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Suffolk stampede raises money and supplies

Suffolk alumni, students, faculty, and friends congre- run raised money and sup­ ages innovation via neutral "Business school encour­ satisfies for the Elliot School, the mon Bandstand on Sunday afternoon for the inaugural Suffolk, fortunate­ was able to lend many helping hands. The Alumni Association, along with current Suffolk students, organized the race asking for only one thing: donations as an entrance fee, with all proceeds going to the Elliot School. A major theme in the event was the importance of alumni aid and affiliation, and more import­ tantly, community as a whole. "Everybody understands the tough environment we all face today," said John McDon­ nell, class of 2010. "Unemploy­ ment is 8.9 percent. We need to interact with one another." The Famous brothers from Lowell portrayed in the new, Academy Award-winning movie, The Fighter (Par­mount Pictures, 2011) "Irish" Mickly Ward and Dicky Eklund, came to the C. Walsh Theater last Thursday after returning home from the Oscars. Richard Farrel, who di­ rected Eklund's HBO document­ ary on crack addiction in 1995, interviewed the brothers about their careers and the obstacles they had to overcome. The brothers were both causal in their inter­ view, wearing jeans and sneakers as they spoke to the audience as though they were talking to old friends. The first part of the inter­ view touched on Eklund's early career and crack cocaine addiction. He began box­ ing at the age of 12 and lied that he was 17 to get into a tournament. His very first fight was to a 26-year-old. "I was 16 going on 32," said Eklund, who spent a lot of time being around much older people, was pressured a lot to succeed. The old­ est of nine children, he was always looked up to and was the first to do anything in the family. All of these pressures lead to drugs and eventually his downfall. According to the inter­ view, after his famous loss against Sugar Ray Leon­ ard in 1978, his life spiraled out of control. When asked when he knew he was great, Eklund responded, "when..."

Running groups and in­ dividuals, some clad in ram costumes, Red Sox shirts, and even more with yellow and blue hair-dye ran around the perimeter of the Commons. One of the runners was students, while some were small children and faculty of both schools. While the race was not so much a mad dash to the finish, it was more of a collective push for community, pride and generosity. "We're all about commu­ nity, we're all about Boston, and we're all about supporting education and children," said President Barry Brown. "And by being out there today, you're indicating that that spirit of Suffolk-- that ambition-- is on... This is the first of a tradition that I think is going to build and build. I think it's a wonderful thing for us, and particularly the students of the Elliot School." Freshman Lila Farino at­ tributed her drive to cross the finish line mainly to the cause. "I feel so accomplished," she said after the two-mile trek. "I'm trying to get back into running, and this motivat­ ed me even more to finish." Suffolk's revamped masc­ cot, Rammy, was in attendance, amidst the pump­ ming of music throughout the Common's lengths. In addi­ tion, the beautifully breezy 55 degree weather kept spir­ its high, and hearts open.

"The weather gods have all agreed that the Suffolk-Elliott partnership is the most important event that will hap­ pen this month-- other than MCAS," said Traci Walker Griffith, principal of the Elliot School, amidst laughter from the audience. This partner­ ship, present and past, does not go unnoticed. There have been many Suffolk students and classes who participate in programs at the Elliot School, including JumpStart, work­ study, and volunteering. "For a school like the El­ liot... to have such a power..."
The fifth Annual New Product Innovation Competition, held on March 5 in Sargent Hall, was established in 2006 by the Sawyer Business School to encourage innovation in students through business and entrepreneurship.

"The best way to be an innovator is to think neutral," said Sushil Bhatia, Executive in Residence and founder and host. "Being told to think positive all the time can be stressful, but thinking neutral leads to the best ideas," said Bhatia. During its founding year, there were only 27 entries, and this year there were over 300 entries evaluated by 72 judges.

Delivering the keynote address was Jules Pieri, founder and CEO of the Daily Grommet, an online hub for consumer commerce. Each day at noon, the site launches a new product and its story.

