The Health Fair” at Suffolk University. The Fair was organized and supervised by Melissa White, R.N., Director of Health Services for Suffolk University.

Not only was there the experience of making a positive one for all the students who participated, but there were many and it was also an extremely positive experience for those of us who were asked to staff the event. Melissa provided an atmosphere and forum so energetic and efficient that I am sure I speak for all of us when I express my gratitude to her. It was my hope to have exposure to a large number of students. My expectations were far exceeded and it was a gratifying experience to be involved in such a way as to know that some education and knowledge was passed on and exchanged in a relaxed and yet organized fashion.

Kudos to Melissa White for a job well done! Her efforts are deeply appreciated.

Sincerely,
Theresa M. Lord
Counseling Center
Alcohol Awareness Program

Suffolk International Students Association
Presents its 1987 Spring Semester International Night
Wednesday, April 29th, 1987
Sawyer Cafe, 8:00 pm to 1:00 am
$4 Students
$5 Guests
Suffolk University I.D. Required

DEAR SUFFOLK

Dear Editor:

I am writing to comment on the recent publication of the Suffolk Journal, which contained an article by Professor Geraldine Manning, T.G. Manning, regarding the recent Health Fair at Suffolk University. The article included a statement that I believe to be inaccurate.

The Health Fair was organized and supervised by Melissa White, R.N., Director of Health Services for Suffolk University. Not only was the experience positive for the students who participated, but there were many and it was also an extremely positive experience for those of us who were asked to staff the event. Melissa provided an atmosphere and forum so energetic and efficient that I am sure I speak for all of us when I express my gratitude to her. It was my hope to have exposure to a large number of students. My expectations were far exceeded and it was a gratifying experience to be involved in such a way as to know that some education and knowledge was passed on and exchanged in a relaxed and yet organized fashion.

Kudos to Melissa White for a job well done! Her efforts are deeply appreciated.

Sincerely,
Theresa M. Lord
Counseling Center
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We are living in the information age, and I gotta tell you, folks, it’s great. The human race has progressed to the point that we can turn on an electronic box in our own home and see living things from anywhere in the world. Places live on “Nightline,” Beirut live on Cable News Network. The solar system live on the CBS news, hosted by Carl Sagan.

What a great thing.

I work in a newsstand. The job’s a complete bore, but boy there is a lot to read. Time, Newsweek, U.S. News, and World Report. If people are ignorant to current events these days it’s by choice, because there’s so much stuff available to us to know about. On this shrinking world of ours, ignorance should be extinct.

I’ve seen the Globe today. I’ve got the headline habit, I read the Enquirer because I know it. Just joking.

I tuned on the news tonight and I got live footage of crazed LibyansB ripping apart chickens to celebrate their victory over the U.S. If there was, what is their air force a year ago and there was no victory. But that’s not the point. The point is that they are meeting with our government in Libya without having to worry about being shot at. We can sit, back, laugh, and bring down the walls of the information age.

I wish my parents were still alive. I’d love to hear them tell about how when they were kids they huddled around the radio to find out what’s going on in the world. My parents always found the radio was the one constant news hours up-to-date. Even my mother can’t deal with the concept. “The TV,” she said as she watched the live transmission of Voyager photos from Jupiter last year.

That’s great. You see, for us, the people pooled on the opportunity to make ourselves ignorant. Information is not available. It’s a tool. We can use it to get out of the mess of elders have put us in.

When Phil Donahue broadcast from the Soviet Union earlier this year, he was using television as a tool to promote world understanding. When People Magazine last month published its “Salute to the Soviet Union,” it was acting as a tool. If you saw People’s Russian solitude, you know what a lame, useless issue it was. Soviet rock stars. Soviet film sex scandals. But if one Rambo-maniac read that People Magazine issue and realized that “hey, Russians are people too,” then it was a victory.

