Presidential candidate field narrowed

Jeff Fish
Journal Staff

Suffolk Board of Trustees Chairman Andrew Meyer said that the committee to replace David Sargent as University president is coming closer to a decision, but could not confirm or deny claims by the Boston Herald as to who might be taking over.

An article last Wednesday in The Herald claimed that the presidential search has been narrowed down to 10 candidates and named three of them. The Herald based its report on unnamed sources.

"The search itself is confidential for the people who are applying," said Meyer, explaining that candidates expect confidentiality to protect their current jobs.

While Meyer couldn't comment on whether the names listed in The Herald were accurate, he said that the Herald's number of ten candidates in the field was inaccurate. "There's been an overwhelming interest in the presidency," and the search committee has been going through those requests. "The exact number must remain confidential."

"The committee has gone through a great deal of recruitment nominations."

"The process is continuing to narrow the field," he said. "The committee has gone through a great deal of recruitment nominations, and it is working very hard and has narrowed the field. I'm hoping they will arrive on a candidate or candidates within the coming months."

The search for the new president began after Sargent retired last October following a firestorm of controversy that began in 2008 when he was revealed playing into highest paid college president. He was second on the list a year later.

A large portion of the salaries counted in 2008 and 2009 went towards Sargent's retirement package and some of the money was double counted between the two years. Five years was expected to stay until 2013 after receiving a two-year contract extension, but unexpectedly retired last year.

Meyer said he hopes the Presidential Search Committee will make a recommendation to the Board of Trustees for a candidate or candidates that have "everything we need to take Suffolk into the future."

Heritage Month embraces diversity, unites cultures

Caitlin Lazell
Journal Contributor

With September being Hispanic Heritage Month, Diversity Services and the Suffolk University Hispanic Association (SUHA) have teamed up to allow Suffolk students to participate in the celebration.

The first event of the month was held Thursday featuring Latin food, music and guest speaker Jose Masso. Native to Old San Juan, Puerto Rico, Masso is an accomplished radio broadcaster and teacher, currently hosting "Con Salsa" on WRUR. Suffolk students of all nationalities were present at this event, and Masso maintained an interactive audience for his Un Pueblo Nuevo in the 21st Century presentation.

The intentional "Spanglish" of his title was pointed out by the audience early on, and that played into much of what Masso was speaking about. "Un pueblo nuevo" translates to "a new people" in English. Masso explained that he hoped the people of the 21st century, will some day soon be able to create a world that is more connected than ever before.

"I understand that for the youth to be prepared [for life in the 21st century], I must play a role," he said. "Success is my standard. Great is my goal... success is what you do.
POLICE BLOTTER

Wednesday, September 14
11:32 a.m.
Public
Received a report of a suspicious package in front of 151 Tremont street. Report filed. Case closed.

Thursday, September 15
11:38 p.m.
150 Tremont

Friday, September 16
10:32 p.m.
150 Tremont

10:41 p.m.
10 West

Saturday, September 17
9:03 p.m.
Ridgeway Building

9:44 p.m.
Public

Sunday, September 18
7:59 p.m.
150 Tremont

Monday, September 19
3:41 a.m.
73 Tremont
Larceny at 73 Tremont, Report filed. Case under investigation

Center for Entrepreneurship launches E-Challenge Competition

Louis Dopirko
Journal Staff

The Center for Entrepreneurship is going to be organizing a business competition for the 2011-2012 academic year. The E-Challenge, involving four-semester teams, ceters to running an online business in today's business environment. Students will be given the opportunity to operate a website, market products and run business for either Kabloom.com or Candy.com.

Kabloom.com and Candy.com will provide financial support for the competing teams. There will be a $100 Google AdWords budget given to 12 teams to make sales and enact their marketing strategies. An additional $100 will also be given to any team that passes $2,500, and the final prize is $5,000.

Kabloom and Candy will also take care of the logistical aspects of the project pertaining to deliveries and supplies. Also involved are on-campus organizations including Student Leadership and Involvement (SLI), Sawyer Ambassadors and Suffolk University Faculty and staff.

The E-Challenge, however, is not open only to entrepreneurship majors, but also to all majors in the Sawyer Business School (SBS), College of Arts and Sciences (CAS) and the New England School of Arts and Design (NESAD)."You can have entrepreneurs in any company or organization." said Moker of the freedom and choice that participants will have throughout the competition. The timeline began yesterday when applications were made available at the Center for Entrepreneurship.

After applications have been accepted, there will be an orientation on how to use Google Analytics and Google AdWords. Moker also said the goal of the Center for Entrepreneurship is to be a resource to all and that this is built as a resource to all.

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Sawyer Business School curriculum improves, develops

from HOUSING page 1

"I wish that the management company cared about their tenants and whether they were comfortable."
Suffolk chosen to participate in 2012 India initiative

Bianca Saunders
Journal Staff

Suffolk University was recently selected to participate in the 2012 India Initiative of the International Academic Partnership Program (IAPP). IAPP is overseen by the Institute of International Education (IIE), a not-for-profit organization developed in 1919 as a means of improving understanding between nations in the wake of World War I.

The program itself was established in 2009 with aid from the U.S. Department of Education's Fund for the Improvement of Postsecondary Education (HE) in an effort to strengthen higher education and the educational ties between United States and Indian institutions.

According to IIE press release, program staff at participating institutions will participate in training activities geared towards applying and maintaining partnerships with Indian institutions.

Concluding the program, will be a study-tour to India that will enable Suffolk University officials to meet with institutions for potential partnerships.

According to a press release made by the IIE, Suffolk University and the 10 other U.S. colleges and universities chosen were selected based on "successful applications that outlined their strong interest in building ties with institutions in India and their need for the assistance that IAPP provides."

The other institutions chosen for participation in the program include Fort Hays State University, George Mason University, Northern Illinois University, Queens College, Rollins College, Rutgers University, The State University of New Jersey, Thomas College, the University of Kentucky, the University of Oregon and the University of Montana.

"Higher education is an important area of the strategic partnership between the United States and India because of its impact on fostering collaboration on critical issues that we face today," IIE President Allan E. Goodman said in a statement. "This new phase of the International Academic Partnership Program and the strong group of campuses will strengthen the educational ties between our two nations and pave the way for students from both countries to gain important international perspective."

Hispanic Heritage Month kicks off

Guest speaker José Massó

from HERITAGE page 1

"Greatness is for something else other than for you, when what you do is not for the BMW or the condo, but so that others' lives are better."

He hoped to have every student in attendance walk away believing they could become great, being as connected as it is as we move further into the 21st century, it is no longer easy to just turn the other cheek, to pretend other cultures or nations are not suffering, or that it is not our problem.

"So what? I am Puerto Rican. When immigrants don't have a voice, I'm front and center. With the world now cherishing, regardless of where we come from—It's here we can unpack the baggage. It's here that we can create 'un pueblo nuevo,'" he said.

Massó summed up with, "Greatness is for something else other than for you, when what you do is not for the BMW or the condo, but so that others' lives are better."

Through anecdotes explaining his Puerto Rican heritage and his college years in the United States, Massó explained to the audience what he soon realized after moving here from Puerto Rico: "As much as I knew about the United States, I still had a lot to learn. And as much as I knew about the United States, little did they know about me as a Puerto Rican."

Massó also addressed recent immigrants to the United States and the international students that were in attendance. "The thing about the United States to come "an agent of change, to create 'un pueblo nuevo.'"

