America's favorite principal is here
George Feeny steps in as university president

Sargent, Dumbledore?
Cynthia Fig Newton
Journal Staff

Since the end of October, when the abrupt resignation of Suffolk's longstanding president of 21 years, David Sargent, sent shockwaves throughout campus, students have been eager for a crucial answer to the most important question: why?

On Friday, the thirst was quenched. The Office of the Provost, after the viral release of a photograph showing Sargent donning a long robe, a silver beard and a magic wand in hand, decided to come clean.

"David Sargent is apparently not immune to cultural trends- even those of a younger generation," said Acting President and provost Barry Brown, acting President. "That being said, the one at hand, Harry Potter, seemed to have a strong hold on him. A little too strong, maybe."

An unknown Suffolk student was able to take a snapshot of Sargent at the midnight premiere of Harry Potter and the Deathly Hallows: Part 1 at the AMC Theatre on Tremont Street in November. In the photo, Sargent is seen in an uncanny representation of the character Dumbledore, holding a "magic wand" and whispering incantations to the screen. This was on November 19- less than three weeks after Sargent's abrupt resignation.

"He was being pulled in another direction. He started to talk to a British accent, and I know that he has lived in England, so I welcome any feedback from the Suffolk community," said Richard Beld, a former student and neighbor of Feeny. "He was my sixth grade English teacher, then he was my high school principal, then he was my college professor, and now he's coming to Suffolk," said Matthews Scratch, a former student and neighbor of Feeny. "Come to think of it, that's kind of weird." Junior Scott Zalatoris, the student representative on the presidential search committee, said that Feeny was chosen because he was actually America's favorite principal, said Zalatoris.

"As a student here, the opportunity to do that at Suffolk," said Feeny in an interview with the Journal. "The Office of the Provost and Provost Barry Brown is reported to have said. Feeny began his career as an English teacher at John Adams High School in Philadelphia, and then principal in 1994. In 1998, he became an English Professor at Pennbrook. Over the years, Feeny has grown notable for his methods of becoming personally involved with his students' lives, to help them make achievements both academically and personally. "I think it's important to understand and nurture my students and I relish the opportunity to do that at Suffolk," said Feeny, referring to his students. "We are pleased to announce that George Feeny, a beloved educator truly devoted to his students, will mark the beginning of a new chapter at Suffolk," Acting President Brown, acting President. According to university provost Zalatoris, who was voted in principal, said Zalatoris.

"Nothing we do here means anything unless it's in the best interest of the students," said Feeny, who added that he will make it a priority to be visible on campus and maintain an open door policy. "Believe connecting with the students is the most important part of my job," he said.

"No money could be better spent than on students," said Feeny, referring to the students. "We chose Feeny because he was able to have a strong hold on him. A little too strong, maybe." Among the other candidates was Richard Beld, principal of Bayside High School in Los Angeles, who visited from the Suffolk community."
Sargent spotting

from SARGENT page 1

butterbeer. He ordered magic sets and jellybeans. Some higher power was calling to him, and his time here was through. The seven song, however, was something that none of us expected," said Brown.

As the photograph made its rounds throughout the student body, students began to connect previous strange occurrences that made their way onto Suffolk’s campus weeks earlier.

On a certain Monday morning in early October, dozens of snowy owls were released in Sargent Hall with no explanation. They perched themselves onto the banisters, amidst the happy confusion of the students, while John Williams’ conductions swirled through the loudspeakers.

"Where are we, on a Harry Potter set?" joked one student. The next morning, the words “Dumbledore’s Army” were etched into the marble pavilion on the Boston Common. Later on in the afternoon, a completely random sum of $2.8 million was given to Suffolk’s quidditch team, as an anonymous gift.

"Yes, these instances are connected... to each other, as well as Sargent," said Brown.

While the average demographic of a Harry Potterhead is of a much younger generation, this seemingly obsessive fandom at the hands of a President is something that students, and administration, were left to digest in their own way.

"I am asking those of you who are drawing Dark Marks throughout the campus to please stop," said Brown.

"That goes for the Mudblood graffiti as well. What does that even mean anyway? And what’s a Hagrid?"

For now, things have calmed down. Brown is now the university’s headmaster and none of the staircases are moving. Portraits on the walls are not coming to life, and there are no three-headed dogs hidden behind closed doors. Suffolk University is now, for the time being, full of muggles.

Zordon of Eltar honored to speak

from ZORDON page 1

...many teams of young warriors over the millennia, will speak about the inner hero in all of us and how with courage, integrity and teamwork, anyone can save the world from the forces of evil, according to Zordon’s spokesman and trusted assistant Alpha 5.

"I can’t believe Zordon is speaking at my graduation," said senior T.J. Johnson. "Ever since I was a kid I wanted to be a Power Ranger, and this is the guy that was there from the beginning and taught the Power Rangers! This is the guy who gave the ultimate sacrifice to rid the universe of evil.”

Zordon led the fight against evil 10,000 years ago before he was trapped in a time warp by Rita Repulsa, who was later trapped in a space dumpster with her minions. Repulsa returned and attacked the City of Angel Grove, Calif., in 1993, leading Zordon to “recruit a team of teenagers with attitude,”

In 1997, the wizard Later of the planet Liaria, freed Zordon from his time warp, and sent him back to his home world. Elton. Zordon was captured months later by the Grand Monarch of Evil, Dark Specter, who began to drain Zordon’s power. During the great galactic battle of 1998, Zordon instructed the red ranger to shatter his energy tube, unleashing his good energy across the universe, and eradicating all evil, and killing him in the process.

Zordon was recently brought back to life through efforts of Alpha and Billy Cranston, and revealed himself as the original blue ranger.

"Using an inter-dimensional particle detector, I was able to locate Zordon’s energy particles spread throughout the universe, collect them, and rematerialize them, inside a new energy tube,” said Cranston, who rebuilt the Command Center in the deserts of Angel Grove.

For Zordon to speak at graduation, Suffolk will have to build an energy tube at Westin Copley Place, where the graduation will be held. The project is estimated at nearly $2.8 trillion, but the university declined to comment on the cost.

"2.8 trillion is ridiculous," said SGA senator and former Suffolk GOP President Karl Hoffman. "Suffolk has spent far less money on great commencement speakers, like Gary Busey and Billy D. Williams!"

Rumors are circulating that the true purpose of Zordon’s visit is to observe and select a new team of Power Rangers to fight evil. Johnson said he hopes the rumors are true. "T.J. Johnson, Red Ranger. Has a nice ring to it."

Zordon denied the rumors in an interview with the Journal through the Command Center’s viewing globe.

"Earth is safe from the forces of evil for the time being," he said. "I’m just coming because I truly believe in the power of young people to change the world. If circumstances ever do arise where I need to assemble a new team—may the power protect them.”

What do you think?

Tell us your opinions! In March, many freshmen and seniors will be sent an important invitation to participate in the survey. Your feedback is important, so please respond! If you miss the invitation, watch for a follow-up email or letter!