The New Republic is a hell of a magazine. Check it out sometime. It’s only $1.95. You might learn something, or you might discover as blended heart liberal journalism. But it will make you think. And that’s a start.

Shall we do this?

Don’t have old term papers to help me. Please call me during the day at 725-5022.

PAGE THREE

by David Grady
reported by George Comeau, David Hayes, Robert Hansen and Michael Maloney.

Asst. Director of Admissions Joe Walsh sat alone at his humble display table at a Milton Academy College Fair, distributing Suffolk University paraphernalia to prospective students.

A swirling hot August afternoon, the high school students who lined this college fair seemed more interested in getting canned than planning their futures. Still, Walsh persisted, shaking hands and selling Suffolk.

“Harvard was there,” Walsh recalls.

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divestment vote

(continued from page 1)
the fact that it has come when it has come... Something is lost in that kind of tugging... 

Patterson did however have praise for those university members who "persevered" in the face of the Board's original vote. "All congratualtions to the students of both the law school and the university, along with Wendy (Sanford), Professor Drewler, Alan Daly, Brenda Lee Chalifour, and the original Suffolk Azanian Divestment group (a group formed last year, named after the nation's African title) persevered."

"It took a long time," Saladinio agreed. "But I didn't expect it to go over right away. If you keep pugging away, something's going to give." It didn't have to be on the agenda as many times as it was," Chalifour said last week. "But at least they did that. At least they took the time.

Both Saladinio and Chalifour felt the passage may be a sign of good times ahead. "The students are the ones who made the change. We can Change something," said Saladinio. "Hopefully, it will/tutorial handicappers, but everyone who wants to win big money finds The Tube," his wife says.

And big money is what The Tube has won, both for his "clientele" and for himself.

Discounting the $94,000 he won for the Weasel because he wasn't duly compensated, The Tube, who currently has a steady clientele who bet on his picks, says his most profitable win came three years ago.

"It came on a pick six, where the client won $36,000. I only got $2,500, though, because I couldn't really force him to give me the 25 percent.

"What a sport," his wife interjects sarcastically.
His biggest personal win came six years ago. He tells to tell the story.

"I had $6 left in my pocket at the beginning of the eighth race, he begins as he reclines in a battered kitchen chair covered in black vinyl, hands clasped behind his head. "I made some great picks. One was the 'lock of the year,' a sure thing, and I walked out of there at the end of the twelfth race with $6,600. The next two nights I won $3,800 and $2,700 consecutively." That bought a lot of things, and paid a lot of bills," he recalls, the memory still clear. "Not that we're struggling now," he says while nervously chewing on his nails. "I'll always be able to make a living at this.

He says he's very picky about the dogs.

"Tony, goomba," he laughs. "I'll be there... Upstairs in the middle... No problem... Yeah, don't worry. I've got a good card tonight.

"He hangs up the phone and sits down again, lighting the fifth Marlboro he would smoke before the evening news, staring from the black-and-white TV perched on the kitchen counter, ended.

"They call like that all the time," his wife explains. "They're always looking for The Tube."

"Yeah," The Tube agrees smugly, kicking his feet up on the race form-covered kitchen table. "They know I'm going to be there to win every night. I'm not going there to lose."

Reminder From The Office of Financial Aid

It's not too early to start thinking about a summer job! Work-Study funding for the summer is still available so consider working for Suffolk University this summer. Also, the Student Employment Office has been put preliminary for transfers.

The Admissions Office has been putting in a good deal of effort in the area of incoming Freshmen, despite the anticipated decline. "We're optimistic," said Coughlin.

If you would like more information on summer Work-Study opportunities at Suffolk University, please contact Linda in the Office of Financial Aid.

Springfest

(continued from page 1)
"Springfest brings together the entire university, especially people who normally don't get involved," said Larry Buckley, Springfest '87 show director. Buckley continued, "This comes through in the spirit that you see in Springfest, that is, less of a formal production and more of a vibrant celebration of talent-a festival."

