Dakar campus to close its doors

Jeff Fish
Journal Staff

After 12 years of offering the American college experience to students in West Africa, Suffolk's campus in Dakar, Senegal will close its doors.

In an email sent to staff members, Acting President and Provost Barry Brown cited a lack of interest in the campus and fiscal reasons as to why it's closing. "When the program started, it was our sense that the most effective way to bring the American educational experience to students in West Africa would be to create a physical presence there," said Brown in the email. "Today, electronic communications and the Internet offer a whole window into the American educational experience for students of college age in Africa."

Brown explained that students in West Africa are opting to spend all four years studying in the United States, instead of enrolling at the Dakar campus for two years before coming to Boston, which is what the program offers.

He went on to say that "the resources required to operate a campus overseas are significant and trustees felt students would be better served by applying those resources to financial aid and to advance programs for our international students studying in Boston.

The Dakar campus will keep some temporary operations running while current students finish their programs, according to Brown. Some members of the Suffolk community, like senior Meghan Davis, a double major in International Relations and African History, feels that closing the Dakar campus will squander opportunities for both U.S. and African students.

"I think it was a big opportunity for students from the U.S. to travel to Dakar and also for students from Dakar to travel to Boston," she said. "My biggest concern is if students from [the area] will continue to come to Boston after it closes."

In 2009, a group of Suffolk students, including Davis, went on a trip to Uganda. "It's important to travel to an area of your study. As an African History major, going to Africa really enhanced my studies," said Davis, who plans on moving to West Africa for two and a half years with the Peace Corps after she graduates in May.

Sophomore Babacar Sembene, a computer science major who transferred from the Dakar campus this semester, said Suffolk is losing money from the Dakar campus and understands why it's being closed.

"I wish they would have kept it open," he said. "We've been here for two years and we've loved it."

see DAKAR page 4

Suffolk moves in the loop with social-mediaics

Angela Bray
Journal Staff

Suffolk joined the social media revolution on Friday when the Sawyer Business School's Marketing Department presented Bridging the Gap, a one-day conference dubbed "a mash-up of academic frameworks and business applications" by its organizers.

Business leaders, marketers and academic experts stood up in Sargent Hall to pitch social media's business and marketing strategies, as social media evolves in business conduction. "There is really one constant in social media, and that's that it is changing," said Dean William J. O'Neill Jr.

Of course, attendees' tables were topped with laptops, iPads, iPhones, and Blackberry devices. In fact, everyone was encouraged to follow the conversation on Twitter using the #btg11 hashtag.

Joselin Mane, CEO and founder of LITBeL Consulting LLC and founder of BostonTweetUp.com, announced the three keywords of the day as network, learn and share. "You not only learn from the best, but you get to connect with the best," he said. Academic keynote speaker Erik Qualman is the author of "Shizzt knows what's up?" pg. 2

"Nobody wins: An education budget tragedy" pg. 7

"Yes Oui Si space brings artists together" pg. 9

"Sophomore duo help lead Rams to playoffs" pg. 16
Shizzlr knows what's up

Gianna Carchio
Journal Staff

Shizzlr is an up-and-coming social network intended to change the way students socialize around college campuses. Created by Nick Jaensch and Keith Bessette, two MBA graduate students from the University of Connecticut, the social planning website answers the anticipated "what's going on?" for college students around the country. It allows students to see where in their area that their friends and others are planning to go for the night. It lists local events and popular destinations so that users have a wide range of choices.

"We have all of the listed towns in the United States," said Jaensch. "We add bars, restaurants, familiar places, and dorms on campus."

To find out what's up, users can add schools and towns to view public events. The creators compiled a large start-up sum of $350,000 to develop the website and cover other costs. In September of last year, they raised $200,000 from friends and family, and in December received $150,000 from Connecticut Innovations, a venture investment agency. The sum keeps Jaensch and Bessette paid during this entrepreneurial venture, maintains the website and provides money to the personnel they have hired. They currently employ 10 interns and cover all texting costs and tech upgrades for their developers.

Shizzlr has already developed applications for the iPhone, Android, and Blackberry; and the interns promote the site by making flyers, blasting emails, and handing out wristbands. They also give out T-shirts and set up interviews to get the word out about Shizzlr.

But what does it provide that Facebook doesn't already?

When they returned to school in 2008, Jaensch and Bessette learned how people could solve specific problems that large social networks can't. They decided to center their scheme around the question of "what's going on?" because they found it to be a question many spend an hour or more seeking an answer.

Bessette built the first website between the first and second years of their MBA program. This incubator program allowed them to find out what it took to answer what's going on.

"When Shizzlr first started, the whole idea was if we could get 30 percent of the campus to say where they're going, we could aggregate crowd count," said Jaensch.

Both Jaensch and Bessette know that a lot of people love to see the number of people going to a particular location; Shizzlr allows users to see that crowd count.

"It's kind of like FourSquare. There are so many good things people love to see the number of people going," said Jaensch.

Jaensch and Keith Bessette built the first website between the first and second years of their MBA program. This incubator program allowed them to find out what it took to answer what's going on. "When Shizzlr first started, the whole idea was if we could get 30 percent of the campus to say where they're going, we could aggregate crowd count," said Jaensch.

Both Jaensch and Bessette know that a lot of people love to see the number of people going to a particular location; Shizzlr allows users to see that crowd count.

"It's kind of like FourSquare. There are so many good things people love to see the number of people going," said Jaensch.

Jaensch and Keith Bessette built the first website between the first and second years of their MBA program. This incubator program allowed them to find out what it took to answer what's going on. "When Shizzlr first started, the whole idea was if we could get 30 percent of the campus to say where they're going, we could aggregate crowd count," said Jaensch.

Both Jaensch and Bessette know that a lot of people love to see the number of people going to a particular location; Shizzlr allows users to see that crowd count.

"It's kind of like FourSquare. There are so many good things people love to see the number of people going," said Jaensch.

Jaensch and Keith Bessette built the first website between the first and second years of their MBA program. This incubator program allowed them to find out what it took to answer what's going on. "When Shizzlr first started, the whole idea was if we could get 30 percent of the campus to say where they're going, we could aggregate crowd count," said Jaensch.

Both Jaensch and Bessette know that a lot of people love to see the number of people going to a particular location; Shizzlr allows users to see that crowd count.

"It's kind of like FourSquare. There are so many good things people love to see the number of people going," said Jaensch.

Jaensch and Keith Bessette built the first website between the first and second years of their MBA program. This incubator program allowed them to find out what it took to answer what's going on. "When Shizzlr first started, the whole idea was if we could get 30 percent of the campus to say where they're going, we could aggregate crowd count," said Jaensch.

Both Jaensch and Bessette know that a lot of people love to see the number of people going to a particular location; Shizzlr allows users to see that crowd count.

"It's kind of like FourSquare. There are so many good things people love to see the number of people going," said Jaensch.

Jaensch and Keith Bessette built the first website between the first and second years of their MBA program. This incubator program allowed them to find out what it took to answer what's going on. "When Shizzlr first started, the whole idea was if we could get 30 percent of the campus to say where they're going, we could aggregate crowd count," said Jaensch.

Both Jaensch and Bessette know that a lot of people love to see the number of people going to a particular location; Shizzlr allows users to see that crowd count.

"It's kind of like FourSquare. There are so many good things people love to see the number of people going," said Jaensch.

Jaensch and Keith Bessette built the first website between the first and second years of their MBA program. This incubator program allowed them to find out what it took to answer what's going on. "When Shizzlr first started, the whole idea was if we could get 30 percent of the campus to say where they're going, we could aggregate crowd count," said Jaensch.

Both Jaensch and Bessette know that a lot of people love to see the number of people going to a particular location; Shizzlr allows users to see that crowd count.

"It's kind of like FourSquare. There are so many good things people love to see the number of people going," said Jaensch.

Jaensch and Keith Bessette built the first website between the first and second years of their MBA program. This incubator program allowed them to find out what it took to answer what's going on. "When Shizzlr first started, the whole idea was if we could get 30 percent of the campus to say where they're going, we could aggregate crowd count," said Jaensch.

Both Jaensch and Bessette know that a lot of people love to see the number of people going to a particular location; Shizzlr allows users to see that crowd count.

"It's kind of like FourSquare. There are so many good things people love to see the number of people going," said Jaensch.

Jaensch and Keith Bessette built the first website between the first and second years of their MBA program. This incubator program allowed them to find out what it took to answer what's going on. "When Shizzlr first started, the whole idea was if we could get 30 percent of the campus to say where they're going, we could aggregate crowd count," said Jaensch.

