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THE SUFFOLK JOURNAL

Volume 42, Number 29

April 21, 1987

Freshman enrollment likely to decline

by Debbie Catalano

It's still too early for concrete figures, but Freshman enrollment for 1987 is expected to be about the same as 1986, with a slight decline, according to William F. Coughlin, Director of Admissions. "We're aiming for a similar class as last year," said Coughlin. Last fall there were 474 in-coming freshmen, and Coughlin guesses that there will probably be about 450 this year. The slight decline predicted stems from a few factors, one of which is the tuition increase. With public colleges at a tuition rate of around \$1200 and Suffolk at \$6300, high school seniors have a choice before them. "The gap (between public schools and Suffolk) is getting bigger. You just have to guess that people will weigh it out," responded Coughlin to the tuition factor. Another factor he cited was that Suffolk is a commuting college. Said Coughlin, "The question is, is there a certain group of people who still prefer to commute." He went on to say, "I have a lot of admiration for those students who make the effort (to commute). We realize it's not easy."

The Freshman reply date is May 1, however, as far as applications go, as of April 7 there were 436 applications for the School of Management and 724 applications for the College of Liberal Arts and Sciences.

Transfer students are normally handled later than Freshmen. Through the years, the enrollment trend was 3 transfers for every 5 freshmen. Last fall there was a drop in transfer

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Springfest takes Suffolk to Las Vegas

by Douglas K. Snook

The Springfest Committee is at it again and from the looks of last Monday's all-day rehearsal, Springfest '87 is going to be a song and dance extravaganza. Dozens of singers, dancers and actors were busy putting the finishing touches on a show that has been in production since February. Each year's Springfest has a different theme and Springfest '87 is entitled "VIVA LAS VEGAS!". The performance will be Friday, April 24th at 7:30 in the Suffolk University Theater. Admission is free and a reception will follow in the Sawyer Cafeteria.

Established in 1971 by Professor of German, Dr. Ilse Fang, Springfest was conceived as a way to help bring some joy to the campus during the troubled times of the war in Vietnam. It was also intended as a way to celebrate the coming of spring and the end of the academic year. The idea was immediately embraced by the then President of the University, Thomas A. Fulham and he gave his full support to it.

Springfest began as a series of recitals by professional performing artists, but by the mid-seventies, it had

Proponents happy with trustees divestment vote

Proponents of the Suffolk University divestment proposal are celebrating this week in the wake of the Board of Trustees decision to withdraw holdings in companies employing people in South Africa.

The vote, which passed on April 8, marked the third time that Suffolk's Student Affairs Committee had presented the issue to the Board. Sources say that university President Daniel Perlman reversed his previous votes at the April 8 meeting, and that this was a deciding factor in the outcome.

SGA President Gary Saladino expressed a pleasant surprise over the proposal's approval. "I was pleasantly surprised I guess, like everyone else. I had hope, but I was very skeptical," Saladino said.

"I was very surprised," agreed Black Student Association President Durrell Fox. Fox feared that the administration was acting negatively due in part to the students protest actions, basing his judgment on their "rhetoric and actions while we have been having rallies." Fox said he felt the protests might "turn off" the Board.

"I'm very happy," Fox said. "I feel it was the right thing to do."

Wendy Sanford, Campus Ministry worker and an active proponent, was "delighted" when she heard the news. "I thank Brenda Lee (Chalifour), Gary (Saladino), Durrell (Fox), and the Journal, for keeping it in people's minds."

Sanford said she admired the students' "persistence in arguing for something they thought was morally important."

"The students are the ones who made this change," Saladino concurred. "I like to think that the way we presented our case was strong enough to change some minds."

Many expressed a certain degree of resentment, however, that the proposal took so long to be accepted.

"It's about time the administration began not only to listen but to act upon the students demands," said MPA President Mark Fallon.

"I almost want to say better late than never," offered Government Professor Mudavanha Patterson. "I think a profound impact is lost or even shaded by

Tube's hot tips for track throngs

by Doreen Judica

REVERE — He strolls into the room like a Vegas nightclub entertainer into a bemused crowd.

Very suave, very slick, very self-assured.

His deep tan, half-hidden under shorts and a T-shirt, tip off something other than a 9-to-5 existence. His gold rope chain sways back and forth as he saunters barefoot across the floor,

takes a seat and lights a Marlboro.

"Here he is: 'The Tube'," his wife announces by way of introduction. "He'll tell you anything you want to know about the dog track. And more."

For the past eight years, since a severe hand infection left him unable to continue a career in hairstyling, The Tube has been making his living at Wonderland Dog Track.

He doesn't sell tickets. He doesn't peddle concessions.

Ask him what he does, and he'll tell you he cleans up.

Not with a mop and broom, but with a percentage of the winnings other people get from taking his advice. Some people, with something less than charity, might call him a tout. He refers to himself as "the 'hairstyling hand-capper'."

Then he laughs. "I like that," he says.

For the cognoscenti, he's a staple at Wonderland. The Tube is, giving expert advice on Greyhounds, using concentrated study and years of track experience to separate the winners from the also-rans.

"I give out first-hand information to people who want to win money, but who have no idea how to pick a winning puppy," he explains between sips of iced tea. "My clientele ranges from dog owners and trainers to guys in the rackets to 'gees'— people who are totally in the dark about how to play the game."

The Tube — so called because "money comes to me at a nice even flow"— asks for 25 percent of anything won from his picks. "It's on an honor system, though," he explains of the strictly verbal agreement, "and not every guy is gonna be honorable about it."

It happened a while back. A new client, whom a mutual friend had referred to The Tube, won \$96,000 on two races.

Suffolk sets for second TV ad campaign

The Office of Enrollment management will be making its second set of television advertisements within the next several weeks, and Dean Robert Lay is looking for willing Suffolk students to appear in the commercial.

Lay acknowledged the fact that the last ad campaign was not too well received by the school's community. He hopes this ad will serve to calm "the concerns of a number of people on the last set of tv ads."

Suffolk accepted the ad designed by K&M advertising agency after rejecting earlier proposals, according to Lay, who felt the Suffolk community will "respond much better to this one in general."

Lay is currently seeking out students interested in appearing in the ad. He is looking for students who best represent the Suffolk student population.

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become a talent contest for Suffolk students. In recent years, the competitive element of the show has disappeared. Now Springfest is a variety show for the entire Suffolk Community to shine in.

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"The weasel screwed before I got my share," the Tube says resignedly. "I saw him about two weeks later, in the men's room at the track," the Tube continues, "and I asked him for some money."

What the Weasel offered The Tube was a measly \$200. "I said to him, 'I thought you were a sport, but I guess you're just a little weasel,'" the Tube recounts, dragging on his third cigarette in a quarter-hour. "Then he told me he wanted to kick my ass. I told him to take his best shot. He backed down. He said he didn't want to be barred from the track."

"Money changes people into snakes," the Tube says, disgusted. "Shit like that goes on down there everyday."

Going to the track every night is what this 51-year-old father of four thrives on. "I wake up in the morning and go out and buy that day's Wonderland program," he says, describing his daily routine. "Then I go over it with a fine-tooth comb, surveying the field, picking my winners. I never write anything down, that's my method. Every important detail about a winning dog, or a potential winner is all stored in my head," he says, pointing at his temple. "Some guys have notes and stuff. That's not my style."