This year's show "VIVA LAS VEGAS" will be a song and dance spectacular that will bring the flavor of that famous gambling town to Suffolk. The production will feature large-scale musical numbers, solo acts and comedy sketches.

"Springfest is a Suffolk tradition that brings together the entire university in a common effort. It is rewarding to see faculty, students, administrators and parents celebrating the talents of our best performers" said Dr. Alberto Mendez, the show's faculty coordinator.

enrollment

(continued from page 1)
students. Coughlin says that "so far there are 18 better than last year"- and at this point the statistics are very preliminary for transfers.

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TV ad

Applicants will undergo a brief set of interviews, according to Lay, who hopes to consult with Instructional Media Center director Midge Wilke before making a final selection.

The advertisement will include shots of the exterior of several Suffolk buildings along with scenes from various downtown locations such as the Common, according to Lay.

Lay urges applicants to contact him this week.

Save NOW! on Balfour College Class Rings.

$25 OFF

College memories can be yours for a lifetime, with a Balfour College Class Ring. Savings on rings can be yours, too, if you hurry! OFFER EXPIRES: APRIL 24, 1987

SUFFOLK BOOKSTORE
11 a.m. - 7 p.m. April 21-22-23
SAWYER LOBBY
11 a.m. - 4 p.m. April 21-22-23

Save right now at:

Balfour

by Brian Pedro

If only it were better! Robert Town­send’s first film, Hollywood Shuffle, is a well-intentioned send-up of the racist obstacle course black actors are forced to run. If they want to make it in Tinseltown.

As a talented actor/comic who happens to be black, Townsend knows first-hand about Hollywood “blaxploita­tion” and sitcom stereotyping. After being frustrated in attempts to direct for studios, Townsend co-wrote, co­produced, directed and starred in Shuf­ fle. Even more amazingly, he made the film for just $100,000.

Townsend plays Bobby Taylor, a young actor caught between trying to find work in movies that demean blacks, or not being an actor at all. At home, his mother takes the position that any film work is good work, while his grandfather (played by the great Helen Martin) maintains that if the only roles for blacks are in films which exploit them, then maybe Bobby would be better off working at the post office.

When Taylor lands a big role in Sixteen Candles, his mother takes the position that if the only roles for blacks are in films which exploit them, then maybe Bobby would be better off working at the post office.

Upon landing the part, Bobby is taken to a “Blaxploitation” film, in which he begins to feel the pressure from all sides and is forced to do the “shuffle” to get by. From this setting, Townsend launches a comedy volley at the way Hollywood views blacks. Almost all of Town­send’s jokes hit their mark, but they land with such little impact that few of them are really funny. This makes for a frustrating movie to sit through. Although you agree with everything he does, you wish he did it better.

Townsend is a gifted comic and he’s at his best when he throws caution to the wind. The best bits include an ad for Black Actors School, where white instructors teach students how to walk and talk black, a parody of Spike Lee called “Death Of A Break Dancer” and a Gene and Roger spoof featuring two home­boy film critics (“We are, like, movie critics at that”). But these bits come few and far between.

Some critics have given Townsend hope for padding the three main white characters a gum­snapping JAP pro­ducer, a WASP director, and a wimpy script writer with too broad a brush to be effective. Yet in the same week Shuf­ fle opened in Boston, Al Campanis, one of the more liberal men in baseball, lost his job because of racist remarks he made on “Nightline.” As backward as the men who run baseball are, they’re positively enlightened compared to the big­money republicans who run the movie industry. So it would be hard for over­parody people like this.

Making Mr. Right is all wrong

Ann Magnuson and John Malkovich going through the motions


by Sandra Miller

Making Mr. Right is a mechanical at­ tempt to fuse “Mork and Mindy” with Sixteen Candles. Director Susan Seidelman tries to pull John Hughes for adults — fashion­conscious smart cookie alienates self to achieve true happiness. But Seidelman sludges out such goofy gags and gruesomely corny plot twists that Right seems to take up where those old Walt Disney Hayley Mills and Dean Jones movies left off.