Both Jaensch and Bessette know that a lot of people love to see the number of people going to a particular location; Shizzlr allows users to see that crowd count.

"It's kind of like FourSquare. There are so many good things people love to see the number of people going," said Jaensch.
S.O.U.L.S. takes on gun control

Sorina Tracy
Journal Staff

S.O.U.L.S. presented its monthly “Food for Thought” discussion on the politics of gun control last Wednesday, headed by Professor Brad Bannon of the History Department. This timely topic, in the wake of the Tucson, Arizona, shootings, has been a difficult feat to overcome for those in favor of stricter gun control laws. At the hands of many sources, these hurdles include special-interest groups, different cultures within the United States, and even our country’s backbone: the Constitution.

As the discussion outlined difficulties in revising gun control policy, the ideology of the United States in regards to each distinct region had to be recognized as integral in the inability to find common ground. “It’s difficult for people in the Northeast to understand this, but if you go West or South, the gun culture is everywhere. It’s a matter of routine for them,” said Bannon. “If you go to a place like Texas, [owning a gun] is like owning a cell-phone. People just have them.”

These mentalities, illustrated by Bannon with a fairly broad brush, have a tendency to become even stronger when threatened. “Any time Congress kicks around the idea of stricter gun control, these people go up in arms,” he said. “They declare, ‘You can pry the gun out of my cold, dead hands.’”

This “wild-west” mentality seems to be inherent in the nature of many Americans, and as a cause of this, Bannon pointed to one very famous paragraph in our Constitution: The Second Amendment. “A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed,” it states.

One certain lobbying group, the National Rifle Association (NRA), does its utmost to protect this amendment, and as a result, has a huge influence on the lack of stricter gun control laws. “They are a very well-organized group that smack restrictions on the ownership of guns”, Bannon said. “They are also one of the biggest special interest groups in Washington D.C.”

They’re one of the most significant issues with gun control politics and the hesitation to confront them. The NRA, as outlined by Bannon, is almost untouchable. According to Bannon, they are large, wealthy and popular. “This lobbying prevents reasonable conversation from happening,” said Tim Albers, assistant director of Service Learning through S.O.U.L.S. “There’s no room for debate, and I think that is really unfortunate.”

“I can understand, when you live in a rural area, and you do hunt, that it’s part of your culture,” said Suffolk senior Molly Rodau. “But, I think people on the NRA side need to recognize the other side of gun control, which is gang culture. Those who are using it for violence are not using it for tools or protection... There are pieces in our society that didn’t exist when the amendment was written. You need to take into the consequences of today.”

Regardless of causes, according to a study done by the American Journal of Epidemiology, 267,000 people in the United States have been killed by guns in the home since 2001. It is with no dispute that this number needs to decrease. The way to do that, however, is unclear, not only to the general public, but those involved with their politics.

Empowerment group encourages conversation and bonding

Women of color inspired to bond and reach out

Bianca Saunders
Journal Staff

Suffolk University’s Office of Diversity Services and the Counseling Center have teamed up to create an empowerment group for women of color.

“Finding Our Voices,” a semi-structured group, seeks to provide a setting where women of color can bond and converse about topics such as identity, personal-growth, feminism, leadership, and the impact of sexism.

In addition, the group intends to inspire female students to use their leadership skills to reach out to their communities. “Finding Our Voices” was started by Marina Valdez, a doctoral student at the University of Oregon who is currently interning at Suffolk's Counseling Center, and Jacinda Haro, the Director of the Center.

Valdez, who will receive her PhD in June of this year, is writing her dissertation on women-of-color, with a feminist perspective on groups and they wanted to provide a setting that would both support women and instill a sense of leadership and empowerment in them. “I’m hoping that the group can target a larger group and that together we can support each other and learn more about ourselves and how we can help out our communities.”

“Women of color inspired to bond and reach out. The facilitators begin each session with icebreaker activities, such as reading and discussing the definitions of words, journaling, and asking members to fill in the blanks of sentences. The goal here is to give members a chance to get to know one another. Valdez said the conversation then goes to wherever the members desire it. She is currently hoping to work on establishing a set curriculum so that the group will be able to continue after her internship with Suffolk has ended.

The next meeting will be held March 5 at 11 a.m. in the Munce Conference Room of Suffolk’s Alumni Building. Following meetings will be held March 25, April 8, and April 22.
Facebook, ROI, SEO, blogging, Twitter education

From MEDIA page 1

of "Socialnomics" and global vice president of digital marketing at EF Education. "Look at what technology can do in a university setting." One example is the use of eReaders allowing users to access notes not only from their own universities, but across the world. According to Qualman, 11 percent of GenY will reach for their iPhone and check their iPhone while engaged in extracurricular activities.

He also said social media is amplifying people rather than technology. "The customer and the company do the exact same thing. You need to have these daily pulse reports- daily, weekly, monthly. We don't have a choice on whether we do social media. The question is how we do it."

The first expert panel focused on emerging Facebook strategies and tactics. Countless businesses, organizations, places and products are on the Internet.

"It's where people are living now," said Brian Simpson, director of digital media and digital social hospitality at Vikram Chatwal Hotels. "Facebook really is community. It's a really good tool to build relationships."

Dan Zarrella, social media scientist and inbound marketing manager at HubSpot, pointed out Facebook as being the home of all markets. "Every time you do something on Facebook, you're performing. If [your market] followed you, they're following you for a reason."

"Anything we do should ultimately be for the people we communicate with, not to them," said Simpson. Zarrella advised "people will know when they're interacting with a business or a human."

The winning tweet of the conference, announced within the first half of the event, quoted Zarrella himself: "@petergett: Avg person on fbook has 130 friends. I have 400, but honestly, I probably only like 130 of them. Touche, @danzarella Abig11"

Writer, author and social media consultant Paul Gillin gave an individual presentation regarding the return of investment (ROI) of social media, noting revenue and costs as significant types of financial impact and stressing the impact of analytics use.

Analytics track where Internet visitors are from, where they have been, how long they have been on the site, how many pages they have viewed, and who is sending traffic to the site.

Facebook really is communicating over automated tools to build relationships." One example is the use of "Socialnomics" and global vice president of digital marketing at EF Education.

"Look at what technology can do in a university setting." One example is the use of eReaders allowing users to access notes not only from their own universities, but across the world. According to Qualman, 11 percent of GenY will reach for their iPhone and check their iPhone while engaged in extracurricular activities.

He also said social media is amplifying people rather than technology. "The customer and the company do the exact same thing. You need to have these daily pulse reports- daily, weekly, monthly. We don't have a choice on whether we do social media. The question is how we do it."

The first expert panel focused on emerging Facebook strategies and tactics. Countless businesses, organizations, places and products are on the Internet.

"It's where people are living now," said Brian Simpson, director of digital media and digital social hospitality at Vikram Chatwal Hotels. "Facebook really is community. It's a really good tool to build relationships."

Dan Zarrella, social media scientist and inbound marketing manager at HubSpot, pointed out Facebook as being the home of all markets. "Every time you do something on Facebook, you're performing. If [your market] followed you, they're following you for a reason."

"Anything we do should ultimately be for the people we communicate with, not to them," said Simpson. Zarrella advised "people will know when they're interacting with a business or a human."

The winning tweet of the conference, announced within the first half of the event, quoted Zarrella himself: "@petergett: Avg person on fbook has 130 friends. I have 400, but honestly, I probably only like 130 of them. Touche, @danzarella Abig11"

Writer, author and social media consultant Paul Gillin gave an individual presentation regarding the return of investment (ROI) of social media, noting revenue and costs as significant types of financial impact and stressing the impact of analytics use.

Analytics track where Internet visitors are from, where they have been, how long they have been on the site, how many pages they have viewed, and who is sending traffic to the site.

Stone Temple Consulting Corporation President Eric Enge encouraged introducing search engine optimization (SEO) in marketing lesson plans, as websites must be understandable to search engines.

"Social media is a marathon, not a sprint," said Julia Roy, vice president of marketing at Manilla.com. Noting the challenges of using Twitter in Business, Roy said there is no right way to use Twitter, but there are wrong ways, and suggested direct communication over automated tools.

HubSpot's Vice President of marketing Mike Volpe concluded the conference by telling the audience to "grow a brand by cultivation, not control... Stop thinking like advertisers, start thinking like publishers and socializers."

