Dorm room fumigated for bed bugs

Angela Bray
Soeld Borros
Journal Staff

Four Suffolk student dorm rooms at the Holiday Inn on Blossom Street have been sprayed to eradicate bed bugs following complaints from a student, with multiple bites after the discovery of a bed bug in the student's room.

The student reported multiple bites over several months as he repeatedly complained. According to the student, he complained about the bites to hotel staff and a school nurse with no avail. One bed bug was confirmed found as a result of a report filed the evening of January 20, three months after the student's initial complaint. However, according to the student, he saw at least two bed bugs himself.

Rod Waters, director of residence life & summer programs, addressed the residents of rooms 309, 311, 313 and 411 via email on Friday reminding the student of the possibility of bed bugs and his responsibility to report the presence of a bed bug. "I have been sleeping in filth for the past semester," said Waters. "One bed bug is one too many."

EcoLab is a private company not associated with the university. The Suffolk freshman suspected bed bugs back in October, noticing random bites on his torso. He approached the hotel staff when his father suggested bed bugs; maintenance confirmed they found nothing. When the "hives" didn't go away, the student returned to the hotel staff, who sent EcoLab again. However, EcoLab failed to find anything on the following inspection.

The Suffolk freshman suspected bed bugs again on Monday. After a year filled with speculation and endless possibilities, the search for president of the University of Massachusetts came to a close, as Suffolk alumna Robert L. Caret was elected to lead the five-campus system. Currently serving as president of Towson University in Maryland, he will fill the shoes of former UMass President Jack Wilson starting July 1. "I'm a real believer in the fundamentals," Caret said. "So what we want here is a great education enterprise and a great economic enterprise to make the state a vibrant place to live."

The UMass Board of Trustees acted as the search committee for the new president, spending the latter half of 2010 selecting the initial candidates. Two weeks ago, three finalists were presented to the board, which had the opportunity to formally meet them each. With the assistance of a hiring agency, the three candidates turned into one president-elect, Robert Caret.

From just the one meeting, he'd shown the amount of charisma that a leader of a system like UMass needs," said UMass Student Trustee Michael Fox, a member of the board. "He also displayed the understanding that increasing state support and awareness is our biggest challenge."

And Caret is prepared for the state support and awareness. "I'm a real believer in the fundamentals," Caret said. "So what we want here is a great education enterprise and a great economic enterprise to make the state a vibrant place to live."

Suffolk alum to head UMass
Players in presidential search in place

Jeff Fish
Journal Staff

Suffolk has taken the next step in choosing its new president, naming a search committee which includes a student representative, junior Scott Zalatoris.

Zalatoris, an SGA senator, said having a student on the committee was a priority. “This is the biggest thing in the last 40 years—the students need to say how [the university] is going to be shaped.”

SGA President Mitch Vieira said he was asked by the Dean’s offices from the Sawyer Business School (SBS) and the College of Arts and Sciences (CAS) to submit a recommendation for the student representative.

“I vetted probably 10 to 15 names,” said Vieira, ultimately deciding on Zalatoris and forwarding the recommendation to the deans and Andrew Meyer, Board of Trustees Chairman, who formed the committee.

“The first thing I did was research how various universities put together selection committees,” said Meyer. “We wanted to have a committee made up of representatives from all three schools,” (CAS, SBS, and Suffolk Law School).

Meyer named the committee to the Suffolk community in December, after President Sargent’s sudden retirement in October.

In addition to Zalatoris, the committee includes a representative from each school—Michael Behnam from the SBS, Ilene Seidman, an Assistant Dean from the Law School, and Rachael V. Cobb, new government department chair from the CAS.

The committee also has six trustees—Leo J. Corcoran, Dennis M. Duggan, William T. Hogan, III, Deborah F. Marson, James T. Morris, Tara Taylor. Acting President Barry Brown, Damian Wilmot, Director of the Law School Alumni Association, and Massachusetts General Hospital President Peter L. Slavin are also on the committee.