Fiery red­head Frankie Stone (Ann Magnuson) is a high­powered promotions executive — when she is late for a meeting with her client, she asserts, “I’m always late, but I’m worth it.” But although she’s cocky, she is still a “woman at heart.” She shaves her legs while driving in her stylish red Corvair down a Miami Beach boulevard, she in­cludes in Frank­Cladp and a diet coke when depressed, and above all, she wants to find a man who’ll appreciate her. Along comes an android bound for space, whom she must teach some social graces for public relations pur­poses, and — being — its love at first data exchange.

What is really disturbing is that although Seidelman seems to try to create a film that, like her previous and far superior Desperately Seeking Susan, cries “Sisters Are Doing It For Them­selves.” But the real question is, Who’s Zooming Who? What is more insid­i­ously disturbing is that Frankie has created a very real Alan Alda bloom­ doll with moving parts. Not only does she notice he has been equipped with a particularly generous body member, but she realizes she can feed this Mr. Potato­head whatever she wants him to know, and make him feel whatever she wants him to feel. Because her current boyfriend isn’t perfect, this Dr. Frankie Stone basically fails in love with the type of person whom she most adores — herself.

With John Malkovich’s blue eyes opened real wide, the android, Ulysses, on the other hand, fulfills in a Disney­ esque concept of Splash/E.T./Short Circuit the now prerequisite three scenes a cute alien must go through:

1. He discovers the outside world through television.
2. He asks the proverbial. “Kiss? What is Kiss?”
3. He proves to us all that he’s more human than the human (male) race.

And the audience should be able to digest this meatloaf because Seidelman has peppered it with stylish clothes and a neat soundtrack. Witty yet brief besides, sprinkled throughout actually steal the film, such as a soap opera Frankie and her love­torn girl­friend watch, a frantic riot called New Jersey (“It’s not just a state, it’s a state of mind.”) Otherwise, Making Mr. Right is just all wrong.

WSFR - TOP TEN

1. THE CULT - LOVE REMOVAL MACHINE
2. U2 - WITH OR WITHOUT YOU
3. XTC - DEAR COD
4. THE STRANGLERS - ALWAYS THE SUN
5. JON BUTCHER - GOODBYE SAVING GRACE
6. DEL FUEGOS - LONG SLIDE
7. WORLD PARTY - PRIVATE REVOLUTIONS
8. K.K. PROFFITT - BROKEN HEARTS
9. U2 - BULLET THE BLUE SKY
10. DAVID BOWIE - DAY IN, DAY OUT

WSFR can be heard in the Ridgeway Lounge all week from 9 to 10.

Rick is pulling for big love from Plettby and MAC to make our list, but it ended up at #11. If you think it should have made this week's list, send a postcard to RICK D. SYMPATHIZE WITH HIM.

Times Around the Campus Area

BEACON HILL. 1 Beacon Hill at Tremont 723-8110: Angel Heart (R) at 1:20, 3:30, 5:30, 7:45, 10; Mannquin (PG) at 1:15, 3:20, 5:20, 7:20, 9:20; Color of Money (R) at 1, 3, 5:15, 7:30, 9:15.

CHARLES 1-3, 185 Cambridge St. 227-1330: Secret of My Success (PG) at 1, 3:10, 5:20, 7:45, 10; Flashdance (PG) at 130, 3:30, 5:30, 8, 9:30; Police Academy, Part IV (PG) at 1:30, 3:30, 5:30, 8, 10.

