Suffolk remembers, ten years later

Soleil Barros
Journal Staff

A relatively small group of about 50 Suffolk students and faculty gathered Monday on the fourth floor of the Donahue building to acknowledge the 10-year anniversary of September 11. The memorial was hosted by the Interfaith Center and Reverend Amy L. Fisher. Acting President and Provost Barry Brown opened the memorial ceremony.

“If each of us recognizes we can play a part, we will honor the spirit [of those who died],” he said. “We honor those who have suffered with compassion, kindness, and courage.” He said the goal is to bring people together “with education, not terror.”

Students who attended the event mingled before the memorial began and shared their memories from the day of the attack as well as the days following. Most being only in elementary school, the 9/11 terrorist attacks left an enormous impact on the lives of many Suffolk students.

“I was young, in elementary school. I just remember during class the phone kept ringing to the point where it was distracting the teacher, and kids were being called out of class,” explained sophomore Selena Jakupovic. “When I took the bus home from school that day, my mother was waiting for me at the bus stop. My parents prepared me by explaining and telling me what happened. They explained that we had to be strong and move on. Everyone wearing flags the following day to represent unity made me proud,” said Jakupovic.

“I remember my teacher telling the class during social studies,” said junior Karen Ladany. “Once I went home after the school day I realized how many people were affected. Everything changed for me once I actually met people that were severely affected by the terrorist attack,” said Ladany.

Reverend Fisher said she was in Donahue’s Interfaith Center writing a paper on the scroll of Esther when the telephone rang that Tuesday morning with the news that the Twin Towers had been attacked. “I then came down to the fourth floor of the Donahue building where everyone was gathered in community,” she said.

Following an a cappella musical interlude, Scott Zalatoris of the College Republicans spoke, making a point toward the effect the attacks had on our community.

“As we grow each day from what happened on September 11, let us remember the strength and courage that this university displayed,” Zalatoris said.

Suffolk University has recently received a generous gift which will expand its horizons: the donation of spacious riverfront property on the Penobscot River in Passadumkeag, Maine.

The property, which spans more than 1,000 feet of the Penobscot River and consists of 86 acres of farmland and forest, will serve as an area for scientific research and other academic and professional activities, according to a statement from Suffolk.

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POLICE BLOTTER

Wednesday, September 7

11:30 a.m.
Sawyer Building

Friday, September 9

5:09 a.m.
Public

Saturday, September 10

2:03 a.m.
Public
Passerby was assaulted by a cab driver in front of 150 Tremont. Report filed. Case closed.

6:00 p.m.
150 Tremont
Water leak in the 150 Tremont Cafeteria. Report filed/investigation.

Sunday, September 11

11:06 p.m.
10 Somerset

5:57 p.m.
150 Tremont
Alcohol violation at 150 Tremont. Report filed. Case closed.

Monday, September 12

4:31 p.m.
Public
Fire alarm at 73 Tremont Street, Boston Fire Department and Suffolk University Police responded. Case closed.

12:17 a.m.
150 Tremont
Units 22 & 74 responded to a medical assist at 150 Tremont. Report filed. Case closed.

Hit law school faster with the "Three-Three" program

Derek Anderson
Journal Staff

If there was a way to graduate with a Bachelor of Arts or a Bachelor of Science on top of getting a Juris Doctor at Suffolk Law School in six years instead of seven, would it be worth it? Say hello to the "Three-Three" program, a University option that will shave a full year from a student's journey to and through law school.

"This is a mechanism for students committed to going to law school," said Gail Ellis, the dean of admissions at Suffolk Law School. "What it does is it allows students to complete their undergrad studies in three years." Students then go straight to Suffolk Law after their junior year, said Ellis.

The program, which has "been around for quite some time," according to Ellis, is a difficult one, requiring students to retain a 3.4 GPA or higher throughout their undergrad studies. They also must complete all the requirements of their undergrad degree before they can start working on their law degree, said Ellis.

"There aren't that many people who do it," said Ellis, who was been at the law school for 20 years, "It's a very demanding proposition and it requires students to maintain a very high GPA." Although the path is difficult and not for everyone, Ellis urges those interested in a future in law.

"I would encourage students who want to pursue a legal occupation. They should investigate the program if they're interested," she said.

The "Three-Three" program is not major specific. Anyone at Suffolk may apply, but they should be working with a pre-law advisor to help develop the necessary skills for law school, according to Ellis.

Students who are looking into the program must enter the university as a freshmen and "must complete 96 semester hours to award the bachelor's degree" they are pursuing, according to the University website.

"This credit must include all required courses for the particular degree and major that the student selects, with the exception that the first full year of law study is substituted for major courses and electives that are normally taken in the senior year," continued the release.

A student must also take the Law School Admission Test (LSAT) and meet Suffolk Law's median, which tends to change each year. If interested, students should contact the law school to inquire the median as well as let the department chair know of their intention by the end of their sophomore year.

Although accelerated and intense, the "Three-Three" program saves participants a full year, both in time and tuition. If students feel they can handle the heat, they're encouraged to go for it.

The pre-law advising at Suffolk has recently been revamped as well, according to Ellis. It is specifically designed to help guide students for the three years that they are working on their undergraduate studies. The advisors will help craft a plan for specific courses that students should take to better prepare themselves for their law studies, she said.

"We welcome [students] to come visit the law school to schedule and talk about the application process, how it works and what we expect," said Ellis. "They can even sit in on classes as long as it's pre-arranged."
Modern Theatre receives LEED certification

Lauren Spencer
Journal Contributor

This fall, Suffolk University was able to celebrate a new success as its Modern Theatre residence hall received an LEED Silver Rating as a credit to its ecologically sound structure and maintenance. LEED (Leadership in Energy and Environmental Design) works in affiliation with the U.S. Green Building Council to promote improvements made towards more environmentally sustainable facilities.

"Throughout the process of designing and constructing [the Modern Theatre residence building], Suffolk worked with its partners to incorporate sustainability into building practices," said Erica Mattison, Suffolk University's campus sustainability coordinator.

Located in Boston's theater district on Washington Street, the Modern Theatre building includes a student residence hall, theater and a gallery. Mattison said some of the building's recent improvements include enhanced energy and water efficiency, material reuse and high indoor air quality. The building features several environmental elements that were considered by LEED when presenting the Silver designation; among them was a restored historic façade of the original Modern Theatre, which was formerly a movie house.

The building also now features a reflective white roof, constructed to lessen the need for air conditioning during the year's warmer months. Occupancy sensors were added to the building's dormitory rooms, programmed to turn off lights, as well as the heating and cooling systems when students are not in the rooms. Another highlight is the building's urban location which is convenient to public transportation, as well as on-site bicycle storage to facilitate access to alternative transportation.

Water efficiency was another remarkable element considered by the LEED, and was achieved through low-flow plumbing. The building's energy efficiency resulted in cost savings of 20 percent.

"We worked with our team to ensure recycling for more than 75 percent of all waste generated during demolition and construction," Mattison said.

Throughout the construction process while making the renovations, more than 81 percent of the waste generated in the production was diverted from recycled products.

Erica Mattison added that residents of the building are able to contribute to the building's sustainability by helping to minimize the environmental impact of the building. They do so by reducing waste and by taking advantage of the convenient recycling bins located on each floor.

"While the building's residents are able to do their part, lots of maintenance is done behind the scenes as well, in order to uphold an environmentally friendly operation. The building's cleaning company contributes to healthy indoor air quality by engaging in green cleaning practices. Also highly involved in the Modern Theatre project were Gordon King, the senior director of facilities planning and management, project architect Adrian Lebffe, and Green Building Consultant Colleen Soden."