Questions: Email Megan Daley mdaley@suffolk.edu

You could WIN an iPad!!

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For more information about NSSE, visit http://nsse.iub.edu
Vieira loses powers, leaves city in hands of new hero

Colin Batty
Chief Executive of Awesome

Suffolk SGA President Mitch Vieira was allegedly debunked last year as a masked vigilante, who fought to bring justice to the city. Despite his powers, Vieira has decided to step down, leaving the streets in the hands of his successor.

"I knew my facial hair is what held me to the night," Vieira said with a smile. "I can't divulge much, but let's just say the streets will stay clean.

Someone with even stronger powers than I can keep things going. I turned around to face my attacker, the thief was knocked out by a rock with a fact about the Democratic party on it. I was perplexed but appreciated saving the thing..."

Other sightings around the Beacon Hill area. Alas, it's impossibly the Recently Broken leg. Someone with even stronger powers than me can keep things going. I was blown away by how well she hid it."

Stantz was asked about O'Donnell's legitimacy. "I was blown away by how well she hid it."

After speaking with multiple members of the organization, the general consensus was that O'Donnell would help the organization. "We think she may still be trying to avoid public recognition of witchcraft. Her old interview with Bill Maher really screwed things up with her political life. I can see why she'd want to keep a lid on her powers," said member Dr. Egon Spengler.

When Stantz was confronted about O'Donnell's scrutiny for embezzlement charges regarding the last three years of campaigns, he laughed and waved the issue off. "O'Donnell isn't being paid with money, so she can't really steal anything from us besides our time. We're compensating Christine with Runic scrolls we received from a local pawnshop. I'm definitely not concerned about her past. I'm really just hoping this is a step into a new future for her."

Paranormal club endorses Christine O'Donnell

Dr. Peter Venkman
Journal Staff

Although Christine O'Donnell's loss in her run for the Senate in 2010 was a harsh one, the crazed Republican hasn't completely gone off the grid. Suffolk's new Paranormal Club has recently decided to endorse O'Donnell, but not in the area of politics.

"Christine's supreme interest in witchcraft really intrigued us," said Dr. Raymond Stantz, a member of the Paranormal Club. "We figured she would really be in tune with what happens after death. What better way to study the paranormal than with someone who has truly experienced it all before?"

The club has been interested in investigating allegedly haunted parts of Boston as well as exploring the world beyond the living. With the addition of O'Donnell to the team, the club says they are excited to see more results.

"Obviously we were skeptical at first," said Stantz when asked about O'Donnell's legitimacy. "Even I thought she was a show-boater on television. It seemed like a joke. But we did some serious vetting before endorsing her and decided it was definitely worth it."

Looking back through her old records, the Paranormal Club discovered that O'Donnell had been lying when she said that she never joined a coven. In fact, she had and was respected for her heavy involvement. "I was blown away by how intense she really was with her witchcraft," said Stantz. "I was even more blown away by how well she hid it."

After speaking with multiple members of the organization, the general consensus was that O'Donnell would help the organization. "We think she may still be trying to avoid public recognition of witchcraft. Her old interview with Bill Maher really screwed things up with her political life. I can see why she'd want to keep a lid on her powers," said member Dr. Egon Spengler.

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Sacrificing Rammy

The inside story of Suffolk's former mascot, replaced and self-sabotaged

Kane Abel
Journal Staff

On Wednesday, March 23 around 8 p.m., Boston Police were called out to an apartment located on Pratt Street in the Boston neighborhood of Allston in response to an open-container complaint received. When they entered the doors, according to the report, the officers heard smashing in a backroom, complimented by Dio's Holy Diver being blasted in unison on every speaker in the apartment. When they reached the back room, they found former Suffolk University mascot Rammy the Ram, who was recently replaced by a much younger Ram. According to police, Rammy was unresponsive and seemed to be in a drug-induced haze. The apartment smelled like cannabis smoke and furniture was scattered throughout the rooms.

Last semester, Rammy received word that he was to be put into forced-retirement as the school had found a much more nimble successor. Since then, he was evicted from his Beacon Hill apartment because he couldn't pay rent. Moving to one of the most notoriously rowdy streets in Allston, it seemed as if his life was starting on a downward spiral. "It all began in 2009, when I was captured by a group of terrorists based at Emerson College," said Rammy, referencing an incident two years ago which left him traumatized. The terrorist group, known as the Tightpants Underground, was no threat to security, and has since stopped all activity. However, their sole purpose at that point was to shake up Suffolk's mascot, and they succeeded. Rammy started to attend happy hour at the Red Hat almost every day, which seemed like a good move to his fans who also frequent the bar. Within two years, Rammy was but a shadow of the once spirited mascot Ridgeway's gymnasium once knew. "I guess you could say that I changed from school spirit to alcoholic spirits," Rammy said. "After that shakeup, I also started to invest in marijuana, which many of the students at the University seemed to use to calm their nerves. It worked wonders for me, and pretty soon I was recovering."

But his recovery was too late. Within the first few weeks of last semester, the school not only announced a new logo, but they announced his replacement. "I hated it. I had to move out to the trashiest neighborhood in the city, and I soon fell into the maelstrom of drugs in the same way that actors past their prime have," Rammy said. "That's actually how I met Charlie, recent weeks, had been seen leaving Rammy's house many times by neighbor Danny Tanner. Tanner, who changed his name in honor of the great TV dad, commented that he first noticed Sheen around Valentine's Day. "I just, isn't that the guy who replaced Marty McFly on Family Ties?" said Tanner. "Nevertheless, things like this just prove why I hate Allston."

Rammy has now been given the choice of either jailtime for possession of controlled substances, or a month-long trip to rehab. "I chose rehab because I've made it my mission to get back on top. I hear that there's a middle school out in Montana that's been looking for a new Ram mascot, and I think I'm just their guy," Rammy said.

The life of sex and drugs may be over for Rammy, but we here at the Journal hope that one day he'll be able to once again through my cocaine dealer." Rock-and-roll on the court.
**Banksy reveals true identity**

Mehtur Broawewash  
Journal Staff

Over the years there has been much speculation as to who Banksy really is. The illusive street artist is famous for his graffiti art and although many people have claimed to know who he is, it isn't until just recently that his true identity has been revealed.

Thanks to a Brit who was once part of Banksy's close inner circle and was willing to be paid off in exchange for answers, all the details of the famous graffiti artist have been exposed: Born in Bristol, England in 1974, Roy Banks is the son of Daniel and Me­linda Banks and has been uncovered to be the true Banksy. Youngest of 3 siblings, Roy grew up in a middle class family, his father a carpenter and his mother a nurse.

Banksy is 6' tall with dark brown hair, slim build and has tattoos on both his arms. Roy, who grew up during the Bristol Underground Scene, began doing graffiti art in the early nineties as a teen­ager. After attending college at the University of Bristol and graduating with a de­gree in which he majored in Art History and minored in Politics, Roy began to focus on his street art, which slowly started to gain popularity and recognition. He soon started to go by the street name Banksy, as a modification of his last name, to stay under the radar from authorities.