PI ALLEY, 237 Washington St. 227-6676: Burglar (R) at 1:30, 3:30, 5:30, 7:45, 10; Nightmare on Elm Street, Part III (R) at 1:30, 3:30, 5:30, 7:45, 10.
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**Big Mac Attack:**

The super group of the 70s proves success isn't fleeting

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**Fleetwood Mac**

By Rick Dunn

A decade ago on their landmark album Rumours, the members of Fleetwood Mac made a promise in the form of a song called "The Chain." To deconstruct, "The Chain" is the only song that each band member has a hand in writing and the composite lyrics read — And if you don’t love me now you will never love me again! I can still hear you saying you’d never break the chain... the chain will keep us together." On Tango in the Night their first album in five years, Fleetwood Mac have made good on that promise. It’s a godsend that Tango was ever made, considering the bands stormy past, and it’s even more incredible that it soars to the level of the bands finest achievements.

Tango in the Night has all the trappings of Fleetwood Mac’s first two albums, including the experimental pop of Lindsey Buckingham, the afterglow love songs of Christine McVie, and the gossamer ballads of Steve Nicks. What is evident here that was not evident on Tusk (1979) and Mirage (1982) is that Fleetwood Mac is a band not just a collection of solo artist like on the two previous albums.

On the enchanting "Seven Wonders," rock goddess Stevie Nicks voice is more life-affirming than ever before. Brittle yet tender, Nicks expressive vocals spin a tale of courtly romance that is cloaked in a tapestry of golden mannerisms and crystalline chimes. Even more intimate is Nicks’ "When I See You Again." Nicks and former lover Buckingham brood in a song that is a silent aftermath of their turbulent twenty-year relationship, a relationship that resulted in bitter songs of betrayal and anger on Rumours. Through Nicks’ dramatic lyrics, the two put their feelings of remorse to rest and look toward a future of friendship. Nicks writes, "When I see you again, will your great eyes say, what’s the matter baby? she adds "And the dream says I want you! the dream is gone! So she stays up nights on end, well at least there is a dream left." Surrounded by a simple acoustic guitar, "When I See You Again" recalls the simplicity of "Landslide," but the woman here is wiser, although equally optimistic.

No Fleetwood Mac album would be whole without a mystical joyride via one of Nicks’ enigmatic heroines, and here we get the further adventures of Sara, who Nicks’s first sang about on Tusk. The cryptic "Welcome To The Room... Sara" is a sweet excursion into the Never Never land of the Welsh Witches’ endless imagination aided by swaying rhythms and classic Fleetwood Mac vocal layering.

Christine McVie picks up where she left off with Mirages "Hold Me," which isn’t a bad place to start. "Little Lies" embraces the lush sound of that previous hit tightly, while McVie’s shrill alto glides over the supple harmonies of Nicks, Buckingham, and her own. Entering the class of McVie’s joyous love songs such as "Over My Head" and "You Make Loving Fun" is the euphoric "Everywhere." Christine McVie has been accused of writing nothing but formula love songs, but her material is always refreshingly untarnished and the best of him and on Rumours.

Mac rebel Lindsey Buckingham has finally managed to not let his ego get the best of him and on Tango his contributions are far more cohesive and listenable than the jingles he has been putting out for the last seven years. The single "Big Love" is reminiscent of a juiced up version of "Tusk," with its slow lethargic build up, and soon it becomes tiresome, but he makes up for it on "Caroline," a vibrating, infectious ode to the kind of fantasy woman whose characteristics rhyme — "She’s so cagy. She’s so stagy, so attractive, so reactive." He launches off into the ozone with the title track "Tango in the Night," which begins seductively until it turns into a full-fledged guitar assault. Buckingham must also take credit for his excellent production work on Tango as well as the arrangements for he has given this album a sound that is the equal of Rumours.

Fleetwood Mac, who will be touring this summer, unlike most bands who just flex out after years of inconsistency, have crafted a solid booked to a 12-year career that has seen some of rock music’s most memorable moments.

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**IN VIETNAM**

**THE WIND DOESN'T BLOW**

**IT SUCKS**

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**Stanley Kubrick’s FULL METAL JACKET**

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SPORTS

Ram of the Week

Tom Hill

Men's Baseball

by Maureen Pirone

Tom Hill, a freshman centerfielder, played a steady game for Suffolk as they cruised to an impressive 9-2 victory over Tufts University. Hill collected two singles, a walk, and burned up the bases with his speed when he stole second base.