As Mattison and the remainder of the committee are excited to have earned such an award, the acknowledgments received by this particular project don't end there. The developments have earned the building the Paul E. Tsongas Award from Preservation Massachusetts. It will receive the American Institute of Architects New England Design Award on October 15, and the Boston Preservation Alliance will honor the Modern Theatre developments on October 5, with a Preservation Achievement Award.

The U.S. Green Building Council considers LEED, a Rating System for existing buildings, as "the most widely accepted building sustainability rating system in the world, with more than 60,000 projects certified or registered for LEED across 110 countries and territories. LEED promotes Green buildings and sustainable development through leadership in energy and environmental design, which provides immediate and long-term benefits for building owners, occupants, and their communities."

Michael Christina
Journal Staff

The post office located in the Massachusetts State House has recently come in danger of being shut down. The location serves many entities besides the State House, including Suffolk students, the McCormack Building, local businesses, and the surrounding neighborhood. The State House location is just one of many possible locations that are in danger of being closed as the United States Postal Service continues to downsize.

The demise of the State House post office would create considerable convenience issues as the next closest one is at least a half mile away. News of the closing has set off an unfavorable reaction as local residents have petitioned their Congressman to keep the location open. And the news is not sitting well with one Suffolk student. Danny Nucci, a Suffolk senior majoring in American History, was not very pleased with the situation. "Where am I going to buy my stamps? This creates a giant hassle also if I have to send out anything from Suffolk on the chopping block."

Michael Christina
Journal Staff

"Where am I going to buy my stamps? This creates a giant hassle also if I have to send out anything say for instance a book I have sold on Amazon."

Most of the post offices being shut down in Massachusetts are located in urban areas, 3,653 local offices, branches and stations were studied by the postal service. 43 of those offices were located in Massachusetts. Of the 43, five locations in Boston were designated for a possible shut down. The locations in of the expense of having a location for just one building.

In a prepared statement dated July of this year Postmaster General Patrick Donahue explained why so many locations are being closed. "Today, more than 35 percent of the Postal Service's retail revenue comes from expanded access locations such as drug stores, office supply stores, retail chains, self-service kiosks, ATMs and usps.com, open 24/7. Our customers' habits have made it clear that they no longer require a physical post office to conduct most of their postal business."

Many of the locations will be replaced by Village Post offices where postal services will be offered in local stores, libraries and government offices. Donahue went on to explain in his statement that the impact these new locations will have. "By working with third-party retailers, we're creating easier, more convenient access to our products and services when and where customers want them. The Village Post Office will offer another way for us to meet our customer's needs."

It is not guaranteed that if a post office comes under review that it will be immediately shut down. In January, the USPS announced it was reviewing 1,400 offices to be closed. Of those, 252 were shut down and 206 remained open. When an office is selected for review, the people served by that office have 60 days to file their comments. If the office is closed, the decision will be able to be appealed to the independent Postal Regulatory Commission.

Most of the sales within the post office with the selling of stamps, which officials say can easily be transferred to the new Village Post Offices. But that still does not quell everyone's concerns, including Nucci. "Like I said, where am I going to buy my stamps now?"
Students take the SPICES challenge

Melissa Hanson
Journal Contributor

The Suffolk University Peer Education Resource (SUPER) has created a fun and educational challenge program for all Suffolk’s students. Stemming from a conference SUPER representatives Bridget Byrne and Jessica Paulin attended in Connecticut last spring, SPICES is making its way to Suffolk’s campus. The title of the challenge stands for social, physical, intellectual, cultural, environmental, and spiritual, all areas of health and living in which the SUPERs feel college students should be educated. Not only will SPICES be an instructive activity, but it will have something for everyone, including prizes at its conclusion.

SPICES will be an ongoing challenge for the next six weeks, with an activity every Friday night, starting September 16, at 10 West on the second floor. Each week will bring a letter of the acronym, and will collaborate with other Suffolk departments, in order to educate students in an enjoyable manner. That being said, the first challenge, social, is “pour for your peers,” where students will be allowed to pour alcohol for their friends to discover the truth about serving sizes. The next week will be the physical challenge, working with the athletic department, which includes a beer goggle race, not only to see the effects of excessive alcohol use, but also to display what attending practice drunk would be like for those who play on a Suffolk sports team. A condom race will show students that using protection is challenging, even when under the influence. The third week of the SPICES challenge, will host an intellectual competition focused on Suffolk trivia, proving a great opportunity for students, especially freshmen, to test their knowledge of the campus resources. At the cultural contest, participants can assess their skills with the school’s diversity services. During the environmental challenge, students will be a part of a taste test, to see if they can tell the difference between bottled water and Suffolk’s eco-friendly water. The final challenge, spiritual, will be a race to match the holy days from all of the student’s religions to their dates on the calendar.

The SUPERs would like to see as many students as possible attending the challenges, where they plan to have large groups competing against one another. Every time a student completes and does well in the challenges, tickets will be awarded to put towards the silent auction.

Other appeals to the SPICES activities include a free lunchroom at the auction to students who were awarded tickets. Also, during the events there will be free giveaways of small prizes and chances to sign up for other activities put on by the offices collaborating with SPICES. The challenges will be a great way to socialize with other students and to test each other’s familiarity with wellness in a competitive environment. We wanted to bring out weaknesses or strengths,” said SUPERs representative Jess Paulin, who, with her team, has put a large investment of work into planning these events.

“Oh yeah, you’re drunk on fun,” said freshman Nick Haddad in regards to participating in the beer goggle race. Matthew Vassella, also a freshman, said he would consider joining in on the condom competition, as it “sounds like a lot of fun, and it could be hilarious.”
Suffolk's new approach to declaring majors

Caitlin Lezell
Journal Contributor

Suffolk University has unleashed the Student Success Program, a new program debuted this year for undeclared first year students. A project developed by the Student Affairs Office and approved by Acting President L. Merill II, as described by Johnson, chairman of the physics department and physics professor.

According to Johnson, who believes the R.S. Friedman Field Station has been a terrific asset to the Physics Department, the new property will be advantageous because of its more convenient location. While the R.S. Friedman Field Station is 335 miles away, one would only need to travel up route 95 to visit the new property, and the ocean site is along the way.

Although this is the program's pilot year, explained the ideal results hoped to achieve with this first group are to keep them at Suffolk and help them develop a strong sense of direction for their sophomore years and to help them gain the tools that they need to be successful at Suffolk early on so as not to get lost in later years.

“This year is going to dictate how we do things in the future,” DeCapua said, explaining that the program will be intensive but not too overbearing. He hopes that prospective students who are not yet sure of what they want to study will be able to see that a program like this exists at Suffolk University, and that they will take advantage of it in future years.

“If we can craft programs that are continuous, we can get students comfortable enough to ask for help.”

Dr. Walter Johnson, chair of the physics department and physics professor.

86-acre donation to serve for scientific research

from LAND page 1

place at the University's other Maine location, the Friedman Field Station in Washington County, which has served the University for over 30 years.

"The very fact that we have this new property makes it even easier to make use of the R.S. Friedman Field Station," said Dr. Walter Johnson, chair of the physics department and physics professor.

According to Johnson, who believes the R.S. Friedman Field Station has been a terrific asset to the Physics Department, the new property will be advantageous because of its more convenient location. While the R.S. Friedman Field Station is 335 miles away, one would only need to travel up route 95 to visit the new property, and the ocean site is along the way.

According to the statement, the location is perfect for wind, solar, water, and geothermal energy research. Dr. Johnson hopes that an observatory will be put on the property for both astrophysicists and all who wish to visit.