With the world now being as connected as it is as we move further into the 21st century, it is no longer easy to just turn the other cheek, to pretend other cultures or nations are not suffering, or that it is not our problem. Diversity Services will be hosting additional events in the upcoming weeks to further celebrate Hispanic Heritage Month, including a trip to the Kendall Theater to see the film Gentilly Road. For information on tickets to this showing, as well as information on other future events, visit the Facebook and Twitter pages of Diversity Services and the Suffolk University Hispanic Association (SUHA).
Suffolk CICL honors Accelerated Cure Project

Melissa Hanson
Journal Contributor

Suffolk University’s Center for Innovation and Change Leadership (CICL), run by Robert Defillippi and Colette Dumas, will honor the Accelerated Cure Project at its third annual award and recognition day. The CICL was created to enable the Sawyer Business School to come together through mutual interest and make an innovative change in the world. An important aspect of the organization is their annual Global Leadership Award in Innovation and Collaboration award and recognition day. The Cercmony is held to honor a project invented outside of Suffolk’s community that shows their dedication to using innovation in a positive manner. Many organizations are reviewed for this prize and are analyzed through a long application process with particular criteria to meet. This year, the CICL stuck to a specific theme when choosing a winner, as they wanted to award a group that uses innovation and collaboration to save lives.

Upon evaluating the credentials of many projects competing for the award, the CICL chose the Accelerated Cure Project, a group of people fighting to find a cure for multiple sclerosis (MS), a condition that stops the body from engaging in activities due to the detriment of the nervous system. The project is a small organization started in Massachusetts who dedicate themselves to researching the disease, which happens to be researched and supported, allowing no second thought as to why they deserve to be honored by the CICL.

“The important story is what they’re doing,” said Defillippi, referring to the outstanding use of innovation on Accelerated Cure’s research and fight towards a cure. “It is not being done by anyone else.”

The project collects blood samples from MS patients and distributes them to bio tech scientists and pharmacies around the world. Their position as a middle man who collects then distributes research samples to the many organizations they are connected with speeds up the process of finding a cure, and uses the collaboration the CICL was looking to acknowledge.

“Cure can also mean prevention,” said Defillippi.

"Cure can also mean prevention."

Soleil Barros
Journal Staff

Studio 73 is a fully equipped television studio on Suffolk’s campus at 73 Tremont Street. The studio provides students with the resources to experiment and learn about the broadcasting field first hand and produce shows like Suffolk in the City (broadcast on NECN) and SU News, which provides the Suffolk community with local news. Topics covered by the studio’s range from topics like Bruins’ games award show recaps.

“It’s a great opportunity for our Suffolk students being on NECN,” said Jerry Glendye, television studio manager at Studio 73.

Other shows produced in Studio 73 include Temple Street, Comcast Newsmakers and State House News Service. Freedom Trail TV, which is archived on YouTube, was the inspiration behind Suffolk in the City, which is currently reported by students Breana Pitts and Andrew Scheinthal.

Studio 73 makes it a point to reach out to the community as well with shows like Don’t Retire Inspire, hosted by Augusta Alban and put on in collaboration with the mayor’s office and the Boston Elderly Commission.

The statement “what inspires you” is said to the audience to add a memorable farewell at the end of every show.

Acting for the Camera, Temple Street, Suffolk University News, and Intro to Media Production are all classes using Studio 73 as a resource of the course curriculum.

“With SU News, we teach students how to be in front of the cameras as opposed to them learning how to project their voice,” said Glendye. “The best part about classroom production, even though you have student reporters in front of the cameras, is that there are students working behind the scenes with cameras and other equipment that you don’t really see.”

Features of Fred Lynn, the only athlete to ever become an MVP and a rookie to the Major League Baseball all within the same year, and famed actor Ed Burns having have given Studio 73 recent recognition outside of the Suffolk community. The studio has also featured many politicians throughout its history including individuals such as Martha Coakley, Michael Dukakis and Governor Deval Patrick.

A new program will be one on sports, led by Keith Erickson, assistant manager to Studio 73. The new segment will cover Suffolk Rams sports for students to interview coaches, student players and fans. The segment will allow the Suffolk community to witness live footage from the games, broadcast directly to the show.

“We have a great athletics department, we want support them a little more with the new segment,” said Glendye.

The studio came originated in April of 2008. Glendye joined Studio 73 in July of 2008. It was a joint effort between Jason Carter and Dr. Robert Rosenthal. Growing from the 20 kids attending its open house, an event last week attracted roughly 120 students stopping by to see what the studio had to offer.

“It used to be a space. Once Suffolk began taking over the 73 Tremont building, the space cleared and was opened up to the communication department,” said Glendye.

Studio 73 is a resource that allows students to come with their own ideas and work towards turning them to reality.

“My favorite part is mentoring the kids, teaching them and having them gain real world practical experience,” said Keith Erickson, assistant manager to Studio 73.
Protests in Yemen leave 40 dead

Ivan Favelevic
Journal Staff

Yemen has joined the list of countries in the Middle East and North Africa overthrowing their outdated government. Following the series of protests in neighboring countries, Yemeni citizens have rallied in peaceful protests since the beginning of the year. Unfortunately, they have faced violence from both the Yemeni government and opposition groups.

President Ali Abdulla Saleh has refused to back down since protests began. The leader, who has been in power since 1978, has used forceful tactics against protesters since demonstrations began in January. While progress was being made in May with a treaty proposed by other leaders for him to back down, he refused to sign it three times and almost forced the country into a civil war.

Saleh was then injured during a bombing in the presidential mosque on July 3. While his injuries were initially expected to be minor, he was taken to a hospital in Saudi Arabia the day after. He has yet to return to Yemen despite a successful recovery.

This has left the country with an impending face-off within the political elite with Saleh's family on one side and the Ahmar tribe on the other. Meanwhile Maj. Gen. Ali Mohsin al-Ahmar has defected from the government backed army and is protecting the protesters.

Yesterday, violence escalated to unprecedented levels as two mortar shells hit the end of a street where thousands of protesters were rallying against the 33 year old regime. 40 people are presumed dead, yet the death toll is rising. Roughly 400 people have died since protests began earlier in the year.

Earlier that day, three rockets hit a protests camp near the capital of Sanaa where two were killed right after morning prayers. Protests escalated rapidly and left pro-Saleh forces at a clash with the protesters.

While the civil war in Libya seems like an inevitable cost to a switch of regime for the militaristic Qaddafi, Saleh has seen almost unanimous support in the past, especially after the unification of Yemen in 1990. The revolutions in the Middle East will not end any time soon, and there will be bloodshed, yet it feels like a step back when a country capable of having a peaceful transition of power is forced into a fatal civil war.

Photo courtesy of mirror.co.uk

Former Afghan president killed by Taliban

Ivan Favelevic
Journal Staff

Burhanuddin Rabbani, Afghan high peace council head, was killed yesterday by a suicide bomber at his house in Kabul. Rabbani was leading efforts to have the Taliban end their fight against U.S. forces and the Afghan government.

The killing took place when two Taliban members approached Rabbani's house with the offer of a meeting. While they were both searched by body guards, one of the assailants concealed a bomb in his turban and detonated it as he was embracing the peace council head. The second attacker was injured but has been arrested by police.

Rabbani fought against the Soviets in the 1980s and was considered by many as an inspirational figure in the Taliban. He later became president of Afghanistan from 1992 till 1996 and again in 2001. He was later made head of the peace council in charge of ending the violence in the region.

His death is a major loss for President Karzai. He was an ethnic Tajik leader, yet found support from the Pashtun tribe as well. His political ingenuity helped further peace in the country before the U.S. had arrived.

While his loss will be hard to come back from, not all hope is lost when it comes to peace talks. He was a strong anti-Taliban supporter, leading many to believe that the attack that took his life was undertaken by the group. His death may be seen as both a loss for some and a victory for others.
Rugby World Cup sweeps through New Zealand

Ivan Foelevic
Journal Staff

Following in the vein of soccer, rugby is one of those sports that seems to get lost in the American radar. When you look at it in paper, it makes no sense; it's like football without fumbles, pads or downs. The ball keeps moving until one player gets it through the end zone after fighting through the entire opposing team trying to stop them.

Much like any other international sport, rugby also features its own world cup, where players from around the world represent their countries in the sport they love. This year, New Zealand is hosting the seventh world cup.