After a day of golfing or shooting pool ("I'm a professional pool player and an avid golfer," he states proudly), The Tube's self-described "job" begins at about 6:30 in the evening. It starts when he takes a seat in the middle of the second-level grandstand, double-checks his picks and places his own bets.

Then he waits to be recognized and beckoned by bewildered bettors.

"People hear about me by word of mouth," he says of his popularity. "And if some see you there night after night, they figure out that you must be the

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EDITORIAL

Suffolk University should, for several reasons, consider arranging a series of departmental parent-teacher nights at which parents could familiarize themselves with the way the university works.

The college years are of major importance in a person's life, and it seems a shame that concerned parents are not allowed to share in that experience somehow. Most parents are largely unaware of how Suffolk operates, and they deserve to know. A departmental parent-teacher night would allow parents at least a glimpse into the world in which their son or daughter lives. They could explore the department, meet with advisors and professors, tour the school, and generally get a better understanding of how Suffolk works and why Suffolk works.

Another point worth considering is the fact that many parents with college-

aged children also have younger children. It doesn't take an expert to figure out that Suffolk could take an opportunity like a parent-teacher night and turn it into an enrollment gain. If the school stand well with parents, it could figure into the decisions made for their younger children when the time comes.

A brunch open to parents is currently being readied. This is a good idea; still, it is by definition not a place where parents could educate themselves about their child's college environment. The brunch is being held away from the university, a fee is being charged, and the atmosphere is not entirely suitable for the discussion of academics.

A parent-teacher night seems like a simple way to reach out into the Suffolk community, something the school desperately needs to do. It's inexpensive, and a nice gesture as well.

LETTERS

Dear Editor,

This is not an anti-EDSA letter!

As President of the MPA Association, I attempt to sponsor activities that will enhance the professional life of MPA students. This is a difficult task, as I must work with a yearly budget of only \$200. The reason for this pitiful budget is that the MPA Association receives only the activities fees from full-time MPA students, while EDSA receives the fees from part-time MPA students (80% of the MPA students are part-time).

I proposed to the Trustees' Student Affairs Committee in October, that the MPA Association receive all fees collected from all MPA students. The trustees stated that this decision must be made by the administration, i.e. President Pelman.

Well, after months of stalling, I was notified that the president approved the proposal. However, because I did not massage the petty egos of several lower level administrators, the approval was reversed, as these people expressed "philosophical problems" with the proposal.

I fail to understand any "philosophical problem" with the proposal. Currently, graduate students go through a separate admissions process, pay higher tuitions, and receive advanced degrees. However, they must pay fees that do not go to their own organization.

The amount of money involved amounts to about \$1600 per year. At each meeting, EDSA allocates "an amount not to exceed \$200" to pay for that evening's meal for the board members. If they have eight meetings, that totals \$1600.

What is the philosophical problem with a proposal that would allow MPA students to pay for professional speakers instead of paying for monthly meals for EDSA board members? I do realize that the EDSA board does work hard serving its constituents, but this is a little extravagant.

As President Perlman has only spoken to the MPA Association through his executive assistant, I only hope he will read this letter, and prove to me, and to all MPA students, that we are not second-class citizens at Suffolk, and that he will approve our proposal.

Respectfully,
Mark M. Fallon
President, MPA Association

Dear Editors,

In the past four weeks, cans have been collected and returned to a redemption center in Wollaston. It is very encouraging to see the number of cans growing each collection. The first week 435 cans were collected, the second week 525 cans were collected and last week, the number of cans collected reached 1053. The success of the can collection for helping the homeless is due to the support of the Suffolk community. It is our hope that this Suffolk effort in helping the homeless will continue.

Thank You
Karen Lischinsky
Gipsy Man
Prof. Geraldine Manning

Dear Editor:

For the last two years I have served as a Graduate Assistant to the Student Activities Office at Suffolk University. As the year nears its end, I thought it would be appropriate to share my thoughts with you.

First, in my opinion, Suffolk University has the finest Student Activities staff in Duane Anderson and Margaret Higgins. Their dedication to the student body at Suffolk University is unparalleled in higher education. It has been an honor to work with these two people.

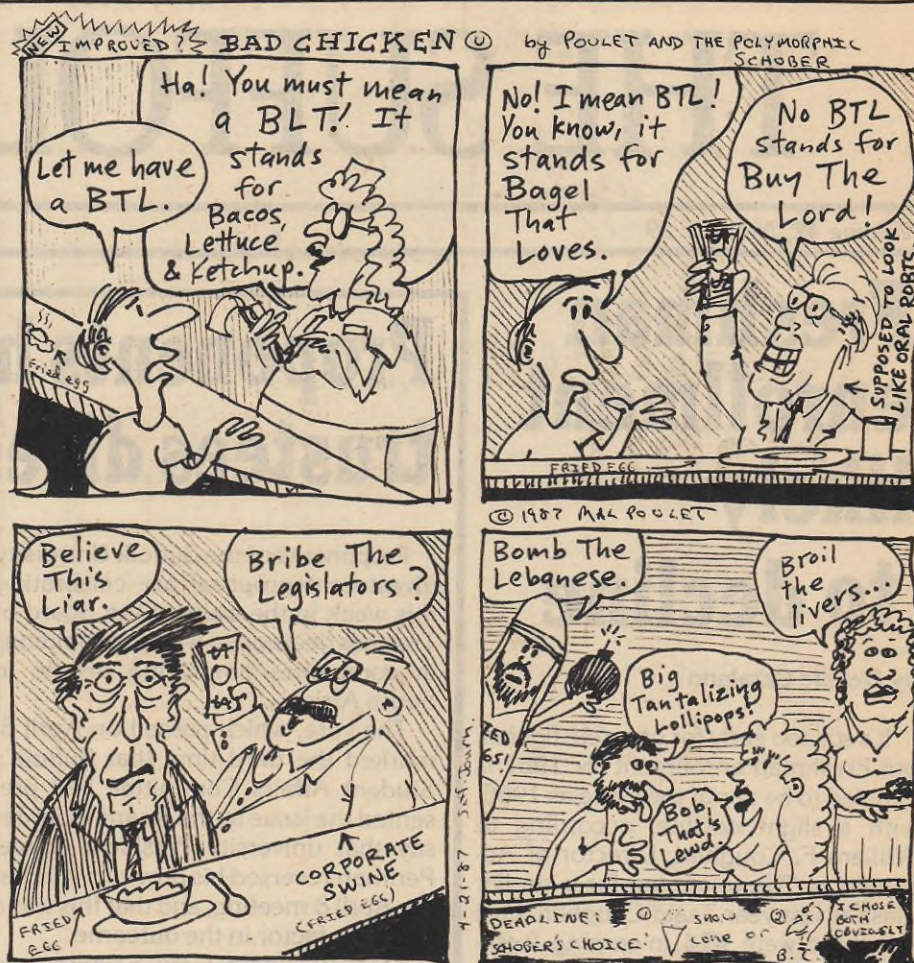
The Program Council at Suffolk, I feel, should also be congratulated for their outstanding and diligent work. The students on this council have acted brilliantly in planning and also in crisis situations. Suffolk University should be proud of them.