Meyer interviewed and selected candidates based on recommendations he received.

“There are certain skill sets I would like to see [in a new president],” said Duggan, chairman of the committee. “A superior academic reputation, superior leadership qualities and a proven ability to raise funds—a person who would be inclusive to the many constituencies who make up our Suffolk community.”

But finding the person with those qualities is a long way down the road, according to committee members. The committee hasn’t met yet and when they do, their first step will be to hire a firm to scout candidates nationwide. Those candidates will be sent to the committee and the final decision will be made by the Board of Trustees, according to Duggan.

A committee member, who spoke on condition of anonymity, said it’s too soon to come up with the qualities for a new president since the committee hasn’t had its first meeting. “That would limit us,” she said. “I really approach this with a totally open mind.”

Zalatoris said Meyer encouraged him to keep the student body posted on where the committee is in the process, but he can’t release any candidate names due to legal issues.

Annual luncheon honors past, present and future

Soleil Barros
Journal Staff

The life and legacy of Dr. Martin Luther King Jr. was celebrated Thursday through a luncheon in the main ballroom of the Holiday Inn Boston at Beacon Hill. The annual event, hosted by the Office of Diversity Services, provided a cultural experience for both Suffolk students and faculty to come together and honor the inspiration of King.

To that end, the “Creating the Dream Award,” given annually at Suffolk, was presented to senior Jessica Ross as part of the occasion.

The featured keynote speaker of the luncheon was Dr. John L. Jackson, the Richard Perry University Professor of Communication and Anthropology at the University of Pennsylvania. As a filmmaker, Jackson has produced a feature-length fiction film, along with several documentaries and short films screened at international film festivals. Also an author, Jackson has published three books: “Harlemworld: Doing Race and Class in Contemporary Black America,” “Real Black: Adventures in Racial Sincerity,” and “Racial Paranoias: The Unintended Consequences of Political Correctness.” Jackson is currently working on another book and two documentary films.

Suffolk’s co-ed gospel choir, The Voices of Zion, opened the luncheon with the “Lift Every Voice and Sing” anthem. Other speakers included President Barry Brown, who shared that at the age of nineteen, he attended a speech on March 12, 1965, where King presented for the Democratic Society in Montgomery, Alabama. “He was very poised and articulate,” Brown said. “It felt like I met him.” The mission of Brown’s speech was to “let the world know how important diversity is to Suffolk University.”

Reverend Amy Fisher also spoke during the luncheon, providing inspirational words of hope along with quotes from King’s speech, “Beyond Vietnam,” made on April 14, 1967. “I really enjoyed the Reverend the most because she put so much effort and emphasis into delivering her speech,” said freshman Morgan Brynes. “The words that she shared were really interesting and very inspiring.”

“My job as a student representative is to report back to the students,” and taking their input to committee meetings, he said. “I gave out my Suffolk email. I encourage people, I implore them to send me their thoughts, their feelings. I plan on encouraging people to bring ideas to their senators to bring to me. I’d like to meet with clubs. I’d love to set up times just to get a room and have people come in if they want to bring ideas,” said Zalatoris.

Committee members said that more developments will be made available as the process moves along. The first meeting is February 2.

Derek Anderson of Journal Staff contributed to this report.

Bed bugs bite!

from BUG page 1

disgusted, I freaked out,” she said. “I asked them to check and spray my room, but they said no. They only sprayed the rooms that they definitely thought had the bugs.”

“They didn’t check my room and they shouldn’t have,” she said. “I thought it was pretty gross, I didn’t want to stay in a hotel with bed bugs,” said Jessica Proposki. “[He] knew about the bed bugs last semester, but the hotel said it wasn’t bed bugs. Even though they cleaned the rooms, we still don’t know how well.”