As liking is the new linking, "social media is a tool. And it should be used by every department of your company."
world BRIEFS

Oceania

CHRISTCHURCH, New Zealand - A 6.3 magnitude earthquake shook New Zealand's historic tourist town of Christchurch on Tuesday. As many as 200 people are still missing, and as of Tuesday night, 55 dead bodies have been found, along with another 20 yet to be identified. "There are bodies littering the streets," police commander Russell Gibson said. "They're trapped in cars, crushed under rubble, and where they are clearly deceased our focus unfortunately at this time has turned to the living. Rescue teams had to perform amputations to free some of the 120 survivors so far pulled from the wreckage of Tuesday's strong tremor, which had hit the country's second-biggest city at lunchtime. The death toll is expected to rise further.

Europe

ISTANBUL, Turkey - The formal arrest of three journalists in Turkey was announced on Friday by Turkish authorities following several days of detention and interrogation. The reporters from the online news website Oda TV have been linked to Ergenekon, an alleged plot to overthrow the government which has been under investigation since 2007. "There are over 50 journalists in prison currently, another 100 are facing the same threat and there are about 2,000 cases involving journalists and media organizations," said Dogan Tilic, a spokesman for Turkey's Freedom to Journalists Platform. "The more the AKP consolidates its power, the more intolerant it becomes. I see a direct link between the AKP's consolidation of its power and press freedom."

Africa

NAIROBI, Kenya - Four American hostages were killed on a yacht off the coast of Somalia by pirates on Tuesday. A rocket-propelled grenade was fired onto the hijacked yacht, followed by bursts of gunfire. U.S special forces quickly boarded the vessel to find the four Americans fatally wounded. The deaths of the four travelers, all in their late 50s or 60s, appear to be a result of increasingly brutal and aggressive standards in the pirate's treatment of hostages. "From now on, anyone who tries to rescue the hostages in our hands will only collect dead bodies," stated pirate Muse Abdi. Fifteen pirates were taken into custody - 13 aboard the yacht as well as the two who had been negotiating aboard the Sterett. In addition, two pirates were killed in the operation, including one who was killed by a member of the U.S. special forces.

Colombia's 'Parapolitics'

Horry Lam
Journal Staff

Former Colombian senator, Mario Uribe Escobar, has been found guilty of having connections with the Colombian right-wing paramilitary death squad, United-Self Defense Forces of Colombia (AUC). Escobar is also the cousin of former president, Alvaro Uribe, who finished his presidential term in 2010. He was known to be an important and close ally of the former president and served in the Colombian Congress from 1994 to 2008 and was president of Congress from 2001 to 2002. Escobar was arrested in 2008 and held for several months until he was released for lack of evidence. He was rearrested in 2010 and is also being investigated for his connection with crimes against humanity committed by the paramilitary group. The former senator denies having any connection with the AUC and "having zero connections with the paramilitary group.

Links between the Colombian government and the paramilitary group, which is commonly referred to as "parapolitics," is nothing new in the Latin American country. The extent of the paramilitaries influence was revealed when Uribe was still president. In 2007, the Colombian Supreme Court had brought to revelation several cases of politicians and officials of having close ties with the paramilitaries. Details became public when authorities seized a computer belonging to an AUC commander known as "Jorge 40." The information inside the computer revealed a list of politicians that had worked with Jorge 40 to "intimidate voters, seize land, and kidnap or kill trade unionists and political rivals."

The discovery resulted in the arrest of ten "pro-Urube" politicians and the resignation of the foreign minister. Currently, as many as 70 congressmen have been investigated and charged for links with the paramilitaries. Almost half of these congressmen have already been convicted for their crimes. Most of the politicians that are being charged had been known to be "pro-Urube."

The former head of the DAS, Colombia's intelligence agency, was also arrested for connections with the AUC. He had been in connection with Jorge 40 in collaboration with an assassination plot against Venezuelan president, Hugo Chavez, plots to murder political opponents, electoral fraud, and erasing police and judicial records on paramilitary cases.

The AUC has its origins within the formation of paramilitary groups in the 1980s. Paramilitary groups were started by drug lords and large landowners and armed themselves against left-wing guerrillas. The AUC was formed in 1997 and is an umbrella group of multiple right-wing paramilitaries. They soon became known for their massacres and drug trafficking. They have robbed peasants of millions of acres of land and have internally displaced about three million people.

The AUC has also been accused of receiving strategic aid from Colombia's security forces. Human Rights Watch once declared paramilitaries like the AUC to be the "6th branch of the Colombian military."

In 2003, under a peace deal, the AUC surrendered in exchange for shorter terms and protection from extradition. About 32,000 members have demobilized but some continue to operate. The U.S. State Department in 2008 reported that members of the Colombian military continue to collaborate with "paramilitary members who refused to demobilize...collaboration often facilitated unlawful killings and may have involved direct participation in atrocities."

Colombia continues to be one of the largest recipients of U.S. military aid in the world.
It’s official: people who work are now horrible and greedy — at least if they work a union job. This is what the Republican Party is [and for a while has been] saying, but in the past weeks the GOP decided to take action against those damned workers who just want to take, take, take — workers’ rights, that is.

Here at the Journal, we are absolutely appalled at the idea of depriving union workers of their collective bargaining rights. Workers in Indiana, Wisconsin, and Ohio are being threatened with layoffs because of collective bargaining rights from government workers, and in his mind, it’s his way or the highway. Seriously, he’s warning everyone and their mothers that if his proposal to royally screw workers does not pass, down with the jobs — 1,500 to be exact.

Not every Republican is out to get workers in the public sector. In fact, some are actually opposing the efforts of their conservative comrades. Democrats are both mortified and terrified, as many believe this whole load of nonsense is a masked effort to eliminate a union and protect the rights of the common man, the working class American. Something is seriously wrong in a country where the best interest of its citizens is put on the back burner and selfish financial interest is moved to the front.

Unions in the attacked sectors said they’re willing to compromise, but honestly, why compromise? It’s time that the Democrats throw themselves on the floor in a fit of rage and demand they get their candy.

Not surprisingly, last Friday the United Nations Security Council resolution that reaffirms that the Israeli settlements established in the Palestinian Territory occupied since 1967, including East Jerusalem, are illegal and constitute a major obstacle to the achievement of a just, lasting and comprehensive peace.

Despite blocking this resolution, the U.S. Ambassador to the United Nations, Susan Rice, claimed that this action “should not be misunderstood to mean we support settlement activity” — quite the contrary in fact. The U.S. just doesn’t think the U.N. Security Council is the appropriate venue for resolving the decades-old Israeli-Palestinian conflict. Rice then went on to reassure us that “we reject in the strongest term the legitimacy of continued Israeli settlement activities... for more than four decades Israeli settlement activities have undermined Israel’s security and eroded hopes of peace and security in the region.”

So the U.S. acknowledges that the Israeli settlements are illegal and a barrier to peace yet rejects the resolution that would actually take steps to bring real results. Although Ambassador Rice’s position sounds rather convincing, I think that actions speak louder than words. But maybe the U.S. really does believe that the only way to achieve a peace agreement is through direct U.S. brokering negotiations. Considering that the most recent round of U.S. brokered peace talks collapsed last fall when Israel refused to extend a moratorium on settlement construction, I have my doubts. Well, maybe the peace talks failed because the Palestinians were not a committed “partner for peace” as so many claim.

The recently leaked “Palestinian Papers,” 1,600 confidential documents detailing the negotiation process between the U.S., Israel and Palestine, say otherwise. These documents released by Aljazeera reveal that during the negotiation talks, the Palestinian Authority made sweeping concessions to Israel and in return were met with rejection. These documents illustrate how far the Palestinians have been willing to go to compromise on significant issues like territory, refugees, and Jerusalem.

The mainstream media has barely mentioned these revelations, but does not hesitate to blame Palestinians for their lack of commitment to the peace process.

The U.S. has failed to persuade Israel to end its illegal occupation of Palestinian territory, or yield any substantial peace agreement despite decades of negotiations. The Palestinians feel they have no other alternative than to work with the U.N. in order to pressure Israel to halt construction of illegal settlements. For the U.S. to block this resolution, which was sponsored by 122 nations, highlights the country’s hypocrisy regarding its support for illegal Israeli settlements and flagrant disregard for international law. But this is nothing new.