In closing, I would like to thank Suffolk University for allowing me to become a member of your academic community. My two years working in student activities at Suffolk will not be forgotten.

Sincerely,
Sean T. Sullivan

CORRECTION:

In last week's *Journal*, Joseph Peluso was listed as Sophomore President-elect, and Gary Christiansen was listed as Junior President-elect. Peluso is actually the winner of the Junior elections; Christiansen has won the Sophomore seat. The *Journal* regrets the error.



Dear Editor:

Today I was fortunate enough to be part of "The Health Fair" at Suffolk University. The Fair was organized and supervised by Melissa White, R.N., Director of Health Services for Suffolk University. Not only was the experience a positive one for the students who participated, and there were many but it was also an extremely positive experience for those of us who were asked to staff the event. Melissa provided an atmosphere and forum so energetic and charismatic that I am sure I speak for all of us when I express my gratitude to

her. It was my hope to have exposure to a "few" interested students. My expectations were far exceeded and it was a gratifying experience to be involved in such a way as to know that some education and knowledge was passed on and exchanged in a relaxed and yet organized fashion.

Kudos to Melissa White for a job well done!! Her efforts are deeply appreciated.

Sincerely,
Theresa M. Lord
Counseling Center
Alcohol-Awareness Program

Suffolk International Students Association
Presents its 1987
Spring Semester International Night
Wednesday, April 29th, 1987
Sawyer Cafe, 8:00 pm to 1:00 am
\$4 Students
\$5 Guests
Suffolk University I.D. Required

The Suffolk Journal
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DAVID
GRADY

illustration by E. Anderson



The Headline Habit

We are living in the information age, and I gotta tell you, folks, it's great. The human race has progressed to the point that we can turn on an electronic box in our home and see live pictures from anywhere in the world. Moscow live on "Nightline." Beirut live on Cable News Network. The solar system live on the CBS news, hosted by Carl Sagan.

What a great thing.

I work in a newsstand. The job's a complete bore, but boy there is a lot to read. *Time*, *Newsweek*, *U.S. News and World Report*. If people are ignorant to current events these days it's by choice, because there's so much stuff available to us to know what's going on in this shrinking world of ours, ignorance should be extinct.

I've seen the *Globe* today. I've got the headline habit. I read the *Enquirer* because I want to know. Just joking.

I turned on the news tonight and I got live footage of crazed Libyans ripping apart chickens to celebrate their victory over the U.S. Granted, we blew up half their air force a year ago and there was no victory. But that's not the point. The point is, we can flick a switch and be in Libya without having to worry about being shot at. We can sit back, laugh, and be content with the luxuries of the information age.

I wish my grandparents were still alive. I'd love to hear them tell about how when they were kids they huddled by the radio to find out what's going on in the world. My grandparents always found the concept of satellites and instant news hookups unbelievable. Even my mother can't deal with the concept. "Fiction," she said as she watched the live transmission of Voyager photos from Jupiter last year.

That's great. You see, for us, the people poised on the opportunity to make change, the information age is not fiction. It's a tool. A tool we can use to get out of the mess our elders have put us in.

When Phil Donahue broadcast from the Soviet Union earlier this year, he was using television as a tool to promote world understanding. When *People Magazine* last month published its "Salute to the Soviet Union," it was acting as a tool. If you saw *People's* Russian salute, you know what a lame, useless issue it was. Soviet rock stars. Soviet film star sex scandals. But if one Rambo-maniac read that *People Magazine* issue and realized that "hey, Russians are people too," then it was a victory.

The *New Republic* is a hell of a magazine. Check it out sometime. It's only \$1.95. You might learn something, or you might dismiss it as bleeding heart liberal journalism. But it'll make you think. And that's a start.

Won't you help me? Do you have old term papers, letters or reports? I'm a grad student currently working on an analysis of mistakes commonly made in writing. I'm not in the term paper business. I'd like to use your old term papers to help me. Please call me during the day at 725-5022.

Special Report

by David Grady
reported by George Comeau,
David Hayes, Robert Hanson
and Michael Maloney.

Asst. Director of Admissions Joe Walsh sat alone at his humble display table at a Milton Academy College Fair, distributing Suffolk University pamphlets to prospective students.

A sweltering hot August afternoon, the high schoolers attending this college fair seemed more interested in getting tanned than planning their futures. Still, Walsh persisted, shaking hands and selling Suffolk.

"Harvard was there," Walsh recalls. "Yale, Princeton, all the biggies. Every college fair we attend we try to get at least one person interested in Suffolk."

Despite the lofty company of the Ivy League schools, Walsh managed to convince one high schooler to apply to Suffolk. Four years later, the student is about to graduate with a degree in Journalism.

"That was a great success," Walsh declares. "It was a victory."

That college fair, held at Milton Academy, was but one of the 150 to 170 Suffolk's Admissions staff visit each year.

However, with no on-campus housing, minimal athletic facilities, a tough commute and rising tuition costs, Suffolk's recruiters find themselves in the uncomfortable position of praising Suffolk while also revealing the sometimes discouraging realities of Suffolk University.

"We don't avoid the commute issue," Walsh says. "We let students know it's going to be rough taking the T every day... Out-of-staters aren't abundant at Suffolk because they have to find their own housing."

Walsh says he "immediately gives the negative side of Suffolk, including the lack of parking, no gym."

"I couldn't stay in this job if I felt there was something I had to cover up," he says.

Director of Admissions Bill Coughlin says a good faculty should be the substance of Suffolk's sales pitch to prospective students, but he admits sometimes that doesn't work.

"It doesn't matter how many (professors) have Ph.D.'s. The best way students find out about the faculty is from their friends."

WORD OF MOUTH

According to Walsh, Suffolk "almost has to depend on what other kids say about the faculty."

A survey of area high schools show that word of mouth plays a major role in students' decision to attend Suffolk.

"Students know from friends who go to Suffolk, and a lot of kids follow their friends there," says Bill Berry, a guidance counselor at Boston's Christopher Columbus High School. In 1984, 10 Columbus students applied and were accepted at Suffolk.

Last year, 7 students came to Suffolk from Braintree High.

Phyllis Leach, Braintree High's guidance counselor, says she does not specifically recommend Suffolk over other area schools. "A big influence on where students go depend on where their friends go," she said.

Suffolk's lack of housing may discourage some, but for many students living at home in the Boston area it is a bonus. "Students that want to stay in the Boston area either go to UMass-Boston or Suffolk," says Dr. Edward Farrington a guidance counselor at

SUFFOLK FOR SALE



Hull High School.

Several counselors said Suffolk's downtown location is ideal for many of their students' needs.

"A lot of our students have jobs in downtown Boston," says Dr. Henry Hooten of Revere High, "and the students can get to the school because of its convenient location."

Suffolk's lack of on-campus athletic facilities sometimes hinders the school's ability to recruit students. Several high school guidance counselors said they often tell athletes that Suffolk's athletic facilities don't compare to those of other colleges.

"In recruiting a kid," says Asst. Director of Athletics Joseph Walsh, "I've got to talk to nine or ten kids to get one, whereas other coaches only have to talk to three to get one."

"We sell ourselves on the school's strong academic reputation," Walsh explains. "If there were facilities."

"The logical thing for an athletic recruiter to do is to give kids tours of the athletic facilities," says Walsh. "We have to sell them on the people here, on the strength of the coaches."