Hill continued his strong hitting in Suffolk's 9-5 victory over MIT. The speedy centerfielder went 3-for-4, banging out two singles and a triple, while raising his batting average over the .300 mark.

Hill has played well for a freshman, showing that he will be a steady asset to the team's plans for the future.

Honorable Mention

Matt Hanley

Men's Baseball

by Tony Palmarello

If good pitching is supposed to be good hitting, then 75% of the time in baseball, then Suffolk's men's baseball team has a promising remainder of the season ahead of them.

Hence, Suffolk is on a winning streak for Coach Joe Walsh and crew, witnessing stellar pitching performances and consistent hitting of the white ball with the ultimate aim of winning games.

The week began in Ram fashion as Suffolk received both hitting and pitching to trounce the Beavers of Babson College, 5-1.

The 40-degree weather did little to cool the Suffolk offensive attack as the Rams jumped ahead 3-0 in the first on a Mike Turilli (3 hits, 3 RBIs) double, scoring John Pigott. Turilli then scored a Colin Daughtrey single. The inning would not see an end before Kevin Bennett would drive Vigliotti home on a single.

The offense continued its assault in the second, scoring three more runs on a Turilli single and a Vigliotti double. The fourth inning saw Suffolk score three runs as a result of two wild pitches and an error on the field. Turilli collected his third RBI of the day, a single to right scoring Chip Forrest. The eleventh and final run came in the eighth as Forrest walked, advanced on a Pigott groundout and scored on a backhanded error.

The defensive half of the game was also dominated by Suffolk as Pitcher Chris Slattery went the distance, giving up five hits and two earned runs while walking three striking out nine.

The excellence of the pitching staff would carry into the following day, but the Suffolk bats went AWOL, managing only four hits in a 3-2 loss to MIT.

Going into the eighth and trailing 2-0, Forrest led off with a single. Turilli reached base on an error, setting the stage for a Vigliotti double scoring both runners and tying the game.

Tied 2-2 in the bottom of the ninth, Suffolk pitcher Jim Ryan (8 hits, 3 strikesouts) struck out the first MIT batter and gave up a single to the second. An error would retire Ryan for the day, as a first and second out situation was left to reliever John Cristiani.

The next batter walked, loading the bases. Suffolk would see their hopes for a win die as a short fly ball just missed the outstretched glove of Steve Cockburn.

With high hopes and disappointing 3-3 record the team would venture into a doubleheader against Eastern Nazarene. But again the bats would go silent as Suffolk could only produce 2 runs in a 3-2 loss of the first game and just one run in a tough 2-1 loss in the nightcap.

Freshman Joe Rizo in his first start got the nod in game 1 and had an excellent outing, striking three batters and striking out 9 before being relieved by Cristiani in the final inning. But the Rams would again struggle to keep the plate, producing just 5 hits while striking out 6.

Cristiani would start the second game, going the distance, giving up seven hits and one earned run while striking out 12. Again the Rams bats were quiet as they managed only two hits while striking out 12 runners. The opportunities were there but not capitalized upon. To his dismay Cristiani would go home the loser in what Coach Walsh considered his best pitching of the year. It was a team loss and you lose as a team. A dejected, disappointed Cristiani had to say, "They played better than we did. 22-8 isn't such a bad record is it?"

Women's Softball

by Maureen Pirone

The Lady Rams dropped their record to 0-6 after losing to Boston University, Gordon College, and MIT, respectively. Suffolk played well against BU, holding their ground against them, going into the sixth inning down by only four runs. 4-0. "We played exceptionally well at BU," noted Coach Doreen Matta.

Matta noted that her players also played well into the 14th-inning Gordon. Ellen Croty, who has seen most of the action for the Lady Rams, took the mound against Gordon.