"We need to put an end to nameless face commerce," said Pieri. The Grommet looks for ideas that are unique and have a story to tell. The products need to have a degree of success to be included on the site, but the Grommet enhances it through publicity.

"I walked into the office one day and saw a pile of boring white socks," she said. "I didn't understand where it was going." She later found out that Fort Payne, Alabama, known as the "Sock Capital of the United States," had almost all their socks manufactured abroad. In hopes of saving a family company, one clever innovator decided to target the "green market" and create socks out of biodegradable organic material. This simple concept is "saving Fort Payne," commented Pieri. Suffolk University innovators competed for first, second, and third place.

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Distinguished visiting scholar brings political expertise

Ryan Powell
Journal Contributor

Wednesday evening, students with interests ranging from international politics to Chinese culture overheard a round table discussion of China's place and future in the 21st century's international community. Suffolk's Distinguished Visiting Scholars program brings in speakers to educate on their respective subjects, reaching out to students and cultivating excitement within their discipline.

Dr. Emil Kirchner is currently visiting from the University of Essex in the UK. With an expertise in the European Union (EU) with a focus on security policy amongst the EU, his opinion was not taken for granted during the talk on China. While correlating the EU to Chinese world involvement, he touched on points that could not have been more concisely presented and knowledgeably on issues that are filling the headlines of all major world newspapers. In his late 2010-published book titled, "National Security Cultures," Kirchner finds himself at the forefront of issues posed in today's tinder box of world affairs.

In addition to students, Suffolk professors also attended the discussion. Professor Roberto Dominguez, adept to Chinese relations to Latin America, sympathized with the overbearing economic influence China imposes on Latin American countries. Government professor Simon Zennor, has expanded the plan for Tater Ware, biodegradable food packaging and utensils to include full starch. In the next three to five years, Tater Ware toothbrushes, straws, and other utensils will be included in the company's production.

Tater Ware is currently being endorsed around the country. "We need the next couple years to get a foothold," said Zennor. "We are working on increasing production to keep up with all of the orders."

Second place winner, Anthony Bababekov, created Still Grips, an environmentally friendly adhesive that sticks to the soles of shoes and sneakers. Bababekov came up with the idea during a basketball game with his cousin, he informed the crowd. He appreciated the grips on the bottom of his sneakers, but disliked when they became worn out. His product is designed to replace the grip of a shoe without replacing the shoe itself.

Winners will now compete in the next 90 days to organize a strategic plan to compete for a Seed Capital Award of up to $50,000,000.
Suffolk reporters air on cable news

from NECN page 3

Students of Suffolk University have been given the golden opportunity to report live from the streets of downtown Boston for New England Cable News (NECN).

The new segment is titled "Suffolk in the City" and airs on the regional cable news network's "Morning Show." The "Suffolk in the City" interviews include Sarah Murphy, Andrew Rogers, and Paul Davis Lyons, all senior broadcast students at Suffolk.

"While working at the Suffolk TV studio for the past 2 years, I saw that they were holding auditions to be the next NECN student reporter. I immediately applied. I auditioned and I guess they kind of liked me, so as soon as I got back from vacation I met with the producers and began working on the Suffolk in the City Morning Show," says Andrew Rogers.

NECN debuted the segment "Suffolk in the City" during the 7 a.m. to 8 a.m. news time slot. The segments are made up of live question-and-answer sessions with the "Morning Show" anchors and broadcast students. The on-the-street interview topics have ranged from pop culture to politics, and even something as simple as the Boston weather.

"My personal favorite has been the Oscars prediction question, because it was the day we got the most answers and an incredible array of characters. Perhaps my favorite part so far has been all the creative and funny people we get on the street. No matter how early it is, we always manage to keep energy and enthusiasm up by getting all the characters on the street speaking their minds on camera," explains Rogers.