Before becoming wide­ly known in England and around the world, Banksy took a design job at the House of Commons in Parliament to make a living, while continuing to do graffiti art on the side. His art took a turn for the better when he became aware of how much easier it was to use stenciling instead of freehand in his work. His work that started popping up all over southern England.

Roy soon quit his job and began doing street art full-time, leaving his birth name behind and becoming more secretive about his true identity. He began doing his art solely at night and hiding his face to remain unidentified while becoming secluded, only known to a few people inside his personal circle. Banksy's parents and siblings continued to be in touch with him, although they were unaware of the impression that he was still a successful designer.

For close to a decade now, no one has spoken a word as to Banksy's true identity, except for the fact that he's British and wishes to remain anonymous. Although many reports have come out claiming who he really is, those who supposedly work for him or deal with the public aspects of his career have always denied it. Banksy has somehow always eluded reporters and officials around the world, even through his latest project, a film he made called Exit Through the Gift Shop, which was nominated this year for an Academy Award. Throughout the film, he is only shown on camera with his face blurred out and voice distorted.

Banksy's street art combines the use of social com­mentary and political activism with satire on modern pop culture and dark humor. His inspiration comes from the strong relationship between music and art in the Bristol Underground scene and the education he received on art and politics when he attended university. Some of his famous pieces include the image of a Guantanamo prisoner at Disneyland in California, the sculpture of the murdered telephone booth, numerous rat stencils, and the notable drawings on the barrier of the West Bank. He has also been known for replacing famous works in some of the most prestigious museums with his own work without being noticed for days at a time.

Although Banksy will no doubt go into hiding or begin denying this identity after reports start to reveal his true identity, the insider assures people that this is ultimately who he really is and plans to provide documented information and photos to prove it in the coming days.

**Faculty member goes 'Gaga'**

Lucious Mervineigher Corpone  
Journal Staff

Take a guess at who was spotted decked out in Gaga gear at Lady Gaga's concert on March 8 at the TD Gar­den. If you guessed John Silveria, then you guessed right The as­sistant dean of students at Suffolk was found amongst thousands of screaming fans, but nobody screamed louder than Silveria, who was eventually escorted out of the show for shouting too loudly and dress­ing too risque for fourth grade girls to handle, a la Gaga style.

"I was just trying to make it hot, showing them what I got," Silveria said upon being kicked out of the con­cert. "I had my poker face on for a while, but then Lady Gaga came on the stage and I began to weep hysteri­cally. I just couldn't help it."

Silveria compared the in­cident to a "bad romance," claiming that he received the ugly from the TD Gar­den security team. Security begged to differ, stating that Silveria was not only screaming and dressed scandal­ously, but also would not stop taking pictures which was forbidden at the show. "It's like the guy thought he was paparazzi, just dis­turbing" said Barney Stub­ble, who works security and came down on Silveria for his actions and apparel. Regardless of the trouble he got into, Silveria said that he has only one regret about the entire night: "My big­gest disappointment was that I couldn't just dance da da doo-doo­doo momma," con­cluded Sil­veria. "I just wish I could shut my play­boy mouth, oh oh oh-oh."

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT. PROIN PRETMIUM ODIO AC ELIT ADIPISCING VOLUTPAT. MAECENAS UT DICTEM MAGNA. PRAESENT ET QUAM VEL NULLAS CONSEQUAT TINCIDENT. THE JOURNAL STAFF IS AWESOME. MAECENAS GRAVIDIA DAPBIBES BIBENDUM. SED NULLA IPSUM, GRAVIDIA ET SOLICITUDIN VITE, ADIPISCING CONPUGUE NISL. EVERYONE SHOULD BE PROUD OF US. NUNC GRAVIDA TURPIS SIT AMET FELIS IACULIS VIVERA. DONEC JUSTO TURPIS, BLANDIT ID IACULIS NEC, ULTRICES VEI NILS. LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT. FUSCE VEL EROS LOREM, AT PELLENTESQUE EST. DID I MENTION WE WON SECOND PLACE AT THE ACP CONFERENCE IN L.A.? MAECENAS VENERATIS METUS AC ERAT EGESTAS NON EUISMOD MAURIS LUCTUS. PRAESENT ET ANTE EROS, NEC POSUERE

Times are tough for Tom from Myspace

Luscious Mariweather Compone Journal Staff

In a sad turn of events, Tom from Myspace.com has lost all of his friends, and I cannot even fathom how this happened! The Myspace founder — who has forced every member of the site to be his friend — has been unfriended by everyone single person in the community in an uprising that is comparable to that of Libya.

A massive Internet protest erupted earlier this week, as many members of the Myspace community decided that enough was enough. Who is this guy to just decide that he is friends with millions of people? He was friends with everybody — even eighth grade kids — which is quite creepy if you ask me. In fact, I think Tom might even be a pedophile. And pedophilia is not cool — unless you’re John Wayne Gacy — because clown costumes are totally rad.

In an effort to find new comrades who don’t hate him for forcing friendship upon them, Tom has joined the Facebook network under the alias Mark Suckerburger. He has yet to receive a friend, the poor soul! So far, “Mark Sucker­burger” aka “Tom the Mor­on” has made friend requests to everybody and their moth­er — literally, because mommies dig Facebook these days. Nobody knows what the future holds for Tom or pro­spec­tive friendships, which is somewhat unfortunate. I say somewhat because Tom used the same profile photo from his Myspace for Facebook, and anyone can recognize that photo. I’m a recluse and even I know it. What a jerk.

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[Image]
**Sports briefs**

**Favre speaks on family values**

Brett Favre may be done playing quarterback in the NFL, but he’s not shy when it comes to grabbing headlines. According to multiple sources, Favre and his beautiful wife, Deanna, made a surprise appearance at a recognition ceremony for retired players in New York City over the weekend. Favre even got a chance to speak to the crowd at one point, and waved poetic about his strong marriage, impressive final season with Minnesota, and charitable work he has planned for the future. For many, Favre’s final season on the big stage was the perfect ending to a remarkable career. Although many in the Wisconsin area would have preferred him to play his final games as a member of the Green Bay Packers, you would be hard pressed to find a Cheese Head who isn’t happy for him and his family, who seem to be the picture of tranquility.

**Tebow spotted at brothel in Florida**

What happened to Tim Tebow? The Broncos’ quarterback, who just finished an impressive rookie season with the team, is now fully entrenched in a very ugly, unseemly controversy. Tebow, according to multiple sources, was spotted outside of a brothel last Saturday night in Miami, Florida, stumbling toward his car with at least two women in tow. When probed by a few reporters who had seen him leaving the building, Tebow yelled and pushed them away. This comes as a surprise to many who have followed him during his college days in Florida. Tebow has always been known as a religious man, and spoke openly about his belief in saving himself for marriage.