The United States proposes to spend about $3 billion in U.S. military aid for Israel in 2012, meanwhile the Israeli Palestinian conflict rages on. The same policies and strategies that have failed time and time again to yield any real results are still being implemented. It is time that the United States revises its Israel/Palestine policies, and show real commitment toward peace, instead of just regurgitating its position. If the U.S. claims to be a beacon for freedom, liberty, and democracy, then why does it continue to be a barrier to peace in the Middle East?
What is the answer to gun control? 
A response to a recent op-ed

Jason Kenoisky
Journal Staff

Most people take one side or another on a particular issue or political ideology, and out of fear of being labeled confused, refuse to divert from the line. Holding fast lends credibility. However, the truth is that most people, if not all, have a little bit of each side within them. I mention this because I have a conflicting viewpoint on Derek Anderson’s recent opinion piece titled, “If we can’t have gun control, can we at least have ammunition control?”

I am sure many students do, too, but here is the catch: I am a liberal! There is always more than one way to observe a situation, and interestingly, if you stepped back — say view the planet from some point in space — they all would be valid. In his article, Anderson states that guns do not kill people, bullets do; and that if we cannot have gun control, then ammunition control should be a logical resolution.

My personal belief is that everyone should have a gun. The 31 states that allow concealed-carry have on average 24 percent lower violent crime rates and a 39 percent lower incidents of robbery. The man who mugged the woman half a block from my house might have thought twice about the situation if he thought she might be carrying a firearm. Such scenarios are often cited by Libertarians et al. as a prime reason to allow citizens to carry guns. While I disagree with Conservatives on most counts, this is one where I find myself in agreement with them.

Additionally, the states that more likely contain the most stringent gun laws: California. The majority of these laws are aimed at curbing gang violence, which is not a bad thing. However, these laws apply to everyone, and for the most part, have not lent their hand in stalling violent crimes where guns played a role. The one law designed to top them all states that any crime committed with a firearm, whether it was loaded or not, whether a projectile was discharged or not, carries with it an automatic 25-year prison sentence.

Has this law slowed crimes committed with guns? No. I know of two incidents in California in which the law was outright ignored. One man shot his sister’s boyfriend, and a second — assume the shooter had a gun — couldn’t get away with his crime.

There is more to gun control than one way to observe a situation. What if the gun control bill — the one in Congress right now — makes the overall cost of the Pell Grant program the most expensive item at a state college? The cost shouldn’t be more manageable. If you pay more you get better results, whether it’s a car sales company with a point system or a college with a Pell Grant program that uses a point system to award funding. First off, anytime you mix performance and money together you get an output of fraud. Our education system isn’t a car sales company with monthly performance quotas. By telling states that if you perform better you get more money, you are opening the door to inaccurate results, unnecessary pressure, and students that get hurt academically. It’s encouragement for the states to fudge the results to get more money. It puts unnecessary pressure on teachers to teach to the national standards, not to mention the regulations that will not detour, how about lifting the ignorance surrounding this topic from both sides and offer education and respect into the proper usage of implements instead?

Eric Harris and Dylan Klebold violated 20 firearms laws when the gathered their cache of guns (not to mention violating other laws, such as murder) before they unload­ed upon Columbine. Even if tougher laws regulated am­munition, those laws would have been violated, too. I am all for a peaceful society, and for one in which guns and other weapons are not a necessity. Not to offer a conflicting message, but I also feel that such items have their place as well. Instead of more regulations that will be ignored, or tougher laws and penalties that will not deter, how about up­lifting the ignorance surrounding this topic from both sides and offer education and respect into the proper usage of implements instead?

Nobody wins: An education budget tragedy

Ryan Boyle
Journal Staff

Recently, President Obama decided to cut $89 billion over the next 10 years in order to preserve the Pell Grant program. Alright, that’s not cool, coming from the guy who said we need to be the nation with the most college graduates, thus propelling us into an economic powerhouse.

It doesn’t make sense to begin with. How can we become that leading nation if there’s no funding behind it? It doesn’t help that colleges are constantly raising the tuition rates while the quality of education remains the same.

The cuts also affect a program that lowers student loan interest rates for graduate students. Alright now, graduates I’m sorry but if you want your masters or doctorate you’re on your own. Everybody has a right to a college education, but if you want to go above and beyond that bachelor’s degree, the cost shouldn’t be subsidized by my tax dollars.

Those costs should be fronted on your own, or get a job with a company that gives you reimbursement or an educational incentive plan. After all, if you’re going for a higher degree, you should be smart enough to know how to pay for it — burying yourself in loans doesn’t count.

How can we curb the costs of the Pell Grant program that uses a point system to award funding. First off, anytime you mix performance and money together you get an output of fraud. Our education system isn’t a car sales company with monthly performance quotas. By telling states that if you perform better you get more money, you are opening the door to inaccurate results, unnecessary pressure, and students that get hurt academically. It’s encouragement for the states to fudge the results to get more money. It puts unnecessary pressure on teachers to teach to the national standards, not to mention the regulations that will not detour, how about lifting the ignorance surrounding this topic from both sides and offer education and respect into the proper usage of implements instead?

Bottom line, increase funding of the Pell Grant, get rid of this performance point system. The Department of Education isn’t a corporation, it’s a branch of government. Why don’t we implement the performance evaluations on the legislators and senators? We could easily terminate the ineffective ones, and bring in new talent — just like the Obama administration aims to do through his own plan.

I’ve learned from teachers that take their own approach and don’t teach out of a handbook. High school classes were boring, now it’s going to be even worse that Obama has a point system worse than my math class in place.

The Obama administration aims to do through his own plan.

The Suffolk Journal
February 23, 2011
ARTS & ENTERTAINMENT

THE SUFFOLK JOURNAL

Lehane visits Suffolk; inspires

Matt West
Journal Staff

Dennis Lehane sat comfortably in front of a packed house at the Modern Theatre last Thursday, discussing his inspirations and dissecting his long, successful career as a novelist.

An enthusiastic crowd joined him, and was eager to ask questions and prod the mind of a man that has produced some of the most enduring novels of the century.

It was another chapter in Suffolk's successful cinema series, and this time they nabbed a guy who has had three of his books transformed into successful Hollywood films, including Gone Baby Gone, Shutter Island, and Mystic River.

Professor Monika Raesch, who, along with Jason Carter and Sasa Lekic, has made this sort of event a possibility, introduced the acclaimed writer, who then engaged in an informative discussion with Professor Gerald Peary.

Earlier in the day, Lehane graciously spent time with one of Raesch's classes, something he agreed to do without hesitation. It was an opportunity many of the school's aspiring writers will remember for years to come.

"In the class he gave exactly why we wanted him," said Gibson, a junior studying drama, among many others.

During the evening's question-and-answer session, Lehane described in detail how he grew up in a storytelling culture, with Boston serving as the perfect backdrop for the many tales he procured over the years.

He told a funny story, for example, of his father bringing him to the bar when he was a kid, with a young Dennis ordering a ginger ale and sitting there listening to stories told by the locals.

It was fitting that he delved into his origins as a writer, and explained that in high school he became fixated with writing short stories.

"I realized one day that I sucked at everything—except writing," he said with a smirk.

"I can't fail in [writing]. What ever it is, I have to learn this." Lehane was very specific about being a character-driven author, and went as far as to say, "I can't chase characters down to write about them."

The discussion was interposed with clips from three of the films based on his books, as well as scenes from the acclaimed HBO drama The Wire, for which he was a writer during seasons three, four and five. He was very candid speaking about the process of getting his stories onto the big screen.

During the filming of Mystic River, for example, he told the crowd he worked closely with actor Sean Penn and director Clint Eastwood, with the latter asking for his advice and keeping him close to the film during its creation.

"Many people have wondered what sort of role he has played in the reincarnation of his stories. Many assume he pens the screenplays for these films, but he is quick to point out that he stays away from that aspect of filmmaking.

"I think a book is an orange and a film is a grapefruit," he said rather candidly, explaining that while he wrote the books, those who bring them to life on the screen should be allowed to work separately from him.

"That's not to say he isn't involved in the creative process. Each of the three directors he's worked with—Ben Affleck, Martin Scorcese and Clint Eastwood—have made him an integral part of making each film."

"I think at the end of the day, if you do your job, you're fine," he explained. "I just want them to get the essence, I don't care about anything else."

While Lehane has only seen his films once each, he went out of his way to praise the work Affleck did with Gone Baby Gone. Being a Dorchester native, he was pleased to see the area portrayed so accurately.

In the end, it was a night full of laughs, good advice, and meaningful stories. Lehane showed how incredible it can potentially be sometimes to tell a simple tale, and have it reach so many people.

