Unity Week kicks off with a bang

Julia Dawidowicz
Journal Staff

Focusing on leadership and diversity in the 21st century, Saturday's Multicultural Summit "starts Unity Week with a bang," according to Craig Cullinane, associate director of diversity services. Unity Week is a traditional celebration between students, faculty and administrators to recognize, as a whole, diversity and the value and visibility of pluralism within individuals of the Suffolk experience. Planned events include entertainment, speaker sessions, dialogues, food and music. Sponsored by the Office of Diversity Services, the summit was facilitated by the Rev. Dr. Jamie Washington, president and founder of the Washington Consulting Group, a Baltimore-based multicultural organizational development firm.

The day-long workshop focused on developing diversity and leadership skills by understanding one's multiple social identities and the social change model of leadership, and developing problem-solving skills in intra/inter-personal learning.

"It was really about building skill in diversity and leadership," said Cullinane. "We brought in this amazing trainer for [the summit] to talk about how you can have conversa-

Get to know SUNORMAL: Largest group on campus with major plans ahead

Julia Dawidowicz
Journal Staff

Unless you are one of the 1,400 members on the mailing list of SUNORMAL, the Suffolk University chapter of the National Organization for the Reform of Marijuana Laws, you probably are unaware of the big moves the club, which is the largest student-run organization at Suffolk, has in the works. Currently, the conscious group is working on projects aimed at changing the drug policies of both Suffolk University, and beyond.

According to SUNORMAL President Jeff Morris, the group, which includes student, faculty, and public members, is taking on the state of Massachusetts. At their recent meetings, members of SUNORMAL have been working on thoughtfully-constructed testimonies in support of three pieces of legislation that have just been submitted to the statehouse, two of which promote the legalization of medical marijuana in Massachusetts, and one regarding taxation and regulation. As a group they have been preparing to talk to different representatives and senators, and professionalism is key. Although they are still waiting for the dates of the hearings to be released, the members of SUNORMAL are wasting no time in preparing for their big chance to make a difference, and have been revising and practicing their testimonies in hopes of being taken seriously in the political realm.

"I wrote [my testimony] from a student's perspective," said Morris. "We're college students just trying to have a good time responsibly while living functional lives. There is no bulls**t. The problem is the committee members think we are bullsh*tting. They're rolling their eyes and you can tell they just want to go home and eat dinner with their families."

But they still have hope. SUNORMAL has gone to several similar hearings since their establishment in 2008, and the most important thing is to show support.

"I always say they're very much a success," Morris said. "You have probably 50 or 60 people who show up in favor of legalization of the pot bill- whether it's medical or recreational. But the committee doesn't want to listen because they feel like it won't go anywhere. It seems like they've already made up their minds before it begins... even though there's lots of support and hardly anyone against it." SUNORMAL shows up at hearings with stickers to distribute, so that the representatives can see how much public support the bills have. "Numbers are good," SUNORMAL is still waiting to hear the hearing dates but when they first meet, they will be listed at the SUNORMAL Facebook page. But this is only the tip of the iceberg for SUNORMAL. They have also been working on plans for changing
POLICE BLOTTER

Wednesday, February 23
9:47 p.m.
10 Somerset St.

Thursday, February 24
8:31 p.m.
10 West St.
Confiscation of a smoking device at 10 West Street. Report filed.

Friday, February 25
12:01 a.m.
10 Somerset St.

Saturday, February 26
2:11 p.m.
Sargent Hall

Monday, February 28
7:22 p.m.
150 Tremont St.

Correction:
In last week’s article "S.O.U.L.S. takes on gun control," it was said that Professor Brad Bannon teaches in the history dept. This is incorrect, Prof. Bannon teaches in the government dept. and the Journal apologizes for our mistake.

Boston parks proposed to join non-smoking bandwagon

Angelo Christoforos
Journal Contributor

Nearly 500 cities throughout the country have banned smoking in public parks and beaches— and Boston may soon join this growing number.

According to a recent article in the Boston Globe, two Boston City Councilors brought up the smoking ban proposal to City Council as an effort to officially eliminate smoking in public parks and beaches. Major cities that have already taken action include Los Angeles, San Francisco, and New York City.

“We want these public places to be smoke-free so that everyone can enjoy our parks, can enjoy our beaches, can enjoy our public spaces without injury to their health,” said Councillor Felix G. Arroyo of the proposal.

The U.S. Environment Protection Agency (EPA), the U.S. National Toxicology Program and the International Agency for Research on Cancer (IARC) have all classified secondhand smoke as “a known human carcinogen” or cancer-causing agent.

Two reasons behind the proposed ban are to prevent second-hand smoke exposure to non-smokers and children, and it is believed the smoking ban will lead to a decrease in litter on the ground in these public spaces.

“As a smoker myself, I don’t lie this proposal at all. I can understand not smoking in buildings, but smoking outside at a park should be a freedom,” said Suffolk senior Liz Weatherly.

According to the American Nonsmokers’ Rights Foundation, several Massachusetts cities and towns have already Cassidyed the non-smoking ban in parks and beaches. But when does the action to prevent smoking in public places start to violate the rights of smokers?

“Smokers should be able to smoke anywhere outside. Most buildings don’t allow smokers to smoke inside, so that’s why people go outside,” said Ryan Leonard, bartender at Boston Barber Co. in the North End.

“There shouldn’t be restrictions on smoking outside,” said weather.

If people are smoking in wide open areas, the ex of second hand smoke is violated. However, in smaller areas, such as parks, it becomes a matter of personal preference.

Despite the proposal, there is no doubt that the idea of smoking in public parks and beaches is enacted in Boston parks.

Annual collaboration educates diversity and leadership skills

From UNITY page

The Unity Week team (among other positions), said group activities included sharing perceptions of boys, girls, race, and drugs, and how those perceptions have changed over the years.

Small groups were also arranged for everyone to tell their own story within eight categories: an important fact about self, something most 私　about race, gender, sexual orientation, something special, nationality, age, and ability.

“We wanted everybody to interact and meet new people,” said Josiana DeCuir, president. “It was cool because you were working with people you’ve never met.”