Suffolk's oft-proposed plan to rebuild the Ridgeway Lane Building with a gym seems to be closer to reality after last week's agreement with Beacon Hill residents. But even if construction began immediately, the gym wouldn't be completed for several years.

"If there were facilities here now, the kids here would have a much higher regard for the school and themselves," says Walsh. "And they'd have better things to say about the school to prospective students. The kids are the big sellers of the school."

Walsh said Suffolk has managed to recruit at least 50 students in the last six years. Although he called that figure "outstanding," Walsh said schools with better athletic facilities "have a definite edge."

Jim Nelson, Suffolk's Athletic Director, explained that for many years he thought an on-campus gym was not essential for recruiting students. He's recently changed his mind.

"Because the disparity of our low private school tuition and the tuition at a public school has caused prospective students to evaluate what other aspects a university has to offer, we have to get more attractive in other areas," including a gym Walsh says.

MINORITY STUDENTS

Though they are significant minorities at Suffolk, International students are considered important here because they take back to their coun-

tries the same "word of mouth" recruiting successfully used at local high schools.

"Basically, the university does next to nothing to recruit or encourage international students to come here," reveals Judith Dushku, an International student advisor at Suffolk. "All those recruiting efforts are extremely expensive."

Suffolk has watched its Nigerian student population of nearly 100 shrink to almost 40 in the last few years. Dushku blamed this on the difficulties of international recruiting and international laws. Countries put limits on the amount of tuition monies allowed transferred overseas, and pre-requisites are often difficult to meet.

"Students who end up studying in the U.S. have done so at a great personal initiative and a great personal expense," Dushku says.

Dushku recently travelled to Nigeria to hopefully recruit students, but she admits that a full commitment to international recruiting is impractical.

Dushku, a full time History professor, is resigning from her part time duties as advisor in September. She wants Suffolk to hire a full time advisor "to better serve international students."

"ADVERTISING"

Suffolk has long advertised in newspapers, even taking billboard space last year promoting the virtues of a Suffolk education. Earlier this year, Suffolk took to the airwaves, advertising on all three local television network affiliates.

The commercials, each only thirty seconds, featured State Senator Patricia McGovern and businessman Andre Summer talking about how Suffolk "opens doors."

"The ads were put together quickly so that we could take advantage of the inexpensive television time in early spring," says Robert Lay, Dean of Enrollment Management. "This was the first part of what would lead to future commercials that would highlight Suffolk."

Lay explains that the television ads were not designed to appeal to prospective students, "but where instead the first step of an awareness campaign."

Lay says a series of new ads will be designed with prospective students in mind. Suffolk students are tentatively scheduled to appear in the commercials.

"The new ads will take on an aggressive nature," Lay says.

divestment vote

(continued from page 1)

the fact that it has come when it has come. . . . Something is lost in that kind of tugging."

Patterson did however have praise for those university members who "persevered" in the face of the Board's original vetoes. He extended "congratulations to the students of both the law school and the university, along with Wendy (Sanford), Professor Drexler, Alan Daly, Brenda Lee Chalifour, and the original Suffolk Azanian Divestment Union (a group formed last year, named after the nation's African title) persevered."

"It took a long time," Saladino agreed. "But I didn't expect it to go over right away. If you keep plugging away, something's going to give."

"It didn't have to be on the agenda as many times as it was," Chalifour said last week. "But at least they did do that. At least they took the time."

Both Saladino and Chalifour felt the passage may be a sign of good times ahead. "The students are the ones who made the change. We can change something," said Saladino.

"Hopefully," Chalifour concluded, "This is an indication of better things to come."

Springfest

(continued from page 1)

"Springfest brings together the entire university, especially people who normally don't get involved," said Larry Buckley, Springfest '87 show director. Buckley continued, "This comes through in the spirit that you see in Springfest, that is, less of a formal production and more of a vibrant celebration of talent-a festival."

This year's show "VIVA LAS VEGAS!" will be a song and dance spectacular that will bring the flavor of that famous gambling town to Suffolk. The production will feature large-scale musical numbers, solo acts and comedy sketches.

"Springfest is a Suffolk tradition that brings together the entire university in a common effort. It is rewarding to see faculty, students, administrators and parents celebrating the talents of our best performers" said Dr. Alberto Mendez, the show's faculty coordi-

nator.

The show "VIVA LAS VEGAS" will be directed by Larry Buckley assisted by associate directors Thomas Connolly, Brenda Lee Chalifour, Michele Buckley and choreographer Anne Hogan.

enrollment

(continued from page 1)

students. Coughlin says that "so far there are 18 better than last year" — and at this point the statistics are very preliminary for transfers.

The Admissions Office has been putting in a good deal of effort in the area of incoming Freshmen, despite the anticipated decline. "We're optimistic," said Coughlin.

The Tube

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one to talk to about winning.

He says he's very picky about the people he advises, choosing to deal with those who are referred to him or who seem to be serious about winning. His instincts are apparently good, as he's only been stiffed of his share of the winnings twice.

Although The Tube is not the only professional handicapper at Wonderland (five or ten others practice the craft), he credits himself with being one of the most successful.

"There might be other handicappers, but everyone who wants to win big money finds The Tube," his wife says.

And big money is what The Tube has won, both for his "clientele" and for himself.

Discounting the \$96,000 he won for the Weasel because he wasn't duly compensated, The Tube, who currently has three steady clients who depend on his picks, says his most profitable win came three years ago.

"It came on a pick six, where the client won \$36,000. I only got \$2,500, though, because I couldn't really force him to give me the 25 percent."

"What a sport," his wife interjects sarcastically.

His biggest personal win came six years ago. He likes to tell the story.

"I had \$6 left in my pocket at the beginning of the eighth race," he begins as he reclines in a battered kitchen chair covered in black vinyl, hands clasped behind his head. "I made some great picks. One was the 'lock of the year,' a sure thing, and I walked out of there at the end of the twelfth race with \$6,600. The next two nights I won \$3,800 and \$2,700 consecutively."

"That bought a lot of things, and paid a lot of bills," he recalls, the memory still clear. "Not that we're struggling now," he says while nervously chewing on his nails. "I'll always be able to make a living at this."

But to make a real living at gambling on Greyhounds, The Tube says, it takes more than lady luck.

"You have to watch the dogs close, know their lineage and their records. It's good to know what dogs run good in rain or snow or heat. It's important to

know what conditions favor what dogs."

"True handicappers will know that the program book is only the foundation. You have to learn to read between the numbers and statistics.

"You also have to train yourself to always bet within your means," he says. "You have to have good management over your money, recap your losses and not get greedy.

"I've seen guys win \$100,000 and then they're 'clean' in two months, begging you for a dollar. Again, it's all in the management of the money," he says, with a shrug of his bony shoulders.

Gambling, in the long run, is a true obsession, and The Tube sees some fellow gamblers as obsessed with losing. "With some guys, it seems like every time they lose, it's something to brag about," he philosophizes. "It's like they love going around saying 'I almost won this' or 'I lost by so many lengths.'"

"When these guys win, they say nothing, but when they lose everyone knows about it. I know they love the grind. If they didn't lose, they wouldn't come back, and you know they wanna come back to try and win. That's part of the obsession."