Best Buddies fundraiser Tue. March 1

Mike Gionnotosio
Journal Staff

Music sensation Brittany Maier will be performing at Suffolk University's C. Walsh Theatre on Tuesday March 1, 2011. The free concert will be held from 1-2 p.m. and will help raise awareness for Suffolk's chapter of Best Buddies and for community members to encourage students to attend.

"I think a book is an orange and a film is a grapefruit," he said rather candidly, explaining that while he wrote the books, those who bring them to life on the screen should be allowed to work separately from him.

"That's not to say he isn't involved in the creative process. Each of the three directors he's worked with—Ben Affleck, Martin Scorcese and Clint Eastwood—have made him an integral part of making each film."

"I think at the end of the day, if you do your job, you're fine," he explained. "I just want them to get the essence, I don't care about anything else."

While Lehane has only seen his films once each, he went out of his way to praise the work Affleck did with Gone Baby Gone. Being a Dorchester native, he was pleased to see the area portrayed so accurately.

In the end, it was a night full of laughs, good advice, and meaningful stories. Lehane showed how incredible it can potentially be sometimes to tell a simple tale, and have it reach so many people.

Best Buddies fundraiser Tue. March 1

Mike Gionnotosio
Journal Staff

Music sensation Brittany Maier will be performing at Suffolk University's C. Walsh Theatre on Tuesday March 1, 2011. The free concert will be held from 1-2 p.m. and will help raise awareness for Suffolk's chapter of Best Buddies and for community members to attend.

"I think a book is an orange and a film is a grapefruit," he said rather candidly, explaining that while he wrote the books, those who bring them to life on the screen should be allowed to work separately from him.

"That's not to say he isn't involved in the creative process. Each of the three directors he's worked with—Ben Affleck, Martin Scorcese and Clint Eastwood—have made him an integral part of making each film."

"I think at the end of the day, if you do your job, you're fine," he explained. "I just want them to get the essence, I don't care about anything else."

While Lehane has only seen his films once each, he went out of his way to praise the work Affleck did with Gone Baby Gone. Being a Dorchester native, he was pleased to see the area portrayed so accurately.

In the end, it was a night full of laughs, good advice, and meaningful stories. Lehane showed how incredible it can potentially be sometimes to tell a simple tale, and have it reach so many people.
Yes Oui Si space brings artists together

by Jeana Sullivan

Boston can now marvel at its latest contribution to the art community. Tucked away on the corner of Vancouver Street, neighboring the Museum of Fine Arts and MassArt, Yes Oui Si is a space that offers locals the opportunity to participate in art, music, film, and lectures. Created by the Great-Fruit Productions Collective, Yes Oui Si is entirely run and operated by local students. Executive Director Miguel de Braganza, 24, and Creative Director Olivia Ives-Flores, 21, worked together in creating a space that motivates “spontaneity, sound and color.”

“It’s very organic,” said de Braganza, a guitar student at the Berklee College of Music, about the “Do-It-Yourself” attitude that brought the business to life.

Prior to the opening of Yes Oui Si, he and a group of artists would arrange “pop up shows” to showcase their work in empty spaces throughout Boston. However, the constant battle with landlords drove the group to create a space of their own. “It was the curiosity, really. We wanted to know if it would work,” said Ives-Flores, a student at the School of the Museum of Fine Arts (SMFA).

A week after its grand opening on February 11, Yes Oui Si hosted an evening of live music and poetry reading. Housing a vibrant crowd of local twenty-somethings, its attendees got their weekly fix of artistic expression in a multi-media fashion. Enamored artwork and large murals covered the walls, creating an eclectic atmosphere for all to enjoy. Handcrafted jewelry, graphic tees, local band recordings and zines were displayed upon entering. In the back room, the space functions more like a gallery, showcasing a series of works on a monthly rotation. Yes Oui Si’s current exhibition features a variation of pieces based upon one theme: cycles. Boxed TVs and three-dimensional sculptures are scattered throughout the gallery. From photography and paintings to sculpture and film, artists were encouraged to summit original interpretations of the theme.

The evening’s lineup offered a mix of performances and photography at SMFA. Throughout the act, he altered the performance by stepping on and off a black crate in between rhythmic verses. The selected work often lacked any significance, but it never failed to entertain and hum the crowd.

After the reawakening of beat-inspired poetry, the acoustic duo, The Nerdy Virgins (spinning off of the band Needy Virsions), sat down with guitars in hand. Crowd members followed while others remained standing. All together, they swayed back and forth to the band’s quirky lyrics and catchy melodies. Many Mansions closed the show with an electronic wonderland of sound. Playing a combination of electronic guitar, keyboard, effects pedals, and music makers, the duo balanced psychedelic interludes with energetic dance beats.

“The kind of shows aging others to do the same. Mayor Dave Bing, support wrote.

“See you at the show!”

If we were to follow the example of Philly’s Rocky statue, then every city would have their own. LA would have a statue of John McClane while Salt Lake City might have a statue of Jason Segel beating someone up. Unfortunately, the last two statues are fictional, but a proposed statue to be erected in Detroit is quickly becoming a reality. $61,770 has been raised by supporters through the Internet to put the last two statues are fictional, but a proposed statue to be erected in Detroit is quickly becoming a reality. $61,770 has been raised by supporters through the Internet to put a statue of Detroit’s greatest crime-fighter right in the metro area. The crime fighter? None other than Ro-Needless to say, the event Detroit already has not been in huge of this idea, easily adding it off. Nevertheless, it seems that someday soon, somewhere, there will finally be a shrine dedicated to the hero.

The Wind Waker was a great game - FYI

Monday marked the 25th anniversary of one of the world’s best video games, the Legend of Zelda. Since its release in February 1986, the game has spawned plenty of sequels, adaptations, breakfast cereals, and toys. Created by legendary Shigeru Miyamoto, the game takes place in the fictional land of Hyrule, which has been under attack by the evil forces of Ganon. You, as the hero Link, must stop the evil minions across the land by collecting pieces of the all-powerful triforce, and by saving the princess Zelda. The game heralded new innovations to the gaming world, such as a feature to actually save the game and pickup where you left off. Even after a quarter of a century, we’re still asking the same questions: What does an octorot taste like and what IS Ganon up to?

Your move, creep!

February 23, 2011

THE SUFFOLK JOURNAL
Nothing holds audience's attention better than controversy and scandal; two words that many have used to describe the upcoming play presented by the Suffolk Performing Arts Office, Bare: A Pop Opera. Riddled with hard-to-swallow topics, Bare dares to go where no socially sponsored play has gone before. As the concepts seem, they're all things that are on everyone's mind and need to be talked about somehow, so why not with song?

The play is set at a Catholic boarding school, focusing on two homosexual male roommates, Peter and Jason. Once the two are shown to be involved in a secret relationship, the many subjects of the play begin to reveal themselves. From dealing with the influence of religion, thoughts of suicide, and the process of "coming out," Bare leaves no topic untouched. The play also manages to incorporate elements that all have experienced such as struggles with one's body image, isolation, and one's identity during their teenage years. With such a full agenda for one play, it's bound to be anything but a light performance.

Freshman Devin Scott, visibly excited for opening night, had a quick word with the Journal on the upcoming production, letting potential playgoers know what they're in for. "A lot of the time, people hear how controversial it is and it makes them not want to see the show," said Scott, "it's definitely not a children's show.

"The general public has a tendency to make up their mind about the show before giving it a chance. Between the language and the subject matter people most come out hating it," said Scott when asked how audiences would react. Continuing on, he emphasized the playgoers' role in embracing themselves and coming to an open mind. "It's purpose is to use the controversy to define the gap between generations and make it easier for us to understand those who may have very different thoughts.

As a buildup to the show the Performing Arts Office has lined up the week with events relating to the theme of the play, some of which are being "LGBT and Religion" on Tuesday and "Love Your Body" on Thursday. These lead up to the presentation of the bold performance Bare: A Pop Opera on Friday at 8:00 p.m., with a talk back with the counseling center immediately following the show.

Regardless of whether one is gay or straight, Bare is a show that's bound to leave audiences with lots to think about.

King of Limbs will set you free

Derek Anderson
Jenn Orr
Journal Staff

Radiohead has done it again with the latest addition to their album collection, The King of Limbs. Released stealthily last Saturday, the album hit within two weeks after its existence was announced. The CD spans only eight tracks and amounts to 37:30, the shortest album the band has ever released - although another half a hour is rumored to be on the way. The King of Limbs is another chapter in the band's longevity, adding pages to their already lengthy legacy. The album opens up with the track "Bloom," which starts off with a claustrophobic feel. Poetic words with scattered drums and keyboard tones, the track creates an uneasy feel, listeners wanting to know what is coming next.