The Unity Week team consists mainly of students working with Katherine Bauer, associate director of Student Leadership and Involvement (SLI) and David DeAngelis, SLI direc-

tory of student activities.

Previous events between the summit and today have included the Suffolk Showdown in the residence halls on Sunday and on Monday, a Qur’an Study, a screening of The Journey of Cape Verde, a lecture by James Carroll, and a discussion regarding managing diversity in the legal academy on Monday.

Yesterday’s disability awareness event featured Brittanay Mayer, a blind, autistic and mentally disabled musical talent, who performed last year. Yesterday was also the Shrove Tuesday Christian celebration and GLBTQ panel.

Today’s trip will host a dinner, a Turkish dinner, and the Inkas Wasi Peruvian musical and dance performance.

Today’s trip will host the Museum of Science will provide the opportunity to explore the latest interactive exhibit, Race. Are We so Different? Christian Bible study, Benedictine meditation and a Francophone heritage study will be open.

Thursday will host a discussion about inclusiveness and diversity in the workplace, a Mandeans discussion with student Anas Maaj, Sudanese children, and event with Mia Yan and Dicky Elkind, including a meet and greet. The empowerment group for women of color will meet on Friday.

Tonight’s Unity Week Showcase celebrates culture through the arts in the C Walsh Theatre. “It’s like Fall Fest; it is a chance for the different cultural groups on campus to perform, like the step team and an Indonesian folk dance by the Calimanco.

Immediately following the showcase will be the Unity Week Fair. Various cultural dishes will be served in the Donahue Cafe from CSVSA, the Caribbean Student Network, Black Student Union, Suffolk University Hispanic Association, and the Italian American Student Union.

Broadcast online this week
Project Nur to promote tolerance and human rights

Jonica Saunders
Journal Staff

Project Nur, a student-run organization welcomed at colleges around the country, has recently entered into its fourth semester at Suffolk University. The organization aims to challenge the negative perceptions of Muslims in the media and society through promoting tolerance, understanding and human rights.

The club originated as a student-run branch of the American Islamic Conference (AIC), a non-profit civil rights organization established in the wake of September 11, 2001 that seeks to create tolerance and other ethnic groups. The organization's website.

Nur secretary and senior president of Suffolk's group, Janie Gaznavi, whose mother is Italian, Irish and a Catholic, and has a Muslim father from Pakistan, said that "Nur" is the Arabic definition for enlightenment, according to Projectnur.org.

Project Nur is a non-religious group that seeks to bring awareness to human rights issues that affect the world today and allows a "Moderate Muslim voice to be heard on campus and beyond by engaging the emerging American-Muslim community," according to the organization's website.

"I hope we can be a 'light on campus' just like our slogan says to show students that there is a moderate view of Islam and that American and Muslim do not have to be a contradiction," said Qadir. Qadir, whose mother is Italian, Irish and a Catholic, and has a Muslim father from Pakistan, thought that the group would be perfect for herself.

Project Nur meets every Tuesday from 1 to 2:15 p.m. in the Sawyer Library, where pizza and refreshments are served.

"Our mission is to bring awareness of human rights issues around the world," said Lachapelle. "Also, because of the way Islam and Muslims are depicted in the news media and social culture, we strive to break those stereotypes by having panel discussions on different topics."

In addition to panel discussions, the group is involved in film screenings and co-sponsors events with other campuses around Boston, including Northeastern and Boston University.

All three hope the group will grow and continue after they graduate.

"I hope [Project Nur] becomes a well-known club on the Suffolk Campus," said Qadir. "It has an amazing goal to ultimately help educate about Islam and work towards creating a better understanding of those issues in the Muslim world."

SUNORML works to change drug legislation, policies and provide awareness for university as well as state

from SUNORML page 1

Suffolk's marijuana policies. According to Morris, when Sargent was president, the drug policy was difficult to deal with. Since Sargent's resignation, things have been looking up for SUNORML and their Safer Campaign, which is formulated around the idea that marijuana is safer than alcohol. The campaign also sheds light on the fact that alcohol-related offences are taken much more lightly by Suffolk than those involving cannabis.

According to Morris, the fine for being caught with marijuana in the dorms is $100, which is also the maximum penalty for being caught outside the dorms according to state law. On the other hand, the fine for being caught in the dorms with alcohol is $35, whereas outside the dorms, you can be incarcerated for public drunkenness.

"The point is the laws in-state don't match the resident hall policies. If you're also caught with, say, a pipe and grinder, they're an additional $75 each," said Morris. "Also, because of the understanding of those issues, many in-state don't match the resident hall policies."

Morrison says to show students how they feel about their school's drug policies.

At meetings, the group plans events and discussions on a variety of topics, such as personal experiences with human rights issues, crises in the Middle East, and other current events.

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SUNORML meets Tuesdays at 1 p.m. in Sawyer 041, and they have lots of exciting upcoming events, including their annual 4/20 celebration, a t-shirt tie-dyeing event, film screenings, guest speakers, and a 3-D dodge ball tournament at Sky Zone, a warehouse covered entirely in trampolines.

A group of students is getting involved in SUNORML, email them at norml.suffolk@gmail.com, to receive weekly emails outlining upcoming meetings, legislations, and breaking cannabis news.

"But the committee doesn't want to listen because they feel like it won't go anywhere. It seems like they've already made up their minds before it begins..."
Luncheon brings soul to Black History Month
Annual meal celebrates African American culture and heritage

Louis Daplima
Journal Staff

In honor of Black History Month, Suffolk's Black Student Union organized their annual Soul Food Luncheon, bringing together not only members of their association, but also people from other school groups. Faculty, staff, and members of student government along with many other campus-based organizations were in attendance. The Soul Food Luncheon featured foods like mashed-potatoes, cornbread and fried chicken, which were only a few of the assorted foods served.

"The term Soul Food came from scraps of food that slaves would pick up after their masters were done eating and put them together," explained Tabitha Cherilus, president of the Black Student Union (BSU). This historical importance is a testament to the immense cultural impact it has, not only on Suffolk University, but the world as a whole.