Zoe Hartman, who lives in a room on the same floor as others inspected, was not concerned. “I’m worried that they are going to come to my room. I have been trying to keep my room really clean. I’m worried that I will find other bugs too,” she said.
Caret new UMass president
from UMASS page 1

That challenge. After graduating from Suffolk in 1969, he assumed that the next step was a career as an industrial chemist or teacher. This plan changed after he was encouraged to attend graduate school and earned a PhD in organic chemistry from the University of New Hampshire. From there, he was on the faculty and in administration at Towson for 21 years before leaving for California to serve as president of San Jose State University.

In 2003, Caret returned to Towson as president, and under his direction the institution benefited greatly. Through mentoring programs and admissions strategies enacted by Caret, Towson’s achievement gap decreased, with the Washington Post citing it as one of very few schools with “little or no disparity in graduation rates between black and Hispanic students and white students.” Achievement is expected to transcend the graduation date and exist throughout students’ lives.

“What I will definitely do in Massachusetts is put in place a system that if we take a student in, we’ll put a support structure around them so that if we take them in, they’ll graduate,” Caret said. “It doesn’t make much sense to take someone in and flunk them out.”

Along with improving graduation rates throughout all UMass campuses, Caret plans to work with local community colleges and students in grades K-12 to ensure that students are coming in prepared and getting their money’s worth. He knows that varying issues will arise on each of the five campuses, and he is ready to take them all on. The plan is to work closely with Gov. Deval Patrick and his staff to “maximize what we’re trying to do.”

“We’re in a world right now, this country in particular, where higher education is viewed as important, but the budget is challenged,” noted Caret. “It’s now becoming less and less affordable, and I’d like to keep it as affordable as humanly possible. In the world I’m living in, I need to work in the political arena as much as the academic arena because with political support comes fiscal support, and it’s critical to our institutions.”

Caret knows the value of a good education, and he attributes some of his success to the education he received at Suffolk. It was during his sophomore year of undergraduate studies that he became truly interested in the intellectual aspect of college, making note of the solid foundation Suffolk provided for the academic career he moved into. He anticipates spending time on Beacon Hill once again.

“Boston is such a unique town, such a vibrant city,” concluded Caret. “I’m a New Englander at heart, and you just feel like you’re coming home again, especially in Boston, which is the hub of New England. It has all the right things going for it. I’m looking forward to it.”
**History of Boston 'Grand'**

Chelsea Szmania

Journal Staff

Award-winning author and historian Stephen Puleo has published once again, *A City So Grand*, based on the history of Boston, focuses on the second half of the Nineteenth century, a time when the city was thriving.

Puleo, an adjunct professor at Suffolk University, has already become an acclaimed writer within the Boston area. An Italian-American himself, he has written *The Boston Itali an* as well as *Due to Enemy Action* and *The Dark Tide*.

*A City So Grand* is Puleo's fourth book, which focuses on a part of Boston's history that isn't widely talked about. The novel ranges from the year 1850 to 1900 when the city was at its high point. Puleo talks about the 35-year Back Bay project, which would become a major undertaking for Boston. The book discusses the Abolitionist Movement, the anti-slavery movement of the 1850s, as well as the creation of the telephone, invented by Alexander Graham Bell. The importance of this time period is explained as a substantial part of Boston's history. "It's when the city really transforms from a small town to a world class city," said Puleo.

The book is full of surprising content; however, readers will be most amazed to learn that Boston's railroad system, the Great Railroad Jubilee of 1851, was the first American subway to be created. Puleo is one of the first to write about a time in Boston that has rarely been discussed. "Incredible changes happen," he said about the transformation of Boston since the American Revolution. *A City So Grand* is unique because of the style in which Puleo writes. An outstanding newspaper reporter and magazine reviewer, he writes narrative history in order to make it more exciting for the reader. "I try to use elements in my writing that keep the story moving," he said. He uses real life characters and a creative writing style to make it interesting instead of a bland assortment of facts string together like most historians are known to do. He is clear that he does a tremendous amount of research before he starts writing. Puleo explains how starting with thorough background information is a big part of the writing process. Without it, his books would lack a certain element.