As the album progresses, the melodramatic lyrics emerge and form a bittersweet feeling behind. Thom Yorke's voice matches the song's theme, each track intertwining with the constant tones and movements from the synth and horns. The drums are constant, keeping the song moving. The song is highly instrumental considering the lyrics only span two six-line stanzas, making Yorke's voice more an instrument in itself.

As the album progresses, the melodramatic lyrics emerge and form a bittersweet feeling behind. Thom Yorke's voice matches the song's theme, each track intertwining with the constant tones and movements from the synth and horns. The drums are constant, keeping the song moving. The song is highly instrumental considering the lyrics only span two six-line stanzas, making Yorke's voice more an instrument in itself.

As the album progresses, the melodramatic lyrics emerge and form a bittersweet feeling behind. Thom Yorke's voice matches the song's theme, each track intertwining with the constant tones and movements from the synth and horns. The drums are constant, keeping the song moving. The song is highly instrumental considering the lyrics only span two six-line stanzas, making Yorke's voice more an instrument in itself.

The album closes with "Little By Little," "Feral," "Give Up the Ghost," and "Separatist," all of which are worth listening to. Although the album was sprung upon the public randomly, Radiohead, again, has made their mark in the music industry and will likely continue to do so because of its unconventional method of release.

The King of Limbs will set you free.
PERFORMING ARTS OFFICE
PIONEER PERFORMANCE SERIES PRESENTS

SEE ME. HEAR ME.

BARE
A POP OPERA

MUSIC BY DAMON INTRABARTOLO
LYRICS BY JON HARTMERE, JR.
BOOK BY JON HARTMERE, JR. +
DAMON INTRABARTOLO

FEBRUARY 24–26 AT 8PM
C. WALSH THEATRE

TICKETS ARE FREE AND AVAILABLE AT THE HUB
FOR MORE INFORMATION CONTACT PERFORMINGARTS@suffolk.edu OR 617.305.6307

Performing Arts is an office in the Division of Student Affairs.

ancillary programs

Tuesday 2.22
panel discussion “LGBTQ Issues and Religion”
Suffolk Interfaith Center DS40 - 1pm

Wednesday 2.23
premiere party “It Gets Better - Suffolk” video
D403 - 5pm

thursday 2.24
“Love Your Body Day” hosted by Health & Wellness Office
Performance of BARE - C. Walsh 8pm

Friday 2.25
Performance of BARE - C. Walsh 8pm
Talk Back with Counseling Center & Cast, following the show

Saturday 2.26
Performance of BARE - C. Walsh 8pm
NESAD student art show - week of BARE - C. Walsh Theatre

originally designed tee shirts for sale week of show
proceeds to benefit the Trevor Project
Off-Campus Housing Fair

Thursday, February 24, 11am–2pm
Donahue Lobby and Cafeteria

This is an invaluable, free opportunity to meet area realtors and leasing companies. Staff from the Off-Campus Housing Office will also be available to answer questions about your off-campus housing search. You can also learn about other organizations and companies like Zipcar, Boston Inspectional Services, and Comcast. Be sure to enter your name in our raffle—a flat-screen TV is on the line!

For more information, contact the Off-Campus Housing Office at ocho@suffolk.edu or 617.573.8647.

www.suffolk.edu/ocho

The Journal Takes On Issues...

- **Quattro rocks**
  Plus 1,200 points
- **Bieber killed in CSI**
  Plus 600 points
- **Jenn doesn't even have a crew**
  Plus 831 points
- **Ryan Boyle = Paul Blart**
  No points awarded
- **Wadzilla shut down/Thumbs up!**
  Plus 1,400
- **Slam Dunk contest was pretty fresh**
  Plus 400 points
- **Problems with dictators still...**
  Minus 3,000 points
- **Borders is bankrupt**
  Minus 800
- **Crazy warm weather tease**
  Minus 400 points
- **Three dollar bills don't exist**
  Minus 300 points
- **X Men First Class trailer looks awesome**
  Plus 1,000 points

Total points this week = 931

---

Weekly Crossword

Across
2 Stolen M.J. item
6 Italian carbs
10 "Caddy that zigs"
11 Twitter meet-up
13 Inuit abode
14 Latin dance
17 Fancy gathering
18 "Price is Right" host
19 Breathtaking
21 Summer beverage
26 Associated Press
27 Speedy
31 LOL synonym
33 To look with anger
38 Dangerous wish for luck
40 Suede-lined shoes
41 Ethanol base
42 Grammy Unknown
43 Paddy grain
44 Inquire an answer
46 "As American as"
47 Mai Dang Lao, in China

Down
1 Characterize
2 Copper evolution
3 "I agree"
4 Subject of wars and dens
5 Crassness
7 Barely abroad
8 Agitated
9 Horrifying jean hybrid
10 Colors sidewalks
12 Girl Scout favorite
15 Sickness carbonation
16 Kid's contest
19 Culinary wire instrument
20 Real home of Liberty Statue
21 Pigskin
22 Feb., Sept. NYC event
24 bfg17
25 Globe Studios
28 Look into
29 through the cracks
30 To copy
32 Feb., Sept. NYC event
34 Lawyer assistant
35 Lion of the Senate
36 Personal thought
37 "Here's at you, kid."
39 Grasp mentally
45 Plaid branded strips that stick
**Sports briefs**

**Melo drama finally comes to an end**

After months and months of trade speculation, Carmelo Anthony is finally leaving the Denver Nuggets in search of greener pastures. Monday night the four-time NBA All-Star was officially traded to the New York Knicks in a three-team deal that shook the NBA landscape. The Knicks will be sending Wilson Chandler, Raymond Felton, Danilo Gallinari, Timofey Mozgov and a 2014 first-round draft pick to the Nuggets, who will also receive additional picks plus cash considerations. New York is getting Anthony, Chauncey Billups, Shelden Williams, Anthony Carter and Rameon Balkman. To complicate matters, the Minnesota Timberwolves joined the fracas, helping New York shed salary cap space. Former Knicks Anthony Randolph and Eddy Curry will be playing in Minnesota, and Cory Brewer will be heading to New York. If you’re confused after all that shifting and reshaping, don’t worry: everyone is. Now, it will be interesting to see how well Anthony and star power forward Amar’e Stoudemire can succeed together.

**Bayne makes history at Daytona 500**

The Daytona 500 is the penultimate race in NASCAR, and this past weekend a little history was made in Florida. Trevor Bayne, 20, of Knoxville, Tennessee, became the youngest driver to ever win the prestigious race. The 20-year-old joined the Nationwide Series in 2009, and has recorded 13 top-ten finishes in his short career. This, however, was only his second Sprint Cup start, and he won it in stunning overtime fashion, outlasting Carl Edwards only one day after celebrating his 20th birthday. “I’m a little bit worried that one of them is going to come after me tonight,” he said, according to ESPN.com. “I’m going to have to sleep with one eye open. That’s why I said I felt a little underserving. I’m leading, and I’m saying, ‘Who can push?’” An added bonus to winning the biggest race of the year: a $1,462,563 payday, which will certainly be a welcomed addition.

**Calhoun, UConn face NCAA violations**

According to ESPN.com, Connecticut men’s basketball coach Jim Calhoun will be suspended the first three Big East conference games next season due to recruiting violations. In addition, the program has been placed on three years’ probation by the NCAA. Apparently, the school violated rules of phone calls, texts and improper benefits to a recruit. To make matters worse, the school had its scholarships reduced from 13 to 12 for the next three seasons, and will be limited to five paid recruiting visits. “We think the penalty is appropriate,” said Dennis Thomas, chairman of the Committee on Infractions. “The head coach should be aware, but also in the same frame, the head coach obviously cannot be aware of everything that goes on within the program. However, the head coach bears that responsibility.”

**Three-year-old meets Michael Young**

Michael Young has been a staple with the Texas Rangers the last few years. He is widely considered one of the best hitters in the league, having won the batting crown in 2005. However, with the signing of Adrian Beltre this off-season, the six-time All-Star has made it clear he would like to compete elsewhere. But one fan, three-year-old Gavin Justice-Farmer, prompted Young and his wife, Cristina, to visit his young fan. “It was great to meet him. He’s a good kid, and we had a fun time,” said Young, who bought Gavin some souvenirs. “The young fans are the best part of the game.” The two met, and Young talked baseball with his ardent fan.