The mood at the luncheon was that of relaxation and celebration as people gathered and socialized about numerous topics and issues. The luncheon culminated the festivities included in Black History Month, film-screenings, empowerment sessions for women of color, and a black-heritage trail. A multicultural summit held on February 26 was the last event sponsored by the BSU for Black History Month. February itself celebrated many of the positive changing scenes of Suffolk University, like the evolving atmosphere of a traditional commuter school to a more residential, campus-based school. With events like the Soul Food Luncheon, a pattern of growth and change is evident. "Yeah, it was a great event," said junior Ricaphele Lima. It successfully modeled the continued efforts by the BSU to host and improve events on campus. The organization is also working to continue its effort of hosting and promoting other programs on campus not just during Black History Month. Such events highlight the continued efforts made by many campus organizations to diversify Suffolk's already diverse culture.

"Unity should be the main goal in order to keep these diveristy events happening," said Tabitha Cherilus, president of BSU. She also stressed the need for continued support of such organizations through the ongoing participation, attendance and recognition of the Suffolk community.

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Latin America recognizes Palestine

The Palestinian territories are politically, geographically and ideologically divided.

In December, Argentina and Brazil announced their recognition of a free and independent Palestinian State within the 1967 borders. Uruguay has also published intentions of doing the same. These latest actions have been part of an effort by the Palestinian President Mahmoud Abbas to find international support in order to apply pressure to Israel to stop its settlement activity and restart the peace talks. Israel has responded by expressing its disappointment to Argentina and Brazil in their recent actions.

A statement from the Israeli foreign ministry said that the government of Israel "expresses sadness and disappointment over the decision by the Brazilian president Luiz Inacio Lula da Silva a month before he steps down... Recognition of a Palestinian state is a breach of our peace process, and it will harm our chances of reaching a settlement..." The United States continues to feel more isolated and disappointed over the progress of the peace talks. Israel has responded by expressing its disappointment towards the Palestinian National Assembly it also has its drawbacks. This impeded Barack Obama’s effort to improve the image of the United States in the Middle East as his administration is trying to bring more recognition to the Palestinian National Assembly.

Although these recent actions in Latin America could bring more recognition towards the Palestinian National Assembly, it also has its drawbacks. This impeded Barack Obama’s effort to improve the image of the United States in the Middle East as his administration is trying to bring more recognition towards the Palestinian National Assembly. It also has its drawbacks. This impeded Barack Obama’s effort to improve the image of the United States in the Middle East as his administration is trying to bring more recognition towards the Palestinian National Assembly.

Today, about 100 countries recognize an independent Palestinian state, which includes most Arab countries, a large portion of African countries, China, India, South Africa, and Turkey. Latin America is the only region in the world that has not recognized a Palestinian state. This is put in question by the protests. The Islamist Hamas-controlled Gaza Strip and parts of the West Bank has been trying to be more forceful towards its supporters. The Hamas-controlled Gaza Strip and parts of the West Bank has been trying to be more forceful towards its supporters.

Themove would be counterproductive and unfruitful for negotiations. The Palestinians territories are also politically, geographically and ideologically divided. They currently lack convincing leaders and negotiators. The Islamist Hamas-controlled Gaza Strip and parts of the West Bank is still at odds while Abbas himself has lost some respect from his own party and the Palestinian leader that such a move would be counterproductive and unfruitful for negotiations.

Argentina has already been criticizing these recent actions by Brazil and Argentina. This is putting more pressure on the U.S. Congress on the Obama administration to come to Israel’s aid. Also, declaring a Palestinian state will create problems between the Palestinian National Assembly and its donors in Europe including the U.S. Turkish Prime Minister Recep Tayyip Erdogan, who met with Abbas on December 6, is believed to have told the Palestinian leader that such a move would be counterproductive and unfruitful for negotiations. The Palestinians territories are also politically, geographically and ideologically divided. They currently lack convincing leaders and negotiators. The Islamist Hamas-controlled Gaza Strip and parts of the West Bank is still at odds while Abbas himself has lost some respect from his own party and the Palestinian leader that such a move would be counterproductive and unfruitful for negotiations.

Europe

COPENHAGEN, Denmark — A Danish yacht carrying seven people — including three children — was seized by pirates on Thursday in the Indian Ocean. The family of five, including the children aged 12 to 16 as well as two crew members was on a two-year round-the-world trip due to end later in 2011. As the boat left the Maldives, the family wrote in their blog, “We have updated our disaster plan, made a pirate plan of who does what if we are attacked, and every day we send details of our position to the armed forces.” Somali pirates warned Tuesday that if they are not paid, they will kill the family.

Something is changing on the planet,” Bolivian President Evo Morales said, according to a statement posted on the La Paz government website Monday. The homes of at least 4,000 people were destroyed, while Bolivia’s president pledged that his government would rebuild the destroyed houses. The mudslide’s destruction, extensive enough to crack the ground and split a cemetery in two, leaving bones exposed beside crucifixes and cracked headstones, keeps increasing with exploration.

Asia

Jerusalem – In the West Bank on Monday and Tuesday night, Israeli settlers damaged cars and tried to burn down a house, in retaliation of settlements and outposts. Israeli police removed three illegal shacks Monday in the Jewish outpost of Havat Gilad. Civil administration and police were stoned by the settlers on the scene. Eight people were arrested in the incident. Israeli settlers blocked roads in Jerusalem, while burning tires and clashing with police. Several incidents of torching cars in villages around Hebron were reported on Monday night as well. “We call upon the international community not to remain silent... the people call us on a daily basis to protect their lives because they are afraid of the settlers,” said Ghassan Doughlass, a Palestinian official in charge of the settlement activity north of the West Bank.
In one of the greatest moments of Internet history, we received word that Charlie Sheen has created his very own Twitter account. At the Journal, with our extensive researching skills, we proudly attest to its existence and entertainment. Among all of the recent Charlie Sheen-fiasco news, this Twitter feed hopefully will become the cream of the crop. At the Journal, we too have fallen victim to the Sheen Madness. We mean, the guy is ridiculous. Between his “goddesses” and his personal war with John Stamos, Sheen has strayed far from his father’s footsteps as America’s best fake (and probably real) president.