In the world of rugby, New Zealand is considered by many to be the best team in existence. Known as the All Blacks, they have dominated the sport in both style and power, yet they do not have enough wins to show off. The record holders for most world cup wins are Australia and defending champions South Africa with two wins each. England and New Zealand have both won it once, but one win is not enough for a team such as the All Blacks, which is why hosting this year places a lot of pressure on their shoulders.

Other strong contenders are England and South Africa as always. Yet analysts are expecting entertaining games from Argentina, Australia and France. The cup is under way and certain teams have marked their dominance in the group stages. In Pool A New Zealand and France are tied with ten points each, solidifying their spots in the quarter finals. In Pool B, England and Scotland each have 9 points and are in the running for the quarter. However, Scotland's game against Argentina will prove to be a struggle seeing how the Pumas have to win in order to have any chance of moving up. Pool C finds Ireland with a slight lead over Australia, yet they both seem destined to advance due to weak competition from the other teams in the pool, one of which is the underwhelming U.S. team who have only won one game so far. Finally, Pool D will see South Africa come out as the inevitable victor with Wales as the probable second team to move on the quarter finals.

It may be too early to guess the cup winner, but the All Blacks are certainly fighting for a home win. Needless to say, the strong French side may prove to have what it takes to take the cup home for the first time.

While there is no good place to watch these games on primetime television, certain matches may be televised if the fan base is there. The Rugby World Cup will go until Oct. 23.
Europe

London, ENGLAND - As the U.S. attempts to recover from the worst recession in its history, the rest of the world is not faring much better. The International Monetary Fund (IMF) recently announced its predictions for the near future and it foresees negligible growth in many economic superpowers. This could cause the global market to hover on an economic meltdown during the next few years and mark financial woes for both the U.S. and the rest of the world.

With the recession in the U.S. well underway, financial investors sought the help of European and Asian markets to help boost the global economy, but the IMF fears that not enough progress is being made in either sector. The global growth will fall to 4% in 2012 compared to the 5% present last year. The European market is in the worst situation, according to the IMF. Policy makers are struggling with maintaining the power of the Euro and the public trust in turn according to the BBC World News.

Asia

Xinjiang, CHINA - Polio has spread to China for the first time since 1999. According to the BBC World News, the strain WPV1 has made its way into China's Western province of Xinjiang due to it bordering Pakistan. Seven cases have been reported so far and the World Health Organization fears there may be more due to pilgrimages to Mecca. China has begun a massive vaccination campaign to reach each and every child in the region and stop the spread of polio before it harms any more. Polio is highly infectious and poses the worst harm to children. It can affect the nervous system and sometimes result in paralysis.

South America

Mexico City, MEXICO - Major Mexican newspapers have opted to ban any ads promoting sexual services. El Universal and Reforma have both banned any ads that could cause gangs to get a hold of men, women or children and use them for human trafficking. The Associated Press reports that the newspapers have publicly spoken against the use of these ads as a means to prevent the trafficking of poor women and children into the U.S. or within Mexico. Sexual trafficking continues to be an issue in Mexico, with several drug gangs using people as another means of earning profit.
New to Suffolk?
Don't be shy...

Come write for the Journal!

We meet every Tuesday @ 1 in Donahue 537!

The Journal Takes On Issues...

- Floyd Mayweather
  Minus 600
- Steve Carrell didn't get an Emmy
  Minus 7000 points
- Hour-long How I Met Your Mother
  Plus 5500 points
- Temple Street Fair rained out
  Minus 41 points
- Ashton Kutcher is funny in sitcoms
  Plus 1976 points
- 2 1/2 Men writers still aren't funny
  Minus 2003 points
- Vince Willfork interception
  Plus 7500 points
- Wall Street occupation
  Plus 2008 points
- Lion King 3D #1 at box office
  Plus 1994 points
- NBA season
  Minus 2011 points

Total points this week = 7323

Weekly Crossword

Across
1. Battle
2. VHS
3. Try
4. Professional online network
5. Introduced sliced bread
6. Commas and semicolons, for example
7. Large cell phone battery
8. Not still water
9. "All that _"
10. Area
11. Act directly
12. Failure to a destination
13. Fortune cookie inventor also made what?
14. Large cell phone battery
15. Zero
16. The fortune cookie inventor also made what?
17. Convenient radio
18. Reliable transportation
19. Brake
20. When wood gets in your finger
21. Arrangement
22. French fry coating used for color
23. Create
24. Print for reading
25. Confirmed piece of information
26. Dungaree
27. Topped with cream cheese
28. Crafts
29. DJ
30. Collection online
31. Decorative embellishments
32. Study in another country
33. Sequence of musical notes
34. Not true
35. To question
36. Collected statistics
37. Atmospheric music
38. Online journal
39. Environment venue
40. Performed by volunteers
41. Excited
42. Art.
43. Atmospheric music
44. Reliable transportation
45. Sounds measured in minutes
46. Place to dance at night
47. Diet
48. Book
49. Study in another country
50. Decorative embellishments

Down
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ARTS & ENTERTAINMENT

Journal Contributor

University’s
explores the Line Bruntse of “Organs, Orphaned,” best; she likes empty space She walks land School New Eng­ of Suffolk Burning is er project. she will fill over how she will fill the area with yet another project. The absence of pre­ planning is how Brun­ tse works best; she likes to take a top­ down approach to transforming empty spaces into exhibitions. Just as her installations are tailored to be site­specific, much of her artwork is drawn from personal experience. The pieces in “Organs, Orphaned” are no exception. Tracing it back to the time she spent in Milan where start with the premise of being completely lost,” Bruntse says of hand­stitched leather wedges, which she refers to as “organs.” These organs are at­ significant meaning on these bodies of work: the “fragile but still malleable” fabric in relation to the hard steel demonstrates that in spite of the different texture, they are still connected. Brun­ tse also focuses on space. Although an organ and body are positioned on opposite sides of the room, there is an inseparable connection. Similarly, though the bod­ ies may be adjoined by string to “bodies,” which are a combination of steel and soft textiles, to give the organs an “identity.” The contrast of her media places and connected to a single organ, the space between them illustrates distance. Among another piece of work is “Lost,” where Brun­ tse recounts that she had initially placed bits of orange leather to fit into place when a breeze came by and scattered the pieces. “The remaining shapes,” she says, “were interesting on their own.” Brun­ tse attests to the arbitrariness with which some of her work is created—but her work has the elements of “perfect randomness,” mind you. On one side of the room, you will see a lineup of can­ vases displaying photographs of shadows. Bruntse cunning­ ly captured these and printed them out in their original size. The preservation of the shadow serves as an important memento because, as Brun­ tse philosophizes, “What if we lost our shadows? We would be ultimately lost.” Amid the central theme of feeling lost, Bruntse’s art creates a sense of unity. The combination of her media and the different types of pieces all work to­gether to create wholeness. Minimally designed yet powerfully so, Bruntse’s work leaves a lasting impact even after leaving the gallery. To be transformed by her art, walk over to 75 Arlington Street.

Lost, and Found

Michelle Lim

The day before her Sep­ tember 16 opening reception of “Organs, Orphaned,” Line Bruntse explores the second floor of Suffolk University’s New Eng­ land School of Art and Design (NESAD). She walks around the empty space and ponders over how she will fill the area with yet another project. The absence of pre­ planning is how Brun­ tse works best; she likes to take a top­ down approach to transforming empty spaces into exhibitions. Just as her installations are tailored to be site­specific, much of her artwork is drawn from personal experience. The pieces in “Organs, Orphaned” are no exception. Tracing it back to the time she spent in Milan where start with the premise of being completely lost,” Bruntse says of hand­stitched leather wedges, which she refers to as “organs.” These organs are at­ significant meaning on these bodies of work: the “fragile but still malleable” fabric in relation to the hard steel demonstrates that in spite of the different texture, they are still connected. Brun­ tse also focuses on space. Although an organ and body are positioned on opposite sides of the room, there is an inseparable connection. Similarly, though the bod­ ies may be adjoined by string to “bodies,” which are a combination of steel and soft textiles, to give the organs an “identity.” The contrast of her media places and connected to a single organ, the space between them illustrates distance. Among another piece of work is “Lost,” where Brun­ tse recounts that she had initially placed bits of orange leather to fit into place when a breeze came by and scattered the pieces. “The remaining shapes,” she says, “were interesting on their own.” Brun­ tse attests to the arbitrariness with which some of her work is created—but her work has the elements of “perfect randomness,” mind you. On one side of the room, you will see a lineup of can­ vases displaying photographs of shadows. Bruntse cunning­ ly captured these and printed them out in their original size. The preservation of the shadow serves as an important memento because, as Brun­ tse philosophizes, “What if we lost our shadows? We would be ultimately lost.” Amid the central theme of feeling lost, Bruntse’s art creates a sense of unity. The combination of her media and the different types of pieces all work to­gether to create wholeness. Minimally designed yet powerfully so, Bruntse’s work leaves a lasting impact even after leaving the gallery. To be transformed by her art, walk over to 75 Arlington Street.