**Heat ‘Big Three’ cheered in New York**

The Big Three of LeBron James, Dwyane Wade and Chris Bosh have not only found success on their home court in their first season together with the Heat, but off of it as well. It’s not often you go to another team’s domain and hear chants of “Go Heat!” and “LeBron for MVP,” but that’s exactly what was emanating from the Madison Square Garden crowd last week. For a collection of people often associated with controversy. Tebow, according to multiple sources, was spotted outside of a brothel last Saturday night in Miami, Florida, stumbling toward his car with at least two women in tow. When probed by a few reporters who had seen him leaving the building, Tebow yelled and pushed them away. This comes as a surprise to many who have followed him during his college days in Florida. Tebow has always been known as a religious man, and spoke openly about his belief in saving himself for marriage.

**Report: Rams to battle Mighty Ducks in upcoming Disney Classic**

**Sheen joins Cleveland Indians; promises lots of ‘winning’**

Willy Hayes

**Journal Staff**

Although the dust is still settling on his recent departure from Two and a Half Men, Charlie Sheen has now found himself a new job: as starting pitcher for the Cleveland Indians. “This city has needed a superstar of my caliber ever since LeBron [James] left town,” said Sheen in a recent interview with the Journal. “What better way to replace a king than with a Vatican assassin?”

Playing in the big leagues is one thing, said Sheen he would love to do someday, and what better time than the present. The self-proclaimed warlock is a noted fan of baseball and was one of the top players on his high school team in Santa Monica, California. The actor played shortstop and was arguably the team’s top pitcher during his four years at Santa Monica High School. “Not only will I be the Indians’ best pitcher, but I can be the No. 1 pitcher.”

*I was watching Major League the other night with the goddesses, and it got me thinking about dusting off the old No. 99 jersey one more time,* said Sheen. “When you have the god-given talent to throw 150 mph fastballs, then it’d be a waste not to bring your skills to a team in need like the Cleveland Indians.”

With veteran Fausto Carmona returning to his usual spot as the second starter in the rotation and young hurlers like Mitch Talbot and Justin Masterson now entrenched in a rotation that now includes a veteran in winning like Sheen, the Indians hope to improve upon their disappointing campaign last season. This move is one that Cleveland management hopes will increase attendance at Progressive Field, hoping to improve upon their abysmal stadium revenue over the past few years. If nothing else it will be one hell of a spectacle.

**Report: Rams to battle Mighty Ducks in upcoming Disney Classic**

Wolf Stansson

**Journal Staff**

Gorden Bombay and the District 5 “Mighty Ducks” will be making a guest appearance in the opening round of the Disney Classic. The game will be held at Walter Brown Arena, and tickets are expected to sell out within minutes of going on sale.

The Ducks will be going with their usual starting lineup, minus one big-bodied goalie: Greg Goldberg. According to reports Goldberg got into a minor scuffle with rising star, Julie “The Cat” Gaffney, at practice the other night. Both Bombay, who handled this heated assortment of players with great aplomb over the years, has stated that Goldberg may have to sit out the entire game. It is not known how much this change will affect the morale of the team, seeing as Goldberg was the team’s original goalie.

We’ve also been told to keep an eye on the team’s two stars: Charlie Conway and Adam Banks. Sources have confirmed to the Journal that the two have not been getting along, and that Conway is still upset with the way Banks handled the situation at the Goodwill Games in Minnesota. Most people know that Conway, upon hearing that Banks was healthy and cleared to play in the championship game against Iceland, removed himself from the roster so Banks could join the team. This selfless act convinced Conway as the face of the Ducks, but Banks’ haughty personality has driven a wedge between the two of them.

On the ice, the Ducks seem to present a multitude of mix-up problems for the Rams. Aside from Banks and Conway, Bombay has at his disposal an array of talented goal scorers. The speedy Luis Mendoza is a classic mismatch for the Rams’ defensemen, who are known for their physical, in-your-face style of play. Suffolk players have already said they will not be afraid to play physical with him and Ken Wu, who are known for avoiding contact. Russ Tyler and his famed “knuckle puck” will be a source of concern as well, seeing as he can score from almost anywhere on the ice.

Bombay, known for his vitriolic distaste for the media, had a few funny moments when he spoke with the Boston contingent on Monday. One reporter even joked about the bars in downtown Boston, and if he was going to be taking a cab around the city. (Bombay vehemently explained his prior drunk driving case is a thing of the past, and he no longer drinks.)

The coach didn’t divulge any plans he has for attacking Suffolk’s potent defense (he laughed when asked if the “flying V” would be dusted off for the game), but one thing is for sure: This team usually finds a way to win tough games. After all, ducks do fly together.
Rick Filno
Journal Staff

Exciting news has surfaced on the Suffolk University campus, as the Celtics will indeed be playing their next home game against the Detroit Pistons this Sunday in the Suffolk Ridgeway Gymnasium. A problem with the TD Garden parquet floor and the downtown location of the gym has prompted the powers that be to work in conjunction with the university.

The Celtics assured a press gathering recently that the problem would be resolved after Sunday, but they do have many concerns about playing at Suffolk. To begin with, many Celtics players are concerned about using the Ridgeway elevators, which are notoriously known for not working.

"I hope I don't get stuck in an elevator," said one Celtics player. "I heard one person got trapped in there and didn't get out for a few days."

Celtics Coach Doc Rivers is warning all players to take the stairs down to the gymnasium, so players don't get trapped on the elevator and miss the game.

The game against Suffolk installed a state of the art firefighting system that will address any concerns of the players not being able to see. Approximately three percent of next year's tuition increase has been allocated to this improvement, and we can all agree that this was the most wise and justifiable upgrade.

Since there is very limited seating in Ridgeway, only season ticket holders will be allowed to attend Sunday's game, which will still be starting at 6 p.m. People who had individual tickets to the event got their money refunded and the Celtics also generously gave them each a coupon for a medium French fry at McDonald's and season tickets Suffolk's men's and women's basketball games next year.

Chairs and desks from Ridgeway's classrooms will also be moved down to the gym to accommodate more seating for spectators. To enhance season ticket holders' experience at the game, some of Soden's high quality food will be served.

Rammy the Mascot will be cheering on the Celtics, alongside "Lucky," who is the Celtics' cheerleader. Hopefully playing at Suffolk will bring the Celtics some luck and get them the much-needed victory.

Suffolk Quidditch team qualifies for World Cup

Rita Skoote
Journal Staff

The Suffolk University Quidditch team has somehow managed to qualify for the Quidditch World Cup. The Snidgets beat their rivals from Emerson College on Saturday night in front of a sold-out crowd on the Boston Commons to advance to the prestigious event. Team captain John Losco explained "this is huge," and the rest of the team immediately responded back with: "That's what she said."

For all you non-Harry Potter experts out there, Quidditch is a sport played on broomsticks while opposing players use three types of balls to score points for their respective team. The three different types of balls in play are the quaffle, various bludgers, and, of course, the elusive golden snitch. The positions that the players play are chaser, beater, keeper, and seeker. Whichever seeker catches the golden snitch first scores 150 points for their team and essentially wins the game for them. Ultimately, it's a whole lot of nonsense.