Although his decline is sad and twisted, so is our enjoyment. Technically, we are watching the disintegration of a fellow human being, which is sort of animalistic if you think about it. Personally, the Journal feels pity for Mr. Sheen. We understand his selfishness is part of his madness, but the hindrance of Two and a Half Men (as awful of a show that it is) really is messing up peoples’ lives who work for it. Rude, Charlie. Rude.

On the other hand, there’s a demented enjoyment that the general public gets while watching celebs self-destruct. We’ve watched countless Britney shaving her head, Britney shaving her head, Britney shaving her head, Britney shaving her head... (and you forgot about her). Watching celebs self-destruct is sad and twisted, so is our imagination. However, it meant a lot more.

The backlash against this bill started on Feb. 14, with hundreds of “Valentines” being sent to the governor by University of Wisconsin-Madison staff in protest of the negative impact the bill would have on their university. Then, on Feb. 15, tens of thousands of people congregated to Wisconsin’s capitol, which lasted nearly 17 hours. On Feb. 26, that number of protesters skyrocketed to 100,000. These protests in Madison were matched by thousands of others at state capitals around the country, including one outside Suffolk’s next door neighbor, the Massachusetts State House.

As tedious and unfair as unions can be, they are still necessary for our society. However, it is no secret that the middle class, the people who are being hurt most in this economy, make up the unions. This decision, among others, can be tackled onto the long list of reasons why the middle class will soon disappear, and why hope is being lost in the government. Walker is barking up the wrong tree, while millions of people have a front row seat—and many a little too close for comfort.

For some, Valentine’s Day 2011 meant romantic displays of affection, and for others it meant downing a pint of Ben and Jerry’s while hating the world. For Wisconsin, however, it meant a lot more. Governor Scott Walker, a republican, proposed a legislation passed by the Wisconsin Assembly to remedy a projected $3.6 billion budget shortfall. In this bill, state employees would be required to contribute 5.8 percent of their salaries to cover pension costs, along with the major issue of stripping collective bargaining rights from most public employee union members.

Collective bargaining, by no means a stubborn disposition, is necessary. The ability for unions to come together in a democratic process, decide upon wages and benefits, then go to the higher authorities to find common ground is essential. It needs to happen. To take that ability away would be ludicrous, something that defeats the ideology of America’s backbone; the working people.

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In the government, Walker is barking up the wrong tree, while millions of people have a front row seat—and many a little too close for comfort.
Slap in the face for Planned Parenthood

Increasing far-right trend tries to cut funding, cites 'agenda of death'

by Jon Kenosky
Journal Staff

Republican Mike Pence
ashed a bill through the
couse of Representatives
that would extend federal
during for Planned Parenthood,
 prerequisite behind the bill,
 rding to some right-
 rgers, Planned
 rhood’s true mission is to pro-
ide abortion services as a
orm of birth control instead
of their proclaimed mission
of simply providing overall
health services for women.
Of course, this is a fallacy.

Congress and Obama extend Patriot Act,
continue disregarding basic liberties

The Senate and House of Representatives voted re-
cently to extend the Patriot Act for another 10 months
pending President Obama’s
turation. This move will
continue part of the con-
troversial law’s provisions,
which many feel is a way
for government to violate per-
sonal liberties and freedoms.
Congress—with an 86-12
te in the Senate and a 279-
43 vote in the House—voted
on two provisions in the law.

The first is the Intelli-
gence Reform and Terrors-
ism Prevention Act of 2004,
which created a Director of
National Intelligence, who is
supposed to be a more
cohesive by bringing
intelligence
into a single agency.

The Improvement and
Protection Act of 2005,
authorizes wiretaps
in individuals for 30 days.
The Patriot Act was passed
in reaction to the terrorist acts
of Sept. 11, 2001. The initial
interest was good, but parts
of the law were simply cre-
tated to sound the nightmare
of “big brother” becoming a
reality. There is a nationwide
understanding that national
security and measures to en-
sure it are of the utmost im-
portance, but at what cost?
Where is the line drawn be-
tween being safe and losing
basic rights and freedoms?

Some parts of the law, like
strengthening enforcement
against methamphetamine
production, are understand-
able, but how is it balanced
against allowing the FBI to
wiretap citizens who may
have been using certain words
they deemed suspicious?

This is the most disturbing
part of the law, as it means
that the government—yes the
government—can simply lis-
ten to your conversation be-
cause you “seem” suspicious.

While people who sup-
port such measures may ar-
gue that it is in the best
interest of national security,
the question of how basic
rights protected under the
constitution are supposed to
become like a bordered com-
modity on the altar of na-
tional security still looms.

Why can a judge and a
few other people make a de-
cision to be on some techies’
tail and follow me because I
may be Middle Eastern and
may have said something
about some people who are
suspected of terrorism?

The permission that these
laws give the government is
like a scene from the HBO
series The Wire. Although The
Wire may be tame in compari-
son, the point is that
there was some strong
evidence before
the wire-
taps were
m ad e.

This may not be a
requirement
in the
real-
thorized
versions of the law. This
should be disturbing to most
Americans who love and
cherish their civil liberties.

There is the understand-
ing that yes, we live in differ-
ent world than that of Sept.10,
2001, but should that mean a
different America? Should
the fact that attacks that
were mounted on American
so compel us to give up
the rest of the world as unalien-
able rights and freedoms? If
we agree with our founding
founders, we have certain
unalienable rights as human
beings. Many things in life
are trade-offs, but I cannot
believe that our civil liberties
are part of those things. The
idea of an America in which
information is no longer vol-
untarily shared—could be
taken covertly and secrecy-
should scare people.
This is not the America
that our founding fathers en-
visioned, and we should work
hard to protect those civil lib-
erties before we begin to re-
semble an Orwellian novel.

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Students band together

The Motivated Sequence, comprised of Suffolk students, rocks Boston

Soleil Barros
Journal Staff

Tuesday, February 24, 2011

The Motivated Sequence performed at Limelight along with Mindwalk Blvd., August Infinity, and the Andersons. Only forming recently over winter break, band members Zach Burt, Chrissy Tucciarone, Guy Zagami, Kento Takasashi, Bethany Kiuru, and Angela Degatis showcased their first performance at Union Street's Hennessey's. The Motivated Sequence began with members Tucciarone and Burt who met two years ago in Rhythm, Suffolk University's own contemporary music group, which is comprised of vocalists and instrumentalists that share a passion for music. Being one of the only bands emerging from the Suffolk community, the Motivated Sequence has allowed these students to connect based solely on a shared love for music. "If I wasn't involved, I wouldn't have been able to meet these members. After we started bonding, the members of the band were able to speak up. No one is on their toes anymore," said guitarist Zach Burt.