NECN considered numerous auditions before selecting three senior broadcast students as their morning reporters for the "Suffolk in the City" segment. Sarah Murphy, one of the three, has a broadcast journalism major. She also interns for radio's Kiss 108 "Matty in the Morning Show" and "Dirty Water TV." Andrew Rogers, the second reporter, studies film and entrepreneurship. He is the host of a late-night Internet talk show known as "The Leche Show." Rogers acknowledges the major benefits of being a Suffolk student while working with NECN, which include the academic and local recognition obtained by the show. Paul Davis Lyons, the third and final reporter, is majoring in communications with a concentration in film studies. The Boston native has developed a talk show program based on the comic book industry, featuring writers, artists, and collectors. Practice, experience, and exposure were also attributed as benefits to these young reporters and their new role on "Tremont Street.

"I have been working on productions ever since I got to Suffolk and have been expanding and experiencing different works every year," says Rogers. "My work on camera has led me to this and set further goals as on-camera talent and visual performance."

The "Suffolk in the City" segments air Tuesdays and Thursdays on "The Morning Show" during the 7 a.m. to 8 a.m. time frame and can also be found online at the New England Cable News website.
RAMS & ENTERTAINMENT

You are not alone

Michael Christina
Journal Staff

NESAD student Shawn Semmes recently placed in the top 10 of the "Say Something Poster Project," a poster design competition and gallery meant to help motivate, inspire and educate young teens, sponsored by the RZA and Music for Little Wanderers, a non-profit dedicated to helping families. Design professionals and students from all over the country submitted entries to be judged. The top 10 had been narrowed down from 272 submissions.

Shawn, a sophomore majoring in graphic design and minoring in fine art, first got wind of the contest as part of an assignment for his Graphic Design 1 class with Marie-Anne Verougstraete.

His poster, entitled "When Life Feels Overwhelming, Remember You Are Not Alone," was meant to help those who may be dealing with a difficult situation in their life. "My poster was created to inspire and remind anyone facing a difficult challenge, whatever it may be, that they’re not alone," said Shawn.

"Originally from Greenwich, CT, I drew upon my own experiences in life for inspiration. "My process started by trying to think of how I felt during tumultuous things at home for Little Wanderers, a non-profit dedicated to helping families. Design professionals and students from all over the country submitted entries to be judged. The top 10 had been narrowed down from 272 submissions. "We are the masters of our fate. As long as we have faith and unconquerable will power, salvation will not be denied." Raekwon, legendary Wu-Tang member and hip-hop artist, released Shaolin Vs Wu-Tang yesterday, an album that has been discussed for more than three years, notably missing production input from the RZA. The album was allegedly sparked back in 2007 after the "8 Diagrams" controversy where Raekwon and Ghostface Killah disagreed with the RZA’s more experimental production of the album. Raekwon, however, clarified in an interview with Vibe that Shaolin Vs Wu-Tang was not about their past disagreements.

The Chef cooks up some Wu

Derek Anderson
Journal Staff

"We are the masters of our fate. As long as we have faith and unconquerable will power, salvation will not be denied." Raekwon, legendary Wu-Tang member and hip-hop artist, released Shaolin Vs Wu-Tang yesterday, an album that has been discussed for more than three years, notably missing production input from the RZA. The album was allegedly sparked back in 2007 after the "8 Diagrams" controversy where Raekwon and Ghostface Killah disagreed with the RZA’s more experimental production of the album. Raekwon, however, clarified in an interview with Vibe that Shaolin Vs Wu-Tang was not about their past disagreements.

Although Ghost, Meth, and Inspectah Deck are involved, it can't make a k e r e up for the members that are lacking. It may be unfair to hold the album to the 36 Chambers standards, but it doesn't even remotely amount to the classic. With the absence of RZA, and other members, it's hard to call this a Wu-Tang album. Granted, it was released as a solo artist album under Raekwon’s name, but its old school feel leaves a want for more Clan involvement.