With its dynamic historical perspective and significant topics, *A City So Grand* is sure to be an enjoyable read for fans of Boston, or anyone who is curious about what made it the bustling city it is today.

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**Let Entomo! take you down**

Gianna Carchia

Journal Staff

The rock-and-roll band Entomo! comes to perform in the town of Thebes at Strawberry Fields. The townspeople fall under their spell and flock to see their fantastic show, featuring the music of the Beatles. Rita Meter, an entertainment journalist, is eager to gain access to the band and the event that could give her her biggest story yet. Lucy, a young, improbable high school cheerleader, wants to hear the music and has a secret desire to be famous. But her boyfriend Max, wary of the journalist, desires to be famous. But her cheerleader, wants to hear the band and their fantasies, featuring the Beatles. The show, also called *Entomo!*, took over Harvard Square's Oberon Club in Cambridge for one night only last Sunday. After getting their tickets ripped, attendees were greeted with "Welcome to Strawberry Fields," the first of many impressive features of the show.

"The first day I heard it was coming here, I reserved a spot. It was too incredible an opportunity to pass up," said Alexa Corriea, a BU graduate and current employee of the University. Like many others in the crowd, she had seen the show when it first debuted. A large number of audience members were either students or graduates of Boston University, there to support members of the cast that they knew, as well as to be entranced once again by the magic of the performance, and to rock out to Beatles tunes. "The whole theater is involved," said Brooke Morgan, a current student at BU, referring to the first time she saw the performance. The dance floor filled up with people eager to be absorbed in the musical production. There were white sheets hanging all over the club with black graffiti on them. "It's absolutely amazing," said Julia Earles, a BU acting major. "I came to see if they made any changes. I'm excited to see it in a new place."

Maxine Elio, another BU acting major, called the show very "visceral" and said, "There were pillows and the walls were painted like those sheets last year. They brought back the look. It was more intimate before, but the show was made for a place like this."

When *Entomo!* finally began, the band filed onto the stage at the front while other members of the cast stood along the balconies overhead. The lead singer, a fierce free-spirited blonde called Vishnu, wore her hair messy and a long fur trimmed coat over her shirt and tie. The other three band members wore white shirts and straight black ties, paying homage to the original style of the mop top. Vishnu then stepped up to the front of the stage and raised her hand above her face. In her hand was a strawberry, which she lowered slowly and took a bite of as the crowd watched noisily. She mumbled over its taste for a few seconds before the band started to play "Strawberry Fields Forever" and *Entomo!* was in full swing.

The musical fantasy wove many popular songs into the story, such as: "Oh! Darling!"; "Come Together"; "Yesterday"; "I Want to Hold Your Hand"; "All You Need is Love!"; "A Day in the Life," and numerous others. A clever network of story and song, *Entomo!* was exciting and interesting. A charming feature for those familiar with the music was Rita Meter tossing out cellophane flowers to the crowd as Lucy sang "Lucy in the Sky with Diamonds." Details like these that displayed the depth that the creators of *Entomo!* achieved by weaving song with their storyline. The cast and the band worked effortlessly as one to create this imaginative and unique experience on stage, and the vocal and instrumental ability as they belted out and jammed to the music of the Beatles was remarkable. *Entomo!* turned the audience on, everyone tuned in, and together all rocked out.
'The Rite' is oh-so-wrong

Julia Davidowicz
Journal Staff

The Rite (2011, Contrail-film), which hits theaters this Friday, is the latest "horror" film from Swedish director Mikael Hafstrom. I went into this movie knowing only that it starred Anthony Hopkins, invoked everything relating to the Vatican, and was supposedly inspired by true events. A pretty bone-chilling combination.

Dr. Hannibal Lecter meets demonic possession in a creepy ancient religious setting—a foolproof equation for horror, right? Alas, I was mistaken.