Regrettably, the name was created while taking a CJN course and a book that inspired the band name, "We didn't even read it, but it was required. I liked the title so we used it as our band name. It is the original band name, I don't think I'll ever change it unless like maybe the author of the book makes us change it," said Burt.

A local promoter contacted Burt in hopes that he, along with a full band, would perform at a venue. Fellow members of the group, including keyboardist Bethany Kiuru and violinist Angela Degatis, were invited to join the band and bring their talents together for the intended one-time gig.

Thus, the Motivated Sequence was generated: "I like how every one that was in the band was really into the music. Then the people that weren't vocalists were still singing along. It made it really easy for the audience to really get into it. It was very cool," said senior Laura Beckford.

This combination of different personalities and music interest that the members of the Motivated Sequence share makes for a unique sound that the band offers. Their mellow tunes can be described as a combination of alternative and mellow indie rock.

A Pro on Beacon Hill

Angela Bray
Journal Staff

From Providence to Boston, Nick Pro brings energy and passion to quality hip-hop.

"I started listening to hip-hop when I was 10," Pro told the Journal. "Before that, I listened to rock and pop. My good friend showed me hip-hop music. I first started listening to 50 Cent and Eminem."

Influenced by Big L, the Notorious B.I.G. and Nas, Pro took his hobby to paper at age 12 and began recording at 13.

"I started off producing studio, producer to producer, sonally feels and networked with different people. He now has a set studio in Providence, where he works with Larry Ohh (a rocker from Scared Don't Fear) and Cake of Lowell. His first mixtape, Pain vs. Pleasure, was released in June of last year and features 13 tracks. Among the familiar stand "Hatred Get Mail," "Collisions Course" and "Drip Champagne." Pro personal collaborations make the best music. He is in the loop with well-known locals Passionate and Marty McFly, as well as Gia and Young Joe. "Potentially, I'd like to make a career out of this," said Pro. "I'm constantly writing and always out to get the best quality." There is, however, a misconception between hip-hop and rap. "I'm a hip-hop artist, although I do make some rap songs. Hip-hop to me is music people can get in to, it's upbeat. My friend, Passionate, he's rap, not hip-hop. If you have an ear for music, you can point out the difference."

He has also submitted his video, "Gorgeous," to Royal Crew Apparel's Battle of the Emcees contest, for which the winner will receive $500 worth of credit toward studio time and Royal Crew apparel for one year.

According to Pro, the contest highlights hip-hop artists' single tracks, and there are currently about 20 entries. Voters may cast their vote once per day via Facebook until the contest closes on March 15. "A lot of people were involved [with the video]. At times, it was a struggle because we get sidetracked. Overall, I am really happy with the way it came out," said Pro.

The Suffolk sophomore is known around campus for hosting a weekly show with Jordan Lazich. Flava in Ya Ear airs on Suffolk Free Radio.
Predictable...
The 83rd annual Academy Awards

eloise Sammon
staff

The 83rd Annual Academy Awards created plenty of interest this year with 10 best picture nominees, including The King's Speech and The Fighter. The Oscars became one of the most anticipated events for millions of viewers on Sunday.

Kicking off the evening, stars dazzled the red carpet with their lavish gowns and suits tailored by well-known designers around the world. Milla Jovovich appeared in a light purple flowing dress, that was simple yet classic. Meanwhile, Helene Bonham Carter, up for best female actress in a supporting role for The King's Speech, made headlines with her black gothic look, complete with a pair of trademark sunglasses and wild undone hair. Other notable actresses included Scarlett Johansson in a form fitting deep red dress and Natalie Portman wearing a maroon colored gown. However, Christian Bale received the most attention on the Red Carpet with a beard that led some to dub him as “Jesus Bale”.

The real entertainment began with an interesting opener made by hosts Anne Hathaway and James Franco. They traveled through Alec Baldwin’s dreams which took them through all of the best picture nominees, Inception style. This included Franco dressed as a bear on horseback and a hilarious reference to the classic movie Back to the Future complete with a DeLorean. Eventually, they ended up making it to the Oscars where Franco makes a shout out to his grandmother, sitting in the audience, while Hathaway is criticized by her mother for her bad posture. Hathaway then livened things up with a performance of her interpretation of the song, “On My Own,” which attacked Hugh Jackman for refusing to do a duet with him. "I worked on both films," said the star Jeff Bridges as he announced Natalie Portman as the winner for her portrayal in Black Swan. After making an emotional acceptance speech, Portman noted her role in Black Swan as the most important role of her life. Presented by Sandra Bullock, Colin Firth took home the trophy for Best Actor in The King’s Speech. The Award Show closed with a short montage of the Best Picture nominees played to the background of the famous speech, King George VI makes as he enter World War II in the film The King’s Speech. As most had probably already expected, The King’s Speech received the prestigious Oscar for Best Picture. Overall, the night was full of a few unexpected surprises, and some even more predictable outcomes.

What a girl wants? Booze.

Well it looks like a former Mickey Mouse Club kid is in the slammer. After her boyfriend was pulled to the side of the road, a bunch of cops randomly arrested Christina Aguilera and jaled her for public intoxication. After embarrassingly falling on the stage at the Grammy’s, it looks like Aguilera hasn’t stopped the party, as she’s gone from a pretty respectable recording artist to a Courtney Love-level drunk. Aguilera, who had just recently wrapped up a marriage, was a star during the turn of the century, as her songs such as “Beautiful” and “Genie in a Bottle” graced the backs of NOW! Greatest Hits CDs. Seriously Christina, put down the bottle, it’s rubbing you the wrong way.