“When we add this property to our already thriving coastal science facility in Maine, we are now in a position to offer our community the best of both worlds,” said Kenneth Greenberg, dean of the University's college of arts and sciences, in the statement released by the University. “Everything that a great urban institution can provide supplemented by a rich rural environment for special programs in the sciences, the humanities, the social sciences and the arts.”

However, given the program’s size, it will provide countless other opportunities extending beyond scientific research, said the University. The space could also prove to be a resource for retreats, workshops, seminars, and summer programs in a variety of other areas of study, including the fine arts, humanities, law, business, communications, and writing.

“It's a really beautiful property,” said Dr. Carl L. Merrill III, associate professor of biology and director of the R.S. Friedman Field Station. It would be a wonderful resource for us to take advantage of.”

“As an urban institution serving students of promise, we must afford our learning community opportunities to expand their horizons in the broadest range of educational, research and creative settings,” said Suffolk’s Acting President and Provost, Barry Brown, in a statement. “We are very grateful for this gift and the confidence that it demonstrates in our future.”

Suffolk University has not yet identified the donor.

9/11 memories shared

from 9/11 page 1

the event we have learned what we’ve lost and gathered, unity, purpose, looking in the face of evil. We will not forget those who were lost,” he said. Reverend Fisher had attended the event. "We remember great courage" aloud throughout different phases of the closing prayer. Fishers final words: "Peace is not impossible it begins one person at a time."

Photo by Ethan Long
Plane crash leaves Russia grieving

David A Frederick
Journal Staff

Last Wednesday, Russia experienced a blow to their spirit after a plane crashed, killing nearly every member of the international hockey team Lokomotiv Yaroslavl. Founded in 1959, Lokomotiv is one of the top teams in the KHL. The team won the Russian Championship in 1997, 2002 and 2003, and were finalists in 2008 and 2009, making it to the third round of the playoffs in four straight seasons.

The team was on their way to a game with the Dinamo Minsk when the plane is reported to have failed to gain height during takeoff and collided into a navigation pole. The plane then crashed into a nearby river bank in what is now being referred to as one of the worst sport team plane crashes of all time.

Rene Fasel, president of the International Ice Hockey Federation (IIHF) addressed the accident by saying it was the darkest day ever for their profession and they have withdrawn the team from the 2011-2012 season.

Experts have said that the reason for the crash may have been due to horrendous air traffic safety records, poor record keeping of the aircrafts, weak government involvement and awful business ethics.

The Interstate Aviation Committee (IAC) has officially opened an investigation of the accident to see what exactly caused it and what could have prevented it.

As soon as the plane crashed in Tunoshna, a small village near the Volga River, you could see a rather large piece of the aircraft submerged into the ground. Some local residents witnessed the crash; they were scared and horrified at the event that had just occurred.

Many of the citizens reported about how the plane exploded and numerous other eyewitness accounts speak of the massive amount of damage the aircraft sustained.

As the news spread over to Ufa, where the KHL was celebrating the start of the season with a rematch of last year's final game, KHL president Alexander Medvedev came out to the ice and informed the arena to the tragedy that has just occurred. The reaction was a shared shocked silence and after a brief meeting the game was called off.

Russian President Dmitry Medvedev came to the scene and laid down flowers to honor those that had passed. On Saturday, a memorial service was held in Arena 2000 (the teams home arena) and the attendance was around 100,000 in which Russian Prime Minister Vladimir Putin was in attendance.

The team's coach was Canadian Brian McCrimmon, who recently took over the position of head coach in May. He played in the NHL from 1979 to 1997 where he was a member of the Boston Bruins for the first few years of his career.

Lokomotiv lost in the 2010 KHL Western Conference Finals 4-3 to HC MVD, and lost in the 2011 KHL Western Conference Finals 4-2 to Atlant Moscow.

On Sep. 3, the team won their last game, at home, 5-2 against Torpedo. Alexander Galimov scored the last goal of that game, sealing the win for Lokomotiv with an empty net goal.

On Sep. 12 the only survivor of the crash, Alexander Galimov, passed away due to severe burns throughout his body. These tragic events mark a dark time in sporting history, for Russia and the world.
Civil war in Libya reaches closure

Ivan Fovelevic
Journal Contributor

The news has recently erupted with headlines surrounding the current revolution in Libya. While many people are keen to brush it off as just another Middle Eastern revolution, the crisis this African nation has faced marks this conflict as one of the most powerful and symbolic examples of social upheaval in history.

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Over the past 40 years, Muammar el-Qaddafi has held a dictatorial rule over Libya. Coming into power over a bloodless revolution in 1969 that abolished the previous monarchy. He has maintained a militaristic autocracy over the country ever since. Nonetheless, the recent revolutions in the Middle East and North Africa, most notably Egypt, have lead the people of Libya to take a stand against the overpowering regime and drive the dictator out of power.

Unfortunately, there are notable exceptions between the Egyptian revolution in February and the present conflict in Libya. While the Egyptian populace was able to usurp the ruling of President Hosni Mubarak in a relatively peaceful movement, Qaddafi has said he is not going down without a fight. Even small demonstrations ended with military involvement and several Libyan citizens have escaped for asylum outside the country.

The violent actions of Qaddafi lead a small resistance group to form and attempt to fight back. Needless to say, they were outgunned by a large margin and nearly Qaddafi's whereabouts remain unknown, but it is clear that his hold over the land has come to an end. As the rebels begin the reconstruction process, the world watches as pieces of this man's secretive life come to light.

This year has been historic for many reasons, and the historic revolutions in the Middle East and Africa are perfect examples of that.
Asia

HUALLEN, Taiwan.—Two military jets have gone missing during a training exercise in Huallen, Eastern Taiwan. According to BBC World News the two aircraft were reported missing 13 minutes after the exercise began. Locals reported seeing explosions near the mountains where the aircraft were said to have disappeared. Troops are now searching the area for any sign of wreckage. The planes, an RF-5 surveillance plane and an F-5F trainer, were performing a routine training mission. Taiwan has been in talks with the United States over a couple of years to modernize its aging fleet. The sale of 66 F16 C/D fighter jets continues to be an issue, with the Chinese government sending strict warnings not to complete the deal.

Central America

CARACAS, Venezuela—A date has been set for the 2012 presidential election in Venezuela. Oct. 7, 2012 will see current President Hugo Chavez battle both a debilitating cancer and the stiff opposition from the Table of Democratic Unity, reports BBC World News. The leftist leader has ruled Venezuela since 1999 and has openly decried the United States in the past. He said he hopes to run for two more terms, which would leave him in power until 2025. The leading candidates for the opposing party are governors Henrique Capriles Radonski and Pablo Perez, who have both spoken on Chavez' poor management of the country and the rising crime rates. Nonetheless, Chavez remains popular among the poor, and his promise of a leftist revolution has maintained him in power of the country without any major lapses in authority. The early election, however, could mark a turning point for the Chavez reign and leftist politics in the region.

Europe

VATICAN CITY—The sex scandals that have marred the Roman Catholic Church have encountered a new roadblock with a New York based human rights group. According to BBC World News, The Center for Constitutional Rights (CCR) is calling for the International Criminal Court to investigate Pope Benedict XVI and three of his senior cardinals on charges of human rights violations and crimes against humanity. The group has amassed 20,000 pages of crimes committed by the church against children and adults. The Vatican is calling the claim a misuse of global judicial practice. The final word on whether the court will take on the case will come from ICC head Luis Moreno Ocampo.
New to Suffolk?
Don't be shy...

Come write for the Journal!

We meet every Tuesday @ 1 in Donahue 537!