Along with the rest of the audience, at the screening of the film I found myself laughing aloud more than quivering with fear. The chuckling began prior to the opening credits, when the cliché disclaimer appeared on the screen informing us that what we were about to see was based on true events, followed by a quote from Pope John Paul II about how the Devil is still lurking among us today.

The story begins at the beginning. In "my family, you can only be a mortician, or a priest," he laments to Kovak, though it seems more like a desperate justification to a let-down audience. Kovak, though it seems more like a desperate justification to a let-down audience.

At times, the film is mildly thought-provoking, raising questions concerning the place of religion in the modern world. I also enjoyed the preci­son, long-shots panning over Rome. Admittedly, several loud sudden sound effects made me jump towards the beginning, but this was only until I realized that the horror I anticipated wasn't going to come, and then they just sounded creepy and out of place. Conceptually, the film seemed to have an interesting new take on the idea of exorcism, however, it was inhibited by its unresolved loose ends, poor writing, and oddly blatant religious propaganda. Like so many films whose fear-instilling merit relies heavily upon the presumption that the events depicted really took place, the film lacked any true horror or complexity, and ended by teaching the audience that the only way to escape the Devil is to embrace God as your savior and to hope there is a licensed minister out there for you. But I'm not worried. If the worst thing the Devil can do is turn Hannibal Lecter into a So-Cal teenager from the 90s, I'd like to know which religion I can join to ensure my protection against evil clowns.

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Staff Editorial

As free-thinking people in the present day world, especially living in the U.S., sometimes it seems we take the world too lightly. Occasionally, it takes something really intense and disastrous to hit us hard where it hurts, whether it’s in our backyard or halfway across the planet, to make us realize that life isn’t all hunky-dory. Between the gun law modifications, the repeal of the healthcare bill, this just touches on the numerous changes being pushed through the U.S. government. The world is changing and moving, this much is obvious. Whether we’re moving forward or backward, from the left or right, the fact that we’re moving at all is what’s important.

We at the Journal wish to be a part of that movement, and so should you. With a new year comes a new set of issues, and now more than ever, the issues at hand have a direct effect on us, especially students. We’re living in a historical time marked by a genuine desire for change, enveloped in a passion so strong that it may or may not be a good thing – time will tell. As we continue into the newly dubbed period of “civilty,” we should remember that everything happens – and has happened – for a reason in the world. We can be that reason, or we can place blame on that reason, but it doesn’t matter – it’s happened already.

MBTA-Aw, man!

Ethan Long
Journal Staff

Last week, the MBTA announced a contest: “Be the MBTA General Manager for a Day.” According to UniversalHub.com, the contest rules are to “tell us in 150 words why you want to be the MBTA GM for a day.” Current MBTA General Manager Richard Davey was appointed the position officially in March 2010, and since then I’ve really seen him do was yell at a fare eraser and shoot a picture of a turkey inside of one of the stations. The contest winner will spend the day with Davey, watching what he actually does.

Now, normally contests like this seem like a fun idea, but with the MBTA, it just seems like the equivalent of having to sit down and watch the John Hughes movie, “Baby’s Day Out.” Seriously, in the movie you watch tons of really horrible, seemingly endless events occur, as the baby runs around New York City nearly avoiding death throughout the film. “Davey’s Day Out” is probably the same, especially after the last two weeks of ridiculous incidents throughout the MBTA system. Let’s just see what I’m talking about.

Okay, it all started Jan. 6, when a Brattle-bound Red Line train was stopped to search for a snake that went loose. No Sam Jackson jokes here, this actually happened, and shut down the entire line temporarily. Almost a week later, the MBTA website went down. Two days later, the Red Line shut down due to a fire at Downtown Crossing, while the Blue Line was terminating at Maverick due to a downed line at Wood Island. Also, adding to that day was a fire at the Chinatown station on the Orange Line, shutting that down. Since then, there have been three more fires on the Orange Line at North Station, Downtown Crossing, and again at Chinatown.