---

**The RAM REPORT**

**Men's basketball**
Feb. 22 at Johnson & Wales, 7:00 p.m.
GNAC Tournament Quarterfinal
Team lost, 96-63

**Women's basketball**
Feb. 22 vs. Mount Ida, 7:00 p.m.
GNAC Tournament Quarterfinal
Team won, 68-55. Next game Feb. 24

**Team standings**

**Men's basketball (ECAC) Northeast**
1. Curry 10-1-2
2. Johnson & Wales (RI) 10-4
3. Wentworth 9-3-1
4. Becker 7-4-3
5. Nichols 6-8
6. Western New Eng. 5-9
7. Suffolk 5-10
8. Salve Regina 1-13

**Men's basketball Final (GNAC)**
1. St. Joseph's (Me.) 15-3
2. Johnson & Wales (RI) 14-4
3. Albertus Magnus 14-4
4. Norwich 11-7
5. Rivera 7-11
6. Emerson 7-11
7. Mount Ida 6-12
8. Suffolk 6-12
9. Emmanuel 5-13
10. Lasell 5-13

**Women's basketball Final (GNAC)**
1. Emmanuel 12-0
2. Suffolk 10-2
3. St. Joseph's (Me.) 9-3
4. St. Joseph (Conn.) 8-4
5. Norwich 8-4
6. Emerson 7-9
7. Mount Ida 5-7
8. Johnson & Wales (RI) 5-7
9. Rivera 5-7
10. Simmons 4-8
11. Pine Manor 3-9
12. Albertus Magnus 2-10
13. Lasell 0-12

---

**Café Quattro**

617-557-9291 | 4 Somerset St.

FRIDAY NIGHT SPECIAL

"Beat The Clock" 5PM-9PM

Buy a large cheese pizza, and pay time + tax.

Ex: Order at 7:30 PM and pay $7.30 + tax

Delivery to: Beacon Hill, North End, Suffolk Dorns, West End, and MGH.
**Opinion: Pujols contract saga surprising twist**

**Alex Mellion**  
**Journal Staff**

Stop me if you’ve heard this one before: an athlete who is entering the final year of his contract is threatening to test the free agent market, a deadline to get a new deal done before spring training. Albert Pujols burst onto the scene with the St. Louis Cardinals in 2001, where he batted .329 with 37 home runs and 330 RBI, finishing fourth in the NL MVP voting and first in the NL Rookie of the Year voting. Since then, Pujols has never hit less than .329. His 14 total points was second on the team, one behind freshman Jon Stauffer.

While I do respect Pujols and all that he has done since entering the league, the way he is going about these contract negotiations is completely out of character for him. Pujols has managed to avoid controversy throughout his career. If Pujols stays in St. Louis, he will more than likely rewrite the Cardinals’ record books and surpass Stan Musial as the greatest Cardinal ever.

If Pujols wants to save his reputation, he will respect the Cardinals’ offer, show that he is just the typical greedy athlete, one who is playing baseball for the love of money and not for the love of the game. If Pujols turns down the Cardinals’ offer, it shows that he wants to improve, said Glionna. “When he returned this semester he made no excuses for his play in the first semester, he worked hard and made the changes asked and he is now one of our top players. He always wants to win and that is the type of player we want here.”

Glonna said Flynn really turned it on this year, especially in the second half of the season. “Andrew had a great freshman year but he really struggled in his first semester,” said Glionna. “This is a mister he working very hard and is showing the potential we knew he had. He was also on our first power play. Glonina has high goals for Flynn’s last two seasons, and he wants to see him become a leader on and off the ice.”

“I also think if he continues to work hard in the gym he could be a high-end player in this league for his last two seasons,” said Glonina. Flynn said he is looking forward to his junior and senior seasons and has high goals for both of them. “Lucky enough I am a sophomore and I will remember this year and the input from the seniors; to never take a second for granted because it will be over before you know it,” said Flynn. “First step is to prepare for next year and be ready to secure a home playoff spot and before I graduate I plan to be a part of a Suffolk program that will make it to the [tournament].”

**Mike Giannattasio**  
**Journal Staff**

Although the Suffolk University men’s hockey team did not reach their goals this season, the future of the team looks very bright. The team has a strong group of players who should contribute heavily the next couple of seasons, and one of those talents is Andrew Flynn.

Flynn, a forward, was second on the team with 14 points per game, as he tallied 10 total assists and scored four goals. Flynn grew up in Stamford, Connecticut, and graduated from Berkshire High School. He chose Suffolk because of its central city location and its business school. Flynn said he enjoyed playing on the hockey team this season, although the team fell short of reaching the tournament. “This 2010-2011 hockey season has been a rough one and we were not able to make the playoffs this year,” said Flynn. “I would never take this year for granted and I would not trade the time spent on the ice and in the locker room for anything. As our team goals fell short, so did mine and I am sure if you asked this question to anyone on any team that does not make the playoffs, they would tell you the only success that matters is the team’s. If that fails, the individual goals for the year will as well.”

Suffolk men’s hockey Coach Chris Glionna said Flynn is always looking for ways to get better.

Flynn scored four goals and added 10 assists during the regular season, which was tops on the team. His 14 total points was second on the team, one behind freshman Jon Stauffer.

“Lucky enough I am a sophomore and I will remember this year and the input from the seniors; to never take a second for granted because it will be over before you know it,” said Flynn. “First step is to prepare for next year and be ready to secure a home playoff spot and before I graduate I plan to be a part of a Suffolk program that will make it to the [tournament].”

“Lucky enough I am a sophomore and I will remember this year and the input from the seniors; to never take a second for granted because it will be over before you know it,” said Flynn. “First step is to prepare for next year and be ready to secure a home playoff spot and before I graduate I plan to be a part of a Suffolk program that will make it to the [tournament].”

**Mike Giannattasio**

Although the Suffolk University men’s hockey team did not reach their goals this season, the future of the team looks very bright. The team has a strong group of players who should contribute heavily the next couple of seasons, and one of those talents is Andrew Flynn.

Flynn, a forward, was second on the team with 14 points per game, as he tallied 10 total assists and scored four goals. Flynn grew up in Stamford, Connecticut, and graduated from Berkshire High School. He chose Suffolk because of its central city location and its business school. Flynn said he enjoyed playing on the hockey team this season, although the team fell short of reaching the tournament. “This 2010-2011 hockey season has been a rough one and we were not able to make the playoffs this year,” said Flynn. “I would never take this year for granted and I would not trade the time spent on the ice and in the locker room for anything. As our team goals fell short, so did mine and I am sure if you asked this question to anyone on any team that does not make the playoffs, they would tell you the only success that matters is the team’s. If that fails, the individual goals for the year will as well.”

Suffolk men’s hockey Coach Chris Glionna said Flynn is always looking for ways to get better.

Flynn scored four goals and added 10 assists during the regular season, which was tops on the team. His 14 total points was second on the team, one behind freshman Jon Stauffer.

“Lucky enough I am a sophomore and I will remember this year and the input from the seniors; to never take a second for granted because it will be over before you know it,” said Flynn. “First step is to prepare for next year and be ready to secure a home playoff spot and before I graduate I plan to be a part of a Suffolk program that will make it to the [tournament].”

“Lucky enough I am a sophomore and I will remember this year and the input from the seniors; to never take a second for granted because it will be over before you know it,” said Flynn. “First step is to prepare for next year and be ready to secure a home playoff spot and before I graduate I plan to be a part of a Suffolk program that will make it to the [tournament].”

**Mike Giannattasio**

Although the Suffolk University men’s hockey team did not reach their goals this season, the future of the team looks very bright. The team has a strong group of players who should contribute heavily the next couple of seasons, and one of those talents is Andrew Flynn.

Flynn, a forward, was second on the team with 14 points per game, as he tallied 10 total assists and scored four goals. Flynn grew up in Stamford, Connecticut, and graduated from Berkshire High School. He chose Suffolk because of its central city location and its business school. Flynn said he enjoyed playing on the hockey team this season, although the team fell short of reaching the tournament. “This 2010-2011 hockey season has been a rough one and we were not able to make the playoffs this year,” said Flynn. “I would never take this year for granted and I would not trade the time spent on the ice and in the locker room for anything. As our team goals fell short, so did mine and I am sure if you asked this question to anyone on any team that does not make the playoffs, they would tell you the only success that matters is the team’s. If that fails, the individual goals for the year will as well.”

Suffolk men’s hockey Coach Chris Glionna said Flynn is always looking for ways to get better.

Flynn scored four goals and added 10 assists during the regular season, which was tops on the team. His 14 total points was second on the team, one behind freshman Jon Stauffer.