Toy Story: Beyond 3

It looks like the toys are coming back to town—again. According to the Hollywood Reporter, the beloved characters of the Toy Story franchise will be back in an all-new short adventure, airing before Cars 2 (Disney-Pixar), which hits theaters on June 24. Toy Story: Hawaiian Vacation, will feature Barbie and Ken being reunited with Woody (Tom Hanks), Buzz (Tim Allen), et al. A 30-second clip of the short shows Barbie and Ken getting out of a backpack, for some reason thinking they are in Hawaii until Woody tells them they are actually in Bonnie’s room. (For those few people who haven’t seen Toy Story 3, Bonnie is the little girl that Andy gives his toys to.) The short will premiere April 8 at the 14th annual, kid-friendly, Sprocket’s Toronto International Film Festival in Toronto, Canada. This will mark the first time a Disney-Pixar short opens the festival, which has generally looked to broaden young film tastes beyond Pixar and Disney by featuring mostly European films,” said the Reporter. The viewing will be followed by a preview of Cars 2 and a presentation by a Pixar animator who worked on both films.

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March 2, 2011

THE SUFFOLK JOURNAL
Jonesin' for some Cotton Jones

Jennifer Orr
Journal Staff

Cotton Jones' set at a Feb. 22 Brighton Music Hall performance could only be summed up as truly stunning, leaving an unfortunate small audience begging for more. The band, which formed in Cummington, Mass., opened for Nichole Atkins and the Black Sea, who also sang back up for Conan recently. If you ask me, the roles should have been reversed in both scenarios. I emphasized this while talking to frontman Michael Nau, perhaps too many times throughout the evening, but I was in truthful mood and really wasn't really denying Nichole Atkins at all. Why Nichole Atkins and the Black Sea had a larger audience than Cotton Jones was easy for me to realize: two hot chicks and two dudes who look like Jesus.

But enough resentment already, as Cotton Jones' set could wipe away any negativity any soul could be feeling at any moment. If you haven't guessed already, as Cotton Jones' set could wipe away any negativity any soul could be feeling at any moment. If you haven't guessed already, as Cotton Jones' set could wipe away any negativity any soul could be feeling at any moment.

Because I forgot how much I love Nichole Atkins and her debut album, "Get Yourself Together," and also for Nichole Atkins and the Black Sea, who also sang back up for Conan recently.

According to Cotton Jones' Myspace page, "The music of Cotton Jones speaks of transition: the passage from one form, state of mind, style or place to another. Songs become doorways to the past, or windows that open on some unnamed future, where innocence can still exist and perfection is thrown to the wind." And I could not agree more, as the music is bewitchingly influenced by the band's seemingly eternal travels. It's always kind of different," said Nau. "Some places are beautiful to look at for the scenery but it doesn't mean it's going to be a good show. So you find different things in each town to relate to and be amazed by and joy and without that it'd be really difficult to be on the road." I spoke with Michael Nau several times while smoking cigarettes outside (I'm still not sure if he found this coincidental or creepy, but he is a genuinely kind person and easy to talk to – like that really cool, calm, and collected friend with incredible insight that everyone desires - so I eventually had no shame) and asked him for an interview after the show. He agreed without question, and I had never been so happy to be a nicotine fiend in my life.

Back to the transitions and travels. Cotton Jones does a whole lot of it, and the imagery dispersed throughout the band's music proves it (Nau writes the lyrics, the band develops accompanying music). From 2007 to now, the band has released four EPs and three albums, all of which are fantastic (seriously, check them out), the latest being an EP titled "Sit Beside Your Vegetables" (Suicide Squeeze Records), which dropped around the day before they play in Allston. A couple of songs were played from this new EP, a few from 2009's "Parachutes" and a few from 2011's "Tall Hours in the Glowstream." The set list was fantastic, at my cheeks hurt from smiling so much nearly an hour. But didn't care. As for Nau's inspiration, he has this to say "I definitely can say there's really any more beauty in moving around than being put and being at peace with whatever you're doing. We kind of move around because it's our job in a way, but I think what's most important is trying in all of that to find peace in our hearts some way, you know, because our bodies might be moving around the country but the issues we have in our everyday life remain the same. You can't really get away from that." Nau continued, "I used to think when we were on the road that what we were doing was trying to escape some reality that we didn't want to face, you know, but since you realize that you don't really escape anything, you just kind of carry it all with you wherever you go. I think everyone's different, so by no means would I say that my life or my interests or my reasons for moving from place to place makes anything easier or is anymore worthwhile."

Do you see what I mean about this guy? Wait until you hear his lyrics and Cotton Jones' music. I'd strongly recommend checking it out at myspace.com/the-cottonjonesbasketride/music. You'll want more – trust me.

Bob Dylan
"Blonde on Blonde"

Because I forgot how much I loved Bob Dylan.

-Jenn Orr
**Hipping and hopping down Temple St.**

*From HIPPING page 8*

every Tuesday night from 8 to 9 p.m. We play old and new hip-hop and talk about different topics: sports, movies, music, anything and everything.

In terms of lyrical themes, the artist keeps it versatile. "There's a song like 'Gorgeous,' then a song like 'Therapy.' I don't like to have one thing to go by; I like to be open with my music, not classified as one thing. It's all about the mood I'm feeling."

Pro has been seen holding down past performances at Destiny's Tavern (Woonsocket, RI), Tommy's Lounge (Pawtucket, RI) and Tazza Cafe (Providence). He dubs his next at Colosseum night club in Providence (March 14). "Probably my biggest show yet," Pro said.

To hear the hype, Nick Pro Music can be found on SoundCloud, Facebook, MySpace, and ReverbNation.

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**suffolk band full of 'Motivation'**

**MOTIVATION page 8**

We sound sort of halfway between Third Eye Blind and Arcade Fire." band member "When I was younger, I was into a lot of acoustic music, more mellow music. Whereas later I got into bands like Radiohead. We listen to a lot of great stuff. Our lead Chrissy likes One Republic, drummer Guy likes classic rock, our bass player likes techno. Friends and I supported the band during our junior year. Back in 2011, The Motivated Sequence was demanded an encore making for an early memorable experience in the students musical career.

Turciaro, and the band has also performed covers of Skinny Lines by Bon Iver and Colors and Lines, we always close the show with Colors and Lines. It's really energetic, so we like to leave on that note," said Burt.