On Jan. 18, an inbound train at Kenmore arrived at the station with smoke coming from the roof of the vehicle. Green Line E service to Heath Street was shut down due to a trolley crashing into a car past Bright blue metal. That night the Hynes stop lost power, with the Green Line bypassing the station.

Keep in mind that the announcement for the contest was made in-between all of these incidents.

Who would want to have to watch Davey deal with this pressure? I mean, hasn’t the MBTA been doing this for about 100 years now? You’d yell at them, they’d have a plan to stop trains from freezing up from the cold, since we are in the biggest city in New England. Oh yeah, the old plan was to have passenger-less trains running all night in order to keep them going. Guess what? That didn’t work. Tuesday morning, there was a dead train at State, as well as numerous commuter rail delays, a frozen Red Line train, and a frozen train coming inbound from Riverside.

Continuing this mess is John McCarthy, a 61-year-old veteran of the MBTA, working there for 30 years. On Jan. 23, McCarthy crashed his bus into a stopped car in Somerville. A bottle of Ruble Vodka was found in his coat pocket. I’ve given the MBTA some slack lately, but then it pulled the single most offensive thing New England has ever seen. A train died shortly after leaving Foxboro on Jan. 16, carrying hundreds of passengers coming from the Patriots-Jets game. Wicked offensive.

So, here’s my reason why I would like to be MBTA General Manager for a day: “I would like to be MBTA General Manager for a day because I really like taking pictures of turkeys and giving the mass public hardly any answers or solutions to problems that should have been solved earlier last century. I would also like to add that I’m a huge fan of trains, especially ones trapped in tunnels. I love feeling trapped and confined in a dark place while being screwed over... Whoa, this is getting to sound like a post on Craigslist.”
Men's basketball looking to find winning ways

Mike Gennaro
Journal Staff

Coach Adam Nelson and the men's basketball team has had a rough start to the second half of the season, having lost four of their first five games, including last Saturday's home bout against GNAC rival Albertus Magnus.

Despite Matt Pepdjonovic's ten double doubles this season and the stellar play of sophomore Colin Halpin, the Rams find themselves 5-10 at this current juncture in the season. The team is in need of a quick and sudden turn around if they want to participate in postseason play, which is one of main goals they set for themselves at the beginning of the season.

Although this current January stretch has been a disappointing start to the New Year, Suffolk has the ability to bounce back and improve their conference record. The rest of their games happen to be against conference opponents, so the opening is there to climb up the GNAC standings.

The team's upcoming match with Emerson, scheduled for Jan. 25, holds serious weight. They will be playing on Emerson's court as well as trying to rebounds from their two worst losses of the January campaign against Rivier College and the Falcons of Albertus Magnus.

Suffolk has struggled to hit the three-point shot lately, with their best percentage during the January match-ups being 36.4 percent at Norwich back on Jan. 13. The Rams are going to need to improve their three-point percentage if they want this season to turn in a different direction, because they are going to be good enough to shut their interior game down. Emerson will likely try and neutralize the Rams' inside threats, thus placing an added importance on their perimeter shooting.

The Rams did pull off an impressive win against the Mount Ida Mustangs this month, a game in which Suffolk was able to post 77 points as dominant as Pepdjonovic and others have been in the paint, some opposing teams have pushed the Rams further than they would like to in the paint.

The Rams will need to play more consistent defense when playing the Lions Jan. 25, and throughout the rest of their 2010-2011 season if they want to find themselves in the GNAC playoffs.

The Huntington Theatre Company's

RUINED

By Lynn Nottage

WINNER * 2009 Pulitzer Prize for Drama

Set in war torn Congo, RUINED tells the story of Mama Nadi, a savvy businesswoman whose canteen and brothel provides a refuge for both sides.

Sunday, January 30 @ 2pm

Tickets $10 each (limit 2 per Suffolk ID)

Tickets available at The HUB
Available to all Suffolk Community

Co-Sponsored by: The Performing Arts Office & The Black Student Union
Men's hockey plugs along during tough stretch
Team eyes strong second-half surge

CL Hoddod
Journal Staff

For the Suffolk men’s hockey team, this season has not exactly played out according to plan. However, with the second half of the season coming up, they hope to improve upon that underwhelming record.