“Lucky enough I am a sophomore and I will remember this year and the input from the seniors; to never take a second for granted because it will be over before you know it,” said Flynn. “First step is to prepare for next year and be ready to secure a home playoff spot and before I graduate I plan to be a part of a Suffolk program that will make it to the [tournament].”

“Lucky enough I am a sophomore and I will remember this year and the input from the seniors; to never take a second for granted because it will be over before you know it,” said Flynn. “First step is to prepare for next year and be ready to secure a home playoff spot and before I graduate I plan to be a part of a Suffolk program that will make it to the [tournament].”
The Fourth Annual Multicultural Summit
Saturday, February 26th, 9:00am - 5:00pm (Donahue Cafe)

Disability Awareness Concert featuring Brittany Maier
Tuesday, March 1st at 1:00pm - 2:00pm (C.Walsh Theatre)
Sponsored by Best Buddies and Office of Disability Services

Inkas Wasi
Tuesday, March 1st, 7:00pm (Modern Theatre)
Peruvian music and dance performance.
www.inkaswasi.com
Tickets available at the HUB!
Sponsored by Office of Diversity Services and Performing Arts Office

Unity Week Showcase
Wednesday, March 2nd, 7:00pm (C. Walsh Theatre)

Unity Week Fair
Wednesday, March 2nd (Donahue Cafe)
Immediately following the Unity Week Showcase, come to the Donahue Cafe and enjoy different cultural food brought to you by various student organizations on campus. Sponsored by CVSA, CSN, BSU, SUHA, and Italian American Student Union

for more information visit:
www.suffolk.edu/unityweek

Featuring:

Micky Ward and Dicky Eklund
Thursday, March 3rd, 7:00pm C. Walsh Theatre

Tickets available at the HUB located in Donahue stating Monday, February 21 (2 per Suffolk ID)

"Hit" Micky Ward (born October 4, 1965) is a retired junior middleweight professional boxer from Lowell, Massachusetts. Micky is regarded as a working class hero, a blue-collar athlete who has overcome many difficulties in life and prevailed through determination and hard work. Ward won three New England Golden Gloves titles as an amateur before turning pro in 1989. Micky also captured both the WBU Intercontinental Light Welterweight title and the WBU Light Welterweight title. He also won the respect and admiration of many fans worldwide. The movie "The Fighter" starring Mark Wahlberg as Micky Ward and Christian Bale as his half-brother, Dickie Eklund recounts Ward's climb to fame. Dicky Eklund's talent as a trainer is also legendary, having trained his brother, Keith Mickey Ward, for dozens of dramatic ring victories, including two that were voted fight of the year by Ring Magazine. One of those victories, over the great Arturo Gatti, is considered by most boxing insiders to be the "Fight of the Century". Dicky is now a full time trainer, working with competitive boxers and MMA fighters. Sponsored by the Office of Student Leadership & Involvement, Assistant Dean of Students, Operations and New Student Programs, Student Government Association, Department of Athletics and Haggis Committee.
Women's basketball win GNAC opening round game

The women's basketball team finished the season with a 16-9 overall record. In the process, the Lady Rams secured themselves the No. 2 seed in the Great North East Athletic Conference tournament. The team is sitting near the top of the conference standings in large part due to their impressive play against the GNAC's top teams. The women finished 10-2 overall in conference play, finishing second to Emmanuel. The team played Emmanuel only once during the regular season, with the Lady Rams losing, an extremely close contest, 63-68, on the road.

Big men dominate GNAC for second year in a row

Sophomore duo help lead Rams to playoffs

Alex Hall
Journal Staff

The men's basketball team needed to win one of their last two regular season games to make it to the playoffs. In particularly strong fashion, the team got that much needed win last Thursday on their home court against Lasell College, in large part due to the combined 46 points from sophomores Colin Halpin and Matt Pepdjonovic. From just two conference wins a season ago, the Rams have earned themselves a GNAC playoff spot. It's clear when watching this year's team that they have made some major improvements from last year.

"There's definitely a new attitude on this year's team," said Halpin, who has dominated conference play all season. "We bring a positive, winning energy to every practice and every game. I think this year we believe." This culture change coincides with the development of both players, who have both improved their games significantly from last season. In addition, Halpin and Pepdjonovic have played together since their days at Boston College High School. The two second-year players have nothing short of phenomenal this season, posting 17 points per game each in the regular season, with Pepdjonovic adding a Kevin Garnett-like 13 rebounds per game.

The Rams struggled after winter break, only winning one game in January. With that said, Suffolk was able to make the necessary adjustments in order to get into the playoffs, winning three of their February games to qualify for postseason play. In doing so, they beat Norwich, Lasell and archrival Emerson for the first time in several seasons.

"It felt great to beat Emerson like that; we all remember what they did to us at Regan Gymnasium last season," said Halpin. "I was especially happy for the seniors to get that win. It was the first time in their career that we beat Emerson, and I know it meant a lot to [Mike Fleming, Al Ian Ray and Dan Williams]." Halpin and Pepdjonovic both mentioned that Emerson usually gives them both trouble offensively, in large part due to their physical and scrappy style of play.

"It brings the best work-ethic to practice every day. He wants to be the best, whether it is at rebounding, shooting, lifting or sprints. He sets the tone for how everyone else needs to work."

In turn, Pepdjonovic described Halpin as very crafty with the ball. "He is so skilled offensively," said Pepdjonovic. "He can hurt you in so many ways and is a tough matchup for teams in our league. He has the ability to take his defender out to the perimeter and bury a three, but then he can play with his back to the basket on the block and make a great post move."

Even with such impressive play from both players in just their second season of college basketball, their Head Coach believes that both can still get better. "They're both great scorers, [Pepdjonovic] has 700 career points and he's still got two more seasons ahead of him," said Coach Nelson. "[Also], they both can get better. Whether or not this duo gets better in the seasons to come is unknown, but the two Massachusetts natives have provided a much needed spark for Suffolk this season. Ultimately, they hope to keep the spark lit when they head to Rhode Island Tuesday to take on John son and Wales in the GNAC tournament quarterfinals."

Matt West
Journal Staff

Women's basketball win GNAC opening round game

From just two conference wins a season ago, the Rams have earned themselves a GNAC playoff spot. It's clear when watching this year's team that they have made some major improvements from last year.

"There's definitely a new attitude on this year's team," said Halpin, who has dominated conference play all season. "We bring a positive, winning energy to every practice and every game. I think this year we believe." This culture change coincides with the development of both players, who have both improved their games significantly from last season. In addition, Halpin and Pepdjonovic have played together since their days at Boston College High School. The two second-year players have nothing short of phenomenal this season, posting 17 points per game each in the regular season, with Pepdjonovic adding a Kevin Garnett-like 13 rebounds per game.

The Rams struggled after winter break, only winning one game in January. With that said, Suffolk was able to make the necessary adjustments in order to get into the playoffs, winning three of their February games to qualify for postseason play. In doing so, they beat Norwich, Lasell and archrival Emerson for the first time in several seasons.

"It felt great to beat Emerson like that; we all remember what they did to us at Regan Gymnasium last season," said Halpin. "I was especially happy for the seniors to get that win. It was the first time in their career that we beat Emerson, and I know it meant a lot to [Mike Fleming, Alan Ray and Dan Williams]." Halpin and Pepdjonovic both mentioned that Emerson usually gives them both trouble offensively, in large part due to their physical and scrappy style of play.

"It brought the best work-ethic to practice every day. He wants to be the best, whether it is at rebounding, shooting, lifting or sprints. He sets the tone for how everyone else needs to work."

In turn, Pepdjonovic described Halpin as very crafty with the ball. "He is so skilled offensively," said Pepdjonovic. "He can hurt you in so many ways and is a tough matchup for teams in our league. He has the ability to take his defender out to the perimeter and bury a three, but then he can play with his back to the basket on the block and make a great post move."

Even with such impressive play from both players in just their second season of college basketball, their Head Coach believes that both can still get better. "They're both great scorers, [Pepdjonovic] has 700 career points and he's still got two more seasons ahead of him," said Coach Nelson. "[Also], they both can get better. Whether or not this duo gets better in the seasons to come is unknown, but the two Massachusetts natives have provided a much needed spark for Suffolk this season. Ultimately, they hope to keep the spark lit when they head to Rhode Island Tuesday to take on Johnson and Wales in the GNAC tournament quarterfinals."

Photos courtesy of the Suffolk Athletics dept.

Photos courtesy of the Suffolk Athletics dept.