There’s no doubt that The Chef did a fantastic job and created something that does ever, it just makes the Clan’s split harder to deal with. Overall, Shaolin Vs Wu-Tang is definitely worth a listen. It’s a mixture of smooth, classic beats and the Clan’s weaving lyrics that work together to form an enjoyable product. I tip my hat to you, Raekwon, you have yet to let me down. Now make amends with the RZA and get the Clan back together. R.I.P. O.D.B.
Major staples that are hits on the runways debuting Spring 2011 fashions range from bright neon colors, the nautical sailor-like look, statement red pieces, neutrals, snake skins, the classic black and white color combo, stripes, bold pattern prints, sheer tops, and elegant lace. The time has come to toss boots, scarves, and winter pea-coats to the back of the closet and time to embrace the vibrant styles of spring.

Make a bold statement with a bright neon color, like a neon green or yellow dress. Is a one color tone neon dress too much for you? Try pairing neon accessories like neon colored pumps or a clutch with a neutral color like black.

The sailor look is still in style, and the dark blues, whites, reds, and greens associated with the look are in full swing for yet another spring fashion season. This style can be worn in many different ways, shown on the models' outfits pictured above. From a cute dress or a simple striped top paired with white bottoms or denim, this sailor look is a classic spring style for any occasion.

Several of the 2011 Oscar nominees set the standard for red this spring with their statement gowns on the red carpet. Stars like Sandra Bullock, Jennifer Lawrence, and Anne Hathaway walked the red carpet in ravishing red gowns. You'll be sure to turn heads in a red dress for a night out in town or with a bright red accessory like a clutch or strappy red heels.

You can never go wrong with a simple neutral colored piece of clothing and if you want to add some flare, throw in some snake skin. The outfit pictured above features a simple neutral colored top and shorts, but paired with a snake-skin tote and cuff snake-skin bracelet for some edge.

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Black and white is a classic, and it will be for years to come. Rock this look in the spring with a cute black and white dress, or mix and match with a white bottom and a black top or vice versa like the celebrities pictured above. These colors are also perfect if you're going for the crisp and professional look.

Prints and patterns are a big trend the spring season. Picture above the print and pattern trend is in full affect on the runway debuting a spring collection. The prints range from abstract to flowery with a variety of colors. If the whole-outfit being one print is too much for you, try a print shirt start with a one color toned top.

Sheer tops are another popular trend this spring, as worn by Kim Kardashian in the above pictures, a sheer shirt and a black dress with sheer down the middle. It's a sexy way of showing skin without really exposing it, but the look can be ruined if it's not paired with the right undergarments.

The first add on for the Firefox and Chrome Internet browsers lets users see no mention whatsoever of Charlie Sheen while browsing the world wide web. Named "Tinted Sheen," the add-on had been coded by Greg Leuch, creator of the also popular Justin Bieber blocker. As its website states: "Sorry Charlie, but it is time to leave the Internet and go back to your porn family. Let this be the hangover cure for the Winning buzz from which everyone is still recovering." The blocker is available at fff.at/tinted-sheen/

Arguably my favorite band from Boston, Doomstar! teaches the listener lessons such as 'What you expect is what you deserve.'