"Stay motivated!" added bass player Takahasahi.

The Motivated Sequence has recently been reviewed by BostonBandCrush.com and will be returning to Copperfield (21+, 9 p.m.) March 29, along with an upcoming performance at TT The Bears Place in Cambridge (18+, 9 p.m.) March 20. Music from The Motivated Sequence and links to more resources can be found on their website thermotivatedsequence.com.

"Every Tuesday night from 8 to 9 p.m. "We play old and new hip-hop and talk about different topics: sports, movies, music, anything and everything."

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**What About Emilio?**

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Perkins inks new deal with Thunder

For many, the trade that sent Celtics center Kendrick Perkins and guard Nate Robinson to the Thunder last week was a shocker. Many envisioned Perkins playing in the middle of the paint wearing Celtics green for the rest of his professional career. However, the deal did help the Celtics get more athletic, and with the likes of Miami and Chicago vying for the top spot in the Eastern Conference, it may be the missing ingredient to them winning a very tough road to the Finals. Perkins, for one, has not played a game yet with his new team, and likely won’t for another week. That didn’t stop his new team from signing him to a long-term extension Monday. According to Yahoo! Sports, Perkins’ new deal will be for four years at roughly $34.8 million. Perkins reportedly declined a contract offer from the Celtics earlier this year that was in the $20 million range.

Women’s basketball

Final (GNAC)

1. Emmanuel 12-0
2. Suffolk 10-2
3. St. Joseph’s (Me.) 9-3
4. St. Joseph (Conn.) 8-4
5. Norwich 8-4
6. Emerson 7-5
7. Mount Ida 5-7
8. Johnson & Wales (RI) 5-7
9. Rivier 5-7
10. Simmons 4-8
11. Pine Manor 3-9
12. Albertus Magnus 2-10
13. Lasell 0-12

Team standings

NFL CBA talks approach deadline

The NFL collective bargaining agreement is set to expire at midnight on Thursday this week, and there are no indications as to whether the two sides (owners and players) will come to an understanding. Giants owner John Mara joined his colleagues on Tuesday to discuss the stalemate with a federal mediator in attendance. Mara told reporters: “We want the fans to know that we’re trying. We’re trying. We understand our responsibility, and if we don’t get it done, we know that we’ll have to let them down.”
Opinion: NBA trade deadline full of surprise

Mike Giannattasio
Journal Staff

The NBA trade deadline was full of surprising twists, leaving the feeling that almost every player in the league got traded. Many organizations added star players, while others tried to clear up salary cap space.

First and foremost, let's start with the Boston Celtics, who traded Kendrick Perkins and Nate Robinson to the Oklahoma City Thunder for Jeff Green and Nenad Krstic. This was, without question, the most surprising trade in the NBA that left people wondering, "What on earth was Danny Ainge thinking?"

Perkins had recently returned to the lineup after being out all season, and was looking to help bring the Celtics back to the NBA Finals. Robinson had been a decent bench player, a spark plug who brought high energy to each and every game. Now, the Celtics have Green, a player they drafted No. 5 overall in 2007 before dealing him for Ray Allen. Green started in every game for Oklahoma City this season, and averaged over 15 points per game. Now, he will be coming off the bench as a Celtic, so it will be interesting to see how he adjusts.

Krstic has been an average player his entire career, and will be expected to carry the role and have the same intensity that Perkins did.

Time will tell whether this was a good move for the Celtics, but right now I'm not buying it. A team that holds the No. 1 spot in their conference shouldn't trade players unless it is guaranteed to help their club, and this trade definitely doesn't guarantee improvement.

Renaldo Balkman, Anthony Carter, and Corey Brewer. Anthony, Billups, and Amare Stoudemire will now try to match up against the big three of the Celtics and Heat. The Knicks already proved that their new big three could defeat the Heat this past weekend, and it will be great to see how Paul Pierce, Kevin Garnett, and Ray Allen play against the Knicks on March 21.

The Denver Nuggets didn't give up Anthony and their other players for free. However, as they acquired Danilo Gallinari, Raymond Felton, Timofey Mozgov, Kosta Koufos, the Knicks' first-round pick in 2014 or later, the Nuggets' second-round pick in 2012 and 2013, and $3 million. Anthony was a priority for the Nuggets, so it's possible they got rid of him and added competent pieces in return.

The Utah Jazz traded on Williams to the New Jersey Nets for Devin Harris, Danilo Gallinari, Vence Chandler, Raymond Felton, and Timofey Mozgov, the Knicks' first-round pick in 2014 or later, the Nuggets' second-round pick in 2012 and 2013, and $3 million. This was great for the Jazz, who will be help them build a team for the future. The Nets, on the other hand, got a centered All-Star while giving up way too much in return.

The trades that went down in the NBA are going to have huge outcomes in just a couple months. It's going to be awesome to see the clubs succeed with the new players and interesting to see if general managers lose their jobs for giving up too much.
Men's hockey wraps up tough 2010 season

Hododd Journal Staff

The season has officially come to an end for the Suffolk University men's hockey team. The club finished with a record of 8-16 (4-10 in the NAC). This season proved to be a disappointing one for Head Coach Glionna and a group of puck handlers.

A sour taste will be left in the mouth of the Rams until the beginning of next season, as they dropped their final two games, including an overtime loss in the final match. Their second-to-last match of the season came against a struggling Becker College team, where they managed to eke out a 4-5 overtime win. Suffolk started things off on the right note when Robbie Donahue scored just three minutes and 23 seconds into the contest.

Then, 10 minutes later, Becker struck back with a goal from Jarrod Clark. The Rams then failed to capitalize on a late power play and entered the first intermission tied at one. The second period was similar to the first, except this time Becker struck immediately. Eight minutes into the period, Dan Kane tallied his fourth goal of the season. Suffolk looked to pull even, and did just that. In the 18th minute, Robbie Donahue tallied his third goal of the year. After a scoreless second period, Western New England grabbed a 2-1 lead halfway through the third period. That left the Rams with 10 minutes to even the score, and they did just that. In the 26th minute, Robbie Donahue tallied his third goal of the year.