The Tube barely finishes that sentence when he's interrupted by a phone call from a client.

"Is The Tube there?" the caller asks. The Tube rises, takes the phone and winks as he picks up the receiver.

"Tony, goomba," he laughs. "I'll be there. . . . Upstairs, in the middle. . . . No problem. . . . Yeah, don't worry, I've got a good card tonight."

He hangs up the phone and sits down again, lighting the fifth Marlboro he would smoke before the evening news, blaring from the black-and-white TV perched on the kitchen counter, ended.

"They call like that all the time," his wife explains. "They're always looking for The Tube."

"Yeah," The Tube agrees smugly, kicking his feet up on the race form-strewn kitchen table. "They know I'm going to be there to win every night. I'm not going there to lose."

Reminder From The Office of Financial Aid

It's not too early to start thinking about a summer job! Work-Study funding for the summer is still available so consider working for Suffolk University this summer. Also, the Student Employment pay scale was just increased so if you are currently working for the university and plan to return to the same job for the summer — expect a raise!

If you would like more information on summer Work-Study opportunities at Suffolk University, please contact Linda in the Office of Financial Aid.

Bored with the same old routine at school? If so, come to the

WSUB TV LOUNGE

in Fenton and see the excitement.

Watch our full line-up of programs including National College Television (NCTV), Rockworld's Video Hour, and our own Suffolk Community News.

The WSUB Lounge is located on the first floor of Fenton, room F134B.

Do not miss the action packed programs.

TV ad

Applicants will undergo a brief set of interviews, according to Lay, who hopes to consult with Instructional Media Center director Midge Wilke before making a final selection.

The advertisement will include shots

of the exterior of several Suffolk buildings, along with scenes from various downtown locations such as the Common, according to Lay.

Lay urges applicants to contact him this week.

Save NOW! on Balfour College Class Rings.



\$25 OFF

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11 a.m. - 7 p.m. April 21-22-23

SAWYER LOBBY

11 a.m. - 4 p.m. April 21-22-23



Balfour. No one remembers in so many ways.

ARTS/FILMS

Hollywood Shuffle occasionally trips up

HOLLYWOOD SHUFFLE — Directed and Co-produced by Robert Townsend. Written by Townsend and Keenen Ivory Wayans. Starring Townsend, John Witherspoon, Ann Marie Johnson and Helen Martin. Playing at the Nickleodeon. Rated (R).

by Brian Pedro

If only it were better! Robert Townsend's first film, *Hollywood Shuffle*, is a well-intentioned send-up of the racist obstacle course black actors are forced to run if they want to make it in Tinseltown.

As a talented actor/comic who happens to be black, Townsend knows first-hand about Hollywood "blaxploitation" and sitcom stereotyping. After being frustrated in attempts to direct for studios, Townsend co-wrote, co-produced, directed and starred in *Shuffle*. Even more amazingly, he made the film for just \$100,000.

Townsend plays Bobby Taylor, a young actor caught between trying to find work in movies that demean blacks, or not being an actor at all. At home, his mother takes the position that any film work is good work, while his grandmother (played by the great Helen Martin) maintains that if the only roles for blacks are in films which exploit them, then maybe Bobby would be better off working at the post office.

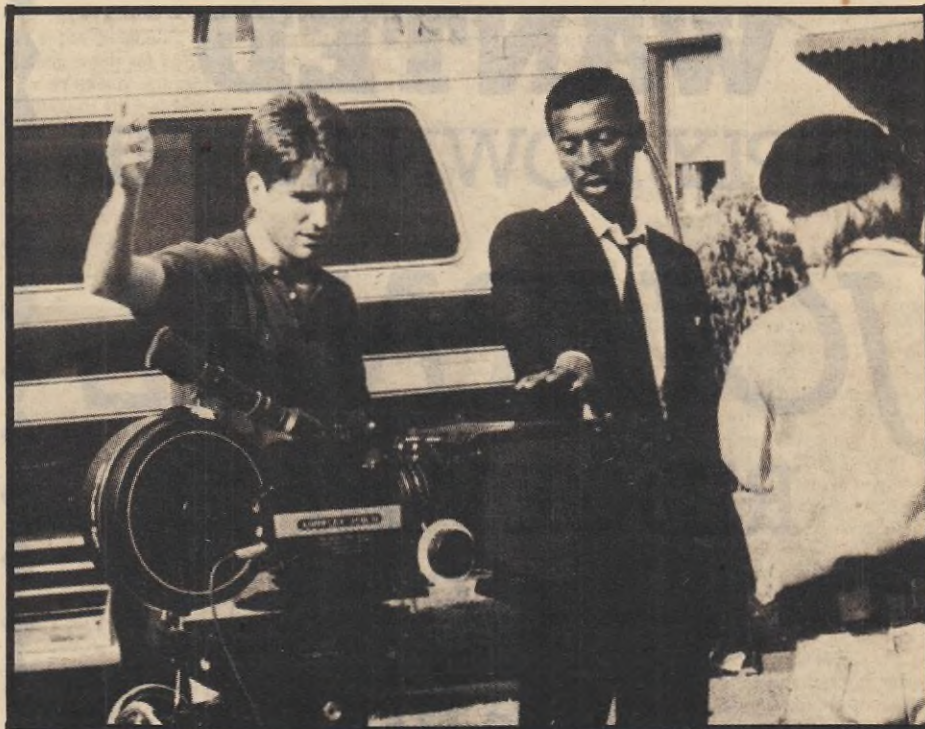
When Taylor lands a big role in *Jimtime Jimmy's Revenge*, a "blaxploitation"

film, he begins to feel the pressure from all sides and is forced to do the "shuffle" to get by.

From this setting, Townsend launches a comic volley at the way Hollywood views blacks. Almost all of Townsend's jokes hit their mark, but they land with such little impact that few of them are really funny. This makes for a frustrating movie to sit through. Although you agree with everything Townsend does, you wish he did it better.

Townsend is a gifted comic and he's at his best when he throws caution to the wind. The best bits include an ad for Black Actors School, where white instructors teach students how to walk and talk black, a parody of Sam Spade called "Death Of A Break Dancer" and a Gene and Roger spoof featuring two home-boy film critics ("We are, like, movie critics and shit"). But these bits come few and far between.

Some critics have given Townsend heat for painting the three main white characters a gum-snapping JAP producer, a WASP director, and a wimpy script writer, with too broad a brush to be effective. Yet in the same week *Shuffle* opened in Boston, Al Campanis, one of the more liberal men in baseball, lost his job because of racist remarks he made on "Nightline." As backward as the men who run baseball are, they're positively enlightened compared to the big-money republicans who run the major studios. So it would be hard to over-parody people like this.



Director Robert Townsend working with what he can.