-Ethan Long

Doomstar!
Rainbow Bloodsucker

Face it folks, you just feel better when you say it. #WINNING

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Normally, at the Journal would take this small block in our paper to talk about serious topics... except for perhaps our Charlie Sheen editorial last week. But putting that aside, we tend to take on issues affecting our community, our planet, our city or our school. But today we're changing things up. I'm removing the idea of a staff editorial this week, and changing it to "Derek's Editorial." First and foremost, the Journal just took home second place nation-wide for "Best of Show for Small School Web-site" from the Associated Collegiate Press conference in Los Angeles last weekend! I could not be prouder of my staff and support and really want to take the time to recognize all the hard work they put into this organization. This award would not be remotely possible without all of them. My editors and writers really made this possible. They're the heart and soul of the Journal, providing solid content for both the paper and online. The editors also burn the midnight oil and really put everything they have into producing something for the entire university to read. I'm proud to have every single one of them on the paper and feel privileged to work with them every week. The staff has truly felt like a family to me. I couldn't ask for a better one. Bruce Butterfield deserves most of the thanks, however. Our fearless commander and inspiration, Bruce has been the light for when all else is dark. He has been a guide and a mentor to me as well as the rest of the staff. Not only does he teach great classes here at Suffolk, but also takes the time to help us and make sure the paper is up to par. Without Bruce, Suffolk would be without the Journal. I would love to thank Bruce for his endless dedication, advice and help to the newspaper, and I know this comes from all of the staff. Kate Bauer has also been a huge help to us all. The behind the scenes work, the help with budget and events, the link to university itself, Kate has been there to help the Journal continuous operate. From all of the staff, we thank you. Again, I couldn't be prouder than all of my staff. Instead of this editorial being for the staffers' voices, this week it's dedicated to those of our readers. Thank you, guys. You're the best. I couldn't ask for a better team. Look out ACP 2012, here we come!

Lexis Galloway
Journal Staff

The waging war between public broadcasting and Republicans has reached a peak, as networks such as PBS and NPR are fighting to stay afloat in the escalating budget debate. If funding was cut for public media, not only would jobs be lost, but educational programs like News, Morning Edition, and This American Life, as well as childhood shows such as Sesame Street and Arthur may also be impacted - which begs the question of how to incorporate public broadcasting in an age where media is rapidly evolving. Although public media has always been a topic Republicans have seen as liberal and unnecessary, for the first time last month, the newly controlled House approved a bill that would cut all federal funding for the Corporation for Public Broadcasting (CPB) beginning in 2013. So do we really need publicly funded networks, or is this just another battle Republicans are instigating because it's something they don't agree with?

There are many aspects of this issue that make these questions more complicated than a yes or no answer. The issue of government funding for public media - in a time where our deficit is in the trillions of dollars - makes the problem of where to eliminate funds a complex matter. There is no doubt cuts need to be made in multiple areas, but how is Congress supposed to decide that the CPB should be the area taking the brunt of it? Just because cuts need to be made doesn't mean the entire public media should be rid of. Balancing is what Congress is supposed to be doing; figuring out how to cut back on budgets without eradicating programs all together. Million of dollars have recently been put toward hiring new journalists for investigative work - a start in revving up the public media outlets - but it might not be enough to keep them above water. The lack of hard news in today's society is where public broadcasting remains fundamental. Outlets that dominate the news media today have become more biased and opinion-based instead of informative and investigative. This could mean that if public media is forced to rely on independent sources, it might develop into what we know as traditional news media - something even more detrimental than eliminating the networks would be impact on independent sources, it might develop into what we know as traditional news media - something even more detrimental than eliminating the shows we've come to know. Like everything we hear in the news today, the question of what to do regarding public news media has turned into an issue over rival parties, conservatives and liberals, and eliminations in the federal budget. But ultimately, cutting public broadcasting would have an effect on more than just these issues. Networks like PBS and NPR represent the last standing neutral media outlets, and losing them would change what we know as fundamental, educational programming.
Lady Rams bow out of ECAC; look toward next year

Alex Hall
Journal Staff

The women's basketball team was looking to rebound from their GNAC finals loss to Emmanuel by making a run for the ECAC New England Division III Tournament. Unfortunately, the team's quarterfinal match up proved to be too high of a mountain for the Lady Rams to climb this past Wednesday.

Coach Leyden's fifth-seeded squad took to the court against the Engineers of WPI in Worcester last Wednesday night, and quickly found out they'd be tested early and often. The early portion of the first half would prove to be a stalemate between the two teams. The Engineers proceeded to go on a 29-8 run in the middle of the half, ultimately dashed any hopes Suffolk had in the ECAC tournament.