Western New England player Dan Mohan scored the decisive goal in overtime, it would be the last shot Jeff Rose would see in a Suffolk uniform, as the Rams' season officially came to an end. Glionna, as always, is gleaning positive results from an otherwise tough season.

"I thought the team worked very hard this year, we just did not get rewarded for our efforts in the form of wins," he said. "We struggled to score goals all year and it ended up costing us a play-off spot. It is a good group of kids, to score goals all year and it ended up costing us a play-off spot. It is a good group of kids who had a lot of success [last season] and we see this as just a bump in the road."

One player the coach will most certainly miss the most is his captain, Jeff Rose, who set an example for the younger players all season long. Rose also had a tremendous career as a member of the Rams.

"Jeff Rose was our best player almost every night," said the coach. "He is the best goalscoring player we have ever had at Suffolk and he will be missed."

This was a season of tough breaks for the team. They also struggled to score goals, which resulted in their defense having to help out on many occasions. When defenseman have to be relied on for offense, it takes away from their game.

"They began the season playing very well against nationally-ranked teams, but could not get a win. That strong play against teams like Colby, Bowdoin, Babson, Tufts, Utica, did not translate to wins," said Glionna. "We joked that we led the nation in hit posts this year. Putting this season and moving on is what is most important for this squad which is loaded with young talent and experience.

"We are excited for next year. I am not sure we will ever have a team with so many returning players that have played so many career games. We have freshmen and sophomores that are very experienced. I think we need to improve our team strength. The goals will come, there is offensive talent on the roster we just need it to manifest itself next year."

Men's, women's basketball nab All-Conference awards

Players recognized for impressive seasons

Jeff Rose (above) finished up a tremendous career at Suffolk this season, tallying an impressive .897 save percentage to go along with a 3.36 goals against average.

Jeff Rose (above) finished up a tremendous career at Suffolk this season, tallying an impressive .897 save percentage to go along with a 3.36 goals against average.

Matt Padjjonov (above) was named as a GNAC 1st Team All-Conference selection.

Meghan Black (left) and Jennifer Ruys (right) were named as GNAC 3rd Team All-Conference selections.
Lady Rams fall in GNAC finals
Team looks to continue in ECAC tournament

Alex Hall
Journal Staff

The women’s basketball team entered the Great Northeast Athletic Conference playoffs playing extremely good basketball. The hope was they would make a run at a conference title, solidifying an impressive season with a strong finish against their toughest opponents.

The team may have fallen short of their goal of winning the GNAC but they now can look forward to the ECAC tournament, which starts March 3.

On Tuesday Feb. 22, the Lady Rams started their postseason on a strong note, disposing of the Mount Ida Mustangs, 68-55, in the opening round. Suffolk jumped out to a 21-11 lead in the early part of the contest, never looking back, despite several rallies by the Mustangs throughout the contest.

“We had a lot of energy, offensively we were pushing and attacking,” said Coach Leyden of their opening round effort.

On the shoulders of Jennifer Ruys, Meghan Black and Jacqueline Vienneau, Suffolk would hold off the resilient Mount Ida squad and move on to the GNAC semifinals where they would take on the Monks of St. Joe’s just two days after their first playoff victory.

The Monks would prove a challenge to Suffolk’s championship aspirations, with the Lady Rams winning by a narrow margin, 71-62, at the Regan Gymnasium on Feb. 24. Meghan Black would lead Suffolk with 15 points during an impressive performance, with Ruys contributing 12 and a home court, and would go on to take the No. 1 seed in the tournament, in large part due to that important win.

Suffolk would finish second in the conference, and came into this game looking to get revenge against the Saints. Coach Leyden’s squad fought admirably in the Finals, shooting just under 45 percent from the field and getting an important 14 points from their bench. Turnovers would be the Lady Rams’ undoing, however, in this important Finals matchup. The team lost 30 possessions to Emmanuel, while only scoring 17 points off the 19 turnovers they caused the Saints during the match.

Despite coming short of the GNAC title, there is hope for this young team.

Photo courtesy of the Suffolk Athletics dept.

Men’s team finishes up strong 2010 campaign

Alex Mellon
Journal Staff

The Suffolk University men’s basketball team wrapped up their 2010 season with a 96-63 loss to eventual GNAC conference champion Johnson & Wales. The Rams finished with an 8-18 record overall, which included a 6-12 conference record. The team qualified for the GNAC tournament for the first time since the 2006 season.

In their quarterfinal matchup against Johnson & Wales, sophomore Colin Halpin poured in 19 points and eight rebounds, while Matt Pepdjonovic added 13 points and 9 rebounds. Those contributions were not enough to stave off an impressive shooting performance from J&W, who shot 55.7 percent from the field en route to 96-63 shellacking. The starting five for J&W all scored in double digits, making it almost impossible for the men’s team to make a significant run.

The team started out strong, with three wins in their first four games, including a nail-biting 85-84 overtime win against St. Joseph’s on Nov. 23. The team struggled, however, to keep up their early season momentum, going 5-17 in their final 22 games, finishing in eighth place out of 10 teams in the GNAC conference.

Sophomore Colin Halpin showed the biggest improvement this season, upping his scoring average from 1.3 points per game during the 2009 campaign, to 17.2 points per game this season, while the team. He also averaged 6.3 rebounds per game and he should continue to improve over the next two years and be counted on a valuable asset to the team.

Fellow sophomore Matt Pepdjonovic had another extremely impressive season and improved both his rebounding totals and his scoring totals. His 17.0 points per game ranked second on the team (behind Halpin), and his 6.3 rebounds per game ranked third in the GNAC.

Colin Halpin (above) improved tremendously this season, averaging 17.2 points and 6.3 rebounds per game for the season.

Photo courtesy of the Suffolk Athletics dept.

Steve Guglielmo
Journal Staff

The Rams graduates two seniors, Allan Kay (6.2 points per game) and Mike Fleming (7.0 points per game), the team will return 13 players next year who saw this season, including both Halpin and Pepdjonovic. With such a young nucleus, featuring nine freshmen and sophomore, the Rams should continue to improve their win totals and potentially finish in the upper echelons of the GNAC next season.