The game against Emerson was basically the sport of Quidditch at its finest, as the Snidgets displayed some of their best broomwork in keeping Emerson at bay. Losco was determined to find the snitch, and spotted it flying around about 20 minutes in. She soared over on her Firebolt (all broomsticks were donated to Suffolk by the estate of Albus Dumbledore) and managed to snag the snitch. The team immediately flew into a rousing celebration, and dumped a jug of butterbeer onto coach Ronald Weasley Jr.'s head.

"This is definitely the best moment in the prestigious history of the Suffolk Snidgets," Weasley said emphatically. The team celebrated their victory inside the Great Hall with a feast, complete with live music and a magic show cosponsored by the Suffolk University Paranormal Club, and SUMA (Suffolk University Muggles Association). Suffolk acting headmaster Sir Barry Brown also echoed Weasley's excitement, calling the Snidgets world cup berth "Unfreakingbelievable." The Snidgets also received a large monetary sum as a reward for making the World Cup, a reward that Brown said he "will take care of" and "put to good use." Brown then immediately got into his solid gold BMW and drove off into the Boston night.

The Snidgets' first round game will be on April 12 against Hufflepuff. No word yet on the status of Hufflepuff star, Cedric Diggory. His status will have a huge impact on the outcome of the match.
Baseball team has keeper in Assistant Coach

Del Prete looking to make improvements as year goes on

Alex Holl
Journal Staff

The weather is changing, April is approaching, and that could only mean two things: spring and baseball are finally here. The Suffolk University baseball team started the early portion of the season with a record of 7-6. More importantly, many players seem to have improved their game from last season. One of the reasons for this growth among the players, especially the pitching staff, is due to the hard work of Assistant Coach, Anthony Del Prete. He has put many hours into working with the Rams’ pitchers, and it seems like it is beginning to pay off.

Coach Del Prete is a former pitcher for Suffolk, having played for the team during his time at the university before graduating in 2004. Since then, Del Prete has spent his post-college years playing with several different baseball clubs, including a stint with the Melville Braves in Australia.

“Playing in Australia was a good experience, but the baseball over there was a lot different than baseball in America, especially on how people treat the game,” Del Prete said of his time as a Melville Brave. “Most of the players were made up of Australian players who were in the farm systems of [Major League Baseball] teams playing winter ball or guys who just like playing the sport.”

Although his time with the Braves would prove to be an interesting experience, it was not his most memorable. Del Prete explained that his favorite team to be a part of during his time at Suffolk was the Evansville Otters of the Frontier League. “We won the league championship in 2006, and it was the second season I was out there,” he said. “We ended up playing something like 104 games in 110 days during that season.”

Del Prete would eventually return to Boston and his alma mater and gain his current title with the team, specializing in working with the team’s pitching staff. “After I finished playing, coaching is what I wanted to do to stay involved in the game.”

This season, the coach has seen the rewards of a hard offseason program. Now, the Rams are off to an impressive start and will look to sustain that success throughout the long season. “We’ve got a lot of depth offensively, both in our lineup and off the bench,” said Del Prete. “So far this season we’ve done a good job batting at our at bats, working high pitch counts and forcing pitchers into hitter’s counts.”

The Suffolk alumnus also explained that he feels that the team has an impressive pitching staff on the roster. “One of our goals is to finish as one of the top two teams in the GNAC standings so we avoid that play-in game in the first round of the league playoffs,” the coach explained. “Next weekend will be a big weekend for us to get off on the right foot and show we’re one of the teams to beat within the GNAC.”

With a pitching staff tutored by someone the caliber of Del Prete, and a high scoring offense to boot, the Rams look primed to accomplish their goal of reaching the top of their conference.

Freshman, sophomore earn weekly GNAC honors

Matt West
Journal Staff

The men’s baseball team made their annual trip to Winter Haven, Florida, to kick off the new season on March 11, and in the process won five of their first eight games. With their impressive first week of games also came some accolades from the Great Northeast Athletic Conference. Freshman Devin Jones was named GNAC Rookie of the Week for his monstrous eight-game stretch to start the 2011 campaign. The rookie infielder hit .382 during the team’s southern trip, leading the team with five extra base hits. In the Rams’ 11-2 victory over Curry College on March 17 Jones hit the go-ahead grand slam in the sixth inning. He also drove in eight runs and totaled 13 hits.

In addition, sophomore Matt Slaney was named to the GNAC Weekly Honor Roll. Slaney, a left-handed pitcher for the Rams, picked up a win and a save during the team’s opening stretch of games. During the Rams’ 13-7 win over Stevens Institute on March 13 he pitched five innings while giving up three runs. In the Curry win he came out of the bullpen to record his first career save. The team opens up an important stretch of games against conference opponents on April 2. Having played all their games against non-conference teams so far, their 8-5 record is very respectable. With that said, the team’s upcoming four games in two days against Rivier and Emerson will certainly give the team a better idea of where they stand in the GNAC.

With the season stretching all the way until May 8, the team has plenty of time to create an identity for itself. Now is the time to win the important games, and get a leg up on the rest of the teams in their very tough conference. Regardless, the team has to be happy with their early returns, and will look to expand on that success.
Men's tennis kick off 2011 season
Matt West
Journal Staff

The men's tennis team comes into the 2011 season with very high expectations. Just last season the team went 11-0, winning the GNAC handily. Having not lost a single match last season, one would expect the team's confidence level to be extremely high.

In addition, they were once again tabbed as the preseason favorites, and began their season on March 26 with a 9-0 victory over Norwich University. Junior Chris Staley put the finishing touches on the win with a 7-6 tiebreak victory in the second singles slot for the team. Junior John Samander and freshman Hubert Cromback earned two victories in singles play, with senior Justin Ayou and sophomore Dachuan Zhu earning the other two victories.

To augment a great opening win for the team, the GNAC announced that two Rams earned weekly conference honors. Staley was named GNAC Player of the Week after winning his singles and doubles matches in the opening match. Cromback also received recognition having been named GNAC Rookie of the Week. The freshman also won his singles and doubles matches in the team's win over Norwich.

Ultimately, this is a veteran-laden team (seven of the team's 15 members are upperclassmen) that will be competing in a tough conference. Last season, the team went unimpeded through the regular season and into the title game. Winning all 11 of their matches is no easy feat, and last season should be remembered as one of the team's best. However, with a fresh slate of games comes a new challenge. If the first game is any indication, this team appears primed to make another run at the GNAC crown, and make the next step to the NCAA tournament, where they could compete against the best in the entire country.