The Lady Rams would battle resiliently, with Meghan Black and Andrea Salaices each contributing 10 points for the blue and gold, while Ruy would lead Suffolk in scoring with 14 points. Ultimately, however, team Captain Melissa Kuhn and the Engineers' offensive output would turn out to be too much for Suffolk to overcome on this night.

When looking at the numbers, it's easy to see what turned out to be the team's undoing during the contest. The Engineers won this game primarily through dominating 29 points and outscoring Suffolk's bench by 11. It also didn't help that the Engineers as a team averaged 47 percent from the field during the game, while Suffolk averaged an underwhelming 33 percent. Other than the uncharacteristic lack of defense and WPI's potent offense that would send Suffolk home packing and back to Boston in the quarterfinal round of this prestigious tournament.

Despite ending the season with two disappointing defeats, Coach Leyden and his team had nothing short of a phenomenal season this year. Looking back, the women finished second in the GNAC conference for the regular season, played well in the GNAC tournament, and qualified for the ECAC tournament, receiving the fifth seed.

This was all accomplished by a team that did not have a single senior on the roster, with many of the team's standout players being either freshmen or sophomores. Conceivably, this young team will only add to their talent and be even hungrier for that coveted GNAC crown next season.

Although it eluded them this season, next year could be a different story. There are some elements of Suffolk's game that need to be improved, but like any team in the conference, they'll look to address these shortcomings in the offseason. With a more experienced, fully returning roster, there's reason to believe that the Lady Rams will be among the list of favorites to win the GNAC next season.

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Softball team welcoming fresh start to season

Team begins season-long stretch March 14

Alex Melcion
Journal Staff

The Suffolk women’s softball team comes into the 2011 season looking to improve upon their disappointing finish to last season. The team finished 7-17 last season in the GNAC conference and 9-31 overall. The team only returns five players from last season’s roster, and will have to rely heavily on their young players to get the job done.

Senior catcher/infielder Clara Conklin, who led the team with six homers and 24 RBI last season, says the team has a lot to work on if they want to finish in the upper echelon of the GNAC this year. The changes start with defense for the Lady Rams.

“I think that significant improvements can and need to be made in our defense,” Conklin said. “Last year we struggled on the field and could never seem to find a way to create a successful defensive team.”

The Rams will count on Conklin, along with fellow seniors Monica Ciofi and Jacky Swift, to provide leadership for the rest of the team, and to be a guiding force for the many younger players they have.

The Rams play a difficult schedule this season, as they have a doubleheader with every team they face, except for March 24, when they play Plattsburgh State at 5 p.m. Every other time the Rams play this season, it will be against the same team back-to-back, which means they can potentially pick up two GNAC conference wins in one day.

Along with the seniors on the roster, the Rams will count on other players to play a significant role in their potential success this season. It may take a lot to climb to the top of the conference standings, but it seems they may have something in common with Florida State and knocking in 29 runs a game.

The team will look to improve upon their nine wins, and aim for a GNAC title.

Cali Loura (above) had four homeruns and 16 RBI last season for the Lady Rams.

The team will look to start the season on the right note. After a grueling offseason, perhaps even more disappointing than the loss of valuable leaders and role models is how the season ended last year for the men’s team. The Rams were defeated in the GNAC championship game, 5-4, to St. Joseph’s College.

Perhaps even more disappointing than the loss of valuable leaders and role models is how the season ended last year for the men’s team. The Rams were defeated in the GNAC championship game, 5-4, to St. Joseph’s College.

However, with last year’s campaign in the rearview, Coach McConnell and his squad will look to continue the dominance they showed last year during the regular season and translate that into the playoffs.

The team will look to start the season on the right note. After a grueling offseason with rigorous workouts, the men will travel to Florida to see just how much that hard work has helped.

The Rams can get solid contributions from their starting rotation. Ultimately, as the season kicks off down south, it will be interesting to see if they can replicate the success they endured last year, and move further in the ECAC tournament.

They may have lost a few important pieces from last season, but a GNAC title is still possible for this group.