What the Flux?

Hayley Brinkman

Journal Contributor

Voltage Coffee and Art in Cambridge, MA, has presented to the pub­ lic the Boston area’s best new artists since its official opening in 2010. The most recent exhibition, FLUX.Off­ line, which opened on September 9, features work by “10 Boston art­ists you should know,” and really, you do need to know about them. I recently visited Voltage Coffee & Art, located at 295 3rd street in Cambridge, and was pleas­antly surprised. While it does share some common traits with the traditional art gal­ lery, it is anything but aver­tached by string to “bodies,” which are a combination of steel and soft textiles, to give the organs an “identity.” The contrast of her media places and connected to a single organ, the space between them illustrates distance. Among another piece of work is “Lost,” where Brun­ tse recounts that she had initially placed bits of orange leather to fit into place when a breeze came by and scattered the pieces. “The remaining shapes,” she says, “were interesting on their own.” Brun­ tse attests to the arbitrariness with which some of her work is created—but her work has the elements of “perfect randomness,” mind you. On one side of the room, you will see a lineup of can­ vases displaying photographs of shadows. Bruntse cunning­ly captured these and printed them out in their original size. The preservation of the shadow serves as an important memento because, as Brun­ tse philosophizes, “What if we lost our shadows? We would be ultimately lost.” Amid the central theme of feeling lost, Bruntse’s art creates a sense of unity. The combination of her media and the different types of pieces all work to­gether to create wholeness. Minimally designed yet powerfully so, Bruntse’s work leaves a lasting impact even after leaving the gallery. To be transformed by her art, walk over to 75 Arlington Street.

What the Flux?

Hayley Brinkman

Journal Contributor

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Fun, and Games

Ally Johnson
Journal Contributor

Enter the mind of artist Brian Hart, who has created a fantastical world with fairytales and cartoons, showcased at Lorem Ipsum Books, a unique shop in Inman Square and current host to his "Fun and Games" gallery. Opening last Thursday, September 15, the gallery presented a variety of drawings, paintings, and prints. Hart has drawn inspiration from his memory of the images witnessed while growing up, such as cartoons, advertisements, and the obligatory fairy tale. Hart also said that he drew a lot from his Catholic school days. "I took a lot of inspiration from Christianity, Saturday morning cartoons, and Greek mythology, also the idea of heroes and villains," said Hart.

After taking a closer look at each individual piece, the inspiration was fairly easy to detect. Many of the paintings have ominous castles sitting in the foreground of the photo, some with armor clad knights standing guard.

To look at each picture with only a glance was to be missing something important. Nothing stops with one single image. There are layers upon layers to be seen, starting with a striped or checkered background with image content rising the inside. All of his pictures are painted with the assistance of a projector to allow the feeling of a silkscreen, which is what he was mainly focused on earlier in his artistic life.

When starting a picture he doesn't usually have a comprehensive idea of where it is actually going to go. "I usually start with doodles, and then walk around to other canvases and just free paint," said Hart. "I slowly develop the certain direction I'll be going."

Crowns, which are often a sign of eventual doom and demise in fairytales, manage to fly into each of his scenes, setting an eerie atmosphere. juxtapose that with the multitude of butterflies that also enter the view of the onlooker and the levels of supposed good and evil balance out. Hart said that he was "really fixated on certain things... right now that's animals."

The atmosphere of the opening was welcoming, with obscure techno music being consistantly played, blasting its way into the ears of the guests. While the

see FUN page 13
God gave you a job, Sam Childers

Anthony J. Mangini
Journal Contributor

Machine Gun Preacher (2011, Relativity Media) is a film about the inspirational acts of Sam Childers. For anyone who doesn’t know, Sam Childers was a straight-out-of-jail, murdering, drug-dealing biker from Pennsylvania. You know, the guy every father hopes his daughter brings home. Sam is faced with a problem in which the violence in his life becomes overwhelming, causing him to feel the need to change it. His wife influences him to go to God for redemption. Upon this advice, Sam becomes involved in the local church and leaves his criminal ways. A preacher comes to their church and discusses the work he is doing to help the civil war in Northern Uganda and Southern Sudan; Childers believes that God speaks to him. He creates his own mission where all are welcome—ex-drug dealers, criminals, etc. After he establishes his own church, he ventures out to Sudan to see what he can do to help the effort.

In Africa, Sam finds that the LRA rebels of Sudan have been kidnapping children and forcing them to become soldiers. The biker preaches to free as many children as possible by opening an orphanage to save the orphans. He becomes known by the children as a symbol of hope and is given names such as “The Machine Gun Preacher” and the “White Preacher.” To this day Sam Childers still works in Africa, freeing children, and opening food, shelter, and education programs.

Leading out the role as Sam Childers is Gerald Butler. It is nice to see Butler take a break from his comedy films such as The Bounty Hunter and The Ugly Truth for something more serious, and holds very little interest towards the viewer. This is sad because the scenes in Sudan are gloriously done. You are hanging off the edge of your seat for the majority of them.

But the biggest flaw is the timeline. The film is supposed to take place over the time of about 30 or so years and they fit it into two hours, according to the real-life Sam Childers who made an appearance at the showing. They should have made the movie longer. While watching, you get confused as the plot never takes the actual journey to get from one point to another. Things just happen and you end up in new places without realizing the distance or time leap you just took. For example, you watch his daughter go from a toddler to about 13 without any development. It makes the film sloppy and hard to understand. The ending seems as though they ran out of time and is very unsatisfying.

Machine Gun Preacher overall isn’t a bad movie. I would recommend parts of the film only to see the actual story of Childers, because his tale is impressive. It is a motivational, dramatic film, but the quality just isn’t all there. This film will be memorable, but I can’t imagine it winning any big-time Oscars this upcoming winter.
Hempfest 2011

The 22nd Annual MASSCANN/NORML Freedom Rally took place this past weekend. Here's a quick look at what you may have missed.

Photos by Ethan M. Long

Clockwise: A large amount of people from all cultures, backgrounds, and ethnicities walk through smoke in the Boston Common as they show their support for Marijuana legalization. Music was a huge factor at the 2011 Hempfest. A citizen holds his fist up in support as the clock reaches 4:20 p.m.

Temple Street Fair 2011

From FUN page 11

Brian Hart at Lorem Ipsum

people gathered were mostly the artist's friends and family. Plenty of people simply interested in art stopped by. The space is, on any given day, a popular bookstore, but then again, sometimes you'll find much more. Live music, art galleries, and even alternative education have been seen by the building's walls, which will soon be welcoming the addition of Boston's infamous Papercut Zine Library. With decorated skulls hanging from the ceiling, and the corner and painted masks lined up below them, "Fun and Games" sets up for an interesting exhibit. It doesn't disappoint, allowing onlookers a chance to see a unique twist on images they have seen growing up. Brian Hart will be holding another exhibit at Lorem Ipsum Books on October 12.

Flux Capacitor

From FLUX page 10

opening snidbits of this discussion through my work." As for the future of her career, Grammaticas hopes to open her work to a larger audience and to continue discussion based on these themes.