"The game was called after four and a half because of a wet tarp," said Matta.

Matta noted that one of the main reasons for Suffolk successes was the presence of the Lubin batting machine which enables them to practice at a more professional level. She is, however, optimistic about the team. "We're a young team with only two seniors," said Matta. "We have been pleased with what we have been seeing.

Suffolk overpowers Tufts, 9-3

by Maureen Pirone

Suffolk, led by a Dave Vigliotti two-run homerun and a steady all around game by Tom Hill, saluted a 9-3 thrashing of the University of Washington.

Vigliotti's homer came in the top of the ninth inning, a two run blast over the right field fence. Mike Turilli, who smashed three singles and collected three RBI's, scored ahead of the Suffolk catcher.

Hill, a speedy freshman, cracked two singles, walked twice, and scored twice, driving in a bases. The Suffolk centerfielder also earned a new pursuit in the outfield en route to a well-rounded ballgame.

"We finally began playing old-time, Suffolk baseball," said Vigliotti.

"The team is starting to gel, and I foresee a strong finish in our future," said a Hill.

Southpaw Chris Slattery took the mound for Suffolk, striking out four in the first inning. The team collected his first of two singles in the game and advanced to second when Slattery's grounder eluded the catcher and shortstop.

Tufts scored the first run of the game in the fourth inning, a Mike Turilli (3 hits, 3 RBI's) double, scoring the leadoff batter doubled off the right field fence. Mike Turilli, who went 2-for-4 in the Tufts victory, also dominated by Suffolk as Pitcher Chip Forrest collected his first of the year. Forrest led off with a single. Turilli reached base on an error, setting the stage for a Vigliotti double scoring both runners and tying the game.

Tied 2-2 in the bottom of the ninth, Suffolk pitcher Jim Ryan (8 hits, 3 strikes) struck out the first MIT batter and gave up a single to the second. An error would retire Ryan for the day, as a first and second out situation was left to reliever John Cristiani.

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Cristiani would start the second game, going the distance, giving up seven hits and one earned run while striking out 12. Again the Rams bats were quiet as they managed only two hits while striking out 12 runners. The opportunities were there but not capitalized upon. To his dismay Cristiani would go home the loser in what Coach Walsh considered his best pitching of the year. It was a team loss and you lose as a team. A dejected, disappointed Cristiani had to say, "They played better than we did. 22-8 isn't such a bad record is it?"
RESERVE MAY 8, 1987

WHO: All Evening and/or Part-Time Undergraduate and Graduate Students and Members of the Suffolk University Community

WHAT: Attendance at the

- ANNUAL SUFFOLK UNIVERSITY RECOGNITION NIGHT CELEBRATION (an awards ceremony and dinner dance designed to applaud the achievements of evening and/or part-time students)

WHERE: The 57 Restaurant, 200 Stuart Street, Boston

WHEN: FRIDAY EVENING, MAY 8, 1987

- 6:00 p.m. - 7:00 p.m. Cocktails (Cash Bar) and Hors D'oeuvres
- 7:00 p.m. - 8:30 p.m. Dinner (Roast Prime Rib of Beef complete with all the trimmings)
- 8:30 p.m. - 9:30 p.m. Awards Ceremony
- 9:30 p.m. - Midnight Socializing and Dancing with Live Entertainment Provided by Roundabout

WHY: Frankly, because it is a classy, inexpensive evening out on the town and an opportunity to socialize with your friends at Suffolk

HOW: Respond favorably to the invitation you will receive in the mail the week of April 13th (enclosing the extremely reasonable fee of $20.00 per person)

NOTES:
- For those who park in the 57 Restaurant garage, your parking slip will be validated so that you will only have to pay $4.00 for parking for the evening.
- We will be finalizing a seating plan for the evening. Therefore, if there are particular individuals with whom you would like to be seated, please let us know by writing their names on the back of your reply card. Thank you.