The Journal Takes On Issues...

- Manny arrested
  Plus 240 points
- Brady has 517 passing yards
  Plus 517 points
- Lion King in 3D
  Plus 1994 points
- Star Wars has dumb stuff added
  Minus 1978 points
- Magic survived
  Plus 3600 points
- The GOP field
  Minus 2012 points
- Nike releases 'McFly' shoes
  Plus 2015 points
- We miss Jenn Orr :( !
  Minus 5500 points
- Jeff got slammed by an elevator
  Minus 730 points
- Boarders is bankrupt
  Minus 60 points

Total points this week = -1914

Weekly Crossword

Across:
1. 108 BPM music genre
4. CA city where last Pooy Express rode
6. Atomic number of hydrogen
7. Campoli
8. Wahl International Airport slant
10. Cius
11. To be sure
12. aka Christopher Wallace
16. Impossible
18. Originally "The Adventures of Ichabod and Mr. Toad"
21. V. L. Janis
22. Beautiful autumn part
24. Jumps up, then down with what?
25. Garden State
26. CA city where recycling was invented
28. Introduced the Betamax video cassette system
34. International symbol of happiness
35. Won't
36. End a book, for example
40. Two-flower soft serve
41. Charged atom, with unequal numbers of electrons and protons
44. Online magazine
45. Margie and Ronette

Down:
1. Convenient pencil
2. Cause of James Dean's death
3. Known to be contaminated
4. Fouls
5. Produced films using animals as actors
6. Boston water saying
12. To thr Fk about, withering
13. US President, not wanting broccoli
19. Olimpic athlete from the same city as Elvis Presley
22. BT
23. Now何度?
24. Made by you, etc
26. Paul with over 20 solo top 10 singles
27. Jake Kornacki'sidewalkup as The Town And The City
28. Grilled chicken
29. To say better
31. Political help
32. Piece to cobble, usually Irish
34. Word famous cartoon cat
35. Like Google
36. Basketball team losing the World Series 12 times
38. Smooth with milk
39. Proof read
42. Armed a gladiator
43. Choco coney
A small slice of Italy

Cody F. Pepin
Journal Staff

Take a step into Café Quattro and immerse yourself in the scents of homemade pizza sauce and garlic. The air is permeated with the addition of a Ram Account payment option, and it has become almost like an addition to a Suffolk cafeteria. It should, coincidentally, since Evan Butland, 29, owner and operator of this small slice of Italy located at 4 Somerest St. is a Suffolk alumnus. Food has always played a major role in his life. “All the hands-on stuff I learned on the job, but all the behind-the-scenes stuff I learned in classes. Suffolk helped me become a better manager,” Butland says.

He graduated from Suffolk in 2004 with a degree in management and always dreamed of opening his own restaurant. The Suffolk community constitutes an estimated 60 to 65 percent of Quattro’s business. Three of his six workers are current Suffolk students. Since the restaurant’s opening, a second pizza oven was added to the kitchen, and Butland proudly admitted that they could use a third or even fourth oven to keep up with the increasing number of orders.

Owner Evan Butland shows off delicious desserts, perfect for that empty spot in your stomach.

Upon arriving at the restaurant, the very first thing Butland does is turn on the coffee maker; he drinks coffee throughout the day. After his first cup, he starts the prep work. He begins making all of the homemade food Quattro offers to its customers. He makes the meatballs, tomato sauce, chicken cutlets, cannoli cream, tiramisu, and much more. “We basically build the whole menu before opening,” Butland says. Outside companies are constantly delivering products throughout the day. Butland receives them, checks their quality, and puts them away. About 4:30 a.m., calls start coming in for catering orders. “By 9:30 or 10 I’m usually done with prep stuff,” says Butland. “I let the other guys know what’s going on for the day and start working on orders.”

The restaurant opens at 10 a.m. At opening, the orders are turned up and take about 45 minutes to reach 500 degrees, the proper cooking temperature for pizza. Prep work is usually completed around 10:30. At this time, Butland and his workers start proofing the pizza dough. They heat it up to 530 degrees and stretch it so it is easier to work with. Slices of pizza are ready to be served by 11 a.m. “I1 to 12 is pretty calm. After that, it’s pretty much mayhem,” Butland says. His time is spent putting out orders and answering the incessantly ringing phone.

During lunch, from 12 to 2 p.m., Butland estimates that Quattro serves about 250 customers in a restaurant that only seats 16. The seemingly endless line of customers slows down between 2:30 and 3 p.m. If he is lucky, Butland can then eat lunch. Before the customers start pouring in again around 4 p.m., he restarts stocking and prep work for the dinner rush. “Usually after 5 I focus on pizza, but I bounce around wherever I’m needed,” Butland says. His duties include answering phone calls and serving customers, as well as cleaning, cooking and everything else that happens behind the scenes. Butland orders his meats, cheeses, breads, and all perishables before 5 p.m. However, since the restaurant is open until 9 p.m., the ordering is a guessing game. He often has to estimate how much business he will have between 5 and 9 p.m.

After the doors are closed, Butland and his workers break down and clean everything. He sends in his produce order right before he leaves. Butland straightens out his catering orders for the next day, counts the money made from sales and drives home, and starts the day and leaves. He gets out at 10:30 p.m., drives home, and starts the whole routine over again at 5:30 the next morning. With an estimated one hundred and fifty pizzas sold per day, and a growing popularity, Café Quattro is sure to leave its mark on the taste buds of all Bosstonians in the near future.

Photo by Ethan M. Long

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"Wrong Clothing"

Ally Thibault
Journal Contributor

Last Friday, the YES.OUL.SI space, a multi-sensory gallery located just off the Avenue of the Arts, hosted the opening of artist Zach Lanoue’s solo show "Wrong Clothing." Along with the usual snacks and refreshments served at gallery openings, the converted garden-level apartment unit featured Lanoue’s photographs and paintings hung on exposed brick walls, a few sculptures, and even installation artwork located in the bathroom.

Lanoue’s subjects consist of human figures distorted by the strange clothing they wear. The image of a girl, who appears to have arms coming out of her hips and feet from her wrists, is just one example of the show’s curious artwork. All of the pieces, to organic forms of ink-on-wood. The photographs convey a darker sense of entrapment in the clothing, as if wearing the wrong clothes is suppressive. The colorful enamel and ink works on the other hand, portray the clothes as toys to be played around with—as if wearing the wrong clothes is a game or fun experiment. Along with the more traditional hanging pieces, there is also a coffee table made from one of the glass pieces. The bathroom, not to be excluded, features some work such as a lampshade made from a dress and underwear strung on the walls, medicine cabinet and sink.

Lanoue is a New York native and a graduate of the School of the Museum of Fine Arts, Boston. He is currently a resident of Boston. Lanoue has an online presence dedicated to sharing his artwork. Most notably, his Tumblr blog (http://zachlanoue.tumblr.com/) showcases many of his pieces, along with videos and other works from his series that are not displayed at the "Wrong Clothing" show.

The show "Wrong Clothing" will remain on display at YES.OUL.SI until September 30. Anyone with an interest in inventive and quirky art should take the T ride over to YES.OUI.SI to MFA stop on Green Line E to MFA stop on 19 Vanceur Street and check out Lanoue’s artwork. Admission into the space is free but there is a donation box located inside if you are interested in contributing.

From "Wrong Clothing" by Zach Lanoue

Oh no... they’re back. They look even more wack than last year. Oh god, and they’re making dumb mistakes again, drinking in the street, screaming at 3 in the morning, throwing things at people from cars. I guess it’s time to go back into hiding.