FLUX Offline closes October 14, so get to Voltage Coffee & Art soon to check out the work of Elizabeth Grammaticas and the nine other talented artists.
The recent protest in New York entitled “Occupy Wall Street” entered its fourth day on Tuesday gathering a crowd of about 150 people. The protest is being promoted by a Vancouver based magazine called Adbusters, which has described itself as “a not-for-profit, reader-supported, 120,000-circulation magazine concerned about the erosion of our physical and cultural environments by commercial forces.” The magazine called on readers to flock to Manhattan, “set up tents, kitchens, peaceful barricades and occupy Wall Street for a few months.” The purpose of the protest according to a July 13 blog post is to end “the influence money has on our representatives in Washington.” The protest is being promoted by a zine called Adbusters, which has described itself as “a not-for-profit, reader-supported, 120,000-circulation magazine concerned about the erosion of our physical and cultural environments by commercial forces.” The magazine called on readers to flock to Manhattan, “set up tents, kitchens, peaceful barricades and occupy Wall Street for a few months.” The purpose of the protest according to a July 13 blog post is to end “the influence money has on our representatives in Washington.”

We at the Journal support these protests, Wall Street’s influence within our government has been detrimental to the betterment of our country as a whole. Too many times we have seen financial matters take precedent over human issues. This is in large part due to the massive lobbying powers of Wall Street itself. And in a time where unemployment in the United States is still above 9 percent it is time for Wall Street to give a something back. How about lending unemployment agencies some of that bailout money?

It cannot be forgotten who came up with the money for that $700 billion dollar bailout. I’ll give you a hint. It’s not for-profit, reader-supported, 120,000-circulation magazine concerned about the erosion of our physical and cultural environments by commercial forces. The magazine called on readers to flock to Manhattan, “set up tents, kitchens, peaceful barricades and occupy Wall Street for a few months.” The purpose of the protest according to a July 13 blog post is to end “the influence money has on our representatives in Washington.”

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It cannot be forgotten who came up with the money for that $700 billion dollar bailout. I’ll give you a hint. It’s anyone you pay taxes. That’s right, it was EVERYONE. And it cannot be forgotten that most of the people who took care of the bill had nothing to do with the reckless behaviors and patterns that were being exhibited by Wall Street. So it was sort of like taking the blame for a spittle shot at your teacher by the idiotic punk bully in class. Now you would never rat out the bully, would you? No. Most likely because the teacher would probably not want to hear it.

Sometimes you need to take the fight straight to the bully. And that is exactly what these protests represent; the first thrown punch in hopefully a long series of fights that will finally bring a change to a corrupt system that has run rampant for too long. So we at the Journal say God speed protesters and keep doing America’s dirty work... and please just try and avoid getting arrested because jail is not a good look for anyone.

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Massachusetts voters need to wake up

Ally Thibault
Journal Staff

Salvatore "Sal" DiMasi, former Massachusetts Speaker of the House, has been sentenced to eight years in federal prison as a result of his lengthy corruption trial set to determine his innocence, which called important witnesses like Governor Deval Patrick and even a White House staffer to the stand. After the jury convicted him seven out of the nine counts he was charged with, DiMasi still appealed the verdict, saying he was "shocked" by the jury’s conclusion.

Born and raised in the North End, DiMasi was the first Italian-American to be Speaker of the House. On the Hill, he was considered one of the most powerful lawmakers because of his record of dissenting votes on hot-button issues, like the universal health care bill in 2006 and the ongoing casino bill controversies. But, to aid this image of all-powerful leader of the Massachusetts legislature, DiMasi racked up a hefty credit card debt. Prior to his time in politics, the Suffolk University Law School grad owned a high-powered law firm that brought him wealth. When he began working on the Hill, DiMasi’s law profile trial, which maintained his innocence, was 90 percent lottery sales. Prior to his time in the Massachusetts legislature, DiMasi has engaged in illegal activity related to fraud and extortion. Even if you think he’s a great friend and person, he has still violated laws and the trust of the entire state. The fact that there are still people supporting DiMasi shows the great problem in Commonwealth politics today. We, as Massachusetts’ residents, continue to support and elect corrupt leaders. The past three leaders of our state legislature have all been indicted on federal charges and there are several other of our recent lawmakers serving time. Former Senator Anthony Galluccio served six months in connection to a hit-and-run accident in 2009. Former Senator Dianne Wilkenson pleaded guilty to taking bribes in 2012 and now is serving a three- and a-half year sentence. And earlier in 2011, former Senator James Marzilli pleaded guilty to assaulting four women in Lowell and is now serving jail time. With just the sheer number of our state politicians being accused and convicted, Massachusetts’ residents should already be horrified by their leaders’ behavior. And now that we have our third House Speaker in a row convicted, we should be demanding change from Beacon Hill’s corrupt and criminal business-as-usual.

So, Massachusetts’ voters, are you going to wait for the fourth consecutive Speaker of the House to be indicted or are you ready to take your frustrations to the ballot box and your local legislator’s mail box? Let your leaders know that we’ve had enough of their corruption and criminality by expressing your thoughts to them through emails, phone calls, and ultimately, the elections in 2012. Especially as young people in the state, we here at Suffolk can affect the elections by registering to vote (it’s easy to do, Google it) and going to the ballot boxes to elect truly trustworthy leaders, instead of waiting to complain about the next corruption case. Every vote counts and the voice of Boston’s college students is just the kind of new and fresh opinion Beacon Hill needs to fix its failures.

Gambling bill pros outweigh cons

Nicole Espinosa
Journal Staff

If you remember the gambling bill from last year, you might be exasperated to hear that another, similar bill has popped up this year. This time, however, it seems like everyone is on board. Last year, the bill came close to passing, but Governor Deval Patrick was against it; Shocker. Massachusetts Senate President Therese Murray said “it’s a job bill,” in an interview by Fox 25. This time around, the bill was passed overwhelmingly in the House; 123-32. They expect around 16,000 jobs to come from these new casinos.

Those who oppose the bill think it will cause social problems in the state, such as increased drunk driving. As far as I’m concerned, gambling is one more personal choice that the government shouldn’t be controlling. Fortunately, it seems like most people involved in the decision agree. The Boston Globe reported that “Once a state ventures into gambling, it rarely stops,” because the limitations set into place are usually slowly eliminated. State government takes 25 percent in taxes from casinos and so they rely greatly on their profit. This means that once a casino is actually up and running, they can easily pressure government officials to push for lower limitations.

If you have ever worked at a place that sells lottery tickets in the state, you’ve probably been exposed to how many people gamble. I worked at a grocery store in the customer service booth. What should have been a job centered on returns and customer service was 90 percent lottery sales. And I would often hear customers complaining about the lack of casinos in the state. The ticket scratchers in Massachusetts are taking over the counters of every lottery vendor in town. Even if you’ve never worked selling lottery tickets, you’ve most likely stood in line behind someone saying “I’ll take 2 number 15s, 3 number 6s, 1 number 12, and uhhh... 10 number 2s.” You probably thought they were done at number 12, but nope. And all you wanted was to buy a tiny pack of Skittles. You can’t get on the T without stepping in a pile of scratched tickets on the floor. People are using the lottery as much as they can to make up for the lack of gambling options, but they are still gambling.

The taxes on casinos are outrageously high, but that’s a problem for another day. If someone wants to gamble and give that money to the state we might as well let them do it at home instead of in Connecticut. With the new bill, up to three casinos along with one slot parlor would be approved. These casinos will have on-site lottery sales in order to protect lottery sales. This will also save tons of grocery store, gas station, and convenience store employees from the incessant ticket scratchers; at least some of them. These casinos will have on-site lottery sales in order to protect lottery sales. This will also save tons of grocery store, gas station, and convenience store employees from the incessant ticket scratchers; at least some of them. There have also already been dog racing tracks located in the state with Wonderland Greyhound Park in Revere and Raynham-Taunton Greyhound Park in Raynham. People in Massachusetts have already shown that they approve of gambling in their communities. And after watching countless videos and reading articles on the bill, without question most Massachusetts residents would prefer to gamble in state if they could.