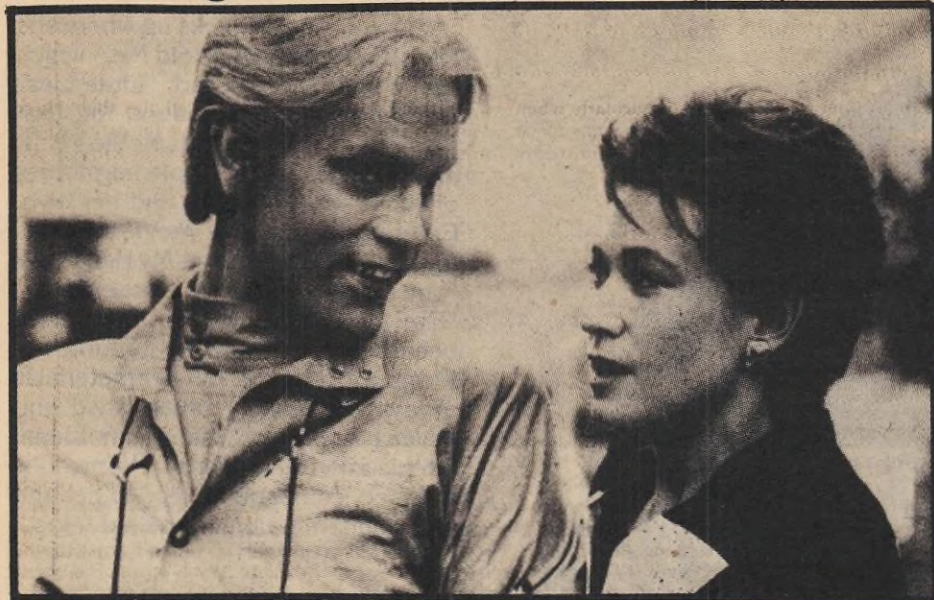
Two more important complaints should be: why have Taylor in a movie like *Jivetime Jimmy's Revenge*, a dated *Superfly*-type movie, when recent dreck like *The Cotton Club* and *The Color Purple*

would seem to make a better target for satire, and why the scene where Taylor decides to walk away from *Jivetime* because he knows it only perpetuates stereotypes and negative images, and sets a bad example for his brother. This should be a very poignant

moment, but Townsend injects it with all the warmth of a TV sitcom, and instead it's just sappy.

Overall, this is a noble, but failed, first effort from a promising director. Hopefully, people like Townsend and Spike Lee (*Shes Gotta Have It*), will forge a place for black independent directors in American film. For now, Townsend's comic jabs are like Sugar Ray Leonard's real ones — they may look good but they don't cause any damage.

Making Mr. Right is all wrong



Ann Magnuson and John Malkovich going through the motions

MAKING MR. RIGHT — An Orion Release. Directed by Susan Seidelman. Written by Floyd Byars and Laurie Frank. Starring Ann Magnuson, John Malkovich, Glenne Headly and Ben Masters. Playing at the Charles. Rated (PG-13).

by Sandra Miller

Making Mr. Right is a mechanical attempt to fuse "Mork and Mindy" with *Sixteen Candles*. Director Susan Seidelman tries to pull John Hughes for adults — fashion-conscious smart cookie alienates self to achieve true happiness. But Seidelman sludges out such goofy gags and gruesomely corny plot twists that *Right* seems to take up where those old Walt Disney Hayley Mills and Dean Jones movies left off.

Fiery red-head Frankie Stone (Ann Magnuson) is a high-powered promotions executive — when she is late for a meeting with her client, she asserts, "I'm always late, but I'm worth it." But although she's cocky, she is still a

"woman at heart." She shaves her legs while driving in her stylish red Corvair down a Miami Beach boulevard, she indulges in Frusen-Gladje and a diet coke when depressed, and above all, she wants to find a man who'll appreciate her. Along comes an android bound for space, whom she must teach some social graces for public relations purposes, and — bang — its love at first data exchange.

What is really disturbing is that although Seidelman means well to create a film that, like her previous and far superior *Desperately Seeking Susan*, cries Sisters are Doing It For Themselves. But the real question is, Who's Zooming Who? What is more insidiously distasteful is that Frankie has created a veritable Alan Alda blowup doll with moving parts. Not only does she notice he has been equipped with a particularly generous body member, but she realizes she can feed this Mr. Potatohead whatever she wants him to know, and make him feel whatever she wants him to feel. Because her current

WSFR - TOP TEN

1. THE CULT - LOVE REMOVAL MACHINE
2. U2 - WITH OR WITHOUT YOU
3. XTC - DEAR GOD
4. THE STRANGLERS - ALWAYS THE SUN
5. JON BUTCHER - GOODBYE SAVING GRACE
6. DEL FUEGOS - LONG SLIDE
7. WORLD PARTY - PRIVATE REVOLUTIONS
8. K.K. PROFFITT - BROKEN HEARTS
9. U2 - BULLET THE BLUE SKY
10. DAVID BOWIE - DAY IN, DAY OUT

WSFR CAN BE HEARD IN THE RIDGEWAY LOUNGE ALL WEEK FROM 9 TO 5.

RICK IS PULLING FOR BIG LOVE FROM FLEETWOOD MAC TO MAKE OUR LIST, BUT IT ENDED UP AT #11. IF YOU THINK IT SHOULD HAVE MADE THIS WEEKS LIST, SEND A POSTCARD TO RICK D. SYMPATHIZE WITH HIM!

boyfriend isn't perfect, this Dr. Frankie Stone basically falls in love with the type of person whom she most adores — herself.

With John Malkovich's blue eyes opened real wide, the android, Ullyses, on the other hand, fulfills in a Disneyesque concept of *Splash/E.T./Short Circuit* the now prerequisite three scenes a cute alien must go through:

1. He discovers the outside world through television.
2. He asks the proverbial, "Kiss? What is Kiss?"
3. He proves to us all that he's more human than half the human (male) race.

And the audience should be able to digest this meatloaf because Seidelman has peppered it with stylish clothes and a neat soundtrack. Witty yet brief besides, sprinkled throughout actually steal the film, such as a soap opera Frankie and her love-torn girlfriend watch, a frantic riot called New Jersey ("It's not just a state, it's a state of mind.") Otherwise, *Making Mr. Right* is just all wrong.

Films Around the Campus Area

TIMES

BEACON HILL, 1 Beacon Hill at Tremont 723-8110: *Angel Heart* (R) at 1:20, 3:30, 5:35, 7:45, 10; *Mannequin* (PG) at 1:15, 3:20, 5:30, 7:25, 9:20; *Color of Money* (R) at 1, 3, 5:15, 7:30, 9:45.

CHARLES 1-3, 185 Cambridge St. 227-1330: *Secret of My Success* (PG) at 1, 3:10, 5:20, 7:45, 10; *Blind Date* (PG-13) at 1:30, 3:30, 5:30, 8, 9:50; *Police Academy, Part IV* (PG) at 1:30, 3:30, 5:30, 8, 10.

PI ALLEY, 237 Washington St. 227-6676: *Burglar* (R) at 1:30, 3:30, 5:30, 7:45, 10; *Nightmare on Elm Street, Part III* (R) at 1:30, 3:30; 5:30, 7:45, 10.

ARTS EDITOR WANTED

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Big Mac Attack: The super group of the 70's proves success isn't fleeting

TANGO IN THE NIGHT
Fleetwood Mac
Warner Records

by Rick Dunn

A decade ago on their landmark album *Rumours*, the members of Fleetwood Mac made a promise in the form of a song called "The Chain." To date "The Chain is the only song that each band member has a hand in writing and the composite lyrics read — 'And if you don't love me now you will never love me again/ I can still hear you saying you'd never break the chain. . . the chain will keep us together.'" On *Tango in the Night* their first album in five years, Fleetwood Mac have made good on that promise. It's a godsend that *Tango* was ever made, considering the bands stormy past, and it's even more incredible that it soars to the level of the bands finest achievements.