Team standings

### Men's baseball

<table>
<thead>
<tr>
<th>Overall</th>
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<tbody>
<tr>
<td>1. Lasell 9-5</td>
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<tr>
<td>2. Suffolk 7-6</td>
</tr>
<tr>
<td>3. St. Joseph's (Me.) 6-7</td>
</tr>
<tr>
<td>4. Johnson &amp; Wales (RI) 7-9</td>
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<tr>
<td>5. Emerson 5-10</td>
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<tr>
<td>6. Albertus Magnus 3-9</td>
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<tr>
<td>7. Norwich 0-7</td>
</tr>
<tr>
<td>8. Rivier 0-7</td>
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<table>
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<tr>
<th>(GNAC)</th>
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<tbody>
<tr>
<td>1. Emerson 4-0</td>
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<tr>
<td>2. Simmons 4-0</td>
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<tr>
<td>3. Pine Manor 2-0</td>
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<tr>
<td>4. Rivier 3-1</td>
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<td>5. Emmanuel 1-1</td>
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<tr>
<td>7. Norwich 2-2</td>
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<tr>
<td>8. Lasell 2-2</td>
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<tr>
<td>9. Johnson &amp; Wales (RI) 1-3</td>
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<tr>
<td>10. Suffolk 1-3</td>
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<tr>
<td>11. St. Joseph's (Me.) 1-0</td>
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<tr>
<td>12. Mount Ida 0-2</td>
</tr>
<tr>
<td>13. Albertus Magnus 0-4</td>
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### Women's softball

March 30 at Becker (double header) 3 p.m.
April 1 at Albertus Magnus (double header), 5 p.m., 7 p.m.
April 2 vs. Johnson & Wales (RI), (double header), 12 p.m., 2 p.m.

### Men's tennis

April 2 at Emerson, 1 p.m.
April 5 at Rhode Island Col., 3:30 p.m.

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Will we ever learn to swim?

Once in a blue moon, a band comes around that is difficult to classify. The genre escapes the mind when listening to them, but yet it's sonically and aesthetically pleasing. Enter the Love Language. Between their mix of folk-ish feel, along with pop and a sprinkling of ambient, the musical group is stamped with the label "Indie rock."

With lo-fi recordings and soothing layers of instruments and mass delay and reverb, the Love Language, out of Raleigh, North Carolina, flooded T.T. the Bears with music on March 8.

The band rocked Central Square in Cambridge, bringing quite a stage presence with them. Opening with the track "Blue Angel," the group built up the introduction with a melding of noise and delay before breaking into the track. From there on out, the audience knew what kind of performance they were in for.

Playing with headlining band Telekinesis!, the Love Language brought their A-game both performance-wise as well as musically. The performance was near identical to their recorded tracks, except with a few planned alterations made. They played a mix of songs from their first, self-titled album and their newer libraries. Tracks like "Heart to Tell," "Two Rabbits," "This Blood is Our Own" and "Pedals" all got the crowd cheering as the small venue was filled with melodies.

What is perhaps the most interesting about the band's musicality is their use of pedals and effects. Between the guitarist, BJ Burton's, use of reverb and fuzz, and the keyboardist Missy Thangs', sustained notes, the music blends into one entity that becomes the song. All of it seems a little unorthodox for what the Love Language creates.

In an interview with Merge Records, the band's label company, Stuart McLamb, the vocalist/lyricist and back up guitarist said, "The Love Language was never intended to be a band. Those songs were never intended to be for anyone except my ex-girlfriend. That was my outlet, and at one point, it caught fire."

Although a little sad, the band's presence definitely wasn't. Between the bassist, Nick Sanborn, stepping up on the amp and grooving with the drummer, Jordan McLamb, who was using a maraca for a drumstick and the powerful vocals of McLamb, the stage was alive.

There is something about the classic, simple feel to the Love Language's music that makes it so easy to listen to and so accessible. The lyrics are relatable and the chords are basic, but the combination of instruments, voices and layers of sound turn the band's music into something much more. The group is beyond talented and it definitely showed on the small, wooden stage at T.T. the Bears. The setting was cramped, but intimate and the music was all that mattered. It was captivating, something that couldn't be shut off, but you don't want to shut off anyway. In the end, it comes down to this: "What's the point of being free... these days in love?"

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MBTA proposes "Red-Blue Connector" to link blue and red lines at Charles/MGH

August Blake
Journal Contributor

BOWDOIN STATION, last stop on the Blue Line inbound – only if you’re riding on a weekday between 5:15 a.m. and 6:30 p.m., that is, and if you catch it before the proposed Blue Line extension to the Red Line at Charles/MGH Station: a project dubbed “the Red-Blue Connector.” I believe this extension should be placed as a priority to the MBTA’s other service extension proposals.

The Red-Blue Connector, which would connect the only two rapid transit lines in the MBTA which do not meet, is a project which the MBTA is legally mandated to complete as environmental mitigation to the infamous Big Dig. However, such a project does come at a cost, and that cost is Bowdoin Station. Bowdoin Station is located in Bowdoin Square, where Cambridge, Bowdoin, and New Sudbury Streets meet, about 1,000 feet from Government Center, and just a 950-foot walk from the Sawyer Business School – making it the shortest walk to the building from any other station entrance in the system. The proposed connector would make a connection to the Red Line at Charles/MGH, about 2,000 feet to the west. Every day, passengers try to find a way to bridge this 2,000-foot gap.

An estimated 10,000 passengers per day who would use the connector are currently using the Orange and Green lines to get between the Red and Blue lines. This puts a great deal of stress on the system between the four downtown transfer stations, and reduces capacity overall, especially in these choking points. On top of this, there are a few dedicated passengers who actually make the trek to Charles/MGH Station and Massachusetts General Hospital from Bowdoin on foot every commute. For those with a monthly pass, making the connection by foot merely means lost calories, but for anyone else, it certainly means lost dollars. In addition to the convenience and increased system capacity, the Red-Blue Connector is expected to convert 1,500 vehicle trips to transit trips, reducing auto emissions in the region. The expected reduction of emissions resulting from the Red-Blue Connector is the reason for this project, and other MBTA projects, being legally mandated in turn for Big Dig funds. After the MBTA sat on the project for more than a decade, a court ruling in 2006 finally forced the MBTA to begin the planning process for the project. Since 2007, numerous studies have been put in place to determine the best method to lay out the new tracks. Today there are three primary alternatives on the table; those alternatives are “No Build,” “Alternative 1,” and “Alternative 2.”

“No Build” involves utilizing all existing infrastructure, including about 500 feet of tail tracks west of Bowdoin Station. The new tunnel would begin where these tail tracks leave off, and then proceed under Cambridge Street to Charles/MGH Station. Although Bowdoin would be preserved for now under such an alternative, the sharp curves following Bowdoin create a great deal of wear on the trains – and that means more maintenance and higher long-term costs. It should also be noted that currently only four of each trains’ six cars can pick up passengers on the eastbound platform, which certainly carries concerns related to future operations.

Alternative 1 is detrimental to the Sawyer Business School, albeit then equaled by Government Center. At nearly any given time during Bowdoin’s operations, one is likely to find a Suffolk student exiting or waiting for a train. Bowdoin is a gem to the area, and should certainly not be lost, especially without the great support it surely deserves. The Red-Blue Connector is a project which must go forward, but not at the expense of our station. Alternative 2 is the best option, and in the event that it passes, the current Bowdoin Station should remain as a place for storing Blue Line trains overnight or for taking disabled trains off the line. Alternative 1 is detrimental to the system and the neighborhood, with the elimination of already existing infrastructure which I find to still be useful as the system changes shape. I find that Alternative 2 would best satisfy the needs of the city as well as the MBTA’s commuters.
A play based on Tom and Ray

Chelsea Szmonia
Journal Staff

This weekend, the Theatre Department will put on Car Talk: The Musical, which is guaranteed to be lots of laughs and a good time. An original play written and directed by Wesley Savick, the show also features an original musical score by Michael Wartofsky.