Well, that was an awesome Summer for Boston’s rock scene. Now as the leaves turn warm colors, the scene is cooling down. As we all know, except for those freshmen who just arrived to New England, this means that the next few months will be spent indoors. It’s just too damn cold sometimes, really. Anyways, since we’ve stopped printing in June, there has been a lot going on around here. First off, Boston’s musicians and the like put together some great festivals this summer.

In Allston, D.I.Y. Fest brought the community together in Ringer Park, behind the Jackson-Mann School to watch great acts such as The New Highsymnal and Doomstar! rip up the atmosphere with rattling riffs. On the other side of the city, the Needy Visions as well as the Chris North Dream Quartet released waves of sound throughout the JP Music Fest. Across the river, at the Cambridge YMCA, Weirdstall 5 (with the name changed to We Are Guest Talk Free) brought noise-crunching spazz-masters Hunnie Bunnies to a theater-setting, which was no less crazy than the small tight-knit shows they usually excel at.

Bands such as Pajama People, Dirty Virgins, Saraloo, Skimask, and Mighty Tiny are all appearing on bills more frequently throughout the city. Mighty Tiny joins tons of local bands, including ska-excite the Brunt of it at this Saturday’s MassCann Freedom Rally on the Common. While last year ONXY ‘slam’med rhymes throughout the crowd, this year may prove to be just as big, if not bigger, than that.

This summer saw locals Fat History Month churning out a 7-inch and a full length LP named Fucking Despair which blew minds. The guitar-drums duo uses intricate mathy-fills, riffs and tones while using negative spaces and left over soundwaves as integral parts of their music. With poppy-short melodies mixed in with long, epic rock compositions, the album does not disappoint, at all. It is the best album of the summer as far as New England rock is concerned.

Since releasing the album, Fat History Month has gone on two cross-country tours. First they took a road trip to Philly’s Ugh, God, who also released an awesome full-length album this year. Then, once they returned and amazed show-goers with a few extremely polished performances, they left again—back on the road with Australia’s Kitchens Floor. Now, upon their return later this month, the boys will be touring their latest pressing, the 7-Inch Gorilla produced by the independent label Sweaters and Pearls.

The summer months included way more than just these acts, and the fall will just boost the number of new bands and venues in the city. What else will come of the autumn season? You’ll just have to find out.

From "Wrong Clothing" by Zach Lanoue
SOUNDS

Josh Madden/Troublemaker

Leonard Cohen
"Songs of Leonard Cohen"
I used to think I was some kind of, gypsy boy, before I
"Songs of Leonard Cohen"

Dirty dubstep + UK hip-hop let you take me home.

Foreign Beggars feat. "Veronica Saw'y^er"

JOSH MADDEN > TROUBLEMAKER

The Beatles
music ever.

Ethan Long

Jonathan Stone

Josh Madden/Troublemaker "Veronica Sawyer" -Soleil Barros

The Beatles "I" Simple enough, it's the best music ever.

Mike Giannattasio

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THE SUFFOLK JOURNAL

PAO starts off Seriously

Theater Department unveils 2011-2012 schedule

with their hilarious improv acts featuring, among other things, talking horses, an in-constant father, and a disturbing bathroom conversation. The Ramifications ended the night with three spectacular a cappella songs that left the audience eager for more. At the reception after the performance, Ryan Breslin, a junior in his third year with the Ramifications, told the Journal that he enjoys the group because they “work well together.” Breslin urges the amount of people looking to audition to have a positive attitude and be themselves. Amanda Sousa, a sophomore in her second year with Seriously Bent, the award-winning comedy troupe, spoke about her time on the team.

"I just love being with the people in the group," Sousa said. "One of the things I remember being told is, don't negate," Sousa said about the importance of keeping mind. There are many other groups in the performing arts program. RyeCine Thomas, a sophomore, is a member of both the Voices of Zion, Suffolk's gospel choir, and the Step Team. "I like singing in the choir because we can reach out to different people through music," Thomas said, adding, "We want any one who loves to sing, even if you just sing in the shower." She also enjoys being a member of the Step Team. "It's uplifting, it helps me get out my stress" she said. She advised people to come to the audition with high energy. "Don't be nervous."

Those groups aren't all that Suffolks has to offer. If you like dancing, there is a hip-hop dance crew called Wick-ed, the Suffolk Dance Company, and an Indian dance group called Bhangra. For those of you who play instruments or sing, there is a jazz ensemble as well as a contemporary music group called Rhythmic. For those who enjoy performing arts but would rather do behind-the-scenes work, a techies union meets frequently.

Signups and information sheets for these groups are available in the Performing Arts Office, located in D409.

Jonathan Stone
Journal Contributor

This is going to be a special year for Suffolk University's Theatre Department. Last Thursday, the department had their annual "town hall" meeting, where they welcomed freshmen interested in joining the department, as well as returning students.

The first big announcement of the meeting, which Director Marilyn Plotkins announced with great glee, was that this fall, the Theatre Department would be doing a bit of Shake-speare. To help with that, Al-lynn Barrows, the Director of the Actors' Shakespeare Project, and David Cam-mons, the Di-rector of the Theatre Program at Concord Academy will be working within the produc-tions. The Theatre Department is very happy to have both extremely accomplished directors on their team.

This year, the 24 Hour Play Festival will be returning. For this event, six stu-dents get together, each of whom will have a different role, and have 24-hours to write, practice, perfect, and finally, act out their plays.

Students at Suffolk have set a new school record this year, with the most amounts of plays written by students being produced for this sea.son. Four of these plays will be premiering this fall, with another four premiering in the spring. The Theatre Department actively en-courages all of their students to write, with Director Plotkins saying that they aim to create an atmo-sphere where people think, "Hey, I can do that too!" It works, as six out of nine stu-dent actors at Suffolk writ-ing their own plays as well.

The four student written plays that will be premiering this fall are: Under Covers, written by Ryan O'Connor and directed by Isaiah Ro-ndi-Gray; The Secret of Mr. Montgomery, written by Artsa-sara Chuncharuth; Roy Morris Girl, written by Connor Samp-son and directed by Lindsay Brissette; and Sitcom, written by Alec Lawless. Bryan Pytka, whose first play will be premiering this spring, said that writing play is a "great op-portunity with the Theatre Department... because you get to delve into the play more and get into character's heads because you created them."

Showing at Suffolk's Modern Theatre this fall will be Mental Terror, a play about William Shake-speare that will run September 15-October 2. On October 15, Robert Hampson's MAIN will be at the theatre, a project featuring a wide range of different sounds and music. From November 17 to No-vember 20, Doctor Faustus will be showing, a play in which a man makes a dangerous deal with the devil for power. November 29 sees the return of flamenco group Casa Pa-tas, along with famous jazz trumpeter Arturo Sandoval. Three conversations will also be held at the Modern this year. On September 23, Robert Brustein will discuss the future of Shakespeare production in America with Oskar Eustis, Albee's, The Public Theatre, and Jenny Gerston of the Williams­town Theatre Festival. On Oc-tober 6, Robert Brustein will be talking with award-winning playwright and actor Christoph­er Durang. Finally on Oc-tober 1, the Suffolk University literary community and local Boston writers will dis-cuss the works of David Ferry.
Dear Readers,

You have in your hands the first Suffolk Journal issue of the year. It's customary for the new Editor-in-Chief to write a letter to the readers for the first issue, and I want to promise you the same quality of writing and journalistic integrity that we've provided for decades.

We're not here to just report on the goings-on around campus, but to challenge the administration to be forward with the students and call them out on it when they're not. It's been a long journey for me to get to this point. I started on the Journal as a freshman and fell in love with it immediately. Here I found some of my best friends—a group of budding journalist all totally devoted to informing the community in a fair, ethical manner.