Tango in the Night has all the trappings of Fleetwood Mac's first two albums, including the experimental pop of Lindsey Buckingham, the afterglow love songs of Christine McVie, and the gossamer ballads of Steve Nicks. What is evident here that was not evident on *Tusk* (1979) and *Mirage*

(1982) is that Fleetwood Mac is a band not just a collection of solo artist like on the two previous albums.

On the enchanting "Seven Wonders," rock goddess Stevie Nicks voice is more life-affirming than ever before. Brittle yet tender, Nicks' expressive vocals spin a tale of courtly romance that is cloaked in a tapestry of golden mannerisms and crystalline chimes. Even more intimate is Nicks' "When I See You Again." Nicks and former lover Buckingham brood in a song that is a silent aftermath of their turbulent twenty-year relationship, a relationship that resulted in bitter songs of betrayal and anger on *Rumours*. Through Nicks' dramatic lyrics, the two put their feelings of remorse to rest and look toward a future of friendship. Nicks writes, "When I see you again, will your great eyes say, what's the matter baby," she adds "And the dream says I want you/ and the dream is gone/ So she stays up nights on end, well at least there is a dream left." Surrounded by a simple acoustic guitar, "When I See You Again" recalls the simplicity of Nicks' "Landslide," but the woman here is wiser, although equally optimistic.

No Fleetwood Mac album would be whole without a mystical joyride via one of Nicks' enigmatic heroines, and here we get the further adventures of Sara, who Nicks' first sang about on *Tusk*. The cryptic "Welcome To The Room. . . Sara" is a sweet excursion into the Never Never land of the Welsh Witches' endless imagination aided by swaying rhythms and classic Fleetwood Mac vocal layering.

Christine McVie picks up where she left off with *Mirages* "Hold Me," which isn't a bad place to start. "Little Lies" embraces the lush sound of that previous hit tightly, while McVie's dark alto glides over the supple harmonies of Nicks, Buckingham, and her own. Entering the class of McVie's joyous love songs such as "Over My Head" and "You Make Loving Fun" is the euphoric "Everywhere." Christine McVie has been accused of writing nothing but formula love songs, but her material is always refreshingly untarnished and never boards on the syrupy Lionel Ritchie sort. Her icy "Isn't it Midnight" is a perfect companion piece to her and Buckingham's breezy ballad "Mystified."

Mac rebel Lindsey Buckingham has finally managed to not let his ego get the best of him and on *Tango* his contributions are far more cohesive and listenable than the jingles he has been putting out for the last seven years. The single "Big Love" is reminiscent of a juiced up version of "Tusk," with its slow lethargic buildup, and soon it becomes tiresome, but he makes up for it on "Caroline," a vibrating, infectious ode to the kind of fantasy woman whose characteristics rhyme — "She's so cagey, She's so stagey, so attractive, so reactive." He launches off into the ozone with the title track "Tango in the Night," which begins seductively until it turns into a full-frontal guitar assault. Buckingham must also take credit for his excellent production work on *Tango* as well as the arrangements for he has given this album a sound that is the equal of *Rumours*.

Fleetwood Mac, who will be touring this summer, unlike most bands who just fizzle out after years of inconsistency, have crafted a solid bookend to a 12-year career that has seen some of rocks finest moments.

IN VIETNAM THE WIND DOESN'T BLOW IT SUCKS

COMING
IN JUNE



Stanley Kubrick's FULL METAL JACKET

WARNER BROS. PRESENTS STANLEY KUBRICK'S FULL METAL JACKET
STARRING MATTHEW MODINE ADAM BALDWIN VINCENT D'ONOFRIO LEE ERMEY DORIAN HAREWOOD ARLISS HOWARD KEVYN MAJOR HOWARD ED O'ROSS
SCREENPLAY BY STANLEY KUBRICK MICHAEL HERR GUSTAV HASFORD BASED ON THE NOVEL THE SHORT-TIMERS BY GUSTAV HASFORD CO-PRODUCER PHILIP HOBBS EXECUTIVE PRODUCER JAN HARLAN
PRODUCED AND DIRECTED BY STANLEY KUBRICK

SPORTS



Ram of the Week

Tom Hill

Men's Baseball

by Maureen Pirone

Tom Hill, a freshman centerfielder, played a steady game for Suffolk as they cruised to an impressive 9-2 victory over Tufts University.

Hill collected two singles, a walk, and burned up the bases with his speed when he stole second base.

Hill continued his strong hitting in Suffolk's 9-5 victory over MIT. The speedy Suffolk centerfielder went 3-for-4, banging out two singles and a triple, while raising his batting average over the .300 mark.

Hill has played well for a freshman, showing that he will be a sturdy asset to the team's plans for the future.

Honorable Mention

Matt Hanley

Men's Baseball

Leftfielder Matt Hanley has come on strong for the Rams lately, both in the field and at the plate.

Hanley's bat also caught fire, as he went 2-for-4 in the Tufts victory, smashing a triple and a single. He also added a single in four at bats in the MIT win.

Hanley, joined in the outfield the past ballgames by Tom Hill and John Cristiani, has been an anchor in left.

Men's Tennis

by Maureen Pirone

Although Suffolk's tennis team is carrying an 0-4 record, the players have chipped in with some good performances.

"Ron Ross and Bill Price have been bright spots for us," notes Athletic Director Jim Nelson. Ross and Price, both members of the soccer team, are partners in the doubles competition, and have been playing well for the team so far.

Nelson also pointed out that the consistent performances by March Hurwitz, Daniel Mora, and George Kardenas have been encouraging for Coach Richard Levenson.

Developing throughout the season have been Brian Dukeman and Paul Mango.

Suffolk overpowers Tufts, 9-3

by Maureen Pirone

Suffolk, led by a Dave Vigliotti two-run homerun and a steady all around game by Tom Hill, sailed to a 9-3 thrashing of Tufts University.

Vigliotti's homer came in the top of the ninth inning, a two run blast over the right field fence. Mike Turilli, who smashed three singles and collected three RBI's, scored ahead of the Suffolk catcher.

Hill, a speedy freshman, cracked two singles, walked once, scored twice, and stole a base. The Suffolk centerfielder also earned a few putouts in the outfield en route to a well-rounded ballgame.

"We finally began playing old-time, Suffolk baseball," said Vigliotti.

"The team is starting to gell, and I foresee a strong finish in our future," said Hill, Suffolk's centerfielder.

Southpaw Chris Slattery took the mound for Suffolk, striking out four batters while walking three. Slattery also collected a single to help his own cause.

Suffolk touched the Tufts' pitcher for two runs in the first inning, courtesy of determined hustle by the Rams. Short-stop Chip Forrest collected his first of two sinles in the game and advanced to second when Slattery's grounder eluded the pitcher, putting runners on first and second with no outs. Turilli singled, loading the bases, and Forrest came around to score on a Vigliotti grounder, forcing Turilli at second. The second run came on a Kevin Bennett bounceout, giving the Rams a 2-0 lead.