Based off of the NPR radio show Car Talk, the musical centers around Rusty Fenders, a balding loser who’s 93 EKL is giving him troubles. However, he meets Mia- ta C. LaChassis, who takes him to the Emerald Garage where he finds the Wizard of “Cahs.” From this mid-life crisis, to Sheila the woman-an Hybrid, to finding love, and car repairs, this show is sure to be a winner.

The NPR program Car Talk, which the musical was ultimately inspired by, features hilarious auto mechanics and brothers Tom and Ray Magliozzi, who give advice to various car owners by providing a diagnosis for their Dodges, Fords, etc. The musical has the same “self-deprecating humor” in mind, according to Assistant Director Ryan Began, a senior at Suffolk University. There will be dream sequences featuring extravagant ballet pieces and wise-crack humor by recordings of Ray and Tom, dealing with everyone’s car problems. The show deals with issues such as aging and learning to value what has always been right in front of you. “They really wanted to find something that was

We Got Issues, by Michael Wartofsky.

And you thought you had issues

Jean Sullivan
Journal Staff

Meet your friendly neighborhood comic book experts with We Got Issues, a new, hard-hitting critical web show in which Suffolk University senior Paul Davis Lyons, and his team of sidekicks use their verbal super powers to untangle the issues of race, gender, sex, and violence in the world of comics.

In an effort to fight the stigmas that Hollywood blockbusters have instilled in mainstream comic book knowledge, Lyons created We Got Issues, an online talk show concerning comic book oriented topics.

Reading into the show like a comic book series, its protagonist is tall and thin, frequently seen in a charcoal leather jacket and with dirty blonde spiked hair. A very approachable, slightly quirky character, Lyons makes a dynamic leading man, with the eloquence and the drive to uncover debatable topics in any given graphic novel. “I am a big believer that comic books are a form of communication that needs to be examined,” said Lyons. “I think how these characters think and live is definitely a reflection of our time and our political views and society.”

The charismatic host of We Got Issues, conceived the show on a whim after spending every Wednesday night at Comicopia, a comic book store on Commonwealth Avenue. His weekly trip brought together a dynamic group of people, conversationally driven by the written and illustration in comics.

“We had an episode of Cheers. We were all just hanging out at the store talking about what was going on in comics,” Lyons said. “I just suddenly said, ‘You know what, this could be a really kick-ass show.’ As far as I know, no one was really discussing these kinds of issues.”

We Got Issues analyzes recent comic issues, making reference to older editions and the historical representations of the characters. Though Lyons’s choice of commentators vary with each episode, the high energy and constant flow of conversation always keeps the show moving at a steady pace.

“We’re not the most intriguing at all,” Lyons says. “We may possibly get comments from our two female guests, Angela Outlaw and Maggie Curtis. Breaking through the stereotypes of comic books having a male dominated fan base, Outlaw and Curtis provide strong and valid insights into the gender roles in comicbook characters.

“They’re not often that you have a bunch of chicks talking about comics,” said Maggie Curtis, an employee at Comicopia. “I think what we’re doing is unique, having a web show about comics. It’s new to the Boston area, especially with women involved.”

They provide quick-witted criticism on how women, in both American and International graphic novels, have been portrayed in writing and illustration over the years. “I love comics. I grew up with them and, as a woman, I think it’s important because this is such a male dominated industry,” said Angela Outlaw, a fellow employee at Comicopia.

“I’ve ever have an opportunity to talk about it, I will.”

In one of the earlier episodes, the show invited local artist Dick Tiede to talk about his web-based paranormal graphic novel, Paradigm Shift.

In October 2010, Lyons traveled to New York City’s annual New York Comic Con, where Lyons walked around to interview some of the comic book industry’s most acclaimed contributors. These included David Finch, Adam Hughes and Dwight Ivan Zimmerman, who talked about their efforts in DC and Marvel, and provided raw insight into the business. According to Lyons, the shows works as a bridge between comic book artists everywhere.

“We have the balance of local artists trying to get attention, and then we have these artists who have already gotten attention [in the industry],” he said.

So far, there have been seven episodes filmed in Studio 73 on Tremont St. and a series of interviews with writers, artists and illustrators in the comic book industry, both locally and nationwide. All of this can be viewed on the show’s YouTube channel. Everyone will have an opportunity to talk about it, I will.”

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Summer I, May 16-July 1

CJN 216 Intercultural Communication
MATH 130 Finite Mathematics
CJN 257 Advertising
PHIL 119 Ethics
CJN 325 World Cinema
PHYS 151 University Physics I
CJN 358 Family Communication
SCI 171 The Built World
GVT 110 Intro to American Democracy
STATS 250 Applied Statistics
GVT 281 Intro to Comparative Politics

Summer II, July 5-August 19

CJN 491 Organizations through the Eyes of the Media
PHIL 127 Contemporary Moral Issues: Fighting Terrorists, Engineering Babies, and Upgrading iPods
ENG 217 American Literature I
PHYS 152 University Physics II
ENG 390 Writing Process and Revision
SCI 171 The Built World
GVT 120 Research Method

Summer Long, 10 Weeks
May 16-July 22
EHS 747 College Admission Counseling Fundamentals
MATH 104 Pre-Calculus
MATH 134 Calculus for Mgt & Soc Sci
June 13-August 19
EHS 748 Fieldwork: College Visits

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Rain linked to Japan

Gianna Cardio
Journal Staff

The New England School of Art and Design (NESAD) at Suffolk has decided to join other art schools in Boston by offering a new illustration major. "We created our major in response to a demand for people wanting to study illustration," says Nicholas Vatcher, assistant director of academic and instructional services at NESAD. The major, scheduled to start this fall, is in cooperation with Suffolk's Department of Fine Arts program, and it will receive full accreditation once NESAD has graduated someone from the program.

The curriculum for the major will be tailored according to the grade level of incoming freshmen, meaning junior level classes for the program will not be offered until those freshmen are juniors. "The bottom line is, anyone wanting an illustration major is welcome to do so, but they won't be able to graduate from the program until spring of 2015," she said. But she doesn't want this to discourage anyone, especially those interested in a change of major, saying that she would be more than happy to assist any student who wishes to go over the possibility. (The illustration major covers the basics of design and then putting that knowledge to practice for occupational success. Those studying illustration at NESAD may continue to careers like graphic novels, animators, or children's book authors. "Mainly it's for students who are thinking about graphic design, thinking about fine arts, and not finding a good fit in either one of those programs," said Vatcher. "Illustration is kind of the middle ground between those two fields because it incorporates design and more traditional studio practices." Vatcher highlighted that, apart from other forms of art, illustration is about using visuals as narratives rather than as statements about conceptual ideas, as in fine arts. "It believes this gives students the ability to articulate their ideas into the world around them," she said.