Coach Gliona, for one, is putting a positive light on part two of their campaign.

“The second half is when we play the bulk of our league schedule,” he said. “To prepare for that [stretch of games] we have played some very strong non-conference teams with the hopes that it will make us more successful in league play.”

Since returning from winter break on January 11, the Rams dropped four of their last five games.

In a hard fought 3-1 loss to Babson, the Rams were in it for the whole game, but trailed only one goal, the second half of the year for Andrew Monesi. Dominique DeSuffredini has stepped in and is developing into a solid co-captain for the Rams.

The solo goal scorer was Jon Stauffer, who tallied his team-leading sixth goal of the year. Jeff Rose also chipped in with an impressive 41-save total.

If the men want any chance of a playoff berth, now would be the time to capitalize on it. Of the eight remaining games on their schedule, all are conference games.

According to Coach Gliona, the upperclassmen have the responsibility of getting the team prepared and in the right mindset.

“Our seniors have continued to provide great leadership,” he said. “Our goal is to be prepared, to work hard every day. I look forward to the upperclassmen and others stepping up to fill the void left by our seniors.”

Men’s hockey
dates: Jan. 26 at Becker, 8:00 p.m.
Jan. 30 vs. Johnson & Wales (RI), 7:00 p.m.
Feb. 1 vs. Lasell, 7:00 p.m.

Women’s basketball continues strong season
Mike Giannottasio
Journal Staff

The Suffolk University women’s basketball had more than a month off for winter break before returning to game action on January 11.

The season is now a little more than halfway for the Rams, who are 8-6 overall and 4-1 in the Great Northeast Athletic Conference. The team has 11 regular season games left on their schedule, and the members of the team hope to end the second half on a good note.

“This team sticks together,” said Head Coach Ed Leyden. “We have battled really hard teams and we’ve given them everything they can handle. Our strength of schedule is rated second in the GNAC, but our team never gives in. We like to test ourselves early and not be concerned about our record.”

The club has had the same goals all season, and as they always come to practice with the intent and focus to get better.

“The only way a player can help the team is for her to get better,” said Leyden. “Our goal is to be playing our best during at the end of the season. We want to have some fun and play in big games in the end.”

Leyden mentioned that the team has shown great heart throughout the season. He also gave a bit of a run down on what certain players mean to this year’s team.

“Our kids don’t go easy on each other,” added Leyden. “Meghan Black has led by example, and Mary Garon is persistence personified and an overachiever. Jackie Vienneau is our on-court leader, and Lindsey Rogers is the heart.”

“Jen Rays has given a real presence in the post. Andrea Suifredini has stepped in and is developing into a solid college player. Dominique DeSuffredini has come back strong from her injuries and is becoming a strong two-way post player. Jessica Bard is growing in confidence and contributing in big situations.”

Leyden said he has enjoyed coaching the team all season long.

“I love this team’s heart and will to work hard at practice,” said Leyden. “It’s inspiring to be with people who love what they do and show their passion for sport.”

Suffolk hopes to pick up more wins against Mount Ida on Thursday and Rivier on Saturday.

Women’s basketball
dates: Jan. 27 at Johnson & Wales (RI), 7:00 p.m.
Jan. 29 vs. Rivier, 2:00 p.m.
Feb. 1 vs. Lasell, 7:00 p.m.

The Ram Report

Men’s baseball
dates: Jan. 27 at Johnson & Wales (RI), 7:00 p.m.
Feb. 1 vs. Lasell, 7:00 p.m.

Men’s hockey
dates: Jan. 26 at Becker, 8:00 p.m.
Jan. 30 vs. Johnson & Wales (RI), 7:00 p.m.
Feb. 1 vs. Lasell, 7:00 p.m.