I would not be where I am today without them. It's my last year on the Journal and I want to make it count. I want to use this position to not only inform the Suffolk Community, but to build bridges and partnerships that will follow my career after I graduate.

I have a great source of inspiration—someone who has made her mark in Boston and has devoted herself to highlighting everything "Gee Y." has to offer. She sat at this computer only two years ago typing up her "Letter from the Editor." If you go on boston.com/tgge, you'll find some great articles on the Globe's website—articles that you actually care about and speak to you. Never before has a major newspaper published college students and twenty-somethings to blog about things that are relevant to an up-and-coming generation.

This is all possible because of Alex Pearlman, my mentor and one of my closest friends. She is paving the way for a new kind of Journalism that combines the high standards of newspapers and the sappiness of blogging. I want to follow in her shoes and do all I can to motivate people my age to get out there and do something. Of course, I'll have the help of my trusty staff and of course, another mentor of mine, our advisor Bruce Butterfield.

So, I'm empowering Suffolk students and millenials everywhere to start taking charge. This city is full of startups run by people under 30, so why not try to be one of them? Thanks for reading and enjoy!

Jeff Fish, Editor-in-Chief

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Giving a Crepe

Antonia A. Jimenez-Trail
Journal Contributor

Doré Créperie is the newest restaurant to occupy the small building to the right of the Tremont Street side of OneBeacon, close to the Suffolk campus. Offering a wide variety of breakfast, lunch and dessert crepes, Doré Crépe, unlike most crepe restaurants, stays away from the usual fruit or dessert-like fillings, really cooking them with innovative combinations that create a filling meal for breakfast or lunch. Along with their various crepes, Doré also offers frozen yogurt shakes with choice of Nutella, Nutella with banana or strawberries, or a simple chocolate, vanilla or twist shake. Their crepes are made to order; if you’re not a fan of blue cheese on your crepe, you can always request your cheese of choice. It may be hard to believe that a crepe, typically from experience, is never truly filling. However, the lunch crepes will make you a believer in the idea of a filling crepe.

The pesto crepe has pesto, walnuts, spinach (or not if you don’t care for leafy greens), blue cheese, or goat cheese, and optional grilled chicken for an additional fee. All of these ingredients are inside of a light and flaky crepe. For dessert or evening snack, there is a dessert crepe option with a mixture of Nutella and fruits. An “Elvis” crepe, which is filled with peanut butter, bananas, and bacon, is also available. As always, you can substitute any ingredients if you think the bacon bits are a bit extreme.

With friendly servers, Doré sets a premium example of good customer service. Willing to answer any questions you may have about their menu, the Doré staff is approachable and ready to make your experience as enjoyable as possible. For Suffolk students, the Doré is conveniently placed right off of Tremont Street at 1 Beacon St. and proudly accepts the Suffolk R.A.M. card.

Put on your Sunday shoes

And pray that you will never, ever, have to see ‘Footloose’

Anthony J. Mangini
Journal Contributor

It is about time that Hollywood has finally come around to the small town of Bomont for a revival of the original 1984 Kevin Bacon dance classic, Footloose (Paramount Pictures.) Cast as the rebel dancer from up north, character Ren MacCormack, is newbie Kenny Wormald, who is coming from an acting background of strictly dancing in other films, taking on Bacon’s lead role and providing absolutely nothing. Watching him horrendously butcher a Boston accent isn’t even the beginning of it. As Wormald gallops and speed across the screen in his raggedy VW Buggy, he is painful to watch as he encounters other characters Ariel, played by Julianne Hough, and the Reverend Moore, played by Dennis Quaid. But, in all fairness, it’s not only Kenny’s fault that the whole cast comes to shame as they look like wallflowers conversing with each other, spitting out lines that they had memorized minutes before shooting with still faces that look as though they are crying of boredom under the skin.

For those who do not know the plot of Footloose, it honestly isn’t anything to memorize anyway. Nevertheless, here’s a brief rundown. A dance happens where kids drive home intoxicated, get into a car crash and die. As a result, the town council deems public dancing under the age of 18 illegal. Three years later, after his mother passes, new boy MacCormack enters the town of Bomont, Georgia to live with his uncle. He is instantly shocked as to how many laws are in place to limit the kids and keep the town safe. Ren is soon pulled over by the police for playing music in his car too loudly. The sheriff expresses Ren that “This isn’t Boston,” and seems him a fine. Outraged, Ren begins, get this, illegally dancing with groups of kids and falling for a girl he can’t have, what just happens to be Reverend Moore’s daughter. He leaves town for some legal dancing at a bar, where a Texas square dance turns into what looks like a prison and he of course goes for the overall goal of making dancing legal again.

So now you kind of have an idea of what you are getting yourself into while seeing the movie. Now, for what you are actually going to see when purchasing your movie ticket, the dancing. I was completely shocked, there was next to no dancing at all in the movie. For a movie that’s about an hour-and-thirty minutes long, there’s maybe ten minutes of dance scenes. The best part is that the dancing isn’t even very impressive, most of the dances that are choreographed look like ones that you could see from top dancers at your high school from which is still cool to watch but you’re paying to see professional choreographed dancing. The dancing in the film is also very sensual and it seems as though the choreographer thought he or she could get away with having two attractive people grinding each other instead of actually dancing. And this is a major down fall of the movie.

This movie has very little going for it. There is one good scene where a friend of Ren, Willard, played by Miles Teller, is taught to dance. It is one shining moment in the movie where the poor writing actually made the audience laugh for an extended period of time. Otherwise, the movie is full of painful scenes which add absolutely nothing to the overall plot or themes of the film. The movie could truthfully be about thirty to forty minutes long and reach its ending point with no confusion, and maybe a couple more satisfied viewers.

So, as you can see, Footloose is a crash and burn.
GOP debate a two-man show

Nicole Espinosa
Journal Staff

If you missed last Wednesday's GOP debate, here's your recap. You might think that a stone-hearted republican such as me wouldn't have a whole lot to say on the debate, but you'd be wrong about that.

Things started calmly enough. Texas Governor Rick Perry kicked things off, and after a pretty good banter discrediting his work in Texas, he seemed thoroughly out of touch with reality. I want to like him, I really do, but something about that creepy smile makes it difficult.

To Perry's credit, he was definitely the punching bag of the night and that's was definitely the punching first place, stuck to her guns, saying that it was never in America's best interest. Ron Paul was at his usual, scatterbrain-old-man position, and pretty much fell to the background as well. Truthfully, I really enjoy watching Ron Paul in any debate. First of all, he seems to be sure that the moderators are purposefully ignoring him. He always says things like "now wait a minute," and "you gotta let me respond to that!" Plus, if you listen closely, you can pretty much always hear him trying to get a word in between questions. Have you heard that small "excuse me," or "hey now," and wondered who it was? It was Paul.

I didn't know a lot about Huntsman before this debate, but now I know at least one thing: I certainly won't be voting for him. Near the end of the debate, he talked about his thoughts on some of the other candidates' beliefs, or lack thereof.

He spoke specifically about "the science of evolution," saying that some of his candidates question these facts, as he calls them, and that it is "a turn off to voters." Considering that nearly 75 percent of Americans consider themselves Christian, (and that means that they most likely reject the core of evolution) including myself, I think it's a pretty big "turn off" when a candidate refuses to respect the beliefs of over half the country. Amen.