The bottom line here is that whether or not this bill passes, people are still going to gamble. That pretty much rules out most of the arguments against the bill. If anyone wants to go to a casino, they travel to another state for it. This sends profits to the government of that state, and promotes jobs elsewhere. The 16,000 jobs and the revenue for the state that this bill would provide are too good to pass up. The Massachusetts Senate will vote on the bill on September 26. It already broke through the House and through the hearts of residents. I don’t think the door will vote on the bill on September 26. It already broke through the House and through the hearts of residents. I don’t think the door to the Senate will be a hard one to knock down either.
Nuclear Power: affordable energy for the future

A.P. Blake
Journal Staff

Vermont Yankee Nuclear Power Plant was credited with 72% of Vermont's electricity production in 2008, supplying 35% of all electricity consumed by the state. However, the Vermont Senate has voted against allowing the plant to operate beyond its current operating license expiration of 2012. Even Vermont's governor, Peter Shumlin has come out opposing the plant's operation, despite a 20-year extension handed to Vermont Yankee by the federal Nuclear Regulatory Commission. With such a powerful band of opposition on the state level, you would think these officials have alternatives lined up or even selected, right? Wrong.

Vermont hasn't given any alternative serious thought as to how they would make up for that lost supply. Should the plant be decommissioned upon the end of its current operating license — with or without alternatives lined up — energy prices are expected to rise more than three percent immediately following. IBM, the state’s largest private electricity consumer, has said of the proposed decommissioning, “we have to be smarter than this.” So what are the alternatives?

Essentially we have coal, wind, solar, or natural gas; the “no alternative” would simply mean purchasing it from out of state. There are few, if any, viable opportunities left for either in Vermont.

Coal is one of the stronger alternatives as it is cheap, plentiful, and produces a decent energy yield, which is why coal is the largest means of electricity production in the United States. However, coal is also one of the dirtiest - if not the dirtiest – methods of production. Vermont Yankee is credited with preventing the release of 2.8 million tons of carbon dioxide, 6.7 million tons of sulfur dioxide, and 1.3 million tons of nitrous oxides which otherwise would have been produced by coal in the year 2007 alone.

Wind and solar are very noble ideas, but in reality are not very efficient at this time. Although technology is continually improving in these renewable fields, they’re not likely to be the major producers they’re made out to be any time soon.

The alternative we are left with is natural gas. Although it is a fossil fuel, it generally makes a very clean burn. Although this is not a stellar option, it would be great to see coal plants replaced by new natural gas plants, but to step down from nuclear to gas is a bad move.

Nuclear power is incredibly clean, supremely efficient, and produces very little waste from its extreme energy yield. In fact, the little waste produced can be safely stored until we perfect methods of turning the energy waste into energy itself.

With these facts, it is outrageous that a plant which has been federally inspected and approved to operate until 2032 is facing such strong opposition in Vermont. At a time where cheap, efficient, and clean domestic energy production is essential, we cannot afford to prematurely decommission Vermont Yankee Nuclear Power Plant.

"Vermont hasn't given any alternative serious thought as to how they would make up for that lost supply."

Clean energy at what cost?

David A. Frederick
Journal Staff

Nuclear power is something that has always been saturated with controversy. While it does have its benefits, it also comes along with a deadly price. Last week a federal judge was presented with this question, "In early 21st-century America, can a small state tell an $11.2 billion corporation to pack up its nuclear plant and go home?" My answer to that is maybe.

In Vermont, there is a struggle that is going on between New Orleans-based Entergy and the state of Vermont itself. The struggle is over how the Entergy owned Vermont Yankee nuclear plant's license is set to expire and The NRC (Nuclear Regulatory Commission) feels that the plant should be able to up its agreement by another 20 years. The state of Vermont on the other hand, wants almost nothing to do with it.

Now don't get me wrong. I wouldn't want any of the citizens that work at the Yankee plant to lose their jobs. But we need to look at history because if we don't change our mistakes, we're doomed to repeat ourselves. We are living in a day and age where technology updates every few months or so and it boggles me that we haven't found a safer alternative.

I understand that the powers that be love nuclear power for the most part and that it is a much cheaper alternative. But not long ago on April 26th 1986, there was an explosion at the Chernobyl Nuclear Power Plant in Ukraine that contaminated the atmosphere with a large dose of radiation. The effects from that explosion still live on today as the area (even with continued work) is infected with radioactive waste into energy itself.

The government of Vermont no longer wants the plant there. A small state tell an $11.2 billion corporation to pack up its nuclear plant and go home?"
Mayweather vs. Ortiz: the aftermath

Floyd "Money" Mayweather beat Victor Ortiz Saturday night by a controversial fourth round KO to win the WBC World Welterweight Title and improve his overall record to 42-0. After Ortiz bluntly headbutted Mayweather in the fourth round, the referee briefly stopped the fight and docked a point from Ortiz for the illegal move. In the bizarre scene that unfolded afterwards, Ortiz apologized to Mayweather, and kissed him on the cheek. Shortly thereafter, while Ortiz's guard was down, Mayweather hit him with a lethal left-right combination, knocking him out and winning the fight. It is unclear if the referee told both fighters to resume fighting, and boxing experts are crying foul of the events that unfolded.

Boxing fans everywhere are now eagerly awaiting the announcement of a Mayweather vs. Manny Pacquiao super-fight.

Rivera breaks record, gets 602nd save

New York Yankees closer Mariano Rivera recorded his 602nd career save on Monday in his team's 6-4 victory over the Minnesota Twins. Rivera is now first on the all-time saves list, right above Milwaukee Brewers pitcher Trevor Hoffman who is now second on the list with 601 saves. Rivera, 41, has been the Yankees' closer since 1997 and has played 17 years in Major League Baseball. Monday's save was Rivera's 43rd this season, and he has had eight seasons of at least 40-plus saves. He also holds many other records, such as leading MLB with 42 career postseason saves. In 59 innings pitched this season, Rivera has 37 strikeouts and a 1.98 ERA. For his career Rivera has 1108 strikeouts and a 2.22 ERA. Rivera has gotten congratulations from many sports legends for his accomplishment and even President Ricardo Martinelli of Panama called the Yankees closer to congratulate him.

Marchand gets two year deal with Bruins

Boston Bruins winger Brad Marchand signed a two-year contract, reportedly paying $2 million for the upcoming season and $3 million in 2012-13. The 23-year old had a solid season last year for the black and gold, as he had 21 goals and 25 assists. He had an outstanding playoff performance too, scoring 11 goals and chipping in with eight assists. He scored 2 goals in game 7 against the Canucks as the Bruins would go on to win the Stanley Cup. Marchand was drafted by the Bruins No. 71 overall in the 2006 draft and his resume also includes two gold medals in the 2007 and 2008 World Junior Hockey Championships. His base salary last season was $600,000.

Manny Ramirez to play in Dominican

Manny Ramirez, who retired from Major League Baseball in April, hopes to play for a winter league team in his homeland, the Dominican Republic. Ramirez is hoping to suit up for the Cibao Eagles, a winter league team for whom Ramirez played for in 1993-94. Eagles President Winston Llenas said Ramirez is expected to start training with the club next week. Ramirez, 39, retired in April after he tested positive for performing-enhancing drugs. The 2004 World Series MVP decided to call it quits rather face a 100 game suspension for a second violation. He previously was suspended for 50 games while with the Los Angeles Dodgers back in 2009. Ramirez, who won the World Series MVP while with the Red Sox in 2004, is also facing criminal prosecution for allegedly hitting his wife in a recent argument.
Opinion: Justin Verlander deserves AL MVP award

Mike McNally
Journal Staff

In any given baseball game, the pitcher holds the most responsibility toward the outcome. The first player that usually takes the blame for a loss is the starting pitcher. So why is it that we have not seen a starting pitcher win Most Valuable Player since Roger Clemens did so in 1986 for the Red Sox? You could say it is because the MVP is held for position players, but when was that precedent set? The Most Valuable Player Award is Held for the one player whose team would not have had the success they had if not for the performance of said player.