For illustration, it's definitely for someone who still wants to remain artistic and independent with their artistry, but also someone who wants to get a gig somewhere and then make some money at the end of the day," she said. The major will progress like most of the art majors at NESAD, offering more courses after the basics are covered, students will begin to take more intricate illustration classes. Students will begin by learning to do everything by hand, and then move on to computers. "The program will include a lot of the fine art department's figure drawing classes," she said. "Some extra painting classes will be required for illustration majors, as well as some graphic design typography courses work, like hand-lettering type and things like that." Daniela Wong-Chiuili, a Suffolk alumna and current graphic design professor at NESAD, will be one of the illustrators teaching the classes required for the new major. Vatcher said it is required of the staff to be illustrators themselves. She is excited to pull from Boston's wide range of professionals to teach various electives and the courses related to business.

"We foresee a high demand for internships in the program for the upcoming year. She does recruiting for her department at NESAD, and gained early insight by asking students what their interest would be in an illustration major. She said they already have a pile of applications for next year's incoming freshmen, and that current students have been buzzing about a switch.

"We're finding a lot of students who are thinking about taking the PR major to be part of our illustration major," Vatcher said. "They're very excited to go on a path that they've always been thinking about, but they didn't know what it would be like."

Changes for new semester

Derek Anderson
Journal Staff

The Student Government Association recently announced the next E-Board for the upcoming year at their weekly meeting, Thursday, March 10, but not without some shocking news.

Senior Nick DiZoglio wrote a letter to the SGA stating his resignation from his position as vice president. SGA President Mitch Vieira read his letter of resignation at the meeting, which stated:

"Dear Student Government Association,

Mike Murdoch, once stated that leaders make decisions to create the futures they desire. Due to my decisions, lack of obligations and priorities outside the SGA that need my absolute attention, effective as of today at 12 noon I will be resigning as vice president of the SGA. For the rest of my life, I will regret this decision and the factors behind it. I thank you for the dedication and continued support. Best of luck with the remainder of the semester, and congratulations to next year's board.

DiZoglio was not at the meeting, but shed some light on the situation in an interview.

"DiZoglio did not, however, know that his resignation letter would be read to the entire SGA.

"Recently, I was not notified that the letter was going to be shared today. I asked over and over again, and I was ignored," said DiZoglio. "Four years of dedication to the organization and four years of countless hours... I was very upset and I'm actually very hurt by what has happened. The truth is there is more truth to the lies that were told. I won't get into detail, but there were a lot of lies told. The truth wasn't out there and I didn't get a chance to tell the truth."

To replace DiZoglio's vacancy at the SGA meeting, the decision was made to have Tomas Robaina, the SGA vice president-elect, to take over for the position of vice president for the remainder of the semester.
Tuition increase announced

Jeff Fish
Journal Staff

Suffolk announced last Friday that undergraduate tuition will be raised by 4.8 percent, bringing the cost to $29,778, but said the increase would be the lowest in 35 years. Some Suffolk students balked at the idea of their already high tuition being raised. "Our tuition is high as it is. I don't know why they're raising it," said freshman Teresa Rodriguez.

In a campus-wide email, Acting President and Provost Barry Brown explained, "we are mindful of the financial burden that rising education costs place on students and their parents," and said the increase was necessary "in order to maintain the standards of excellence that meet our students' highest expectations." Brown went on to say in the email that the same increase will apply to graduate tuition rates higher than Suffolk University.

"I just don't understand why there's an increase," said sophomore Jeff Numero. "I feel like students are paying a lot even with financial aid.

"It's getting tougher and tougher with the economy," said senior Bobby Keough.

"I'd like to change the negative perception of SGA," said Caron. "I'm ready to work with my board and truly serve the students, bringing them the tangible results that they want."

Caron's goals include bridging the gap between the fourth floor of Donahue and the rest of the campus, along with working towards community and residence equality. As for residence life, the absence of Greek life from the residence halls is something that Caron feels should be addressed and modified, as well as the opportunity for gender-neutral housing.

"This will also create more of a community here at Suffolk, given that our unique campus provides a few bumps in the road in trying to achieve a solid sense of community." However, Caron's first priority is to extend library hours. "This is something that I feel needs to be done and will improve academic success as well as student satisfaction," she said.

Students break to help national issues

Gianna Carchia
Journal Staff

Six separate Alternative Spring Break (ASB) trips were offered by Suffolk University and the S.O.U.L.S. office this past month for students willing to dedicate their time to focusing on issues like poverty relief, environmental justice and equal rights.

Four of the trips worked with Habitat for Humanity to help those living in under resourced communities improve their housing situations. Another trip focused on lesbian, gay, bisexual, and transgender (LGBT) issues, working with the Triangle Foundation to eliminate discrimination and promote equality. There was also one trip with an environmental focus, allowing students to help protect ecologically important features of nature.

For those who went on the trips, however, it was not only about the work they set out to complete. Many of them learned invaluable lessons that caused them to reflect on their own lives.

"There's more to learn than how to nail something down," said Roxette Caba, a Suffolk senior who attended the Wichita Falls, Texas trip. "It gives you an important outlook like 'wow, there are more important things than what you wear, or where you come from.'"

Students were also able to achieve personal goals. Caba described her previous uncertainties about using a saw and climbing a ladder, two fears that she overcame during various ASB trips. She said the people she traveled with were also very supportive. Alison Surozenski, a sophomore who also traveled to Wichita Falls, had a different kind of goal.

SGA presents new E-board

Sarina Tracy
Journal Staff

On March 11, Suffolk proudly presented its newly-elected Student Government Association (SGA) for the 2011-2012 school year, after extensive campaigning and debate by all candidates. The election for president came to a head with Megan Caron beating out her fellow junior Scott Zalatoris with 267 votes over his 164.

Caron, 20, of Nashua, NH is a government major with a women's studies minor. "I'd like to change the negative perception of SGA," said Caron. "I'm ready to work with my board and truly serve the students, bringing them the tangible results that they want."

Caron's goals include bridging the gap between the fourth floor of Donahue and the rest of the campus, along with working towards community and residence equality. As for residence life, the absence of Greek life from the residence halls is something that Caron feels should be addressed and modified, as well as the opportunity for gender-neutral housing.

"This will also create more of a community here at Suffolk, given that our unique campus provides a few bumps in the road in trying to achieve a solid sense of community." However, Caron's first priority is to extend library hours. "This is something that I feel needs to be done and will improve academic success as well as student satisfaction," she said.

Tommy Robaina, in the race for vice president, received 233 votes over sophomore Martha Alvarado's 191. Due to the resignation of former vice president Nick DiZoglio, Robaina was appointed interim vice president for the remainder of the 2010-2011 school year. Robaina, 21 of Miami, is a marketing major with a minor in Business Law and Ethics.