I found the debate pretty effective overall. The focus was on the two governors, Mitt Romney and Rick Perry. Rightfully so, I say. I can't wait to see who wins it for the GOP, but as Newt Gingrich said, "we're all fighting as a team to defeat Obama," and I'll rest easy as long as that happens.
The most pressing of what are now many issues facing Downtown Crossing is the former Filene's and the hole left behind after two-thirds of the Filene's building was demolished. The plan for a gleaming tower at One Franklin came to a screaming halt in the souring economy of 2008, and little has changed since then. In that time, Boston has become a mockery of the neighborhood. Without the pull of any retailers in the space, and with the push of the repulsive ruins left to crumble, businesses are failing and vacancies are running high.

Ten years later, it is still some­thing that haunts thousands of people and remains a day that we will never forget. On that day, I was sitting in Mrs. Carter's third grade class at Hamilton Bicentennial Elementary school in Cuddebackville, New York. Although no information was told to the students, the frantic whispers between the teachers left us with no doubt that something catastrophic had just occurred.

It wasn't until I arrived home that afternoon and saw on the news, the horrors of what had happened. I re­member standing there, dumbfounded, as I watched part of the city that is practically a second home to me being destroyed. At eight years old, I just could not comprehend why this evil had happened in a place so close to me... or why this evil had happened at all. I remember the tears my mother shed as she watched the city she grew up in under attack. I remember the confusion it stirred in my innocent head. But the thing I remem­ber most vividly is the daze it put my country in. For weeks afterwards, America was in silent mourning. It was as though the American spirit had disappeared completely. Shopping malls and school hallways no longer bustled as they normally do. Instead, there was an eerie silence that took over and lingered there.

A decade has passed and I still remember that silence. It was a silence so loud and so melancholic that there are no words to describe it. America faced a great loss on that day. Never will we for­get the lives that were lost and the heroes who gave their lives in order to save others.
Sports briefs

Jordan fined 100K for comments

Charlotte Bobcats owner Michael Jordan was fined $100,000 by the NBA for public comments regarding the lockout and Milwaukee Bucks center Andrew Bogut. In an August 19th interview with the Australian newspaper The Herald Sun, Jordan said the need for revenue sharing to keep this business afloat. We [the Bobcats] need a lot of revenue sharing to keep this business afloat. We have stars like Bogut who are entitled to certain type of demands. But for us to be profitable in small markets, we have to be able to win ballgames and build a better basketball team.” Jordan’s comments violated the league’s policy that bars team owners and employees from discussing the lockout or any players during the work stoppage. Under the rules, anyone making any comments violating those guidelines can be fined up to $1 million.

Only player to survive plane crash dies

Alexander Galimov, a member of the Lokomotiv Yaroslavl hockey team who initially survived the tragic plane crash, has died from his injuries. Galimov, who was the only member of the team to survive the initial impact of the September 7th crash, suffered burns to over 90% of his body and was placed into a medically induced coma. He died on September 12, after his heart stopped and doctors were unable to resuscitate him. After his death, there is only one survivor from the crash, flight engineer Alexander Sizov. Sizov has been transferred from the intensive care unit to a regular hospital room, and doctors say his life is “no longer in danger.

William’s outburst costs her match

Samantha Stosur upset Serena Williams in the U.S. Open final, capturing her first ever major title in a lopsided 6-2, 6-3 win. The match will likely be remembered for not only Williams losing, but for her mini tirade during the second game. After hitting a forehand back to Stosur, Williams yelled “come on!” as Stosur reached for the return. The chair umpire ruled that Williams hindered Stosur’s ability to complete the point and awarded it to her. Williams proceeded to berate the umpire, delaying the start of the next game. The 13-time major winner was the overwhelming favorite to capture the championship, but let that incident get the best of her and was overwhelmed the rest of the match. Williams, who earned 1.4 million at the tournament, was fined $2000 for breaking the violation code for verbal abuse.

Newton impressive in NFL debut

No. 1 pick Cam Newton had an impressive NFL debut, completing 24 of 37 passes for 422 yards in the Carolina Panthers 28-21 season-opening loss to the Arizona Cardinals. Newton passed for two touchdowns to Steve Smith (8 receptions, 178 yards), and rushed for a third one, but it wasn’t enough as the Cardinals scored the go-ahead touchdown on an 89 yard punt return by Patrick Peterson, which proved to be the game-winner. Newton’s 422 yards are the NFL record for a rookie in their debut. Kevin Kolb was 18 of 27 for 209 yards with two TDs in his first game as the Cardinals quarterback.
Red Sox have had season of ups and downs

CJ Hoddod
Journal Staff

It would be an understatement to say that the Boston Red Sox 2011 season up until this point has been a roller coaster ride. A team that everyone thought would represent the American League in the World Series, come this October dropped its first six games of the season before posting a win in their home opener versus the evil empire. But the Sox did start to find their form after recording a less than stellar record of 11-15 in April.

Throughout the months of May, June, and July, the Red Sox started to look like the team that sports writers and analysts predicted to be dominant. As the weather warmed up, so did the Sox bats. Emerging on top of all the explosive hitting displays performed on any given night, Adrian Gonzalez showed us that he has arrived as a reality. Gonzalez has posted an .879 OPS and is the favorite to take home his first gold glove award. The Oregon St. product has posted 220 lb. Dominican Adrian Beltre (just a week into the season), which would fracture the 27-year-old’s ribs. In 2011, Ellsbury has emerged as an AL MVP candidate as well. Many people speculated the production that Ellsbury would deliver this season given the 2010 season ended with 111 homes runs and 51 RBI. When the longest name in the majors isn’t behind the dish, the 39 year old captain is grinding out his last few season left in the Majors. Varitek has gotten most of his inning when either Josh Beckett or Jon Lester is on the mound. Number 33 has started 58 games in the catcher’s box this year and although his numbers at the plate aren’t anything to get excited about, Varitek has quietly hit for double digits in home runs with 11 and has driven in 33 teammates. The guys that Salt and Tek are behind the plate for have had a season of positive and negative results.

Right from the start, Dice- suke Matsuzaka continued to be injury plagued and ineffective. Matsuzaka has been taken off the 40 man roster, and has proven to be a liability since his rookie season in 2007. Probably the biggest blow to the Sox rotation this year has been the major absence of the number three starter in the rotation, Clay Buchholz. Buchholz has only started 14 games this season, before going onto the disabled list in the middle of June. The Texas native suffered from a stress fracture in his back and it is unlikely if he will be able to perform in the postseason if needed. Josh Beckett, Jon Lester, and John Lackey have been consistently healthy for the team this season. Beckett is tops among Red Sox starters in innings pitched (175), hits allowed (125), and ERA (2.49). It is likely that he is the Sox make the post season, Beckett will be the one taking the hill in Game 1.

Jon Lester at times has shown the nation his dominant form that we have all seen, making him one of the most intimidating left handed pitchers in the majors. This season he sometimes may have called upon an alter ego that is not so dominant and sometimes wild south paw. Lester does lead the team in strikeouts (169) and wins (15).

John Lackey has been a disaster all season. Slotted into the number three position in the rotation because of injury. Lackey as an astronomical ERA of 6.30, almost two full points higher than his previous highest ERA season. One bright light for Sox pitching this year has come from the bullpen and the revival of the crazy closer in the Majors being Jonathan Papelbon. Papelbon has converted 29 of 30 save opportunities and has a 2.65 ERA. Pap is back to his strike out ways, by sitting down 78 hitters in 72.7 innings.