In that case, why is it that people simply wave off the notion that Justin Verlander is a legitimate contender for AL MVP? The thought process behind the MVP award has become so skewed with debate about over-rated sabermetrics that a WAR (wins above replacement) that has become difficult for a pitcher to win the award.

So what was so different 25 years ago that made it logical to give Clemens the award but makes it illogical to give it to Verlander now in 2011? For all you stat junkies, let’s compare the numbers of Verlander in 2011 to Clemens in 1986 and you will see that they are eerily similar. 25 years ago Clemens took the award while posting a 24-5 record, with a 2.29 ERA, 244 strikeouts and 65 walks through 33 starts.

Justin Verlander’s 2011 numbers read like this: 25 wins with a 2.38 ERA, 238 strikeouts with only 57 walks through 32 starts and at least one more remaining. Some might make an argument that 1986 was a year where there was less offensive production, but you would be wrong if you made that argument.

If you look at the voting, Don Mattingly came in second posting a .352 average, .311 BPA and somewhat similar to Adrian Gonzalez (.338, 26 HR, 111 RBI). Jesse Barfield finished fifth, batting .289 with 40 HR and 108 RBI and doing so for the future World Series Champion Toronto Blue Jays unlike Jose Bautista who is posting similar numbers for the perhaps less relevant Blue Jays in 2011.

If the Most Valuable Player Award were based purely off of stats, it would be an easy choice. Jose Bautista has been one of the most outstanding players in baseball this season. However, this is the Most Valuable Player, not the most outstanding. This leaves it up to the Baseball Writers Association’s interpretation of what it means to be “valuable.”

Certainly, without Bautista you could make an argument that the Blue Jays would be dicing it out with the Orioles for last place in the AL East. But is being 16 games out really that much different than 31 games out at this point in the season?

Other arguments for the 2011 AL MVP include of Curtis Granderson, Jacoby Ellsbury, and Adrian Gonzalez. I would even throw Miguel Cabrera in the mix. Granderson has had a magnificent season for the Yankees, but it is the Yankees, and they are expected to be in first place. Ellsbury is hands down the Comeback Player of the Year and only a few homers away from the 30-30 club, but the Red Sox have been an offensive machine. The same argument goes against Gonzalez. Cabrera is posting magnificent numbers in 2011, but it is easier to win ball games when every fifth day you only need to score one or two runs to win the game.

The thing that makes Justin Verlander stand out above other pitchers that have made runs at the MVP the last 25 years is the rest of his pitching staff. Granted, the Tigers acquisition of Doug Fister from Seattle may have created the best 1-2 rotation going into the playoffs, but for the better part of the season the Tigers rotation has been nothing more than subpar.

Leaving out Doug Fister’s 5-1 over 6 starts, the Tigers rotation goes as this: Max Scherzer: 14-8 with a 4.27 ERA in 30 starts, Rick Porcello: 14-8 with a 4.86 ERA in 28 starts, and Brad Penny: 10-10 with a 5.19 ERA in 28 starts. Verlander is the only pitcher in the staff that has been there all year that is posting an ERA not just under 3 but under 4.

Even with Verlander, the starting rotation as a whole has an ERA above 4. Yet somehow, the Tigers are dominating the AL Central and it is because just about every fifth day you can pencil in at least 7 innings and most likely a win.

In any given baseball game, the pitcher holds the most responsibility toward the outcome. If you look at the voting, Don Mattingly came in second posting a .352 average, .311 BPA and somewhat similar to Adrian Gonzalez (.338, 26 HR, 111 RBI). Jesse Barfield finished fifth, batting .289 with 40 HR and 108 RBI and doing so for the future World Series Champion Toronto Blue Jays unlike Jose Bautista who is posting similar numbers for the perhaps less relevant Blue Jays in 2011.

As all thirty NHL teams entered training camp this weekend, one of the most commonly asked questions around the hockey community are whether or not the Bruins can bring Stanley Cup glory back to Beantown. The answer to that question was yes. Bruins General Manager Peter Chiarelli has spent the last five years building a Stanley Cup winning team, but his wisest move was keeping this current Bruins squad together.

In the age of the salary cap, it’s tough for general managers to keep their teams together after winning the Cup. Chiarelli, however, has barely tinkered with his roster this offseason. Agless forward Mark Recchi has finally decided to hang up the skates at age 43, and forward Michael Ryder was lost to Dallas in free agency. To fill those roster spots, Chiarelli acquired the young promising forward Benoit Pouliot through free agency, and veteran defensemen Joe Corvo from the Carolina Hurricanes in exchange for a fourth round draft pick. Other than these minor changes, the Bruins taking the ice this year will look exactly the same as last year’s championship squad.

It does not take a hockey expert to see that Boston is more than capable of being the first NHL team to win back to back Stanley Cups since the Detroit Red Wings did it in 1997 and 1998. Not only has Chiarelli managed to keep his team together, but the Marriage of Doug Fister from Seattle may have created the best 1-2 rotation going into the playoffs, but for the better part of the season the Tigers rotation has been nothing more than subpar.

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Just in case you really care about sabermetrics, Verlander’s WAR of 7.8 is second in the American League to only Jose Bautista at 8.1. So there you have it. Justin Verlander fits every bill to win the American League Most Valuable Player and the Baseball Writer’s Association needs recognize it.

It does not matter that Verlander does not play every day. Without Verlander, the Tigers do not make the playoffs. Right there is the definition of Most Valuable Player.

Repeat offenders: Why the Boston Bruins can do it all again

Matthew Bacon
Journal Staff

Earlier this June, the Boston Bruins shocked the hockey world and inspired fans throughout New England and the globe by defeating the Vancouver Canucks in seven games to win the Stanley Cup. The Bruins silenced critics and the heavily favored Canucks while overcoming adversaries like the injury to Nathan Horton and heart-breaking defeats in games one and two. The heroes of players like all-star goalie Tim Thomas, rookie sensation Brad Marchand, and captain Zdeno Chara is what finally ended 39 years of disappointment in Boston.
NBA lockout: a deal can still get done

Jonathan Stone  
Journal Staff

On March 11, 2011, the National Football League lockout officially began. Sports fans everywhere were worried if there would be a NFL season this year. After all, football is America’s game, and what would a year be like without the Super Bowl? Obviously, these fears never came to pass, as the 92nd season of the NFL has started off with a bang.

Now there is a new fear growing in the hearts of sports fans. It has been more than two months since the start of the National Basketball Association lockout (for comparison, the NFL lockout lasted four months and fourteen days), and it does not seem like a compromise between the players and the owners is getting any closer. But before getting into the details of the lockout and what it means to the NBA, let’s take a step back.

What is a lockout anyway? I’ll be honest – I had to look it up myself back in February when the NFL lockout started. After all, from 2000 until now, there had only been one, and that happened to the National Hockey League in 2004. A lockout is when employers refuse to let their employees work. In the case of the NBA, that would be the team owners refusing to let the players play. Why are they doing this? Well, that would be because the two sides couldn’t agree over a new contract and the main issue between the two, of course, is money.

The owners want to reduce or freeze salary caps, with many claiming that they have been losing millions of dollars every year since the last contract was reached back between the two sides in 2005. Currently, the NBA has a soft cap, which means while there is a cap to how much a team is allowed to pay their players, there are exceptions that allow teams to sign players and surpass the cap. Owners want a hard cap, which will lower player salaries and promote competitiveness. Teams won’t be able to sign as many star players who command multi-million dollar contracts and ultimately make the teams and owners more money. Obviously, players are opposed to losing money. There was an offer made to cut salaries by about $500 million over five years, but it was not enough. It will definitely take quite a bit of bargaining for the two sides to make a deal and like the NFL lockout before it, many are worried that the negotiations could lead to a reduced season or no season at all.