Tufts was ready in their half of the first inning, giving Slattery some trouble, as the leadoff batter doubled off the center field fence, and advanced to third on a single. A sacrifice fly brought

Rams continue improvement

by Tony Palmariello

If good pitching is supposed to beat good hitting 75% of the time in baseball, then the Suffolk men's baseball team has a promising remainder of the season ahead of them.

This week has been a frustrating one for Coach Joe Walsh and crew, witnessing stellar pitching performances end up in the latter half of the win/loss column as a result of silent aluminum.

The week began in Ram fashion as Suffolk received both hitting and pitching to trounce the Beavers of Babson 11-4.

The 40 degree weather did little to cool the Suffolk offensive attack as the Rams jumped ahead 3-0 in the first on a Mike Turilli (3 hits, 3 RBI's) double, scoring John Pigott. Turilli then scored a Colin Daughtrey single. The inning would not see an end before Kevin Bennett would drive Vigliotti home on a sacrifice fly.

The offense continued its assault in the second, scoring three more runs on a Turilli single and a Vigliotti double.

The fourth inning saw Suffolk score three runs as a result of two wild pitches and a Babson throwing error. Turilli collected his third RBI of the day, a single to right scoring Chip Forrest.

The eleventh and final run came in the eighth as Forrest walked, advanced on a Pigott groundball and scored on a Babson throwing error.

The defensive half of the game was also dominated by Suffolk as Pitcher Chris Slattery went the distance, giving up five hits and two earned runs while walking three striking out nine.

The excellence of the pitching staff

the runner home, and Tufts quickly sliced Suffolk's lead in half. Slattery got out of the inning without further damage as Bennett, Forrest, and Dan Duffy turned over a fine inning-ending double play.

The Rams scored once in the third as Hill walked, tagged on a Forrest fly ball to right, and came around to score on a Slattery single between third and short.

Both pitchers regained their momentum, each pitching four scoreless innings, with Suffolk sitting on a 3-1 lead.

The Rams defense was steady all afternoon, turning over crucial double plays and keeping Tufts off the bases. Slattery gave the outfielders a rest by keeping the ball low, causing Tufts to ground out constantly. Yet, when the outfielders were called upon, Matt Hanley, Tom Hill, and John Cristiani rose to the occasion.

The defensive play of the game came in the Tufts fifth inning. Their leadoff batter sent a flyball down the right field line. Cristiani made a superb catch, diving into foul territory in the process.

"I had a lot of confidence in Johnnie out there," said pitcher Chris Slattery of Cristiani's diving catch.

The infielders also played well, with Turilli, Forrest, Bennett, and Duffy consistently making key plays. Vigliotti did a good job behind the plate, catching a well pitched game by Slattery.

Suffolk broke the scoreless streak in the top of the seventh, scoring two runs. Hill led off the inning with a single to center, stole second, and advanced to third on a Forrest single down the first base line. Both came around to score as Turilli launched a rocket to right, giving the Rams a 5-1 lead. Tufts' pitcher got Vigliotti to ground into a

double play, but not before the damage was done.

Suffolk got another run in the eighth inning as Dan Duffy led off with a walk. Bennett laid down a nice bunt, sending Duffy to second. Hanley, who had been hitting the ball well all day, drove Duffy home with a single.

The Rams concluded their scoring with Vigliotti's round tripper. This game had a positive influence on the team, after seeing many of their games washed out. The games that had been played were very close, with the Rams losing by only a few runs.

"We're starting to come together with timely hits to back up our stellar pitching performances," said second baseman John Pigott.

The players aren't the only one who noticed the team's improvement. The momentum found its way into the Tufts' stands. "It was a great offensive effort," noted Suffolk sophomore and center iceman for the Rams ice hockey team, Russ Rosa. "They were very supportive of each other."

The Rams have been pulling together to obtain their victories. The team morale is very high at this point. Yet, no one can take all the credit. It's been a team effort through and through.

"There is a new attitude in the way the team approaches the game," said Suffolk southpaw John Cristiani. "Confidence is the main factor. It's a snowball effect on the whole team."

"The acquisition of Chris Slattery has helped the team immensely," continued Cristiani. "Matt Hanley has also been a pleasant surprise. He's done everything asked of him."

"Out bats have come alive," said Hanley, who has been swinging the lumber very well as of late.

opportunities were there but not capitalized upon. To his dismay Cristiani would go home the loser in what Coach Walsh considered his best pitching of the year. "You win as a team and you lose as a team." A dejected, discombobulated Cristiani had to say, "There is no 'I' in T.E.A.M. and besides, 22-8 isn't such a bad record is it?"

Women's Softball

by Maureen Pirone

The Lady Rams dropped their record to 0-6 after losing to Boston University, Gordon College, and Tufts University.

Suffolk played well against BU, holding their ground against them, going into the sixth inning down by only four runs, 4-0. "We played exceptionally well at BU," noted Coach Doreen Matta.

Matta noted that her players also played well in the 14-4 Gordon loss. Ellen Crotty, who has seen most of the action for the Lady Rams, took the mound against Gordon.

In the Tufts game, Matta saw "a bad first inning" as what did her team in. The game was called after four and a half innings of play.

Matta noted that one of the main reasons for Tufts success was their access to a batting machine which enables them to practice at a more professional level. She is, however, optimistic about the team. "We're a young team with only two seniors," said Matta. "We have been pleased with what we have been seeing."



Prin
1987

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APRIL 22: DR. MARY FRANCES BERRY
Commissioner, U.S. Commission
on Civil Rights

WEDNESDAY, APRIL 22, at 4:30p.m. in the
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DR. MARY FRANCES BERRY on Achieving
Equal Opportunity in American Policy.

A reception will follow. For more
information, call 573-8244.

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VIVA LAS VEGAS!
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FRIDAY, APRIL 24 7:30 P.M.
SUFFOLK UNIVERSITY THEATER

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RESERVE MAY 8, 1987

WHO: All Evening and/or Part-Time Undergraduate and Graduate
Students and Members of the Suffolk University Community

WHAT: Attendance at the
●ANNUAL SUFFOLK UNIVERSITY RECOGNITION NIGHT CELEBRATION
(an awards ceremony and dinner dance designed to applaud
the achievements of evening and/or part-time students)

WHERE: The 57 Restaurant, 200 Stuart Street, Boston

WHEN: FRIDAY EVENING, MAY 8, 1987

- 6:00 p.m. - 7:00 p.m. Cocktails (Cash Bar) and
Hors D'oeuvres
- 7:00 p.m. - 8:30 p.m. Dinner (Roast Prime Rib of Beef
complete with all the trimmings)
- 8:30 p.m. - 9:30 p.m. Awards Ceremony
- 9:30 p.m. - Midnight Socializing and Dancing with
Live Entertainment Provided
by Roundabout

WHY: Frankly, because it is a classy, inexpensive evening out
on the town and an opportunity to socialize with your
friends at Suffolk

HOW: Respond favorably to the invitation you will receive in
the mail the week of April 13th (enclosing the extremely
reasonable fee of \$20.00 per person)

- NOTES:
- For those who park in the 57 Restaurant garage, your
parking slip will be validated so that you will only
have to pay \$4.00 for parking for the evening
 - We will be formalizing a seating plan for the evening.
Therefore, if there are particular individuals with whom
you would like to be seated, please let us know by writing
their names on the back of your reply card. Thank you.