This season’s bullpen, granted, has been better than ones in the past (see 07 bullpen by committee). Alfredo Aceves has been the Red Sox go-to long inning reliever and has fit nicely into the mix. With Ells­bury stealing the show in center, the corner outfield position seems even worse than they actually are. Carl Crawford has been almost extinct this season. J.D. Drew has continued to have a season of injury plagued and ineffective. Drew leads the majors with 111 homes runs and 51 RBI. When the longest name in the majors isn’t behind the dish, the 39 year old captain is grinding out his last few season left in the Majors. Varitek has gotten most of his inning when either Josh Beckett or Jon Lester is on the mound. Number 33 has started 58 games in the catcher’s box this year and although his numbers at the plate aren’t anything to get excited about, Varitek has quietly hit for double digits in home runs with 11 and has driven in 33 teammates. The guys that Salt and Tek are behind the plate for have had a season of positive and negative results.

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Brady continues to prove he is one of the elite

Michael Christina
Journal Staff

In a tumultuous off-season for the NFL, the Patriots came out of the lockout with big moves in mind. The first major acquisition for the team came with a trade for Albert Haynesworth, the much maligned defensive lineman from the Washington Redskins. To follow that up, the Patriots traded for flamboyant and often loony wide receiver Chad Ochocinco from the Cincinnati Bengals. In the second part of the off-season the team signed veteran defensive end Andre Carter and outbid their main AFC East rival in the Jets for the services of Shaun Ellis. With all of these moves, it is easy to see why a lot of the coverage on the team was based on how the new pieces would fit in. But on Monday night we were all reminded of who really makes this team go.

Tom Brady turned in the fifth greatest passing performance of all time against the Miami Dolphins and broke Tom Brady’s own NFL record going 32 for 48 with 517 yards and four touchdowns. It was Madden-esque to say the least. And it truly was just one more reminder that we are currently watching greatness. For a quarterback that has accomplished everything that can possibly be imagined, both on and off the field, Brady added onto his legacy by becoming only the 11th quarterback in NFL history to throw for at least 500 yards. As Steve Young put it so eloquently during the post-game coverage, "It was like stealing candy from a baby."

Brady’s otherworldly night should be attributed to an overall outstanding performance from the entire offense as a whole. Rookie offensive tackle Nate Solder shined shutting down Miami’s Cameron Wake, one of the premier pass rushers in the NFL, as part of a stellar effort from the offensive line. The line held up throughout the night despite starting new additions including Solder and veteran Brian Waters and suffering the loss of center Dan Koppen to a broken ankle. Second year tight ends Rob Gronkowski and Aaron Hernandez continued to be versatile and productive pieces within the offense, both catching touchdowns. Deion Branch showed off his solid connection with Tom Brady by catching 7 balls for 93 yards. And Wes Welker looks to be back to his old self catching 8 balls for 160 yards, capping off the night with a 99 yard touchdown reception which was thrown on a line from Brady. It would be easy to panic about the defense as they gave up close to 500 yards to an overall underwhelming Miami offense. But as with any Bill Belichick team, the defense is always a process in the making. (The same Patriots team that lost to Buffalo 31-0 in 2003 in the first game of the season is the same team that beat Buffalo 31-0 in the last game of the season.) This is not to say that there are no concerns on that side of the ball. But the way this defense will be playing in November and December will be vastly different than what we saw on Monday night. So going back to Tom Brady, it is easy to not appreciate what Patriots fans enjoy weekly on a weekly basis from one of the premier passers in the history of the game since Pat Patriot has been spoiled for almost a decade. What Monday night served as was just another reminder that we are witnessing one of the greatest athletes the city of Boston has ever seen. Brady is officially in the elite class. And when you talk Boston elite you must specify for there are the folk heroes like Tedy Bruschi, John Havlicek, Johnny Pesky and Phil Esposito. But then there is the class that defines Boston sports. Names like Ted Williams, Bobby Orr, Larry Bird and Bill Russell always come to mind. And Brady now is officially in that class. As for his record setting performance Brady commented after the game that there were still areas that needed to be improved upon. Scary.

NFL preview and predictions

Jeremy Hayes
Journal Staff

Football is back, the lockout is lifted, and it is time for the season to get underway. With too many stories to count, it is going to be a chaotic year. Let me catch you up with what you need to be aware of around the league.

The Green Bay Packers will be back and fully healthy coming off their Super Bowl victory. Tom Brady has a new weapon in Chad Ochocinco, and will have Nate Solder to protect him. Cam Newton will start for the Carolina Panthers, but can he handle it? This brings up more questions surrounding this crazy NFL season. Will Peyton Manning see the field after getting more surgery on his neck? Will a team tank in the standings on purpose to get high-priced Stanford quarterback Andrew Luck? Can a team in the NFC West finish better than 8-8? All around the league you will see games that are either blowouts, dominated by offense, or dominated by defense. Reason being, the lockout has shaken up all of the rosters across the National Football League. In the preseason, most teams looked very unsteady, but once the season gets started, we should have some great games on hand later in the year. Do not judge teams in the opening week, because a team that gets blown out might become the Super Bowl XLVI champion. For player predictions, Tom Brady will have a down year, but still lead in most statistical categories. Josh Freeman’s young Buccaneer offense will be one of the best, moving him up in the ranks for quarterbacks. The Ray Lewis era will come to an end, and Detroit’s Ndamukong Suh will rise as the dominant defensive figure in the NFL. For team predictions, the Colts will miss the playoffs. Seattle will win less than 7 games. The Jets will not win the division, but land a wildcard spot. The Texans will make the playoffs for the first time ever. My Super Bowl prediction is New England and Green Bay will play the first ever overtime in Super Bowl history. The Patriots will win in walk-off fashion, winning 41-35. This off-season has been one of the most eventful in history, so hopefully we get the same out of the 2011 football season.

Men’s soccer struggles during opening stretch

Ivan Fojeslovic
Journal Staff

Last season, the Suffolk Rams broke expectations by qualifying into the NCAA soccer tournament. Despite their swift exit, the school understood what an accomplishment this was for the team. This year, both the men’s soccer team and the school have set higher goals for themselves and the hope to up last year’s performance is fresh on everybody’s minds. “Our goals will remain high,” said head coach Andrius Zekkus during a brief meeting with the Journal. “We had a great experience last year and we hope to build upon that.” Unfortunately, the season has gotten off to a rocky start, with the current 1-4 record and a 3 game losing streak. Nonetheless, Coach Zekkus keeps his head up. “We need to blend together as a team,” said Zekkus. “We have a lot of new people and we are integrating them into the team on a daily basis.”

However, in the short time since the season started, there have been a number of pleasant surprises. The Rams’ victory over Newbury on September 4th came at an unprecedented 4-0 lead. This is adding to the outstanding performances of midfielders Danny Lloyd and Michael Missouri, who have each scored 2 goals so far. “We have a tough lineup this year” said Zekkus, “boughter than most years. We need to adapt to every opponent and change our lineup when we need to. The better your opponent the better you will play.” Key games of the season include Emerson on Oct 10 and Tufts on Oct 19. Be sure to catch the upcoming home games against Salve Regina on Sep 14 and Mount Ida on the 21.
Women's soccer team off to great start

Alex Hall  
Journal Staff

2010 marked one of the most successful regular seasons in the history of Suffolk University women's soccer team and it seems this squad is shooting even higher this year.

Last season, the Lady Rams posted a 10-2-1 record in the Northeast Athletic Conference to set up the Lady Rams home turf. Though it's been awhile since these two teams have faced one another, the travel to Maine should prove to be as close as the first game of the season, as Suffolk would score 13 goals against while shutting out Lyons' goalkeeper Melissa Brouillette two goals past Suffolk goalkeep Lindsay Leddy with none resulting in goals.

Last season we had a tough schedule and when you lose to really good teams it hurts your confidence, but this season all those games look winnable.