I believe, however, that an agreement will be reached. There will be a season. I can’t say if it will be a shortened season or not, but I do think there will be one. The NBA is growing in popularity, especially worldwide as more and more people are again beginning to watch the games. For example, game 6 of the 2011 finals drew in more than 23 million viewers. If there is a lockout, the NBA will most likely lose this momentum. The lockout will also hurt basketball internationally, as foreign basketball federations will have to pay for NBA player’s insurance if they play overseas, which can and will cost a quite a bit. The biggest overseas event this will effect? The 2012 Summer Olympics. The NBA has more to lose than just money from missing a season, which is why they will reach a deal in the end.

Pats continue to impress

Michael Christina  
Journal Staff

The Patriots offense continued to roll on Sunday with the defense making timely plays to help secure a victory against one of the premier teams in the AFC in the San Diego Chargers. Philip Rivers, despite having 378 yards passing, still could not notch a win against the troublesome combination of Tom Brady and Bill Belichick. And speaking of Brady, he just passed for only 423 yards following a Monday night performance where he threw for 517. He is now on pace to throw for 7,500 yards.

Linebacker Jerod Mayo came up huge in critical moments making a tackle for a goal line stop and forcing a fumble late in the game. And enough cannot be said about maybe one of the all time players in Patriots history, being defensive lineman Vince Wilfork’s interception. The defense, however, still needs a vast improvement to take place after giving up over 400 yards of offense following a week in which they gave up over 500.

Before the game, the Patriots held an emotional tribute to the late franchise patriarch Myra Kraft. Also at halftime, former Patriot Drew Bledsoe was honored by being inducted into the Patriots Hall Of Fame, and Chad Ocho-cinco received a rousing welcome by the home crowd to make his new home of New England after making his first reception in Gillette Stadium.

With all of the emotion and festivities it certainly felt like a game the Patriots were not going to lose. In a way, it felt like an old school Patriots win. Players stepped up in critical situations when necessary, which provided for an overall solid effort.

Does splashing the cash in the premier league pay off?

Ever Hernandez  
Journal Staff

Manchester City made a huge splash spending 113.5 million dollars in signings this summer’s transfer window by signing Argentinean Sergio Kean Aguero for 53 million and Frenchman Samir Nasri for 30 million.

With the new acquisitions, City has gone from pretender to contender. Trainer Roberto Mancini now has a plethora of talented players at his disposal. With the likes of many talented players, the Italian has been given as much as he needs to take a trophy back to the blue side of Manchester. A disappointing draw at Fulham on Sunday provided a setback for their title aspirations and their mission to silence the doubters as the team is currently in second place.

Russian billionaire Roman Abramovich is desperate to bring Chelsea another title spending 93.75 million dollars. After much criticism about the lack of pace and an aging squad, Abramovich went out and bought twenty three year old Spanish Juan Mata for 33 million to enrich the creativity in midfield, and eighteen year old Belgian international Romelu Lukaku for 28 million. He has been labeled as “the new Drogba”.

At 63, 200 pounds, the 18 year old is a core piece of Chelsea’s rebuilding process post the Terry-Lampard-Drogba era. Now the Blues look to re-group as they travel to Fulham for a showdown at Craven Cottage and look to move up from their current third place. A dismal 2010-2011 campaign to a traditionally successful club saw John Henry (familiar name in Boston) purchase a phalanx of midfielders. With the new additions, Liverpool spent 78 million dollars and will look to take back a place in the top four and have hopes of contending for the title.

After a disappointing, but deserved loss to Barcelona in the Champions League, the Manchester United spent 73.25 million dollars trying to find some needed pace for the squad. Sir Alex Ferguson went out and got English international Ashley Young for 23.5 million and Phil Jones for 23.5 million, along with Spanish goalkeeper David De Gea. The Red Devils have torched teams in their first four matches, most notably an 8-2 demolition of Arsenal, and sit atop of the table with much confidence.

It will be interesting to see how the season shapes out with the top four spending teams. All teams believe they have what it takes to come away with the trophy but only one can win.
Women's tennis looks to build on solid start

Alex Mellion
Journal Staff

The Suffolk women's tennis team has gotten off to an average start to this season, picking up a conference win home against Anna Maria, and a loss at Bridgewater State.

The team defeated Anna Maria College 7-2 in the opening match and then fell to Bridgewater State, 6-3 in the second match of the season.

Senior co-captain Rebecca Copeland is optimistic for the Rams this season and thinks the team can make big strides in the GNAC conference.

"Out of my four years on the team, so far this year has been my favorite," Copeland said, "I feel like while this is going to be a battle and we are going to have a promising season."

The Rams come into the season with several experienced players, including Copeland and her co-captain senior Kelly Conrad. In addition to these two, several freshmen have seen time on the court as well. Adrianna Garrett and Erica LeBlanc are two new players who will be counted on for wins in both singles and doubles competition.

The team has several key matches on their schedule, including home against Simmons on October 5th, and home against Emerson on October 10th.

"Simmons has always been historically good and one of our toughest opponents," Copeland said. "We've yet to beat them in postseason play, and that's definitely one of our goals this year."

As one of the senior captains, Copeland has goals not only for herself, but the team as well. She explains how the team's overall vise has been great and how this year has been fun.

"I know that this is my senior year, and I am the captain, but I just want to play some of the best tennis I've played, get some big wins, and just push myself day in and day out," said Copeland. "The team has to battle through their challenging schedule, and if they do, there's a great chance that the team will qualify for postseason play and finally beat Simmons in the GNAC playoffs."

The team is coached by Steve Counihan and their assistant coach is Nick Trautz, who is new to Suffolk. Their upcoming matches include trips to Emmanuel on September 22nd, St. Joseph's on September 24th, and Rhode Island College on September 29th.

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Suffolk volleyball struggling out of gate

Alex Hall
Journal Staff

After a difficult 2010 season for the Suffolk Volleyball team, the new year has looked all too similar.

The Lady Rams finished towards the bottom of the standings in the GNAC last year, leading to the dismissal of former head coach Heather Cox from her position.

Noel Moran, who worked with Cox, is now the head coach for Suffolk and the team has struggled so far this season.

Moran is familiar with her new team, as she was assistant coach for two seasons with Suffolk before receiving her new role earlier this season. She also played from 2004-2008 with the Lady Rams, accomplishing such feats as earning her role as team captain and being named to the Great Northeast Athletic Conference All-Conference team.

Suffolk currently sits last in the conference standings with just a 6-9 record overall and 0-4 within the GNAC. It's been a difficult run for the new head coach, with her team nine games with no sets won, and zero games with more than one set won.

A few bright spots for this team have come from senior Melissa Griffin and sophomore Maggie Hillman who both have played big roles on the attack for Suffolk this season. Suffolk sits at 8th place in wins within their conference in large part due to the play from the duo.

The Regan Gymnasium natives also find themselves second in blocks in the GNAC with 242 on the year. Defensive play may seem questionable when looking at the box scores for this squad, but with so many blocked shots and attempts one could argue the Lady Rams have been unlucky to some degree this season.

There are some players and aspects of this squad that have emerged in the early goings that could lead to a mid-season turnaround, but the comeback must start soon as there are only nine in-conference games left on Suffolk's schedule.

Though the start to her head coaching career has been a tough road, Moran has the track record to instill confidence in her players. On top of her college success, the 2008 alum went on to win two gold medals and one silver medal in her career. It will be an uphill battle going forward, with Moran looking to channel her success during her playing years into success for this Lady Rams squad.

Suffolk will travel to Salem, Mass this Tuesday to take on the Salem State University Vikings in an out of conference match-up.

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Photos courtesy of Suffolk Athletics Department

Seniors Kelly Conrad (above) and Rebecca Copeland (right) each earned two victories in the team's 7-2 victory over Anna Maria College.

Junior Hannah Davis (above) has 90 total attacks and 29 kills so far for the Lady Rams.

Photo courtesy of Suffolk Athletics Department

Maggie Hillman who both have played big roles on the attack for Suffolk this season.